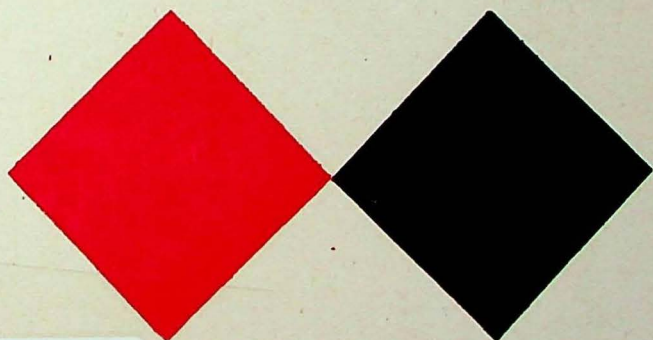
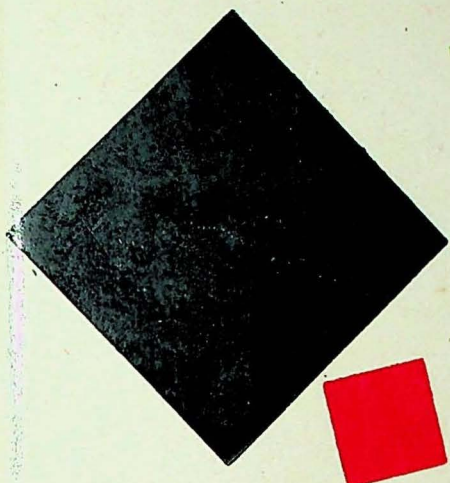


**ARTS  
OF  
TRANSITIONAL  
INDIA  
20th  
CENTURY  
VOL-2**



Purohit-12



**VINAYAK PUROHIT**

# ARTS OF TRANSITIONAL INDIA: TWENTIETH CENTURY, 1905-85

Volume Two

Vinayak Purohit

Size-wise, content-wise, coverage-wise it is a stupendous doctoral dissertation holding within their covers eight long chapters, charts and tables and a long comprehensive select bibliography. If therefore the physical aspect is all but frightening, the content and coverage is all too breathtaking.

The period formally covered is practically the entire twentieth century to date but frequently referring back to the nineteenth and the arts dealt with include the non-performing arts of painting, sculpture and architecture, the performing arts of music, dance and the theatre, the literary arts of poetry, drama, short stories and novels and finally the composite art of film.

The intellectual disciplines involved in the analysis and interpretation of the huge mass of facts drawn into the discussion include history, history of art, aesthetics, philosophy with special reference to political philosophy, sociology and economics.

Indeed it is a massive dissertation, massive in quantity and comprehensiveness, breathtaking in its sweep and back-breaking in its solid weight.

One cannot but notice that this massive and stupendous dissertation has been built up on a committed ideological base which is frankly Marxist in a general sense; it follows therefore that the methodology which has been followed has also been, by and large, in terms of Marxian dialectics. This is the first

*(Continued on second flap)*

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OF  
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TWENTIETH  
CENTURY  
VOL. TWO**

**VINAYAK PUROHIT**

Donated by  
Dr. VINAYAK PUROHIT  
MANKIND, Pune



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