Functional Requirements for Bibliographic Records (FRBR)

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Functional Requirements for Bibliographic Records

- A conceptual Entity—Relationship model developed by the International Federation of Library Associations and Institutions (IFLA)
- Relates User Tasks of retrieval and access in online library catalogues and bibliographic databases
- According to Allyson Carleye, Primary purpose is improving
 - cataloguing records (a product),
 - cataloguing (a process) and
 - catalogs (a technology)

Courtesy: What is FRBR? By Tillett, Barbara. Library of Congress. Feb 2004. https://www.loc.gov/cds/downloads/FRBR.PDF

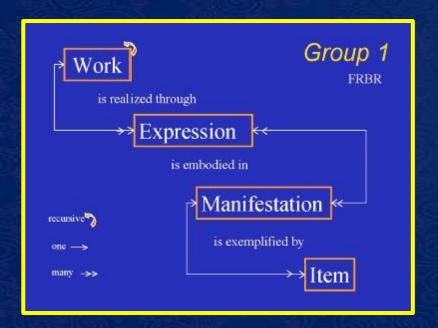


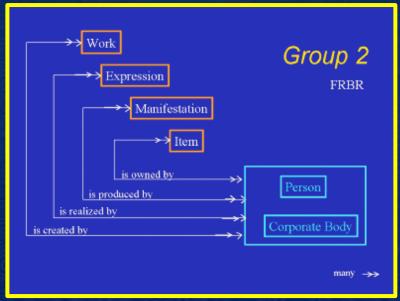
FRBR User Tasks

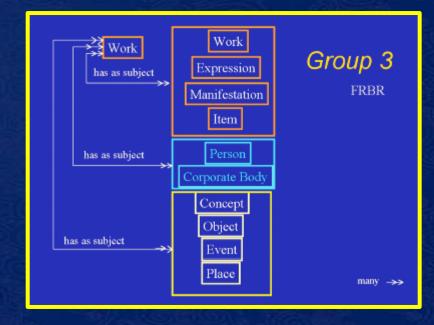
- Find: to locate either a single entity or a set of entities as the result of a search using an attribute or relationship of the entity.
- Identify: to confirm that the entity described corresponds to the entity sought, or to distinguish between two or more entities with similar characteristics.
- Select: to choose an entity that meets the user's requirements with respect to content, physical format, etc., or to reject an entity as being inappropriate to the user's needs.
- Obtain (or Acquire): to obtain or acquire an entity through purchase, loan, etc., or to access an entity electronically through an online connection

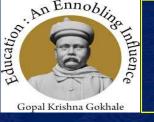


FRBR Groups



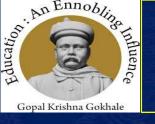






FRBR Entities

- FRBR comprises groups of entities:
- Group 1 entities are work, expression, manifestation, and item (WEMI). They represent the products of intellectual or artistic endeavor.
- Group 2 entities are person, family and corporate body, responsible for the custodianship of Group 1's intellectual or artistic endeavor.
- Group 3 entities are subjects of Group 1 or Group 2's intellectual endeavor, and include concepts, objects, events, places.

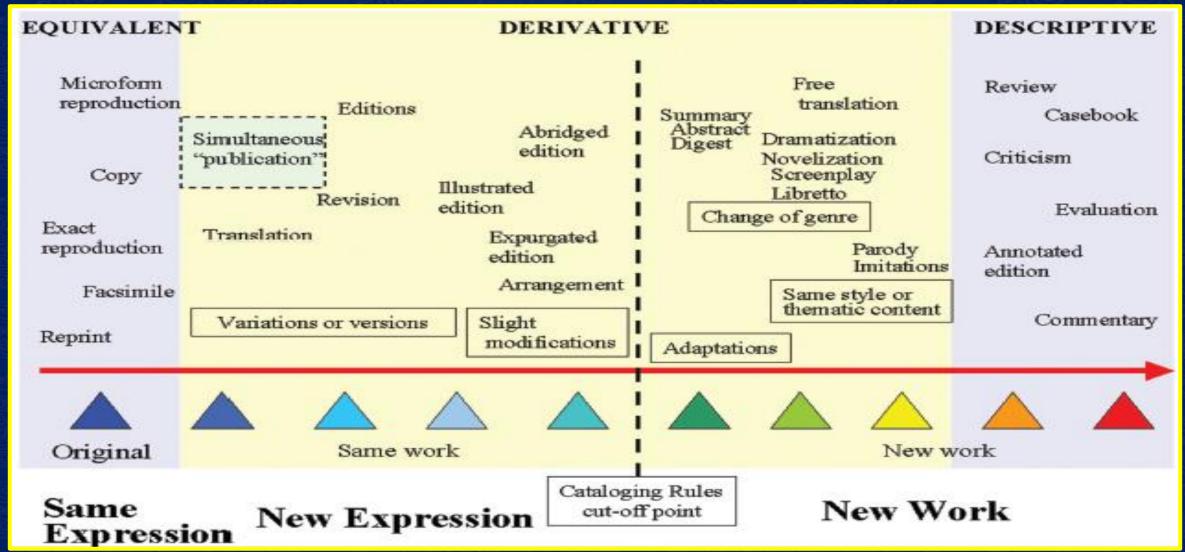


FRBR Entities – Group 1 (WEMI)

- Work is a distinct intellectual or artistic creation.
- Expression is the specific intellectual or artistic form that a work takes each time it is 'realized'.
- Manifestation is the physical embodiment of an expression of a work. As an entity, manifestation represents all the physical objects that bear the same characteristics, in respect to both intellectual content and physical form.
- Item is a single exemplar of a manifestation. The entity defined as item is a concrete entity.



FRBR – Family of Works





FRBR-Further Readings

https://www.loc.gov/cds/downloads/FRBR.PDF

