

International Standard Bibliographic Description

Dr. Nanaji Shewale

Librarian

Gokhale Institute of Politics and Economics (GIPE)

B M C C Rd, Pune (India)

nanamani@gmail.com

<https://dspace.gipe.ac.in>; <http://gipe.ac.in>

International Standard Bibliographic Description (ISBD)

- The **International Standard Bibliographic Description** (ISBD)
- A set of rules produced by the **International Federation of Library Associations and Institutions (IFLA)**
- To create a bibliographic **description** in a **standard**, human-readable form, especially for use in a bibliography or a library catalog.
- The ISBD's main goal is... to offer consistency when sharing bibliographic information.
- https://www.ifla.org/files/assets/cataloguing/isbd/isbd-cons_20110321.pdf

Structure of an ISBD record

- The ISBD defines nine areas of description.
- Each area, except area 7, is composed of multiple elements with structured classifications.
- Elements and areas that do not apply to a particular resource are omitted from the description.
- Standardized punctuation (colons, semicolons, slashes, dashes, commas, and periods) is used to identify and separate the elements and areas.
- The order of elements and standardized punctuation make it easier to interpret bibliographic records when one does not understand the language of the description

Structure of an ISBD record

- 0: Content form and media type area
- 1: Title and statement of responsibility area, consisting of
 - 1.1 Title proper
 - 1.2 Parallel title
 - 1.3 Other title information
 - 1.4 Statement of responsibility
- 2: Edition area
- 3: Material or type of resource specific area (e.g., the scale of a map or the numbering of a periodical)
- 4: Publication, production, distribution, etc., area
- 5: Material description area (e.g., number of pages in a book or number of CDs issued as a unit)
- 6: Series area
- 7: Notes area
- 8: Resource identifier and terms of availability area (e.g., ISBN, ISSN)

ISBD record

Text : unmediated

A manual for writers of research papers, theses, and dissertations : Chicago style for students and researchers / Kate L. Turabian ; revised by Wayne C. Booth, Gregory G. Colomb, Joseph M. Williams, and University of Chicago Press editorial staff. — 7th ed. — Chicago : University of Chicago Press, 2007. — xviii, 466 p. : ill. ; 23 cm — (Chicago guides to writing, editing, and publishing). — Includes bibliographical references (p. 409-435) and index. — ISBN 978-0-226-82336-2 (cloth : alk. paper) : USD35.00. — ISBN 978-0-226-82337-9 (pbk. : alk. paper) : USD17.00