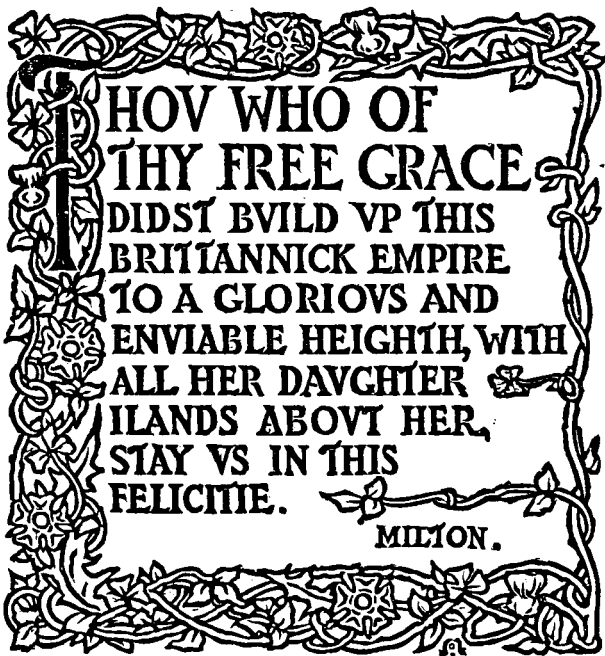


BUILDERS OF GREATER BRITAIN.



SIR THOMAS
MAITLAND

W. FREWEN LORD

A decorative border of intertwined vines, leaves, and flowers surrounds the text. The border is symmetrical and ornate, with a central floral motif at the top and bottom.

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THY FREE GRACE
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BRITIANNICK EMPIRE
TO A GLORIOVS AND
ENVIABLE HEIGHTH, WITH
ALL HER DAUGHTER
ILANDS ABOVT HER,
STAY VS IN THIS
FELICITIE.

MILTON.



BUILDERS OF GREATER BRITAIN

EDITED BY H. F. WILSON, M.A.

Barrister-at-Law

Late Fellow of Trinity College, Cambridge

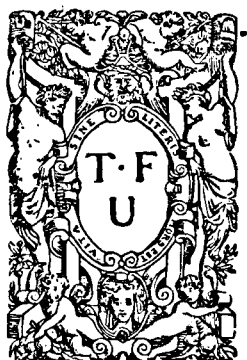


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Builders
of
Greater Britain

SIR THOMAS MAITLAND





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LIEUTENANT GENERAL THE RIGHT HONOURABLE SIR THOMAS MAITLAND.

Sir Thomas Maitland

SIR THOMAS MAITLAND

THE MASTERY OF THE MEDITERRANEAN

BY

WALTER FREWEN LORD

AUTHOR OF

THE LOST POSSESSIONS OF ENGLAND

AND

THE LOST EMPIRES OF THE MODERN WORLD

With Photogravure Frontispiece and Maps

LONDON

T. FISHER UNWIN

PATERNOSTER SQUARE

MDCCCXCVII

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P R E F A C E

IN this volume it is not proposed to narrate the emotions of the Countess of Lauderdale on receiving her son's first letter from school. Nor shall we be concerned with the good advice given to Thomas Maitland on entering the army. We shall not occupy ourselves with Thomas Maitland's favourite books or pastimes, or with his spiritual difficulties (if he had any), or with his social successes and embarrassments.

The boyhood and youth of great men is a subject over which much time has been spent. One would not say that the time was wasted; for the results of so much labour form a perennial source of consolation for parents. If a boy is dull, they can always recall Clive the scapegrace, Lawrence the dunce, and that very stupid and awkward young man

Arthur Wellesley. If a boy is good at his books they may remember the scholarly Warren Hastings, the brilliant Dupleix, the exceptionally astute Napoleon Buonaparte.

But the very results that offer so much consolation to parents are, from their varied nature, a source of perplexity to historians and historical students. If any general conclusion can be drawn from so much conflicting evidence, it would appear to be this: that if a man has sufficient vital force to assimilate and carry with him through life that immense mass of useless information which is known as the education of a gentleman, his education will perhaps make him a more agreeable companion for a journey, or a more brilliant after-dinner speaker than his unlettered fellow; but it will not help him to succeed in life. He will succeed in spite of his learning, and not in consequence of it. Too many dull and ignorant men have succeeded for this position to be impugned; too many highly trained and brilliant men have failed. Having wasted their force in book-learning, they have not vitality enough to face successfully the hard work of the education of life; and they sink, like

Barbarossa, in the flood, brilliantly apparelled but drowned by the tide.

We have, then, to remark that Maitland, when he commenced his career as a colonial administrator, started with this double advantage, that he was born in the purple and that he was a totally uneducated man. The eccentric scribble that he dignified by the name of his handwriting is not the handiwork of one who thinks himself too grand to write distinctly (according to the foolish sneer, which once had a vogue, that the aristocracy are all uneducated); it is the handiwork of a man who does not know how to write. His signature reads just as well upside down as not. During an age when classical quotations were the only recognised mark of an educated gentleman, Maitland, throughout a long Parliamentary career, and in the course of an official correspondence almost unparalleled for its voluminousness, never once broke out into Latin. He once quoted Swift in the House of Commons; he once referred the Secretary of State to Adam Smith. These were the authors who recommended themselves to his intelligence. Himself a man capable of any quantity of hard work, provided

that there was human interest in it, he could appreciate (although he did not agree with) Adam Smith. The masculine common sense of Swift, his savage satire and his consummate knowledge of mankind, appealed to one whose lifelong study was man, and who brought to that pursuit a savage and domineering temper.

Throughout an official career of twenty-seven years his labours were Herculean, and he had no intervals of learned leisure. He was quite incapable of turning good English into indifferent Latin, or of discovering new species of plants or animals, or of tracing curves to banish *ennui*, or of writing treatises on the Apostolical Succession. Life to Maitland meant work ; work that it would have crushed ordinary men even to attempt. His diversion, his solace, was gross indulgence. He was not a brilliant or a popular man. He was a great human force controlled and driven by a will of iron. Principles he abhorred ; they were to him as a red rag to a bull. 'Detestable principles' or 'ridiculous principles,' he sometimes writes of, but never of principles that deserve respect. But we must not allow ourselves to be led away into the common and

totally erroneous view of Maitland's character which condemns him as a gross and brutal tyrant. His life was illuminated and dignified by his unbending devotion to duty. One principle there was to which Maitland owed and rendered the loftiest reverence—the reverence of a life's devotion. It was, in the stately language of the Prayer Book, 'The safety, honour and welfare of His Majesty and his dominions.'

CONTENTS

	PAGE
CHAPTER I	
DESCENT—THE LAW—THE ARMY—INDIA—MAITLAND THE LITTLE ENGLANDER,	1
CHAPTER II	
HIS CONVERSION AND ACTIVE PARLIAMENTARY CAREER TO ITS CLOSE,	18
CHAPTER III	
SAN DOMINGO—THE WEST INDIAN INTEREST—TOUSSAINT L'OUVERTURE—MAITLAND 'RESCUES AND RETIRES,'	26
CHAPTER IV	
THE UNITED STATES—BELLEISLE—THE BOARD OF CONTROL— THE PRIVY COUNCIL—ESTIMATE OF MAITLAND AS A SOLDIER AND AS A STATESMAN,	50
CHAPTER V	
CEYLON—ZEAL AND ENERGY—DISASTROUS EFFECTS ON THE COLONY OF CEYLON OF FREDERICK NORTH'S ACTIVITY— IMPENDING RUIN,	72

	PAGE
CHAPTER VI	
CEYLON—COMMON SENSE—MAITLAND'S RESTORATIVE ACTION —HE WILL NOT BE GOADED INTO WAR—HE REFORMS THE SERVICES,	80
CHAPTER VII	
CEYLON—THE MUTINY AT VELLORE—INTERRUPTION OF MAIT- LAND'S WORK BY BENTINCK'S INEPTITUDE—MAITLAND RESCUES MADRAS, AND LECTURES THE GOVERNOR GENERAL	98
CHAPTER VIII	
CEYLON—INTERNAL ADMINISTRATION—QUARREL WITH THE CHIEF JUSTICE—VICTORY OF MAITLAND,	107
CHAPTER IX	
CEYLON—CONCLUSION OF HIS TERM—HE IS CALLED A 'PAGAN' —MR WILBERFORCE URGES LORD CASTLEREAGH TO REBUKE THE GOVERNOR—CASTLEREAGH'S COLDNESS—THE MUTINY AT SERINGAPATAM—MACKINTOSH'S ESTIMATE OF MAIT- LAND'S WORK,	117
CHAPTER X	
MALTA—ANCIENT AND MODERN RIVALRIES IN THE MEDI- TERRANEAN—THE ROUTE TO THE EAST—THE PLAGUE— AN ATMOSPHERE OF ARSENIC AND BRIMSTONE—QUARREL WITH THE DOCTORS; THEY ARE ROUTED—QUARREL WITH THE ADMIRAL—SUCCESS OF MAITLAND'S MEASURES,	130
CHAPTER XI	
MALTA—INTERNAL AFFAIRS—THE BARBARY STATES—SANCTUARY —AUTHORITY OF THE HOLY SEE—LAND REFORMS—THE UNIVERSITA—THE HOSPITAL,	148

CONTENTS

xix

CHAPTER XII

	PAGE
THE IONIAN ISLANDS—EARLY DIFFICULTIES—ANARCHY AND BANKRUPTCY OF THE ISLANDS—CONSTITUTION-MONGERING—MAITLAND IS SPIED UPON—HIS REVENGE,	176

CHAPTER XIII

THE IONIAN ISLANDS—THE CONSTITUTION—EXTREME COMPLEXITY OF THE SITUATION—RATIFICATION OF THE CONSTITUTION—THE MOST DISTINGUISHED ORDER OF ST MICHAEL AND ST GEORGE,	193
--	-----

CHAPTER XIV

THE IONIAN ISLANDS—CESSION OF PARGA,	215
--------------------------------------	-----

CHAPTER XV

THE IONIAN ISLANDS—CAPODISTRIAS <i>v.</i> MAITLAND—CAPODISTRIAS AT CIRENCESTER—CASTLEREAGH AT CRAY—THE CABINET SUPPORTS MAITLAND,	223
---	-----

CHAPTER XVI

THE IONIAN ISLANDS—REVOLT IN THE MOREA—ATTACKS ON MAITLAND IN PARLLAMENT—GROSS MISREPRESENTATIONS OF JOSEPH HUME,	243
---	-----

CHAPTER XVII

THE IONIAN ISLANDS—INTERNAL AFFAIRS—CHARACTER OF THE PEOPLE—THEIR WINNING MANNERS—THEIR FAILINGS—SUDDEN DEATH OF SIR THOMAS MAITLAND,	270
---	-----

LIST OF ILLUSTRATIONS

- PORTRAIT* OF SIR THOMAS MAITLAND, FROM AN ENGRAVING BY
THOMAS LUPTON, AFTER J. HOPNER, R.A. *Frontispiece*
- MAP OF CEYLON IN 1805, SHOWING EXTENT OF BRITISH OCCU-
PATION, *to face page* 74
- MAP OF THE MEDITERRANEAN, ILLUSTRATING THE GROWTH OF
BRITISH INFLUENCE, 1661-1897, *to face page* 139

NOTE.—* *The Editor desires to express his acknowledgments to the Earl of Lauderdale (the owner of the original picture) and Sir Arthur Lyon Fremantle (the Governor of Malta), for their assistance in connection with this portrait.*

INDEX

A

ABERCROMBY, Sir Ralph, Maitland reinforces him, 65.
Aberdeen, Lord, desired as Lord High Commissioner, 174.
Abolitionist movement, 28.
A'Court, British Ambassador at Palermo, 163; at Naples, 189.
Adam, Sir Frederick, 250, 252; succeeds Maitland as Lord High Commissioner, 285, 288.
Adams, John, 26.
Addington, Henry, 67.
Agio on Ceylon Bills, 94, 95.
Alert, H.M.S., seizes corsairs off the Galloper, 223.
Alexander, The Tsar, 178, 182, 183, 190, 200, 227, 233.
Alexandria, The plague at, 146.
Algiers, Treaty of, 226.
Ali Pacha, 173, 182, 215, 219, 220, 221; declares himself independent, 244; and is assassinated, *ib.*; his private fortune and avarice, 245, 246, 249.
Alien Bill, Dundas's, 11.
Amiens, Treaty of, 21.
Army Estimates, Debate on, 13.
Aux Cayes, 41.

B

BALCARRES, Earl, Governor of Jamaica, 39; corresponds

with Maitland, 43; his views on San Domingo, 44; scanty concessions by, 48; his helplessness, 58.
Bank of England suspends payment, 27.
Barbary States, 161, 169, 278, 279, 286.
Barlow, Sir George, 124; appeals to Maitland for help, 125.
Batavian Republic, 88.
Bathurst, Lord, 5, 147, 153, 158, 164, 169, 185, 197, 198, 202, 231.
Belleisle, Expedition to, 60 *et seq.*, 69.
Bennet attacks Maitland, 265.
Bentinck, Lord William, 98; his dealings with the Madras army, 99; appeals to Maitland for help, 100; his gratitude, *ib.*; recalled from his government, 105; Plenipotentiary in Sicily and appeals to Maitland for help, 144; affronts Murat, 154; in difficulties with Genoa, 163; appeals to Maitland for help, *ib.*, 287.
Berkeley Square, Maitland in, 58.
Board of Control, Maitland sworn of, 67; its working, 68, 69.
Bosset (De). *See De Bosset*.
Brest, 61.
Bridgewater Canal, 77.
Brougham, 194.
Buchan, Colonel, ordered to Negapatam, 100.

Bunbury, Sir Henry, 145, 153, 161, 162.
 Butrinto, 216.
 Byron, Lord, 246; 'the semi-delirious lord,' 271.
 Byzantine Constitution, 178, 187.

C

CALCUTTA, Anxiety in, 27.
 Cape Dame Marie, 41.
 Cape of Good Hope, Cession of, 22.
 Cape les Trois, 41.
 Cape Mole St Nicholas, 31 *et seq.*
 Capodistrias, Count John, 183, 189, 190, 191; 'the worst of Radicals,' 194, 195, 199, 227; 'the only evil we ever had in these Islands,' 228; 'a very superior man,' 229, 231; travels to England, *ib.*; interviews Bathurst, *ib.*, 232 *et seq.*, 258; his assassination, 230.
 Capri, 137.
 Castlereagh, Lord, 67, 118, 153, 199, 215, 218, 231; replies to Capodistrias, 232, 240, 259; replies to Joseph Hume, 261.
 Cayemite, 48.
 Ceylon, State of, in 1805, 74; Civil Service of, Maitland's views on, 86, 87; native army of, 89; litigious character of the inhabitants, 90, 91; the Survey Department, 91; military importance of in Maitland's day, 95, 96, 97; settlement of, by Europeans, projected by Maitland, 126; De Quincey on, 281.
 Channel Islands, Maitland in, 7.
 Cheltenham, Maitland in, 58.
 Coffin, Sir Isaac, defends Maitland, 266.
 Collingwood, Admiral, 27.

Colonial Assembly of Jamaica, 58.
 Consols fall to 51, 27.
 Cornwallis, Lord, 8, 124.
 Corsica, Expedition to, Maitland derides it, 14, 179; Theodore, King of, 176.
 Cove of Cork, 63.
 Cradock, Sir John, appointed commander-in-chief in Madras, 68; recalled, 105.
 Critico, Turkish Consul at Malta, 160; quarrel with Maitland, 161.
 Croix de Bouquets, 36.
 Cromer, Lord, 229.
 Cuba, 31.
 Curmi, The plague at, 146.

D

DALLAS's speech on the resumption of hostilities, 23, 24.
 Davie, Major, taken prisoner by the King of Kandy, 78, 93; Maitland attempts to procure his release, 93; fails, 94.
 De Bosset, 173, 174, 204 *et seq.*
 D'Enghien, Duc, 168.
 De Quincey, his views on Byron and Guilford, 271; and on Kandy, 281.
 Deputy Secretary of Ceylon, 110, 111, 112.
 Downs, Capture of corsairs in the, 224.
 Dundas's Alien Bill, 11; instructions to Knox on succeeding Maitland in San Domingo, 44; gratitude for Maitland's efforts, 46; his Belleisle despatch, 65; Houat despatch, 66.
 Dutch prisoners in Ceylon, 77, 88, 89.

E

EAST INDIES, Maitland in, 7.

Eastern Empire, Preservation of, 8.
 Eastern Question, Maitland's early views on, 10.
 Egypt, 23 *et seq.*, 180.
 Enghien (D'). *See* D'Enghien.
 Elba, Escape of Napoleon from, 163.
 Exmouth, Lord, 225.

F

FALMOUTH, 49.
 Finances of San Domingo, 31; of Ceylon, 122 *et seq.*; of Malta, 155; of the Ionian Islands, 185.
 Flanders Expedition, 62.
 Fouché, 168.
 French Kingdom of Naples, 138.
 'Friends of the People,' Maitland joins them, 11, 127.

G

GEORGES, General, 61, 65, 66.
 Gonsalvi, Cardinal, 243, 288.
 Goulburn, Henry, defends Maitland, 261, 265.
 Gozo, The plague in, 146.
 Grant, Colonel, President of the Emigrant's Board, 42; success of Maitland's instruction to him, 43; accompanies Maitland to Philadelphia, 53; Consul General at Port au Prince, 57; Toussaint refuses to see him, *ib.*
 Grant, John Peter, 266.
 Guilford, Earl of. *See* North.

H

HABEAS CORPUS ACT, Debate on the suspension of, 17 *et seq.*
 Haddington Burghs, Maitland sits for, 8.

Hankey, Sir Frederick, 161, 206, 207, 222; Mission to Tunis, 225.
 Hastings, Marquis of, succeeds Maitland in Malta, 283.
 Hastings, Warren, Maitland attacks him, 9; defends him, 12.
 Hawkesbury, Lord, 67.
 Hayti, 28.
 Hédouville lands in San Domingo, 34; his position there, *ib.*
 Hispaniola, 28.
 Hood, Admiral, Maitland attacks him, 14.
 Hotham, Admiral, 14.
 Houat, Island of, 60, 61, 66.
 Hume, Joseph, 194; attacks Maitland, 259 *et seq.*
 Huskisson, 49.

I

INDIA threatened by Napoleon, 137.
 Ischia, 137.

J

JAFFNAPATAM, Collector of, 83; his vagaries, *ib.*; Maitland's dealings with him, 84, 85; effect on the service, 90.
 Jamaica, Relation of, to San Domingo, 43, 45.
 Janina, Pachalik of, 219.
 Joseph, King of Naples, 136.

K

KANDY, King of, 74, 78, 92, 93, 128; High Priest of, 93, 121; High Steward of, 93.
 King, Rufus, his views on Maitland's Treaty, 50, 51.
 Kinnaird, Lord, joins the 'Friends of the People,' 11.
 Kirbey, Suicide of, 123.

L

- LAING, Chief Secretary of Malta, 153.
 Lampedusa, 139, 153, 154, 157.
 Langhorne, Admiral, 145, 146.
 La Plume, 39.
 Lauderdale, Earls of, 2, 3, 4, 11.
 Layard, General, officiates for Maitland, 164, 172.
 Leclerc, General, Death of, 35.
 Le Mesurier, Mr, 279.
 Lieven, Prince, accompanies Capodistrias to Cirencester, 231.
 Lieven, Princess, 229.
 Liston, Sir Robert, collaborates with Maitland at Philadelphia, 55; Ambassador at Constantinople, 160, 215, 287.
 Liverpool, Lord, 126.
 Livingston, 157.
 Lombe, Sir Thomas, 3.
 Londonderry, Marquis of, 269.
 Louisiana, Maitland's views on, 21.
 Lushington, Chief Justice of Ceylon, 108; interferes with Maitland, 109; quarrels with him, 110 *et seq.*; dismissed from Council, 113; retires to England, 114.

M

- MACAULAY, Lord, views on the Belleisle Expedition, 59.
 Macdonell, Consul at Algiers, 279.
 Macfarlane, General, appeals to Maitland for help, 163.
 Mackintosh, Sir James, views on Maitland's government in Ceylon, 126, 127; and in Parga, 259.
 Madeira, Maitland's views on, 54.
 Magdalen, Earldom of, 266.
 Maida, Battle of, 137.

- Maine, Sir Henry, 74, 81.
 Maitland Clan, 1.
 Maitland, Frederick, 70.
 Malay troops in Ceylon, their behaviour, 89; and character, 93.
 Malta, Maitland's early views on, 22, 23; reform of the judicial system of, 152; claimed by Sicily, 153; the Università of, 155 *et seq.*; corruption in, 155; corn supply, 156; Savary imprisoned at, 168; reform of hospital, 171; Maitland dies there, 279.
 March, Marquis of, 2.
 Marlborough, Duke of, 114.
 Martinengo, Count, Rebellion of, 248, 249, 250; attempts to bribe Maitland, 251; tried, condemned and pardoned, 252; championed by Mr Hume, 264.
 Mavromichaelis, 215.
 Mediterranean Sea, England expelled from, 27; becomes an English lake, 135; Maitland recommends one commander-in-chief for, 165.
 Metternich, his hatred of Capodistrias, 229.
 Midhat Pacha, 178.
 Minorca, 65, 132, 135, 139; Russian bid for, 178, 179, 180.
 Minto, Lord, Maitland's correspondence with, 100, 101, 125.
 Mocenigo, Count, 182, 187; opens Maitland's despatches, 189, 258.
 Monck, Sir Charles, 257, 258.
 Moore, Sir John, comparison with Maitland, 70.
 Morea, Rebellion in the, 203, 249, 253.
 Murat to be recognised by England, 154, 163.
 Mylius, Suicide of, 123.

N

- NAPIER**, Charles, 112, 240, 244; offers to march on Constantinople, *ib.*, 246.; views on the Ionians, 271, 273, 279.
- Naples**, Rebellion in, 203, 254; Ferdinand of, 243.
- Naylor**, Sir George, 212.
- Nesbitt** sails for San Domingo, 29; falls sick, 29; confusion caused by his non-arrival, 43.
- Nightingall**, Sir Miles, accompanies Maitland to Philadelphia, 54; carries his despatches to London, 64.
- Nile**, Battle of, 135.
- North**, Frederick, birth, 72; Governor of Ceylon, *ib.*; Chief Secretary of Corsica, *ib.*; career there, *ib.*; character, 73; abolishes feudal tenure in Ceylon, 75; scares native society, 76; his cinnamon contract, 76, 77, 78, 88; his irrigation works, 77; resigns the governorship to Maitland, 79; Maitland's high opinion of him, 90; his views on Kandy, 82; his dealings with the Chief Justice, 108; a favourite with the Ionians, 174, 175; succeeds to Earldom of Guilford, 246; his extravagances in the Islands, 246, 247; 'the semi-delirious lord,' 271.

O

- OAKES**, Sir Hildebrand, 144.
- Oczakoff** Debate, 10.
- Oglander**, Colonel, Consul at Tunis, 224, 225, 226.
- O'Gorman** repulses Toussaint l'Ouverture, 36.
- Orkney**, Earl of, views on the Ionians, 277.

P

- PAOLI**, Pasquale de, 72, 73.
- Parga**, 173, 178, 182, 204, 215 *et seq.*, 253, 258; cession of, resolved on, 259; 'darkest blot on our national reputation,' 268.
- Paris**, Treaty of, 181, 192, 194, 197, 199, 257; Maitland's views of, 200.
- Parker**, Sir Hyde, assists Maitland, 41; opposes the evacuation of San Domingo, 48.
- Pellew**, Sir Edward, supports Maitland, 62.
- Petrides**, Plato, 183.
- Peyrade**, Execution of, 41.
- Peystre (De)** repulses Toussaint l'Ouverture, 36.
- Pitt**, William, 29; views on San Domingo, 44; and the Mediterranean, 134, 140.
- Plague** in Malta, 142 *et seq.*
- Plasket**, Sir Richard, 156, 161, 279.
- Ponza**, 137.
- Popham**, Sir Home, 19.
- Prevesa**, 216, 219, 255.
- Prince Regent** ratifies the Ionian Constitution, 202, 212, 214.
- Privy Council**, Maitland sworn of, 69.
- Procida**, 137.

Q

- QUIBERON**, 60, 63.
- Quincey (De)**. See De Quincey.

R

- RIGAUD** opposes Toussaint l'Ouverture, 29; his relations with Maitland, 35, 42; menaces Jérémie, 48; supplants Tous-

saint, 57; and breaks with him, *ib.*
 Rome, Appeals to, from Malta, 148.
 Rovigo, Duke of, imprisoned at Malta, 168, 169.

S

SAINT ANNE'S, Soho, 179.
 Saint John of Jerusalem, Knights of, 143, 180; Church of, 148, 151; throne of the Grand Master of the Order of, 150; Order of, 210.
 Saint Michael and Saint George, Order of, 159; 209 *et seq.*
 Saint Spiridon, 210.
 Saint Vincent, Battle of, 27, 177.
 Saint Vincent, Earl, 63.
 San Domingo, Instructions for the evacuation of, 31; Maitland lands there, 34; evacuation of commenced, 38; completed, 48; to be retained as a protection for Jamaica, 44; climate of, 32, 36, 46, 94.
 Sanctuary, Right of, in Malta, 148.
 Santa Lucia, 70.
 Savary, Duke of Rovigo, imprisoned at Malta, 168, 169.
 Sawbridge, Alderman, ally of Maitland, 10, 11.
 Sebastiani, 23, 187.
 Seringapatam, Mutiny at, 122, 123.
 Shee, Sir George, 106.
 Sheridan, R. B., ally of Maitland, 11.
 Sicily, Lord William Bentinck in, 145; refuses *pratique* to Malta, 146; Macfarlane in, 163; representative government in, 167 *et seq.*, 180.
 Smyrna, The plague in, 146; trade with, 160.

Spenser, Colonel, 40, 49.
 Surinam Expedition, 70.

T

TALLEYRAND, 73.
 Texel, Battle of, 27, 177.
 Theotoky, Baron, 214.
 Tiburon Expedition, 41; it fails, 42, 70.
 Tilsit, Treaty of, 138, 187, 216.
 Tippoo Sahib, Maitland's defence of, 8, 9; connection of his family with the Vellore Mutiny, 102.
 Toulon Expedition, Maitland's views on, 14, 15, 177.
 Toussaint l'Ouverture masters San Domingo, 28; his character, 35; attacks the English, 36; accepts Maitland's terms, 37; his ignorance, 52, 53, 70.
 Trincomalee, Importance of, in Maitland's day, 96.
 Tripoli, Pacha of, 162.
 Tunis, The plague in, 146.
 Tyers, Henry, 153.

U

UNIVERSITÀ of Malta, 155 *et seq.*

V

VALETTA, Maitland lands at, 142; the plague in, 146.
 Venice, Fall of, 176.
 Ventotiene, 137.
 Verona, 176.
 Vonizza, 216, 219.
 Volterra, 251.

W

- WALPOLE, Horace**, 179.
Walthamstow, Maitland at, 32.
Warrington, Colonel, 162.
Washington, George, 26.
Wellington, Duke of, 46, 47, 62, 231.
Whitbread, Samuel, ally of Maitland, 10, 11, 15; attacks him, 23.
Whyte, General, commands in San Domingo, 29; resigns the command to Maitland, 30.
Wilberforce, William, his anxiety for the missionaries in Ceylon, 118; interviews Castlereagh, 119; Maitland's resentment at his interference, 120.
- Wilkes**, 19.
Wilson, Robert, 23.
Wood, Alexander, placed on special duty in Ceylon, 85, 161, 173.
Wright, Doctor, accompanies Maitland to Philadelphia, 54.
Wright, legal assistant to Maitland, 153.

Y

YORK, Duke of, 207.

Z

ZANTE, 173, 175, 248, 249, 253.

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