MONOGRAPH
ON
WOOD-CARVING
IN
SOUTHERN INDIA
WITH TWENTY-TWO PLATES.
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MADRAS:
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1903.
DESCRIPTION OF PLATES.

I—V. Sandal carving, Mysore.

VI. Ivory inlaid door, and top of sandal casket, Mysore.

VII. Carved pillars and door, Mysore palace.

VIII. Carved panels over doors, Mysore palace.

IX, X. Travancore architecture.

XI—XIII. Types of Hindu carving.

XIV, XV. Carved sideboards, Madras School of Arts.

XVI. Copper repoussé panel, and base of sideboard, Madras School of Arts.

XVII—XXII. Wood-carving and copper repoussé work, Madras School of Arts.