

**GORBACHEVISM,
ART SYSTEMS OF RUSSIA AND
INDIA
AND A HUNDRED FLOWERS OF
COMPRADORISM**

With a note on Deng's China

VINAYAK PUROHIT

Copyright Reserved:

No part or whole may be reproduced without permission of the author except for legitimate review purposes.

**The Indian Institute of Social Research
3, 2nd Floor, 372 A, Cadell Road,
Dadar, Bombay 400 028.**

Price Rs.40/-

1989

to

all the old comrades of the Bolshevik
Leninist party of India,
Burma and Ceylon,

particularly my study class tutors Philip Gunawardene, N.M.
Perera, Leslie Gunawardene, Colvin R De Silva, and Hector
Abhayawardhane, who provided me with the first insights into
the working of the Stalinist
leadership of the USSR,

and to,
the innumerable freedom-fighters of 1942-43, who turned
Worli D D Chawls Jail into an Open University, and who
collectively provided me, whether intentionally or otherwise,
with an understanding of the Comprador
Congress Strategy of National Betrayal,

CONTENTS

	Page No.
1. Prefatory Remarks on Gorbachevism.	1
2. Art Systems of Russia and India	6
or	
Complexities of Communication between Two Transitional Cultural Systems	
3. A Hundred Flowers of Compradorism	12
A Three-Deck Book Review	
4. Deng's Stalinist Buonapartism Runs Amuck in China	20
5. Select Bibliography.	23