

The Preparation of Manuscripts

Frank H. Vizetelly



The Preparation of Manuscripts for the Printer

Containing Directions to Authors as to the Manner
of Preparing Copy and Correcting Proofs,
with Suggestions on the Submitting
of Manuscripts for Publication

By

FRANK H. VIZETELLY

*Member of the Society for the Encouragement of Arts,
Manufactures, and Commerce*



FUNK & WAGNALLS COMPANY
NEW YORK AND LONDON

1907

COPYRIGHT, 1905, BY
FUNK & WAGNALLS COMPANY
[Printed in the United States of America]
Published October, 1905

P R E F A C E

IN the printing of books the most costly item—the item that eats up the profits—is that charged to authors' corrections ; these corrections are due mainly to ill-prepared manuscripts. The purpose of this book is to point out the manner in which manuscripts should be prepared so as to reduce to a minimum the cost of authors' corrections. It contains, in addition, information bearing directly on the technicalities of typography, and various rules of orthography and punctuation, as well as other aids to the making of books, which it is hoped will prove of value to authors and printers.

One section is devoted especially to suggestions on the submitting of manuscripts for publication and explains the processes through which manuscripts are put. Effort has been made to treat the various sections briefly, so that the information given may be more readily available.

With the permission of the Funk & Wagnalls Company, frequent use of the "Standard Dic-

Preface

tionary of the English Language" has been made in preparing the following pages.

Thanks are due to Messrs. Doubleday, Page & Company for permission to quote from "A Publisher's Confession."

F. H. V.

NEW YORK, *September, 1905.*

CONTENTS

	PAGE
PREFACE	iii
I The Preparation of Manuscripts	1
II Orthography	11
III Homonyms	22
IV Rules for the Simplification of Spelling	25
V Capitalization	34
VI Punctuation	37
VII Explanatory Notes and Examples of Punctuation	43
VIII Indexing	54
IX Proof-reading	59
X Sizes of Types, with Notes on their Uses	66
XI How to Compute the Space that a Manuscript Will Occupy	70
XII Names and Sizes of Paper for Writing and Printing	72
XIII On Making Up a Book	75
XIV Illustrations	77
XV On Submitting Manuscripts for Publication	85
XVI How to Secure a Copyright	103
XVII Glossary of Technical Terms in Printing	112
INDEX	141

INDEX

PAGE		PAGE	
Abbreviations	3	Bite	114
Accents	41	Blair, on punctuation	37
Action in fiction	96, 97	Blank line	114
Advance-sheets	113	Blanket	114
Advertising	94-96	Bleed	114
Agate	68	Blind-tooling	114
Aldus Manutius and Punctuation	37	Block	114
Alterations in manuscript	3	Board	114
American Association for the Advancement of Science	39	Body	115
American and English words of disputed spelling	15-21	Bold-faced type	4, 115
American Philological Association	25	— how to indicate	4
Antiquarian	73	Bookbinding, choice of	101
Apostrophe, use of	53	— material for	101
Ascending letter	113	Book-clamp	115
Asterisk	41	— plate	115
Asterism	42	— stamp	115
Atlas	73	Books, the copyrighting of	103-106
Author, corrections he pays for	10	— press copies of	99
— duties of	99	— wear and tear of	101, 102
— how he can help	98	Boss	115
Author's proof	59, 113	Bourgeois	67, 68
— relation to publisher	91, 102	Box	4, 115
— taste in typography, illustrations, and bookbinding	100, 101	Brackets	42
Band	113	Brayer	115
Bank	113	Break-line	115
Bastard title	113	Breve	41
— type	113	Brevier	68
Batter	113	Brief	73
Beard	113	Brilliant	68
Bearer	114	Broadside	115
—line	114	Brown, opinion of Justice, in U. S. Supreme Court	107
Bed	114	Burr	115
Bevel	114	Cabinet	115
Bigelow, John, on William Cullen Bryant's proofs	59	Cancel	115, 116
Binder's title	114	Canceled matter	6
Binding, choice of	101	— type	116
Binding, material for	101	Canon	69
		Cap	116
		— case	116
		Capitalization, rules governing	34, 36
		Capital letters, how to indicate	4, 34

Index

PAGE	PAGE
Card	116
Caret	5, 41, 53, 61, 116
Case	116
Cast-off	116
Casting-box	116
Catch-line	116
— word	116
— entry	117
Ceriph	117
Chapel	117
Chapter headings, how to indicate	3
Charges to authors	10
Chase	117
Chemical terms, reform in spelling of	29
Circumflex	41
Clicker	117
Cockatoo, curious example of indexing story of a	56
Collate	117
Colombier	73
Colon, various uses of	40, 48-49
Colophon	117
Color lithography, cost of	82
— of ink best to use	1
— printing	82
Columbian	69
Column rule	117
Comma	40
— various uses of	43-47
Composing	117
— frame	117
— room	117
— rule	117
— stand	117
— stick	118
Composition	118
Computation of space occupied by a manuscript	70, 71
Condensed	118
Confession, A Publisher's	94
Contents	6, 76
Contract, what it embraces	89
Copper engraving	82
Copy	73, 118
Copy-holder	118
Copyright, deposit of books to secure	105, 109, 111
— duration of	111
— in Great Britain, how to secure	111
— infringement, how to avoid	97
— in the United States, how to secure	103-111
Copyright of illustrations	83, 109
Correction	118
Corrections	8, 9, 59, 60
— author pays for	10
Counter	118
Cover and cover-designs	101
Crown	73
— folio	72
Crushed	118
Curves (parentheses)	41, 52
Cut	77, 118
— in	118
Cylinder	118
Dabber	118
Dagger	41
Dash, the	40, 41, 50
— various uses of	50
Dead matter	118
Deckle-edged	118
Dele	118
Delete	119
Deletion	61
Demy	73, 74
Dentelle	119
Deposit of books to secure copyright	105, 109, 111
Descending letter	119
Deviations from manuscript charged to author	10
Devil	119
De Vinne on punctuation	38, 40
Diamond	68
Dieresis	14, 41, 53
Diesis	42
Distribution	119
Ditto mark	119
Dotted rule	119
Double	119
— crown	73, 74
— dagger, the	42
— demy	73, 74
— elephant	73
— folio	73
— footscap	73, 74
— letter	118
— medium	73
— post	74
— royal	73, 74
— rule	119
Doublet	119
Draft	73
Dramatization, rights of	89
Drive out	119
Dummy	119

Index

143

	PAGE		PAGE
Duodecimo	72, 120	Foolscap	73
Duties of authors	99	Foot	121
Earle on punctuation	38	— -notes	6
Ecpheoneine, the	41, 51	— -stick	121
Editing manuscript, what it includes	2	Form	122
Educational Association, National, and simplified spelling	12, 13	Forwarding of manuscript	88
Eighteemo	127	Foul	122
Electrotype	120	Foundry	9, 122
— plate, corrections in	9	Frame	122
— plates, when made	9	Frisket	122
— shell	120	Front matter	75, 76, 122
Elephant	73	Full-faced	122
Elimination of matter, how to indicate	6, 61	Full point	122
Ellipses	42	Full-stop	49
Em	120	Funk, Dr. I. K.	12
Emerald	69	Funk & Wagnalls Company, rules governing orthography adopted by	14, 15
Emperor	73	Furniture	122
En	120	Gage	122
End-paper	120	— -pin	122
English	69	Galley	122
English and American words of disputed spelling	15-21	— proofs	8, 122
Eroteme, the	41, 50	Gather	122
Errata	76	Gelatin process for illustrations	82
Estimate of space occupied by a manuscript	70, 71	Geographic Names, United States Board on	29, 30
Etymological punctuation	41	Glossary of terms in printing and binding	113-139
Excelsior	49	Goffer	122
Exclamation	41, 51	Goffering	122
Expense, how to save	2	Gold-tooling	123
Extended	120	Grammatical punctuation	40
Extracts, how to print	7	Grave accent	41
— secure permission to make	97	Great Britain, how to secure copyright in	III
Face	120	— — duration of copyright in	III, 112
Fat	120	Gripper	123
Feed	121	Guard	123
Feeder	121	Guide	123
Feed-gage	121	Guillemets	41, 51
Fiction	96, 97	Guillotine	123
Figures, inferior	42, 124	Gutter	123
— superior	42, 136	— -snipe	123
Finger	121	— -stick	123
Flat cap	73	Hair-line	123
Flush	121	— space	123
Fly	121	Half-title	123
Folio	121	— tone	80, 100
— (paper)	73	— — cost of	82
Folios, how to mark omitted	6, 7	— — process	81
Font	121		

Index

PAGE	PAGE
Hanging indentation	123
Head-band	123
Head-line	123
— stick	123
Hell-box	123
High-spaced	66
Homonyms	22-24
Hyphen	41
Illustrations	77-84
— comparative cost of	81
— copyright of	83
— forwarding of	77
— how to indicate position in text	5
— how to indicate position in proof	77, 78
— list of	80
— reproduced by color processes	81
Imperial	73, 74
Impose	123
Imposing-stone	123
Imposition	124
Imprint	124
Indentation	124
Index, the making of an	54-58
Indexing, Lord Campbell on	54
— Mivart's example of	56
— Pope on	54
— Rogers on	55
Inferior	124
— figures	42, 124
Infringement of copyright	
— how to avoid	97
Ink, best color to use	1
Inserted matter, how to mark	5
Inset	124
Insurance of manuscripts	88
Interlineations, how to make	1
International Typographical Union	67
Interrogation	41, 50
Italic	3, 4, 124
Italics, how to indicate	3, 4
Jacket	124
Japanese writing-paper	72
Job-case	124
— office	124
— press	124
— printer	124
— type	124
Tourneymen printer	124
Justification	124
Justify	125
Kern, kerned	125
Lay	125
Large post	73
Lead	125
Leaders	125
Lean, lean-faced	125
Letter-foundry	137
— foundry	138
— press	125
Letters, superior	42
Libel, authors to avoid	97
Libelous matter	97
Ligatures	125
Linotype	125
Live matter	126
Lock-up	126
Logotype	126
Long primer	68
Lower case	126
Low-spaced	66
Mackle	126
Macron, the	41
Macrotone, the	41
Make ready	126
Maker-up	126
Make up	126
Make-up rule	126
Making up a book	75
Manuscript, alteration in	3
— character of	86, 87
— computing space of	70
— description of, prior to submission	88
— forwarding of	8, 88
— returned to author with proofs	8
— submitting of, for publication	85
Manuscripts, avoid folding and rolling	88
— how they are read	84
— insurance of	88
— paper for	1
— preparation of	1-10
Maps, copyright of	110
Marble	126
— edged	126
Margin	126
— where to allow	1

Index

145

PAGE	PAGE
Matrix	126
Matter	126
Measure	127
Medium	73, 74
Metal types	66
Minion	68
Minionette	69
Mivart, example of over-indenting	56
Mold	127
Monotype.	127
Morocco	127
Mortise	127
Mushroom firms	85
Music-case	127
Musical compositions, copyright of	108
Names, proper, how to write	6
National Educational Association and simplified spelling	12, 13
New edition, copyright of	105
Nick	127
Nonpareil	68
Note of exclamation	41, 51
— — interrogation	41, 50
Notes, foot	6
Notes, side	4, 5
Novel	87
Obelisk, the	41
Octavo, various sizes of	72, 127
Octodecimo.	127
Off-cut	127
Off its feet	128
Off-print	128
Off-set	128
Old English	72
Omissions, how to mark (see also, <i>out</i> , in Proofreading)	6, 63
Open matter	128
Orthography	1, 11
— changes in American	11
Out	128
— of register	128
Overlay	128
Overrun	128
Overrunning	10
Packing	128
Page-cord	128
— proofs sent to authors	9
— proofs returned by authors	9
Pages, making up type into	9
Paging manuscript	1
Pallet	128
Paper, coated	81
— for manuscript	1
— names and sizes of	72-74
Paragon	69
Paragraph, the	42
Paragraphs, how to indicate	3
Parallel, the	42
— rule	128
Parentheses, the	41, 52
— various uses of	72
Pearl	68
Peel	129
Perfecting machine	129
Perforating rule	129
Period, the	40, 41
— various uses of	49
Periodicals, copyright of	107
Philological Society of England	25
Photographs, copyright of	110
— the forwarding of	77
Photogravure	82
Pi.	129
Pica	68
Pick	129
Pick-up	129
Plane	129
Planer	129
Plate	129
— corrections in	9
— proof	129
Platen	129
Platen-press	129
Play	129
Point	129
— system	67, 130
Position of illustrations in proof	77, 78
— of illustrations in text	5
Post	73, 74
Poster-printing, types for	66
Pott.	73
Preparation of manuscripts	1-10
Press copies	99
Press-proof	130
— revise	130
— room	130
Press-work	130
Printer, how to secure best results from	3-10
Printer's mark	130
Printing-papers, sizes and weights of	72-74
— press	130

Index

PAGE	PAGE
Prints, copyright of	109
Proof, author's	8, 59
Proof-reader's corrections shown	64
Proof-reading	59, 60
— John Bigelow on	59
— faults to be avoided in . .	60
Proofs, first, second, third, etc.	59
— keeping record of	8
— symbols used in correcting	61, 62, 63
— of illustrations	77, 78
Proper names, how to write . .	6
Publication, terms of	88
Publicity as an aid to the sale of books	94-96, 98, 99
Publisher and the trade	99
— choice of	85
— proportion of expense to profit	92
Publisher's Confession, A	94
Publisher's artists, designs for illustrations furnished by . . .	77
— readers	92-94
Publisher's relation to author . .	91
Punctuation	37-42
— close	39
— examples of	43-53
— for reference	41, 42
— kinds of	39-42
— open	39, 40
Quad	130
Quadrat	130
Quarto	72, 130
Quoin	130
Quotation-marks, the, 41, 51-52, 130	
— various uses of	51
Ratchet	131
Recto	131
Reference-mark	131
Reform in spelling chemical terms	29
Register	131
— of copyrights	103
Reglet	131
Results from printer, how to secure best	3-10
Reviewer's copies, publisher sends out	99
Revise	131
Rhetorical punctuation	40
Ribbon, best color of, to use for manutyping	1
Ride	131
Roll	131
Roller	131
Roman	131
Rounce	132
Rout	132
Royal	73, 74
Royalties	89
Rubber type	66
Ruby	69
Rule	132
— case	132
Rules for simplification of spelling, the eleven	25-28
— use of the comma	43
— governing capitalization . . .	34-36
— orthography in printing offices and publishing houses	13-15
— reform in spelling of chemical terms	29
— spellings of geographic names	30-33
Run in	132
Running head	132
— title	132
Scale	131
Schedule	131
Script	132
Section, the	42
Semicolon	40, 47-48
— various uses of the	47, 48
Serials, copyright of	106
Set-off	133
Setting-off	133
Sew	133
Sewing	133
Sexto-decimo	72, 133
Shank	133
Sheep's foot	133
Sheet and half post	74
— work	133
Shooting-stick	133
Shoulder	133
Side-head, how to indicate a .	4
— illustrated	4
Side-note, how to indicate . .	4
— illustrated	5
Side-stick	133
Signature	76, 133
Signs used for correcting proofs	61, 62
Simplified spellings	12-21, 25-28
— American publishers and printers, and	13-15

Index

147

PAGE	PAGE		
Single rule	134	Suggestions to authors on proof, how to make	62
Sink	134	Superior	136
Sinkage	134	— figures	42
Sixteenmo	134	— letters	42
Sizes of type	66-69	Super royal	73
— how to indicate smaller	7	System of punctuation evolved by Aldus Manutius	37
Skiver	101, 134	Table matter	136
Slice-galley	134	— of contents to accompany manuscript	6
Slug	134	Take	136
Slur	134	Taking out pages from a manuscript	6
Small capitals	134	Technical terms, how to write	6
— how to indicate them	4	Terms of publication	88
Small pica	68	Three-quarter box	4
Smudge	134	Token	136
Smut	135	Tooling	137
Solid	135	Translation, rights of	69
Sort	135	Transposition of illustra- tions, costliness of	79
Space	135	Trim	137
Space-box	135	Turu	137
Space-mark	135	Turtie	137
Space of manuscript, comput- ing	70	Tympan	137
Space out	135	Type, how to indicate smaller	7
— “rule”	135	— bar	137
Spelling	11-33	— body	137
— Reform Association	25	— casting	137
Spellings adopted by the Funk & Wagnalls Com- pany	14-15	— cutter	137
Spelling, simplified. See un- der <i>simplified</i>		— cylinder	137
Spellings of the United States Board on Geographic Names, the principles gov- erning the	30-33	— dressing	137
Squabble	135	Typefounders Association of the United States	67
“Standard Dictionary” and U. S. Board on Geographic Names	33	Type-founding	137
— simplified words in	12, 25	— foundry	138
Steel engraving	82	— gage	138
Stem	135	— high	138
Stenotone	41	— holder	138
Stereotype	135	— matrix	138
— plate	136	— measure	138
Stet	61, 136	— metal	138
Stick	136	— mold	138
Stitch	136	— pages when reading for casting	9
Stone	136	— scale	138
Stone-hand	136	— standard, necessity for	67
Style	2, 39, 96, 97	Typesetting machines	66
Sub	136	Types, sizes of	66-69
— list	136	— varieties of	68, 69
Submitting a manuscript to publisher	85-88	Typograph	138
		Typographical marks exem- plified and explained	60-65

Index

PAGE	PAGE
Typography, author's taste	
concerning	100
— possibilities of	100
 Uncut	138
Underlay	138
Unit of measurement	67
United States, how to secure copyright in	103-112
Upper case	138
 Value of Advertising	94
Verso	139
 Wave rule	139
 Wendell on punctuation	39
White line	139
White page	139
Wire	139
Wood, engravings on	80
Words affected by movement for simplified spelling	15-21
— forms of, adopted by the National Educational Associa- tion	12, 13
Writing, careless	1, 60
— papers, sizes and weights	73
Wrong font	139
 Zinc etching	80
Zincography	83