

THE SOCIAL ASPECTS OF INDIAN MUSIC

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to,
Labhu, childhood chum,
with whose loan I acquired my first and only sarod;
and to
Radhikababu,
who gave me my first lessons in Raga Sarparda;
and to
Kesarbai Kerkar,
Omkarnath Thakur,
and Ali Akbar,
whose magnificent singing and playing
inspired and sustained
my musicological inquiries.

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