

# THE SOCIAL SETTING OF INDIAN SCULPTURE

VINAYAK PUROHIT

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**The Indian Institute of Social Research**

5, 2nd Floor, 372-A, Cadell Road,  
Dadar, Bombay - 400 028.  
Tel. Nos: 4220854, 4225875, 4309049.

to,  
the genius of Africa,  
whose so-called  
Primitive Sculpture,  
is probably  
the greatest the  
world has ever known.

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