

# THE

# RHETORLOGUE

(STUDY OF THE RHETOR OR ORATOR)

A Philosophical Inquiry into Spoken Language.

SECOND EDITION  
Revised and Enlarged



"If the words, tone, greatness of voice,  
Gesture of body and countenance,  
Seem to proceed all from one passion,  
Then 'tis well pronounced."—*Aristotle*.

BY

J. N. RUFFIN, B. A.



Printed in England

---

London: SIMPKIN, MARSHALL, HAMILTON,  
KENT & CO., LTD. ————— E.C.4.

"Without pronunciation and action the best orator in the world can never succeed, and an indifferent one, who is master of these, shall gain much greater applause."  
"De Oratore"—Cicero.

---

---

## THE RHETORLOGUE

Consists of

(All the Author's Previous Works)

LIVES OF FAMOUS ORATORS

FAMOUS WOMEN ORATORS

FORMS OF LOGICAL EXPRESSION

FORMS OF ORATORICAL EXPRESSION

ANCIENT AND MODERN ORATORS

RECENT AND CONTEMPORARY ORATORS

ORATORICAL STYLE—ITS ART and SCIENCE

POETRY AND HOW DELIVERED

IDEAS—EMOTIONS—PASSIONS

---

---

All Rights Reserved—Copyright, 1924, in United States, by J. N. Ruffin.

# CONTENTS.

## ORATORS, PLATES, ILLUSTRATIONS, &c.

Æschines	... ..	.. Plate and Figures .....	facing 56
		His Oratory, Delivery, etc. ....	56-65
ANCIENT, MODERN, RECENT & CONTEMPORARY ORATORS 4-799			
Anthology and Memorabilia	... ..	.....	xiv-xvi
Argumentative Forms and Notes	.....	.....	viii-ix
Arsis and Thesis	... ..	Full Octave Illustration .....	113
Asquith, Rt. Hon. H. H.	... ..	Plate .....	facing 631
		His Oratory, Delivery, etc. ....	631-636
		Plate, Characteristic Gestures .....	633-634
		Extracts of Speech Analysed .....	634-636
Beecher, Revd. Henry Ward...		His Oratory, Delivery, etc. ....	478-483.
		Plate, Liverpool Speech .....	484
		Extract of Speech analysed .....	484-486
Bema at Athens	... ..	Plate .....	7
Besant, Mrs. Annie	... ..	Plate and Figures .....	facing 508
		Her Oratory and Delivery, etc. ....	508-514
		Plate, at 25 Her Eloquence then .....	509
		Extract of Speeches Analysed .....	511-514
Bright, Rt. Hon. John	... ..	His Oratory, Delivery, etc. ....	456-458
		Plate, Characteristic gesture .....	458
		Extract of Speech analysed .....	458-459
Bryan, Hon. William Jennings		Plate and Figures .....	facing 487
		His Oratory, Delivery, etc. ....	487-491
		Plate, Characteristic gesture .....	488
		Plate, Portrait, age 36 .....	491
		Extract of Speech Analysed .....	492-493
Castelar, Sr. D. Emilio	... ..	Speech on Religious Liberty .....	790-793
		Extracts of Speech Translated .....	794-795

Chatham, The Earl of	... Plate and Figures .....	facing 131
	His Oratory, Delivery, etc.....	131-135
	Extract of Speech analysed .....	136-139
Cicero, Marcus Tullius	... Plate and Figures .....	facing 95
	His Oratory, Delivery, etc. ....	95-107
	Extracts of Speeches analysed .....	104-106
Clay, Henry	... .. Plate and Figures .....	facing 414
	His Oratory, Delivery, etc.....	414-424
	Practising in a Debating Society (plate)...	416
	Speaking in the U.S. Senate (plate) ....	424
	Extracts of Speeches analysed .....	424-426
Demosthenes	... .. Plate and Figures .....	facing 4
	His Oratory, Delivery, etc. ....	4-29
	Practising on the Sea-shore (plate) .....	13
Digest of Argumentation	.....	xxxi-xlii
Despard, Mrs. Charlotte.	... Extract of Speech Analysed .....	515
Difference between Conversation and Public Speaking.....		xiii
Drummond, Mrs. Flora, Mrs. Dacre Fox, Miss Annie Kenny	.....	518-520
Fallacies—Logical and in general .....		xxv-xxvi
Figure of Thought and Figure of Language defined .....		iv
FORMS OF LOGICAL EXPRESSION .....		xvii-xxx.
FORMS OF ORATORICAL EXPRESSION AND DELIVERY .....		1-441
Fox, Rt. Hon Chas. James	Plate and Figures .....	facing 192
	His Oratory, Delivery, etc. ....	192-200
	Characteristic Gesture (plate) .....	196
	Extract of Speech analysed .....	198-200
Galaxy of Eminent Orators. Plate .....		frontispiece
George, Rt. Hon David Lloyd	Plate and Figures .....	facing 465
	Plate, speaking posture .....	facing 468
	His Synthetic Gesture .....	242, 468.
	Plate, characteristic gesture .....	466
	His Oratory, Delivery, etc. ....	465-468
	Extract of Speech analysed .....	468-471
Gestures	... .. Affirmation, hand prone (illustrated) .....	217
	Argument, etc. ....	218
	Flowing Period .....	345
	Warning, etc. ....	323
Gladstone, Rt. Hon. Wm. E.	Plate and Figures .....	facing 448
	His Epic Gesture, from a painting by R. Ponsonby Staples... 370	
	Plate, Delivering a Peroration .....	449
	Gestures: Excoriating, 450, Synthetic, 451	
	His Oratory, Delivery, etc .....	448-451
	Extract of Speech analysed .....	452-45£

Harding, Hon. Warren G. ...	Plate and Figures .....	facing 494
	His Oratory, Delivery, etc. ....	494-498
	Plates, characteristic gestures .....	498
	Extract of Speech analysed .....	497-498
Heckling, Repartees and Retorts .....		xxvii-xxx
Ideas—The Emotions and The Passions .....		639-789
Lawrence Mrs. Pethick, ...	Extract of Speech Analysed .....	520-521
Lincoln Abraham .....		446-447
MacDonald Ramsay .....		799
O'Connell Daniel .....		442
ORATORICAL STYLE—ITS ART AND SCIENCE .....		523-617
Pankhurst, Mrs. Emmeline ..	Plate and Figures .....	facing 516
	Her Oratory and Delivery, etc. ....	516-518
	Extracts of Speeches Analysed .....	517-518
	Misses C. and Sylvia Pankhurst .....	520
Phillips, Wendell ... ..	His Oratory, Delivery, etc. ....	472-477
Pitt, Rt. Hon. Wm. (Younger)	His Oratory, Delivery, etc. ....	174-180
	Extract of Speech analysed .....	178-180
POETRY AND HOW DELIVERED .....		618-628
Polished, Comic, and Tragic Speech .....		797-798
Polytechnic School of Speech Training .....		630
Shaw, Anna Howard, D.D., M.D.	Plate and Figures .....	facing 499
	Her Oratory and Delivery, etc. ....	499-507
	Plate, speaking attitude .....	502
	Extracts of Speeches Analysed .....	503-507
Sheridan, Rt. Hon. R. B. ...	His Oratory, Delivery, etc. ....	158-163
	Extract of Speech analysed .....	161-163
Siddons, Mrs. ... ..	Epic Gesture in " Grecian Daughters "	
	..... (plate)...	240
Speech, its successive Order or Stages .....		vi-vii
,, to the People (Deliberative) .....		x-xi
,, to Parliament, Senate, Pulpit and Lecture-Hall...	95, 97, 106.	174-5
,, to Law Courts, Forensic (Pro Milone 100-102).....	25, 166, 246	
,, Epideictic; Eulogies, Celebrations, Anniversaries .....	166, 341, 372	
Spurgeon, Rev. C. H. ...	His Oratory, Delivery, etc. ....	460-463
	Plate, characteristic early gesture .....	461
	Plate, Preaching in the Met. Tabernacle...	463
	Extracts of Sermons analysed .....	463-464
Useful Hints to all Speakers .....		505-506
Webster, Daniel ... ..	Plate and Figures .....	facing 252
	His Oratory, Delivery, etc. ....	252-265
	Reply to Hayne (Healy's painting) .....	254
	Extracts of Speeches analysed .....	264-265
Wintringham, Mrs., T., M.P., and Plate .....		515
Whitefield, Rev. George ...	Plate and Figures .....	facing 226
	His Oratory, Delivery, etc. ....	226-231
	Extract of Sermon analysed .....	229-231
* Women Members of Parliament, Women in Religion and Politics		521-522 629

## PREFACE

The Rhetorogue is devoted exclusively to the cultivation of the spoken word. Its primary object is to save the reader time in individual research by presenting an exhaustive work, both in theory and practice, of expression and eloquence.

As reasoning constitutes the chief element of a speech, it is suggested that the Digest of Argumentation (pp. XXXI.-XLII.) be read first; and as poetry contributes to a conception of rhythm which is so necessary in speaking, and Oratorical Styles to the formation of a good style so vital in delivery, that these subjects be read next (pp. 523-628), together with Useful Hints to All Speakers (pp. 505-6).

Afterwards, IDEAS—the Emotions and Passions, with management of the feelings of the hearers, pp. 637-789, may be taken up; then Forms of Oratorical Expressions, pp. 1-441, practising on them, chiefly in a pure, clear, resonant tone: *pure*, when properly produced, unmixed with breath, and directed towards the front of the mouth; *clear*, when voice is emitted on the open vowels; and *resonant*, when directed against the hard palate as its sounding board, enlarging thereby its waves and making it ring.

Beneath the photos of celebrated orators appearing in this work will be found the most striking Figures used by each.

The treatment of each of the principal Forms or Figures is as follows: *Definition, Example, Use, Caution, and Delivery.*

Should there be any error in quotation, omissions or failure to acknowledge due credit, the author apologises and will be pleased to rectify same in another edition; and should any criticism arise on this work, he hopes that it will be in the character of a stimulus to further research.

As all the arts and sciences have technical names, so has Eloquence, the noblest of the arts and sciences. At first glance these names may seem difficult, but a few perusals will make them familiar. *An easy pronunciation of them is given* in the Index of "Forms of Oratorical Expression," which also has their corresponding common names for use of those not desiring to use the technical. Full explanation of terms will be found in "Forms of Oratorical Expression."

"All eloquence relates to the transactions of human life. Every man refers what he hears to himself, and the mind easily admits what it recognises as true to nature."

—*Quintillian.* As eloquence is accomplished speaking or art of expressing thought with fluency, rhythm, force, and propriety, so as to appeal to the reason or move the feelings, the author trusts that he has covered these points and that his work will be serviceable to all devotees to this, the noblest of arts.

London, 1924.

# INDEX.

Nomenclature of the Forms of Oratorical Expression and how pronounced.\* Current names with the corresponding numbers will be found at the end of this Index.

A	PAGE	PAGE	
Accumulatio .....	1	Aphodos .....	
Adjudication .....	605	Apocateresis .....	734
Aenigma <sup>1</sup> (e-nig'ma) .....		Apocope <sup>19</sup> (a-poc'o-pe) .....	88
Aitiologv <sup>2</sup> (e-ti-ol'o-si) .....	2	Apodioxis (a"po-di-ox'is) .....	
		Apodixis (a"po-diks'is) .....	88
		Apodosis ('a-pod'o-sis) .....	89

Page 806 is the

## CONCLUSION

of the present edition.

We have laid before you the natural Forms of Oratorical Expression, Logical Expression, Styles, Ideas, Emotions and Passions, we have laid before you the most eminent authorities, we have laid before you the world's most eloquent men; it now rests with the reader to adopt that which expert advice, his own nature, his own judgment may best determine.

.....	73	Brachetria .....	
Anticipation .....	73	Brachylogy (bra-kil'o-je) .....	503
Anti-climax .....	503		
Antimera .....		C	
Antimetabole <sup>12</sup> .....	74	Catabasis <sup>25</sup> (ka-tab'a-sis) ...	306, 503
Antimetathesis .....	74, 596	Catachresis <sup>24</sup> (kat'a-kre'sis) .....	139
Antiparabole .....	75	Catacosmesis (kat-a-kos'me-sis) ....	139
Antiperistatis .....		Catagoria .....	606
Antiphrasis (an"tif'ra-sis) .....	75	Cataphasis .....	90
Antiptosis .....	503	Cataplexis <sup>27</sup> .....	607
Antirrhensis .....		Characterismus <sup>28</sup> (kar"ak-ter-iz'-mus) .....	139
Antisagoge .....		Charientismus (ka'ri-en-tiz'mus) ....	139
Antistatis .....		Chiasmus (ki-az'mus) .....	140
Antistoechon .....		Chronographia (kron-o-graf'ya) ....	140
Antistrophe <sup>12</sup> (an"tis'tro-fe) .....	75	Circle (sur'k'l) .....	140
Antistrophon .....		Circumlocution .....	141, 565
Antithesis <sup>14</sup> .....	77	Climax <sup>29</sup> (kli'maks) .....	142
Antitheta .....	85	Coacervation .....	143
Antitheton <sup>15</sup> .....	86	Commoratio <sup>30</sup> .....	143, 601
Antonomasia <sup>16</sup> (an"ton-o-ma'zhi-a) .....	87	Compar .....	143
Aparithmesia <sup>17</sup> (ap"a-rith-me'sis) ...	88		
Apheresis <sup>18</sup> (a-fer'e-sis) .....	88		

\* The acute ' represents the primary stress or accent, the double marks " the secondary. Forms not paged will appear in the complete modern edition.

# 824 INDEX FORMS—ORATORICAL EXPRESSION

	PAGE		PAGE
Comparatio .....	144	Epicrisis .....	503
Compound-words .....	145	Epideictic <sup>41</sup> (ep"i-dik'tik) .....	372
Conciliation .....		Epicheirema (ep"i-kai-re'ma) .....	110
Correctio .....		Epidiorthosis <sup>42</sup> (ep"i-di-or-tho'sis) ..	222
Cumulative .....	145	Epilogue .....	231
Curiosity .....	145	Epimone <sup>43</sup> .....	266
<b>D</b>			
Deictic <sup>31</sup> (dik-tik) .....	146	Epiphonema <sup>44</sup> (ep"i-fo-ne'ma) .....	266
Descriptio .....	147	Epiphora (e-pif'o-ra) .....	266
Diabole <sup>32</sup> (di-ab-o-le) .....	154	Epiplexis .....	
Diacoep (di-ak'o-pe) .....	154	Epiploce .....	
Diæresis <sup>32</sup> (di-er'e-sis) .....	154, 504	Epistatis (ep-is'ta-tis) .....	267
Diallage (di-al'a-je) .....	503	Epistrophe (e-pis'tro-fe) .....	
Dialogismus <sup>34</sup> (di"a-lo-jiz'mus) .....	155	Epithetoi .....	375, 376
Dialysis .....		Epitheton <sup>45</sup> .....	267
Dialyton .....		Epitimesis .....	267
Diaphora (di-af'o-ra) .....	163	Epitrochasmus (ep"i-tro-kaz'mus) ..	503
Diaporesis (di"a-po-re'sis) .....	163	Epitrope .....	596
Diastole .....	503	Epizeuxis <sup>46</sup> (ep"i-zuks'is) .....	268
Diasyrmus (di"a-sur'mus) .....	163	Erotema <sup>47</sup> .....	596
Diatyposis <sup>35</sup> (di"a-ty-po'sis) .....	164	Erotesis (er"o-te'sis) .....	268
Diazeugma (di"a-zug'ma) .....	441	Ethopœia <sup>48</sup> (e"tho-pe'ya) .....	269
Dicæology .....	596	Ethos and Pathos .....	274
Didactic .....	322	Eucharistia .....	
Diægesis <sup>46</sup> .....	165	Euche .....	601, 606
Diexodos .....	503	Eulogia .....	
Diffuseness .....	166	Euphemismus (yu"fe-miz'mus) .....	566
Digressio .....	167	Eutrepismus .....	504
Dilemma .....	168	Eustathia .....	606
Dilogy .....		Evocatio .....	
Diplasismus (di-pla"si-as'mus) ....	168	Exegesis .....	504, 566
Diremens Copulatio .....	566	Exergasia .....	566
Dissimilitudo .....	566	Exetasis <sup>49</sup> .....	376
Dissipatio .....	605	Exordium (egz-or'di-um) .....	279
Distributio .....	564, 571, 606	Expeditio .....	279
Doubt .....	605	Expolitio (eks"po-lit'io) ..	279, 566
Doxatou legotos .....	375	Exsuscitatio <sup>50</sup> .....	607
<b>E</b>			
Echo .....	503	Exuthenismus <sup>51</sup> .....	282
Ecphonesis <sup>37</sup> .....	168	<b>F</b>	
Egoism .....	273, 607	Figura Etymologica, Syn, Orth ...	504
Elegchos .....	377	Frequentatio .....	504
Ellipsis .....	180	<b>G</b>	
Emphasis .....	180, 433	Gnome <sup>52</sup> (nom) .....	282
Emphatic Repetition .....	190	<b>H</b>	
Enallage <sup>38</sup> (en-al'a-je) .....	190	Hebraism (he'bra-izm) .....	
Enantiosis (en-an"ti-o'sis) .....	190	Hellinism .....	
Encomion .....		Hendiadys .....	
Enthymema (en'thi-me'ma) .....	201	Hiatus (hi-a'tus) .....	283
Enumeratio .....	219	Hirmos .....	504
Epagoge (ep'a-go'je) .....	219	Homœoprophon .....	
Epanadiplosis (ep-an"a-di-plo'sis) ..	503	Homœoptoton (ho'me-op-to'ton) ...	285
Epanalepsis <sup>39</sup> (ep-an"a-lep'sis) ..	219, 503	Homœoteleuton <sup>53</sup> ..	V, (ho'me-o-te-lu'ton) 285
Epanaphora (ep"a-naf'o-ra) .....	220	Horismos <sup>54</sup> (ho-riz'mos) .....	286, 565
Epanastrophe (ep"a-nas'tro-fe) .....		Hypallage <sup>55</sup> (hy-pal'a-je) .....	287
Epanodos (ep-an'o-dos) .....	221	Homonymia (hom-o-nim'ya) .....	346
Epanorthosis <sup>40</sup> (ep-an"or-tho'sis) ...	221	Hyperbaton <sup>56</sup> (hi-pur'ba-ton) .....	287
Epanthesis (ep-en'the-sis) .....	503	Hyperbole <sup>57</sup> (hi-pur'ho-le) .....	287
Eperotesis (eper"o-te'sis) .....	222	Hypobole <sup>58</sup> (hi pob'o-le) .....	289
Epexegesis .....	565		



	PAGE	P	PAGE
Hypocatastasis <sup>59</sup>		Pænanismus .....	607
	(hi"po-ka-tas'ta-sis) 289	Palilogia .....	
Hypophora (hi-pof'o-ra)	290	Parabola (parable) .....	426
Hypostrophe (hi-pos'tro-fe)	504, 575	Paradiastole <sup>73</sup> (par"a-di-as'to-le) ...	327
Hypothesis (hi-poth'e-sis)	302	Paradiegesis .....	504
Hypotyposis <sup>64</sup> (ho"po-ti-po'sis)	303	Paradigni <sup>74</sup> (par'a-dim) .....	376
Hypozeugma <sup>61</sup> (hi"po-zug'ma)	441	Paradox (par'a-doks) .....	
Hypozeuxis (ho"po-zuks'is)	504	Paradoxon <sup>75</sup> .....	504
Hysterologia .....		Paragoge <sup>66</sup> (par"a-go'je) .....	327
<b>I</b>		Paraineticon (par"e-net'i-con) .....	327
Icon <sup>62</sup> (i'kon) .....	306, 566	Paralepsis <sup>77</sup> (par"a-lep'(lip)sis) .....	338
Idolopœa .....		Parallelism .....	341
Illustration .....	504	Paramythia .....	346
Imprecatio .....		Parasiopesis .....	
Incrementum .....	306	Parathesis .....	504
Interrogatio .....	306	Parechasis .....	
Inter-se-pugnantia .....		Parechesis .....	346
Inverso .....		Paregmenon (pa-reg'me-non) .....	347
Ironia <sup>63</sup> (i"ro-ni'a)	310	Parenthesis <sup>78</sup> .....	347
Isocolon .....	311	Pareuresis .....	599
<b>K</b>		Parison <sup>79</sup> (par'i-son) .....	350
Kerdos .....	377	Parœmia <sup>80</sup> (pa-re'mi-a) .....	587
Kainoprete .....	571	Parœmion <sup>81</sup> (pa-re'mi-on) .....	353
<b>L</b>		Paronomology <sup>82</sup> .....	354
Leptology (lep-tol'o-gi) .....		Paronomasia <sup>83</sup> (par"on-o-ma'zhia)...	354
Leptotes <sup>64</sup> (lit'o-tez) .....	312	Parrhesia <sup>84</sup> (pa-re'zhi-a) ....	356, 596
<b>M</b>		Partitio .....	504
Martyria .....	375	Pathopœia <sup>85</sup> (path"o-pe'ya) .....	357
Medela .....	596	Pause .....	362
Meiosis (mi-o'sis) .....	287	Periergy .....	
Membrum .....	312	Periodicity .....	366
Mempsis .....	312	Peristatica .....	442, 567
Merismus <sup>65</sup> (mer-iz'mus) .....	312	Periodos .....	366
Mesozeugma <sup>66</sup> (mes"o-zug'ma) .....	441	Periphrasis <sup>86</sup> (pe-rif'ra-sis) .....	369
Metabasis (me-tab'a-sis) .....	313	Perissology .....	
Metabole <sup>67</sup> (me-tab'o-le) .....	399	Peroratio <sup>87</sup> .....	369
Metalepsis <sup>68</sup> (me-ta-lep'sis) .....	314	Persiflage <sup>88</sup> (per'si-flagh) .....	
Metania <sup>69</sup> .....		Personification .....	371
Metaphora <sup>70</sup> (met'a-for-a) .....	314	Philophronesis .....	
Metaplasmus .....		Pisteis <sup>89</sup> .....	371
Metastasis .....	504	Pleonasm (ple'on-azm) .....	504
Metathesis (me-tath'e-sis) .....		Ploce <sup>90</sup> .....	381
Metonymia <sup>71</sup> (me-ton'i-mi-a) .....	318	Polyptoton (pol"ip-to'ton) .....	381
Mimesis .....	504	Polysyndeton <sup>91</sup> (pol"i-sin'de-ton) ...	382
Mycterismus (mik"ter-iz'mus) .....	599	Pragmatographia <sup>92</sup> .....	386
<b>N</b>		Probole .....	
Narratio .....	319	Procatalepsis <sup>93</sup> .....	374, 386
Noema <sup>72</sup> (no'e-ma) .....	753	Proclisis .....	
<b>O</b>		Præthesis (præ'the-sis) .....	387
Obliquity .....	564	Prodiorthosis <sup>94</sup> .....	388
Obtestatio .....	606	Prolepsis .....	390
Ominatio (om"i-na'tio) .....	323	Prooimion (pro-e'mi-on) .....	390
Onedismus .....	599	Propositio .....	391
Onomatopœia (on"o-mat"o-pe'ya) ..	324	Prosopographia .....	392
Optatio (op-ta'tio) .....	324	Prosopopœia <sup>95</sup> (pros"o-po-pe'ya)...	392
Orcos (or-kos) .....	324	Protasis (prot'a-sis) .....	397
Oxymoron (ok"sy-mo'ron) .....	326	Prothesis .....	397
		Protrope .....	397
		Prozeugma <sup>96</sup> (pro-zug'ma) .....	441
		Pysma .....	398

## 826 INDEX FORMS—ORATORICAL EXPRESSION

	PAGE		PAGE
Ratiocinatio .....	433	Syncrisis .....	435
Rhetoric <sup>97</sup> .....	398	Synecdoche (si-nek'do-ke) .....	435
Rhythmus .....	399	Synonyme .....	437
Restrictio .....		Synœceosis <sup>102</sup> (si-ne'si-o'sis) ....	437
<b>S</b>		Synezeugmenon .....	
Sarcasmus <sup>98</sup> .....	411	Synonymia <sup>103</sup> (si-no-nim'ia) .....	437
Scematismus (see-ma-tiz'mus) .....	411	Synthesis .....	438
Semeion .....	377	Syntheton (sin'the-ton) .....	438
Sermocinatio (ser-mos'i-na'tio) ....	412	Systole .....	504
Signification .....	433	Systrophe .....	439, 576, 614
Simile .....	426	<b>T</b>	
Similitudo .....	430	Tapinosis <sup>104</sup> .....	287
Simulatio .....	430	Tautology .....	504
Soliloquy (so-lil'o-kwy) .....	430	Taxis .....	439
Sorites .....	432	Tecmerion .....	377
Specific terms .....	504	Thaumasmos .....	607
Suggestion .....	504	Thesis .....	439
Sustentatio .....	504	Threnos .....	606
Suspension .....	504	Tmesis (see Fig. Etymol) .....	504
Syllabification .....	432	Topographia <sup>105</sup> .....	
Synthesis .....	438	Topothesia <sup>106</sup> .....	
Syllepsis .....	432	Traductio <sup>107</sup> .....	439
Syllogismus .....	433	Tricolon .....	
Symphoresis .....	434	Tu Quoque <sup>108</sup> .....	73
Symploce <sup>99</sup> .....	434	<b>V</b>	
Synæresis (see Fig. Etymol) .....	504	Vision .....	440
Synathroismus <sup>100</sup> (sin'a-thres'mus) ..	504	<b>Z</b>	
Synchœresis .....	435	Zeugma <sup>109</sup> (zug'ma) .....	441
Syncope <sup>101</sup> (sin'ko-pe) .....	435		

## COMMON NAMES OF FIGURES.

1, The Kiddle. 2, Tell-cause. 3, Double-meaner. 4, The Give-heads  
 5, The Redouble. 6, The Jog-Memory. 7, Front Repeater. 8, Climber.  
 9, The Rebound. 10, Counter-accuser. 11, Counter-arguer. 12, Counter-charge.  
 13, Counter-turn. 14, The Opposer. 15, The Quarreler. 16, Sur-namer.  
 17, The Sum-up. 18, Front cut. 19, End cut. 20, Distracter.  
 21, The Doubter. 22, The Stop-sudden. 23, Turn-tale. 24, The Civil Jest.  
 25, Climb-down. 26, Abuser. 27, The Knock-out. 28, The Sly-nip. 29, The Ladder.  
 30, The Abider. 31, The Clarifier. 32, The Prejudicer. 33, The Disintegrator.  
 34, Right-reasoner, also Cross-talker. 35, Live Picturer.  
 36, Facts-giver. 37, Outcrier. 38, Exchanger. 39, The Pick-up-again. 40, After-corrector.  
 41, The Praiser. 42, After-excuser. 43, The Tarrier. 44, Exclamatory approver.  
 45, The Qualifier. 46, Sharp-repeater. 47, Questioner. 48, Tell-character.  
 49, Calm-examiner. 50, Feeling-arouser. 51, The Belittler. 52, The Sage-sayer.  
 53, Like-ender. 54, The Definer. 55, The Changeling. 56, Transposer.  
 57, Over-reacher. 58, Both-side-arguer. 59, The Implier. 60, Vivid-representer.  
 61, Rear-warder. 62, Argument-homebringer. 63, The Dry-mock. 64, Moderator.  
 65, Distributer. 66, Middle-marcher. 67, Rhythm-changer. 68, Far-fetcher.  
 69, The Repenter. 70, Name-borrower. 71, Misnamer. 72, Hidden conceit.  
 73, Neithers and Nors. 74, Example-resembler. 75, The Surpriser. 76, The Add-on.  
 77, Passer-by. 78, Between-comer. 79, The Near-equal. 80, The Proverb. 81, Like-letters.  
 82, Admitter. 83, Nick-namer. 84, The Licentiate. 85, The Feeling-mover.  
 86, The Round-a-bout. 87, The Ender. 88, Light Jesier. 89, Chief Arguer.  
 90, Double-repeater. 91, Chain-speech, also Many Ands. 92, Big Deed-teller.  
 93, Opponent refuter. 94, Fore-corrector. 95, Personifier. 96, Ring-leader.  
 97, Smooth-streamer. 98, The Bitter Taunt. 99, Fore-and-aft repeater.  
 100, Heaper. 101, Mid-cut. 102, Cross-couple. 103, Near-same, also Chain-shot.  
 104, Abaser. 105, Place-describer. 106, Place-feigner. 107, The Translacer.  
 108, Retaliator. 109, Common-linker.

## INDEX.

The following Index serves a double purpose, first as an Index to IDEAS, the number at beginning of each word representing the corresponding page in the Rhetorogue, and that at the end, the page in the author's separate work titled IDEAS; and second, to present in juxta-position opposite and contradictory words, for thus the mind better comprehends, and is trained to view both sides of a question, thereby to avoid hasty judgment, precipitation and partiality.

Let the reader, in making his list, distinguish between *opposites* and *contradictories*: opposites are quantative, see p. xxxi., and refer to degrees, admitting a medium, third or middle course, e.g., a stone is hard, harder, hardest, between soft and hard, medium, etc.; contradictories are qualitative, p. xxxi., and refer to quality, kind, sort, character, and rigidly adhere to the Law of Excluded Middle, namely that everything must either be or not be; a thing cannot be otherwise than it really is, it cannot both be and not be at the same time, no quality can both be present and absent simultaneously, see p. xxxiv. on, "is not—is," "is not—is not." This law demands as an answer "yes" or "no," e.g., a stone is hard or not—hard, and it cannot by nature be soft. If the opposite "soft" be substituted for the contradictory "not—hard," fallacy immediately arises, and this substitution or confusion of opposites and contradictories causes much fallacious argument, because all statements, or inferences "implying a combination of contradictory qualities must be taken as impossible and false." An action is either good or bad, it is either virtuous or not virtuous, etc.

Demosthenes' favourite figure was the Antithesis, and Cicero says that the orator must have talent to speak on either side.

Contradictories with a positive character are better than simple privatives, or negations, e.g., it is better to say day and night, than day and not-day; good and evil: the one actively and positively benefits, the other actively and positively harms.

Privative, opposite and contradictory prefixes are on pp. 640 and 641; and suffix, p. 641.

## POSITIVE—AFFIRMATIVES.

## A

ABANDON, 648, Leave, run away from, back out,—Give up, renounce, surrender, relinquished, disposed of, left, uncultured. Left off, lost, sunk, virtueless, abandoned, incorrigible, irreclaimable, miscreated, *contra bonos mores* ..... 10

ABASE, 648-9, Lower, descend, subside, dismount, fall, droop, descendent, decurrent, declining, declivitous, descension, declination, downfall, débâcle. Humble, degrade, condescend, humiliate, snub, humility, abasement, lowliness ..... 11, 12

ABATE, 650, Lessen: decrease, dwindle, wane, extenuate ..... 12

ABERRATION, 650, demency, incoherence, dematement, lycanthropy, rave, dote, ramble, drivel,—*non compos*, moonstruck, corybantic ..... 12

ABETTOR, 650, Help: abet, further, reinforce, incite, fan, 12

ABLE, 650, clever, talented, conversant, dædalian, tactful ... 12

ABNORMAL, 651, exceptional, anomalous, arbitrary, unparallelled, denaturalised ..... 13

ABOLISH, 651, subvert, extirpate, pull down, disannul, repudiate, 13

ABRIDGE, 651, shorten, curtail, truncate, deprive, dispossess... 13

ABSOLUTE, 652, unconditional, self-existent, inexorable, severe, 14

ABSTRUSE, 652, undecipherable, paradoxical, enigmatical, concealed ..... 14

ABSURD, 653, sophistical, reasonless, stultiloquent, cock and bull, 15

ABUNDANT, 653, uberous, exhaustless, saturated, plentiful, 15

ABUSE, 653, misemploy, desecrate, ill-use, villify, lampoon, dupe, 15

ACCOMPLISH, 653, perform, finish, consummate,—final, complete ..... 15

ACME, 654, pinnacle, meridian, perfection, culmination ..... 16

ACQUIRE, 654 reap. procure, get, 16

ADMIT, 654, let in, intromit, ingest, ingurgitate, concede, allow, 16

## NEGATIVES—CONTRADICTIONS.

Pursue, carry on, prosecute, run after. Retain, keep, withhold. Tenacious, retentive, undeprived undisposed, unforfeited . . . Virtuous, meritorious, laudable, excellent, pure, noble, matchless, exemplary, godlike . . .

Ascend, uprise, mount, scale, escalate, surmount,—ascendant, scendant, soaring,—elevation, sublevation, erection, sublimation. Presume, strut, swank, swagger, glory. Pride, superciliousness, snobbishness, elation, gaudery, vanity . . .

Increase, 698, dilate, develop, aggrandise, magnify,—undiminished ..... 60

Sanity, rationality, sobriety, lucidity, reasonable, *compos*, soberminded, underanged, sensible.

Dissuade, indispose, deter, damp, dehort, countercheck.

Inapt, helpless, undisciplined, inexperienced, ill-qualified.

Regular, prevalent, established, conventional, usual, commonplace.

Construct, produce, edify, uphold, maintain, conserve.

Lengthen, elongate, protract, rehabilitate, reinvest, restore.

Limited, dependent, negative, lenient, indulgent, gentle.

Intelligible, perspicuous, palpable, obvious, disclosed, divulged.

Logical, reasonable, sound, sensible, sage, wise, rational.

Insufficient, deficient, scanty, destitute, famished, stinted.

Employ well, turn to account, reverence, benefit, laud, undeceive.

Neglect, leave undone, abandon,—unaccomplished, unexecuted.

Bottom, substratum, keel, imperfection, subordinacy.

Lose, forfeit, miss.

Emit, eject, evacuate, disgorge, detrude, rebut, contravene.

- ADVANTAGE, 655, good, superiority, success, *summum bonum*, 17
- ADVERSE, 656, antagonistic,—counteract, thwart, repugnant, ill-fated ..... 18
- AFFORD, 656, render, accrue, to be rich,—lucrative ..... 18
- AGGRANDISE, 656, amplify, enlarge, ennoble, signalise, honour, 18
- AIM, 656, course, intention, destination, ambition ..... 18
- ALLUDE, 657, insinuate, imply, infer, adumbrate ..... 19
- ALLURE, 657, entice, inveigle, seduce ..... 19
- AMBIGUOUS, 658, slippery, debatable, indecisive, obscure ... 20
- AMIALE, 658, gracious, sympathetic, accommodating ..... 20
- AMICABLE, 658, friendly, well-affected, unhostile, cordial ... 20
- AMUSEMENT, 658, diversion, recreation, relaxation ..... 20
- ANSWERABLE, 660, incumbent on, obligatory, chargeable on, 22
- APATHY, 660, callousness, dullness, coldness, indifference ... 22
- APOLOGY, 660, vindication, regret, penitence, amends ..... 22
- APPREHEND, 660, know, understand, cognise, make out ... 22
- ARDUOUS, 661, operose, laborious, difficult, insuperable ... 23
- ARGUE, 661, discuss, debate, evince, indicate, connote, typify, 23
- ART, 662, skill, cunning, deception, representation ..... 24
- ASCRIBE, 664, father upon, account for, invest with, assign as a cause ..... 26
- ASPERSE, 664, depreciate, run-down, blow up, lampoon ..... 26
- ASSIDUOUS, 665, unremitting, intent, in harness ..... 27
- ASYLUM, 665, fastness, anchorage, haven, citadel ..... 27
- ATTACK, 665, aggression, cannonade, fusilade, broadside ..... 27
- ATTEMPT, 665, endeavour, adventure, embarkation ..... 27
- AVARICIOUS, 666, ungenerous, mercenary, parsimonious ..... 28
- AWAKEN, 666, quicken, impassion, electrify, animate ..... 28
- Disadvantage, evil, drawback, inutility, inferiority, failure.
- Unopposed, co-operating,—concur, fraternise, operative, partial to, halcyon.
- Ill-afford,—unyielding, to be poor.
- Decrease, diminish, dishonour, humiliate, mortify.
- Obliquity, desultoriness, haphazard, random, promiscuity.
- Mean nothing, to be unmeaning, misinfer, misimply.
- Dissuade, dehort, disenchant, deter.
- Unambiguous, certain, categorical, indubious, clear.
- Unamiable, ungracious, disobliging, ill-natured.
- Inimical, unfriendly, hostile, discordant.
- Boredom, *ennui*, wearisomeness, tedium, unamusive, soporific.
- Unanswerable, irresponsible, exempt, unbound, scott free.
- Feeling, perceptivity, vivacity, excitement, affectibility.
- Accusation, inculpation, arraignment, condemnation, impenitence.
- Misapprehend, ignore, misconceive, misunderstand.
- Easy, performable, achievable, superable.
- Quibble, dodge, judge, intuitively, take for granted, unoppose.
- Artlessness, indexterity, simplicity, veracity, misrepresentation.
- To chance, hap, light upon, gamble.
- Flatter, fawn up, wheedle, humour, adulate, blandish.
- Inactive, dilatory, shilly-shally, indolent, lumpish.
- Pitfall, reefs, quicksands, breakers, snare.
- Defence, repulse, fortification, contravallation, rampart.
- Forbearance, refraining, avoidance.
- Prodigal, profuse, wasteful, lavish, extravagant.
- Compose, calm, allay, pacify, mollify, tranquillise.
- To be silent, taciturn, hold one's tongue, say nothing, suppress,

## B

BABBLE, 666, prate, jabber, gabble, descant, palaver, bible-

- babble, gibble-gabble, *catque-  
terie* ..... 28
- BAD, 667, disserviceable, preju-  
dicial, inauspicious, Mephitic, 29
- BAFFLE, 667, outgeneral, out-  
manœuvre, circumvent, capsize,  
29
- BANDIT, 667, buccaneer, thug,  
marauder, despoiler ..... 29
- BATTLE, 667, contest, grapple  
with, encounter ..... 29
- BAUBLE, 668, triviality, frippery,  
discommodity, fiddle-faddle... 30
- BEFALL, 668, eventuate, issue,  
turn up, come about ..... 30
- BELIEF, 668, opinion, conviction,  
notion, faith, religion ..... 30
- BENEFACTION, 669, charity,  
bounty, endowment, boon ... 31
- BENT, 670, direction, inclination,  
proclivity, predilection, bias, 32
- BESPEAK, 670, purport, convey,  
import, express, point to ... 32
- BLIGHT, 670, evil, injury, blast,  
prostration, collapse ..... 32
- BLOT OUT, 671, obliterate,  
delete, expunge, deface, extir-  
pate ..... 33
- BREAK, 671, disjoin, sunder,  
crunch, dissever, disruption, 33
- BREED, 671, procreate, progener-  
ate, multiply, engender ..... 33
- BRIDLE, 671, control, manage,  
govern, superintend, check, rein  
in, sway ..... 33
- BULWARK, 671, palladium, cir-  
cumvallation, rampart, refuge, 33
- BUSINESS, 671, concern, *agenda*,  
pursuit, employment, career, 33
- C
- CAPITAL, 672, chief, top, superla-  
tive, excellent, paramount, pe-  
cuniary, monetary, wealthy ... 34
- CAUSE, 672, origin, *primum  
mobile*, why, wherefore, motive,  
reason ..... 34
- CERTAIN, 673, absolute, in-  
evitable, avoidless, special, spe-  
cific ..... 35
- CHANCE, 673, indetermination,  
lottery, contingency, pot-luck, 35
- CHANGE, 673, Mutation, revolu-  
tion, inconstancy, vicissitude, ebb  
and flow ..... 35
- COMMOTION, 674, agitation,  
jactitation, hurly-burly, tumult,  
stir ..... 36
- COMPEL, 674, coerce, oblige, en-  
force, constrain, conscript ... 36
- stop one's mouth, muzzle, gag,  
muffle.
- Good, innocuous, beneficial, un-  
sophisticated, inestimable.
- Succeed, prosper, triumph, to be  
unbeaten, win.
- Good man, hero, demigod, angel,  
saint.
- Agree, harmonise, fraternise, be at  
peace.
- Utility, service, worth, merit, gain,  
applicability.
- Must be, impend, foreordain, pre-  
destine, doom.
- Disbelief, suspicion, distrust, in-  
credulity, scepticism, infidelity.
- Illiberality, meanness, malevolence,  
uncharitableness.
- Deviation, divergence, disinclina-  
tion, nolition, indifference.
- Conceal, suppress, hush up, hide.
- Behoof, behalf, luck, windfall,  
bonanza, godsend, refreshment.
- Record, note, chronicle,\* mould,  
shape, produce, create, beget.
- Conjoin, unite, re-embody, im-  
pact, interlink, enterlace.
- Destroy, grub up, smash, eradicate,  
exterminate, kill.
- Misrule, misgovern, give loose  
rein, free, let loose, relax.
- Masked battery, mine, spring-gun,  
trap, pitfall, snare, reefs.
- Leisure, indolence, idleness, vaga-  
bondage, vagrancy.
- Bottom, undermost, nethermost,  
unprofitable, unimportant, impe-  
cunious, moneyless, penniless,  
poor.
- Effect, consequence, resultance.  
creature, caprice, whim.
- Uncertain, precarious, problemati-  
cal, slippery, general.
- Aitiology, attribution, predetermina-  
tion, teleology, purport.
- Permanence, stability, *status quo*,  
immobility, invariableness.
- Listlessness, drowsiness, lethargy,  
somnia, torpidity.
- Disengage, release, emancipate.  
deliver, extricate.

COMPETE, 675, rival, emulate, counterwork, pit against ..... 37  
 CONCILIATE, 675, set at ease, gratify, content, satisfy, appease ..... 37  
 CONCLUDE, 675, infer, deduce, gather, end, terminate, reckon, ..... 37  
 CONCORD, 676, amity, *rapprochement*, correspondence, parallelism, melody, rhythm, euphony, assent, acquiescence ..... 38  
 CONDIGN, 676, due, merited, deserved, lawful, warranted ... 38  
 CONDUCE, 676, tend, redound to, incline, accrue, contribute ... 38  
 CONJECTURE, 676, assumption, postulation, hypothesis ..... 38  
 CONQUER, 676, overcome, surmount, master, succeed ..... 38  
 CONSEQUENCE, 677, result, effect, outgrowth, eventuality, 39  
 CONTAMINATE, 677, sophisticate, debase, infect, taint, befoul ..... 39  
 CONTINUE, 678, carry on, persevere, endure, remain ..... 40  
 CONTEMPLATE, 679, introspect, meditate, excogitate, purpose, expect ..... 41  
 COPY, 679, counterpart, ectype, duplicate, imitation ..... 41  
 CORRECT, 679, rectify, redress, put straight, improve ..... 41  
 COVERT, 679, hidden, invisible, masked, surreptitious ..... 41  
 CRIME, 679, felony, delinquency, atrocity, enormity ..... 41  
 CRISIS, 680, pinch, exigency, difficulty, opportunity ..... 42  
 CRUEL, 680, excruciating, racking, inhuman, pitiless ..... 42  
 CULTIVATE, 680, advance, improve, till, retouch, forward... 42

D

DABBLE, 680, have hand in, potter, tinker, meddle, fribble, faddle, fiddle-faddle, piddle, 42  
 DELAY, 680, procrastination, tardiness, lateness ..... 42  
 DELINEATE, 680, represent, portray, describe ..... 42  
 DESTROY, 680, deface, mutilate, annihilate, devastate ..... 42  
 DESULTORY, 680, rhapsodical, spasmodic, fitful, immethodical, ..... 42  
 DIFFICULT, 680, intricate, ticklish, fastidious ..... 42

League, concert, conspire, collude, confederate, coalesce.  
 Dissatisfy, discontent, mortify, lament, regret, grumble.  
 Does not follow, *non sequitur*, *nihil ad rem*, begin, originate, misjudge.  
 Discord, variance, dissention, disproportionateness, disparity, dissonance, cacophony, dissent, protest.  
 Unmerited, undeserved, unentitled, unwarranted.  
 Flow from, emanate, derive from, hinder, check.  
 Fact, truth, authenticity, actuality, axiom, positivity.  
 Fail, lose, miscarry, be defeated, founder, capsize.  
 Cause, source, principle, preordination, destiny.  
 Improve, ameliorate, purify, disinfect, depurate, defecate.  
 Discontinue, cease, desist, refrain, abandon.  
 Nictitate, disregard, skim, improvise, burst upon, bounce upon.  
 Prototype, original, matrix, archetype, photoplast.  
 Harm, injure, corrupt, disorder, pollute, deteriorate.  
 Manifest, obvious, enunciative, patent, distinct.  
 Probity, rectitude, good actions, piety, integrity.  
 Easiness, disencumbrance, freedom, unseasonableness.  
 Pleasant, gratifying, cordial, heart-felt, kindly, humane.  
 Injure, retard, neglect, impair, hinder, obstruct.  
 Desist, wash one's hands of, let alone, refrain, let pass by, lie by.  
 Promptitude, expedition, punctuality.  
 Mystify, bewilder, conceal, confuse.  
 Obtain, produce, form, fashion, construct, edify.  
 Sequent, continuous, successive, regular, unconfused.  
 Easy, facile, attainable, accessible, conformable.

- DISCERN, 680, perceive,—discriminate, descry, judge ..... 42
- DISENGAGE, 681, disconnect, liberate, divert, disburden ... 43
- DISCOMMODE, 681, inconvenience, disaccommodate, vex ... 43
- DISPARAGE, 681, depreciate, disrespect, vilipend, underestimate, ..... 43
- DISQUALIFY, 681, incapacitate, disable, debilitate, disentitle, 43
- DISSEMINATE, 681, dispense, circumfuse, publish, pervade, 43
- DISSENTION, 681, discordance, recusancy, variance ..... 43
- DISTINGUISHED, 682, great, famous, illustrious, honourable, ..... 44
- DOLE, 682, deal out, dispense, parcel out ..... 44
- DORMANT, 682, latent, delitescent, undeveloped, smouldering ..... 44
- DREAM, 683, phantasmagoria, vision, *ignis fatuus*, Jack O'Lantern, will o' the wisp, illusion, wandering ..... 45

## E

- EBB, 683, regress, retrogression, retrogradation, declension, death, ..... 45
- ECONOMISE, 683, save, retrench, put in order, discipline ..... 45
- EDUCATE, 683, instruct, edify, indoctrinate, train, qualify ... 45
- ELECTRIFY, 683, excite, awaken, kindle, surprise, astonish ..... 45
- EMBRACE, 683, comprise, comprehend, compose, embody, hug, enclose ..... 45
- ENABLE, 683, empower, strengthen, fortify, reinforce ..... 45
- ENCOURAGE, 683, persuade, exhort, aid, countenance, comfort, give, hope, assure, embolden, inspire ..... 45
- ENCUMBER, 685, saddle with, load with, overlay ..... 47
- ENDANGER, 685, expose, compromise, imperil, jeopardise ... 47
- ENERGETIC, 685, active, vigorous, puissant, Herculean, vivacious ..... 47
- ENERVATE, 685, Emasculate, debilitate, enfeeble ..... 47
- ENSHRINE, 685, consecrate, hallow ..... 47
- EPHEMERAL, 685, fugacious, galloping, cursory ..... 47
- Overlook, lose sight of, avert the eyes, nictate, misjudge.
- Engage, occupy, prosecute, take in hand, encumber.
- Ease, accommodate, favour, serve, administer to.
- Appreciate, respect, overestimate, venerate, hallow.
- Qualify, empower, enable, invigorate, entitle, fit.
- Assemble, muster, conglomerate, be absent, vacate.
- Assent, concordance, unanimity, harmony, peace.
- Inconsiderable, unknown, inglorious, infamous, dishonourable.
- Receive, take, catch at, jump at, accept.
- Manifest, prominent, in the foreground, developed, active.
- Entity, substance, substantiality, reality, actuality, fact, the real Simon Pure, circumspection.
- Progression, advance, ascension, increase, life.
- Spend freely, prodigalise, lavish, derange, topsy-turvy.
- Miseducate, unteach, misteach, mystify, misinform, pervert.
- Compose, calm, repress, lenify, smother, expect.
- Exclude, reject, eliminate, omit, segregate, repel, repulse.
- Disable, cripple, incapacitate, paralyse.
- Discourage, dissuade, contravene, hamper, aggravate, despair, give up, quail, dishearten.
- Unload, expedite, give a lift, lend a hand.
- Safeguard, shield, protect, ensconce, secure.
- Inactive, lifeless, weak, effeminate, nerveless, indolent.
- Innervate, invigorate, stimulate, brace.
- Profane, desecrate, revile.
- Perennial, permanent, intransient, enduring.



ERR, 685, mistake, blunder, transgress, lapse, sin ..... 47  
 ESSENTIAL, 685, intrinsic, inherent, inherited ..... 47  
 EVADE, 685, give the slip, avoid, escape, elude, get around ..... 47  
 EXAMINE, 686, scrutinise, fathom, delve into, analyse ... 48  
 EXCEED, 686, eclipse, overstep, transcend ..... 48  
 EXIGENCY, 686, crisis, pinch, embarrassment, need ..... 48  
 EXPEDIENT, 687, means, the wherewith,—suitable, seasonable, ..... 49  
 EXTRAVAGANT, 687, absurd, foolish, costly, lavish, inordinate ..... 49

## F

FACILE, 687, feasible, performable, submissive ..... 49  
 FACT, 687, sober reality, verity, truth, event, phenomenon ..... 49  
 FAIL, 688, fall short, defalcate, miss, founder, default, decline, ..... 50  
 FALSE, 688, untrue, unfounded, erroneous, illogical, spurious, ..... 50  
 FIX, 688, place, lodge, wedge in, solidify, arrange ..... 50  
 FLOURISH, 688, brandish, prosper, fructify, swagger ..... 50  
 FLOUT, 688, grin at, ridicule, sneer at, hiss, hoot ..... 50  
 FLUENT, 688, voluble, glib, loquacious, flippant ..... 50  
 FOOL, 689, simpleton, hoddoddy loggerhead, noodle ... 51  
 FOP, 689, macaroni, popinjay, coxcomb, dandy ..... 51  
 FORCE, 689, puissance, energy, power, strength, coercion, glow, verve, raciness, sententiousness, eloquence ..... 51  
 FORERUNNER, 690, precursor, pioneer, priority, omen ..... 51  
 FRAGRANT, 690, aromatic, redolent, balmy, scented ..... 52  
 FRANK, 690, artless, open, sincere, honourable ..... 52  
 FROWARD, 690, perverse, cantankerous ..... 52  
 FURTIVE, 690, surreptitious, skulking, insidious ..... 52

## G

GARNER, 690, collect, accumulate, store, save ..... 52  
 GENERAL, 691, collective, encyclopedical, sweeping, prevalent,

To be true, hold good, act well, acquit oneself.  
 Non-essential, accidental, extraneous, adventitious.  
 Take in hand, hold, pursue, keep to, to be incumbent on.  
 Skim over, glance over, read superficially, scamp.  
 Come short of, fall short, keep within bounds.  
 Disencumbrance, disentanglement, means, ease.  
 Destitution, straits, penury,—inexpedient, improper, inadvisable.  
 Unexaggerated, logical, intelligent, cheap, inexpensive, parsimonious, moderate.

Unachievable, stubborn, unyielding, difficult.  
 Mirage, inexistence, mistake, untruth, fallacy, futurity  
 Shoot ahead of, transcend, perfect, succeed, pay, flourish.  
 True, positive, certain, logical, genuine, pure.  
 Displace, dislodge, oust, rarefy, derange.  
 Fail, abort, botch, decay, decline, cower, crouch.  
 Respect, revere, esteem, venerate, hallow.  
 Taciturn, reserved, mute, incommunicative.  
 Sage, *savant*, luminary, academician, Magi.  
 Slouch, puritan.  
 Impotence, impuissance, helplessness, debility, freedom, tameness, frigidity, poverty, monotony.  
 Successor, posterity, sequel, aftermath.  
 Fœtid, rancid, putrescent, mouldy, foul.  
 Artful, crafty, undisclosed, hypocritical, dishonourable.  
 Gentlemanlike, urbane, affable.  
 Expressive, enunciative, undisguised, unfeigned.

Disperse, scatter, strew, waste, exhaust.  
 Special, individual, definite, certain, partial.

- GIGANTIC, 691, colossal, stupendous, Brobdignagian ..... 53  
 GLORY, 691, illustriousness, splendour, pride, halo ..... 53  
 GOOD, 691, benefit, behoof, gain, value, virtue ..... 53  
 GORGE, 691, ingurgitate, guzzle, bolt, gormandise, gluttonise... 53  
 GRAPPLE, 691, struggle, contend, encounter ..... 53  
 GUARD, 691, protection, sentinel, wardenship ..... 53

## H

- HANDLE, 692, manage, conduct, 54  
 HARD, 692, indurate, solid, difficult, grievous, pathetic, sour... 54  
 HASTEN, 693, expedite, quicken, forward, speed ..... 55  
 HEARTY, 694, healthy, willing, cordial ..... 56  
 HELP, 694, aid, support, auxiliary, utility, remedy ..... 56  
 HODGE-PODGE, 694, mixture, salmagundi, confusion, mess, 56  
 HONESTY, 694, pure, continent, true, faithful, upright, fair ... 56  
 HOWEVER, 695, except, yet, notwithstanding, at all events, albeit, howbeit ..... 57

## I

- IDEA, 695, notion, thought, belief, knowledge, cognition ..... 57  
 IMMINENT, 696, impending, forthcoming ..... 58  
 IMMORTAL, 697, perpetual, glorious, illustrious ..... 59  
 IMPARTIAL, 697, equitable, fair, evenhanded ..... 59  
 IMPERTURBABLE, 697, inexcitable, dispassionate, collected, 59  
 IMPLICIT, 697, understood, metaphorical, allusive, firm ..... 59  
 IMPOLITIC, 697, foolish, imprudent, improvident ..... 59  
 IMPOSSIBLE, 697, unfeasible, impracticable ..... 59  
 IMPOTENCE, 698, imbecility, invalidity ..... 60  
 IMPREGNABLE, 698, unassailable, invulnerable, inexpugnable ..... 60  
 INAUGURATE, 698, begin, celebrate, install ..... 60  
 INCOMMODE, 698, annoy, disaccommodate, hinder ..... 60  
 INCREASE, 698, enlarge, expand, amplify, aggrandise ... 60  
 Puny, pigmy, microscopic, Lilliputian.  
 Ingloriousness, discredit, ignominy, humiliation, umbrage.  
 Drawback, detriment, mischief, badness, vice.  
 Disgorge, vomit, fast, starve, famish, hunger.  
 Tranquillise, pacify, harmonise, quiet.  
 Risk, insecurity, precariousness, defencelessness.  
 Mismanage.  
 Soft, plastic, easy, performable, delightful, sweet, dulcet.  
 Retard, impede, obstruct, counteract.  
 Diseased, sickly, disinclined, unwilling.  
 Hinder, balk, adversary, inutility, curse.  
 Homogeneity, purity, simpleness, discipline, system.  
 Incontinent, salacious, faithless, crooked, knavish.  
 Always, invariably, never otherwise, without exception.  
 Uniformly.  
 Matter, disbelief, incomprehension, ignorance.  
 Gone by, expired, retrospective, pre-existent.  
 Momentary, inglorious, base, discreditable.  
 Partial, inequitable, unfair, one-sided.  
 Excitable, perturbable, impetuous, enthusiastic.  
 Unmeant, unimplied, non-figurative, dubious.  
 Politic, prudent, discreet, considerate, wise.  
 Possible, feasible, attainable.  
 Power, potentiality, might, potency.  
 Insecure, vulnerable, attackable, assailable.  
 End, terminate, conclude.  
 Accommodate, suit, adapt, assist, further.  
 Decrease, diminish, shrink, decay, attenuate, wane.

- INCUR, 698, expose oneself, to be liable, ..... 60
- INDEFEASIBLE, 698, in-  
scriptible, inviolable ..... 60
- INDEPENDENT, 698, irrelative,  
absolute, wealthy, free ..... 60
- INDIGENCE, 698, pauperism,  
mendicity, sufficient, scant ... 60
- INDUCTION, 698, investigation,  
particularisation, cross-question-  
ing ..... 60
- INFATUATE, 699, make foolish,  
drivel, dote, indurate, fascinate,  
61
- INFERNAL, 699, diabolical, fiend-  
ish, hell-born ..... 61
- INGENUITY, 699, shrewdness,  
tact, adroitness ..... 61
- INHERENT, 699, essential, de-  
rived from within, inborn ... 61
- INSINUATE, 700, interpenetrate,  
meander, mean, imply, hint,  
sneer ..... 62
- INSTAURATION, 700, restora-  
tion, reviviscence, rejuvenes-  
cence ..... 62
- INSTRUMENT, 700, Implement,  
deed, security ..... 62
- INTERDICT, 700, inhibit, debar,  
disallow, limit ..... 62
- INVETERATE, 700, habitual, in-  
grained, inured, old, immemorial,  
62
- INVIOABLE, 700, imprescrip-  
tible, high-principled, undisclos-  
able ..... 62

## J

- JANGLE, 700, grating, stidor,  
cacophony, discord, squabble, 62
- JOSTLE, 701, clash, repugnance,  
discongruity, appulse, impact, 63
- JOT, 701, molecule, speck, par-  
ticle, granule, memorandum,  
note ..... 63
- Melody, euphony, harmony, accord,  
unison.
- Consentaneousness, repercussion,  
concurrence, recoil, rebound.
- Mass, heap, colossus, leviathan,  
non-inscription.

## K

- KEEP, 701, retain, imprison, ob-  
serve, celebrate, persist, feed, 63
- KNOWLEDGE, 701, erudition,  
lore ..... 63
- Relinquish, liberate, discard, dis-  
continue, starve.
- Ignorance, illiteracy, nescience.

## L

- LACONIC, 701, succinct, concise,  
terse ..... 63
- LAPSE, 701, flight, past time, pre-  
terition, downfall, degeneracy,  
fault ..... 63
- LATITUDE, 702, scope, play,  
breadth, amplitude, freedom, 64
- LAUNCH, 702, let fly, dash, begin,  
institute, adventure, expatiate, 64
- Diffuse, long-winded, prolix, am-  
biguous.
- Time to come, futurity, ascent,  
melioration, innocence.
- Inextension, narrowness, incapaci-  
ousness, subjection.
- Haul, pull, terminate, end, inten-  
abbreviate, condense.

Evade, elude, be exempt, be free  
from.

Defeasible, annullable, dispens-  
able.

Relative, dependent, indigent,  
poor, constrained.

El Dorado, opulence, affluence,—  
copious, inexhaustible.

Deduction, generalisation, infer-  
ence, universalising, theorisa-  
tion.

Rationalise, render sane, soften,  
loathe, abominate.

Celestial, immaculate, angelic,  
divine.

Indexterity, dulness, stupidity,  
maladroitness.

Non-essential, derived from with-  
out, accidental.

Uncurl, straighten, not mean, ex-  
press, blurt, divulge, praise.

Relapse, retrogradation, retrogres-  
sion, deterioration.

Gewgaw, scrap of paper, valueless-  
ness, insecurity.

Permit, tolerate, indulge, give  
licence, authorise.

Unhabituated, uncustomary, unin-  
ured, novel, new-fangled.

Annulable, dispensable, dis-  
honourable, disclosable.

- LEAD, 702, precede, dispose, incline, direct, induce, govern, 64
- LEWD, 702, concupiscent, libidinous, dissipated ..... 64
- LIFT, 702, elevate, exalt, aid, lend a hand, assist ..... 64
- LINK, 703, relation, tie, vinculum, intermedium ..... 65
- LIQUID, 703, fluid, fluent, mellifluous, dulcet, smooth-flowing, 65
- LIVE, 703, exist, continue, dwell, gain honour, vivacious, acute, enthusiastic, glowing, pithy, eloquent ..... 65
- LOQUACIOUS, 703, garrulous, talkative, glib, flippant ..... 65
- LOUD, 703, clamorous, vociferous, obstreperous, stentorian ..... 65
- LUSCIOUS, 704, ambrosial, delectable, pleasing, grateful ..... 66
- M
- MAGNANIMOUS, 704, disinterested, high-minded ..... 66
- MANAGE, 704, superintend, supervise ..... 66
- MARK, 704, trace, vestige, destination, target, object ..... 66
- MELLIFLUOUS, 704, euphonious, numerous, rhythmical ... 66
- MELODY, 704, rhythm, unison, chime, homophony, euphony, 66
- MERCENARY, 705, venal, covetous, avaricious, sordid ..... 67
- MERETRICIOUS, 705, spurious, false, vulgar, in bad taste, rakish ..... 67
- METTLE, 705, spirit, pluck, nerve ..... 67
- MISCONSTRUE, 705, misinterpret, misapprehend, distort ... 67
- MITIGATE, 705, abate, relieve, ease, calm, allay, improve ... 67
- MODULATE, 705, harmonise... 67
- MORAL, 706, right, fit, in duty bound, virtuous, righteous, proverbial ..... 68
- MUSTER, 706, assemble, congregate ..... 68
- MUTUAL, 706, interchangeable, correlative ..... 68
- N
- NEAT, 706, spruce, sleek, clean, tidy, unornamented, plain ... 68
- NEGLECT, 706, disregard, slight, disuse, dispense with, break, leave undone, omit, evade ... 68
- NEUTRAL, 706, intermediate, middle ..... 68
- Succeed, disincline, misdirect, curb, tolerate, misrule.
- Chaste, continent, virtuous, modest, pure.
- Let down, lower, detrude, depress, tie the hands, impede.
- Dissociation, irrelation, inconnection.
- Solid, dense, coherent, coagulated, ear-deafening, ear-piercing, splitting.
- Perish, disappear, discontinue, cease, vacate, lose caste, drooping, unlively, obtuse, dull, lukewarm, languid, jejune.
- Taciturn, silent, reserved, inconversable, mute.
- Low, inaudible, muffled, soothing, purling, mellifluous.
- Unsavoury, acrimonious, unpalatable, painful, unpleasing.
- Narrow-minded, selfish, illiberal, ungenerous.
- Mismanage, misdirect.
- Erasure, deletion, chance-medley.
- Stiff, cramped, harsh, inelegant
- Discord, dissonance, cacophony, Babel, cats' concert.
- Prodigal, extravagant, profuse, lavish.
- Authentic, genuine, classical, in good taste, decent, pure.
- Frigidity, faint-heartedness, pusillanimity.
- Interpret, construe, decipher, elucidate, unravel.
- Storm, burst out, aggravate, explode, fume, deteriorate.
- Croak, jar, be discordant.
- Wrong, unbound, at liberty, vicious, sinful, wicked.
- Scatter, disperse, disseminate.
- Independent, irrespective, unconnected.
- Grisly, dirty, filthy, florid, magniloquent, ornamented.
- Regard, recognise, use, apply, observe, execute, fulfil, discharge.
- Interested, bias, partial.

- NIP, 706, destroy, shiver, cut off, 68
- NOBLE, 706, ennobled, generous, disinterested, righteous ..... 68
- NONENTITY, 707, nullity, inexistence ..... 69
- NUGATORY, 707, non-existent, useless, futile ..... 69
- O
- OBSTINATE, 707, opinionative, dogged, pertinacious, mulish, pig-headed, prejudiced ..... 69
- ODOROUS, 708, redolent, pungent ..... 70
- OPERATE, 708, induce, incite, provoke, work, exercise ..... 70
- OPIATE, 708, dull, obtund, moderate, appease, benumb, hebetate ..... 70
- OPINE, 708, believe, entertain, hold, consider ..... 70
- OPPORTUNE, 708, well-timed, seasonable, expedient, just the thing ..... 70
- ORDER, 708, regularity, law, edict, ordnance ..... 70
- OPINIONATED, 708, self-opinioned, wilful ..... 70
- OSTENSIBLE, 708, overt, conspicuous, plausible, pretended, 70
- OUST, 708, displace, dislodge, dispossess, unseat ..... 70
- OVERFLOW, 709, disembogue, superabound ..... 71
- P
- PALLIATE, 709, heal, mitigate, ease, excuse, apologise ..... 71
- PALMY, 710, halcyon, thriving, blooming, rejoicing ..... 72
- PALTRY, 710, mean, beggarly, despicable, shabby, little ..... 72
- PARTIAL, 710, unequal, disparate, special, unjust, unfair, inclined ..... 72
- PERCEPTION, 710, image, notion, impression, sensation ... 72
- PERMANENT, 710, continuing, unintermitting, immutable ... 72
- PERSEVERE, 710, be resolved, adhere to, stick to, plod, keep on ..... 72
- PERSUADE, 710, induce, influence, win over, teach, advise, 72
- POLITIC, 711, wise, prudent, skilful, cunning ..... 73
- POWER, 711, efficacy, authority, influence, force, spirit, verve. 73
- PRACTICABLE, 711, feasible, facile, superable ..... 73
- Revivify, quicken, conjoin, unite.
- Disgraced, illiberal, ungenerous, virtueless, unrighteous.
- Entity, actuality, existence, fact.
- Real, beneficial, serviceable, effectual.
- Changeful, mobile, ductile, vacillating, unbigoted, unwarped.
- Inodorous, scentless, odorless.
- Cool, calm, remonstrate, expostulate, undo, let alone.
- Break out, detonate, effervesce, excite, feel, perceive.
- Disbelieve, doubt, dismiss, dream.
- Inopportune, ill-timed, intrusive, unsuited, in the way.
- Irregularity, disorder, outlawry, brute force.
- Unsteady, double-faced, fast and loose, time-serving.
- Concealed, hidden, unapparent, improbable, unlikely.
- Situate, establish, lodge, restore, induct, rehabilitate.
- Fall short of, moderate, want, need, withhold.
- Deteriorate, aggravate, inculcate, criminate.
- Improsperous, on the wane, joyless, dispirited.
- High-minded, signal, notable, big, ample.
- Equal, equiponderous, general, equitable, fair, disinclined.
- Matter, point, numbness, deadness.
- Temporary, fugitive, stationary, ephemeral, mutable.
- Vacillate, waver, be idle, dally, give up, discontinue.
- Dissuade, damp, restrain, misinform, pervert, unteach.
- Impolitic, imprudent, indiscreet, foolish, unskilful.
- Impotence, inefficiency, anarchy, feebleness, tameness, monotony.
- Impracticable, impossible, insurmountable.

- PREMATURE, 711, precocious, anticipatory ..... 73  
 PRINCIPLE, 711, element, cause, source, truth, orthodoxy, law, rule, uniformity, tenet, opinions, dogma, motive ..... 73  
 PROCLAIM, 711, publish, promulgate ..... 73  
 PROFICIENT, 711, adept, ready, knowing, alive to, versed in ... 73  
 PROFLIGATE, 711, depraved, lost, dissolute ..... 73  
 PROMISCUOUS, 712, irregular, indiscriminate, heterogeneous, 74  
 PROPITIATE, 712, forgive, reconcile, melt, soften, atone, fast, 74  
 PROSPER, 712, succeed, flourish, advance, thrive ..... 74  
 PROVIDE, 712, furnish, purvey, prepare, anticipate ..... 74  
 PRUDENT, 712, cautious, circumspect, wise, discreet, politic... 74  
 PURE, 712, simple, unmixed, unsophisticated, true, clean, veracious, truthful, honest, innocent, guiltless, virtuous ..... 74  
 PUSILLANIMOUS, 713, cowardly, timorous, chicken-hearted ... 75

## Q

- QUAIL, 713, quake, shudder, cower, apprehend ..... 75  
 QUALITY, 713, power, endowment, nature, kind, nobility... 75  
 QUICKNESS, 713, velocity, promptitude, transiency, fugacity, activity, briskness, skill, dexterity, irascibility, feeling, 75

## R

- RAPINE, 714, spoliation, dragoonade, evil, havoc, sack ..... 76  
 RASH, 715, reckless, hot-headed, careless, inconsiderate ..... 77  
 REASON, 715, cause, the why, motive, intellect, mind, wisdom, wisdom in action, moderation, temperateness ..... 77  
 REDOUND, 715, conduce, contribute, accrue, supervene ..... 77  
 RENEGADE, 715, apostate, Judas, slubber de gullion, turncoat, deserter ..... 77  
 REPAIR, 715, mend, refresh, recruit, restore, rehabilitate, compensate ..... 77  
 REPRESENT, 716, delineate, imitate, personate, denote, commission ..... 78  
 RETALIATE, 716, retort, pay off, revenge, avenge, settle accounts. 78  
 Belated, postliminious, posthumous, posterior.  
 Inextension, immateriality, effect, issue, heresy, multiformity, abnormality, anomaly, scepticism, caprice.  
 Conceal, secrete, suppress.  
 Bungling, ignorant, unaware, unconversant.  
 Virtuous, good, moral, righteous, dutiful.  
 Regular, orderly, intentional, teleological, homogeneous.  
 Revenge, avenge, irritate, harrow, indurate, taboo.  
 Miss, fail, falter, tumble, decline, decay.  
 Waste, disperse, exhaust, render unprepared, improvident.  
 Imprudent, uncalculating, improvident, witless, unintelligent.  
 Impure, mixed, untrue, false, dirty, filthy, truthless, dishonest, guilty, culpable, virtueless, immoral.  
 Courageous, high-spirited, stout-hearted, enterprising.  
 Be courageous, confront, defy, face.  
 Impotence, incapacity, accident, commonalty.  
 Slowness, dilatoriness, retardation, permanence, longevity, inactivity, drowsiness, unskillfulness, inexcitability.  
 Bestowal, oblation, delivery, goodturn, blessing.  
 Cool, steady, careful, heedful, considerate.  
 Unreason, absurdity, effect, caprice, materialism, matter, unwisdom, folly, short-sightedness, intemperateness.  
 Detract, undo, hamper, be vain, be useless, subduct.  
 Zealot, enthusiast, devotee, bigot, believer, fanatic, disciple.  
 Undo, break, fatigue, exhaust, dispossess, deprive.  
 Misrepresent, distort, originate, vary, to be unlike, mean nothing, cashier.  
 Let alone, forgive, remit, overlook, conciliate, placate.

- REWARD, 716, guerdon, remuneration, retribution ..... 78
- RICH, 716, affluent, opulent, abundant, savoury, toothsome ..... 78
- RIGHT, 716, just, privilege, prerogative, duty, honour, principle, —straight ..... 78
- ROBUST, 716, strength, main force, stamina ..... 78
- ROSEATE, 716, ruddy, rube-scent, rosy ..... 78
- RUIN, 716, decay, disorganisation, failure, loss, evil, curse, adversity, catastrophe, remains ... 78
- S
- SAGACIOUS, 717, intelligent, skilful, quick-witted ..... 79
- SALIENT, 717, projecting, sharp, important, serious ..... 79
- SCANDALISE, 717, disgust, defame, objurgate, reproach ... 79
- SCHEME, 717, devise, plan, project ..... 79
- SECURE, 717, fasten, protect, make safe, engage, acquire, rest assured ..... 79
- SEDULOUS, 717, active, persistent, untiring ..... 79
- SENSE, 718, intellect, wisdom, common sense, meaning ..... 80
- SHOW, 718, manifest, express, seem, appear, evince, argue, demonstrate, substantiate, prove, ..... 80
- SIGN, 719, indication, forerunner, record, prodigy, evidence ..... 81
- SIMILE, 719, relation, association, resemblance, comparison, metaphor ..... 81
- SINCERE, 719, veracious, truthful, ingenuous, candid ..... 81
- SLIPPERY, 719, smooth, velvety, uncertain, dangerous, trustless, ..... 81
- SOBER, 720, moderate, temperate, abstemious, sane, in one's right mind, sound, calm, imperturbable, grave ..... 82
- SOUND, 720, noisy, audible, healthy, hale, perfect, faultless, good, unvitiated, analytical, true, sensible, investigative ..... 82
- SPENDTHRIFT, 720, prodigal, squanderer ..... 82
- STRESS, 720, weight, emphasis, strain, effort ..... 82
- SUPERIOR, 720, greater, major, important, good, choice ..... 82
- SUPPORT, 721, sustain, uphold, corroborate, endorse, aid, preserve, endure, tolerate ..... 83
- Penalty, penance, forfeit, amercement.
- Poor, impecunious, scanty, deficient, unsavoury, unpalatable.
- Wrong, unjust, usurpation, immunity, turpitude, —devious.
- Weakness, debility, emasculation, decrepitude.
- Green, virescent, verdant, verdigris-like.
- Convalescence, organisation, gain, success, good, blessing, fortune, prosperity, *Saturnia regna*, continuation.
- Unintelligent, unskilful, dull, lubberly.
- Retiring, cavernous, blunt, unimportant, trifling.
- Commend, compliment, panegyrise, eulogise.
- Disorganise, disconcert, confuse.
- Loose, unfasten, jeopardise, compromise, disengage, lose, incur loss, throw away, despair.
- Unoccupied, inactive, dilatory, shilly-shally.
- Senseless, imbecility, folly, imprudence, nonsense.
- Be latent, suppress, disappear, be real, tell another story, disprove, silence, rebut, invalidate.
- Obscurity, vagueness, unillumination, successor, untraceableness, Irrelation, disconnection, dissimilarity, unlikeness, disparity.
- Insincere, false, truthless, crafty, insidious, vulpine.
- Rough, unpolished, unsmooth, certain, sure, safe, trustworthy.
- Immoderate, intemperate, inabstinent, debauched, doting, cracked, absurd, excitable, delirious, hilarious.
- Still, hushed, diseased, ill, imperfect, faulty, bad, spoiled, uninquisitive, illogical, unreasonable.
- Miser, skinflint, curmudgeon, churl.
- Insignificance, lightness, relaxation, halt, pause.
- Inferior, lesser, subordinate, immaterial, vilest, worst.
- Depend, dangle, countervail, weaken, hinder, neglect, disallow, interdict.

- SYMMETRY, 721, uniformity, regularity, order, even tenor, beauty, *belle tournure*, grace, sameness, poise ..... 83
- SYNONYMOUS, 721, identical, convertible, tantamount ..... 83
- T**
- TACT, 721, touch, skill, cleverness, wisdom, *critique*, discrimination ..... 83
- TALKATIVE, 721, loquacious, chatty ..... 83
- TASTE, 721, sapidity, experience, refinement, discrimination ... 83
- TENACIOUS, 721, retentive, avaricious, resolved, obstinate, prejudiced, pig-headed ..... 83
- THEREFORE, 722, consequently, thus, accordingly, for that reason, *ergo*, then ..... 84
- THINK, 722, cogitate, ponder, meditate, believe, credit, hold, 84
- TIME-SERVER, 722, turn-coat, sycophant, flatterer ..... 84
- TOUCH, 722, contact, relation, reference, mixture, sprinkling, alloyage, modicum, speck, fellow-feeling, test, *experimentum crucis* ..... 84
- TRIFLING, 723, unimportant, trivial, scanty ..... 85
- TROPE, 723, metaphor, image, figure ..... 85
- TROUBLE, 723, derange, evil, nuisance, pain, care, cross, work, exertion, travail ..... 85
- TRUTH, 723, verity, fact, principle, very thing ..... 85
- U**
- ULTERIOR, 723, remote, far off, eventual, coming ..... 85
- UNIFORM, 724, homogeneous, homologous, simple, orderly, systematic, regular, constant, well-set, accordant ..... 86
- UNITE, 724, join, agree, tally, co-operate, assemble, converge, 86
- URBANITY, 724, courtesy, good breeding, politeness ..... 86
- USE, 724, employment, wear, service, function, habit, rule .... 86
- V**
- VACANT, 724, void, blank, absent, missing, thoughtless, foolish, scanty ..... 86
- VAIN, 724, unreal, profitless, conceited, unvalued ..... 86
- VALID, 724, strong, powerful, cogent, adequate, influential, 86
- Irregularity, malformation, disorder, jumble, ugliness, deformity, misproportion, inequality, imparity.
- Anonymous, different, dissimilar, inconvertible.
- Numbness, unskilfulness, awkwardness, folly, indiscrimination.
- Close-tongued, reserved, taciturn.
- Insipidity, tastelessness, intolerance, vulgarity, coarseness.
- Relinquishing, renunciatory, prodigal, unresolved, changeful, unwarping, unprejudiced.
- For, because, since, inasmuch as, as, *propter hoc*, for as much as.
- Overlook, jump over, drop the subject, disbelieve, question.
- Censor, critic, detractor, carper, caviler.
- Chasm, irrelation, inconnection, elimination, purity, deal, heap, unfeelingness, *non sine quâ non*.
- Important, momentous, considerable.
- Plain speech, literality, non-imitation.
- Bonus, utility, pleasure, enjoyment, ease, comfort, leisure, relaxation, repose.
- Error, fallacy, mistake, dream, delusion.
- Proximate, nigh, retrospective, bygone.
- Heterogeneous, intermixed, disorderly, immethodical, irregular, anomalistic, unsymmetric, discordant.
- Disunite, disjoin, jostle, disagree, antagonise, disperse, diverge.
- Discourtesy, ill-breeding, impoliteness, rudeness.
- Disuse, desuetude, reinforcement, inutility, non-observance.
- Substantive, bodily, present, thoughtful, weighty, replete.
- Real, profitable, modest, valued.
- Invalid, weak, powerless, inadequate, uninfluential.



VEHEMENCE, 725, violence, impetuosity, agitation, flurry ... 87  
 VERDANT, 725, green, sylvan, 87  
 VERIFY, 725, test, prove, judge, value ..... 87  
 VERTIGINOUS, 725, light-headed, giddy, flighty ..... 87  
 VERVE, 725, inspiration, imagination, spirit ..... 87  
 VIGILANT, 725, attention, circumspection, care ..... 87  
 VIGOROUS, 725, strong, healthy, active, alert, energetic, racy, 87  
 VINDICATE, 725, justify, set right, excuse, make good ..... 87  
 VIRTUE, 726, goodness, rectitude, power, validity, valour ..... 88  
 VISION, 726, sight, apparition, spectre, spook ..... 88

## W

WANT, 726, desire, the very thing, desideration, scantiness, poverty, incompleteness ..... 88  
 WARM, 726, hot, ardent, angry, 88  
 WILL, 727, volition, mind, testament ..... 89  
 WISE, 727, intelligent, sage, thoughtful ..... 89  
 WIT, 727, intellect, humour, pleasantry,—wise, keen-eyed, 89  
 WORK, 727, product, employment, action, book ..... 89

## Y

YEARN, 727, desire,—tenderness, love, sad.  
 YIELD, 727, submit, obey, accrue, pay, gain ..... 89

## Z

ZEAL, 728, activity, spirit, feeling, fervency ..... 90  
 ZEST, 728, relish, palatableness, enjoyment ..... 90

Moderation, gentleness, imperturbation, equanimity.  
 Rubicund, crimson.  
 Expose, invalidate, misjudge, misestimate.  
 Rational, *compos*, sober-minded.  
 Dulness, unimaginativeness, tameness.  
 Inattention, distraction, neglect.  
 Weak, diseased, suffering, inactive, inert, lifeless, jejune.  
 Inculcate, brand with, accuse, invalidate.  
 Vice, wickedness, immorality, impotence, invalidity, cowardice.  
 Blindness, disappearance, reality, substantiality.

Indifference, abundance, wealth, completeness, entirety.

Cold, passionless, calm.  
 Necessity, blind impulse, chance.

Unwise, unintelligent, thoughtless.

Witlessness, ignorance, flatness, infestivity,—short-witted.

Idealisation, disuse, inaction.

Indifference, pitylessness,—hate, cheerful.

Reject, disobey, resist, spend, lose.

Inactivity, remissness, frigidity, supineness.

Unsavouriness, unpalatableness, sorrow.

## THE EMOTIONS

- REPOSE (an Emotion), 729, quiescence, immobility, *quietum* ... 91
- LANGUOR (an Emotion), 730, relaxation, atony ..... 92
- WISDOM (an Emotion), 731, intelligence, judiciousness ..... 93
- MODESTY (an Emotion), 731, humility, demureness, timidity, 93
- SADNESS (an Emotion), 732, dejection, infestivity, badness ... 94
- SORROW (an Emotion), 733, grievousness, commonness, paltriness, smallness, insignificance ..... 95
- MELANCHOLY (an Emotion), 733, distressing, cheerless, depression ..... 95
- GRIEF (an Emotion), 734, dejection, heaviness, joylessness ... 96
- SUFFERING (an Emotion), 734, aching, heartache, disease ... 96
- PITY (an Emotion), 735, compassion, regret ..... 97
- SENTIMENT (an Emotion), 725, tenderness, affectibility ..... 97
- TENDERNESS (an Emotion), 736, compassionateness, susceptibility ..... 98
- CONSOLIDATION (an Emotion), 737, relief, alleviation ..... 99
- SYMPATHY (an Emotion), 737, goodwill, good-feeling ..... 99
- TIMIDITY (an Emotion), 737, diffidence, shyness ..... 99
- REGRET (an Emotion), 737, sorrow, penitence, compunction, 99
- REMORSE (an Emotion), 738, qualm, pang ..... 100
- SELF-REPROACH (an Emotion), 738, blame, self-reproof ..... 100
- CHEERFULNESS (an Emotion), 739, liveliness ..... 101
- GAIETY (an Emotion), 739, flow of spirits, laughter ..... 101
- MIMICRY (an Emotion), 739, personation, simulation ..... 101
- BUFFOONERY (an Emotion), 739, tomfoolery, mummery, 101
- RAILLERY (an Emotion), 740, ridiculing, persiflage ..... 102
- HUMOUR (an Emotion), 740, caprice, takingness, indulgence, 102
- GLADNESS (an Emotion), 741, delight, joy ..... 103
- LAUGHTER (an Emotion), 741, giggle, chuckle ..... 103
- JOY (an Emotion), 741, glee, cheer 104
- Mobility, inquietude, transition.
- Energy, vigour, tonicity.
- Ignorance, silliness, imprudence.
- Vanity, pretentiousness, self-confidence.
- Cheerfulness, jocundity, excellence.
- Felicity, distinction, importance, greatness, significance.
- Gratifying, gladsome, exhilaration.
- Sprightliness, mirth, sportiveness, jubilation.
- Sensuality, contentment, health, soundness.
- Unsympathy, callousness, apathy.
- Apathy, coldness, insusceptibility.
- Impassibility, frigidity, indifference.
- Exacerbation, aggravation, exacerbation.
- Ill-will, venom, antipathy.
- Audacity, self-confidence, cockbrity.
- Impenitence, induration, irrepenance.
- Uncontriteness, obduracy, unatone-ment.
- Propitiation, expiation, penance.
- Gloom, weariness, heaviness.
- Dismalness, dumps, blues.
- Non-imitation, originality, novelty.
- Disgust, gravity, seriousness.
- Respect, deference, esteem.
- Disagreeableness, interdiction, indisposedness.
- Dissatisfaction, annoyance, hurt, sadness.
- Weeping, crying, scowl.
- Woe, grief, distress.

- DELIGHT (an Emotion), 741, sunshine, gratification ..... 103
- CHARMINGNESS (an Emotion), 741, fascination, attractiveness, 103
- PLEASURE (an Emotion), 742, will, delectability ..... 104
- HAPPINESS (an Emotion), 742, elysium, felicity, expediency, appropriateness ..... 104
- BEAUTY (an Emotion), 743, symmetry, grace ..... 105
- LOVE (an Emotion), 743, attachment, inclination ..... 105
- DESIRE (an Emotion), 745, longing, wish, appetite, ambition, 107
- LONGING (an Emotion), 745, hankering, coveting ..... 107
- HOPE (an Emotion), 745, expectation, reliance ..... 107
- COMMENDATION (an Emotion), 746, laudation, praise ..... 108
- ENCOURAGE (an Emotion), 747, animate, aid, comfort ..... 109
- GRATITUDE (an Emotion), 747, recognition, thankfulness ... 109
- PRAYER (an Emotion), 748, entreaty, supplication ..... 110
- REVERENCE (an Emotion), 748, respect, esteem, salutation ... 110
- Displeasure, botheration, dissatisfaction.
- Unpleasantness, displeasingness, disenchantment.
- Painfulness, necessitation, troublesomeness.
- Unhappiness, infelicity, wretchedness, inappropriateness, unseasonableness.
- Ugliness, misproportion, disfigurement.
- Hate, aversion, alienation.
- Indifference, inappetency, unambitiousness.
- Spurning, disdain, contumely.
- Despair, forlornness, hopelessness.
- Reprobation, animadversion, invective.
- Discourage, dishearten, discountenance, relinquish.
- Ingratitude, forgetfulness, thanklessness.
- Deprecation, protestation.
- Irreverence, disrespect, disesteem, discourtesy.

**THE PASSIONS**

- ENVY (a Passion), 750, covetousness, chagrin, mortification, 112
- JEALOUSY (a Passion), 751, suspicion, concern, solicitude ... 113
- MALICE (a Passion), 752, spite, ill-will, gall, uncharitableness, 114
- STEALTHINESS (a Passion), 753, secrecy, incognito, slyness ... 115
- IRONY (a Passion), 753, ridicule, disguise ..... 115
- HYPOCRITE (a Passion), 754, deceiver, pretender ..... 116
- SARCASM (a Passion), 755, jest, sneer, taunt, rebuke ..... 117
- CONTEMPT (a Passion), 755, scorn, contumely, disdain ... 117
- DISGUST (a Passion), 756, dislike, repugnance, offensiveness, 118
- HATRED (a Passion), 757, odium, animosity, noxiousness ..... 119
- CURSE (a Passion), 758, execration, bane, evil ..... 120
- REVENGE (a Passion), 758, retaliation, vindictiveness ... 120
- Altruism, disinterestedness, contentedness.
- Confidence, faith, unconcern, indifference.
- Benevolence, goodwill, kindheartedness.
- Unstealthiness, disclosure, revelation.
- Respect, openness, simplicity.
- Saint, devotee, dupe, victim.
- Laudation, psalm, benison, acclimation.
- Esteem, consideration, deference, homage.
- Liking, predilection, attractiveness.
- Love, regard, partiality, innoxiousness.
- Benediction, remedy, cure, benefit.
- Forgiveness, oblivion, condonation, exculpation.

- REPROACH** (a Passion), 759. blame, obloquy, disgrace, disrepute ..... 121  
**ADMONITION** (a Passion), 760, advice, premonition, reproof, reprehension ..... 122  
**EXPOSTULATION** (a Passion), 761, depreciation, expostulation, remonstrance, reprimand ... 123  
**DENUNCIATION** (a Passion), 761, accusation, fulmination, arraignment ..... 123  
**INDIGNATION** (a Passion), 761, resentment, displeasure, wrath, ..... 123  
**ANGER** (a Passion), 762, cholera, fume, explosion, paroxysm ... 124  
**FEAR** (a Passion), 764, cowardice, poltroonery, dastardness ... 126  
**CONSTERNATION** (a Passion), 765, alarm, panic, dismay ... 127  
**AMAZEMENT** (a Passion), 765, wonderment, thaumaturgy, admiration ..... 127  
**ASTONISHMENT** (a Passion), 766, bewilderment, stupefaction, ..... 128  
**HORROR** (a Passion), 767, detestation, abomination, odium, monstrosity ..... 129  
**AWE** (a Passion), 768, dread, reverential fear ..... 130  
**SUBLIME** (a Passion), 769, high, exalted, glorious, brilliant, magnanimous, disinterested ..... 131  
**GRAND** (a Passion), 769, important, great, considerable, glorious ..... 131  
**SOLEMN** (a Passion), 770, august, imposing, sacred, reverent, grave, serious, staid, weighty, momentous ..... 132  
**COMMAND** (a Passion), 771, order, authority, sway, grip ... 133  
**CALLING** (a Passion), 771, invoke, appeal to, summon ... 133  
**APOSTROPHE** (a Passion), 771, appeal, address, overture, allusion ..... 133  
**TRIUMPH** (a Passion), 772, success, trophy, ovation, exultation, jubilation, boasting, fanfaronade, bluster, celebration ..... 134  
**CONFIDENCE** (a Passion), 773, assurance, hope, reliance, presumption ..... 135  
**COURAGE** (a Passion), 773, bravery, valiance, resolution, 135  
**BOASTING** (a Passion), 773, bragging, puffery, braggadocio ... 135  
 Approbation, commendation, repute, *éclat*.  
 Laudation, commendation.  
 Imploration, solicitation, importunity, commendation, approbation.  
 Vindication, exoneration, exculpation, whitewashing.  
 Pleasure, satisfaction, delight, coolness, impassivity.  
 Apathy, stoicism, dispassionateness, imperturbability.  
 Courage, valour, fearlessness, intrepidity.  
 Indisturbance, quiescence, immobility, tranquillity.  
 Unamazed, expectation, impassiveness.  
 Expectance, anticipation, equanimity.  
 Adoration, enchantment, beauty, symmetry, naturalness.  
 Defiance, irreverence, desecration.  
 Low, subjacent, inglorious, renownless, selfish, narrow-mind.  
 Little, unimportant, secondary, discreditable, disgraceful, infamous.  
 Vile, ribald, unnoticed, impious, irreverent, sacrilegious, light, giddy, trivial, unimportant.  
 Countermand, revocation, laxness, toleration, dethronement, anarchy.  
 Silence, deprecation . . .  
 Interlocution, communication.  
 Failure, non-success, ruin, catastrophe, wailing, lamentation, humility, unostentatiousness.  
 Misgiving, hesitation, despair, forlornness, diffidence.  
 Cowardice, pusillanimity, white feather, effeminacy.  
 Reticence, delitescence, modesty, meekness, condescension.

- DEFIANCE** (a Passion), 774, daring, challenge, threat ..... 136  
**PRIDE** (a Passion), 775, superciliousness, vainglory ..... 137  
**VANITY** (a Passion), 775, conceitedness, gaudery, worthlessness, futility ..... 137  
**WONDER** (a Passion), 776, marvel, thaumaturgy, prodigy, monster ..... 138  
**SURPRISE** (a Passion), 777, startling, non-expectation, disappointment ..... 139  
**ADMIRATION** (a Passion), 777, wonder, fascination, approbation ..... 139  
**JOY** (a Passion), 777, ravishment, third heaven, exultation, bliss, 139  
**ECSTASY** (a Passion), 778, beatification, heyday, wildness, high-spirited ..... 140  
**RAPTURE** (a Passion), 778, *summum bonum*, enchantment ... 140  
**TRANSPORT** (a Passion), 779, excitation, intoxication, paradise ..... 141  
**ARDOUR** (a Passion), 779, fire, incandescence, fervency, zeal, 141  
**ANGUISH** (a Passion), 780, torment, rack, anxiety, mortification ..... 142  
**GRIEF** (a Passion), 781, prostration, lamentation, plaint, wail, 143  
**SORROW** (a Passion), 782, distress, affliction, woe ..... 144  
**REMORSE** (a Passion), 783, deploration, self-condemnation, 145  
**REPROACH** (a Passion), 783, rebuke, reprobation, disgrace, stigma ..... 145  
**DESPAIR** (a Passion), 784, desperation, recklessness, foolhardiness ..... 146  
**PERPLEXITY** (a Passion), 785, disorder, imbroglio, chaos, difficulty, embarrassment, inexplicableness, maze, labyrinth ... 147  
**HARASS** (a Passion), 785, worry, dragoon, fatigue, annoy ..... 147  
**REFLECTION** (a Passion), 785, thought, meditation ..... 147  
**DELIBERATION** (a Passion), 785, pondering, attention, circumspection ..... 147  
**HESITATION** (a Passion), 785, irresolution, fear, distrust, scepticism ..... 147  
 Timidity, flutter, fright, trepidation.  
 Self-abasement, humiliation, demureness.  
 Modesty, reserve, constraint, utility, serviceableness.  
 Commonness, usualness, naturalness.  
 Expectance, anticipation, forestalling, prospection, calculation.  
 Commonness, unamazedness, disapprobation, depreciation.  
 Grief, agony, excruciation, prostration.  
 Crucifixion, martyrdom, torture, quietude, low-spirits.  
 Throe, pain, anguish, disenchantment.  
 Composure, collectedness, spasm, hell.  
 Frigidity, lukewarmness, indifference, supineness.  
 Bodily enjoyment, voluptuousness, felicity, content.  
 Rejoicing, laughter, shout, merry-making, exultation.  
 Pleasure, happiness, sunshine, enjoyment  
 Remorselessness, impenitence, irrepentance, uncontriteness.  
 Approbation, acclamation, honour, glory.  
 Hope, confidence, prudence, deliberation.  
 Perspicuity, order, facility, disentanglement, clearness, comprehension.  
 Treat well, assist, refresh, restore, tickle, humour.  
 Irreflectiveness, incogitancy.  
 Inattention, thoughtlessness, precipitation.  
 Indecision, indetermination, confidence, trust, credence.

- ANXIETY (a Passion), 786, trial, solicitude, fear, desire, longing, 148  
 AFFIRM (a Passion), 786, assert, put forth, ratify, say yes ... 148  
 GRAVITY (a Passion), 787, weight, dullness, seriousness, importance, significance ..... 149  
 Pleasure, ease, security, assurance, indifference.  
 Deny, negative, dispute, contradict, protest.  
 Lightness, jocularly, levity, insignificance, unimportance.

## A D D E N D A .

- STALWART, 796, strong, sturdy, tall, towering, large, big ... 158  
 State, 796, condition, nation, ostentation, pomp, property, possession, inform, tell, describe, set forth ..... 158  
 SOFT, 796, not hard, moderate, tempered, inaudible, low, muffled, smooth, weak, easy, silly, nonsensical ..... 158  
 STUDY, 796, thought, learning, research, exploration, intention, design, copy, imitation ..... 158  
 SUBSTANCE, 796, thing, matter, materiality, interiority, quantity, meaning, import, importance, wealth ..... 158  
 SUPERFICIAL, 796, shallow, ignorant, green, empty-headed, 158  
 Weak, strengthless, squatty, short, little, pigmy.  
 MYSTIFY, bewilder, conceal, confuse  
 Hard, immoderate, loud, high-sounding, stentorian, rough, strong, prudent, wise.  
 Incogitancy, inattention, ignorance, illiteracy, skimming, accident, chance, original.  
 Nothing, naught, immateriality, spirituality, inextension, exteriority, stint, vagueness, plaything, poverty.  
 Deep, profound, educated, well-informed, well-read.

## C O R R I G E N D A

- Page 664, 20th line from top, "spagere" read "spargere," 26  
 ,, 666, 1st line from top, "predere" read "prendere" 28  
 ,, 667, 23rd line from top, "de, to" read "de, not" 29  
 ,, 693, 4th line from bottom, "celere" read "celerare" 55  
 ,, 703, 10th line from bottom, "clamere" read "clamerare" 65  
 ,, 700, 4th line from bottom, "garire" read "garrire" 62  
 ,, 706, 4th line from bottom, "nocere" read "noscere" 68  
 ,, 710, 20th line from bottom, "nocere" read "noscere" 72  
 ,, 714, 22nd line from top, "Lat" read "Fr. ravir" 76  
 ,, 745, 9th line from top, "desidere" read "desiderare" 107  
 ,, 748, 9th line from top, "preco" read "precari" 110  
 ,, 766, 18th line from top, "tonere" read "tonare" 128  
 ,, 776, 16th line from top, "M. E. wonden" read "C. E. wonden" 138

## CORRIGENDA

- Page ix., 8th line from bottom, "principle" should read "principal."
- Page x., 11th line from bottom, read "people shown as slighted."
- „ xxviii, 16th line from bottom, "Beckley" read "Buckley."
- „ xxxvi., 25th line from top, "cause of" read "cause or."
- „ xl, 16th line from bottom, "pistets" read "pisteis."
- „ 25, 23rd line from bottom, "diminish" read "diminishes."
- „ 33, 7th line from top, "and the pre-" read "the pre-."
- „ 37, 24th line from bottom, should read "Chersonesus or Byzantium."
- „ 46, 15th line from bottom, "Deinosis" read "Deinotes."
- „ 47, 12th line from top, should read "many things."
- „ 67, 20th line from bottom, "use this" read "use frequently this."
- „ 79, 14th line from bottom, should read "than the *burst of irony.*"
- „ 87, 20th line from top, should read "the Briton."
- „ 106, 19th line from top, "which he" read "to which he."
- „ 113, 18th line from bottom, "human" read "humane."
- „ 114, 23rd line from top, "in wit" read "of wit."
- „ 148, 6th line from top, "Odessey" read "Odyssey."
- „ 162, 24th line from bottom, "Maker" read "make."
- Page 163, 7th line from top read, "injustice" read "justice."
- „ 176, 1st line, bottom, "pernaps" read "perhaps."
- „ 185, 1st line, bottom, "thūnderīng drūm" read "thūnderīng drūm."
- „ 194, 8th line from top, "Odessey" read "Odyssey."
- „ 198, 23rd line from top, "Ithica" read "Ithaca."
- „ 217, 9th line from bottom, "or no" read "or not."
- „ 220, 19th line from bottom, "most periods" read "many periods."
- „ 233, 1st line, top, "policy of" read "policy is."
- „ 258, 20th line from bottom, "go" read "goes."
- „ 267, 22nd line from bottom, "a small" read "as a small."
- „ 268, 18th line from top, "quarter" read "quaver."
- „ 281, 9th line from top, "Diomodes" read "Diomedes."
- „ 284, 25th line from top, "has something" read "have something."
- „ 312, 22nd line from bottom, "and establishing" read "establishes."
- „ 326, 7th line from top, "phany" read "phony."
- „ 357, 6th line from bottom, "exaltation" read "exultation."

- „ 357, 6th line from bottom, “ it ” read “ if.”  
 „ 358, 14th line from top, “ give ” should read “ gives.”  
 „ 391, 25th line from top, “ we intend ” read “ he intends.”  
 „ 399, 5th line from bottom, should be transposed to 6th to read: “ all he can without discrimination.”  
 „ 415, 17th line from top, “ grave ” should read “ grace.”  
 „ 427, 12th line from top, “ Paricles ” should “ Pericles.”  
 „ 459, 27th line from top, “ has born ” read “ was born.”  
 „ 461, 17th line from bottom, should read “ sermon.”  
 „ 485, 1st line, bottom, “ Protesis ” read “ Protasis.”  
 „ 501, 13th line from bottom, “ C. A. Vance ” should read “ C. A. Vince.”  
 „ 508, 13th line from top, “ In 1875 ” read “ In 1889.”  
 „ 514, 19th line from top, “ embodied in ” read “ embodied.”  
 „ 570, 7th line from bottom “ moerately ” read “ moderately.”  
 „ 572, 13th line from bottom, “ anacrisis ” read “ anacrusis.”  
 „ 581, 2nd and 4th lines from bottom, transfer, read “ men of Athens.”  
 „ 599, 4th line from top, “ Mysterismus ” read “ Mycterismus.”  
 Page 642, 3rd line from top, “ apostacy ” read “ apostasy.”  
 „ 663, 5th line from bottom, *στρατηγός* read *στρατηγός*.

*Page vi, lines 21 and 42, read :*

Deductive, viii, Genus to Species xxii Definition, 208,337 Systrophe, 439.  
 or Figures, the inexpedience, injustice, disgracefulness,

*Page vii, line 49, read :* Asyndeton used here, see pp. 124, 127, 369, 370.

*Page ix, line 29 read :*

complex destructive to constructive, convert major premise by contraposition,—

*Page xix, line 24, read :*

I am rich, or I am dishonest.” The Dilemmatic Form becomes fallacious

*Page xx, lines 18, 19 and 48, read :*

Cesare: (e) No religious persons are untrustworthy, (a) all liars are untrustworthy, therefore (e) no liars are religious persons.

stances are gravitating bodies; therefore (i) some gravitating bodies are

*Page xxi, line 61 read :*

three propositions, major and minor premises, and conclusion. (3) The middle

*Page xxix, lines 20 and 22, read :*

questions and get an audience. When hecklers become nuisances I mildly

HECKLER.... Of course, I ‘ wrap up ’ the innuendo and sweeten the pill,

*Page 509, line 23, read :* (Photo kindly lent by The Theosophical Pub. Ho.)

*Page xviii.*

Add the word “ if,” which is same as “ because ” or “ since ” before the reason, e.g., he can not pay his fare, if he has no money.

*Page xxiv.*

Add (1) effect appears in absence of cause; (2) the effect failed to appear when the alleged cause is present and no counteracting cause operating; (3) search has not been exhaustive; (4) there is an intermixture of effects.

*Page 638, 2nd unnumbered page Gestures, Inflections :*

Lifting up of the hand is equal to  $\cup$  or pause  $\uparrow$  or lifting up of the foot, bringing down the hand or stroke of gesture, to - or putting down the foot.



INDEX.

— A —

ACUMEN AND ACRIMONY  
 STYLE (character) ..... 589  
 The Thoughts, Method, 589; Dic-  
 tion, 590; Figures, 591; Mem-  
 bers, Arrangement, 592; Rhythm,  
 Cadence. 593.

"All" or "some," "some" before  
 affirmative attribute; "all," be-  
 fore negative; all or none for  
 middle term; all for double  
 affirmatives, XXV.

AMPLIFICATION STYLE (Sub-  
 lime) ..... 560

.. 685, 29th line from top, "blunde" read  
 "blunda" 47

.. 713, 10th line from bottom, "kickenen" read  
 "quickenen" 75

Page 827, 12th line from top, "quantative" read "quantitative."

.. 831, 6th line from top, "non-sequitur" read "non  
 sequitur."

.. 844, 13th line from top, "impurturbability" read "imper-  
 turbability."

.. 861, 8th line from top, "homogenous" read "homo-  
 geneous."

.. 522, 3rd unnumbered page following; 8th line from  
 bottom read thus:

Hyperbaton is not allowable. The cola must be short, commatic, and

. . . . .

275; past master of flattery, 276;  
 Anaphora, "you summon him  
 . . ." 286; hyperbole, "longer  
 than the Iliad . . ." 288; hypo-  
 phora against Demosthenes, 295;  
 hypotyposis, "But since you were  
 not in person . . ." 304/5; in-  
 terrogatio, "shall we . . ." "are  
 they now not going . . ." Alexander's Court . . ." 309; poly-  
 syndeton, "and" at the head,  
 383, 385; error in pre-stating out-  
 burst, and excuse, 388/9; proso-  
 popoeia, "leaping," 395; pro-  
 trope, "do not I entreat you  
 . . ." 397/8; rhythm, "you sum-  
 mon . . ." 399; Sermocinatio,  
 "shall not . . ." 412; pretend  
 not know, rhetoric, 732.

Alfonso XIII, King of Spain, 790

M.D., Morell Mackenzie, M.D.,  
 XV.; Lennox Brown, M.D.,  
 Rupert Garry, C. H. Spurgeon,  
 J. E. Carpenter, Louie Bagley,  
 XVI.

ARGUMENTS, ARRANGE-  
 MENT from strongest, IX.

Rules for analysing, arguments,  
 XXII.

Figures used in argument, xl xli,  
 vi, vii.

Oratorical styles in argument:  
 plain for simple proofs, etc.;  
 sublime, invectives, quality of  
 act; beautiful, antithetic, reason-  
 ing; celerity, discarding argu-  
 ments, brief objections; character,  
 —simple, for simple oaths, etc.,  
 charming, reason to plants,

- „ 357, 6th line from bottom, “it” read “if.”
- „ 358, 14th line from top, “give” should read “gives.”
- „ 391, 25th line from top, “we intend” read “he intends.”
- „ 399, 5th line from bottom, should be transposed to 6th to read: “all he can without discrimination.”
- „ 415, 17th line from top, “grave” should read “grace.”
- „ 427, 12th line from top, “Paricles” should “Pericles.”
- „ 459, 27th line from top, “has born” read “was born.”
- „ 461, 17th line from bottom, should read “sermon.”
- „ 485, 1st line, bottom, “Protesis” read “Protasis.”
- „ 501, 13th line from bottom, “C. A. Vance” should read

trustworthy, therefore (e) no liars are religious persons.  
stances are gravitating bodies; therefore (i) some gravitating bodies are

*Page xxi, line 61 read:*

three propositions, major and minor premises, and conclusion. (3) The middle

*Page xxix, lines 20 and 22, read:*

questions and get an audience. When hecklers become nuisances I mildly  
HECKLER.... Of course, I ‘wrap up’ the innuendo and sweeten the pill,  
*Page 509, line 23, read:* (Photo kindly lent by The Theosophical Pub. Ho.)

*Page xviii.*

Add the word “if,” which is same as “because” or “since” before the  
reason, e.g., he can not pay his fare, if he has no money.

*Page xxiv.*

Add (1) effect appears in absence of cause; (2) the effect failed to appear  
when the alleged cause is present and no counteracting cause operating; (3)  
search has not been exhaustive; (4) there is an intermixture of effects.

*Page 638, 2nd unnumbered page Gestures, Inflections:*

Lifting up of the hand is equal to ◡ or pause ¶ or lifting up of the foot,  
bringing down the hand or stroke of gesture, to - or putting down the foot.

## INDEX.

## — A —

ACUMEN AND ACRIMONY  
STYLE (character) ..... 589

The Thoughts, Method, 589; Dic-  
tion, 590; Figures, 591; Mem-  
bers, Arrangement, 592; Rhythm,  
Cadence, 593.

Adams, John, 54; Synchorexis,  
"be it so" ..... 435

Addenda ..... 796

Ad Rem, real point, to keep away—  
Ignoratio Elenchi, IX.

Adversative prefixes ..... 640

ÆSCHINES (see Contents), 56-65

On pure Attic, his splendid voice,  
compared with Demosthenes, 56;

Exordiums, the Hypophora, per-  
oration, 57; Epiphonema, fea-  
tures of his style, figura etymo-

logica, 58; as an orator, training,  
style, 59; person, failure of

peroration, 60; fatal weakness  
of the speech, perorations com-

pared, no prothesis, 61; style,  
fine peroration badly finished,

62; stately delivery, flowing sen-  
tences, three great apostrophes,

63; emphasis, 84; apostrophe,  
107; diatypsis, "since you were

not present . . ." 165; epidior-  
thesis, "rather to that . . ." 223;

Ethopœia, "this sophist, with  
apostrophe, with diatypsis, 270;

Ethical speaker, of a witness,  
275; past master of flattery, 276;

Anaphora, "you summon him  
. . ." 286; hyperbole, "longer

than the Iliad . . ." 288; hypo-  
phora against Demosthenes, 295;

hypotypsis, "But since you were  
not in person . . ." 304/5; in-

terrogatio, "shall we . . ." "are  
they now not going . . . Alexander's Court . . ." 309; poly-

syndeton, "and" at the head,  
383, 385; error in pre-stating out-

burst, and excuse, 388/9; proso-  
popœia, "leaping," 395; pro-

trope, "do not I entreat you  
. . ." 397/8; rhythm, "you sum-

mon . . ." 399; Sermocinatio,  
"shall not . . ." 412; pretend

not know, rhetoric, 732.

Alfonso XIII, King of Spain, 790

"All" or "some," "some" before  
affirmative attribute; "all," be-  
fore negative; all or none for  
middle term; all for double  
affirmatives, XXV.

AMPLIFICATION STYLE (Sub-  
lime) ..... 560

The Thoughts, 561; 560; Method,  
Diction or Wording, 562;

Figures, 563; Members, Ar-  
rangement, 567; Rhythm, Ca-

cadence, 568.

Analogy, resemblance, contrast,  
comparison, two conditions,

points of similarity, outnumber,  
VIII; essential attribute, not ac-

cidental, paternal and tyrannical  
government, XXIV.

Anaximenes . . . defines Antithe-  
sis, 77.

Animated Conversation for speech,  
IX.

ANTHOLOGY AND MEMOR-  
ABILIA, XIV-XVI.

From: Aristotle, Cicero, Quin-  
tillian, John Walker, XIV; James

lian, John Walker, XIV; James  
Winans, Thos. Sheridan,

Alexander Bain, Whately, Suc-  
cess Pub. Co., Delsarte, Ange-  
lique Arnaud, L'Abbe Dclau-

monse, Robert I. Fulton, Thos.  
I. Trueblood, H. C. Curtis.

M.D., Morell Mackenzie, M.D.,  
XV.; Lennox Brown, M.D.,

Rupert Garry, C. H. Spurgeon,  
J. E. Carpenter, Louie Bagley,

XVI.

ARGUMENTS, ARRANGE-  
MENT from strongest, IX.

Rules for analysing, arguments,  
XXII.

Figures used in argument, xl xli,  
vi, vii.

Oratorical styles in argument:  
plain for simple proofs, etc.;

sublime, invectives, quality of  
act; beautiful, antithetic, reason-

ing; celerity, discarding argu-  
ments, brief objections; character,

—simple, for simple oaths, etc.,  
charming, reason to plants,

- poetry, etc., acumen, ridiculing arguments, repartees, etc., equitable, gravity, ironical taunting; sincerity, confidence, indignation; clever, skilfully presenting all, xli, xlii.
- Argumentation, Digest of, XXXI; is Persuasion by inducing belief and action with cogent reasons, XXXII.
- Argumentative Forms and Terms, VIII, IX.
- ARISTOTLE—Words, tones, gestures ..... Title Page  
 Three instruments of persuasion, IV, seven arguments to the People, X; stiff as a beam, XIII; Men delight in the easily comprehensible, XIV; objection by contrary fact, XXXIX; *dicta de omni*, XXXVIII; vary, 54; opposites, 80; excellent in aitiology, 2; amplification, 42, 44; antitheta, 85; wit, asteismus, 114/5; contrary to expectation, 119; delivery of Asyndeton, 128; compound words, under Passion, 145; description by negatives, lyreless, 150/1; object of diegesis, 165; enthymemes, inherent and peculiar, refutative, best, 202; examples, similitude, 204; enthymeme and examples, 207-211; choicest particulars for enthymemes, and ready, the orator, 214; leave off enthymeme in exciting passion, 216; passionate renders audience enthusiastic, 243; must prove strongly and insinuate impress of character, 299; rules when to ask questions, 307; metaphors, perspicuous, novel and sweet, Mærocles rogue at 30%, aim at three things, metaphor, antithesis and personification, 317; Narration or Diegesis, rules, passionate, characteristic, 320; Exhortation; elements in Deliberative Oratory, 328; in Demonstrative Oratory, points men are alive to, 329; angry persons, friendly, confident, 330/1; gratitude, pity, shame, 322; Young, old, middle aged,—poor men, 333-335; peroration, "I have spoken," 370; Enthymeme and passion, 377; argument interspersed with other topics, 378; Prooimion, must be one if only ornament, 390; rhythm, not be meter, pæon eludes detection, 399; Aristotle to make man rational, 411; Simulatio, good to put a wrong passion, throws off hearer, 430; envy, 732.
- Arnaud, Angelique—sound diminishes, XV.
- Asquith, H. H. (see Contents).  
 561, 631-636
- Astor, Viscountess ..... 398, 629
- Atholl, The Duchess of ..... 629
- Auben, H. W., "Cicero in Catalinam" ..... 98/9
- B —
- Baden, W. W., anadiplosis for liveliness, 54; 67; 71; 76; 77; Chiasitic, 80.
- Bagley, Louie—good articulation, XVI; 358; Plate ..... 630, 769
- BAIN, ALEXANDER . . . Danger Oratorical flattery, XI.  
 of urging too forcibly, XV; Analogy, disparity limits, XXXVII; analogical refutation, single exception to major, XXXIX; knowledge through antitheton, 86; Demosthenes' floundering, 94; laughter, special elation of power, 116; Description, 147/8; oratory of the feelings, 236/7; metaphor, 315; stream of events, 321; celebrated adjuration of Demosthenes, 325; prudential exhortation, systematic scheme, love and hatred, major premises, maxims, 336; Demosthenes' definition, create feeling, similes, metaphor, Antithesis, Epigrams, balanced construction used in persuasion, 337; parallel construction, 344/5; balancing clauses, 350; period, 368; 380; sarcasm, softened vituperation, 411; simile, 427; flights to the sublime, 540; acumen style, convivial, 593; political oratory, three things, parallel arguments, *reductio ad absurdum*. Napoleon I held out highest rank, 611.
- BAILEY . . . analysis of arguments, twelve rules ..... XXII
- BALFOUR, Earl of ..... 568
- BARROW, ISAAC, Dr., Wit, 114; Wisdom, 731.

- BEAUTIFUL STYLE ..... 569  
Thoughts, Method, Diction,  
Figures, 569; Members, Arrange-  
ment, 571; Rhythm, 572; Ca-  
dence, 573, 743.
- BEECHER, HENRY WARD (see  
Contents) ..... 478-486  
Elocutionary training, 481; rest  
necessary, 483; Liverpool speech,  
483.
- BEHNKE, Mrs. E. . . . 183;  
rhythm, every sentence a key  
note, 409.
- BELL, A. MELVILLE . . . "Spur-  
geon's sustained vocality" ... 462
- BELL, EDWIN . . . General pro-  
position, evidence, XIX; apa-  
goge, 219; show antecedent prob-  
ability of fact, 361; set up an  
argument to knock it down, 386.
- BENTHAM, JEREMY . . . fal-  
lacies, 122, 123; 611.
- BESANT, ANNIE (see Contents),  
313 ..... 508-514  
Logical training, 510; as an orator  
voice, gestures, 511; extracts of  
best speeches, 512-514.
- BLAIR, Dr. . . . on Demosthenes:  
three kinds of oratory ... 24-25
- BLASS, F. . . . Alliteration of  
Demosthenes, "Sage Sophocles,"  
33; anacolouthon, 51; use of An-  
tithesis, 79; homœoteluton and  
antithesis, 82; aposiopesis, aston-  
ishment, 91; apostrophe of  
Æschines, 107; diatyposis of  
Æschines, 165; epidiorthisis,  
222; ethopœia, supposed case,  
272; Ethos of Æschines, 275;  
paralepsis, emphasis what fol-  
lows, 340/1; paronomasia, 355;  
prodiorthosis, 388; 394.
- BONDFIELD, M. G. . . . Plate,  
629
- BRADLAUGH, CHARLES, 449;  
his eloquence, 509-510.
- BRYANT, WILLIAM CULLEN.  
"Father thy hand . . ." 749;  
"Thou unrelenting Past!"  
Bryant-Gravity, 787.
- Breton . . . on Garrick and Pitt,  
135
- BRIGHT, JOHN (see Contents).  
456-459  
Epilogue at Durham, 234/5; ethos,  
277/8; rhythm, 407/8; oratory,  
456; his voice; silent meditation,  
458; Crimean speech, 458/9, 583.
- BRYAN, WM. J. (see Contents),  
365 ..... 487-493  
Pauses, 489; most fluent, 489;  
Great speech, 491-3; on Lincoln,  
447.
- Brougham, Lord . . . Demosthenes,  
"Walls," Pitt ..... 23-24
- BROWN, LENNOX . . . hot fluids  
relax, pastry, suet puddings,  
pepper, pickles ..... XVI
- Burke, Edmund . . . description,  
Carnatic, 151; "why, whence  
..." 213.
- BULLINGER, E. W. . . . aiti-  
ology, 2; anacolouthon, 48;  
Antistrophe, 76; Apophasis, 90,  
92; cycloids, refrain, 141; Dia-  
logue, 155; enthymeme, 201;  
epitimesis, as censure, 267; Syl-  
logismus, 433.
- Byles, C. E. . . . on Demosthenes.  
the bema ..... 6, 7
- BYRON, LORD, "The Ocean,"  
153; 359; irony, 754; fear,  
"Waterloo," 765; "There was a  
sound of revelry . . ." 768, "O  
Rome," 769.

## — C —

- Campbell, Thos., "Leans o'er its  
humble gate," 169; "Song of the  
Greeks," 326; "Auspicious  
Hope," 746 ..... 729
- Carpenter, J. E. . . . vocal exercise,  
decarbonisation ..... XVI
- Castelar, Emilio . . . Speech,  
790-795
- Cause to Effect—deny fact, ade-  
quate cause of the effect, no  
other agency to prevent effect,  
IX; physical, moral, conditional,  
final; rule, one antecedent in  
common, XXIII.
- CELERITY STYLE (Sublime),  
The Thoughts, Method, 574; Dic-  
tion, Figures, 575; Members,  
577; Arrangement, Rhythm, 578;  
Cadence, 579.
- Chain of Argument, attack weakest  
link, VIII.
- CHARACTER STYLE ..... 579
- Characteristic Ideas of Different  
People ..... 788-789
- CHARMING STYLE (character).  
583  
The Thoughts, Method, 584; Dic-  
tion, 585; Figures, Members,  
587; Arrangement, Rhythm, 588;  
Cadence, 589.
- CHATHAM, Earl of (see Con-  
tents) ..... 131-139  
Asphalia, 114; attitude, 130; out-  
bursts, 134; best of models, 135;  
speech, 136-139; digression, 167,  
187; 406, 438.

CHURCHILL, WINSTON ... 558

CICERO . . . Pronunciation, Action ..... Sub-title Page  
See Contents; Ornaments of thoughts, and Rhetoric, V; Eloquent only with big audience, XI, describes eloquence, voice gains in strength, XII; write Exordium last, XIV; Milo, XVIII; proposition not in exact terms, XXXII; accumulation, I, 2; compared with Demosthenes, 13-18; on Demosthenes, 26; plain first metaphor after, 31; reproaches Anthony, 35; profusion where hearer is to be flooded with words, 41; amplification greatest glory, orator talent to speak on both sides, 43; Anadiplosis, 53; Anaphora, a witness, 65; Antistrophe, 76/7; Antitheton, one side, modesty, 86/7; Aporia, I cannot well declare, 90; His studies, taught by Molo and Minippus, 95; True glory, 96; Influence on the pulpit, musical construction, rhetorical form of the Catilinarians, 97; delivery, slow and measured, 98; period, 99; pro Milone, analysed, 100-102; speech against Cataline, 103-107; Apostrophe, O ye hills and groves of Alba, 108/9; Epicheirema, 110; becomes to excite laughter, 114; wit, humour, mimicry, jokes, 115; things absurd, 117; not over mimic, nor story without application, 123; asyndeton, 127; compar, words match, 143; diatyposis, "Put before your eyes . . ." 164; digression, 167; short and happy, 168; cretic, good closing foot, 185; Emphatic Repetition, "Has not the nightly guard . . ." 190; enumeration, Anthony cause of Civil War . . ." 219; epanaphora in long periods, 220; synonymous epanaphora, "You mourn,—you lament . . ." 221; tones, anger, lamentation, fear, violence, 243; Epizeuxis, "thou, thou, Anthony . . ." 268; language grave and simple if subject magnificent, 277; Exordium last, 279; Hiatus, 284; horismos, "This is not fortitude . . ." 286; Hyperbole, "what Charybdis . . ." 288;

hypotyposis, 303; dissimulation or saying one thing, 311; narrative intersected with dialogues, gratifying, 320; scourging a Roman citizen, 320; persuading, worth, concerns of Republic grand, desire of glory, 335; care, young Marcus, 349; Parrhesia, "I speak with great peril . . ." 357; wailing, 358; blood boil, 360; Ciceronian period, 367; length, hexameter, Aulus Cæcina, 368; procatalepsis, 386; Proimion, to win audience, amusing, 390; Prosopodosis, 392; prosopopœia, "For if my country . . ." 393; Pysma, 398; Protrope, "look to your wives . . ." 397; Rhythm, flow of numbers confined to measure, variety, especially cadence, 399, 400; rhythm of conclusion "De Oratore," 404; a kind of underhum in speaking, 405; Sermocinatio, pleasing, "some one will say . . .?" 412; Similitude, "Even as the light . . ." 430; Simulatio, a certain uncontrolledness, 430; "Symploce, "who . . .? the Carthagenians," increase of word, "my father, my dear father . . ." 434; syllogismus, 433; Synonymia, "you determined . . ." 437; in sentences, "who more worthy . . ." 437/8; Systrophe, "a history is . . ." 439; Vision, order gives distinction to memory, fancy distinct places at moderate distances, and symbols, one to call up entire sentence, best retained, those of the senses, 440; Zeugma, "could call back . . ." 441; clear style, metaphors, conversational type, 532; ditrochee for splendid, 555; and cretic, 556; Beautiful, junction not rough, 573; Simple Character, imitation not too much, 583; Equitable Style "something be allowed for his age," 596; Sincerity Style, reprehension, accusation, defence, "What man is he, be he never so . . ." "who is so careless a mind . . ." 607; populace swayed by the direct, impassioned phrases . . ." 608; perceptible chanting in oratorical language, 611; style grand for popular assembly, 614; Clever Style, "who ever is master of this . . ." 616.

- Clark, A. C. . . . "Ciceronianism," 97; "Pro Milone," 100-2.
- CLAY, HENRY (see Contents), 414-428  
 Alliteration, 34; apodixis, 88; apostrophe, 109/10; 219; 273; 379; 412; modulated voice, 414; deliberate and steady, 421; plea for the union, 425.
- CLEAR STYLE (Plain) . . . . . 528  
 The Thoughts, 528; Method, 529; Diction or Wording, 530; Figures, 531; Members, Arrangement or Composition, 532; Rhythm or Oratorical Numbers, Cadence or Conclusion, 534.
- CLEVER STYLE . . . . . 608  
 The Thoughts, 609; Method, 610; Diction, Figures, 613; Members, Arrangement, 614; Rhythm, 615; Cadence, 616.
- CLYNES, JOHN R. . . . . 534, 803  
 His early life, debates, 803; Extract from his address on the speech from the Throne, 803.
- Codling, G. Bower, rhythmic division . . . . . 410
- COLERIDGE, SAMUEL TAYLOR, "And thou, O silent mountain . . ." 269; Genevieve-Love, 744; "we send out mandates . . ." indignation, 762.
- Collins . . . "There honour comes a pilgrim gray" . . . . . 220
- Comic . . . . . 798
- Conclusion, contain major as pred., minor as subj., IX.
- Cone, R. C., speaking must be in lower portion . . . . . XII
- Contraposition form turns to opposition, XXI.
- Contradictory prefixes . . . . . 641, 827
- Cope, E. M. . . . analysis—Aristotle's rhetoric, 151; order of argument, 373-7; prooimion, to put audience in good humour, 390.
- Cornwall, B. . . . "the stormy petrel" . . . . . 53
- COSGRAVE, W. T. . . . Plates, following p. 444  
 Extract of speech at graveside of Arthur Griffith.  
 Extracts of speech at memorial to Arthur Griffith and General Michael Collins.  
 Extracts speech on Irish Free State's admission to League of Nations.
- CURRY, S. S., pause, 3; on Demosthenes, and Dickens . . . . . 24
- Quibbling of mind, 34; Webster, 94; 152; pause, 362; rhythm of breathing, 409.
- Curtis, H. . . . hold chest steady, XV
- D —
- Dawson, Thomas . . . Æschines, 56
- Deduction, viii from universals; deductive form gen. to individual, XXI.
- Definition logical form; genus and spec. with difference; rules, XXII.
- DELSARTE, XV, initial consonant, 183, 172; pause, 216; divides arm into three parts and diagram, 217/8; one gesture needed, 239; synthetic, 242; sound diminishes as to distance from center, 578.
- DEMETRIUS . . . Account of Demosthenes . . . . . 6  
 Like a man inspired, "by earth, by all her fountains . . ." 7; allegory and hyperbole, "the war wrote it . . ." force and the elevated, 32; use of Amplification, at beginning, "O Zeus . . ." 42, 43; cautions against aimless use, kept in bounds, 43/4; Anadiplosis, 54; Æschines' training, 59; Anaphora in the elegant and forcible, 68; Antithesis, rhyming terminations and homœoteluton to be avoid in forcible, 80, 81; excessive antithesis, out of place, 83; Aposiopesis used in forcible style, 92-93; Asyndeton, hand maid of force, 127; Climax for forcible, "I did not speak thus . . ." 142/3; Dialogismus, 155; vividness, 157; Enthymeme, 201; hiatus, clashing of letters, 284; Homœoteluton, force and cumulative result, 286; prætermission, 340; exact parallelism should be avoided, 344; polysyndeton, particle repeated in long sustained outburst, 384; homely expressions, "stomaching," 530; on dignity, 539; "I did not speak thus . . ." vigorous style, 559; obliquity figure commended as stately in Amplification style, 567; beauty of parison, 570; disguise metrical cadence, 572; witty comparisons are charming, 587.

DEMOSTHENES . . . see Contents, brief summary to impress,

XLI

Unsurpassed in Amplification, XLI; Forms own style, his flights, 4; prepared his speeches, 6; delivery above all, 8; Repetition, Irony, 10; description, 11; compared with Cicero, 13-18; Oration on the Crown analysed, 19-23; Blair's Rhetoric, Demosthenes, 24; alliteration, *sopho Sophocles*, 33; speed, intensity, 41; *Arts* and thesis, delivery, 45; examples of amplification, 45/6; examples of *Anacolouthon* by *Rehdantz-Blass*, 49/50; by *Blass*, 51; examples of *Anadiplosis*, 53/4; compared with *Æschines*, 56; sublime peroration, 57; laborious rhetor, 59; perorations compared, 61; corona 48, example, *Anaphora*, 66; by look, by voice, 68/9; *Antithesis*, you a teacher, 82/3; *aposiopesis*, *Blass*, 91, third *Philippic*, 93; *Apostrophe*, 107; *Asyndeton*, advance of Philip, 124/5; Narrative, 125; "silent is *Æschines*, 126; Circle, "the story," it alarms, 140/1; climax, "I did not speak thus," 143; style, two particles, 146; *Dialogismus*, intimacy with Alexander, 155; *Diatyposis*, "only see," 164; single emphasis, glory and renown, 181; intermediate member, "patriot minister," 182; expulsive utterance, 185; Fox compared with . . . 193; *Enthymeme*, "therefore," "for," 201; *Enthymemata*, although, but, 205; further *enthymemata* and examples, 206/7; "on the other hand," "I marvel," 211; "monstrous," "cruel," 212; *enthymematic antithesis*, "Although, yet," 213; equalization of form, "it is shocking," 214; origin of the great adjuration, 215; "For—death is the close . . ." 218; *Epidiorthosis*, "a foul, a most foul . . ." 222; Embassy speech, Cor. -180, Olynth, III, as examples, 223-224; Epilogue of Crown Oration, 233/4; Webster compared, 256; *Ethopœia*, direct quotation, with *Apostrophe*, and *Diatyposis*, 270; "Who, *Doris-cus*? Who, *Cersobleptes*?" 271; hypothetical, and supposed cases,

271/2; mythical narratives, lively, 278; "a calumniator, Men of Athens . . ." 282; Fond of *Hypophora*, 290; examples, rhetorical questions preceding, most perfect form, 291; more vivacious, form of perhaps, 292; popular form, *antithesis*, *protasis* following, 293; strengthening a pithy word, after "by Jove," stiffened transition, 294; in negative construction, 295; question to himself, 296; not always used the *hypophora* as *Lysias* did, allegation and answer as a question, give notice of a rejoinder, of transition, "Oh, but this inscription . . ." 297; *lasis* or refutation form may be varied, 299; *hypophoric* word, "but," 300; most vivacious form, 301/2; *hypothesis*, "For if I deliberated . . . your speakers . . ." 303; *Interrogatio*, "consider I beseech you . . ." 309/10; *metabasis*, shift noted for clearness, 314; *Blass'* Demosthenes, the great *Orcos*, "by the Manes . . ." 325; text of the celebrated *Orcos*, "For if you now pronounce . . ." 326; *Paralepsis*, at beginning, (good form), coming after, 339; modesty in speaking of self, 340; rhythmically divided by *Blass*. *Parallelism*, 343; *parenthesis*, "For these reasons . . ." 349; "Had I when speaking in the Assembly . . ." 350; *Paronomasia*, 355/6; *Polysyndeton*, examples, 383; *Prodiorthosis*, promise of brevity, 388; not err as *Æschines* in excusing outburst, 388; *protopopœia*, "the present juncture . . ." "Could your ancestors," hypothetical, 394; temperate in use of it, 396; *Sermocinatio*, "if I as a Senator . . . certainly not . . ." 412; *Simile*, "like sums in arithmetic, 427/8; *Oratorical Syllepsis*, the first *Philippic*, 433; *Synonymia* with view to climax or rhythm, 437; Pure style, "I am a partner . . ." 524; clear style, giving order, vs. *Aristocrates*, 529; examples, 529-533; Dignified style, Crown, 97. "For death . . ." 536; tropes moderate. "favourable hopes . . ." 538, greatest impression, with topics of dignity, 540; Harsh style,



wretches, 542; pillaging and fleecing, 544; Vehement style, accursed scribber, 546; "pettifogger," "hellebore," "a hack," "iambic mouther," 547; Splendid style, Crown orations, "As to those public works . . . not with brick," Corona, 188 and 98, 551; examples, 552-544; Vigorous style, "plague," reprehensive interrogation, "Was it proper . . ." and examples, 557, 8; Amplification, whole 40 parts, 560; inversion of order, "we went . . ." 561; epanalepsis, "chiefly," 563; hypothetical, obliquity, distributio, partition of whole, enumeration of accidents, 564 5; Arsis and thesis, "not as one, but . . ." 567; Beautiful style, "your religion and your honour," 569; Parison, variety, "If then I prove . . ." "When Lasthenes . . ." 570; Celerity Style, brief repudiations, "For peace? they had it . . ." 574; Commatic enumeration, "Pydna, Potidæa," Digression, etc., 575; intersecting an expression, "excellent," 576; trochee mixed in celerity, 578; Simplicity, Embassy, 8; "grasping those snakes . . . tarts, biscuits . . ." Cor. 260, "reapers," 581; simple oaths, "by heavens," 582; charming moderated with celerity, 584; "verses you murdered," "ye cannot tell the spirit of man . . ." 586, "These are the patriot brave . . ." 587; Acumen Style, parechesis, 590; Equitable style, Conon, I, smaller offence, and other examples, 593 4; modesty, Paralepsis, "I pass over," 595; "I will offer no evidence . . ." 596; Gravity style, "you crown that unworthy man . . ." "I the Batalus," 597; after dubitation, "it appears," 598; Sincerity Style, "Oh Zeus!" "O earth and heaven!" "Oh my!" "I pray to all the Gods . . ." 600; "perdition seize me," surprised at "what! do you deliberate . . ." 601; confidently, "I am ready to join . . ." with celerity "shall we not embark?" concession and rejection, Aposiopesis, "Tell me—but . . ." 602; Anacolouthon "—but I must, it seems—" no pre-signification, "if my accuser . . . an Æacus . . ." Anamnesis,

"but I have fallen upon a subject . . ." 603; Epiorthosis, "very lately, lately did I say . . ." 605; Clever Style, the recondite, "Philip's strength, favourable to you . . ." 609; Corona 118, 610; short, rounded period applicable in deinotes, "By Jove, it may be said . . . he that bids the Lacedæmonians . . ." systrophe, 614; speeches like finest poems and lyrics, 618; tragic expression, 798.

Despard, Charlotte (see Contents), 515  
 Detractive prefixes ..... 641  
 Dialogismus, disjunctive conclusion, VIII.

Dilemma, other alternatives, rebut by another dilemma, IX.

DIONYSIUS OF HALICARNASSUS . . . Austere composition, clauses, not parallel, no supplementary words to round off, 84; hiatus in austere style, 284; variety of rhythm, Herodotus, Plato, and Demosthenes hold foremost place, "you summon . . ." from Æschines, 399; dignified style, words firmly planted, 541; plain spoken, 545; speeches of Demosthenes like the finest poems and lyrics, 618.

Disproof, cause and effect, seven ways; of proposition: principle, reason, and relation, XXIV.

Distribution . . . of terms, to all its parts, VII.

Dodderidge, "Peace humble soul . . ." ..... 737

Drummond, Flora ..... 518

Dryden . . . "Fallen, fallen . . ." ..... 221

Dyer . . . "Now I gain the mountain's brow . . ." ..... 151

## — E —

Emerson, Ralph W., on Philips and the mob . . . 773, repartee . . . XXX.

Emotions—Principal Ideas, 729-749

Enthymematic form, proposition or conclusion omitted, XVII.

Enumeration—all known cases, happiness, IX.

Epicheirema, proof to major and minor, use for speaking, IX. 110.

EQUITABLE STYLE (character). 593

Method, 594; Diction, Figures,

- Members, 596; Arrangement, Rhythm, Cadence, 597; modesty, 731.
- Erskine, Lord . . . avoid everything not on the question. XXVII, 130.
- Esenwein, J. B. . . . emphasis, "Webster, Choate . . ." 183; pauses of W. J. Bryan, 365.
- Everett, Edward . . . apostrophe ". . . man of military science . . ." 107; description, 154; oratorical sentiment, 736; sad, 732; horror, "The awful voice . . ." 767; earnest interrogation, arduous, "was it winter's storm . . ." 780; "El Dorado of ice . . ." 780.
- F —
- FALLACIES, purely logical: four terms, undist. middle, illicit process, and negative premises; Semi-Logical: equivocation, amphibology, paronym, composition (united, p. 120), division, accent, speech; Material: fallacy of accident, gen. to special case, spec. to gen. (120, 203), spec. to spec.; Ignoratio Elenchi: begging question, Non sequitur; non causa; plures interrogaciones, decompose them, (p. 120). XXV, XXVI. Fallacies in General: of Authority, ad ignoratiam, ad superstitionem, ad amicitiam (XXVI); of Danger, ad odium—hoscitur and noscitur, ad metum—look out!; of Delay, ad quietum, consolation, ad socordiam; of Confusion, ad judicium (XXIII)—vague generalities, bewilder the mind, ad captandum, ad populum (XXIII), sweeping classifications, sham distinctions, ad superbiam, ad hominem (XXIII), anti-rational—as utopian, speculative . . . ad invidiam—men not measures, end and means (123), XXVI, XXVII; From apparent Enthymemes—string heads of syl., exaggeration—crime too great, omission, 203, XXXIV, 120.
- FALSE REASONING: Question begging—grass grows because it grows, epithets, mixing confirmative and refutative, when and how omitted, apparent comparisons, give opposite in ad populum (797), false analogy—Liverpool and to Heaven, reductio ad absurdum—Webster twenty-four masters, by definition, trick, defences—verbal quibbles, "what do you mean," "any sensible person knows" . . . 121-122; self-authority—"not prepared," consolation—"people over there," "no one thinks so," "slow" . . . 122-123.
- Feelings—Exciting and Allaying, 597
- Fernald, Bert, M. . . . . 552
- FIGURES, of Thought, Words, prolegomena . . . facing . . . p. 1. Oratorical, 1-441 . . . Logical, 1st fig., for properties; 2nd fig. for distinctions; 3rd fig. for instances, objections; 4th fig. discovery and exclusion of species. XIX, XX, reduction of last three to first fig. XXI. Figures used in Argument: Enthymeme, Hypophora, Pisteis, Procatalepsis, etc., XL, XLI, VI, VII. Figure of Thought Defined, IV; Figure of Language Defined, IV; Definition of a Figure, V.
- FORTUNATIANUS . . . difference between hypophora and anthyphora, 291; other modes of introducing the hypophora, and anthyphora, caution as to use, 298/9.
- Forsyth, William . . . "Life of Cicero" . . . . . 99
- FOSTER, J. EDGAR . . . exordium in low voice, 282; mental picture, 305; delivery of narration, 322; direct and indirect appeal, 361; oratorical pause, 366; period, 367/8; delivery of Crown oration, 379; soliloquy, 430.
- FOX, CHARLES JAMES (see Contents), Five different arguments, XIX; do his best, XXIX; repetition, 10, 119 . . . . . 192-200
- Dialogue, 156; Ecphonesis, 170; his oratory, fun. 195; pisteis ethica, 278, 372; hypobole, 289.
- Fox, Dacre . . . . . 519
- Franklin, Benjamin . . . . . 322
- Fulton, Robert I., gestures . . . XV
- G —
- GARFIELD, Gen. . . . Clouds and darkness . . . . . XI
- Hypobole, favourite method, 289.

- Garrick, David . . . compared with Pitt, 135; Whitefield's "Oh." 227; perfect pronunciation, 403, 423.
- GENUNG, J. F., descriptive prose, Ruskin, 150; arrest attention, 280; hypotyposis, word painting, 303, 305/6; parison, 311; parallelism, 344; perpetual pairing, 351; rhythm, roll and richness, 407; important thought, 438.
- Genus and species, affirm or deny of gen. is true of species, XXIII.
- GEORGE, DAVID LLOYD (see Contents) . . . . . 465-471, 552  
Synthetic gesture, 242; theorator, 466; voice, and wit, 467; an eloquent peroration, 467; empire speech, 468-471; splendid style, 552; recent election tour, 806.
- Gilbart . . . conversational reasoning, 201.
- GLADSTONE, WM. E. (see Contents), 130, 370, 448/455.  
Master of Aristotle and Thucydides, 448; eloquence, manners and appearance, 450; as a budget orator and debater, 452; Waverley speech, 453.
- Glover, "Oh hope, sweet flatterer . . ." 746.
- GOLDSMITH, OLIVER . . . "As a bird . . ." 760.
- GORGAS . . . antithesis, 80/1; Gorgianic parison, 84; destroy adversary's jest by earnestness, 378.
- GRAVITY STYLE (Character), 597  
The Thoughts, 597; Method, Diction, Figures, 598; Members, Arrangement, Rhythm, Cadence 599; 760.
- GRAY, THOS., "For them no more . . ." . . . . . 732
- Gwatkin, T. . . Æschines' speech, no regular divisions . . . . . 61/2
- Harris, James . . . "Beauty may be lost . . ." . . . . . 406
- HARSH STYLE (Sublime) . . . 542  
The Thoughts, 546; Method, Diction, 543; Figures, 544; Members, Composition, 545; Rhythm, Cadence, 546; denunciation, 761.
- HAWKINS, E. L. . . . dilemma, XVIII; hypothetical syllogism, XIX, 302.
- Hearers: just, free to act . . . XXXI.
- HECKLING: the four rules, draw out an absurdity . . . XXVII; establish conclusion, having ascertained one proposition by inquiry, state conclusion, XXVIII; make opponent contradict himself or general opinion, XXVIII, 307; reduce him to sophistical answers, 307. How to answer equivocal questions—by distinction; by anticipation; by explanation and assign cause . . . XXVIII, 308, plures interrogations, 121.  
Different Ways of Handling Hecklers . . . XXVIII, XXIX.
- Hemans, Mrs., "calm on its leaf-strewn bier" . . . . . 733  
Horror, 767; sublime, "yet more . . ." 769.
- Henderson, Arthur . . . . . 534, 806
- Henry Patrick . . . sudden burts, 28
- HERMAGORAS . . . Anaphora, 67; Aposiopesis, 93; Paralepsis contributes to deinotes, 340; Prosopopœia,—awe when the dead are introduced—and caution, 395-6.
- HERMOGENES . . . on the allegorical, 32; Amplification, 44/5; on Anacolouthon, 51/2; Anaphora, 67; Anastrophe, 71; Antistrophe, 76; Antithesis of Demosthenes, 80, 82, 83; Aposiopesis, stamp of truth, 93; Apostrophe, for vehemence, 108; Ars and thesis, 111; Climax, 142/3; 274; Ethos prevails in judicial, 277; method, to slur over one's good qualities, mythical narratives, lively manner, 278; Hiatus in dignity, avoided in beauty, 284; hypophora for short objections and repudiations, 295; Parison, 350; parechisis contributes to beauty, 347; Paronomasia, the best, six rules,

355/6; Prodiorthosis, 388; Orthotes, pure style, 526; Dignified style, 536; sublime style, harsh, 542; pure harsh difficult, 543; vehement style, 546; vigorous style, 556; Amplification, 560; example from Crown, 562; enumeration, 563; 567; Celerity style, 574; Character style, 579; Charming, 583; Acumen style, 589; "dog . . . for humanity's sake," 590; Equitable style, 593; Gravity style, 597; Sincerity style, 599; endiatheton, 604; style, 608/9; systrophe, 614; the polished, comic, and tragic expression, 797-8.

Holmes, Arthur . . . Crown Oration analysed . . . . . 20-23  
Homer . . . amplification, 42; Odysseus, 194.

Hullah, John . . . lower register at first unnatural . . . . . XII

— I —

Index to Forms of Oratorical expression . . . . . 823

Index to Ideas—Positive and Negative . . . . . 827

Induction viii fresh proposition; inductive form, particulars to generals, XXI.

Ingersoll, Robert G. . . . on Shakespeare, 341; 571.

Illustrations, Plates, etc. (see Contents).

Intensifying Prefixes . . . . . 639, 827

Introduction . . . . . IV

ISAEUS . . . chiasitic antithesis, 80; hypophora, 290.

ISOCRATES, antithetical heighten expression, 80; synonymia, 437.

— J —

Jebb, R. C., Logical proof the body, all else appendage, IV, V  
On Attic orators, superiority of Greek to Roman oratory, 27; Modern oratory, sudden bursts, 28; goal of oratory; Æschines' peroration, 61.

Jefferson, Thomas . . . . . 54.

Jesbury, Miss . . . "Through life, whate'er . . ." . . . . . 127

JEVONS, W. STANLEY . . . dilemma; XVIII; Logical figures and modes, XIX-XX.

Jewson, Dorothy . . . . . 629

Johnson, Hiram W. . . . . 557

Johnson, Rossiter, 33; every man a Boswell, 34; direct appeal, 47; 52.

JOHNSON, SAMUEL . . . 122; 263; "Vanity of human wishes . . ." 775.

Jones, Rev. Sam. . . . debauchery . . . . . 94

Jones, Sir William . . . "The morn that . . ." 74.

— K —

Kennedy, Charles Rann . . . Crown Oration Analysed . . . . . 20-23

Kenny, Annie . . . . . 519

Kingsbury, S. S. . . . sums up Rehdantz amplification, 40, 437

Kirk, W. W. . . . Demosthenic style, figures . . . . . 65

Knowledge perfect, Leibnitz, Descartes, XVII.

Knowles, J. S. . . . Cæsar's energy, 322-3

— L —

LANGLEY, LARUT . . . poetic lines of figures, 30; 47; 70; 72; 74; 78; Antonomasia, 87.

Apophesis, 89; Aporia, 90; 91;

Asyndeton, 124; 139; 142; Ec-

phonesis, 169; 220/1; 222; Epi-

phonema, 266; Erotesis, 269;

Hyperbole, 288; Hypotyposis,

303; Paronomasia, 355; Polyp-

ton, 381; Polysyndeton, 382; Pro-

lepsis, 390; Symploce, 435; Syn-

choreasis, 435.

Lawrence, Mrs. Pethick . . . . . 520

Lawrence, Susan . . . . . 629

Leland, Thomas . . . Demosthenes, 12

Æschines's style, 62.

LINCOLN, ABRAHAM . . . 445-447

Histraining, Manner of Delivery,

445; His Wit, His Figures, His

Language, 446; His Cooper

Union Speech, 447; His Gettys-

burgh Speech, and Two In-

augurals following p. 447.

LODGE, HENRY CABOT . . . . .

257; 534.

Logical Expression, Forms of,

XVII

Longfellow, "There is no flock

. . ." . . . . . 734

LONGINUS . . . on the Sublime,

Cicero and Demosthenes com-

pared . . . . . 26

On Amplification, exaggeration of all the Constituents, Cicero, profusion 41; oratorical imagery, the oath, 214/5; forcible style, hiatus, 283; on Theopompus, sublime, 539; on splendour, "pass by like a cloud . . ." 554; on Thucydides heaping up parentheses, speaker's peril and sympathy, 566/7.  
 Lysias . . . continued hypophora for objections, 290; always introducing with "but," 297.

— M —

Macaulay, T. B. . . . on Pitt, 132; on "O'Connell," 443; Pitt, the Younger, 176; "Father Tiber . . ." 187.

MACBETH, J. W. . . . anathema, 71; hypocatastasis, "beast . . ." 290; ". . . by yon heaven . . ." 325; oratorical syllepsis, 433.

MACDONALD, J. RAMSAY, 799, 803

Plate . . . . . facing 799  
 His early studies, 799; His His Gestures, 800; as a speaker, 801; Choice Extracts of His Speech in House of Commons, analysed, 801-802.

Mackenzie, Morrell, no food, thin voice . . . . . XV

MASON, JOHN . . . three or four feet—verse, "Character of King William," 352; rules of rhythm, 402/3; splendid feet, 555; furnish self with copia of synonyms, 611.

MATHEWS, WILLIAM . . . celebrated apostrophes, 63; on Sheridan, 160; on Rufus Choate, 168; on Fox, 196; on Van Buren, 217; on Webster, 262; Choate's substantive and six, 267; on Cicero's low quivering at beginning, 281; Clay, Calhoun and Webster compared, 422.

METHOD OF

Agreement to find cause, show other causes, VIII, XXXV, VI.  
 Difference to find effect, omit, or remove, VIII, VI, XXXV, XXXVI.

Joint Agreement and Difference to increase probability, present and absent, VIII, VI, XXXV

Concomitant Variations to find connection, VIII.

Residues to find effect of remainder, VIII.

Chain of Argument, to find out mystery, theory, VIII.

Middle Excluded . . . . . 827  
 Middle Term, affirm or deny of a whole class, XXV.

Middleton, Conyers . . . Life of Cicero . . . . . 97

Miller, Thos. . . . "Happy Valley," 742.

MILTON, JOHN, 70; Antithesis, 83; 90; Simile, 429; regret, 737; Envy, 750; Contempt, "none left . . ." 756; defiance, "so farewell hope," 774; 797.

Montgomery . . . "while we live . . ." 72.

MOORE, THOMAS, "Oft in the stilly night . . ." "Life of Sheridan . . ." 159, 729

— N —

Napoleon . . . troops to highest rank . . . . . XI  
 Overtures, 170, 198.

Negating prefixes . . . . . 640

Negriss, Alexander . . . Æschines' sublime peroration . . . . . 58

— O —

Objections—general; besides question, begs it, fact overlooked, IX.

O'CONNELL, DANIEL Tara Hill, 8; Antithesis, 82; nicknames, 145 . . . . . 442-444  
 Soliloquy, 431; His training, his voice, gestures, 442; His Figures, 443; Choice extracts of speeches analysed, 444.

O'Connor, John . . . Æschines' happy introduction, 63-4; Cicero against Cataline . . . . . 103-4

Oratorical Style—Its Art and Science . . . . . 523

— P —

PANKHURST, EMMELINE (see Contents), as an orator, 516; extracts . . . . . 516-518

Pankhurst, Christabel . . . . . 520

Pankhurst, Sylvia . . . . . 520

Parity of reasoning, form, other similar cases, XXI, 208, XXXVII, 611, XXXVIII, XXX, IX.

Parke, Walter . . . " . . . six baboons . . ." . . . . . 118

Parker, Edward G. . . . "Golden Age of American Oratory," 55, 477

Passions—Principal Ideas, 750-789

Part I, Forms of Logical Expression . . . . . III

Part II, Forms of Oratorical Expression and Ancient Orators, facing XLII

- Part III, Forms of Oratorical Expression and Modern Orators, facing 130
- PART IV, Recent and Contemporary Orators ..... facing 448
- Part V—Oratorical Style, facing 522
- Part VI, IDEAS, Emotions—Passions ..... 637
- PHILLIPS, WENDELL (see Contents), 183; 203; voice, quietness, foretokening the thought, 476 ..... 472-477
- Phillipson, Hilton ..... 629
- PITT, WILLIAM (see Contents), amplification, 175-176; slave trade, 169 ..... 174-180
- PLAIN STYLE ..... 523
- Plates, Illustrations, list of . . . see Contents.
- POETRY ..... 618
- Rules of Delivery. Terms 618-620; and Kinds of Poetry, feet, 621-623; Different Kinds of Metre, 623-4; Enjambments, Endings, 624-5; Musical Element in poetry, 625/6; Musical Element in Speaking, 626; Notation of Feet, 627; Rhyme, 628.
- Polished ..... 797
- Portal, Andrew . . . Exordium of . . . Eschines ..... 59
- Predicate, VIII, comprehend its meaning.
- PREMISE, major, minor, VIII; pocket interest and likes, major . . . XXXIII.
- Private prefixes ..... 640
- "    suffix ..... 641
- Probability, "more" and "most." XXIV.
- Proof—principle admitted, a fact? imply truth of thesis, IX.
- POPE, ALEXANDER, "Oh happiness, 742; Pride, "Ask for what end . . ." 775; "a hero . . ." 78; 87; 390.
- Prolegomena to Forms of Oratorical Expression ..... facing 1
- Prolegomena to Oratorical Style, between pp. 522 & 523
- Prolegomena to Ideas, between pp. 638 & 639
- Gestures, Inflections, accents, tones; Praxis for Tone Development; Time, Vowels; Consonants, and Diphthongs, between pp. 638 & 639
- PROOFS CONFIRMATIVE :  
Diagram—A Speech, its successive order . . . VI; Principle or facts admitted, believed or not disputed (373); 2nd, similarity between principle and point to establish; similarity and dissimilarity = proof and disproof; weaker proofs in block . . . XXXII. Three fold: Ethos, i.e., suitable expression—description, narration, exposition, definition—good on one side, bad results the other (86) . . . XXXII; 2nd, Pathos, i.e., emotions, passions—oratory of the feelings, for people "feel in their bones" more (p. 209), no persuasion without appealing to passions—ad populum, ad vericundiam, ad hominem . . . XXXIII; 3rd, Proof Proper, deliberative (371-2 will or will not happen, result unjust, bad, inexpedient, importance, less degree, seven topics, pisteis ethica—course right or wrong), probability—strong, presumptive . . . XXXIII; examples (336 most effect in deliberative—desire excited, connection, gratification) from similar circumstances best for orator, fables (204), dissimilar, Socrates (216) . . . XXXIII-XXXIV; positive proof—is, is not—is, is—is not, is—is not, is not . . . XXXIV; positive assertions, 377; signs, fallible—may or may not, not always, weighty, joined, semeion and icos, i.e., habits and passions, associations (377) speaker should know, 203, 329-330—, infallible—it must, or cannot have been, tecmerion (377) . . . XXXIV. Enthymeme—confirmative from acknowledged premises, refutative, inference not admitted, is a form of proof, one premise omitted and forms conclusion, e.g., we are dependent, therefore should be humble, the major, dependent creatures should be humble, is left out, the best antithetical, single proposition without reason, good . . . XXXIV, 120, 201-208, 213. Confirmative proofs: inductive, analogical, deductive . . . XXXV. Inductive: draw from preceding particulars, "the Athenians . . . the Thebes," therefore all . . .

- called contingent, will happen again under similar circumstances, moral causes more difficult . . . XXXV; method of Agreement—uniform companionship, heat in Asia, Africa, therefore everywhere . . . XXXV, VI, VIII; method of Agreement and Difference, or presence and absence, countries where liberty exists and not . . . XXXV, VI, VIII; Method of difference shows absence of other causes save one, argument much resorted to, e.g., fever, poverty and overcrowding sure cause absent, therefore polluted water . . . XXXV-XXXVI, VI, VIII; Method of concomitant variations—variation of Method of Dif., also proportional, Cromwell, as one is to ten . . . XXXVI, VIII. 204; method of residues—all known effects subtracted, ascribe remainder to . . . XXXVI, expeditio, 279; intermixture of effects—course of a cannon ball . . . XXXVI; and examples— from similar and dissimilar points, dictionary makers, Cicero, destroy false idea of genius, fables, Darius (204), put them at end, many for beginning (207), Valentine's "bat," (117), speaker's own assertion good . . . XXXVI, VI.
- Analogical: two essentially resemble, true of one true of other (373); relation (209) Mars and Earth, mother country, common property would be inductive, parity of reasoning form of Analogical . . . XXXVII, VI, VIII, XXIV, XXI, 208-9, ratio 30% knave 317, similar cases in hearer's mind, icos, make utterances of speaker probable 376.
- Deductive: puts particular case first then adduces principle to prove it; for, because, mark deductive; prevailing type of argument; persons, things, places, time, causes, means, persons (329-334), bad character because . . . xxxvii. consequence, to learn, proper to teach, (210); causes, VI, IX, XXIII; whole and parts, division (XXII-III); deductive concerns *dicta de omni et nullo* (p. XXV); definition (110), genus and species, difference, property --man animal that laughs, reasons, XXII, XXXVIII, VI, VIII.
- Caution against established prejudices—strike wedge just sufficiently, more probable my opinion, 379-380.
- PROOFS REFUTATIVE: VII, XXIV, XXXVIII; insist strongly, be eloquent especially on praise, blame, just and unjust (111, 216); two forms of negation—did not happen, did happen not the matter in question; Modes of refuting—whether true, definition whether concerns cause, quality whether honourable, vindictive, etc. . . . XXXVIII. Precedents—two cases unlike, not justifiable . . . XXXVIII. Charges of opponent with proofs repeated only to weaken or ridicule . . . XXXVIII. Bad cause—introduce foreign matter, taken evident in another sense, not too anxious to refute all (380 and 611) . . . XXXVIII, XXXIX.
- Inductive refutation—cite contrary instance, most cases otherwise (202), destroy false idea of genius, examples to contrary, VII, XXXIX, 204, 373, 381.
- Analogical — expose defective similarity, false analogy different to Liverpool and to heaven (121); false if not a majority of resemblances, paternal government (XXIV); opponent's misstatement elsewhere (372); irony, best for ridiculing arguments (378) . . . VII, XXXIX; similar to another proposition untenable, 202.
- Deductive — parallel case in contradiction, especially in the negative form, small boy, raw apples and England (611), votes for women (203); *reductio ad absurdum* (121); object by contrary, XXXIX. Major — except to general affirmation, single example sufficient, in contra or other proposition . . . XXXIX. Minor—irrelevant, refuse its application . . . XXXIX, XXIV, contradictory instances, 381.
- Cause and Effect—effect, cause absent; effect fails alleged cause present; inexhaustive; intermixture; counteracting causes; plurality of causes . . . XL, IX, VII, XXVI (non causa), 202, 208-210.

- PROPOSITION**: subject and predicate—clear, defined . . . VI; state principle—give objects; restate differently—syns; obverse restatement—predicate opposite; examples—par. instances; illustration; positive proofs—Ariosto, corollaries . . . XXXI; not define too subtly; indirect for unfavourable audience—cause to effect, "dead men . . ." XXXII, 208, 391, 439.
- Prove Too Much. other untenable points would follow, IX.
- Proverbs as proofs, not invented for particular cases, XXXVII.
- PURE STYLE** (Plain) . . . . . 524  
The Thoughts, Method, 524; Diction or Wording, 525; Figures, 526; Members, Arrangement, 527; Rhythm, Cadence, 528, Wisdom, 731.
- PUTTENHAM, GEORGE** . . .  
"tell cause," 2; 47; 76; 91; 127; 285; merismus, 313.
- Q —
- QUACKENBOS, G. P.** . . . Apophrisis, "nothing," 89; description, things, person, 147; suitable in the sublime, beautiful, 149; 152.
- QUESTION**: conjectural—possible or impossible (335); qualitative; quantitative, legal . . . XXXI.
- QUINTILLIAN** . . . All eloquence relates . . ." Preface page, clap hand, stamp feet, XI; lone lamp, and low tone to commit speech, keep shoulders down, XIV; question, proposition, XXXI; weak proofs in block, XXXII; reign supreme in quality and quantity, xli; why the ignorant speak with force, xlii; Aitiology by a question, 3; on Cicero and Demosthenes, 26; Amplification defined, 35; all resources for Amplification, 42/3; anticipation, 73; no lamenting in Antitheses, 84; Aposiopesis attests passion, 91; Apostrophe for odium, 108; Argumentation, lively, 111; jocular story and absurd reasoning, 116; in all modes of arguments, 120; Asyndeton, 127; greatest comparison, equals, 144; Diegesis, and delivery, 165/6; digression, 167; emphasis, 180; sentence begins as verse ends, 186; emphatic repetition, "Ah Corydon, Corydon . . ." 190; thousand and one figures in argument, 216; Epanodos, "Pelias came . . ." 221; gesture, calm and flowing, 242; forensic epilogue, 246/7; peroration, uniform tone, soothe musical cadence, 247; persuasion, florid and majestic styles in the Epilogue, 248/9; rhythm and feet—elevated portions long and sonorous syllables; peroration, more subdued; grave, the sublime; demonstrative, numbers free and flowing; calm, lengthening the vowels, 249; striking thoughts, 266; Exordium, not insolent, calm, 281; description, diffuse, when to embellish, 305; membrum, no force separated, 312; statement of facts, persons, motives, etc., 320; full and expressive, 321; persuade and dissuade, the subject, people, speaker, 335; gesture in exhortation, confident way, 338; wrath not in antithesis, 344; sentence begins as verse ends, 345; periods, 366/7; Præcthesis, clear, brief, credible, 387; proposition, clear, division, 391; rhythm, feet, not more than three back for cadence, rhythm of language, 401; systrophe, delivery, 439; Traductio, literal and figurative join "purchased immortality by death," 439; Vision, lively imagination, we imagine a sofa in its place in the room, one scene calls up its essentials, clear scene fluency, 440; approves Cretic for close in the splendid style, 556; brevity in jocular sayings, 590; clever style—Deinotes: "to speak gravely, austere . . ." 610; grand style for moving the feelings; method delivery.—Clever Style—correct, clear, elegant and to the purpose, 613; delivery of celerity as to pauses almost imperceptible, 613; combination of a Bacchius and an Iambic, or Iambic and Cretic make a good closing Dochmaic foot, 617.
- R —
- Rapin, R. . . Demosthenes and Cicero compared . . . 13-19.



- REHDANTZ-BLASS . . . Alliteration of Demosthenes, 33; on Amplification, 36-38, 40; Anacolouthon, 49/50; "Rhetorischer und Stilistischer Index," Anaphora, harmonious arrangement of homogenous parts, 65/6; asyndeton for the excited, 127; alternated with polysyndeton, 128; "a wife—a mistress . . ." 129; enthymeme, from contraries, 201; illustrations from Demosthenes, 205; parataxis, 211/213; equalisation of form, 214; most perfect form of hypophora, 291; *lusus* or refutation varied, 299.
- REPARTEE: XXIX, Wit for wit, element of self-defence, shuts off further questioning—"What do you mix your colours with?" "With brains, sir!" "You are going to hell." "I have got a return ticket." Uses of Repartee --Check presumption and give vivacity, Alert intellect, seize weak point . . . XXX.
- Retort: bitter, sarcastic, XXIX; reply in kind, censure for censure, see Antistrophe, 75, 76, 208, XXX.
- Richards, S. C. . . . on repartees, XXX
- Richardson, Rufus, B. . . . Figures of Æschines . . . . . 58/9
- Roberts, W. Rhys . . . On Longinus on the sublime . . . 153; 541.
- Robertson, J. C. . . . Antithesis, 81, 84.
- Robinson, F. B. . . . abrupt shocks . . . 482/3.
- ROMANUS, AQUILA . . . Anaphora, "*hæc figura* . . ." 67; Asyndeton defined, 124; diatyposis defined, 164; prodiorthosis, precedent correction, 388.
- Royden, Maude . . . . . 521
- RUFINIANUS, JULIUS . . . . .  
Figure of Thought, IV; Aitiology, 3; Anadiplosis, 53; Antithesis, 78; Asyndeton, 124; Climax, 142; Ethopœia defined, 269; Ethopœia for reprehension, 273; Paronomasia, scheme *lexeos*, 355.
- RUSH, JAMES . . . descriptive prose, 153; emphasis, 183; lofty appeals, 187; stress, 188; delivery of hypothesis, 303; isocolon, 311; narrative, 322; paralepsis, 340; defines Parison, 350; rhythm, Mrs. Siddons, 403/4.
- RUSSELL, WM. . . . description, 153, up and down movement, gesture, 241; orotund, 244; narrative style, distinctive slide, 322; admonition, 323; animated exhortation, 337; pathopœia, not to drag, 357; phenomena of the universe, 386, also see animated description, 577; rhythm, just observation of pauses, 406; soliloquy, melancholy, 431; sad emotion, 732; sentiment, 736; humour, 740; Envy, 750; horror, 767; triumph, "Ye crags and peaks . . ." 772; Ardour, 780.
- S —
- SAINTSBURY, GEORGE . . . .  
rhythm of irony, 34; Arsis and thesis, "When all is done . . ." 112; rhythm of irony, 311; balance and rhythmic sweep, 351/2; rules, axioms, etc., on rhythm, 405; euphuistic sing-song drowned, 615/6; dochmiac admits of 30 variations, 617.
- Sandys, John Edwin . . . Demosthenes' long syllables . . . 23; Æschines' clear voice, 63.
- Sappho . . . "O Evening Star," 67.
- Savage, Richard . . . remorse, 738
- Scott, Sir Walter . . . "Ill would it . . ." 89; "O Caledonia . . ." 108; ". . . fair Melrose . . ." 369.
- SHAKESPEARE . . . . allegory, 31; 47; 66; 92; 266; 288; 325; 730; Love, 743; jealousy, Othello, 751; contempt, Coriolanus, 756; Hatred, 757; Revenge, 759; reproach, 759; Admonition, 760; Anger, 762; fear, 764; astonishment, 766; horror, Cæsar, 767; Confidence, 773; Boasting, 773; joy, 777; Grief, "Oh now forever farewell the tranquil mind," 781; "Farewell" Wolsey, 781/2; Remorse, Othello, Anthony, 783; despair, 784.
- SHAW, ANNA HOWARD (see Contents) . . . . . 500-507  
Wit, repartee, as an orator, 501; extracts of speeches, 503-7.
- SHERIDAN, R. B. (see Contents), 158-163  
Antithesis, 85; Asyndeton, 127; Dialogue, 156; fluency, voice, 159.
- Siddons, Mrs. . . . . 159; in "Grecian Daughters," 240.
- Simon, Sir John . . . . . 568

- SIMPLE STYLE** (Character), 580  
The Thoughts, 580; Method, 581;  
Diction, Figures, 582; Members,  
Arrangement, Rhythm, Cadence,  
583.
- SINCERITY STYLE** ..... 599  
The Thoughts, Method, 600; Dic-  
tion, Figures, 604; Members, Ar-  
rangement, Rhythm, Cadence,  
608.
- Smith, Gipsy ..... 806  
Smith, Sydney . . . Wit, 116; " . . .  
distinction," 410.
- SNOWDEN, PHILIP** ..... 803-804  
Plate ..... 804  
His Figures and Oratorical Num-  
bers, 804; Epilogue of his  
Speech on "The Christ that is  
to be," 804-805.
- Socrates . . . Socratic disputation,  
dialogue, 155; choosing a steer-  
man, 426.
- Speaker: who, credit, age, good  
reasoner, asset, XXXI, 335, 612,  
615.
- SPEECH** ..... VI, VII  
Its Successive Order or stages, VI,  
VII; Proomion, Diegesis, The-  
sis, Pisteis, VI; Pisteis, Procata-  
lepsis, Epilogue ..... VII  
Speech to the People—Proomion,  
Diegesis, Prothesis and Pisteis;  
Winans, Garfield, Cicero, and  
Quintillian, X, XI.
- SPENCER, HERBERT** . . . Anti-  
thesis, 78/9; Asyndeton, 128/9;  
climax, 142; use of simile, 428/9.
- SPLENDID STYLE** ..... 550  
The Thoughts, 550; Method, Dic-  
tion, 552; Figures, 553; Members,  
Arrangement, Rhythm, 554; Ca-  
dence, 555; 761; 769.  
Subject and attribute, presence or  
absence inferred, XXIII.
- SPURGEON, C. H.** (see Con-  
tents), all up, if you get angry  
when interrupted, XVI; 460-464.  
Apostrophe, 108; Wit, 118; riddle,  
119; dialogue, 156; open air, 281;  
304; pause, 365; voice, manner,  
460; naturalness, 461; vocality,  
462.
- Steele, Joshua . . . rhythm, walk-  
ing measure ..... 403
- SUBLIME STYLE** ..... 535  
Dignity—The Thoughts, 535;  
Method, Diction, 537; Figures,  
538; Members, Arrangement or  
Composition, 539; Rhythm, 540;  
Cadence, 541; 769.
- Supplement to Forms of Oratorical  
Expression ..... 503/4
- SYLLOGISM**, VIII, relative  
major, form for clearness, VIII;  
simple syllogistic form, XVII;  
complex syllogistic form more  
than three terms, XVIII. Con-  
junctive syllogistic form: hypo-  
thetical, constr. and destr., rule;  
disjunctive with "or" affirms  
that not denied; relative; con-  
nexive denies or affirms in the  
minor, XVIII. Compound Syl-  
logistic form: Epicheirema (p  
IX); Dilemmatic divides whole  
into parts by "or" and infers  
concerning the whole (pp. IX,  
168, 210), simple, complex with  
"or" or "nor" in the conclu-  
sion, constr. and destr., when  
fallacious; Prosyllogistic, episyl-  
logistic, conclusion forms major  
or minor of following syllogism,  
XVIII, XIX; Sorites (p. 432)  
joins last pred. with first subject,  
XIX. Rules of syllogisms, XXI,  
XXII.
- Synonymous Ideas ..... 648-728
- T —
- Taylor, "Isle of Long Ago . . ."  
771.
- TENNYSON, ALFRED**, Ecstasy  
"Ring out the Old . . ." 778.
- Terrington, Lady ..... 629  
Theopompus . . . against Philip, 83.  
Thomas, J. H. .... 805  
Plate ..... 534, 805  
His Style, Wit, Humour, 805; Ex-  
tracts of Speech on Australia  
Day, 805-806.
- Thompson . . . "Why need I men-  
tion . . ." 89.
- THOMSON, JAMES**, "Castle of  
Indolence," 730.
- Thucydides . . . Antithesis, 78; 82;  
avoids smoothness, 284; heaping  
up parentheses, 566 7.
- Tiberius, 111, artistic form of hy-  
pophora, 290.
- Traductive form, neither more or  
less general, XXI.
- Tragic ..... 798
- Trevelyan, Rt. Hon. C. P. ... 806  
Trevelyan, Sir George D. . . .  
Early History of C. J. Fox, 195
- Trueblood, Thomas C., four ges-  
tures, XV.
- Tu Quoque, you who robbed, IX.
- Tyler, W. S. . . . Demosthenes'  
antithesis "a teacher" ..... 83

# INDEX TO RHETORLOGUE

## — V —

**VEHEMENT STYLE** ..... 546  
 The Thoughts, 546; Method, Diction, Figures, 547; Members, 548; Arrangement or Composition, Rhythm, 549; Cadence, 550; Denunciation, 761.

**VIGOROUS STYLE** ..... 556  
 The Thoughts, Method, 556; Diction, Figures, 557; Members, 558; Arrangement, Rhythm, 559; Cadence, 560; Ardour, 779.

Virgil . . . Dido, 48; Audacious Winds, 92; 314; 339; 392; 433; 559.

**VOCABULARY OF IDEAS,**  
 648-728

Volkman . . . Aposiopesis, 93; paralepsis, 340; prosopopœia, 395; syllogismus, 433.

## — W —

**WALKER, JOHN** . . . converse at different intervals, strengthens ..... XIV  
 Emphasis, 181/2, 183; rules on interrogative, 308; delivery, 310; delivery of admonition, 323; exhorting tones, 337; parenthesis, and rules, 347-350; gravity, 359; Republic of Rome, 403/4; harmonic, 404; simile, 429; remorse, 431; 432; rules for delivery of poetry, 618-620. pity, sentiment, 735; hatred, 757.

Warwick, Countess of ..... 522

**WEBSTER, Daniel** (see Contents),  
 252-265

Adams, Jefferson, 54; Ah! him, 69; "When my eyes," 112; 185; 217; 245; oratorical apostrophe, 250 1; tilt-hammer, 253; style, 261; 340; 378; 385; 391; 407; 551/2; 553; 555.

Wedgwood, Josiah ..... 53

**WHATELY, R.**, XV, indirect description, 148; persuasion, object and means, 336; long established prejudices, not too earnest in refuting, 379/80; greatest asset to a political party, 612.

**WHITEFIELD, George** (see Contents) ..... XIII, 226-231  
 Anadiplosis, 55; apostrophe, "Gabriel!" 110; dialogue, 157; "God forbid it," 169; 172; articulation, 227; bursts, 228; 233. Hypotyposis, 303; 351; 362; 371; 609.

Wilkins, H. M. . . . Demosthenes, 4

Winans, Albert J. . . . Mob does not think ..... X, XI  
 Audience touch each other, XIV; 73; curiosity, 145; 233; pocket-book, 337.

Wintringham, Mrs. (see Contents),  
 515, 629

Women in Religion and Politics,  
 521-522

Women Members of Parliament,  
 529

Wotton, Henry . . . "The Happy Man," 743.

## — X —

Xenophon . . . "a linked collar,"  
 559; charming style . . . . . 585

Xerxes ..... 585

## — Y —

**YOUNG, Dr.** . . . Transport—  
 "Oh joy, thou welcome stranger . . ." 779; "sweet harmonist . . ." 78.

. . . . .

London:

SAUNDERS & COLTHORPE, Printers, 39a Westbourne Terrace North, W.2.

# THE RHETORLOGUE

A Philosophical Inquiry into Spoken Language.

SECOND EDITION  
Revised and Enlarged

BY

**J. N. RUFFIN, B. A.**

Consists of

(All the Author's Previous Works)

LIVES OF FAMOUS ORATORS.  
ANCIENT AND MODERN ORATORS  
RECENT AND CONTEMPORARY ORATORS  
GREAT ORATIONS ANALYSED

FORMS OF LOGICAL EXPRESSION  
FORMS OF ORATORICAL EXPRESSION  
HECKLING, REPARTEE AND RETORT.

ORATORICAL STYLE—ITS ART AND SCIENCE  
POETRY AND HOW DELIVERED

IDEAS—EMOTIONS AND PASSIONS

THE RHETORLOGUE HAS MADE ITS INQUIRY ETYMOLOGICALLY, PHONETICALLY, PHILOLOGICALLY, PROSODICALLY, SYNONYMICALLY, SYNTACTICALLY, LOGICALLY, ORATORICALLY, ORTHOGRAPHICALLY AND TROPICALLY, AND, IN ITS DISQUISITION OF THE EMOTIONS AND PASSIONS AND THEIR DELIVERY, HAS MADE AN INVESTIGATION HIGHLY USEFUL, RHETORICALLY AND PSYCHOLOGICALLY.

Has a Comprehensive Index of over 40 Pages.

Has a Complete Lexicon of Rhetorical Terms.

---

**A WORK OF EXTENSIVE RESEARCH EXHAUSTING  
BOTH THEORY AND PRACTICE.**

**PRICE: 18/6 NET.**

---

LONDON: SIMPKIN, MARSHALL,  
HAMILTON, KENT & CO., LTD., E.C.4.