ZANZIBAR

Unlike the book of casual impressions by the tourist or globe-trotter, or a tedious work of reference for the library, Mr. McGovern's book on "Modern Japan" gives for the average educated man an interesting description of the evolution of Japan as a modern world Power, and describes the gradual triumphs over innumerable obstacles which she accomplished. The book relates how the Restoration of 1868 was carried out by a small coterie of ex-Samurais, in whose hands, or in that of their successors, political power has ever since remained. We see portrayed the perfecting of the Bureaucratic machine, the general, political, and institutional history, the stimulation of militarism and Imperialism, and centralised industry. It is a vivid account of the real Japan of to-day, and of the process by which it has become so. Though comprehensible to the non-technical reader, yet the more careful student of Far Eastern affairs will find much of value in the acute analyses of the Japanese nation. The author is one who has resided for years in Japan, was largely educated there, who was in the Japanese Government service, and who, by his fluent knowledge of the language, was in intimate contact with all the leading statesmen of to-day. Furthermore, he has position as priest of the great Buddhist Temple of Kyoto brought him in touch with phases of Japanese life most unusual for a European. While neither pro- nor anti-Japanese, he has delineated the extraordinary efficiency of the machine of State (so largely modelled on Germany), while, at the same time, he has pointed out certain dangers inherent in its autocratic bureaucracy.

T. FISHER UNWIN, LTD., LONDON, W.C.
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HIS HIGHNESS SEYYID KHALIFA-BIN-HARUB, SULTAN OF ZANZIBAR.

[Frontispiece.]
ZANZIBAR
THE ISLAND METROPOLIS OF EASTERN AFRICA

BY
MAJOR F. B. PEARCE, C.M.G.
BRITISH RESIDENT IN ZANZIBAR

WITH ILLUSTRATIONS AND MAPS

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PREFACE

ALTHOUGH the name of Zanzibar—that rich spice-island of the African seas—is fairly familiar in the English-speaking world, little has hitherto been written concerning it.

Destiny and duty having led me to its shores, I have been presumptuous enough to write the following pages in the hope that they may engender some interest in the story of this romantic island kingdom.

The first chapters deal with the historical past, and in them I have endeavoured to trace the close political association of Arabia with Zanzibar from the very earliest times: and the references to the Arab kingdom of Omân and its princes will do something, it is hoped, to save from total extinction the memories of Ahmed, the founder of the Albusaid Dynasty, and of Seyyid Said, the ruler of Omân and the maker of modern Zanzibar.

Subsequent chapters recount the advent of Vasco da Gama to the East African seas in 1498, as well as the almost forgotten visit to Zanzibar, a century later, of that famous Elizabethan sea-captain Sir James Lancaster while on his way to the Indies.

The second portion of the book deals with the Zanzibar and Pemba of to-day, and not only gives some account of the Arab, Swahili, and Indian populations, but affords information concerning the clove industry on which the prosperity of the Sultanate so largely depends.

The third and last part describes for the first time the ancient Persian and Arab ruins which lie hidden in the forests of Zanzibar and Pemba. Although these relics of medieval civilisation can claim no place among the great ruins of the world, they are of vital significance in piecing together the
PREFACE

history of the island kingdom of Zanzibar; and while their full exploration remains to be undertaken, the brief description of these old towns—the very names of which have been forgotten—may prove of some interest both to the archaeologist as well as to the general reader.

In conclusion, I wish to express my gratitude to all who have assisted me in my pleasant task.

To His Highness the Sultan of Zanzibar I am indebted for much valuable information. My thanks are likewise due to Dr. W. Mansfield Aders for his interesting contribution on the natural history of the Sultanate; to Sheikh Salehbin-Ali for his ready assistance on many occasions; and to Messrs. A. C. Gomes, the well-known photographers of Zanzibar, for generous permission to utilise some of their photographs.

F. B. P.

September 16th, 1919.
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"The African Pilot."
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