

The Graves of a Household.

# POEMS

 $\mathbf{B}\mathbf{Y}$ 

# MRS. HEMANS

WITH ILLUSTRATIONS

# LONDON GEORGE ROUTLEDGE AND SONS BROADWAY, LUDGATE HILL

NEW YORK: 416 BROOME STREET

# Bontledge's Bed-Vine Poets.

Illustrated by
Sir John Gilbert, R.A., Birket Foster, and others.

COWPER. MILTON. WORDSWORTH.

SOUTHEY. GOLDSMITH. BURNS.

MOORE. BYRON.

POPE. SCOTT. HERBERT.

CAMPBELL. CHAUCER.

SPENSER.

SHAKSPERE'S COMPLETE

WORKS. HEMANS.

KEATS. SHELLEY.

COLERIDGE. LONGFELLOW.

HOOD.

LORD LYTTON'S POEMS. LORD LYTTON'S DRAMAS.

HALL'S BRITISH BALLADS.

COMIC POETS OF THE 19th CENTURY.



# CONTENTS.

THE LAST CONSTANTINE	Fagi		
Notes	30		
MISCELLANEOUS POEMS.			
Elysium	37		
GREEK SONGS.			
The Storm of Delphi	40		
The Bowl of Liberty	43		
The Voice of Scio The Spartan's March	44		
The Urn and Sword	45 46		
The Myrtle-bough	47		
THE SIEGE OF VALENCIA	49		
Advertisement	51 52		
Notes.	120		
SONG3 OF THE CID.			
The Cid's Departure into Exile	123		
The Cid's Death-bed	124		
The Cid's Funeral Procession	126		
The Cid's Rising	129		
Notes	131		
MISCELLANEOUS POEMS.			
Belshazzar's Feast	133		
The Chieftain's Son	137		
The Funeral Genius: an Ancient Statue	138		
The Tombs of Platea. From a Painting by Williams The View from Castri. From a Painting by Williams	140 142		
The Festal Hour	143		
	-13		

Contents.

Song of the Battle of Morgarten	146 150
England's Dead The Meeting of the Bards. Written for an Eisteddv.d, or Meeting of Welsh Bards, held in London, May 22nd,	153
The Voice of Spring	155 157
THE LEAGUE OF THE ALPS; or, the Meeting on the Field of Grütli	159
Advertisement	169 160
MISCELLANEOUS POEMS.	
The Landing of the Pilgrim Fathers The Child and Dove. Suggested by Chantrey's Statue of	171
Lady Louisa Russell The Child's Last Sleep. On a Monument by Chantrey for an Infant Daughter of Sir Thomas Ackland	172
The Lady of the Castle. From "The Portrait Gallery," an Unfinished Poem	174
To the Ivy. Occasioned by receiving a Leaf gathered in the Castle of Rheinfels	176
On a Leaf from the Tomb of Virgil	177 178
The Sleeper on Marathon	179 16.
Troubadour Song	180
A Voyager's Dream of Land	181 181
The Graves of a Household The Last Wish	185 136
A Monarch's Death-bed The Release of Tasso	187 188
Tasso and his Sister To the Poet Wordsworth	192 194
The Song of the Curfew Hymn for Christmas	195
Christ Stilling the Tempert Christ's Agony in the Garden	197 198
The Sunbeam The Vaudois Valleys	199
The Burial of William the Conqueror The Sound of the Sea	202
The Adopted Child	204

Contents.	v
The Departed The Breeze from Land To One of the Author's Children, on his Birthday, 27th August, 1825 To a Younger Child, on a Similar Occasion, 17th September, 1825 An Hour of Romance The Invocation. Written after the Death of a Sister-in-law	Page 206 207 209 ib. 210 211
THE VESPERS OF PALERMO: a Trogedy. In Five Acts	213 214
THE FOREST SANCTUARY. Part First	289 315 335
LAYS OF MANY LANDS. The Sword of the Tomb. A Northern Legend Valkyriur Song The Cavern of the Three Tells. Swiss Tradition. Swiss Song, on the Anniversary of an Ancient Battle The Messenger Bird The Stranger in Louisiana. The Isle of Founts. An Indian Tradition. The Bended Bow. He never Smiled again Cœur de Lion at the Bier of his Father The Vassal's Lament for the Fallen Tree The Wild Huntsman Brandenburgh Harvest-Song. From the German of La Motte Fouque The Shade of Theseus. Ancient Greek Tradition Greek Funeral Chant, or Myriologue Ancient Greek Song of Exile The Parting Song The Suliote Mother.	345 349 351 353 355 356 357 360 361 362 365 366 370 370 372 373 375
MISCELLANEOUS PIECES. The Treasures of the Deep Bring Flowers The Crusader's Return Thekly's Song: or, the Voice of a Spirit. From the German of Schiller. The Revellers The Conqueror's Sleep Our Lady's Well	377 378 379 381 382 383 384

Ŧ

vi	Contents.

The Parties of Common	ruge
The Parting of Summer	386
The Songs of our Fathers	387
The World in the Open Air	389
Kindred Hearts	390
The Dial of Flowers	165
The Cross in the Wilderness	392
Our Daily Paths	395
Last Rites	396
The Hebrew Mother	397
The Wreck	399
The Trumpet	401
The Trumpet	402
The Hann of Death	
The Hour of Death	403
The Lost Pleiad	404
The Cliffs of Dover	405
The Graves of Martyrs	406
The Hour of Prayer	407
The Voice of Home to the Prodigal	408
The Wakening	409
The Breeze from Shore	41o
The Dying Improvisatore	411
Music of Vactorday	413
Music of Yesterday.  The Forsaken Hearth	
	414
The Dreamer	415
The Wings of the Dove	416
Psyche borne by Zephyrs to the Island of Pleasure	418
The Boon of Memory	419
SONGS OF THE AFFECTIONS.	
SUNGS OF THE AFFECTIONS.	
A Spirit's Return	423
The Lady of Provence	429
The Coronation of Inez de Castro	434
	437
Italian Girl's Hymn to the Virgin	
10 a Departed Spirit	438
The Chamois Hunter's Love	439
The Indian with his Dead Child	440
Song of Emigration	442
The King of Arragon's Lament for his Brother	443
The Return	445
The Vaudois Wife	446
The Guerilla Leader's Vow	418
Thekla at her Lover's Grave	450
The Sisters of Scio	45I
Bernardo del Carpio	452
The Tomb of Madaine Langhans	454
The Exile's Dirge	455

Contents.	vii
	Page
The Dreaming Child	457 .
The Charmed Picture	458
Parting Words	459
The Message to the Dead	460
The Soldier's Death-bed	462
The Soldier's Death-bed The Image in the Heart: To *** The Land of Dreams	463
The Land of Dreams	464
The Two Homes	466
Woman on the Field of Battle	467
The Deserted House	469
The Stranger's Heart	47Í
Come Home!	ib.
The Stranger's Heart Come Home! The Fountain of Oblivion	472
and a dentities of the second	7/-
MACCONI AMPONO DOTMO	
MISCELLANEOUS POEMS.	
The Bridal Day	475
The Ancestral Song	477
The Magic Glass	479
The Magic Glass Corinne at the Capitol	48r
The Ruin	482
The Minster	484
The Song of Night	485
The Song of Night	487
Death and the Warrior	488
The Two Voices	490
The Parting Chin	491
The Parting Ship The Last Tree of the Forest	492
The Streams.	
The Voice of the Wind	494 496
The Vigil of Arms	
The Heart of Bruce in Melrose Abbey	497
Nature's Farewell	499
The Deines of the Mind	500
The Beings of the Mind. The Lyre's Lament. Tasso's Coronation.	501
Tame's Commetica	503
Tasso's Coronation	504
The Better Land	505
The Wounded Eagle	500
Sadness and Mirth	5° <b>7</b>
The Nightingale's Death-Song	509
The Diver. The Requiem of Genius.	510
The Requiem of Genius	512
Trumphant Music	513
Second Sight	514
The Sea-Bird Flying Inland	515
Second Sight The Sea-Bird Flying Inland The Sleeper The Mirror in the Deserted Hall	5 iÚ
The Mirror in the Deserted Hall	519

# THE LAST CONSTANTINE.

"Thou strivest nobly, When hearts of sterner stuff perhaps had sunk: And o'er thy fall, if it be so decreed, Good men will mourn, and brave men will shed tears.

Fame I look not for;
But to sustain, in Heaven's all-seeing eye,
Before my fellow-men, in mine own sight,
With graceful virtue and becoming pride,
The dignity and honour of a man.
Thus station'd as I am, I will do all
That man may do."

MISS BAILLIE'S Constantine Paleologics



# THE LAST CONSTANTINE.

THE fires grew pale on Rome's deserted shrines, In the dim grot the Pythia's voice had died; -Shout, for the City of the Constantines, The rising city of the billow-side, The City of the Cross !- great Ocean's bride, Crown'd from her birth she sprang! Long ages pass'd, And still she look'd in glory o'er the tide, Which at her feet barbaric riches cast, Pour'd by the burning East, all joyously and fast.

IL. Long ages pass'd !- they left her porphyry halls

Still trod by kingly footsteps. Gems and gold Broider'd her mantle, and her castled walls Frown'd in their strength; yet there were signs which told The days were full. The pure high faith of old Was changed; and on her silken couch of sleep She lay, and murmur'd if a rose-lear's fold Disturb'd her dreams; and call'd her slaves to keep Their watch, that no rude sound might reach her o'er the deep.

# The Last Constantine

#### 111

But there are sounds that from the regal dwelling Free hearts and fearless only may exclude; 'Tis not alone the wind at midnight swelling, Breaks on the soft repose by Luxury woo'd! There are unbidden footsteps, which intrude Where the lamps glitter, and the wine-cup flows, And darker hues have stain'd the marble, strew'd With the fresh myrtle and the short-lived rose, And Parian walls have rung to the dread march of foea

# 17.

A voice of multitudes is on the breeze,
Remote, yet solemn as the night-storm's roar
Through Ida's giant pines! Across the seas
A murmur comes, like that the deep winds bore
From Tempe's haunted river to the shore
Of the reed-crown'd Eurotas; when, of old,
Dark Asia sent her battle-myriads o'er
Th' indignant wave which would not be controll'd,
But, past the Persian's chain, in boundless freedom roll'd,

#### v

And it is thus again !—Swift oars are dashing
The parted waters, and a light is cast
On their white foam-wreaths, from the sudden flashing
Of Tartar spears, whose ranks are thickening fast.
There swells a savage trumpet on the blast,
A music of the deserts, wild and deep,
Wakening strange echoes, as the shores are past
Where low, midst Ilion's dust, her conquerors sleep,
O'ershadowing with high names each rude sepulchral heap.

#### VT.

Was from the West!—the snows on Thracian hills Are loosed by Spring's warm breath; yet o'er the lands Which Hæmus girds, the chainless mountain rills Pour down less swiftly than the Moslem bands. War from the East!—midst Araby's lone sands, More lonely now the few bright founts may be, While Ismael's bow is bent in warrior-hands Against the Golden City of the sea:!

Oh! for a soul to fire thy dust, Thermopylæ!

#### VII.

Hear yet again, ye mighty!—Where are they,
Who, with their green Olympic garlands crown'd,
Leap'd up, in proudly beautiful array,
As to a banquet gathering, at the sound
Of Persia's clarion?—Far and joyous round,
From the pine-forests, and the mountain-snows,
And the low sylvan valleys, to the bound
Of the bright waves, at Freedom's voice they rose!
—Hath it no thrilling tone to break the tomb's repose?

#### VIII.

They slumber with their swords!—The olive-shades In vain are whispering their immortal tale! In vain the spirit of the past pervades
The soft winds, breathing through each Grecian vale.
—Yet must Thou wake, though all unarm'd and pale,
Devoted City!—Lo! the Moslem's spear,
Red from its vintage, at thy gates; his sail
Upon thy waves, his trumpet in thine ear!
-Awake! and summon those who yet, peterance, may hear!

#### IX

Be hush'd, thou faint and feeble voice of weeping!
Lift ye the banner of the Cross on high,
And call on chiefs, whose noble sires are sleeping
In their proud graves of sainted chivalry,
Beneath the palms and cedars, where they sigh
To Syrian gales!—The sons of each brave line,
From their baronial halls shall hear your cry,
And seize the arms which flash'd round Salem's shrine,
And wield for you the swords once waved for Palestine!

#### x.

All still! all voiceless!—and the billow's roar
Alone replies!—Alike their soul is gone,
Who shared the funeral-feast on Æta's shore,
And theirs, that o'er the field of Ascalon
Swell'd the crusader's hymn!—Then gird thou on
Thine armour, Eastern Queen! and meet the hour
Which waits thee ere the day's fierce work is done
With a strong heart; so may thy helmet tower
Unshiver'd through the storm, for generous hope is power!

# The Last Constantine.

## XI.

But linger not,—array thy men of might!
The shores, the seas, are peopled with thy foes.
Arms through thy cypress-groves are gleaming bright,
And the dark huntsmen of the wild, repose
Beneath the shadowy marble porticoes
Of thy proud villas. Nearer and more near,
Around thy walls the sons of battle close;
Each hour, each moment, hath its sound of fear,
Which the deep grave alone is charter'd not to hear.

#### XII.

Away! bring wine, bring odours to the shade, <sup>2</sup>
Where the tall pine and poplar blend on high!
Bring roses, exquisite, but soon to fade!
Snatch every brief delight,—since we must die!—
Yet is the hour, degenerate Greeks! gone by,
For feast in vine-wreath'd bower, or pillar'd hall;
Dim gleams the torch beneath yon fiery sky,
And deep and hollow is the tambour's call,
And from the startled hand th' untasted cup will fall.

#### XIII.

The night, the glorious oriental night,
Hath lost the silence of her purple heaven,
With its clear stars! The red artillery's light,
Athwart her worlds of tranquil splendour driven,
To the still firmament's expanse hath given
Its own fierce glare, wherein each cliff and tower
Starts wildly forth; and now the air is riven
With thunder-bursts, and now dull smoke-clouds low'r,
Veiling the gentle moon, in her most hallow'd hour.

#### XIV.

Sounds from the waters, sounds upon the earth, Sounds in the air—of battle! Yet with these A voice is mingling, whose deep tones give birth To Faith and Courage! From luxurious case A gallant few have started! O'er the seas, From the Seven Towers, their banner waves its sign, And Hope is whispering in the joyous breeze, Which plays amidst its folds. That voice was thine, Thy soul was on that band, devoted Constantine!

#### XV.

Was Rome thy parent? Didst thou catch from her
The fire that lives in thine undaunted eye?
—That city of the throne and sepulchre
Hath given proud lessons how to reign and die!
Heir of the Cæsars! did that lineage high,
Which, as a triumph to the grave, hath pass'd
With its long march of sceptred imag'ry,\*
Th' heroic mantle o'er thy spirit cast?
—Thou, of an eagle race the noblest and the last!

#### XVI.

Vain dreams! upon that spirit hath descended Light from the living Fountain, whence each thought Springs pure and holy! In that eye is blended A spark, with earth's triumphal memories fraught. And, far within, a deeper meaning, caught From worlds unseen. A hope, a lofty trust, Whose resting-place on buoyant wing is sought (Though through its veil, seen darkly from the dust,) In realms where Time no more hath power upon the just,

#### XVII.

Those were proud days, when on the battle-plain, And in the sun's bright face, and midst th' array . Of awe-struck hosts, and circled by the slain, The Roman cast his glittering mail away, 5 And, while a silence, as of midnight, lay O'er breathless thousands, at his voice who started, Call'd on the unseen, terrific powers that sway The heights, the depths, the shades; then, fearless-hearted, Girt on his robe of death, and for the grave departed.

#### XVIII.

But then, around him as the javelins rush'd,
From earth to heaven swell'd up the loud acclaim;
And, ere his heart's last free libation gush'd,
With a bright smile the warrior caught his name,
Far-floating on the winds! And Vict'ry came,
And made the hour of that immortal deed
A life, in fiery feeling! Valour's aim
Had sought no loftier guerdon. Thus to bleed,
Was to be Rome's high star!—He died—and had his meed.

#### YIY

But praise—and dearer, holier praise, be theirs, Who, in the stillness and the solitude Ot hearts press'd earthwards by a weight of cares, Incheer'd by Fame's proud hope (th' ethereal food Of restless energies), and only view'd By Him whose eye, from His eternal throne, Is on the soul's dark places, have subdued And vow'd themselves, with strength till then unknown, To some high martyr-task, in secret and alone.

## XX.

Theirs be the bright and sacred names enshrined Far in the bosom! for their deeds belong, Not to the gorgeous faith which charm'd mankind With its rich pomp of festival and song, Garland, and shrine, and incense-bearing throng; But to that Spirit, hallowing, as it tries Man's hidden soul in whispers, yet more strong Than storm or earthquake's voice; for thence arise All that mysterious world's unseen sublimities.

#### XXI.

Well might thy name, brave Constantine! awake Such thought, such feeling!—But the scene again Bursts on my vision, as the day-beams break Thro' the red sulphurous mists: the camp, the plain, The terraced palaces, the dome-capt fane, With its bright cross fax'd high in crowning grace; Spears on the ramparts, galleys on the main, And, circling all with arms, that turban'd race—The sun, the desert, stamp'd in each dark, haughty face.

#### XXII.

Shout, ye seven hills! Lo! Christian pennons streaming Red o'er the waters! Hail, deliverers, hail! Along your billowy wake the radiance gleaming, Is Hope's own smile! They crowd the swelling sail, On, with the foam, the sunbeam, and the gale. Borne, as a victor's car! The hatteries pour Their clouds and thunders; but the rolling weil Of smoke floats up th' exulting winds before! And oh! the glorious burst of that bright sea and shore!

#### XXIII.

The rocks, waves, ramparts, Europe's, Asia's coast, All throng'd!—one theatre for kingly war! A monarch girt with his barbaric host, Points o'er the beach his flashing scymetar! Dark tribes are tossing javelins from afar, Hands waving banners o'er each battlement; Decks, with their serried guns, array'd to bar The promised aid; but hark! a sklout is sent Up from the noble barks!—the Moslem line is rent!

#### XXIV.

On, on thro' rushing flame and arrowy shower,
The welcome prows have cleft their rapid way,
And, with the shadows of the vesper-hour,
Furl'd their white sails, and anchor'd in the bay.
Then were the streets with song and torch-fire gay,
Then the Greek wines flow'd mantling in the light
Of festal halls; and there was joy!—the ray
Of dying eyes, a moment wildly bright—
The sunset of the soul, ere lost to mortal sight!

#### XXV.

For, vain that feeble succour! Day by day
Th' imperial towers are crumbling, and the sweep
Of the vast engines, in their ceaseless play,
Comes powerful, as when heaven unbinds the deep!
—Man's heart is mightier than the castled steep,
Yet will it sink when earthly hope is fled;
Man's thoughts work darkly in such hours, and sleep
Flies far; and in their mien the walls who tread,
Things by the brave untold may fearfully be read!

## XXVI.

It was a sad and solemn task to hold
Their midnight-watch on that beleaguer'd wall I
As the sea-wave beneath the bastions roll'd,
A sound of fate was in its rise and fail!
The heavy clouds were as an empire's pall,
The giant-shadows of each tower and fane
Lay like the grave's; a low mysterious call
Breathed in the wind, and from the tented plain
A voice of omens rose, with each wild martial strain.

#### XXVII.

For they might catch the Arab charger's neighing, The Thracian drum, the Tartar's drowsy song; Might almost hear the Soldan's banner swaying, The watch-word mutter'd in some Eastern tongue. Then flash'd the gun's terrific light along The marble streets, all stillness—not repose; And boding thoughts came o'er them, dark and strong; For heaven, earth, air, speak auguries to those Who see their number'd hours fast pressing to the close.

#### XXVIII.

But strength is from the mightiest! There is one Still in the breach and on the rampart seen, Whose cheek shows paler with each morning sun, And tells, in silence, how the night hath been, In kingly halls, a vigil: yet serene The ray set deep within his thoughtful eye, And there is that in his collected mien, To which the hearts of noble men reply, With fires, partaking not this frame's mortality!

## XXIX.

Yes! call it not of lofty minds the fate,
To pass o'er earth in brightness, but alone;
High power was made their birthright, to create
A thousand thoughts responsive to their own!
A thousand echoes of their spirit's tone
Start into life, where'er their path may be,
Still following fast; as when the wind hath blown
O'er Indian groves,' a wanderer wild and free,
Kindling and bearing flames afar from tree to tree!

#### XXX

And it is thus with thee! Thy lot is cast
On evil days, thou Cæsar! Yet the few
That set their generous bosoms to the blast
Which rocks thy throne—the fearless and the true,
Bear hearts wherein thy glance can still renew
The free devotion of the years gone by,
When from bright dreams th' ascendant Roman drew
Enduring strength! States vanish—ages fly—
But leave one task unchanged—to suffer and to die!

#### XXXL

These are our nature's heritage. But thou,
The crown'd with empire! thou wert call'd to share
A cup more bitter. On thy fever'd brow
The semblance of that buoyant hope to wear
Which long had pass'd away; alone to bear
The rush and pressure of dark thoughts, that came
As a strong billow in their weight of care;
And, with all this, to smile!—for earth-born frame
These are stern conflicts; yet they pass, unknown to Fame!

#### XXXIL

Her glance is on the triumph, on the field,
On the red scaffold; and where'er, in sight
Of human eyes, the human soul is steel'd
To deeds that seem as of immortal might,
Yet are proud Nature's! But her meteor-light
Can pierce no depths, no clouds; it falls not where,
In silence, and in secret, and in night,
The noble heart doth wrestle with despair,
And rise more strong than death from its unwitness'd prayer.

#### XXXIII.

Men have been firm in battle: they have stood With a prevailing hope on ravaged plains, And won the birthright of their hearths with blood, And died rejoicing, midst their ancient fanes, That so their children, undefiled with chains, Might worship there in peace. But they that stand When not a beacon o'er the wave remains, Link'd but to perish with a ruin'd land, Where Freedom dies with them—call there a martyr-hand.

# XXXIV.

But the world heeds them not. Or if, perchance, Upon their strife it bend a careless eye, It is but as the Roman's stoic glance. Fell on that stage where man's last agony. Was made his sport, who, knowing one must die, Reck'd not which champion; but prepared the strain, And bound the bloody wreath of victory, To greet the conqueror; while, with calm disdain, The vanquish'd proudly met the doom he met in vain.

## XXXV.

The hour of Fate comes on! and it is fraught
With this of Liberty, that now the need
Is past to veil the brow of auxious thought,
And clothe the heart, which still beneath must bleed,
With Hope's fair-seeming drapery. We are freed
From tasks like these by Misery; one alone
Is left the brave, and rest shall be thy meed,
Prince, watcher, wearied one! when thou hast shown
How brief the cloudy space which parts the grave and throne!

#### XXXVI.

The signs are full. They are not in the sky,
Nor in the many voices of the air,
Nor the swift clouds. No fiery hosts on high
Toss their wild spears: no meteor-banners glare,
No comet fiercely shakes its blazing hair,
And yet the signs are full: too truly seen
In the thinn'd ramparts, in the pale despair
Which lends one language to a people's mien,
And in the ruin'd heaps where walls and towers have been!

#### XXXVII.

It is a night of beauty; such a night
As, from the sparry grot or laurel-shade,
Or wave in marbled cavern rippling bright,
Might woo the nymphs of Grecian fount and glade
To sport beneath its moonbeams, which pervade
Their forest-haunts: a night to rove alone,
Where the young leaves by vernal winds are sway'd,
And the reeds whisper, with a dreamy tone
Of melody, that seems to breathe from worlds unknown.

# XXXVIII.

A night, to call from green Elysium's bowers
The shades of elder bards; a night, to hold
Unseen communion with th' inspiring powers
That made deep groves their dwelling place of old
A night, for mourners, o'er the hallow'd mo
To strew sweet flowers; for revellers to fill
And wreath the cup; for sorrows to be told
Which love hath cherish'd long;—vain thoughts, be still?
—It is a night of fate, stamp'd with Almighty Will!

#### XXXIX.

It should come sweeping in the storm, and rending
The ancient summits in its dread career!
And with vast billows, wrathfully contending,
And with dark clouds, o'ershadowing every sphere!
—But He, whose footstep shakes the earth with fear,
Passing to lay the sovereign cities low,
Alike in His omnipotence is near
When the soft winds o'er spring's green pathway blow,
And when His thunders cleave the monarch-mountain's brow.

#### XL.

The heavens in still magnificence look down On the hush'd Bosphorus, whose ocean-stream Sleeps, with its paler stars: the snowy crown Of far Olympus, so in the moonlight-gleam Towers radiantly, as when the Pagan's dream Throng'd it with gods, and bent th' adoring knee 1—But that is past—and now the One Supreme Fills not alone those haunts; but earth, air, sea, And Time, which presses on, to finish his decree.

#### XLI.

Olympus, Ida, Delphi! ye, the thrones
And temples of a visionary might,
Brooding in clouds above your forest-zones,
And mantling thence the realms beneath with night:
Ye have look'd down on battles! Fear, and Flight,
And arm'd Revenge, all hurrying past below!
But there is yet a more appalling sight
For earth prepared than e'er, with tranquil brow,
Ye gazed on from your world of solitude and snow!

# XLII.

Last night a sound was in the Moslem camp,
And Asia's hills re-echoed to a cry
Of savage mirth!—Wild horn, and war-steeds' tramp,
Blent with the shout of barbarous revelry,
The clash of desert spears! Last night the sky
A hue of menace and of wrath put on,
Caught from red watch-fires, blazing far and high,
And countless as the flames, in ages gone,
Streaming to heaven's bright queen from shadowy Lebanon 1

#### XLIII.

But all is stillness now. May this be sleep Which wraps those Eastern thousands? Yes, perclanc Along yon moonlight shore and dark-blue deep, Bright are their visions with the Houri's glance, And they behold the sparkling fountains dance Beneath the bowers of Paradise, that shed Rich odours o'er the faithful; but the lance, The bow, the spear, now round the slumberers spread, Erg Fate fulfil such dreams, mist rest beside the dead,

#### XLIV.

May this be sleep, this hush?—A sleepless eye Doth hold its vigil midst that dusky race! One that would scan th' abyss of destiny, E'en now is gazing on the skies, to trace, In those bright worlds, the burning isles of space, Fate's mystic pathway: they the while, serene, Walk in their beauty; but Mohammed's face Kindles beneath their aspect, and his mien, All fired with stormy joy, by that soft light is seen.

#### XLV.

Oh! wild presumption of a conqueror's dream,
To gaze on those pure altar-fires, enshrined
In depths of blue infinitude, and deem
They shine to guide the spoiler of mankind
O'er fields of blood!—But with the restless mind
It hath been ever thus; and they that weep
For worlds to conquer, o'er the bounds assign'd
To human search, in daring pride would sweep,
As o'er the trampled dust wherein they soon must sleep.

#### XLVI.

But ye! that beam'd on Fate's tremendous night, When the storm burst o'er golden Babylon, And ye, that sparkled with your wonted light O'er burning Salem, by the Roman won; And ye, that calmly view'd the slaughter done In Rome's own streets, when Alaric's trumpet-blast Rang through the Capitol; bright spheres! roll on! Still bright, though empires fall; and bid man cast His humbled eyes to earth and commune with the past.

# The Last Constantine.

#### XLVIL

For it hath mighty lessons!—from the tomb, And from the ruins of the tomb, and where, Midst the wreck'd cities in the desert's gloom, All tameless creatures make their savage lair—Thence comes its voice, that shakes the midnight air, And calls up clouds to dim the laughing day, And thrills the soul;—yet bids us not despair, But make one rock our shelter and our stay, Beneath whose shade all else is passing to decay!

#### XI.VIII.

The hours move on. I see a wavering gleam O'er the hush'd waters tremulously fall, Pour'd from the Cæsars' palace: now the beam Of many lamps is brightening in the hall, And from its long arcades and pillars tall Soft graceful shadows undulating lie On the wave's heaving bosom, and recall A thought of Venice, with her moonlight sky, And festal seas and domes, and fairy pageantry.

#### XLIX.

But from that dwelling floats no mirthful sound!
The swell of flute and Grecian lyre no more,
Walting an atmosphere of music round,
Tells the hush'd scaman, gliding past the shore,
How monarchs revel there!—Its feasts are o'er—
Why gleam the lights along its colonnade?
—I see a train of guests in silence pour
Through its long avenues of terraced shade,
Whose stately founts and bowers for joy alone were made!

L.

In silence, and in arms!—With helm—with sword—
These are no marriage-garments!—Vet e'en now
Thy nuptial feast should grace the regal board,
Thy Georgian bride should wreath her lovely brow
With an in-perial diadem!!—but thou,
O fated prince! art call d, and these with thee,
To darker scenes; and thou hast learn'd to bow
Thine Eastern sceptre to the dread decree.
And count it joy enough to perish—being free!

7.1

On through long vestibules, with solemn tread, As men, that in some time of fear and woe, Bear darkly to their rest the noble dead, O'er whom by day their sorrows may not flow, The warriors pass: their measured steps are slow, And hollow echoes fill the marble halls, Whose long-drawn vistas open as they go, In desolate pomp; and from the pictured walls Sad seems the light itself which on their armour falls?

#### LII.

And they have reach'd a gorgeous chamber, bright With all we dream of splendour; yet a gloom Seems gather'd o'er it to the boding sight, A shadow that anticipates the tomb!

Still from its fretted roof the lamps illume
A purple canopy, a golden throne;
But it is empty!—Hath the stroke of doom
Fall'n there already!—Where is He, the One,
Born that high seat to fill, supremely and alone!

#### LIII.

Oh! there are times whose pressure doth efface
Earth's vain distinctions I—when the storm beats loud,
When the strong towers are tottering to their base,
And the streets rock,—who mingle in the crowd?
—Peasant and chief, the lowly and the proud,
Are in that throng!—Yes, life hath many an hour
Which makes us kindred, by one chast'ning bow'd,
And feeling but, as from the storm we cower,
What shrinking weakness feels before unbounded power!

#### LIV.

Yet then that Power, whose dwelling is on high, Its loftiest marvels doth reveal, and speak, In the deep human heart more gioriously, Than in the bursting thunder —Thence the weak, They that seem'd form'd, as flower-stems, but to breal With the first wind, have risen to deeds whose name Still calls up thoughts that mantle to the check, And thrill the pulse!—Ay, strength no pangs could tame Hath look'd from woman's eye upon the sword and flame!

#### T.V.

And this is of such hours!—That throne is void,
And its lord comes, uncrown'd. Behold him stand,
With a calm brow, where woes have not destroy'd
The Greek's heroic beauty, midst his band,
The gather'd virtue of a sinking land,
Alas! how scanty!—Now is cast aside
All form of princely state; each noble hand
Is press'd by turns in his: for earthly pride
There is no room in hearts where earthly hope hath died!

#### LVI.

A moment's hush—and then he speaks—he speaks!
But not of hope! that dream hath long gone by:
His words are full of memory—as he seeks,
By the strong names of Rome and Liberty,
Which yet are living powers that fire the eye,
And rouse the heart of manhood; and by all
The sad yet grand remembrances that lie
Deep with earth's buried heroes—to recall
The soul of other years, if but to grace their fall!

## LVII.

His words are full of faith!—And thoughts, more high Than Rome ere knew, now fill his glance with light: Thoughts which give nobler lessons how to die Than e'er were drawn from Nature's haughty might! And to that eye, with all the spirit bright, Have theirs replied in tears, which may not shame The bravest in such moments!—'Tis a sight To make all earthly splendours cold and tame,—That generous burst of soul, with its electric flame!

#### LVIII.

They weep—those champions of the Cross—they weep, Yet yow themselves to death!—Ay, midst that train Are martyrs, privileged in tears to steep Their lofty sacrifice!—The pang is vain, And yet its gush of sorrow shall not stain A warrior's sword.—Those men are strangers here—"The homes they never may behold again Lie far away, with all things blest and dear, On laughing shores to which their barks no more shall steer!

#### LIX.

Know'st thou the land where bloom the orange bowers?
Where through dark foliage gleam the citron's dyes?
—It is their own. They see their fathers' towers,
Midst its Hesperian groves in sunlight rise:
They meet in soul the bright Italian eyes
Which long and vainly shall explore the main
For their white sail's return: the melodies
Of that sweet land are floating o'er their brain—
Oh! what a crowded world one moment may contain!

#### 1 7

Such moments come to thousands!—few may die Amidst their native shades. The young, the brave, The beautiful, whose gladdening voice and eye Made summer in a parent's heart, and gave Light to their peopled homes; o'er land and wave Are scatter'd fast and far, as rose-leaves fall From the deserted stem. They find a grave Far from the shadow of th'ancestral hall,—A lonely bed is theirs, whose smiles were hope to ail!

#### 1.81

But life flows on, and bears us with its tide,
Nor may we, lingering, by the slumberers dwell,
Though they were those once blooming at our side
In youth's gay home!—Away! what sound's deep swell
Comes on the wind?—It is an empire's knell—
Slow, sad, majestic, pealing through the night!
For the last time speaks forth the solemn bell,
Which calls the Christians to their holiest rite,
With a funereal voice of solitary might.

#### LXIL

Again, and yet again!—A startling power
In sounds like these lives ever; for they bear,
Full on remembrance, each eventful hour,
Chequering life's crowded path. They fill the air
When conquerors pass, and fearful cities wear
A mien like joy's; and when young brides are led
From their paternal homes; and when the glare
Of burning streets, on midnight's cloud, waves red,
And when the silent house receives its guest—the dead.

#### LXIII.

But to those tones what thrilling soul was given,
On that last night of empire!—As a spell
Whereby the life-blood to its source is driven,
On the chill'd heart of multitudes they fell.
Each cadence seem'd a prophecy, to tell
Of sceptres passing from their line away,
An angel-watcher's long and sad farewell,
The requiem of a faith's departing sway,—
A throne's, a nation's dirge, a wail for earth's decay.

#### IXIV.

Again, and yet again!—from yon high dome, Still the slow peal comes awfully; and they Who never more to rest in mortal home, Shall throw the breastplate off at fall of day, Th' imperial band, in close and arm'd array, As men that from the sword must part no more, Take through the midnight streets their silent way, Within their ancient temple to adore, Ere yet its thousand years of Christian pomp are o'er.

#### LXV.

It is the hour of sleep: yet few the eyes
O'er which Forgetfulness her balm hath shed,
In the beleaguer'd city. Stillness lies
With moonlight, o'er the hills and waters spread,
But not the less, with signs and sounds of dread
The time speeds on. No voice is raised to greet
The last brave Constantine; and yet the tread
Of many steps is in the echoing street,
And pressure of pale crowds, scarce conscious why they meet.

#### LXVI.

Their homes are luxury's yet: why pour they thence, With a dim terror in each restless eye? Hath the dread car, which bears the pestilence, In darkness, with its heavy wheels, roll'd by, And rock'd their palaces, as if on high The whirlwind pass'd?—From couch and joyous board Hath the fierce phantom beckon'd them to die?

—No!—what are these?—for them a cup is pour'd! More dark with wrath;—Man comes—the spoiler and the sword.

#### LXVII.

Still, as the monarch and his chieftains pass
Through those pale throngs, the streaming torchlight throws
On some wild form, amidst the living mass,
Hues, deeply red, like lava's, which disclose
What countless shapes are worn by mortal woes!
Lips bloodless, quivering limbs, hands clasp'd in prayer,
Starts, tremblings, hurryings, tears; all outward shows
Betokening inward agonies, were there:
-Greeks! Romans! all but such as image brave despair!

#### LXVIII.

But high above that scene, in bright repose,
And beauty borrowing from the torches' gleams—
A mien of life, yet where no life-blood flows,
But all instinct with loftier being seems,
Pale, grand, colossal; lo! th' embodied dreams
Of yore!—Gods, heroes, bards, in marble wrought,
Look down, as powers, upon the wild extremes
Of mortal passion!—Yet 'twas man that caught,
And in each glorious form enshrined immortal thought!

#### LXIX.

Stood ye not thus amidst the streets of Rome?
That Rome which witness'd, in her sceptred days,
So much of noble death?—When shrine and dome,
Midst clouds of incense, rang with choral lays,
As the long triumph pass'd, with all its blaze
Of regal spoil, were ye not proudly borne,
O sovereign forms! concentering all the rays
Of the soul's lightnings?—did ye not adorn
The pomp which earth stood still to gaze on and to mourn?

#### LXX.

Hath it been thus?—Or did ye grace the halls,
Once peopled by the mighty?—Haply there,
In your still grandeur, from the pillar'd walls
Serene ye smiled on banquets of despair,
Where hopeless courage wrought itself to dare
The stroke of its deliverance, midst the glow
Of living wreaths, the sighs of perfumed air,
The sound of lyres, the flower-crown'd goblet's flow:
Behold again!—high hearts make noble offerings now!

#### LXXI.

The stately fane is reach'd—and at its gate
The warriors pause; on life's tumultuous tide
A stillness falls, while he, whom regal state
Hath mark'd from all, to be more sternly tried
By suffering, speaks:—each ruder voice hath died,
While his implores forgiveness!—"If there be
One midst your throngs, my people!—whom in pride,
Or passion, I have wrong'd; such pardon, free
As mortals hope from Heaven, accord that man to me!"

#### LXXII.

But all is silence; and a gush of tears
Alone replies!—He hath not been of those
Who, fear'd by many, pine in secret fears
Of all; th' environ'd but by slaves and foes,
To whom day brings not safety, night repose,
For they have heard the voice cry "Sice no more."
Of them he hath not been, nor such as close
Their hearts to misery, till the time is o'er,
When it speaks low and kneels th' oppressor's throne before!

#### LXXIII.

He hath been loved—but who may trust the love
Of a degenerate race?—in other mould
Are cast the free and lofty hearts, that prove
Their taith through fiery trials.—Vet behold,
And call him not forsaken !—Thoughts untold
Have lent his aspect calmness, and his tread
Moves firmly to the shrine.—What pomps unfold
Within its precincts !—Isles and seas have shed
Their gorgeous treasures there, around th' imperial dead.

#### LXXIV.

'Tis a proud vision—that most regal pile
Of ancient days!—The lamps are streaming bright
From its rich altar, down each pillar'd aisle,
Whose vista fades in dimness; but the sight
Is lost in splendours, as the wavering light
Developes, on those walls, the thousand dyes
Of the vein'd marbles, which array their height,
And from yon dome, the lode-star of all eyes,
Pour such an iris-glow as emulates the skies.

#### LXXV.

But gaze thou not on these; though heaven's own In their soft clouds and radiant tracery vie; Though tints of sun-born glory may suffuse Arch, column, rich mosaic: pass thou by The stately tombs, where Eastern Cæsars lie, Beneath their trophies; pause not here, for know. A deeper source of all sublimity Lives in man's bosom, than the world can show,

In nature or in art, above, around, below.

#### LXXVI.

Turn thou to mark (tho' tears may dim thy gaze) The steel-clad group before you altar-stone: Heed not, tho' gems and gold around it blaze, Those heads unhelm'd, those kneeling forms alone, Thus bow'd, look glorious here. The light is thrown Full from the shrine on one, a nation's lord, A sufferer !- but his task shall soon be done-E'en now, as Faith's mysterious cup is pour'd, See to that noble brow, peace, not of earth, restored!

#### LXXVII.

The rite is o'er. The band of brethren part, Once-and but once-to meet on earth again! Each, in the strength of a collected heart, To dare what man may dare—and know its vain! The rite is o'er: and thou, majestic fane! The glory is departed from thy brow! Be clothed with dust !- the Christian's farewell strain Hath died within thy walls : thy Cross must bow : Thy kingly tombs be spoil'd; thy golden shrines laid low I

#### LXXVIII.

The streets grow still and lonely-and the star, The last bright lingerer in the path of morn, Gleams faint; and in the very lap of war, As if young Hope with Twinight's ray were born, Awhile the city sleeps :- her throngs, o'erworn With fears and watchings, to their homes retire; Nor is the balmy air of dayspring torn With battle-sounds: 17 the winds in sighs expire, And Quiet broods in mists, that veil the sunbeam's fire.

#### LXXIX.

The city sleeps !—ay, on the combat's eve,
And by the scaffold's brink, and midst the swell
Of angry seas, hath Nature won reprieve
Thus from her cares. The brave have slumber'd well,
And e'en the fearful, in their dungeon-cell,
Chain'd between Life and Death!—Such rest be thine,
For conflicts wait thee still!—Yet who can tell
In that brief hour, how much of Heaven may shine
Full on thy spirit's dream?—Sleep, weary Constantine!

#### LXXX.

Doth the blast rise?—the clouded East is red,
As if a storm were gathering; and I hear
What seems like heavy rain-drops, or the tread,
The soft and smother'd step, of those that fear
Surprise from ambush'd foes. Hark! yet more near
It comes, a many-toned and mingled sound;
A rustling, as of winds where boughs are sear,
A rolling, as of wheels that shake the ground
From far; a heavy rush, like seas that burst their bound!

# LXXXI.

Wake, wake! They come from sea and shore ascending In hosts your ramparts! Arm ye for the day! Who now may sleep amidst the thunders rending, Thro' tower and wall, a path for their array? Hark! how the trumpet cheers them to the prey, With its wild voice, to which the seas reply! And the earth rocks beneath their engine's sway, And the far hills repeat their battle-cry, Till that ferce tumult seems to shake the vaulted sky!

# LXXXII.

They fail not now, the generous band, that long
Have ranged their swords around a falling throne;
Still in those fearless men the walls are strong,
Hearts such as rescue empires are their own!
—Shall those high energies be vainly shown?
No! from their towers th' invading tide is driven
Back, like the Red Sea waves, when God hath blown
With his strong winds 116—the dark-brow'd ranks are riven—
Shout, warriors of the Cross!—for victory is of Heaven

#### LXXXIII.

Stand firm !—Again the Crescent host is rushing,
And the waves foam, as on the galleys sweep,
With all their fires and darts. tho' blood is gushing
Fast o'er their sides, as rivers to the deep.
Stand firm !—there yet is hope—th' accent is steep.
And from on high no shaft descends in vain !—
But those that fall swell up the mangled heap,
In the red moat, the dying and the slain,
And o'er that fearful bridge th' assailants mount again !

#### LXXXIV.

Oh! the dread mingling, in that awful hour,
Of all terrific sounds!—the savage tone
Of the wild horn, the cannon's peal, the shower
Of hissing darts, the crash of walls o'erthrown,
The deep dull tambour's beat!—man's voice alone
Is there unheard! Ye may not catch the cry
Of trampled thousands—prayer, and shriek, and moan,
All drown'd, as that fierce hurricane sweeps by,
But swell the unheeded sum earth pays for victory!

# LXXXV.

War-clouds have wrapt the city !—thro' their dun,
O'erloaded canopy, at times a blaze,
As of an angry storm-presaging sun,
From the Greek fire shoots up; <sup>19</sup> and lightning rays
Flash, from the shock of sabres, thro' the haze,
And glancing arrows cleave the dusky air!
—Ay! this is in the compass of our gaze,—
But fearful things, unknown, untold, are there,
Workings of Wrath and Death, and Anguish, and Despair!

#### LXXXVI.

Woe, shame and woe!—A chief, a warrior flies, A red-cross champion, bleeding, wild, and pale!
—Oh God! that nature's passing agonies,
Thus o'er the spark which dies not should prevail!
Yes; rend the arrow from thy shatter'd mail
And stanch the blood-drops, Genoa's fallen son!™
Fly swifer yet! the javelins pour as hail!
—But there are tortures which thou canst not shun,
The spirit is their prey;—thy pangs are but begun!

#### LXXXVII.

Oh! happy in their homes the noble dead!
The seal is set on their majestic fame;
Earth has drunk deep the generous blood they shed,
Fate has no power to dim their stainless name!
They may not, in one bitter moment, shame
Long glorious years; from many a lofty stem
Fall graceful flowers, and eagle hearts grow tame,
And stars drop, fading, from the diadem;
But the bright past is theirs—there is no change for them!

#### LXXXVIII.

Where art thou, Constantine?—Where Death is reaping His sevenfold harvest! Where the stormy light, Fast as th' artillery's thunderbolts are sweeping, Throws meteor-bursts o'er battle's noonday-night? Where the towers rock and crumble from their height, As to the earthquake, and the engines ply Like red Vesuvio; and where human might Confronts all this, and still brave hearts beat high, While scymetars ring loud on shivering panoply.

# LXXXIX.

Where art thou, Constantine?—Where Christian blood Hath bathed the walls in torrents, and in vain! Where Faith and Valour perish in the flood, Whose billows, rising o'er their bosoms, gain Dark strength each moment: where the gallant slain Around the banner of the Cross lie strew'd, Thick as the vine-leaves on the autumnal plain; Where all, save one high spirit, is subdued, And through the breach press on th' o'erwhelming multitude.

#### XC.

Now is he battling midst a host alone.
As the last cedar stems awhile the sway
Of mountain-storms, whose fury hath o'erthrown
Its forest-brethren in their green array!
And he hath cast his purple robe away,
With its imperial bearings; that his sword
An iron ransom from the chain may pay,
And win, what haply Fate may yet accord,—
A soldier's death,—the all now left an empire's lord!

#### XCI.

Search for him now, where bloodiest lie the files Which once were men, the faithful and the brave t Search for him now, where loftiest rise the piles Of shatter'd helms and shields, which could not save; And crests and banners, never more to wave In the free winds of heaven!—He is of those O'er whom the host may rush, the tempest rave, And the steeds trample, and the spearmen close, Yet wake them not!—so deep their long and last repose?

#### XCII.

Woe to the vanquish'd! thus it hath been still, Since Time's first march!—Hark, hark, a people's cry! Ay! now the conquerors in the streets fulfil Their task of wrath! In vain the victims fly! Hark! now each piercing tone of agony Blends in the city's shrick!—The lot is cast. Slaves, 'twas your choice, thus, rather thus, to die, Than where the warrior's blood flows warm and fast, And roused and mighty hearts beat proudly to the last!

#### XCIII.

Oh! well doth Freedom battle!—Men have made, E'en midst their blazing roofs, a noble stand, And on the floors where once their children play'd, And by the hearths, round with their household band At evening met; ay! struggling hand to hand, Withia the very chambers of their sleep, There have they taught the spoilers of the land In chainless hearts what hery strength lies deep, To guard free homes!—but ye! kneel, tremblers! kneel, and weep!

#### XCIV.

'Tis eve—the storm hath died—the valiant rest
Low on their shields; the day's fierce work is done,
And blood-stain'd seas and burning towers attest
Its fearful deeds. An empire's race is run!
Sad, midst his glory looks the parting sun
Upon the captive city. Hark! a swell
(Meet to proclaim barbaric war-fields won)
Of fierce triumphal sounds, that wildly tell,
The Soldan comes within the Cæsars' halls to dwell!

#### YCV

Yes! with the peal of cymbal and of gong,
He comes,—the Moslem treads those ancient halls!
But all is stillness there, as Death had long
Deen lord alone within those gorgeous walls.
And half that silence of the grave appals
The conqueror's heart. Ay, thus with Triumph's hour,
Still comes the boding whisper, which recalls
A thought of those impervious clouds that low'r
O'er Grandeur's path, a sense of some far mightier Power

#### XCVI.

"The owl upon Afrasiab's towers hath sung
Her watch-song, and around th' imperial throne
The spider weaves his web!" "1 Sill darkly hung
That verse of omen, as a prophet's tone,
O'er his flush'd spirit. Years on years have flown
To prove its truth: kings pile their domes in air
That the coil'd snake may bask on sculptured stone,
And nations clear the forest, to prepare
For the wild fox and wolf more stately dwellings there!

#### XCVII.

But thou! that on thy ramparts proudly dying,
As a crown'd leader in such hours should die,
Upon thy pyre of shiver'd spears art lying,
With the beavens o'er thee for a canopy,
And banners for thy shroud!—No tear, no sigh,
Shall mingle with thy dirge; for thou art now
Beyond vicissitude! Lo! rear'd on high,
The Crescent blazes, while the Cross must bow;
But where no change can reach—there, Constantine, art thou!

#### XCVIII.

"After life's fitful fever thou sleep'st well I"
We may not mourn thee I—Sceptred chiefs, from whom
The earth received her destiny, and fell
Before them trembling—to a sterner doom
Have oft been call'd. For them the dungeon's gloom,
With its cold, starless midnight, hath been made
More fearful darkness, where, as in a tomb,
Without a tomb's repose, the chain hath weigh'd
Their very soul to dust, with each high power decay'd.

#### XCIX.

Or in the eye of thousands they have stood,
To meet the stroke of Death—but not like thee I
From bonds and scaffolds hath appeal'd their blood,
But thou didst fall unfetter'd, arm'd, and free,
And kingly, to the last !—And if it be,
That, from the viewless world, whose marvels none
Return to tell, a spirit's eye can see
The things of earth; still may'st thou hail the sun,
Which o'er thy land shall dawn, when Freedom's fight is
won!

c.

And the hour comes, in storm !—A light is glancing Far through the forest-god's Arcadian shades!
—'Tis not the moonbeam, tremulously dancing, Where lone Alpheus bathes his haunted glades;
A murmur, gathering power, the air pervades, Round dark Cithæron, and by Delphi's steep;
—'Tis not the song and lyre of Grecian maids, Nor pastoral reed that lulis the vales to sleep, Nor yet the rustling pines, nor yet the sounding deep;

#### CT.

Arms glitter on the mountains, which, of old, Awoke to freedom's first heroic strain, And by the streams, once crimson as they roll'd The Persian helm and standard to the main; And the blue waves of Salamis again Thrill to the trumpet; and the tombs reply, With their ten thousand echoes, from each plain, Far as Platæa's, where the mighty lie, Who crown'd so proudly there the bowl of liberty 12°

#### CII,

Bright land, with glory mantled o'er by song!
Land of the vision-peopled hills and streams,
And fountains, whose deserted banks along,
Still the soft air with inspiration teems;
Land of the graves, whose dwellers shall be themes
To verse for ever; and of ruin'd shrines,
That scarce look desolate beneath such beams,
As bathe in gold thine ancient rocks and pines!
When shall thy sons pose in peace beneath their vines?

#### CIII.

Thou wert not made for bonds, nor shame, nor feat I—
Do the hoar oaks and dark-green laurels wave
O'er Mantinea's earth?—doth Pindus rear
His snows, the sunbeam and the storm to brave?
And is there yet on Marathon a grave?
And doth Eurotas lead his silvery line
By Sparta's ruins?—And shall man, a slave,
Bow'd to the dust, amid such scenes repine?
—If c'er a soil was mark'd for Freedom's step—'tis thine!

#### CIV.

Wash from that soil the stains, with battle-showers 1—Beneath Sophia's dome the Moslem prays,
The Crescent gleams amidst the olive-bowers,
In the Comneni's a halls the Tartar sways:
But not for long!—the spirit of those days,
When the three hundred made their funeral pile
Of Asia's dead, is kindling, like the rays
Of thy rejoicing sun, when first his smile
Warms the Parnassian rock, and gilds the Delian isle,

#### 1.17

If then 'tis given thee to arise in might,
Trampling the scourge, and dashing down the chain,
Pure be thy triumphs, as thy name is bright!
The cross of victory should not know a stain!
So may that faith once more supremely reign,
Through which we lift our spirits from the dust!
And deem not, e'en when virtue dies in vain,
She dies forsaken; but repose our trust
On Him whose ways are dark, unsearchable—but just.

# NOTES.

### NOTE I.

-----While Ismael's bow, &...

THE army of Mahomet II., at the siege of Constantinople, was thronged with fanatics of all sects and nations, who were not enrolled amongst the regular troops. The Sultan himself n arched upon the city from Adrianople; but his army must have been principally collected in the Asiatic provinces, which he had previously visited.

#### NOTE 2.

Bring wine, bring odours, &c.

Huc vina, et unguenta, et nimium brevis Flores amœnæ ferre jube rosæ.

Hor., lib. ii. od. 3.

### NOTE 3.

From the Seven Towers, &c.

The Castle of the Seven Towers is mentioned in the Byzantine history, as early as the sixth century of the Christian era, as an edifice which contributed materially to the defence of Constantinople; and it was the principal bulwark of the town on the coast of the Propontis in the later periods of the empire. For a description of this building, see "Touqueville's Travels."

### Note 4.

# With its long march of sceptred imag'ry.

An allusion to the Roman custom of carrying in procession, at the funerals of their great men, the images of their ancestors.

### NOTE 5.

# The Roman east his glittering mail away.

The following was the ceremony of consecration with which Decius devoted himself in battle. He was ordered by Valerius, the pontifex maximus, to quit his military habit, and put on the robe he wore in the senate. Valerius then covered his head with a veil; commanded him to put forth his hand under his robe to his chin, and, standing with both feet upon a javelin, to repeat these words: "O Janus, Jupiter, Mars, Romulus, Bellona, and ye Lares and Novensiles! All ye heroes who dwell in heaven, and all ye gods who rule over us and our enemies, especially ye gods of hell! I honour you, invoke you, and humbly entreat you to prosper the arms of the Romans, and to transfer all fear and terror from them to their enemies; and I do, for the safety of the Roman people and their legions, devote myself, and with myself the army and auxiliaries of the enemy, to the infernal gods and the goddess of the earth." Decius then, girding his robe around him, mounted his horse, and rode full speed into the thickest of the enemy's battalions. The Latins were, for a while, thunderstruck at this spectacle; but at length recovering themselves, they discharged a shower of darts, under which the consul fell.

#### NOTE 6.

See Glibon's animated description of the arrival of five Christian ships, with men and provisions, for the succour of the besieged, not many days before the fall of Constantinople.—" Decline and Fall of the Roman Empire," vol. xi. p. 215.

#### NOTE 7.

Oer Indian grove, &c.

The summits of the lofty rocks in the Carnatic, particularly about the Ghauts, are sometimes covered with the bamboo-tree, which grows in thick clumps, and is of such uncommon aridity, that in the sultry season of the year the friction occasioned by a strong dry wind will literally produce sparks of fire, which frequently setting the woods in a blaze, exhibit to the spectator stationed in a valley surrounded by rocks, a magnificent, though imperfect circle of fire.—Notes to Kindersley's "Specimens of Hindoo Literature."

### Note &

The snowy crown
Of far Olympus, &c.

Those who steer their westward course through the middle of the Propontis may at once descry the high lands of Thrace and Bithynia, and never lose sight of the lofty summit of Mount Olympus, covered with eternal snows.—" Decline and Fall," &c. vol. iii, p. 8.

### Note 9.

——Mohammed's face Kindles beneath their aspect, &c.

Mahomet II. was greatly addicted to the study of astrology. His calculations in this science led him to fix upon the morning of the 29th of May as the fortunate hour for a general attack upon the city.

### NOTE 10.

# Thy Georgian bride, &c.

Constantine Palæologus was betrothed to a Georgian princess; and the very spring which witnesses the fall of Constantinople had been fixed upon as the time for conveying the imperial bride to that city.

#### NOTE II.

### Those men are strangers here.

Many of the adherents of Constantine, in his last noble stand for the liberties, or rather the honour, of a falling empire, were foreigners, and chiefly Italians.

#### NOTE 12.

# Know'st thou the land, &c.

This and the next line are an almost literal translation from a beautiful song of Goethe's:—

"Kennst du das Land, wo die Zitronen blühn, Mit dunkeln Laub die gold Orangen glühn?" &c.

# NOTE 13.

The idea expressed in this stanza is beautifully amplified in Schiller's poem "Das Lied der Glocke."

# NOTE 14.

# High the fierce Phantom, &c.

It is said to be a Greek superstition that the plague is announced by the heavy rolling of an invisible chariot, heard in the streets at midnight; and also by the appearance of a gigantic spectre, who summons the devoted person by name.

### NOTE 15.

# Ye smiled on banquets of despair.

Many instances of such banquets, given and shared by persons resolved upon death, might be adduced from ancient history. That of Vibius Virius, at Capua, is amongst the most memorable.

#### NOTE 16.

# You dome, the lode-star of all eyes.

For a minute description of the marbles, jaspers, and porphyries employed in the construction of St. Sophia, see "The Decline and Fail," &c., vol. vii. p. 120,

#### Note 17.

Nor is the balmy air of dayspring torn With battle-sounds, &c.

The assault of the city took place at day-break, and the Turks were strictly enjoined to advance in silence, which had also been commanded, on pain of death, during the preceding night. This circumstance is finely alluded to by Miss Baillie, in her tragedy of "Constantine Paleologus":—

"Silent shall be the march: nor drum, nor trump, Nor clash of arms, shall to the watchful foe Our near approach betray: silent and soft, As the pard's velvet foot on Lybia's sands, Slow stealing with crouch'd shoulders on her prey."

Constantine Palaologus, act iv.

"The march and labour of thousands" must, however, as Gibbon observes, "have inevitably produced a strange confusion of discordant clamours, which reached the ears of the watchmen on the towers."

#### NOTE 18.

### The dark-brow'd ranks are riven.

"After a conflict of two hours, the Greeks still maintained and preserved their advantage," says Gibbon. The strenuous exertions of the janizaries first turned the fortune of the day.

#### NOTE 19.

# From the Greek fire shoots up, &c.

"A circumstance that distinguishes the siege of Constantinople is the re-union of the ancient and modern artillery. The bullet and the battering-ram were directed against the same wall; nor had the discovery of gunpowder superseded the use of the liquid and unextinguishable fire,"—Decline and Fall, &c., vol. xii. p. 213.

### NOTE 20.

And stanch the blood-drops, Genoa's fallen son!

"The immediate loss of Constantinople may be ascribed to the

bullet, or arrow, which pierced the gauntlet of John Justiniani (a Genose chief). The sight of his blood, and the exquisite pain, appalled the courage of the chief, whose arms and counsels were the firmest rampart of the city."—Decline and Fall, &c., vol. xii. p. 229.

#### NOTE 21.

The owl upon Afrasiab's towers hath sung Her watch-song, &c.

Mahomet II., on entering, after his victory, the palace of the Byzantine emperors, was strongly impressed with the silence and desolation which reigned within its precincts. "A melancholy reflection on the vicissitudes of human greatness forced itself on his mind, and he repeated an elegant distich of Persian poetry: 'The spider has wove his web in the imperial palace, and the owl hath sung her watch-song on the towers of Afrasiab.'"—Decline and Fall, &c., vol. xii. p. 240.

### NOTE 22.

# The Bowl of Liberty-

One of the ceremonies by which the battle of Platæa was annually commemorated was, to crown with wine a cup called the Bowl of Liberty, which was afterwards poured forth in libation.

# NOTE 23.

### In the Comneni's halls-

The Comneni were amongst the most distinguished of the families who filled the Byzantine throne in the declining years of the Eastern empire.



# MISCELLANEOUS POEMS.

#### ELYSIUM.

"In the Elysium of the ancients, we find none but heroes and persons who had either been fortunate or distinguished on earth; the children, and apparently the slaves and lower classes,—that is to say, Poverty, Misfortune, and Innocence, were banished to the infernal regions."—CHATEAUBRIAND, Génie de Christianime.

FAIR wert thou, in the dreams
Of elder time, thou land of glorious flowers,
And summer-winds, and low-toned silvery streams,
Dim with the shadows of thy laurel-bowers!
Where, as they pass'd, bright hours
Left no faint sense of parting, such as clings
To earthly love, and joy in loveliest things!

Fair wert thou, with the light On thy blue hills and sleepy waters cast, From purple skies ne'er deepening into night, Yet soft, as if each moment were their last Or glory, fading fast Along the mountains !—but thy golden day

Was not as those that warn us of decay

And ever, through thy shades,
A swell of deep Eolan sound went by,
From fountain-voices in their secret glades,
And low reed-whispers, making sweet reply
To summer's breezy sigh!
And young leaves templing to the wind's light!

And young leaves trembling to the wind's light breath, Which ne'er had touch'd them with a bue of death ! And the transparent sky
Rang as a dome, all thrilling to the strain
Of harps that, midst the woods, made harmony
Solemn and sweet; yet troubling not the brain

With dreams and yearnings vain, And dim remembrances, that still draw birth From the bewildering music of the earth.

And who, with silent tread,
Moved o'er the plains of waving Asphodel?
Who, of the hosts, the night-o'erpeopling dead,
Amidst the shadowy amaranth-bowers might dwel!,
And listen to the swell
Of those majestic hymn-notes, and inhale
The spirit wandering in th' immortal gale?

They of the sword, whose praise,
With the bright wine at nations' feasts, went round 1
They of the lyre, whose unforgotten lays
On the morn's wing lad sent their mighty sound,

And in all regions found
Their echoes midst the mountains!—and become
In man's deep heart, as voices of his home!

They of the daring thought!
Daring and powerful, yet to dust allied;
Whose flight thro' stars, and seas, and depths had sought
The soul's far birth-place—but without a guide!
Sarges and seers, who died,

And left the world their high mysterious dreams, Born midst the olive-woods, by Grecian streams.

But they, of whose abode
Midst her green valleys earth retain'd no trace,
Save a flower springing from their burial-sod,
A shade of sadness on some kindred face,
A void and silent place

In some sweet home;—thou hadst no wreaths for these,
Thou sunny land! with all thy deathless trees!

The peasant, at his door
Might sink to die, when vintage-feasts were spread,
And songs on every wind!—From thy bright shore
No lovelier vision floated round his head,—
Thou wert for nobler dead!

He heard the bounding steps which round him fell, And sigh'd to bid the festal sun farewell The slave, whose very tears

When a forbidden luxury, and whose breast

Shut up the woes and burning thoughts of years,

As in the ashes of an urn compress d;—

He might not be thy guest!
No gentle breathings from thy distant sky
Come o'er his path and whisper'd, "Liberty!"

Calm, on its leaf-strewn bier, Unlike a gift of nature to decay, Too rose-like still, too beautiful, too dear, The child at rest before its mother lay;— E'en so to pass away,

With its bright smile!—Elysium! what wert then,
To her, who wept o'er that young slumberer's brow?

Thou hadst no home, green land!
For the fair creature from her bosom gone,
With life's first flowers just opening in her hand,
And all the lovely thoughts and dreams unknown,

Which in its clear eye shone Like the spring's wakening!—But that light was past— Where went the dew-drop, swept before the blast?

Not where thy soft winds play'd,
Not where thy waters lay in glassy sleep !—
Fade, with thy bowers, thou land of visions, fade !
From thee no voice came o'er the gloomy deep,
And bade man cease to weep!
Fade, with the amaranth-plain, the myrtle-grove,
Which could not yield one hope to sorrowing love!

For the most loved are they, Of whom Fame speaks not with her clarion-voice In regal halls !—the shades o'erhang their way, The vale, with its deep fountains, is their choice,

And gentle hearts rejoice Around their steps !—till silently they die, As a stream shrinks from summer's burning eye.

And the world knows not then,

Not then, nor ever, what pure thoughts are fled!

Yet these are they, that on the souls of men

Come back, when night her folding veil hath spread,

The long-remember'd dead!

But not with that might aught save Glory dwell—

fade, fade away, then shore of Asphodel!

# GREEK SONGS.

I.

### THE STORM OF DELPHI.\*

FAR through the Delphian shades An Eastern trumpet rung! And the started eagle rush'd on high, With a sounding flight through the hery sky, And banners, o'er the shadowy glades, To the sweeping winds were ilung.

Banners, with deep-red gold All waving, as a flame, And a fiful glance from the bright spear-head On the dim wood-paths of the mountain shed, And a peal of Asia's war-notes told That in arms the Persian came.

He came, with starry gems
On his quiver and his crest;
With starry gems, at whose heart the day
Of the cloudless Orient burning lay;
And they cast a gleam on the laurel-stems,
As onward his thousands press'd.

But a gloom fell o'er their way,
And a heavy moan went by!
A moan, yet not like the wind's low swell,
When its voice grows wild amidst cave and dell,
But a mortal murmur of dismay,
Or a warrior's dying sigh!

See the account cited from Herodotus, in Miniard's "Greece."

A gloom fell o'er their way!
'Twas not the shadow cast
By the dark pine-boughs, as they cross'd the blue
Of the Grecian heavens with their solemn hue;
The air was fill'd with a mightier sway,—
But on the spearmen pass'd!

And hollow, to their tread,
Came the echoes of the ground,
And banners droop'd, as with the dew o'erborne,
And the wailing blast of the battle-horn
Had an alter'd cadence dull and dead,
Of strange foreboding sound.

But they blew a louder strain
When the steep defiles were pass'd!
And afar the crown'd Parnassus rose,
To shine thro' heaven with his radiant snows,
And in golden light the Delphian fane
Before them stood at last!

In golden light it stood,
Midst the laurels gleaming lone,
For the Sun-God yet, with a lovely smile,
O'er its graceful pillars look'd awhile,
Tho' the stormy shade on cliff and wood
Grew deep round its mountain-throne.

And the Persians gave a shout! But the marble walls replied, With a clash of steel, and a sullen roar Like heavy wheels on the ocean shore, And a savage trumpet's note peal'd out, Till their hearts for terror died!

On the armour of the god
Then a viewless hand was laid;
There were helm and spear, with a clanging dia,
And corslet brought from the shrine within,
From the immost shrine of the dread abode,
And before its front array'd.

And a sudden silence fell
Thro' the dim and loaded air!
On the wild bird's wing, and the myrtle-spray,
And the very founts, in their silvery way,
With a weight of sleep came down the spell,
Till man grew breathless there.

But the pause was broken soon!
'Twas not by song or lyre;
For the Delphian maids had left their bowers,
And the hearths were lone in the city's towers,
But there burst a sound thro' the misty noon,
That battle-noon of fire!

It burst from earth and heaven!
It roll'd from crag and cloud!
For a moment of the mountain-blast,
With a thousand stormy voices pass'd,
And the purpie gloom of the sky was riven,
When the thunder peal'd aloud.

And the lightnings in their play Flash'd forth, like javelins thrown; Like sun-darts wing'd from the silver bow, They smote the spear and the turban'd brow, And the bright gems flew from the crest like spray, And the banners were struck down!

And the massy oak-boughs crash'd To the fire-bolts from on high; And the forest lent its billowy roar, While the glorious tempest onward bore, And lit the streams, as they foam'd and dash'd, With the fierce rain sweeping by.

Then rush'd the Delphian men On the pale and scatter'd host; Like the joyous burst of a flashing wave, They rush'd from the dim Corycian cave, And the singing blast o'er wood and glen Roll'd on, with the spears they toss'd.

There were cries of wild dismay,
There were shouts of warrior-glee,
There were savage sounds of the tempest's mirth,
That shook the realm of their eagle-birth;
But the mount of song, when they died away,
Still rose, with

And the P.can swell'd ere long,
Io P.can! from the fane;
Io P.can! for the war-array,
On the crown'd Parnassus riven that day!—
Thou shalt rise as free, thou mount of song!
With thy bounding streams again.

11.

# THE BOWL OF LIBERTY.\*

BEFORE the fiery sun.
The sun that looks on Greece with cloudless eye.
In the free air, and on the war-field won,
Our fathers crown'd the Bowl of Liberty.

Amidst the tombs they stood, The tombs of heroes! with the solemn skies, And the wide plain around, where patriot-blood Had steep'd the soil in hues of sacrifice.

They call'd the glorious dead, In the strong faith which brings the viewless nigh, And pour'd rich odours o'er the battle-bed, And bade them to the rite of Liberty.

They call'd them from the shades, The golden-fruited shades, where minstrels tell How softer light th' immortal clime pervades, And music floats o'er meads of Asphodel.

Then fast the bright-red wine †
Flow'd to their names who taught the world to die,
And made the land's green turf a living shrine,
Meet for the wreath and Bowl of Liberty.

So the rejoicing earth Took from her vines again the blood she gave, And richer flowers to deck the tomb drew birth From the free soil, thus hallow'd to the brave.

We have the battle-fields,

The tombs, the names, the blue majestic sky,

We have the founts the purple vintage yields;

When shall we crown the Bowl of Liberty?

<sup>•</sup> This and the following piece appeared originally in the New Monthly Magazine.

<sup>†</sup> For an account of this ceremony, anciently performed in commemoration of the battle of Platzo, see Potter's "Antiquities of Greece," vol. i p. 354.

### ш.

# THE VOICE OF SCIO.

A VOICE from Scio's isle— A voice of song, a voice of old, Swept far as cloud or billow roll'd; And earth was hush'd the while.

The souls of nations woke!

Where lies the land whose hills among
That voice of Victory hath not rung,
As if a trumpet spoke?

To sky, and sea, and shore Of those whose blood, on Ilion's plain, Swept from the rivers to the main, A glorious tale it bore.

Still, by our sun-bright deep, With all the fame that fiery lay Threw round them, in its rushing way, The sons of battle sleep.

And kings their turf have crown'd!
And pilgrims o'er the foaming wave
Brought garlands there: so rest the brave,
Who thus their bard have found!

A voice from Scio's isle, A voice as deep hath risen again! As far shall peal its thrilling strain, Where'er our sun may smile!

Let not its tones expire!
Such power to waken earth and heaven,
And might and vengeance, ne'er was given
To mortal song or lyre!

Know ye not whence it comes?— From ruin'd hearths, from burning fanes, From kindred blood on you red plains, From desolated homes.

'Tis with us through the night!'
Tis on our hills, 'tis in our sky—
Hear it, ye heavens! when swords flash high,
O'er the mid-waves of fight!

#### IV.

#### THE SPARTAN'S MARCH.\*

"The Spartans used not the trumpet in their march into battle, says Thucydides, because they wished not to excite the rage of their warriors. Their charging step was made to the 'Dorian mood of flutes and soft recorders.' The valour of a Spartan was too highly tempered to require a stunning or rousing impulse. His spirit was like a steed too proud for the ppur."—Campbell, On the Elegina Poorry of the Greeks.

'TWAS morn upon the Grecian hills, Where peasants dress'd the vines, Sunlight was on Cithæron's rills, Arcadia's rocks and pines.

And brightly, through his reeds and flowers, Eurotas wander'd by, When a sound arose from Sparta's towers Of solemn harmony.

Was it the hunters' choral strain
To the woodland-goddess pour'd?
Did virgin-hands in Pallas' fane
Strike the full-sounding chord?

But helms were glancing on the stream, Spears ranged in close array, And shields flung back a glorious beam To the morn of a fearful day!

\* Originally published in the Edinburgh Magazine

And the mountain-echoes of the land Swell'd through the deep-blue sky, While to soft strains moved forth a band Of men that moved to die.

They march'd not with the trumpet's blast, Nor bade the horn peal out; And the laurel-groves, as on they pass'd, Rang with no battle-shout!

They ask'd no clarion's voice to fire
Their souls with an impulse high;
But the Dorian reed and the Spartan lyre
For the sons of liberty!

And still sweet flutes, their path around, Sent forth Eolian breath; They needed not a sterner sound To marshal them for death!

So moved they calmly to their field, Thence never to return, Save bearing back the Spartan shield, Or on it proudly borne!

#### V

# THE URN AND SWORD.

THEY sought for treasures in the tomb,
Where gentler hands were wont to spread
Fresh boughs and flowers of purple bloom,
And sunny ringlets, for the dead.\*

They scatter'd far the greensward-heap,
Where once those hands the bright wine pour'd;
What found they in the home of sleep?—
A mouldering um, a shiver'd sword!

. See Potter's " Grecian Antiquities," vol. ii. p. 234.

An urn, which held the dust of one
Who died when hearths and shrines were free;
A sword, whose work was proudly done,
Between our mountains and the sea.

And these are treasures!—undismay'd, Still for the suffering land we trust, Wherein the past its fame hath laid, With freedom's sword, and valour's dust.

#### VI.

### THE MYRTLE-BOUGH.

STILL green, along our sunny shore
The flowering myrtle waves,
As when its fragrant boughs of yore
Were offer'd on the graves;
The graves, wherein our mighty men
Ilad rest, unviolated then.

Still green it waves! as when the hearth Was sacred through the land; And fearless was the banquet's mirth, And free the minstrel's hand; And guests, with shining myrde crown'd, Sent the wreath'd lyre and wine-cup round.

Still green! as when on holy ground
The tyrant's blood was pour'd:—
Forget ye not what garlands bound
The young deliverer's sword!—
Though earth may shroud Harmodius now,
We still have sword and myrtle-bough!

# THE SIEGE OF VALENCIA

A DRAMATIC POEM.

Indicio ha dado esta no vista hazaña Del valor que en los siglos venideros Tendrán los Hijos de la fuerte España, Hijos de tal padres herederos.

Hallo sola en Numancia todo quanto. Debe con justo titulo cantarse, Y lo que puede dar materia al canto.

Numancia de Cervantes.

# ADVERTISEMENT.

THE history of Spain records two instances of the severe and self-devoting heroism which forms the subject of the following dramatic poem. The first of these occurred at the siege of Tarifa, which was defended in 1294 for Sancho, King of Castile, during the rebellion of his brother Don Juan, by Guzman, surnamed the Good.\* The second is related of Alonso Lopez de Texeda, who, until his garrison had been utterly disabled by pestilence, maintained the city of Zamora for the children of Don Pedro the Cruel, against the forces of Henrique of Trastamara. †

Impressive as were the circumstances which distinguished both these memorable sieges, it appeared to the author of the following pages that a deeper interest, as well as a stronger colour of nationality, might be imparted to the scenes in which she has feebly at tempted "to describe high passions and high actions;" by connecting a religious feeling with the patriotism and high-minded loyalty which had thus been proved "faithful unto death," and by surrounding her ideal dramatis personæ with recollections derived from the heroic legends of Spanish chivalry. She has, for this reason, employed the agency of imaginary characters, and fixed upon "Valencia del Cid" as the scene to give them

"A local habitation and a name."

<sup>•</sup> See Quintana's "Vidas de Españoles celebres," p. 53.

<sup>\*</sup> See the Preface to Southey's "Chronicle of the Cid."

# DRAMATIS PERSONÆ.

ALVAR GONZALEZ				Governor of Valencia.
				His Sons
•	•	٠	•	31.0 00/101
		٠		A Priest.
•				A Moorish Prince, Chief of the Army besigning Valencia.
				A Spanish Knight.
		٠		Wife to Gonzales.
				Her Daughter.
•	•			An Attendant.

Citizens, Soldiers, Attendants, &s.



# THE SIEGE OF VALENCIA.

SCENE I .- Room in a Palace of Valencia,

XIMENA singing to a Lute.

#### BALLAD.

"THOU hast not been with a festal throng,
At the pouring of the wine;
Men bear not from the Hall of Song,
A mien so dark as thine!
There's blood whon thy shield,
There's dust upon thy plume,—
Thou hast brought, from some disastrous field,
That brow of wrath and gloon!"

And is there blood upon my shield?—
Maiden! it well may be!
We have sent the streams from our battle-field,
All darken'd to the sea!
We have given the founts a stain,
Midst their woods of ancient pine;
And the ground is wet—but not with rain,
Deep-dyed—but not with wine!

The ground is wet—but not with rain— We have been in war array, And the noblest blood of Christian Spain Hath bathed her soil to-day. I have seen the strong man die, And the stripling meet his fate. Where the mountain-winds go sounding by, In the Roncesvalles' Strait,

"In the gloomy Roncesvalles' Strait
There are helms and lances cleft;
And they that moved at morn elate
On a bed of heath are left!
There's many a fair young face,
Which the war-steed hath gone o'er;
At many a board there is kept a place
For those that come no more!"

"Alas! for love,—for woman's breast,
If woe like this must be!
Hast thou seen a youth with an eagle crest.
And a white plume waving free?
With his proud quick-flashing eye,
And is mien of knightly state?
Doth he come from where the swords flash'd high,
In the Roncesvalles' Strait?"

"In the gloomy Roncesvalles' Strait
I saw and mark'd him well;
For nobly on his steed he sate,
When the pride of manhood fell!—
But it is not youth which turns
From the field of spears again;
For the boy's high heart too wildly burns,
Till it rests amidst the slain!"

"Thou canst not say that he lies low— The lovely and the brave! Oh! none could look on his joyous brow, And think upon the grave! Dark, dark perchance the day Hath been with valour's fate, But he is on his homeward way, From the Roncesvalles' Strait!"

"There is dust upon his joyous brow,
And o'er his graceful head;
And the war-horse will not wake him now,
Tho' it bruise his greensward bed !

I have seen the stripling die, And the strong man meet his fate, Where the mountain-winds go sounding by, In the Roncesvalles' Strait!"

#### ELMINA enters.

Elm. Your songs are not as those of other days, Mine own Ximena!—Where is now the young And buoyant spirit of the morn, which once Breathed in your spring-like melodies, and woke Joy's echo from all hearts?

Xim. My mother, this Is not the free air of our mountain-wilds; And these are not the halls, wherein my voice First pour'd those gladdening strains,

Elm. Alas! thy heart
(I see it well) doth sicken for the pure,
Free-wandering breezes of the joyous hills,
Where thy young brothers, o'er the rock and heath,
Bound in glad boyhood, e'en as torrent-streams
Leap brightly from the heights. Had we not been
Within these walls thus suddenly begirt,
Thou shouldst have track'd ere now, with step as light,
Their wild wood-paths.

Xim. I would not but have shared
These hours of woe and peril, tho' the deep
And solemn feelings wakening at their voice,
Claim all the wrought-up spirit to themselves,
And will not blend with mirth. The storm doth hush
All floating whispery sounds, all bird-notes wild
O' th' summer-forest, filling earth and heaven
With its own awful music.—And 'tis well!
Should not a hero's child be train'd to hear
The trumper's blast unstartled, and to look
In the fix'd face of Death without dismay?

Elm. Woe! woe! that aught so gentle and so young Should thus be call'd to stand i' the tempest's path, And bear the token and the hue of death On a bright soul so soon! I had not shrunk From mine own lot, but thou, my child, shouldst move As a light breeze of heaven, thro' summer-bowers, And not o'er foaming billows. We are fall'n On dark and evil days!

Xim. Ay, days, that wake All to their tasks!—Youth may not loiter now In the green walks of spring; and womanhood Is summon'd unto conflicts, heretofore The lot of warrior-souls. But we will take Our toils upon us nobly! Strength is born In the deep silence of long-suffering hearts; Not amidst joy.

Elm. Hast thou some secret woe That thus thou speak'st? Xim. What sorrow should be mine,

Unknown to thee?

Elm. Alas! the baleful air Wherewith the pestilence in darkness walks Thro' the devoted city, like a blight Amidst the rose-tints of thy cheek hath fall'u, And wrought an early withering !-Thou hast cross'd The paths of Death, and minister'd to those O'er whom his shadow rested, till thine eye Hath changed its glancing sunbeam for a still, Deep, solemn radiance, and thy brow hath caught A wild and high expression, which at times Fades unto desolate calmness, most unlike What youth's bright mien should wear. My gentle child!

I look on thee in fear! Xim. Thou hast no cause To fear for me. When the wild clash of steel, And the deep tambour, and the heavy step Of armed men, break on our morning dreams : When, hour by hour, the noble and the brave Are falling round us, and we deem it much To give them funeral-rites, and call them blest If the good sword, in its own stormy hour, Hath done its work upon them, ere disease Hath chill'd their fiery blood ;-it is no time For the light mien wherewith, in happier hours, We trod the woodland mazes, when young leaves Were whispering in the gale.—My father comes— Oh! speak of me no more! I would not shade His princely aspect with a thought less high Than his proud duties claim.

#### GONZALEZ enters.

Elm. My noble lord! Welcome from this day's toil !—It is the hour Whose shadows, as they deepen, bring repose Unto all weary men; and wilt not thou Free thy mail d bosom from the corslet's weight, To rest at fall of eve?

Gon. There may be rest
For the tired peasant, when the vesper-bell
Doth send him to his cabin, and beneath
His vine and olive, he may sit at eve,
Watching his children's sport: but unto him
Who keeps the watch-place on the mountain-height,
When Heaven lets loose the storms that chasten realms
—Who speaks of rest?

Xim. My father, shall I fill The wine-cup for thy lips, or bring the lute hose sounds thou lovest?

Gon. If there be strains of power
To rouse a spirit which in triumphant scorn
May cast off nature's feebleness, and hold
Its proud career unshackled, dashing down
Tears and fond thoughts to earth—give voice to those
I have need of such, Ximena!—we must hear
No melting music now.

Xim. I know all high
Heroic ditties of the edder time,
Sung by the mountain-Christians, in the holds
Of th' everlasting hills, whose snows yet bear
The print of Freedom's step; and all wild strains
Wherein the dark serranos \* teach the rocks
And the pine forests deeply to resound
The praise of later champions. Wouldst thou hear
The war-song of thine ancestor, the Cid?

Gen. Ay, speak of him; for in that name is power, Such as might rescue kingdoms! Speak of him! We are his children! They that can look back I'th' annals of their house on such a name, How should they take dishonour by the hand, And o'er the threshold of their father's halls

First lead her as a guest? Elm. Oh, why is this?

How my heart sinks!

Gen. It must not fall thee yd,
Drughter of herces!—thine inheritance
Is strength to meet all conflicts. Thou canst number
In thy long line of glorious ancestry
Men, the bright offering of whose blood hath made
The ground it bathed e'en as an altar, whence
High thoughts shall rise for ever. Bore they not,
Medst flame and sword, their witness of the Cross,
With its victorious inspiration girt
As with a conqueror's role, thi th' infidel

<sup>\* &</sup>quot;Serranos," mountaineers.

O'erawed, shrank back before them?—Ay, the earth Doth call them martyrs, but their agonies Were of a moment, tortures whose brief aim Was to destroy, within whose powers and scope Lay nought but dust.—And earth doth call them martyrs I Why, Heaven but claim'd their blood, their lives, and not The things which grow as tendrils round their hearts; No, not their children!

Elm. Mean'st thou?—know'st thou aught?—
I cannot utter it—My sons! my sons!
Is it of them?—Oh! wouldst thou speak of them?
Gon. A mother's heart divineth but too well!
Elm. Speak, I adjure thee!—I can bear it all.—

Where are my children?

Gon. In the Moorish camp Whose lines have girt the city.

Xim. But they live?

—All is not lost, my mother!

Elm. Say, they live.

Gon. Elmina, still they live.

Elm. But captives !- They.

Whom my fond heart had imaged to itself Bounding from cliff to cliff amidst the wilds Where the rock-eagle seem'd not more secure In its rejoicing freedom!—And my boys: Are captives with the Moor!—Oh! how was this?

Gon. Alas! our brave Alphonso, in the pride Of boyish daring, left our mountain-halls, With his young brother, eager to behold The face of noble war. Thence on their way Were the rash wanderers captured.

Elm. 'Tis enough.—
And when shall they be ransom'd?
Gon. There is ask'd

A ransom far too high.

Elm. What! have we wealth
Which might redeem a monarch, and our sons
The while wear fetters?—Take thou all for them,
And we will cast our worthless grandeur from us,
As 'twere a cumbrous robe!—Why, thou art one,
To whose high nature pomp hath ever been
But as the plumage to a warrior's helm,
Worn or thrown off as lightly. And for me,
Thou knowest not how serenely I could take
The peasant's lot upon me, so my heart,
Amidst its deep affections undisturb'd,
May dwell in silence.

Xim. Father! doubt thou not But we will bind ourselves to poverty, With glad devotedness, if this, but this, May win them back .- Distrust us not, my father We can bear all things.

Gon. Can ye bear disgrace? Xim. We were not born for this. Gon. No, thou sayst well! Hold to that lofty faith. - My wife, my child I Hath earth no treasures richer than the gems Torn from her secret caverns ?-If by them Chains may be riven, then let the captive spring Rejoicing to the light !-But he, for whom Freedom and life may but be worn with shame. Hath nought to do, save fearlessly to fix His steadfast look on the majestic heavens, And proudly die!

Elm. Gonzalez, who must die?

Gon. (hurriedly). They on whose lives a fearful price is set. But to be paid by treason !- Is't enough? Or must I yet seek words?

Elm. That look saith more!

Thou canst not mean-

Gon. I do! why dwells there not Power in a glance to speak it?—They must die! They-must their names be told-Our sons must die Unless I yield the city!

Xim. Oh! look up!

My mother, sink not thus !- Until the grave Shut from our sight its victims, there is hope,

Elm. (in a low voice). Whose knell was in the breeze?—No. no, not theirs!

Whose was the blessed voice that spoke of hope? —And there is hope!—I will not be subdued— I will not hear a whisper of despair! For Nature is all-powerful, and her breath Moves like a quickening spirit o'er the depths Within a father's heart.—Thou too, Gonzalez, Wilt tell me there is hope!

Gon. (solemnly). Hope but in Him Who bade the patriarch lay his fair young son Bound on the shrine of sacrifice, and when The bright steel quiver'd in the father's hand Just raised to strike, sent forth his awful voice Through the still clouds, and on the breathless air. Commanding to withhold !- Earth has no hope : It rests with Him.

Elm. Thou canst not tell me this!
Thou father of my sons, within whose hands
Doth lie thy children's fate.

Doth he thy children's late.

Con. If there have been

Men in whose bosoms Nature's voice hath made

Its accents as the solitary sound

Of an o'erpowering torrent, silencing

Th'austere and yet divine remonstrances

Whisper'd by faith and honour, lift thy hands,

And, to that Heaven which arms the brave with strength,

Pray, that the father of thy sons may ne'er

Be thus found wanting!

Elm. Then their doom is seal'd!
Thou wilt not save thy children!
Gon. Hast thou cause,
Wife of my youth! to deem it lies within

Wife of my youth! to deem it lies within The bounds of possible things, that I should link My name to that word—trailor?—They that sleep On their proud battle-fields, thy sires and mine,

Died not for this!

Elm. Oh, cold and hard of heart! Thou shouldst be born for empire, since thy soul Thus lightly from all human bonds can Iree Its haughty flight!—Men! men! too mun is yours Of vantage; ye, that with a sound, a breath, A shadow, thus can fill the desolate space Of rooted up affections, o'er whose void Our yearning hearts must wither!—So it is, Dominion must be won!—Nay, leave me not—My heart is bursting, and I must be heard! Heaven hath given power to mortal agony As to the elements in their hour of might And mastery o'er creation!—Who shall dare To mock that fearful strength?—I must be heard! Give me my sons!

Gon. That they may live to hide
With covering hands th' indignant flush of shame
On their young brows, when men shall speak of him
They call'd their father I—Was the oath, whereby,
On th' altar of my faith, I bound myself,
With an unswerving spirit to maintain
This free and Christian city for my God
And for my king, a writing traced on sand?
That passionate tears should wash it from the earth,
Or e'en the life-drops of a bleeding heart
Efface it, as a billow sweeps away
The last light vessel's wake?—Then never more

Let man's deep vows be trusted !- though enforced By all th' appeals of high remembrances, And silent claims o' th' sepulchres, wherein His fathers with their stainless glory sleep, On their good swords! Thinkst thou I feel no panes! He that hath given me sons, doth know the heart Whose treasure she recalls.—Of this no more. Tis vain. I tell thee that th' inviolate cross Still, from our ancient temples, must look up Through the blue heavens of Spain, though at its foot I perish, with my race. Thou darest not ask That I, the son of warriors-men who died To fix it on that proud supremacy-Should tear the sign of our victorious faith From its high place of sunbeams, for the Moor In impious joy to trample!

Elm. Scorn me not In mine extreme of misery !-Thou art strong-Thy heart is not as mine. - My brain grows wild; I know not what I ask !-And yet 'twere but Anticipating fate-since it must fall, That cross must fall at last! There is no power, No hope within this city of the grave, To keep its place on high. Her sultry air Breathes heavily of death, her warriors sink Beneath their ancient banners, ere the Moor Hath bent his bow against them; for the shaft Of pestilence flies more swiftly to its mark, Than the arrow of the desert. E'en the skies O'erhang the desolate splendour of her domes With an ill omen's aspect, shaping forth, From the dull clouds, wild menacing forms and signs Foreboding ruin. Man might be withstood, But who shall cope with famine and disease, When leagued with armed foes ?- Where now the aid, Where the long-promised lances of Castile !-We are forsaken, in our utmost need, By Heaven and earth forsaken! Gon. If this be,

(And yet I will not deem it) we must fall
As men that in severe devotedness
Have chosen their part, and bound themselves to death,
Through high conviction that their suffering land,
By the free blood of martyrdom alone,
Shall call deliverance down.

Elm. Oh! I have stood
Beside thee through the beating storms of life.

With the true heart of unrepining love, As the poor peasant's mate doth cheerily, In the parch'd vineyard, or the harvest-field, Bearing her part, sustain with him the heat And burden of the day ;--but now the hour, The heavy hour is come, when human strength Sinks down, a toil-worn pilgrim, in the dust, Owning that woe is mightier !- Spare me yet This bitter cup, my husband !- Let not her, The mother of the lovely, sit and mourn In her unpeopled home, a broken stem, O'er its fall'n roses dying!

Gon. Urge me not, Thou that through all sharp conflicts hast been found Worthy a brave man's love, oh ! urge me not To guilt, which through the midst of blinding tears, In its own hues thou seest not !- Death may scarce Bring aught like this!

Elm. All, all thy gentle race, The beautiful beings that around thee grew, Creatures of sunshine! Wilt thou doom them all? -She too, thy daughter-doth her smile unmark'd Pass from thee, with its radiance, day by day? Shadows are gathering round her—seest thou not? The misty dimness of the spoiler's breath Hangs o'er her beauty, and the face which made The summer of our hearts, now doth but send, With every glance, deep bodings through the soul,

Telling of early fate. Gon. I see a change Far nobler on her brow !- She is as one, Who, at the trumpet's sudden call, hath risen From the gay banquet, and in scorn cast down The wine-cup, and the garland, and the lute Of festal hours, for the good spear and helm, Beseeming sterner tasks.—Her eye hath lost The beam which laugh'd upon th' awakening heart, E'en as morn breaks o'er earth. But far within Its full dark orb, a light hath sprung, whose source Lies deeper in the soul. -And let the torch Which but illumed the glittering pageant, fade! The alter-flame, i' th' sanctuary's recess, Burns quenchless, being of heaven !- She hath put on Courage, and faith, and generous constancy, E'en as a breastplate. - Ay, men look on her, As she goes forth serenely to her tasks, Binding the warrior's wounds, and bearing fresh

# Siege of Valencia.

Cool draughts to fever'd lips; they look on her Thus moving in her beautiful array Of gentle fortitude, and bless the fair Majestic vision, and unmurmuring turn Unto their heavy toils.

Elm. And seest thou not In that high faith and strong collectedness, A fearful inspiration ?- They have cause To tremble, who behold th' unearthly light Of high, and, it may be, prophetic thought, Investing youth with grandeur !- From the grave It rises, on whose shadowy brink thy child Waits but a father's hand to snatch her back Into the laughing sunshine,-Kneel with me, Ximena, kneel beside me, and implore That which a deeper, more prevailing voice Than ours doth ask, and will not be denied,-His children's lives!

Xim. Alas! this may not be.

Mother !-- I cannot.

Gon. My heroic child !--A terrible sacrifice thou claim'st, O God! From creatures in whose agonizing hearts Nature is strong as death!

Elm. Is't thus in thine?

Away!—what time is given thee to resolve On !-what I cannot utter !- Speak thou know'st Too well what I would say.

[Exit XIMENA

Gon. Until-ask not!

The time is brief.

Elm. Thou saidst-I heard not right-

Gon. The time is brief.

Elm. What! must we burst all ties Wherewith the thrilling chords of life are twined: And, for this task's fulfilment, can it be That man, in his cold heartlessness, hath dared To number and to mete us forth the sands Of hours--nay, moments ?-Why, the sentenced wretch, He on whose soul there rests a brother's blood Pour'd forth in slumber, is allow'd more time To wean his turbulent passions from the world His presence doth pollute !- It is not thus ! We must have Time to school us. Gon. We have but

To bow the head in silence, when Heaven's voice Calls back the things we love.

Elm. Love! love!-there are soft smiles and gentle words.

And there are faces, skilful to put on The look we trust in—and 'tis mockery all! -A faithless mist, a desert-vapour, wearing The brightness of clear waters, thus to cheat The thirst that semblance kindled !- There is non:, In all this cold and hollow world, no fount Of deep, strong, deathless love, save that within A mother's heart. - It is but pride, wherewith To his fair son the father's eye doth turn, Watching his growth. Aye, on the boy he looks, The bright glad creature springing in his path, But as the heir of his great name, the young And stately tree, whose rising strength ere long Shall bear his trophies well. -And this is love ! This is man's love !-What marvel ?-I'ou ne'er made Your breast the pillow of his infancy, While to the fulness of your heart's glad heavings His fair cheek rose and fell; and his bright hair Waved softly to your breath !- You ne'er kept watch Beside him, till the last pale star had set, And morn all dazzling, as in triumph, broke On your dim weary eye; not yours the face Which, early faded thro' fond care for him, Hung o'er his sleep, and, duly as Heaven's light, Was there to greet his wakening! You ne'er smooth'd His couch, ne'er sang him to his rosy rest, Caught his least whisper, when his voice from yours Had learn'd soft utterance; press'd your lip to his, When fever parch'd it; hush'd his wayward cries, With patient, vigilant, never-wearied love ! No! these are woman's tasks!—In these her youth, And bloom of cheek, and buoyancy of heart Steal from her all unmark'd !- My boys! my boys! Hath vain affection borne with all for this? -Why were ye given me?

Gon. Is there strength in man

Gon. Is there strength in man
Thus to endure?—That thou couldst read, thro' all
Its depths of silent agony, the heart
Thy voice of woe doth read!

Elm. Thy heart !—thy heart !—Away! it feels not now!
But an hour comes to tame the mighty man
Unto the infant's weakness; nor shall Heaven
Spare you that bitter chastening!—May you live
To be alone, when loneliness doth seem
Most heavy to sustain!—For me, my voice
Of prayer and fruitless weeping shall be soon
With all forgotten sounds; my quiet place

Low with my lovely ones, and we shall sleep, Tho' kings lead armies o'er us, we shall sleep, Wrapt in earth's covering mantle !- you the while Shall sit within your vast, forsaken halls, And hear the wild and melancholy winds Moan thro' their drooping banners, never more To wave above your race. Aye, then call up Shadows-dim phantoms from ancestral tombs, But all-all glorious-conquerors, chieftains, kings-To people that cold void !-- And when the strength From your right arm hath melted, when the blast Of the shrill clarion gives your heart no more A fiery wakening; if at last you pine For the glad voices, and the bounding steps, Once thro' your home re-echoing, and the clasp Of twining arms, and all the joyous light Of eyes that laugh'd with youth, and made your board A place of sunshine ;-When those days are come. Then in your utter desolation, turn To the cold world, the smiling, faithless world, Which hath swept past you long, and bid it quench Your soul's deep thirst with fame! immortal fame! Fame to the sick of heart !- a gorgeous robe, A crown of victory, unto him that dies I' th' burning waste, for water ! Con. This from thee! Now the last drop of bitterness is pour'd.

Exit ELMINA

Aid me, Heaven!

From whom alone is power!—Oh! thou hast set
Duties, so stern of aspect, in my path,
They almost, to my startled gaze, assume
The hue of things less hallow'd! Men have sunk
Unblamed beneath such trials!—Doth not He
Who made us know the limits of our strength?
My wife! my sons!—Away! I must not pause
To give my heart one moment's mastery thus!

Elmina—I forgive thee!

Exit GONZALES

SCENE-The Aisle of a Gothic Church,

HERNANDEZ, GARCIAS, and others.

110r. The rites are closed. Now, valiant men, depart, Each to his place—I may not say, of rest; Your faithful vigils for your sons may win

What must not be your own. Ye are as those Who sow, in peril and in care, the seed Of the fair tree, beneath whose stately shade They may not sit. But bless'd be they who toil For after-days!—All high and holy thoughts Be with you, warriors, thro' the lingering hours Of the night-watch!

Gar. Aye, father ! we have need

On: Aye, and their I we nave need Our hearts against despair. Yet have I been From youth a son of war. The stars have look'd A thousand times upon my couch of heath, Spread midst the wild sicrras, by some stream Whose dark-red waves look'd e'en as tho' their source Lay not in rocky caverns, but the veins Of noble hearts; while many a knightly crest Roll'd with them to the deep. And in the years Of my long exile and captivity, With the fierce Arab, I have watch'd beneath The still, pale shadow of some lonely palm, At midnight, in the desert; while the wind Swell'd with the lion's roar, and heavily The fearfulness and might of solitude Press'd on my weary heart.

Her. (thoughtfully). Thou little know'st Of what is solitude !- I tell thee, those For whom-in earth's remotest nook-howe'er Divided from their path by chain on chain Of mighty mountains, and the amplitude Of rolling seas-there beats one human heart, There breathes one being unto whom their name Comes with a thrilling and a gladdening sound Heard o'er the din of life! are not alone! Not on the deep, nor in the wild, alone; For there is that on earth with which they hold A brotherhood of soul !—Call him alone, Who stands shut out from this !-And let not those Whose homes are bright with sunshine and with love, Put on the insolence of happiness, Glorying in that proud lot !- A lonely hour Is on its way to each, to all; for Death

Knows no companionship.

Gar. I have look'd on Death

In field, and storm, and flood. But never yet

Hath aught weigh'd down my spirit to a mood

Of sadness, dreaming o'er dark auguries,

Like this, our watch by midnight. Fearful things

Are gathering round us. Death upon the earth, Omens in Heaven !- The summer-skies put forth No clear bright stars above us, but at times, Catching some comet's fiery hue of wrath, Marshal their clouds to armies, traversing Heaven with the rush of meteor-steeds, the array Of spears and banners, tossing like the pines Of Pyrenean forests, when the storm

Doth sweep the mountains.

Her. Aye, last night I too Kept vigil, gazing on the angry heavens; And I beheld the meeting and the shock Of those wild hosts i' th' air, when, as they closed, A red and sultry mist, like that which mantles The thunder's path, fell o'er them. Then were flung Thro' the dull glare, broad cloudy banners forth, And chariots seem'd to whirl, and steeds to sink, Bearing down crested warriors. But all this Was dim and shadowy;—then swift darkness rush'd Down on th' unearthly battle, as the deep Swept o'er the Egyptian's armament.-I look'd-And all that fiery field of plumes and spears Was blotted from heaven's face !- I look'd again-And from the brooding mass of cloud leap'd forth One meteor-sword, which o'er the reddening sea Shook with strange motion, such as earthquakes give Unto a rocking citadel !- I beheld, And yet my spirit sunk not.

Gar. Neither deem That mine hath blench'd .- But these are sights and sounds To awe the firmest.-Knows't thou what we hear At midnight from the walls ?- Were't but the deep Barbaric horn, or Moorish tambour's peal, Thence might the warrior's heart catch impulses, Quickening its hery currents. But our ears Are pierced by other tones. We hear the knell For brave men in their noon of strength cut down, And the shrill wail of woman, and the dirge Faint swelling thro' the streets. Then e'en the air Hath strange and fitful murmurs of lament, As if the viewless watchers of the land Sigh'd on its hollow breezes !- To my soul, The torrent-rush of battle, with its din Of trampling steeds and ringing panoply, Were, after these faint sounds of drooping woe, As the free sky's glad music unto him Who leaves a couch of sickness.

Her. (with solemnity). If to plunge In the mid-waves of combat, as they bear Chargers and spearmen onwards; and to make A reckless bosom's front the buoyant mark On that wild current, for ten thousand arrows; If thus to dare were valour's noblest aim, Lightly might fame be won !- but there are things Which ask a spirit of more exalted pitch, And courage temper'd with a holier fire! Well mayst thou say, that these are fearful times, Therefore be firm, be patient !- There is strength, And a fierce instinct, e'en in common souls, To bear up manhood with a stormy joy, When red swords meet in lightning !-But our task Is more, and nobler !- We have to endure, And to keep watch, and to arouse a land, And to defend an altar !- If we fall, So that our blood make but the millionth part Of Spain's great ransom, we may count it joy To die upon her bosom, and beneath The banner of her faith !- Think but on this, And gird your hearts with silent fortitude, Suffering, yet hoping all things-Fare ye well. Gar. Father, farewell. [Excunt GARCIAS and his followers.

Her. These men have earthly ties
And bondage on their natures!—To the cause
Of God, and Span's revenge, they bring but half
Their energies and hopes. But he whom Heaven
Hath call'd to be th' awakener of a land,
Should have his soul's affections all absorb'd
In that majestic purpose, and press on
To its fulfilment, as a mountain-born
And mighty stream, with all its vassal-rills
Sweeps proudly to the ocean, pausing not
To dally with the flowers.

Hark! What quick step Comes hurrying through the gloom at this dead hour?

#### ELMINA enters.

Elm. Are not all hours as one to misery?—Why Should she take note of time, for whom the day And night have lost their blessed attributes Of sunshine and repose?

Her. I know thy griefs;
But there are trials for the noble heart
Wherein its own deep fountains must supply
All it can hope of comfort. Pity's voice

# Siege of Valencia.

Comes with vain sweetness to th' unheeding ear Of anguish, e'en as music heard afar On the green shore, by him who perishes Midst rocks and eddving waters.

Elm. Think thou not
I sought thee but for pity. I am come
For that which grief is privileged to demand
With an imperious claim, from all whose form,
Whose human form, doth seal them unto suffering!
Father! I ask thine aid.

Her. There is no aid
For thee or for thy children, but with Him
Whose presence is around us in the cloud,
As in the shining and the glorious light.

Elm. There is no aid !—Art thou a man of God? Art thou a man of sorrow—(for the world Doth call thee such)—and hast thou not been taught By God and sorrow—mighty as they are, To own the claims of misery?

Her. Is there power

With me to save thy sons?—Implore of Heaven!

Elm. Doth not Heaven work its purposes by man?
I tell thee, thou canst save them!—Art thou not
Gonzalez' counsellor?—Unto him thy words
Are e'en as oracles——

Her. And therefore?—Speak!
The noble daughter of Pelayo's line
Hath nought to ask, unworthy of the name
Which is a nation's heritage.—Dost thou shrink?

Elm. Have pity on me, father!—I must speak That, from the thought of which, but yesterday, I had recoil'd in scorn!—But this is past. Oh! we grow humble in our agonies, And to the dust—their birth-place—bow the heads That wore the crown of glory!—I am weak—My chastening is far more than I can bear.

Her. These are no times for weakness. On our hills The ancient cedars, in their gather'd might, Are battling with the tempest; and the flower Which cannot meet its driving blast must die.—But thou hast drawn thy nurture from a stem Unwont to bend or break.—Lift thy proud head, Laughter of Spain!—What wouldst thou with thy load? E.m. Look not upon me thus!—I have no power

To tell thee. Take thy keen disdainful eye
Oil from my soul !-What! am I sunk to this?
I, whose blood sprung from heroes!-How my sons

Will scorn the mother that would bring disgrace On their majestic line!—My sons! my sons!—
Now is all else forgotten!—I had once
A babe that in the early spring-time lay
Sickening upon my bosom, till at last,
When earth's young flowers were opening to the sun,
Death sunk on his meek eyelid, and I deem'd
All sorrow light to mine!—But now the fate
Of all my children seems to brood above me
In the dark thunder-clouds!—Oh! I have power
And voice unfaltering now to speak my prayer
And my last lingering hope, that thou shou'dst win
The father to relent, to save his sons!

Her. By yielding up the city?

Elm. Rather say
By meeting that which gathers close upon us
Perchance one day the sooner !—Is't not so?
Must we not yield at last?—How long shall man
Array his single breast against disease,
And famine, and the sword?

Her. How long?-While he, Who shadows forth his power more gloriously In the high deeds and sufferings of the soul, Than in the circling heavens, with all their stars, Or the far-sounding deep, doth send abroad A spirit, which takes affliction for its mate, In the good cause, with solemn joy !- How long ?-And who art thou, that, in the littleness Of thine own selfish purpose, wouldst set bounds To the free current of all noble thought And generous action, bidding its bright waves Be stay'd, and flow no further ?-But the Power Whose interdict is laid on seas and orbs, To chain them in from wandering, hath assign'd No limits unto that which man's high strength Shall, through its aid, achieve!

Elm. Oh! there are times, When all that hopeless courage can achieve But sheds a mournful beauty o'er the fate Of those who die in vain.

Her. Who dies in vain
Upon his country's war-fields, and within
The shadow of her altars?—Feeble heart!
I tell thee that the voice of noble blood,
Thus pour'd for faith and freedom, hath a tone
Which, from the night of ages, from the gulf
Of death, shall burst, and make its high appeal

Sound unto earth and heaven! Aye, let the land, Whose sons, through centuries of woe, have striven, And perish'd by her temples, sink awhile, Borne down in conflict !- But immortal seed Deep, by heroic suffering, hath been sown On all her ancient hills; and generous hope Knows that the soil, in its good time, shall yet Bring forth a glorious harvest !- Earth receives Not one red drop, from faithful hearts, in vain.

Elm. Then it must be !- And ye will make those lives,

Those young bright lives, an offering-to retard Our doom one day! Her. The mantle of that day May wrap the fate of Spain! Elm. What led me here? Why did I turn to thee in my despair? Love hath no ties upon thee; what had I To hope from thee, thou lone and childless man! Go to thy silent home !-- there no young voice Shall bid thee welcome, no light footstep spring Forth at the sound of thine!—What knows thy heart? Her. Woman! how dar'st thou taunt me with my woes? Thy children too shall perish, and I say It shall be well !-Why tak'st thou thought for them? Wearing thy heart, and wasting down thy life Unto its dregs, and making night thy time Of care yet more intense, and casting health, Unprie'd, to melt away, i' th' bitter cup
Thou minglest for thyself?—Why, what hath earth To pay thee back for this?—Shall they not live. (If the sword spare them now) to prove how soon All love may be forgotten?-Years of thought, Long faithful watchings, looks of tenderness, That changed not, though to change be this world's law? Shall they not flush thy cheek with shame, whose blood Marks, e'en like branding iron?—to thy sick heart Make death a want, as sleep to weariness? Doth not all hope end thus?—or e'en at best, Will they not leave thee?—far from thee seek room For th' overflowings of their fiery souls, On life's wide ocean ?-Give the bounding steed, Or the wing'd bark to youth, that his free course May be o'er hills and seas: and weep thou not In thy forsaken home, for the bright world Lies all before him, and be sure he wastes

No thought on thee! Elm. Not so! it is not so! Thou dost but torture me !—My sons are kind, And brave, and gentle.

Her. Others too have worn

The semblance of all good. Nay, stay thee yet; I will be calm, and thou shalt learn how earth, The fruitful in all agonies, hath woes Which far outweigh thine own.

Elm. It may not be!

Whose grief is like a mother's for her sons?

Her. My son lay stretch'd upon his battle-bier,
And there were hands wrung o'er him, which had caught
Their has from his recome blead.

Their hue from his young blood!

Elm. What tale is this?

Her. Read you no records in this mien, of things Whose traces on man's aspect are not such As the breeze leaves on water?—Lofty birth, War, peril, power?—Affliction's hand is strong, If it erase the haughty characters They grave so deep!—I have not always been That which I am. The name I bore is not Of those which perish!—I was once a chief—A warnior!—nor as now, a lonely man! I was a father!

Elm. Then thy heart can feel!

Thou wilt have pity!

Her. Should I pity thee!

'twere
Of casting down a wine-cup, in the mirth
And wantonness of feasting!—My fair boys!—
Man! hast thou been a father?

Her. Let them die!

Let them die now, thy children! so thy heart Shall wear their beautiful image all undimm'd, Within it, to the last! Nor shalt thou learn The bitter lesson, of what worthless dust Are framed the idols, whose false glory binds Earth's fetters on our souls!—Thou think'st it much To mourn the early dead; but there are tears Heavy with deeper anguish! We endow Those whom we love, in our foad passionate blindness, With power upon our souls, too absolute To be a mortal's trust! Within their hands We lay the faming sword, whose stroke alone Can reach our hearts, and they are merciful, As they are strong, that wield it not to pierce us!—

Aye, sear them, sear the loved !—Had I but wept O'er my son's grave, as o'er a babe's, where tears Are as spring dew-drops, glittering in the sun, And brightening the young verdure, I might still Have loved and trusted!

Elm. (disdainfully). But he fell in war! And hath not glory medicine in her cup For the brief pangs of nature?

For the brief pangs of nature?

Her. Glory!—Peace,

And listen!— By my side the stripling grew, Last of my line. I rear'd him to take joy I' th' blaze of arms, as eagles train their young To lock upon the day-king !—His quick blood Ev'n to his boyish cheek would mantle up, When the heavens rang with trumpets, and his eye Flash with the spirit of a race whose deeds-But this availeth not !- Yet he was brave. I've seen him clear himself a path in fight As lightning through a forest, and his plume Waved like a torch, above the battle-storm, The soldier's guide, when princely crests had sunk, And banners were struck down. - Around my steps Floated his fame, like music, and I lived But in the lofty sound. But when my heart In one frail ark had ventur'd all, when most He seem'd to stand between my soul and heaven,-Then came the thunder-stroke!

Elm. 'Tis ever thus! And the unquiet and foreboding sense That thus 'twill ever be, doth link itself Darkly with all deep love!—He died?

Her. Not so!—
Death!—Why, earth should be a paradise,
To make that name so fearful!—Had he died,
With his young fame about him for a shroud,
I had not learn d the might of agony,
To bring prond natures low!—No! he fell off—
Why do I tell thee this?—What right hast thou
To learn how pass'd the glory from my house?
Yet listen!—He forsook me!—He, that was
As mine own soul, forsook me! trampled o'er
The ashes of his sires!—Aye, leagued himself
E'en with the infidel, the curse of Spain,
And, for the dark eye of a Moorish maid,
Abjured his faith, his God!—Now talk of death!
Elm. Oh! I can pity thee———

Her. There's more to hear.

I braced the corslet o'er my heart's deep wound, And cast my troubled spirit on the tide Of war and high events, whose stormy waves Might bear it up from sinking ;-

*Elm.* And ye met

No more? Her. Be still !- We did !- we met once more. God had his own high purpose to fulfil, Or think'st thou that the sun in his bright heaven Had look'd upon such things ?-We met once mere.-That was an hour to leave its lightning-mark Sear'd upon brain and bosom !- there had been Combat on Ebro's banks, and when the day Sank in red clouds, it faded from a field Still held by Moorish lances. Night closed round, A night of sultry darkness, in the shadow Of whose broad wing, ev'n unto death I strove Long with a turban'd champion; but my sword Was heavy with God's vengeance—and prevail'd. He fell-my heart exulted-and I stood In gloomy triumph o'er him-Nature gave No sign of horror, for 'twas Heaven's decree! He strove to speak-but I had done the work Of wrath too well-yet in his last deep moan A dreadful something of familiar sound Came o'er my shuddering sense. - The moon look'd forth, And I beheld-speak not !- 'twas he-my son ! My boy lay dying there! He raised one glance, And knew me-for he sought with feeble hand To cover his glazed eyes. A darker veil Sank o'er them soon. - I will not have thy look Fix'd on me thus !-Away! Elm. Thou hast seen this,

Her. I live ! And know'st thou wherefore !-On my soul there fell A horror of great darkness, which shut out All earth, and heaven, and hope. I cast away The spear and helm, and made the cloister's shade The home of my despair. But a deep voice Came to me through the gloom, and sent its tones Far through my bosom's depths. And I awoke, Aye, as the mountain cedar doth shake off

Thou hast done this-and yet thou liv'st?

Its weight of wintry snow, e'en so I shook Despondence from my soul, and knew myself Seal'd by that blood wherewith my hands were dyed, And set apart, and fearfully mark'd out

Unto a mighty task !—To rouse the soul Of Spain, as from the dead: and to lift up The cross, her sign of victory, on the hills, Gathering her sons to battle!—And my voice Must be as freedom's trumpet on the winds, From Roncesvalles to the blue sea-waves Where Calpe looks on Afric; till the land Have fill'd her cup of vengeance!—Ask me now To yield the Christian city, that its fanes May rear the minaret in the face of Heaven!—But death shall have a bloodier vintage-feast Ere that day come!

Elm. I ask thee this no more,
For I am hopeless now.—But yet one boon—
Hear me, by all thy woes!—Thy voice hath power
Through the wide city—here I cannot rest:—
Aid me to pass the gates!

Her. And wherefore?

Elm. Thou,

That wert a father, and art now-alone! Canst thou ask "wherefore?"-Ask the wretch whose sands Have not an hour to run, whose failing limbs Have but one earthly journey to perform, Why, on his pathway to the place of death, Aye, when the very axe is glistening cold Upon his dizzy sight, his pale, parch'd lip Implores a cup of water ?- Why, the stroke Which trembles o'er him in itself shall bring Oblivion of all wants, yet who denies Nature's last prayer !- I tell thee that the thirst Which burns my spirit up is agony To be endured no more !-And I must look Upon my children's faces, I must hear Their voices, ere they perish !- But hath Heaven Decreed that they must perish ?-Who shall say If in yon Moslem camp there beats no heart Which prayers and tears may melt?

Mer. There!—with the Moor!
Let him fill up the measure of his guilt!—
'Tis madness all!—How wouldst thou pass th' array
Of armed foes!

Elm. Oh! free doth sorrow pass,
Free and unquestion'd, through a suffering world!

Mer. This must not be. Enough of woe is laid
E'en now, upon my lord's heroic soul,
For man to bear, unsinking. Press thou not
Too heavily th' o'erburthen'd heart.—Away!

Bow down the knee, and send thy prayers for strength Up to Heaven's gate.—Farewell! [Exit HERNANDEZ. Elm. Are all men thus?— Why, wer't not better they should fall e'en now Than live to shut their hearts, in haughty scora, Against the sufferer's pleadings?—But no, no! Who can be like this man, that slew his son, Yet wears his life still proudly, and a soul Untamed upon his brow?

## (After a fause.)

There's one, whose arms Have borne my children in their infancy, And on whose knees they sported, and whose hand Hath led them oft—a vassal of their sire's; And I will seek him: he may lend me aid, When all beside pass on.

## DIRGE HEARD WITHOUT.

Thou to thy rest art gone, High heart! and what are we, While o'er our heads the storm sweeps on, That we should mourn for thee?

Free grave and peaceful bier
To the buried son of Spain!
To those that live, the lance and spear,
And well if not the chain!

Be theirs to weep the dead As they sit beneath their vines, Whose flowery land hath borne no tread Of spoilers o'er its shrines!

Thou hast thrown off the load Which we must yet sustain, And pour our blood where thine hath flow'd, Too blest if not in vain!

We give thee holy rite,
Slow knell, and chaunted strain!—
For those that fall to-morrow night,
May be left no funeral-train.

Again, when trumpets wake, We must brace our armour on; But a deeper note thy sleep must break— Thou to thy rest art gone!

Happier in this than all, That, now thy race is run, Upon thy name no stain may fall, Thy work hath well been done!

Elm. "Thy work hath well been done!"—so thou mayst rest!—
There is a solemn lesson in those words—
But now I may not pause.

[Exit Elmin.a.

# SCENE-A Street in the City.

HERNANDEZ, GONZALEZ.

Mer. Would they not hear?
Gen. They heard, as one that stands
By the cold grave which hath but newly closed
O'er his last friend, doth hear some passer-by
Bid him be comforted!—Their hearts have died
Within them!—We must perish, not as those
That fall when battle's voice doth shake the hills,
And peal through Heaven's great arch, but silently,
And with a wasting of the spirit down,
A quenching, day by day, of some bright spark,
Which lit us on our toils!—Reproach me not;
My soul is darken'd with a heavy cloud—
Yet fear not I shall yield!

Her. Breathe not the word,
Save in proud scorn!—Each bitter day, o'erpass'd
By slow endurance, is a triumph won
For Spain's red cross. And be of trusting heart!
A few brief hours, and those that turn'd away
In cold despondence, shrinking from your voice,
May crowd around their leader, and demand
To be array'd for battle. We must watch
For the swift impulse, and await its time,
As the bark waits the occan's. You have chosen
To kindle up their souls, an hour, perchance,
When they were weary; they had cast aside

Their arms to slumber; or a knell, just then With its deep hollow tone, had made the blood Creep shuddering through their veins; or they had caught A glimpse of some new meteor, and shaped forth Strange omens from its blaze.

Gon. Alas! the cause Lies deeper in their misery !- I have seen, In my night's course through this beleaguer'd city Things, whose remembrance doth not pass away As vapours from the mountains.—There were some, That sat beside their dead, with eyes, wherein Grief had ta'en place of sight, and shut out all But its own ghastly object. To my voice Some answer'd with a fierce and bitter laugh, As men whose agonies were made to pass The bounds of sufferance, by some reckless word, Dropt from the light of spirit.—Others lay— Why should I tell thee, father! how despair Can bring the lofty brow of manhood down Unto the very dust ?-And yet for this, Fear not that I embrace my doom-Oh God! That 'twere my doom alone !-with less of fix'd And solemn fortitude.-Lead on, prepare The holiest rites of faith, that I by them Once more may consecrate my sword, my life,-But what are these ?- Who hath not dearer lives Twined with his own ?-I shall be lonely soon-Childless !- Heaven wills it so. Let us begone. Perchance before the shrine my heart may beat With a less troubled motion.

[Excent GONZALEZ and HERNANDEZ,

# SCENE-A Tent in the Moorish Camp.

### ABDULLAH, ALPHONSO, CARLOS.

Abd. These are bold words: but hast thou looked on death, Fair stripling?—On thy cheek and sunny brow Scarce fifteen summers of their laughing course Have left light traces. If thy shaft hath pierced. The ibex of the mountains, if thy step Hath climb'd some eagle's nest, and thou hast made His nest thy spoil, 'tis much!—And fear'st thou not The leader of the mighty?

Alth. I have been

Rear'd amongst fearless men, and midst the rocks And the wild hills, whereon my fathers fought And won their battles. There are glorious tales Told of their deeds, and I have learn'd them all. How should I fear thee, Moor?

Abd. So, thou hast seen

Fields, where the combat's roar hath died away
Into the whispering breeze, and where wild flowers
Bloom o'er forgotten graves!—But know'st thou aught
Of those, where sword from crossing sword strikes fire,
And leaders are borne down, and rushing steeds
Trample the life from out the mighty hearts
That ruled the storm so late?—Speak not of death,
Till thou hast look'd on such.

Alth. I was not born

Aip. I was not born
A shepherd's son, to dwell with pipe and crook,
And peasant-men, amidst the lowly vales;
Instead of ringing clarions, and bright spears,
And crested knights!—I am of princely race,
And, if my father would have heard my suit,
I tell thee, infidel! that long ere now,
I should have seen how lances meet; and swords
Do the field's work.

Abd. Boy ! know'st thou there are sights
A thousand times more fearful !—men may die
Full proudly, when the skies and mountains ring
To battle-horn and tecbr. \*—But not all
So pass away in glory. There are those,
Midst the dead silence of pale multitudes,
Led forth in fetters—dost thou mark me, boy !—
To take their last look of th' all-gladdening sun,
And bow, perchance, the stately head of youth,
Unto the death of shame!—Hadst thou seen this

Alfh. (to Carlos). Sweet brother, God is with us—fear thou not! We have had heroes for our sires—this man

Should not behold us tremble, Abd. There are means

To tame the loftiest natures. Yet again, I ask thee, wilt thou, from beneath the walls, Sue to thy sire for life; or wouldst thou die, With this, thy brother?

A/ph. Moslem! on the hills, Around my father's castle, I have heard The mountain-peasants, as they dress'd the vines,

<sup>\*</sup> Tecbir, the war-cry of the Moors and Arabs.

Or drove the goats, by rock and torrent, home, Singing their ancient songs; and these were all Of the Cid Campeador; and how his sword Tizona 3 clear'd its way through turban'd hosts, And captured Afric's kings, and how he won Valencia from the Moor. —I will not shame The blood we draw from him!

(A Moorish Soldier enters.)

Soldier. Valencia's lord Sends messengers, my chief. Abd. Conduct them hither.

[The Soldier goes out, and re-enters with ELMINA, disguised, and an Attendant.

Carles (springing forward to the Attendant). Oh! take me hence, Diego; take me hence

With thee, that I may see my mother's face
At morning, when I wake. Here dark-brow'd men
Frown strangely, with their cruel eyes, upon us,
Take me with thee, for thou art good and kind,
And well I know thou lov'st me, my Diego!

Abd. Peace, boy!—What tidings, Christian, from thy lord? Is he grown humbler, doth he set the lives
Of these fair nurslings at a city's worth?

Alph. (rushing forward impatiently). Say not, he doth!—
Yet wherefore art thou here?

If it be so—I could weep burning tears
For very shame!—If this can be, return!
Tell him, of all his wealth, his battle-spoils,
I will but ask a war-horse and a sword,
And that beside him in the mountain-chase,
And in his halls and at his stately feasts,
My place shall be no more!—but no!—I wrong,
I wrong my father!—Moor! believe it not!
He is a champion of the cross and Spain,
Sprung from the Cid;—and I too, I can die
As a warrior's high-born child!

Elm. Alas! alas! And wouldst thou die, thus early die, fair boy? What hath life done to thee, that thou shouldst cast Its flower away, in very scorn of heart, Ere yet the blight be come?

Alph. That voice doth sound—— Abd. Stranger, who art thou ?—this is mockery! speak! Elm. (threeing off a mantle and helmet, and embracing her son!). My boys! whom I have rear'd through many hours Of silent joys and sorrows, and deep thoughts Untold and unimagined; let me die With you, now I have held you to my heart, And seen once more the faces, in whose light My soul hath lived for years!

Carlos. Sweet mother! now Thou shalt not leave us more. Abd. Enough of this!

Woman! what seek'st thou here?—How hast thou dared

To front the mighty thus amidst his hosts?

Elm. Think'st thou there dwells no courage but in breasts That set their mail against the ringing spears, When helmets are struck down?—Thou little know'st Of nature's marvels!—Chief! my heart is nerved To make its way through things which warrior-men,—Aye, they that master death by field or flood, Would look on, ere they braved!—I have no thought, No sense of fear!—Thou'rt mighty! but a soul Wound up like mine is mightier, in the power Of that one feeling, pour'd through all its depths, Than monarchs with their hosts!—Am I not.come To die with these, my children?

Abd. Doth thy faith Bid thee do this, fond Christian?—Hast thou not The means to save them?

Elm. I have prayers, and tears,
And agonies!—and He—my God—the God
Whose hand, or soon or late, doth find its hour
To bow the crested head—hath made these things
Most powerful in a world where all must learn
That one deep language, by the storm call'd forth
From the bruised reeds of earth!—For thee, perchance,
Affliction's chastening lesson hath not yet
Been laid upon thy heart, and thou may'st love
To see the creatures, by its might brought low,
Humbled before thee.

[She throws herself at his feet.]

Conqueror! I can kneel!
I, that drew birth from princes, bow myself
E'en to thy feet! Call in thy chiefs, thy slaves,
If this will swell thy triumph, to behold
The blood of kings, of heroes, thus abased!
Do this, but spare my sons!

Alph. (attempting to raise her). Thou shouldst not kneel Unto this infidel!—Rise, rise, my mother! This sight doth shame our house!

Abd. Thou daring boy!
They that in arms have taught thy father's land

How chains are worn, shall school that haughty mien Unto another language.

Elm. Peace, my son! Have pity on my heart !- Oh, pardon, Chief! He is of noble blood !-Hear, hear me yet ! Are there no lives through which the shafts of Heaven May reach your soul?—He that loves aught on earth, Dares far too much, if he be merciless ! Is it for those, whose frail mortality Must one day strive alone with God and death. To shut their souls against th' appealing voice Of nature, in Ler anguish ?-Warrior ! Man ! To you too, aye, and haply with your hosts, By thousands and ten thousands marshall'd round, And your strong armour on, shall come that stroke Which the lance wards not !—Where shall your high heart Find refuge then, if in the day of might Woe hath lain prostrate, bleeding at your feet, And you have pitied not?

Abd. These are vain words.

Elm. Have you no children?—fear you not to bring The lightning on their heads?—In your own land Doth no fond mother, from the tents, beneath Your native palms, look o'er the deserts out, To greet your homeward step?—You have not yet Forgot so utterly her patient love—
For is not woman's, in all climes, the same?—
That you should scorn my prayer!—Oh, Heaven! his eye Doth wear no mercy!

Abd. Then it mocks you not.

I have swept o'er the mountains of your land,
Leaving my traces, as the visitings

Of storms, upon them!—Shall I now be stay'd!

Know, unto me it were as light a thing,
In this, my course, to quench your children's lives,
As, journeying through a forest, to break off
The young wild branches that obstruct the way

With their green sprays and leaves.

Elm. Are there such hearts Amongst Thy works, oh God? Abd. Kneel not to me.

Kneel to your lord! on his resolves doth hang His children's doom. He may be lightly won By a few bursts of passionate tears and words.

Elm. (rising indignantly). Speak not of noble men!—he bears a soul

Stronger than love or death.

Alph. (with exultation). I knew 'twas thus ! He could not fail!

Elm. There is no mercy, none,
On this cold earth!—To strive with such a world,
Hearts should be void of love!—We will go hence,
My children! we are summon'd. Lay your heads,
In their young radiant beauty, once again
To rest upon this bosom. He that dwells
Beyond the clouds which press us darkly round,
Will yet have pity, and before His face

Will yet have pity, and before His face
We three will stand together! Moslem! now
Let the stroke fall at once!

Abd. 'Tis thine own will.

These might e'en yet be spared.

Elm. Thou wilt not spare!

And he beneath whose eye their childhood grew,
And in whose paths they sported, and whose ear

From their first lisping accents caught the sound

Of that word—Father—once a name of love—

Is---Men shall call him stedfast.

Abd. Hath the blast
Of sudden trumpets ne'er at dead of night,
When the land's watchers fear'd no hostile step,
Startled the slumberers from their dreamy world,
In cities, whose heroic lords have been
Statfast as thine,

Elm. There's meaning in thine eye,

More than thy words.

Abd. (pointing to the city). Look to you towers and walls Think you no hearts within their limits pine, Weary of hopeless warfare, and prepared To burst the feeble links which bind them still Unto endurance?

Elm. Thou hast said too well.

But what of this?

Abd. Then there are those, to whom The Prophet's armies not as foes would pass. You gates, but as deliverers. Might they not In some still hour, when weariness takes rest, lie won to welcome us?—Your children's steps May yet bound lightly through their father's halls! Alph. (indignantly). Thou treacherous Moor

Elm. Let me not thus be tried Beyond all strength, oh Heaven! Abd. Now, 'tis for thee,

Thou Christian mother! on thy sons to pass

The sentence-life or death !- the price is set On their young blood, and rests within thy hands.

Alph. Mother! thou tremblest!

Abd. Hath thy heart resolved?

Elm. (covering her face with her hands). My boy's proud eye is on me, and the things

Which rush, in stormy darkness, through my soul, Shrink from his glance. I cannot answer here.

Abd. Come forth. We'll commune elsewhere.

Carlos (to his mother). Wilt thou go?

On! let me follow thee!

Elm. Mine own fair child!-Now that thine eyes have pour'd once more on mine The light of their young smile, and thy sweet voice Hath sent its gentle music through my soul, And I have felt the twining of thine arms-

How shall I leave thee? Abd. Leave him, as 'twere but For a brief slumber, to behold his face At morning, with the sun's,

Alph, Thou hast no look For me, my mother !

Elm. Oh! that I should live To say, I dare not look on thee !- Farewell. My first born, fare thee well !

Alph. Yet, yet beware !

It were a grief more heavy on thy soul, That I should blush for thee, than o'er my grave .That thou shouldst proudly weep!

Abd. Away! we trifle here. The night wanes fast. Come forth!

Elm. One more embrace! My sons, farewell!

[Excunt ABDULLAH with ELMINA and her Attendant.

Alph. Hear me yet once, my mother !

Art thou gone? But one word more! [He rushes out, followed by CARLOS,

SCENE-The Garden of a Palace in Valencia.

XIMENA, THERESA.

Ther. Stay yet awhile. A purer air doth rove Here through the myrtles whispering, and the limes, And shaking sweetness from the orange boughs, Than waits you in the city.

Than waits you in the city. Xim. There are those

In their last need, and on their bed of death, At which no hand doth minister but mine That wait me in the city. Let us hence.

Ther. You have been wont to love the music made By founts, and rustling foliage, and soft winds, Breathing of citron-groves. And will you turn From these to scenes of death?

Xim. To me the voice Of summer, whispering through young flowers and leaves, Now speaks too deep a language! and of all Its dreamy and mysterious melodies, The breathing soul is sadness !- I have felt That summons through my spirit, after which The hues of earth are changed, and all her sounds Seem fraught with secret warnings,-There is cause That I should bend my footsteps to the scenes Where Death is busy, taming warrior-hearts, And pouring winter through the fiery blood, And fettering the strong arm !- For now no sigh In the dull air, nor floating cloud in heaven,-No, not the lightest murmur of a leaf, But of his angel's silent coming bears Some token to my soul.—But nought of this Unto my mother !- These are awful hours ! And on their heavy steps, afflictions crowd With such dark pressure, there is left no room For one grief more.

Ther. Sweet lady, talk not thus!
Your eye this morn doth wear a calmer light,
There's more of life in its clear tremulous ray
Than I have mark'd of late. Nay, go not yet;
Rest by this fountain, where the laurels dip
Their glossy leaves. A fresher gale doth spring
From the transparent waters, dashing round
Their silvery spray, with a sweet voice of coolness,
O'er the pale glistening marble. 'Twill call up
Faint bloom, if but a moment's, to your cheek.
Rest here, ere you go forth, and I will sing
The melody you love.

## THERESA sings.

Why is the Spanish maiden's grave So far from her own bright land? The sunny flowers that o'er it wave Were sown by no kindred hand.

'Tis not the orange-bough that sends
Its breath on the sultry air,
'Tis not the myrtle-stem that bends
To the breeze of evening there!

But the Rose of Sharon's eastern bloom By the silent dwelling fades, And none but strangers pass the tomb Which the Palm of Judah shades.

The lowly Cross, with flowers o'ergrown, Marks well that place of rest; But who hath graved, on its mossy stone, A sword, a helm, a crest?

These are the trophics of a chief, A lord of the axe and spear!— Some blossom pluck'd, some faded leaf, Should grace a maiden's bier!

Scorn not her tomb—deny not her The honours of the brave 4 O'er that forsaken sepulchre, Banner and plume might wave.

She bound the steel, in battle tried,
Her fearless heart above,
And stood with brave men, side by side,
In the strength and faith of love!

That strength prevail'd—that faith was bless'd! True was the javelin thrown; Yet pierced it not her warrior's breast,— She met it with her own!

And nobly won, where heroes fell
In arms for the holy shrine,
A death which saved what she loved so well,
And a grave in Palestine.

Then let the Rose of Sharon spread Its breast to the glowing air, And the Palm of Judah lift its head, Green and immortal there! And let you grey stone, undefaced,
With its trophy mark the scene,
Telling the pilgrim of the waste,
Where Love and Death have been.

Xim. Those notes were wont to make my heart beat quick, As at a voice of victory; but to-day
The spirit of the song is changed, and seems
All mournful. Oh! that ere my early grave
Shuts out the sunbeam, I might hear one peal
Of the Castilian trumpet, ringing forth
Beneath my father's banner!—In that sound
Were life to you, sweet brothers!—But for me—
Come on—our tasks await us. They who know
Their hours are number'd out, have little time
To give the vague and slumberous languor way,
Which doth steal o'er them in the breath of flowers,
And whisper of soft winds.

## ELMINA enters hurriedly.

Elm. This air will calm my spirit, ere yet I meet Ilis eye, which must be met.—Thou here, Ximena!

[She starts back on secing XIMENA.

Xim. Alas! my mother! In that hurrying step.
And troubled glance I read—

Elm. (wildly). Thou read'st it not!
Why, who would live, if unto mortal eye
The things lay glaring, which within our hearts
We treasure up for God's!—Thou read'st it not!
I say, thou canst not!—There's not one on earth
Shall know the thoughts, which for themselves have made
And kept dark places in the very breast
Whereon he hath laid his slumber, till the hour
When the graves open!

Xim. Mother! what is this? Alas! your eye is wandering, and your cheek Flush'd, as with fever! To your woes the night Hath brought no rest.

Elm. Rest?—who should rest?—not he That holds one earthly blessing to his heart Nearer than life!—No; if this world have aught Of bright or precious, let not him who calls Such things his own, take rest!—Dark spirits keep watch, And they to whom fair honour, chivalrous fame,

Were as heaven's air, the vital element Wherein thy breathed, may wake, and find their souls Made marks for human scorn !- Will they bear on With life struck down, and thus disrobed of all Its glorious drapery?-Who shall tell us this? -Will he so bear it?

Xim. Mother ! let us kneel. And blend our hearts in prayer !-What else is left To mortals when the dark hour's might is on them? -Leave us. Theresa. -Grief like this doth find Exit THERESA. Its balm in solitude.

My mother! peace Is heaven's benignant answer to the cry Of wounded spirits. Wilt thou kneel with me? Elm. Away I 'tis but for souls unstain'd to wear Heaven's tranquil image on their depths.—The stream Of my dark thoughts, all broken by the storm, Reflects but clouds and lightnings !- Didst thou speak Of peace?-'tis fled from earth !- but there is joy! Wild, troubled joy !-And who shall know, my child! It is not happiness !- Why, our own hearts Will keep the secret close !- Joy, joy! if but To leave this desolate city, with its dull Slow knells and dirges, and to breathe again Th' untainted mountain-air !- But hush ! the trees, The flowers, the waters, must hear nought of this ! They are full of voices, and will whisper things-We'll speak of it no more.

Xim. Oh! pitying heaven! This grief doth shake her reason! Elm. (starting). Hark! a step! 'Tis-'tis thy father's !-come away-not now-He must not see us now! Xim. Why should this be?

#### GONZALEZ enters, and detains ELMINA.

Gon. Elmina, dost thou shun me?-Have we not, E'en from the hopeful and the sunny time When youth was as a glory round our brows, Held on through life together ?-And is this, When eve is gathering round us, with the gloom Of stormy clouds, a time to part our steps Upon the darkening wild? Elm. (coldly). There needs not this. Why shouldst thou think I shunn'd thee?

Gon. Should the love

That shone o'er many years, th' unfading love. Whose only change hath been from gladdening smiles To mingling sorrows and sustaining strength, Thus lightly be forgotten?

Elm. Speak'st thou thus !-

I have knelt before thee with that very plea, When it avail'd me not !- But there are things Whose very breathings on the soul erase All record of past love, save the chill sense, Th' unquiet memory of its wasted faith, And vain devotedness !- Aye ! they that fix Affection's perfect trust on aught of earth, Have many a dream to start from!

Gon. This is but

The wildness and the bitterness of grief, Ere yet th' unsettled heart hath closed its long Impatient conflicts with a mightier power, Which makes all conflict vain.

-Hark! was there not A sound of distant trumpets, far beyond The Moorish tents, and of another tone Than th' Afric horn, Ximena?

Xim. Oh, my father ! I know that horn too well .- 'Tis but the wind. Which, with a sudden rising, bears its deep And savage war-note from us, wasting it O'er the far hills.

Gon. Alas! this woe must be? I do but shake my spirit from its height So startling it with hope !—But the dread hour Shall be met bravely still. I can keep down Yet for a little while—and Heaven will ask No more—the passionate workings of my heart :-And thine-Elmina?

Elm. 'Tis-I am prepared, I have prepared for all.

Gon. Oh, well I knew Thou wouldst not fail me !- Not in vain my soul, Upon thy faith and courage, hath built up Unshaken trust,

Elm. (uhldly). Away!-thou know'st me not! Man dares too far, his rashness would invest This our mortality with an attribute Too high and awful, boasting that he knows One human heart!

Gon. These are wild words, but yet I will not doubt thee I-Hast thou not been found Noble in all things, pouring thy soul's light Undimm'd o'er every trial?—And, as our fates, So must our names be, undivided!—Thine, I' th' record of a warrior's life, shall find Its place of stainless honour.—By his side—

Elm. May this be borne?—How much of agony Hath the heart room for?—Speak to me in wrath—I can endure it!—But no gentle words!

No words of love! no praise!—Thy sword might slay, And he work more words!

And be more merciful!

Gon. Wherefore art thou thus? Elmina, my beloved!

Elni. No more of love!— Have I not said there's that within my heart, Whereon it falls as living fire would fall Upon an unclosed wound?

Gon. Nay, lift thine eyes, That I may read their meaning!

Elm. Never more
With a free soul—What have I said?—'twas nought!
Take thou no heed!
The words of wretchedness
Admit not scrutiny.
Of troubled dreams?

Gon. I have seen thee in the hour
Of thy deep spirit's joy, and when the breath
Of grief hung chilling round thee; in all change,
Bright health and drooping sickness; hope and fear;
Youth and decline; but never yet, Elmina,
No'er hath thine eye till now shrunk back perturb'd
With shame or dread, from mine!

Elm. Thy glance doth search A wounded heart too deeply.

Gon. Hast thou there Aught to conceal?

Elm. Who hath not?
Gon. Till this hour

Thou never hadst !—Yet hear me !—by the free And unattainted fame which wraps the dust Of thine heroic fathers—

Elm. This to me!— Bring your inspiring war-notes, and your sounds Of festal music round a dying man! Will his heart echo them?—But if thy words Were spells, to call up, with each lofty tone, The grave's most awful spirits, they would stand Powerless, before my anguish!

Gon. Then, by her,

Who there looks on thee in the purity Of her devoted youth, and o'er whose name No blight must fall, and whose pale cheek must ne'er Burn with that deeper tinge, caught painfully From the quick feeling of dishonour.—Speak! Unfold this mystery !- By thy sons-Elm. My sous!

And canst they name them? Gon. Proudly!-Better far They died with all the promise of their youth, And the fair honour of their house upon them, Than that with manhood's high and passionate soul To fearful strength unfolded, they should live, Barr'd from the lists of crested chivalry. And pining, in the silence of a woe, Which from the heart shuts daylight ;-o'er the shame Of those who gave them birth !- But then couldst ne'er Forget their lofty claims!

Elm. (wildly). 'Twas but for them!

Twas for them only !-- Who shall dare arraign Madness of crime?-And He who made us, knows There are dark moments of all hearts and lives. Which bear down reason!

Gen. Thou, whom I have loved With such high trust, as o'er our nature threw A glory, scarce allow'd; -what hast thou done? -

Ximena, go thou hence! Elm. No, no! my child!

There's pity in thy look !- All other eyes Are full of wrath and scorn !- Oh! leave me not! Gon. That I should live to see thee thus abased !-

Yet speak !--What hast thou done?

Eim. Look to the gate!

Thou'rt worn with toil-but take no rest to-night! The western gate !- Its watchers have been won-The Christian city hath been bought and sold!

They will admit the Moor! Gon. They have been won!

Brave men and tried so long!-Whose work was this?

Elm. Think'st thou all hearts like thine?—Can mothers stand To see their children perish?

Gen. Then the guilt

Was thine?

Elm. Shall mortal dare to call it guilt? I tell thee, Heaven, which made all holy things, Made nought more holy than the boundless love Which fills a mother's heart !- I say, 'tis woe

Enough, with such an aching tenderness, To love aught earthly!—and in vain! in vain!— We are press'd down too sorely!

Gon. (in a low desponding voice). Now my life Is struck to worthless ashes!—In my soul Suspicion hath ta'en root. The nobleness Henceforth is blotted from all human brows, And fearful power, a dark and troublous gift, Almost like prophecy, is pour'd upon me, To read the guilty secrets in each eye That once look'd bright with truth!—

Why then I have gain'd

What men call wisdom I—A new sense, to which All tales that speak of high fidelity, And holy courage, and proud honour, tried, Search'd, and found steadfast, even to martyrdom, Are food for mockery !—Why should I not cast From my thinn'd locks the wearing helm at once, And in the heavy sickness of my soul Throw the sword down for ever?—Is there aught In all this world of gilded hollowness, Now the bright hues drop off its loveliest things, Worth striving for again?

Xim. Father ! look up! Turn unto me, thy child!

Gon. Thy face is fair; And hath been unto me, in other days, As morning to the journeyer of the deep; But now—'tis too like hers!

Elm. (fulling at his feet). Woe, shame and woe, Are on me in their might !—forgive, forgive!

Con. (starting up). Doth the Moor deem that I have part or share,

Or counsel in this vileness?—Stay me not! Let go thy hold—'tis powerless on me now-I linger here, while treason is at work!

[Exit GONZALEZ

Elm. Ximena, dost thou scorn me? Xim. I have found

In mine own heart too much of feebleness, Hid, beneath many foldings, from all eyes But His whom nought can blind;—to dare do aught But nity they destruction!

But pity thee, dear mother!

Elm. Blessings light
On thy fair head, my gentle child, for this!
Thou kind and merciful!—My soul is faint—
Worn with long strife!—Is there aught else to do,

Or suffer, ere we die?—Oh God! my sons!— I have betray'd them!—All their innocent blood Is on my soul!

Xim. How shall I comfort thee?—
Oh! hark! what sounds come deepening on the wind,
So full of solemn hope!

(A procession of Nuns passes across the Scene, bearing relies, and chanting.)

#### CHANT.

A sword is on the land!
He that bears down young tree and glorious flower,
Death is gone forth, he walks the wind in power!
—Where is the warrior's hand?
Our steps are in the shadows of the grave,
Hear us, we perish! Father, hear, and save!

If, in the days of song,
The days of gladness, we have call'd on Thee,
When mirthful voices rang from sea to sea,
And joyous hearts were strong;
Now, that alike the feeble and the brave
Must cry, "We perish!"—Father! hear, and save!

The days of song are fled!
The winds come loaded, wafting dirge-notes by,
But they that linger soon unmourn'd must die;
—The dead weep not the dead!
Wilt thou forsake us midst the stormy wave?—
We sink, we perish!—Father, hear, and save!

Helmet and lance are dust!

Is not the strong men wither'd from our eye?

The arm struck down that held our banners high?

—Thine is our spirit's trust!

Look through the gathering shadows of the grave!

Do we not perish?—Father, hear, and save!

#### HERNANDEZ enters.

Elm. Why comest thou, man of vengeance?—What have I To do with thee?—Am I not bow'd enough? Thou art no mourner's comforter?

Her. Thy lord
Hath sent me unto thee. Till this day's task

Be closed, thou daughter of the feeble heart! He bids thee seek him not, but lay thy woes Before Heaven's altar, and in penitence Make thy soul's peace with God.

Elm. Till this day's task

Be closed !- there is strange triumph in thine eyes-Is it that I have fallen from that high place Whereon I stood in fame?-But I can feel A wild and bitter pride in thus being past The power of thy dark glance !- My spirit now Is wound about by one sole mighty grief; Thy scorn hath lost its sting .- Thou mayst reproach-

Her. I come not to reproach thee. Heaven doth work By many agencies; and in its hour There is no insect which the summer breeze From the green leaf shakes trembling, but may serve Its deep unsearchable purposes, as well As the great ocean, or th' eternal fires, Pent in earth's caves !- Thou hast but speeded that, Which, in th' infatuate blindness of thy heart. Thou wouldst have trampled o'er all holy ties,

But to avert one day! Elm. My senses fail-

Thou saidst-speak yet again !- I could not catch

The meaning of thy words.

Her. E'en now thy lord Hath sent our foes defiance. On the walls He stands in conference with the boastful Moor, And awful strength is with him. Through the blood Which this day must be pour'd in sacrifice Shall Spain be free. On all her olive-hills Shall men set up the battle sign of fire, And round its blaze, at midnight, keep the sense Of vengeance wakeful in each other's hearts E'en with thy children's tale ! Xim. Peace, father! peace! Behold she sinks !--the storm hath done its work

Upon the broken reed. Oh! lend thine aid To bear her nence: [They lead her away,

SCENE-A Street in Valencia. Several Groups of Citizens and Soldiers, many of them lying on the Sleps of a Church. Arms scattered on the Ground around them.

An old Citizen. The air is sultry, as with thunder-clouds, I left my desolate home, that I might breathe

More freely in heaven's face, but my heart feels
With this hot gloom o'erburthen'd. I have now
No sons to tend me. Which of you, kind friends,
Will bring the old man water from the fount,
To moisten his parch'd lip?

Second Cit. This wasting siege,

Good Father Lopez, hath gone hard with you !
'Tis sad to hear no voices through the house,
Once peopled with fair sons!

Third Cit. Why, better thus, Than to be haunted with their famish'd cries, E'en in your very dreams!

Old Cit. Heaven's will be done! These are dark times! I have not been alone

In my affliction.

Third Cit. (with bitterness). Why, we have but this thought
Left for our gloomy comfort !—And 'tis well!
Aye, let the balance be awhile struck even
Between the noble's palace and the hut,
Where the worn peasant sickens!—They that bear
The humble dead unhonour'd to their homes,
Pass now i' th' streets no lordly bridal train,
With its exulting music; and the wretch
Who on the marble steps of some proud hall
Flings himself down to die, in his last need
And agony of famine, doth behold
No scomful guests, with their long purple robes,
To the banquet sweeping by. Why, this is just!

These are the days when pomp is made to feel Its human mould!

Fourth Cit. Heard you last night the sound Of Saint Jago's bell?—How sullenly

From the great tower it peal'd!

Fifth Cit. Aye, and 'its said

No mortal hand was near when so it seem'd

To shake the midnight streets.

Old Cit. Too well I know
The sound of coming fate!—'Tis ever thus
When Death is on his way to make it night
In the Cid's ancient house.'—Oh! there are things
In this strange world of which we have all to learn
When its dark bounds are pass'd.—Yon bell, untouch'd
(Save by the hands we see not), still doth speak—
When of that line some stately head is mark'd,—
With a wild hollow peal, at dead of night,
Rocking Valencia's towers. I have heard it oft,
Nor known its warning false,

Fourth Cit. And will our chief Buy with the price of his fair children's blood A few more days of pining wretchedness For this forsaken city?

Old Cit. Doubt it not !-

But with that ransom he may purchase still Deliverance for the land!—And yet 'tis sad To think that such a race, with all its fame, Should pass away!—For she, his daughter too, Moves upon earth as some bright thing whose time To sojourn there is short.

Fifth Cit. Then woe for us
When she is gone!—Her voice—the very sound
Of her soft step was comfort, as she moved
Through the still house of mourning!—Who like her
Shall give us hope again?

Old Cit. Be still !- she comes,

And with a mien how changed !—A hurrying step,
And a flush'd cheek !—What may this bode ?—Be still !

XIMENA enters, with Attendants carrying a banner.

Xim. Men of Valencia! in an hour like this, What do ye here?

What do ye here?

A Cit. We die!

Xim. Brave men die now
Girt for the toil, as travellers suddenly
By the dark night o'ertaken on their way!
These days require such death!—It is too much
Of luxury for our wild and angry times,
To fold the mantle round us, and to sink
From life, as flowers that shut up silently,
When the sun's heat doth scorch them!—Hear ye not?
A Cit. Lady! what wouldst thou with us?

Xim. Rise and arm!
E'en now the children of your chief are led
Forth by the Moor to perish!—Shall this be,
Shall the high sound of such a name be hush'd,
I' th' land to which for ages it hath been
A battle-word, as 'twere some passing note
Of shepherd-music?—Must this work be done,
And ye lie pining here, as men in whom
The pulse which God hath made for noble thought
Can be so thrill'd no longer?

Cit. 'Tis even so!

Sickness, and toil, and grief, have breathed upon us, Our hearts beat faint and low.

Xim. Are ve so poor Of soul, my countrymen! that ye can draw Strength from no deeper source than that which sends The red blood mantling through the joyous veins, And gives the fleet step wings?-Why, how have age And sensitive womanhood ere now endured, Through pangs of searching fire, in some proud cause, Blessing that agony ?-Think ye the Power Which bore them nobly up, as if to teach The torturer where eternal Heaven had set Bounds to his sway, was earthy, of this earth, This dull mortality?—Nay, then look on me! Death's touch hath mark'd me, and I stand amongst you, As one whose place, i' th' sunshine of your world, Shall soon be left to fill !- I say, the breath Of th' incense, floating through you fane, shall scarce Pass from your path before me! But even now I have that within me, kindling through the dust, Which from all time hath made high deeds its voice And token to the nations :- Look on me! Why hath Heaven pour'd forth courage, as a flame Wasting the womanish heart, which must be still'd Yet sooner for its swift consuming brightness, If not to shame your doubt, and your despair, And your soul's torpor ?-Yet, arise and arm! It may not be too late.

A Cit. Why, what are we, To cope with hosts?—Thus faint, and worn, and few, O'ernumber'd and forsaken, is 't for us To stand against the mighty?

Xim. And for whom Hath He, who shakes the mighty with a breath From their high places, made the fearfulness, And ever-wakeful presence of his power, To the pale startled earth most manifest, But for the weak ?-Was 't for the helm'd and crown'd That suns were stay'd at noonday ?--Stormy seas As a rill parted ?-Mail'd archangels sent To wither up the strength of kings with death ?--I tell you, if these marvels have been done. 'Twas for the wearied and th' oppress'd of men, They needed such !- And generous faith hath power By her prevailing spirit, e'en yet to work Deliverances, whose tale shall live with those Of the great elder time !- Be of good heart! Who is forsaken !- He that gives the thought

A place within his breast !- 'Tis not for you.-Know ye this banner?

Citizens (murmuring to each other). Is she not inspired? Doth not Heaven call us by her fervent voice?

Xim. Know ye this banner? Cits. 'Tis the Cid's.

Xim. The Cid's ! Who breathes that name but in th' exulting tone Which the heart rings to ?-Why, the very wind As it swells out the noble standard's fold

Hath a triumphant sound !- The Cid's !- it moved Even as a sign of victory through the land, From the free skies ne'er stooping to a foe!

Old Cit. Can ye still pause, my brethren ?-Oh! that youth

Through this worn frame were kindling once again!

Xim. Ye linger still ?-Upon this very air, He that was born in happy hour for Spain 6 Pour'd forth his conquering spirit !- 'Twas the breeze From your own mountains which came down to wave

This banner of his battles, as it droop'd Above the champion's death-bed. Nor even then Its tale of glory closed. - They made no moan O'er the dead hero, and no dirge was sung,7 But the deep tambour and shrill horn of war Told when the mighty pass'd!—They wrapt him not With the pale shroud, but braced the warrior's form In war-array, and on his barbed steed, As for a triumph, rear'd him; marching forth

In the hush'd midnight from Valencia's walls, Beleaguer'd then, as now. All silently The stately funeral moved :- but who was he That follow'd, charging on the tall white horse, And with the solemn standard, broad and pale, Waving in sheets of snow-light ?-And the cross, The bloody cross, far-blazing from his shield,

And the fierce meteor-sword?—They fled, they fled! The kings of Afric, with their countless hosts, Were dust in his red path !- The scimetar Was shiver'd as a reed!—for in that hour

The warrior-saint that keeps the watch for Spain, Was arm'd betimes !- And o'er that fiery field The Cid's high banner stream'd all joyously, For still its lord was there!

Cits. (rising tumultuously). Even unto death Again it shall be follow'd!

Xim. Will he see

The noble stem hewn down, the beacon-light

Which his house for ages o'er the land Hath shone through cloud and storm, thus quench'd at once? Will he not aid his children in the hour Of this their uttermost peril?—Awful power Is with the holy dead, and there are times When the tomb hath no chain they cannot burst ?-Is it a thing forgotten, how he woke From its deep rest of old, remembering Spain In her great danger?—At the night's mid-watch How Leon started, when the sound was heard That shook her dark and hollow-echoing streets, As with the heavy tramp of steel-clad men, By thousands marching through !- For he had risen ! The Campeador was on his march again, And in his arms, and follow'd by his hosts Of shadowy spearmen !-He had left the world From which we are dimly parted, and gone forth, And call'd his buried warriors from their sleep, Gathering them round him to deliver Spain; For Afric was upon her !- Morning broke-Day rush'd through clouds of battle ;-but at eve Our God had triumph'd, and the rescued land Sent up a shout of victory from the field, That rock'd her ancient mountains.

The Cid's Arm! to arms!

On to our chief!—We have strength within us yet
To die with our blood roused!—Now, be the word,
For the Cid's house!

Xim. Ye know his battle-song?
The old rude strain wherewith his bands went forth

(She Sings.)

### THE CID'S BATTLE SONG.

The Moor is on his way!
With the tambour-peal and the tecbir-shout,
And the horn o'er the blue seas ringing out,
Ile hath marshall'd his dark array!

To strike down Paynim swords !

Shout through the vine-clad land!
That her sons on all their hills may hear,
And sharpen the point of the red wolf-spear,
And the sword for the brave man's hand!

(The CITIZENS join in the song, while they continue arming themselves.)

Banners are in the field
The chief must rise from his joyous board,
And turn from the feast ere the wine be pour'd,
And take up his father's shield!

The Moor is on his way!

Let the peasant leave his olive-ground,

And the goats roam wild through the pine-woods round!

There is nobler work to-day!

Send forth the trumpet's call!
Till the bridegroom cast the goblet down,
And the marriage-robe and the flowery crown,
And arm in the banquet-hall!

And stay the funeral-train! Bid the chanted mass be hush'd awhile, And the bier laid down in the holy aisle, And the mourners girt for Spain!

(They take up the banner, and follow XIMENA out. Their voices are heard gradually dying away at a distance.)

Ere night, must swords be red! It is not an hour for knells and tears, But for helmets braced, and serried spears! To-morrow for the dead!

The Cid is in array!
His steed is barb'd, his plume waves high,
His banner is up in the sunny sky,
Now, joy for the Cross to-day!

SCENE-The walls of the City. The Plain beneath, with the Moorish Camp and Army.

GONZALEZ, GARCIAS, HERNANDEZ.

(A wild sound of Moorish music heard from below.)

Her. What notes are these in their deep mournfulness So strangely wild?

Gar. 'Tis the shrill melody
Of the Moor's ancient death-song. Well I know
The rude barbaric sound, but, till this hour,
It seem'd not fearful.—Now, a shuddering chill
Comes o'er me with its tones.—Lo! from yon tent
They lead the noble boys!

Her. The young, and pure,
And beautiful victions!—'Tis on things like these
We cast our hearts in wild idolatry,
Sowing the winds with hope!—'Vet this is well.
Thus brightly crown'd with life's most gorgeous flowers,
And all unblemish'd, earth should offer up
Her treasures unto Heaven!

Gar. (to Gonzalez). My chief, the Moor Hath led your child forth.

Gon. (starting). Are my sons there?

I knew they could not perish; for yon Heaven Would ne'er behold it!—Where is he that said I was no more a father?—They look changed—Pallid and worn, as from a prison-house!

Or is't mine eye sees dimly?—But their steps Seem heavy as with pain.—I hear the clank—Oh God! their limbs are fetter'd!

Abd. (coming forward beneath the walls).

Christian! look

Once more upon thy children. There is yet One moment for the trembling of the sword; Their doom is still with thee.

Gon. Why should this man So mock us with the semblance of our kind?—Moor! Moor! thou dost too daringly provoke, In thy bold cruelty, th' all-judging One, Who visits for such things!—Hast thou no sense Of thy frail nature?—'Twill be taught thee yet, And darkly shall the anguish of my soul, Darkly and heavily, pour itself on thine, When thou shalt cry for mercy from the dust, And be denied!

Abd. Nay, is it not thyself
That hast no mercy and no love within thee?
These are thy sons, the nurslings of thy house;
Speak! must they live or die?
(Gon. in violent emotion). Is it Heaven's will
To try the dust it kindles for a day,
With infinite agony!—How have I drawn
This chastening on my head!—They bloom'd around me,
And my heart grew too fearless in its joy,

Glorying in their bright promise !- If we fall, Is there no pardon for our feebleness?

(Her. without speaking, holds up a Cross before him.)

Abd. Speak!

Gon. (snatching the Cross, and lifting it up). Let the earth be shaken through its depths,

But this must triumph!

Abd. (coldly). Be it as thou wilt .--

[ To his Guards. Unsheath the scimetar! Gar. (to Gonzales). Away, my chief!

This is your place no longer. There are things No human heart, though battle-proof as yours.

Unmadden'd may sustain.

Gon. Be still ! I have now No place on earth but this!

Alph. (from beneath). Men! give me way,

That I may speak forth once before I die! Gar. The princely boy !- how gallantly his brow

Wears its high nature in the face of death!

Alph. Father !

Gon. My son! my son!-Mine eldest-born!

Alph. Stay but upon the ramparts !- Fear thou not-There is good courage in me: oh! my father!

I will not shame thee !-only let me fall Knowing thine eye looks proudly on thy child,

So shall my heart have strength. Gon. Would, would to God,

That I might die for thee, my noble boy !

Alphonso, my fair son! Alph. Could I have lived,

I might have been a warrior !- Now, farewell! But look upon me still !- I will not blench

When the keen sabre flashes-Mark me well! Mine eyelids shall not quiver as it falls,

So thou wilt look upon me!

Gar. (to Gonzalez). Nay, my lord! We must begone !- Thou canst not bear it!

Gon. Peace !-

Who hath told thee how much man's heart can bear ?--Lend me thine arm-my brain whirls fearfully-How thick the shades close round !-my boy! my boy!

Where art thou in this gloom?

Gar. Let us go hence! This is a dreadful moment!

Gon. Hush!-What saidst thou?

Now let me look on him!—Dost thou see aught Through the dull mist which wraps us?

Gar. I behold-

Oh! for a thousand Spaniards to rush down-

Con. Thou seest—My heart stands still to hear thee speak !— There seems a fearful hush upon the air,

As 'twere the dead of night!

Gar. The hosts have closed

Around the spot in stillness. Through the spears, Ranged thick and motionless, I see him not;-But now—

Gon. He bade me keep mine eye upon him, And all is darkness round me!—Now?

Gar. A sword, A sword, springs upward, like a lightning burst, Through the dark serried mass!—Its cold blue glare Is wavering to and fro—'tis vanish'd—hark!

Gon. I heard it, yes!—I heard the dull dead sound That heavily broke the silence!—Didst thou speak?—I lost thy words—come nearer!

Car. 'Twas-'tis past !-

The sword fell then!

Her. (with exultation). Flow forth, thou noble blood ! Fount of Spain's ransom and deliverance, flow Uncheck'd and brightly forth !- Thou kingly stream ! Blood of our heroes! blood of martyrdom! Which through so many warrior-hearts hast pour'd Thy hery currents, and hast made our hills Free, by thine own free offering !- Bathe the land, But there thou shalt not sink !- Our very air Shall take thy colouring, and our loaded skies O'er th' infidel hang dark and ominous, With battle-hues of thee !- and thy deep voice Rising above them to the judgment-seat shall call a burst of gather'd vengeance down, To sweep th' oppressor from us !- For thy wave Hath made his guilt run o'er! Gon. (endeavouring to rouse himself). 'Tis all a dream!

There is not one—no hand on earth could harm
That fair boy's graceful head!—Why look you thus?

Abd. (fouting to Carlos). Christian! e'en yet thou hast a

son! Gon. E'en yet!

Car. My father! take me from these fearful men! Wilt thou not save me, father?

Gon. (attempting to uncheath his sword). Is the strength From mine arm shiver'd?—Garcias, follow me!

Gar. Whither, my chief?
Gon. Why, we can die as well
On yonder plain,—ay, a spear's thrust will do
The little that our misery doth require,
Sooner than e'en this anguish! Life is best
Thrown from us in such moments.

Voices heard at a distance.

Her. Hush! what strain Floats on the wind?

Gar. 'Tis the Cid's battle-song! What marvel hath been wrought?

[Voices approaching heard in chorus.

The Moor is on his way!
With the tambour peal and the tecbir shout,
And the horn o'er the blue seas ringing out,
He hath marshall'd his dark array!

XIMENA enters, followed by the CITIZENS, with the

Xim. Is it too late?—My father, these are men Through life and death prepared to follow thee Beneath this banner!—Is their zeal too late?—Oh! there's a fearful history on thy brow! What hast thou seen?

Gar. It is not all too late. Xim. My brothers!

Her. All is well.

(To GARCIAS.) Hush! wouldst thou chill That which hath sprung within them, as a flame From th' altar-embers mounts in sudden brightness? I say, 'tis not too late, ye men of Spain! On to the rescue!

Xim. Bless me, oh my father! And I will hence, to aid thee with my prayers, Sending my spirit with thee through the storm, Lit up by flashing swords!

Gon. (falling upon her neck). Hath aught been spared? Am I not all bereft?—Thou'rt left me still! Mine own, my loveliest one, thou'rt left me still! Farewell!—thy father's blessing, and thy God's, Be with thee, my Ximena!

Xim. Fare thee well!

If, ere thy steps turn homeward from the field, The voice is hush'd that still hath welcomed thee, Think of me in thy victory! Her. Peace! no more! This is no time to melt our nature down To a soft stream of tears!—Be of strong heart! Give me the banner! Swell the song again!

#### THE CITIZENS.

Ere night, must swords be red!
It is not an hour for knells and tears,
But for helmets braced and serried spears!—
To-morrow for the dead!

Exeunt omnes.

## SCENE-Before the Altar of a Church.

ELMINA rises from the steps of the Altar.

Elm. The clouds are fearful that o'erhang thy ways, Oh, thou mysterious Heaven !- It cannot be That I have drawn the vials of thy wrath, To burst upon me through the lifting up Of a proud heart, elate in happiness ! No! in my day's full noon, for me life's flowers But wreath'd a cup of trembling; and the love, The boundless love, my spirit was form'd to bear, Hath ever, in its place of silence, been A trouble and a shadow, tinging thought With hues too deep for joy !- I never look'd On my fair children, in their buoyant mirth, Or sunny sleep, when all the gentle air Seem'd glowing with their quiet blessedness, But o'er my soul there came a shuddering sense Of earth, and its pale changes; even like that Which vaguely mingles with our glorious dreams, A restless and disturbing consciousness That the bright things must fade !- How have I shrunk From the dull murmur of th' unquiet voice, With its low tokens of mortality, Till my heart fainted midst their smiles !-- their smiles !--Where are those glad looks now !- Could they go down, With all their joyous light, that seem'd not earth's, To the cold grave?-My children !-Righteous Heaven ! There floats a dark remembrance o'er my brain

Of one who told me, with relentless eye, That this should be the hour!

#### XIMENA enters.

Xim. They are gone forth
Unto the rescue!—strong in heart and hope,
Faithful, though few!—My mother, let thy prayers
Call on the land's good saints to lift once more
The sword and cross that sweep the field for Spain,
As in old battle; so thine arms e'en yet
May clasp thy sons!—For me, my part is done!
The flame, which dimly might have linger'd yet
A little while, hath gather'd all its rays
Brightly to sink at once; and it is well!
The shadows are around me; to thy heart
Fold me, that I may die.

Elm. My child!—What dream

Is on thy soul?—Even now thine aspect wears
Life's brightest inspiration!

Xim. Death's! Elm. Away!

Thine eye hath starry clearness, and thy cheek Doth glow beneath it with a richer hue Than tinged its earliest flower!

Xim. It well may be! There are far deeper and far warmer hues Than those which draw their colouring from the founts Of youth, or health, or hope.

Elm. Nay, speak not thus!

There's that about thee shining which would send
E'en through my heart a sunny glow of joy,
Were't not for these sad words. The dim cold air
And solemn light, which wrap these tombs and shrines
As a pale gleaming shroud, seem kindled up
With a young spirit of ethereal hope

Caught from thy mien!—Oh no! this is not death! Xim. Why should not He, whose touch dissolves our chain, Put on his robes of beauty when He comes As a deliverer?—He hath many forms, They should not all be fearful!—If his call Be but our gathering to that distant land For whose sweet waters we have pined with thirst, Why should not its prophetic sense be borne Into the heart's deep stillness, with a breath Of summer-winds, a voice of melody, Solemn, yet love'y?—Mother! I depart!—

Be it thy comfort, in the after-days, That thou hast seen me thus!

Elm. Distract me not
With such wild fears! Can I bear on with life
When thou art gone?—Thy voice, thy step, thy smile,
Pass'd from my path?—Alas! even now thine eye
Is changed—thy cheek is fading!

Xim. Ay, the clouds
Of the dim hour are gathering o'er my sight,
And yet I fear not, for the God of Help
Comes in that quiet darkness!—It may soothe
Thy woes, my mother! if I tell thee now,
With what glad calmness I behold the veil
Falling between me and the world, wherein
My heart so ill hath rested.

Elm. Thine!

Xim. Rejoice
For her, that, when the garland of her life
Was blighted, and the springs of hope were dried,
Received her winnons hence; and had no time,
Bearing the canker at th' impatient heart,
To wither, sorrowing for that gift of Heaven,
Which lent one moment of existence light,
That dimm'd the rest for ever!

Elm. How is this?

My child, what mean'st thou?

Xim. Mother! I have loved,

And been beloved!—the sunbeam of an hour,

Which gave life's hidden treasures to mine eye,

As they lay shining in their secret founts,

Went out, and left them colourless,—'Tis past—

And what remains on earth?—the rainbow mist,

Through which I gazed, hath melted, and my sight

Is clear'd to look on all things as they are!—

But this is far too mournful! Life's dark gift

Hath fallen too early and too cold upon me!—

Therefore I would go hence!

Elm. And thou hast loved Unknown——

Xim. Oh! pardon, pardon that I veil'd
My thoughts from thee!—But thou hads woes enough,
And mine came o'er ne when thy soul had need
Of more than mortal strength!—For I had scarce
Given the deep consciousness that I was loved
A treasure's place within my secret heart,
When earth's brief joy went from me!

'Twas at morn

I saw the warriors to their field go forth,
And he—my chosen—was there amongst the rest,
With his young glorious brow!—I look'd again—
The strife grew dark beneath me—but his plume
Waved free above the lances.—Yet again—
It had gone down! and steeds were trampling o'er
The spot to which mine eyes were riveted,
Till blinded by th' intenseness of their gaze!—
And then—at last—I hurried to the gate,
And met him there!—I met him!—on his shield,
And with his cloven helm, and shiver'd sword,
And dark hair steep'd in blood!—They bore him past—
Mother!—I saw his face!—Oh! such a death
Works fearful changes on the fair of earth,
The pride of woman's eye!

Elm. Must it be?

Art thou indeed to leave me?

Xim. (exultingly). Ee thou glad!
I say, rejoice above thy favour'd child!
Joy, for the soldier when his field is fought,
Joy, for the peasant when his vintage-task
Is closed at eve!—But most of all for her,
Who, when her life had changed its glittering robes
For the dull garb of sorrow, which doth cling
So heavily around the journeyers on,
Cast down its weight—and slept!

Elm. Alas! thine eye
Is wandering—yet how brightly!—Is this death,
Or some high wondrous vision?—Speak, my child!
How is it with thee now?

Xim. (wildly). I see it still!
'Tis floating, like a glorious cloud on high,
My father's banner!—Hear'st thou not a sound?
The trumpet of Castile?—Praise, praise to Heaven!—
Now may the weary rest!—Be still!—Who calls
The night so fearful?——
[She dic.

E/m. No! she is not dead!— Ximena!—speak to me!—Oh! yet a tone From that sweet voice, that I may gather in One more remembrance of its lovely sound,
Ere the deep silence fall !—What ! is all hush'd !—
No, no!—it cannot be !—How should we bear
The dark misgivings of our souls, if Heaven
Left not such beings with us?—But is this
Her wonted look?—too sad a quiet lies
On its dim fearful beauty!—Speak, Ximena!
Speak!—my heart dies within me!—She is gone,
With all her blessed smiles!—My child! my child!
Where art thou?—Where is that which answer'd me,
From thy soft shining eyes?—Hush! doth she move?—
One light lock seem'd to tremble on her brow,
As a pulse throbb'd beneath;—'twas but the voice
Of my despair that stirr'd it!—She is gone!

[She throws herself on the body. GONZALEZ enters, alone, and wounded,

Elm. (rising as he approaches). I must not now be scorn'd!—
No, not a look.

A whisper of reproach !- Behold my woe !-

Thou canst not scorn me now!

Gon. Hast thou heard all!

Elm. Thy daughter on my bosom laid her head,
And pass'd away to rest.—Behold her there,

Even such as death hath made her! 8

Gon. (bending over XIMENA'S body). Thou art gone A little while before me, oh, my child!

A little while before me, oh, my child!
Why should the traveller weep to part with those
That scarce an hour will reach their promised land

Ere he too cast his pilgrim staff away, And spread his couch beside them?

Elm. Must it be

Henceforth enough that once a thing so fair Had its bright place amongst us?—Is this all, Left for the years to come?—We will not stay!

Earth's chain each hour grows weaker.

Gon. (still gazing upon XIMENA). And thou'rt laid
To slumber in the shadow, blessed child!
Of a yet stainless altar, and beside
A sainted warrior's tomb!—Oh, fitting place

For thee to yield thy pure heroic soul Back unto Him that gave it!—And thy cheek Yet smiles in its bright paleness!

Elm. Hadst thou seen The look with which she pass'd!

Gon. (still bending over her). Why, 'tis almost

Like joy to view thy beautiful repose! The faded image of that perfect calm Floats, e'en as long-forgotten music, back Into my weary heart !—No dark wild spot On thy clear brow doth tell of bloody hands That quench'd young life by violence !-We have seen Too much of horror, in one crowded hour, To weep for aught, so gently gather'd hence !-Oh! man leaves other traces!

Elm. (suddenly starting). It returns On my bewilder'd soul!—Went ye not forth Unto the rescue !- And thou'rt here alone !-

Where are my sons?

We were too late! Gon. (solemnly).

Elm. Too late!

Hast thou nought else to tell me?

Gon. I brought back

From that last field the banner of my sires, And my own death-wound. Elm. Thine!

Gon. Another hour

Shall hush its throbs for ever. I go hence,

And with me-

Elm. No !- Man could not lift his hands-Where hast thou left thy sons?

Gen. I have no sons.

Elm. What hast thou said?

Gen. That now there lives not one To wear the glory of mine ancient house,

When I am gone to rest.

Elm. (threwing herself on the ground, and speaking in a low hurried veice).

In one brief hour, all gone!-and such a death!-I see their blood gush forth !- their graceful heads-Take the dark vision from me, oh, my God! And such a death for them !- I was not there! They were but mine in beauty and in joy, Not in that mortal anguish !—All, all gone !— Why should I struggle more ?-What is this Power, Against whose might, on all sides pressing us, We strive with fierce impatience, which but lays Our own frail spirits prostrate?

(After a long fause.)

Now I know Thy hand, my God !- and they are soonest crush'd That most withstand it !- I resist no more.

(She rises.)

A light, a light springs up from grief and death, Which with its solemn radiance doth reveal Why we have thus been tried!

Gon. Then I may still Fix my last look on thee, in holy love, Parting, but yet with hope!

Elm. (falling at his feet). Canst thou forgive?—
Oh! I have driven the arrow to thy heart,
That should have buried it within mine own,
And borne the pang in silence!—I have cast
Thy life's fair honour, in my wild despair,
As an unvalued gem upon the waves,
Whence thou hast snatch'd it back, to bear from earth,
All stainless, on thy breast.—Well hast thou done—

But I—canst thou forgive?

Con. Within this hour

I have stood upon that verge whence mortals fall,
And learn'd how 'tis with one whose sight grows dim,
And whose foot trembles on the gulf's dark side.—
Death purifies all feeling—We will part
In pity and in love.

Fim. Death !—And thou too
Art on thy way !—Oh, joy for thee, high heart !
Glory and joy for thee !—The day is closed,
And well and nobly hast thou borne thyself
Through its long battle-toils, though many swords
Have enter'd thine own soul !—But on my head
Recoil the fierce invokings of despair,
And I am left far distanced in the race,
The lonely one of earth !—Ay, this is just,
I am not worthy that upon my breast
In this, thine hour of victory, thou shouldst yield
Thy spirit unto God!

Gon. Thou art! thou art!

Oh! a life's love, a heart's long faithfulness,

Ev'n in the presence of eternal things,

Wearing their chasten'd beauty all undimm'd,

Assert their lofty claims; and these are not

For one dark hour to cancel!—We are here,

Before that altar which received the vows

Of our unbroken youth, and meet it is

For such a witness, in the sight of Jeaven,

And in the face of death, whose shadowy arm

Comes dim between us, to record th' exchange Of our tried hearts' forgiveness.—Who are they, That in one path have journey'd, needing not Forgiveness at its close?

## (A CITIZEN enters hastily.)

Cit. The Moors! the Moors!

Gon. How! is the city storm'd?

Oh! righteous Heaven!—for this I look'd not yet!

Hath all been done in vain!—Why, then, 'tis time

For prayer, and then to rest!

Cit. The sun shall set, And not a Christian voice be left for prayer, To-night within Valencia!—Round our walls The paynim host is gathering for th' assault, And we have none to guard them.

Gon. Then my place
Is here no longer.—I had hoped to die
Ev'n by the altar and the sepulchre
Of my brave sires—but this was not to be!
Give me my sword again, and lead me hence
Back to the ramparts. I have yet an hour,
And it hath still high duties.—Now, my wife\*
The mother of my children—of the dead—
Whom I name unto thee in steadfast hope—
Farewell!

Elm. No, not farewell!—My soul hath risen To mate itself with thine; and by thy side Amidst the hurtling lances I will stand, As one on whom a brave man's love hath been Wasted not utterly.

Gon. I thank thee, Heaven!
That I have tasted of the awful joy
Which thou hast given to temper hours like this,
With a deep sense of thee, and of thine ends
In these dread visitings! (To Elm.) We will not part;
But with the spirit's parting!

Elm. One farewell

To her, that mantled with sad loveliness,
Doth slumber at our feet !—My blessed child!
Oh! in thy heart's affliction thou wert strong,
And holy courage did pervade thy woe,
As light the troubled waters!—Be at peace!
Thou whose bright spirit made itself the soul
Of all that were around thee!—And thy life

E'en then was struck, and withering at the core !— Farewell !—thy parting look hath on me fall'n, E'en as a glean of heaven, and I am now More like what thou hast been !— My soul is hush'd, For a still sense of purer worlds hath sunk And settled on its depths with that last smile Which from thine shone forth.—Thou hast not lived In vain—my child, farewell!

Gon. Surely for thee
Death had no sting, Ximena !--We are blest,
To learn one secret of the shadowy pass,
From such an aspect's calmness. Yet once more
I kiss thy pale young cheek, my broken flower!
In token of th' undying love and hope,
Whose land is far away.

Exeunt

## SCENE-The Walls of the City.

## HERNANDEZ .- A few CITIZENS gathered ound him.

Her. Why, men have cast the treasures, which their lives Had been worn down in gathering, on the pyre, Ay, at their household hearths have lit the brand, Ev'n from that shrine of quiet love to bear The flame which gave their temples and their homes, In ashes, to the winds !- They have done this, Making a blasted void where once the sun Look'd upon lovely dwellings; and from earth Razing all record that on such a spot Childhood hath sprung, age faded, misery wept, And frail Humanity knelt before her God :-They have done this, in their free nobleness, Rather than see the spoiler's tread pollute Their holy places !- Praise, high praise be theirs. Who have left man such lessons !- And these things, Made your own hills their witnesses !- The sky, Whose arch bends o'er you, and the seas, wherein Your rivers pour their gold, rejoicing saw The altar, and the birth-place, and the tomb, And all memorials of man's heart and faith, Thus proudly honour'd !- Be ye not outdone By the departed !—Though the godless foe Be close upon us, we have power to snatch The spoils of victory from him. Be but strong!

114

A few bright torches and brief moments yet Shall baffle his flush'd hope, and we may die, Laughing him unto scorn.—Rise, follow me, And thou, Valencia! triumph in thy fate, The ruin, not the yoke, and make thy towers A beacon unto Spain!

Cit. We'll follow thee !-

Alas! for our fair city, and the homes Wherein we rear'd our children!—But away! The Moor shall plant no crescent o'er our fanes!

Voice (from a Tower on the Walls). Succours !—Castile!

Cits. (rushing to the spot). It is even so! Now blessing be to Heaven, for we are saved! Castile, Castile!

Voice (from the Tower). Line after line of spears,
Lance after lance, upon the horizon's verge,
Like festal lights from cities bursting up,
Doth skirt the plain!—In faith, a noble host!
Another Voice. The Moor hath turn'd him from our walls, to
front

Th' advancing might of Spain!

Cits. (shouting). Castile! Castile!

## (GONZALEZ enters, supported by ELMINA and a CITIZEN.)

Gon. What shouts of joy are these?

Her. Hail, chieftain! hail!

Thus evn in death 'tis given thee to receive

The conqueror's crown!—Behold our God hath heard,

And arm'd Himself with vengeance!—Lo! they come!

The lances of Castile!

Gon. I knew, I knew
Thou wouldst not utterly, my God, forsake
Thy servant in his need!—Ny blood and tears
Have not sunk vainly to th' attesting earth!
Praise to Thee, thanks and praise, that I have lived
To see this hour!

Elm. And I too bless Thy name,
Though thou hast proved me unto agony!
Oh, God!—Thou God of chastening!
Voice (from the Tower). They move on!
I see the royal banner in the air,

With its emblazon'd towers!

Gon. Go, bring ye forth

The banner of the Cid, and plant it here, To stream above me, for an answering sign

## Siege of Valencia,

That the good cross doth hold its lofty place Within Valencia still!—What see ye now? \*\*\*
\*\*I/ir.\*\* I see a kingdom's might upon its path Moving, in terrible magnificence,
\*\*Unto revenge and victory!—With the flash
\*\*Of knightly swords, up-springing from the ranks,
\*\*As meteors from a still and gloomy deep,
\*\*And with the waving of ten thousand plumes,
\*\*Like a land's harvest in the autumn-wind,
\*\*And with fierce light, which is not of the sun,
\*\*Dut flung from sheets of steel—it comes, it comes,
\*\*The vengeance of our God!\*\*

Gen. I hear it now, The heavy tread of mail-clad multitudes, Like thunder-showers upon the forest-paths.

Her. Ay, earth knows well the omen of that sound, And she hath echoes, like a sepulchre's, Pent in her secret hollows, to respond Unto the step of death!

Gen. Hark! how the wind Swells proudly with the battle-march of Spain! Now the heart feels its power!—A little while Grant me to live, my God!—What pause is this?

Her. A deep and dreadful one!—the serried files Level their spears for combat; now the hosts Look on each other in their brooding wrath, Silent, and face to face.

## VOICES HEARD WITHOUT, CHANTING.

Calm on the bosom of thy God,
Fair spirit! rest thee now!
E'en while with ours thy footsteps trod,
His seal was on thy brow.

Dust, to its narrow house beneath!
Soul, to its place on high!
They that have seen thy look in death
No more may fear to die.

Elm. (6 Gon.). It is the death-hymn o'er thy daughter's bier!—
But I am calm, and e'en like gentle win-ls,
That music, through the stillness of my heart,
Sends meanful peace.

Gon. Oh! well those solemn tones Accord with such an hour, for all her life Breathed of a hero's soul!

[A sound of trumpets and shouting from the plain.

"Hor. Now, now they close!—Hark! what a dull dead sound Is in the Moorish war-shout!—I have known Such tones prophetic oft.—The shock is given—
Lo! they have placed their shields before their hearts, And lower'd their lances with the streamers on, And on their steeds bend forward!—God for Spain! The first bright sparks of battle have been struck From spear to spear, across the gleaming field!—There is no sight on which the blue sky looks To match with this!—Tis not the gallant crests, Nor banners with their glorious blazonry; The very nature and high soul of man Doth now reveal itself!

Gon. Oh! raise me up,

That I may look upon the noble scene!—
It will not be!—That this dull mist would pass
A moment from my sight!—Whence rose that shout,
As in fierce triumph?

Her. (clasping his hands). Mast I look on this?

The banner sinks—'tis taken !

Gon. Whose?

Her. Castile's!
Gon, Oh, God of Battles!

Elm. Calm thy noble heart!

Thou wilt not pass away without thy meed. Nay, rest thee on my bosom.

Har. Cheer thee yet!

Our knights have spurr'd to rescue.—There is now A whirl, a mingling of all terrible things, Yet more appalling than the fierce distinctness Wherewith they moved before!—I see tall plumes All wildly tossing o'er the battle's tide, Sway'd by the wrathful motion, and the press Of desperate men, as cedar-boughs by storms. Many a white streamer there is dyed with blood, Many a false corslet broken, many a shield Pierced through!—Now, shout for Santiago, shout! Lo! javelins with a moment's brightness cleave The thickening dust, and barbed steeds go down With their helm'd riders!—Who, but One, can tell How spirits part amidst that fearful rush And trampling on of furious multitudes?

Gon. Thou'rt silent!—See'st thou more?—My soul grows dark.

Her. And dark and troubled, as an angry sea, Dashing some gallant armament in scorn Against its rocks, is all on which I gaze!— I can but tell thee how tall spears are cross'd, And lances seem to shiver, and proud helms To lighten with the stroke I—But round the spot, Where, like a storm-fell'd mast, our standard sank, The heart of battle burns.

Gon. Where is that spot?

Her. It is beneath the lonely tust of palms, That lift their green heads o'er the tumult still.

In calm and stately grace.

Gon. There, didst thou say?
Then God is with us, and we must prevail!
For on that spot they died!—My children's blood
Calls on th' avenger thence!

Elm. They perish'd there!—
And the bright locks that waved so joyously
To the free winds, lay trampled and defiled
Ev'n on that place of death!—Oh, Merciful!
Hush the dark thought within me!

Her. (with studden exultation). Who is he, On the white steed, and with the castled helm, And the gold-broider'd mantle, which doth float E'en like a sunny cloud above the fight; And the pale cross, which from his breast-plate gleams With star-like radiance?

Gen. (eazerly). Didst thou say the cross?

Her. On his mail'd bosom shines a broad white cross,

And his long plumage through the darkening air

Streams like a snow-wreath.

Gen. That should be—

Her. The king !-

Was it not told us how he sent, of late, To the Cid's tomb, e'en for the silver cross, Which he who slumbers there was wont to bind O'er his brave heart in fight?

Gon. (springing up jeyfully). My king! my king! Now all good saints for Spain!—My noble king! And thou art there!—That I might look once more Upon thy face!—But yet I thank thee, Heaven! That thou hast sent him, from my dying hands Thus to receive his city!

[He sinks back into ELMINA's arms.

A pathway midst the combat, and the light Follows his charge through you close living mass, E'en as the gleam on some proud vessel's wake Along the stormy waters!—'Tis redeem'd— The castled banner !- It is flung once more In joy and glory, to the sweeping winds !-There seems a wavering through the Paynim hosts-Castile doth press them sore-Now, now rejoice !

Gon. What hast thou seen ! Her. Abdullah falls! He falls! The man of blood !- the spoiler !- he hath sunk In our king's path !-Well hath that royal sword Avenged thy cause, Gonzalez!

They give way, The Crescent's van is broken !-On the hills And the dark pine-woods may the infidel Call vainly, in his agony of fear, To cover him from vengeance !- Lo! they fly! They of the forest and the wilderness Are scatter'd, e'en as leaves upon the wind! Woe to the sons of Afric !- Let the plains, And the vine-mountains, and Hesperian seas, Take their dead unto them !-that blood shall wash Our soil from stains of bondage.

Gon. (attempting to raise himself). Set me free! Come with me forth, for I must greet my king,

After his battle-field!

Her. Oh, blest in death! Chosen of Heaven, farewell !- Look on the Cross, And part from earth in peace !

Gon. Now charge once more! God is with Spain, and Santiago's sword Is reddening all the air !- Shout forth "Castile!" The day is ours !- I go; but fear ye not !! For Afric's lance is broken, and my sons Have won their first good field!

He dies.

Elm. Look on me yet! speak one farewell, my husband !- Must thy voice Enter my soul no more !- Thine eye is fixed-Now is my life uprooted, -and 'tis well.

(A sound of triumphant Music is heard, and many Castilian Knights and Soldiers enter.)

A Citizen. Hush your triumphal sounds, although ye come E'en as deliverers !- But the noble dead,

And those that mourn them, claim from human hearts Deep silent reverence.

Elm. (rising proudly). No, swell forth, Castile! Thy trumpet-music, till the seas and heavens, And the deep hills, give every stormy note Echoes to ring through Spain!—How, know ye not That all array'd for triumph, crown'd and robed With the strong spirit which hath saved the land, Ev'n now a conqueror to his rest is gone?—Fear not to break that sleep, but let the wind Swell on with victory's shout!—He will not hear—Hath earth a sound more sad?

Her. Lift ye the dead,
And bear him with the banner of his race
Waving above him proudly, as it waved
O'er the Cid's battles, to the tomb, wherein
His warrior-sires are gather'd.

[They raise the body.]

Elm. Aye, 'tis thus
Thou shouldst be honour'd!—And I follow thee
With an unfaltering and lofty step,
To that last home of glory. She that wears
In her deep heart the memory of thy love
Shall thence draw strength for all things, till the God,
Whose hand around her hath unpeopled earth,
Looking upon her still and chasten'd soul,
Call it once more to thine!

( To the Castilians.)

Awake, I say,
Tambour and trumpet, wake !—And let the land
Through all her mountains hear your funeral peal !—
So should a hero pass to his repose.

[Execunt omnes.

## NOTES

### NOTE 1.

Mountain Christians, those natives of Spain, who, under their prince, Pelayo, took refuge amongst the mountains of the northern provinces, where they maintained their religion and liberty, whilst the rest of their country was overrun by the Moors.

#### NOTE 2.

Oh, free doth sorrow pass, Sec.

Frey geht das Unglück durch die ganze Erde.

Schiller's Death of Wallenstein, act iv. sc. 2.

#### NOTE 3.

Tizona, the fire-brand. The name of the Cid's favourite sword, taken in battle from the Moorish king Bucar.

#### NOTE 4.

How he won Valencia from the Moor, &c.

Valencia, which has been repeatedly besieged, and taken by the armies of different nations, remained in the possession of the Moors for an hundred and seventy years after the Cid's death. It was regained from them by King Don Jayme of Aragon, sumamed the Conqueror; after whose success I have ventured to suppose it governed by a descendant of the Campeador.

121

### Note 5.

It was a Spanish tradition, that the great bell of the cathedral of Saragossa always tolled spontaneously before a king of Spain died.

#### Note 6.

"El que en buen hora nasco;" he that was born in happy hour. An appellation given to the Cid in the ancient chronicles.

### NOTE 7.

For this, and the subsequent allusions to Spanish legends, see The Remances and Chronicle of the Cid.

## Note &

"La vollà, telle que la mort nous l'a faite!"—Eccud, Oraisens Funières.

#### NOTE 9.

This circumstance is recorded of King Don Alfonso, the last of that name. He sent to the Cid's tomb for the cross which that warrior was accustomed to wear upon his breast when he went to battle, and had it made into one for himself; "because of the faith which he had, that through it he should obtain the victory."—Southey's Chronicle of the Cid.



# SONGS OF THE CID.

The following ballads are not translations from the Spanish, but are founded upon some of the "wild and wonderful" traditions preserved in the romances of that language, and the ancient peem of the Cid.

### THE CID'S DEPARTURE INTO EXILE.

\_\_\_\_\_

With sixty knights in his gallant train, Went forth the Campeador of Spain; For wild sierras and plains afar, He left the lands of his own Divar!

To march o'er field, and to watch in tent, From his home in good Castile he went; To the wasting siege and the battle's van,— For the noble Cid was a banish'd man!

Through his olive-woods the morn-breeze play'd, And his native streams wild music made, And clear in the sunshine his vineyards lay, When for march and combat he took his way.

With a thoughtful spirit his way he took, And he turn d his steed for a parting look, For a parting look at his own tair towers;— Oh! the Exile's heart hath weary hours!

#### The Cid's Death-bed.

The pennons were spread, and the band array'd, But the Cid at the threshold a moment stay'd; It was but a moment—the halls were lone, And the gates of his dwelling all open thrown.

There was not a steed in the empty stall,
Nor a spear nor a cloak on the naked wall,
Nor a hawk on the perch, nor a seat at the door,
Nor the sound of a step on the hollow floor.<sup>2</sup>

Then a dim tear swell'd to the warrior's eye
As the voice of his native groves went by;
And he said—"My foemen their wish have won—
Now the will of God be in all things done!"

But the trumpet ble v, with its note of cheer, And the winds of the morning swept off the tear, And the fields of his glory lay distant far,— He is gone from the towers of his own Bivar!

### THE CID'S DEATH-BED.

It was an hour of grief and fear Within Valencia's walls, When the blue spring-heaven lay still and clear Above her marble halls.

There were pale cheeks and troubled eyes, And steps of hurrying feet, Where the Zambra's 3 notes were wont to rise, Along the sunny street.

It was an hour of fear and grief, On bright Valencia's shore, For Death was busy with her chief, The noble Campeador.

The Moor-king's barks were on the deep, With sounds and signs of war, For the Cid was passing to his sleep In the silent Alcazar.

124

No moan was heard through the towers of state, No weeper's aspect seen, But by the couch Ximena sate, With pale, yet stedfast mien.

Stillness was round the leader's bed, Warriors stood mournful nigh, And banners, o'er his glorious head. Were drooping heavily.

And feeble grew the conquering hand, And cold the valiant breast;— He had fought the battles of the land, And his hour was come to rest.

What said the Ruler of the field?— His voice is faint and low; The breeze that creeps o'er his lance and shield Hath louder accents now.

"Raise ye no cry, and let no moan Be made when I depart; The Moor must hear no dirge's tone; Be ye of mighty heart!

"Let the cymbal-clash and the .rumpet-strain From your walls ring far and shrill, And fear ye not, for the saints of Spain Shall grant you victory still.

"And gird my form with mail-array, And set me on my steed, So go ye forth on your funeral-way, And God shall give you speed,

"Go with the dead in the front of war, All arm'd with sword and helm," And march by the camp of King Bucar, For the good Castilian realm.

"And let me slumber in the soil
Which gave my fathers birth;
I have closed my day of battle-toil,
And my course is done on earth."

### The Cid's Funeral Procession.

126

—Now wave ye glorious banners, wave! <sup>5</sup>
Through the lattice a wind sweeps by,
And the arms, o'er the death-bed of the brave,
Send forth a hollow sigh.

Now wave, ye banners of many a fight!
As the fresh wind o'er you sweeps;
The wind and the banners fall hush'd as night,
The Campeador—he sleeps!

Sound the battle-horn on the breeze of morn, And swell out the trumpet's blast, Till the notes prevail o'er the voice of wail, For the noble Cid hath pass'd!

### THE CID'S FUNERAL PROCESSION.

THE Moor hath beleaguer'd Valencia's towers, And lances gleam'd up through her citron-bowers, And the tents of the desert had girt her plain, And camels were trampling the vines of Spain; For the Cid was gone to rest.

There were men from wilds where the death-wind sweeps,
There were spears from hills where the lion sleeps,
There were bows from sands where the ostrich runs,
For the shrill horn of Afric had call'd her sons
To the battles of the West.

The midnight bell, o'er the dim seas heard, Like the roar of waters, the air had stirr d; The stars were shining o'er tower and wave And the camp lay hush'd, as a wizard's cave; But the Christians woke that night.

They rear'd the Cid on his barbed steed,
Like a warrior mail'd for the hour of need,
And they fix'd the sword in the cold right hand
Which had fought so well for his fathers' land
And the shield from his neck hung bright,

There was arming heard in Valencia's halls, There was vigil kept on the rampart walls; Stars had not faded, nor clouds turn'd red, When the knights had girded the noble dead, And the burial-train moved out.

With a measur'd pace, as the pace of one, Was the still death-march of the host begun; With a silent step went the cuirass'd bands, Like a lion's tread on the burning sands, And they gave no battle-shout.

When the first went forth, it was midnight deep, In heaven was the moon, in the camp was sleep. When the last through the city's gates had gone, O'er tent and rampart the bright day shone, With a sun-burst from the sea.

There were knights five hundred went arm'd before, And Bermudez the Cid's green standard bore; 6 To its last fair field, with the break of morn, Was the glorious banner in silence borne, On the glad wind streaming free.

And the Campeador came stately then, Like a leader circled with steel-clad men! The helmet was down o'er the face of the dead, But his steed went proud, by a warrior led, For he knew that the Cid was there.

He was there, the Cid, with his own good sword, And Ximena following her noble lord; Her eye was solemn, her step was slow, But there rose not a sound of war or woe, Not a whisper on the air.

The halls in Valencia were still and lone,
The churches were empty, the masses done;
There was not a voice through the wide streets far,
Nor a foot-fall heard in the Alcazar,—
So the burial-train moved out.

With a measured pace, as the pace of one, Was the still death-march of the host begun; With a silent step went the cuirass'd bands, Like a lion's tread on the burning sands;—And they gave no battle-shout.

But the deep hills peal'd with a cry ere long,
When the Christians burst on the Paynim throng !—
With a sudden flash of the lance and spear,
And a charge of the war-steed in full career,
It was Alver Fañez came!

He that was wrapt with no funeral shroud, Had pass'd before, like a threatening cloud! And the storm rush'd down on the tented plain, And the Archer-Queen, with her bands lay slain, For the Cid upheld his fame.

Then a terror fell on the King Bucar, And the Lybian kings who had join'd his war; And their hearts grew heavy, and died away, And their hands could not wield an assagay, For the dreadful things they saw!

For it seem'd where Minaya his onset made, There were seventy thousand knights array'd, All white as the snow on Nevada's steep, And they came like the foam of a roaring deep;— 'Twas a sight of fear and awe!

And the crested form of a warrior tall,
With a sword of fire, went before them all;
With a sword of fire, and a banner pale,
And a blood-red cross on his shadowy mail,
He rode in the battle's van!

There was fear in the path of his dim white horse,
There was death in the Giant-warrior's course!
Where his banner stream'd with its ghostly light,
Where his sword blazed out, there was hurrying flight,
For it seem'd not the sword of man!

The field and the river grew darkly red,
As the kings and leaders of Afric fied;
There was work for the men of the Cid that day!—
They were weary at eve, when they ceased to slay,
As reapers whose task is done!

The kings and the leaders of Afric fled!
The sails of their galleys in haste were spread;
But the sea had its share of the Paynim-slain,
And the bow of the desert was broke in Soain;
So the Cid to his grave pass'd on!

#### THE CID'S RISING.

'Twas the deep mid-watch of the silent night, And Leon in slumber lay, When a sound went forth, in rushing night, Like an army on its way 19 In the stillness of the hour, When the dreams of sleep have power, And men forget the day.

Through the dark and lonely streets it went, Till the slumberers woke in drend;—
The sound of a passing armament,
With the charger's stony tread.
There was heard no trumpet's peal,
But the heavy tramp of steel,
As a host's, to combat led.

Through the dark and lonely streets it pass'd,
And the hollow pavement rang,
And the towers, as with a sweeping blast,
Rock'd to the stormy clang!
But the march of the viewless train
Went on to a royal fane,
Where a priest his night-hymn sang.

There was knocking that shook the marble floor,
And a voice at the gate, which said—
"That the Cid Ruy Diez, the Campeador,
Was there in his arms array'd;
And that with him, from the tomb,
Had the Count Gonzalez come,
With a host, uprisen to aid!

"And they came for the buried king that lay
At rest in that ancient fane;
For he must be arm'd on the battle-day,
With them, to deliver Spain!"—
Then the march went sounding on,
And the Moors, by noontide sun,
Were dust on Tolosa's plain.

-

( rgr.)

# NOTES.

#### Note 1.

BIVAR, the supposed birth-place of the Cid, was a castle, about two leagues from Burgos.

#### NOTE 2.

Tornaba la cabeza, e estabalos catando: Vio puertas abiertas, e uzos sin cañados, Alcandaras vacias, sin pielles e sin mantos: E sin falcones, e sin adtores mudados. Sospirò mio Cid. Poem of the Cid.

## NOTE 3.

The zambra, a Moorish dance. When Valencia was taken by the Cid, many of the Moorish families chose to remain there, and reside under his government.

#### NOTE 4.

The calm fortitude of Ximena is frequently alluded to in the romances-

### NOTE 5.

Banderas antiguas, tristes De victorias un tiempo amadas, Tremolando estan al viento Y lloran aunque no hablan, &c. \_K 2

Notes.

132

Herder's translation of these romances (Der Cid, nach Spanischen Romanzen besungen) are remarkable for their spirit and scrupulous fidelity.

#### NOTE 6.

"And while they stood there they saw the Cid Ruy Diez coming up with three hundred knights; for he had not been in the battle, and they knew his green pennon."—Southey's Chronicle of the Cid.

#### NOTE 7.

Alvar Fañez Minaya, one of the Cid's most distinguished warriors.

#### NOTE 8.

—The archer queen—

A Moorish Amazon, who, with a band of female warriors, accompanied King Bucar from Africa. Her arrows were so unerring, that she obtained the name of the Star of archers.

Una Mora muy gallarda, Gran maestra en el tirar, Con Saetas del Aljava, De los arcos de Turquia Estrella era nombrada, Por la destreza que avia En el herir de la Xára.

#### NOTE 9.

See Southey's Chronicle of the Cid, p. 352.

# MISCELLANEOUS POEMS.

## BELSHAZZAR'S FEAST.

'Twas night in Babylon: yet many a beam Of lamps, far-glittering from her domes on high, Shone, brightly mingling in Euphrates' stream, With the clear stars of that Chaldean sky, Whose azure knows no cloud:—each whisper'd sigh Of the soft night-breeze through her terrace-bowers Bore deepening tones of joy and melody, O'er an illumin'd wilderness of flowers; And the glad city's voice went up from all her towers.

But prouder mirth was in the kingly hall, Where, midst adoring slaves, a gorgeous band! High at the stately midnight festival, Belshazar sat enthroned.—There Luxury's hand Had shower'd around all treasures that expand Beneath the burning East;—all gems that pour The sunbeams back;—all sweets of many a land, Whose gales waft incense from their spicy shore;—But mortal Pride look'd on, and still demanded more.

With richer zest the banquet may be fraught,
A loftier theme may swell th' exulting strain!
The Lord of nations spoke,—and forth were brought
The spoils of Salem's devastated fane:
Thrice holy vessels!—pure from earthly stain,
And set apart, and sanctified to Him,
Who deign'd within the oracle to reign,
Reveal'd, yet shadow'd; making noon-day dim,
To that most glorious cloud between the Cherubim,

They came, and louder peal'd the voice of song, And pride flash'd brighter from the kindling eye, And He who sleeps not heard th' elated throng, In mirth that plays with thunderbolts, defy The Rock of Zion!—Fill the nectar high, High in the cups of consecrated gold!

And crown the bowl with garlands, ere they die, And bid the censers of the Temple hold
Offerings to Babel's gods, the mighty ones of old!

Peace!—is it but a phantom of the brain,
Thus shadow'd forth the senses to appal,
Yon fearful vision?—Who shall gaze again
To search its cause?—Along the illumin'd wall,
Startling, yet riveting the eyes of all,
Darkly it moves,—a hand, a human hand,
O'er the bright lamps of that resplendent hall
In silence tracing, as a mystic wand,
Words all unknown, the tongue of some far distant land.

There are pale cheeks around the regal board,
And quivering limbs, and whispers deep and low,
And fiful starts!—the wine, in triumph pour'd,
Untasted foams, the song hath ceas'd to flow,
The waving censer drops to earth—and lo!
The King of Men, the Ruler, girt with might,
Trembles before a shadow!—Say not so!—
The child of dust, with guilt's foreboding sight,
Shrinks from the Dread Unknown, th' avenging Infinite!

But haste ye!—bring Chaldea's gifted seers,
The men of prescience!—haply to thair eyes,
Which track the future through the rolling spheres,
Yon mystic sign may speak in prophecies.
They come—the readers of the midnight skies,
They that give voice to visions—but in vain!
Still wrapt in clouds the awful secret lies,
It hath no language midst the starry train,
Earth has no gifted tongue Heaven's mysteries to explain.

Then stood forth one, a child of other sires, And other inspiration!—One of those Who on the willows hung their captive lyres, And sat, and wept, where Babel's river flows. His eye was bright, and yet the deep repose Of his pale features half o'eraw'd the mind, And imaged forth a soul, whose joys and woes Were of a loftier stamp than aught assign'd To Earth; a being seal'd and sever'd from mankind.

Ves!—what was earth to him, whose spirit pass'd
Time's utmost bounds!—on whose unshrinking sight
Ten thousand shapes of burning glory cast
Their full resplendence?—Majesty and might
Were in his dreams;—for him the veil of light
Shrouding heaven's inmost sanctuary and throne,
The curtain of th' unutterably bright
Was rais'd!—to him, in fearful splendour shown,
Ancient of days! e'en thou, mad'st thy dread presence known.

He spoke:—the shadows of the things to come Pass'd o'er his soul:—"O King, elate in pride! God hath sent forth the writing of thy doom, The one, the living God, by thee defied! He, in whose balance earthly lords are tried, Hath weigh'd, and found thee wanting. 'Tis decreed The conqueror's hands thy kingdom shall divide, The stranger to thy throne of power succeed! The days are full, they come;—the Persian and the Mede!"

There fell a moment's thrilling silence round, A breathless pause! the hush of hearts that beat And limbs that quiver:—is there not a sound, A gathering cry, a tread of hurrying feet?—Twas but some echo, in the crowded street, Of far-heard revelry; the shout, the song. The measured dance to music wildly sweet, That speeds the stars their joyous course along;—Away! nor let a dream disturb the festal throng!

Peace yet again !—Hark! steps in tumult flying, Steeds rushing on, as o'er a battle-field! The shout of hosts exulting or defying, The press of multitudes that strive or yield! And the loud startling clash of spear and shield, Sudden as earthquake's burst!—and, blent with these, The last wild shriek of those whose doom is seal'd In their full mirth!—all deepening on the breeze As the long stormy roar of far-advancing seas!

And nearer yet the trumpet's blast is swelling, Loud, shrill, and savage, drowning every cry !

### Belshazzar's Feast.

136

And lo! the spoiler in the regal dwelling,
Death bursting on the halls of revelry!
Ere on their brows one fragile rose-leaf die,
The sword hath raged through joy's devoted train,
Ere one bright star be faded from the sky,
Red flames, like banners, wave from dome and fane,
Empire is lost and won, Belshazzar with the slain.

Fall'n is the golden city! in the dust
Spoiled of her crown, dismantled of her state,
She that hath made the Strength of Towers her trust,
Weeps by her dead, supremely desolate!
She that beheld the nations at her gate,
Thronging in homage, shall be call'd no more
Lady of kingdoms!—Who shall mourn her fate!
Her guilt is full, her march of triumph o'er;—
What widow'd land shall now ker widowhood deplore?

Sit thou in silence! Thou that wert enthroned On many waters! thou, whose augurs read The language of the planets, and disown'd The mighty name it bixons!—Veil thy head, Daughter of Babylon! the sword is red From thy destroyers' harvest, and the yoke Is on thee, O most proud!—for thou hast said, "I am, and none beside!"—Th' Eternal spoke, Thy glory was a spoil, thine idol-gods were broke.

But go thou forth, O Israel! wake! rejoice! Be clothed with strength, as in thine ancient day. Renew the sound of harps, th' exulting voice, The mirth of timbrels!—loose the chain, and say God hath redeem'd his people!—from decay The silent and the trampled shall arise;—Awake; put on thy beautiful array, Oh long-forsaken Zion!—to the skies Send up on every wind thy choral melodies!

And lift thy head !— Behold thy sons returning, Redeem'd from exile, ransom'd from the chain! Light hath revisited the house of mourning; She that on Judah's mountains wept in vain Because her children were not—dwells again Girt with the lovely!—through thy streets once more, City of God! shall pass the bridal train, And the bright lamps their festive radiance pour, And the triumphal hymns thy joy of youth restore!

## THE CHIEFTAIN'S SON.

Yes, it is ours !—the field is won, A dark and evil field ! Lift from the ground my noble son, And bear him homewards on his bloody shield !

Let me not hear your trumpets ring, Swell not the battle-horn! Thoughts far too sad those notes will bring, When to the grave my glorious flower is borne

Speak not of victory!—in the name
There is too much of woe!
Hush'd be the empty voice of Fame—
Call me back his whose graceful head is low.

Speak not of victory !—from my halls
The sunny hour is gone !
The ancient banner on my walls
Must sink ere long—I had but him—but one !

Within the dwelling of my sires
The hearths will soon be cold,
With me must die the beacon-fires
That stream'd at midnight from the mountain-hold.

And let them fade, since this must be, My lovely and my brave! Was thy bright blood pour'd forth for me, And is there but for stately youth a grave?

Speak to me once again, my hoy!
Wilt thou not hear my call?
Thou wert so full of life and joy,
I had not dreamt of this—that thou couldst fall.

Thy mother watches from the steep
For thy returning plume;
How shall I tell her that thy sleep
Is of the silent house, th' untimely tonib?

## The Funeral Genius.

Thou didst not seem as one to die,
With all thy young renown!—
Ye saw his falchion's flash on high,
In the mid-fight, when spears and crests went down!

Slow be your march !—the field is won !
A dark and evil field!
Lift from the ground my noble son,
And bear him homewards on his bloody shield.

### THE FUNERAL GENIUS:

#### AN ANCIENT STATUE.

"Debout, couronné de fleurs, les bras élevés et posés sur sa tête, et le dos appuyé contre un pin, ce génie semble exprimer par son attitude le répos des morts. Les bas-reliefs des tombeaux offeren souvent des figures semblables."— Viscourt, Description des Antiques du Musée Royal.

THOU shouldst be look'd on when the starlight falls Through the blue stillness of the summer air, Not by the torch-fire wavering on the walls; It hath too fitful and too wild a glare! And thou!—thy rest, the soft, the lovely, seems To ask light steps, that will not break its dreams.

Flowers are upon thy brow; for so the dead Were crown'd of old, with pale spring flowers like these: Sleep on thine eye hath sunk; yet softly shed, As from the wing of some faint southern breeze: And the pine-boughs o'ershadow thee with gloom Which of the grove seems breathing—not the tomb.

They fear'd not death, whose calm and gracious thought Of the last hour, hath settled thus in thee!

138

### The Funeral Genius.

They who thy wreath of pallid roses wrought, And laid thy head against the forest-tree, As that of one, by music's dreamy close, On the wood-violets hill'd to deep repose.

They fear'd not death !—yet who shall say his touch Thus lightly falls on gentle things and fair? Doth he bestow, or will he leave so much Of tender beauty as thy features wear? Thou sleeper of the bower! on whose young eyes So still a night, a night of summer, lies!

Had they seen aught like thee?—Did some fair boy Thus, with his graceful hair, before them rest?— His graceful hair, no more to wave in joy, But drooping, as with heavy dews oppress'd! And his eye veil'd so softly by its fringe, And his lip faded to the white-rose tinge?

Oh! happy, if to them the one dread hour Made known its lessons from a brow like thine! If all their knowledge of the spoiler's power Came by a look, so tranquilly divine!—Let him, who thus hath seen the lovely part, Hold well that image to his thoughtful heart!

But thou, fair slumberer! was there less of woe, Or love, or terror, in the days of old, That men pour'd out their gladdening spirit's flow, Like sunshine, on the desolate and cold, And gave thy semblance to the shadowy king Who for deep souls had then a deeper sting?

In the dark bosom of the earth they laid Far more than we—for loftier faith is ours!

Their gems were lost in ashes—yet they made The grave a place of beauty and of flowers, With fragrant wreaths, and summer boughs array'd, And lovely sculpture gleaming through the shade.

Is it for us a darker gloom to shed O'er its dim precincts?—do we not entrust But for a time, its chambers with our dead, And strew immortal seed upon the dust?— Why should we dwell on that which lies beneath, When living light hath touch'd the brow of death? The Tombs of Plataa.

#### 140

## THE TOMBS OF PLATEA.

#### FROM A PAINTING BY WILLIAMS.

AND there they sleep !—the men who stood In arms before th' exulting sun, And bathed their spears in Persian blood, And taught the earth how freedom might be won.

They sleep!—th' Olympic wreaths are dead, Th' Athenian lyres are hush'd and gone; The Dorian voice of song is fied— Slumber, ye mighty! slumber deeply on!

They sleep, and seems not all around As hallow'd unto glory's tomb? Silence is on the battle-ground, The heavens are loaded with a breathless gloom.

And stars are watching on their height, But dimly seen through mist and cloud; And still and solemn is the light Which folds the plain, as with a glimmering shroud.

And thou, pale night-queen! here thy beams Are not as those the shepherd loves, Nor look they down on shining streams, By Naiads haunted, in their laurel groves:

Thou seest no pastoral hamlet sleep, In shadowy quiet, midst its vines; No temple gleaming from the steep, Midst the grey olives, or the mountain pines: But o'er a dim and boundless waste, Thy rays, e'en like a tomb-lamp's, brood, Where man's departed steps are traced But by his dust, amidst the solitude.

And be it thus !-- What slave shall tread O'er freedom's ancient battle-plains ? Let deserts wrap the glorious dead, When their bright land sits weeping o'er her chains :

Here, where the Persian clarion rung, And where the Spartan sword flash'd high, And where the Pæan strains were sung, From year to year swell'd on by liberty!

Here should no voice, no sound, be heard, Until the bonds of Greece be riven, Save of the leader's charging word, Or the shill trumpet, pealing up through heaven!

Rest in your silent homes, ye brave! No vines festoon your lonely tree!\* No harvest o'er your war-field wave, Till rushing winds proclaim—the land is free!

A single tree appears in Mr. Williams's impressive picture.

# THE VIEW FROM CASTRI

#### FROM A PAINTING BY WILLIAMS.

THERE have been bright and glorious pageants here, Where now grey stones and moss-grown columns lie; There have been words, which earth grew pale to hear, Breath'd from the cavern's misty chambers nigh; There have been voices, through the sunny sky, And the pine-woods, their choral hymn-notes sending, And reeds and lyres, their Dorian melody, With incense-clouds around the temple blending, And throngs, with laurel-boughs, before the altar bending.

There have been treasures of the seas and isles Brought to the day-god's now forsaken throne; Thunders have peal'd along the rock-defiles, When the far-echoing battle-horn made known That foes were on their way!—the deep wind's moan Hath chill'd th' invader's heart with secret fear, And from the Sybil-grottoes, wild and lone, Storms have gone forth, which, in their fierce career, From his bold hand have struck the banner and the spear.

The shrine hath sunk!—but thou unchanged art there! Mount of the voice and vision, robed with dreams! Unchanged, and rushing through the radiant air, With thy dark waving-pines, and flashing streams, And all thy founts of song! their bright course teems With inspiration yet; and each dim haze, Or golden cloud which floats around thee, seems As with its mantle, veiling from our gaze. The mysteries of the past, the gods of elder days!

Away, vain phantasies!—doth less of power Dwell round thy summit, or thy cliffs invest, Though in deep stillness now, the ruin's flower Wave o'er the pillars mouldering on thy brest!— Lift through the free blue heavens thine arrowy crest ! Let the great rocks their solitude regain! No Delphian lyres now break thy noontide rest With their full chords:—but silent be the strain! Thou hast a mightier voice to speak th' Eternal's reign!

# THE FESTAL HOUR.

WHEN are the lessons given
That shake the startled earth?—When wakes the foe,
While the friend sleeps!—When falls the traitor's blow?
When are proud sceptres riven,
High hopes o'erthrown?—It is, when lands rejoice,
When cities blaze, and lift th' exulting voice,
And wave their banners to the kindling heaven!

Fear ye the festal hour!
When mirth o'erflows, then tremble!—'Twas a night
Of gorgeous revel, wreaths, and dance, and light,
When through the regal bower
The trumpet peal'd, ere yet the song was done,
And there were shrieks in golden Babylon,
And trampling armies, ruthless in their power.

The marble shrines were crown'd:

Young voices, through the blue Athenian sky,
And Dorian reeds, made summer-melody,
And censers waved around;
And lyres were strang, and bright libations pour'd,
When, through the streets, flash'd out th' avenging sword,
Fearless and free, the sword with myrtles bound!\*

Through Rome a triumph pass'd. Rich in her sun-god's mantling beams went by That long array of glorious pageantry, With shout and trumpet-blast.

<sup>\*</sup> The sword of Harmodius,

An empire's gems their starry splendour shed O'er the proud march; a king in chains was led; A stately victor, crown'd and robed, came last.\*

And many a Dryad's bower
Had lent the laurels, which, in waving play,
Stirr'd the warm air, and glisten'd round his way,
As a quick-flashing shower.
O'er his own porch, meantime, the cypress hung,
Through his fair halls a cry of anguish rung—
Woe for the dead!—the father's broken flower!

A sound of lyre and song.

In the still night, went floating o'er the Nile,
Whose waves, by many an old mysterious pile,
Swept with that voice along;
And lamps were shining o'er the red wine's foam,
Where a chief revell'd in a monarch's dome,
And fresh rose garlands deck'd a glittering throng.

'Twas Antony that bade
The joyous chords ring out !—but strains arose
Of wilder omen at the banquet's close!
Sounds, by no mortal made,†
Shook Alexandria through her streets that night,
And pass'd—and with another sunset's light,
The kingly Roman on his bier was laid.

Bright midst its vineyards lay
The fair Campanian city, \$\pm\$ with its towers
And temples gleaming through dark olive-bowers,
Clear in the golden day;
Joy was around it as the glowing sky,
And crowds had fill'd its halls of revelry,
And all the sunny air was music's way.

A cloud came o'er the face Of Italy's rich heaven !—Its crystal blue

\* Paulus Æmilius, one of whose sons died a few days before, and another shortly after, his triumph on the conquest of Macedon, when Perseus, king of that country, was led in chains.

† See the description given by Plutarch, in his life of Antony, of the super-

natural sounds heard in the streets of Alexandria, the night before Antony's death.

‡ Herculaneum, of which it is related, that all the inhabitants were assembled in the theatres, when the shower of ashes, which covered the city, descended.

Was changed, and deepen'd to a wrathful hue
Of night, o'ershadowing space,
As with the wings of death!—in all his power
Vesuvius woke, and hurl'd the burning shower,
And who could tell the burned city's place?

Such things have been of yore, In the gay regions where the citrons blow, And purple summers all their sleepy glow

On the grape-clusters pour; And where the palms to spicy winds are waving, Along clear seas of melted sapphire, laving, As with a flow of light, their southern shore.

Turn we to other climes!
Far in the Druid-Isle a feast was spread,
Midst the rock-altars of the warrior-dead,
And ancient battle-rhymes
Were chanted to the harp; and yellow mead
Went flowing round, and tales of martial deed,
And lofty songs of Britain's elder time.

But ere the giant-fane
Cast its broad shadows out the robe of even,
Hush'd were the bards, and, in the face of Heaven,
O'er that old burial-plain
Flash'd the keen Saxon dagger!—Blood was streaming,
Where late the mead-cup to the sun was gleaming,
And Britain's hearths were heap'd that night in vain.

For they return'd no more!
They that went forth at morn, with reckless heart,
In that fierce banquet's mirth to bear their part;
And, on the rushy floor,
And the bright spears and bucklers of the walls,
The high wood-fires were blazing in their halls;
But not for them—they slept—their feast was o'er!

Fear ye the festal hour!

Aye, tremble when the cup of joy o'erflows!

Tame down the swelling heart!—the bridal rose,

And the rich myrtle's flower

Have weight the cupyet!

Red wipes have mystled

Have veil'd the sword !—Red wines have sparkled fast From venom'd goblets, and soft breezes pass'd, With fatal perfume, through the revel's bower.

Stonehenge, said by some traditions to have been erected to the memory of Ambrosius, an early British king; and by others mentioned as a monumental record of the massacre of British chiefs here alluded to.

Twine the young glowing wreath! But pour not all your spirit in the song, Which through the sky's deep azure floats along, Like summer's quickening breath! The ground is hollow in the path of mirth, Oh! far too daring seems the joy of earth, So darkly press'd and girdled in by death!

# SONG OF THE BATTLE OF MORGARTEN.

"In the year 1315, Switzerland was invaded by Duke Leopold of Austria, with a formidable army. It is well attested, that this prince repeatedly declared he 'would trample the audacious rustics under his feet;' and that he had procured a large stock of cordage, for the purpose of binding their chiefs,

and putting them to death.
"The 15th of October, 1315, dawned. The sun darted its first rays on the shields and armour of the advancing host; and this being the first army ever known to have attempted the frontiers of the cantons, the Swiss viewed its long line with various emotions. Montfort de Tettnang led the cavalry into the Sattell and the lake. The fifty men on the eminence (above Morgarten) raised a sudden shout, and rolled down heaps of rocks and stones among the crowded ranks. The confederates on the mountain, perceiving the impression made by this attack, rushed down in close array, and fell upon the flank of the disordered column. With massy clubs they dashed in pieces the armour of the enemy, and dealt their blows and thrusts with long pikes. The narrowness of the defile admitted of no evolutions, and a slight frost having injured the road, the horses were impeded in all their motions; many leaped into the lake; all were startled; and at last the whole column gave way, and fell suddenly back on the infantry; and these last, as the nature of the country did not allow them to open their files, were run over by the fugitives, and many of them trampled to death. A general rout ensued, and Duke Leopold was, with much difficulty, rescued by a peasant, who led him to Winterthur, where the historian of the times saw him arrive in the evening, pale, sullen, and dismayed."-PLANTA'S History of the Helvetic Confederacy.

> THE wine-month \* shone in its golden prime, And the red grapes clustering hung, But a deeper sound, through the Switzer's clime, Than the vintage music, rung.

Wine-month—the German name for October.

A sound, through vaulted cave, A sound, through echoing glen, Like the hollow swell of a rushing wave;— 'Twas the tread of steel-girt men.

And a trumpet, pealing wild and far,
Midst the ancient rocks was blown,
Till the Alps replied to that voice of war,
With a thousand of their own.
And through the forest glooms
Flash'd heimets to the day,
And the winds were tossing knightly plumes,
Like the larch-boughs in their play.

In Hasli's \* wilds there was gleaming steel,
As the host of the Austrian pass'd;
And the Schreckhorn's † rocks, with a savage peal,
Made mirth of his clarion's blast.
Up midst the Righi ‡ snows
The stormy march was heard,
With the charger's tramp, whence fire-sparks rose,
And the leader's gathering word.

But a band, the noblest band of all,
Through the rude Morgarten strait,
With blazon'd streamers, and lances tall,
Moved onwards, in princely state.
They came, with heavy chains,
For the race despised so long—
But amidst his Alp-domains,
The herdsman's arm is strong!

The sun was reddening the clouds of morn When they enter'd the rock-defile, And shrill as a joyous hunter's horn Their bugles rung the while.

But on the misty height, Where the mountain-people stood, There was stillness, as of night, When storms at distance brood.

Hasli, a wild district in the canton of Berne.

<sup>†</sup> Schreckhorn, the feak of terror, a mountain in the canton of Berne. ‡ Righi, a mountain in the canton of Schwytz,

# Song of the Battle of Morgarten.

There was stillness, as of deep dead night,
And a pause—but not of fear,
While the Switzers gaz'd on the gathering might
Of the hostile shield and spear.
On wound those columns bright
Between the lake and wood,
But they look'd not to the misty height
Where the mountain-people stood.

148

The pass was fill'd with their serried power,
All helm'd and mail-array'd,
And their steps had sounds like a thunder-shower
In the rustling forest shade.
There were prince and crested knight,
Hemm'd in by cliff and flood,
When a shout arose from the misty height
Where the mountain-people stood.

And the mighty rocks came bounding down,
Their startled foes among,
With a joyous whirl from the summit thrown—
Oh! the herdsman's arm is strong!
They came, like lauwine\* hurl'd
From Alp to Alp in play,
When the echoes shout through the snowy world,
And the pines are borne away.

The fir-woods crash'd on the mountain-side,
And the Switzers rush'd from high,
With a sudden charge, on the flower and pride
Of the Austrian chivalry:
Like hunters of the deer,
They storm'd the narrow dell,
And first in the shock, with Uri's spear,
Was the arm of William Tell.†

There was tumult in the crowded strait, And a cry of wild dismay, And many a warrior met his fate From a peasant's hand that day!

Lauwine, the Swiss name for the avalanche.
 † William Tell's name is particularly mentioned amongst the confederates at Morgarten.

And the empire's banner then, From its place of waving free, Went down before the shepherd-men, The men of the Forest-sea.\*

With their pikes and massy clubs they brake
The cuirass and the shield,
And the war-horse dash'd to the reddening lake,
From the reapers of the field!
The field—but not of sheaves—
Proud crests and pennons lay,
Strewn o'er it thick as the birch-wood leaves,
In the autumn tempess's way.

Oh! the sun in heaven fierce havoc view'd,
When the Austrian turn'd to fly,
And the brave, in the trampling multitude,
Had a fearful death to die!
And the leader of the war
At eve unhelm'd was seen,
With a hurrying step on the wilds afar,
And a pale and troubled mien.

But the sons of the land which the freeman tills, Went back from the battle-toil, To their cabin homes midst the deep green hills, All burden'd with royal spoil.

There were songs and festal fires
On the soaring Alps that night, When children sprung to greet their sires, From the wild Morgarten fight.

<sup>·</sup> Forest-sea, the lake of the four cantons is also so called.

Chorus.

### 150

### CHORUS.

TRANSLATED FROM MANZONI'S "CONTE DI CARMOGNOLA."

HARK! from the right bursts forth a trumpet's sound! A loud shrill trumpet from the left replies! On every side, hoarse echoes from the ground, To the quick tramp of steeds and warriors rise, Hollow and deep:—and banners all around, Meet hostile banners waving through the skies. Here steel-clad bands in marshall'd order shine, And there a host confronts their glittering line.

Lo! half the field, already from the sight Hath vanish'd, hid by closing groups of foes! Swonds crossing swords, flash lightning o'er the fight, And the strife deepens, and the life-blood flows!—Oh! who are these?—What stranger in his might Comes bursting on the lovely land's repose? What patriot hearts have nobly vow'd to save Their native soil, and make its dust their grave?

One race, alas! these foes, one kindred race, Were born and rear'd the same bright scenes among! The stranger calls them brothers—and each face That brotherhood reveals;—one common tongue Dwells on their lips;—the earth on which ye trace Their heart's blood, is the soil from whence they sprung. One mother gave them birth—this chosen land, Girdled with Alps and seas, by Nature's guardian hand.

Oh, grief and horror!—Who the first could dare Against a brother's breast the sword to wield? What cause unhallow'd and accursed, declare! Hath bathed with carnage this ignoble field?—Think'st thou they know?—they but inflict and share Misery and death, the motive unreveal'd! Sold to a leader, sold himself to die, With him they strive, they fall—and ask not why.

But are there none who love them !—Have they none, No wives, no mothers, who might rush between, And win with tears the husband and the son, Back to their homes from this polluted scene?

And they, whose hearts, when life's bright day is done, Unfold to thoughts more solemn and serene, Thoughts of the tomb; why cannot they assuage The storms of passion with the voice of age?

Ask not!—the peasant at his cabin-door
Sits, calmly pointing to the distant cloud
Which skirts th' horizon, menacing to pour
Destruction down, o'er fields he hath not plough'd.
Thus, where no echo of the battle's roar
Is heard afar, e'en thus the reckless crowd,
In tranquil safety number o'er the slain,
Or tell of cities burning on the plain.

There mayst thou mark the boy, with earnest gaze, Fix'd on his mother's lips, intent to know, By names of insult, those, whom future days Shall see him meet in arms, their deadliest foe! There proudly many a glittering dame displays Bracelet and zone, with radiant gems that glow, By husbands, lovers, home in triumph borne, From the sad brides of fallen warriors torn.

Woe to the victors and the vanquish'd! Woe! The earth is heap'd, is loaded with the slain, Loud and more loud the cries of fury grow, A sea of blood is swelling o'er the plain! But from th' embattled front already, lo! A band recedes—it flies—all hope is vain, And venal hearts, despairing of the strife, Wake to the love, the clinging love of life.

As the light grain disperses in the air, Pome from the winnowing by the gales around, Thus fly the vanquish'd, in their wild despair, Chased—sever'd—scatter'd—o'er the ample ground. But mightier bands, that lay in ambush there, Burst on their flight—and hark! the deepening sound Of fierce pursuit!—still nearer and more near, The rush of war-steeds trampling in the rear!

The day is won !—they fall—disarm'd they yield, Low at the conqueror's feet all suppliant lying! Midst shouts of victory pealing o'er the field, Oh! who may hear the murmurs of the dying!— Haste! let the tale of triumph be reveal'd! E'en now the courier to his steed is flying, He spurs—he speeds—with tidings of the day, To rouse up cities in his lightning way.

Why pour ye thus from your deserted homes, Ob, eager multitudes! around him pressing? Each hurrying where his breathless courser foams, Each tongue, each eye, infatuate hope confessing! Know ye not whence th' ill omen'd herald comes, And dare ye dream he comes with words of blessing? - Brothers, by brothers slain, lie low and cold—Be ye content!—the glorious tale is told.

I hear the voice of joy, th' exulting cry! They deck the shrine, they swell the choral strains; E'en now the homicides assail the sky With pæans, which indignant Heaven disdains! But, from the soaring Alps, the stranger's eye Looks watchful down on our ensanguin'd plains, And with the cruel rapture of a foe, Numbers the mighty, stretch'd in death below.

Haste! form your lines again, ye brave and true!
Haste, haste! your triumphs and your joys suspending!
Th' invader comes; your banners raise anew,
Rush to the strife, your country's cause defending!
Victors! why pause ye?—Are ye weak and few?
Aye, such he deem'd you! and for this descending,
He waits you on the field ye know too well,
The same red war-field where your brethren fell.

Oh! thou devoted land! that canst not rear
In peace thine offspring; thou, the lost and won,
The fair and fatal soil, that dost appear
Too narrow still for each contending son;
Receive the stranger, in his fierce career,
Parting thy spoils!—thy chastening is begun!
And, wresting from thy chiefs the guardian sword,
Foes, whom thou ne'er hadst wrong'd, sit proudly at thy
board.

Are these infatuate too? Oh! who hath known A people e'er by guilt's vain triumph blest? The wrong'd, the vanquish'd, suffer not alone, Brief is the joy that swells th' oppressor's breast.

What though not yet his day of pride be flown, Though yet Heaven's vengeance spare his towering crest, Well hath it mark'd him—and ordain'd the hour When his last sigh shall own its mightier power.

Are we not creatures of one hand divine, Form'd in one mould, to one redemption born, Kindred alike, where'er our skies may shine, Where'er our sight first drank the vital morn? Brothers! one bond around our souls should twine, And woe to him by whom that bond is torn! Who mounts by trampling broken hearts to earth, Who bears down spirits of immortal birth!

## ENGLAND'S DEAD.

Son of the ocean isle! Where sleep your mighty dead? Show me what high and stately pile Is rear'd o'er Glory's bed.

Go, stranger! track the deep, Free, free, the white sail spread! Wave may not foam, nor wild wind sweep, Where rest not England's dead.

On Egypt's burning plains, By the pyramid o'ersway'd, With fearful power the noon-day reigns, And the palm-trees yield no shade.

But let the angry sun From Heaven look fiercely red, Unfelt by those whose task is done! There slumber England's dead.

The hurricane hath might Along the Indian shore, And far, by Ganges' banks at night, Is heard the tiger's roar. But let the sound roll on!
It hath no tone of dread,
For those that from their toils are gone;

There slumber England's dead!

Loud rush the torrent-floods
The western wilds among,
And free, in green Columbia's woods,
The hunter's bow is strung.

But let the floods rush on! Let the arrow's flight be sped! Why should they reck whose task is done? There slumber England's dead!

The mountain-storms rise high In the snowy Pyrenees, And toss the pine-boughs through the sky, Like rose-leaves on the breeze.

But let the storm rage on!
Let the forest-wreaths be shed.
For the Roncesvalles' field is won,—
There slumber England's dead.

On the frozen deep's repose
'Tis a dark and dreadful hour,
When round the ship the ice-fields close,
To chain her with their power.

But let the ice drift on!
Let the cold-blue desert spread!
Their course with mast and flag is done,
There slumber England's dead.

The warlike of the isles,
The men of field and wave!
Are not the rocks their funeral piles,
The seas and shores their grave!

Go, stranger ! track the deep, Free, free the white sail spread ! Wave may not foam, nor wild wind sweep, Where rest not England's dead.

# THE MEETING OF THE BARDS.

WRITTEN FOR AN EISTEDDVOD, OR MEETING OF WELSH BARDS.

Held in London, May 22nd, 1822.

The Gorseddau, or meetings of the British bards, were anciently ordained to be held in the open air, on some conspicuous situation, whilst the sun was above the horizon; or, according to the expression employed on these occasions, "in the face of the sun, and in the eve of light." The places set apart for this purpose were marked out by a circle of stones, called the circle of federation. The presiding bard stood on a large stone (Maen Gorsedd, or the stone of assembly), in the centre. The sheathing of a sword upon this stone was the ceremony which announced the opening of a Gorsedd, or meeting. The bards always stood in their uni-coloured robes, with their heads and feet uncovered, within the circle of federation.—See Owen's Translation of the Heroic Elegies of Llysum Hen.

WHERE met our bards of old ?- the glorious throng, They of the mountain and the battle-song? They met-oh! not in kingly hall or bower, But where wild Nature girt herself with power: They met-where streams flash'd bright from rocky caves, They met-where woods made moan o'er warriors' graves, And where the torrent's rainbow spray was cast, And where dark lakes were heaving to the blast, And midst th' eternal cliffs, whose strength defied The crested Roman in his hour of pride; And where the Camedd, \* on its lonely hill, Bore silent record of the mighty still; And where the Druid's ancient Cromlech † frown'd, And the oaks breathed mysterious murmurs round :-There throng'd th' inspired of yore !- on plain or height, In the sun's face, beneath the eye of light, And, baring unto heaven each noble head, Stood in the circle, where none else might tread. Well might their lays be lofty !-soaring thought From Nature's presence tenfold grander caught:

<sup>\*</sup> Carnedd, a stone-barrow, or cairn.

<sup>†</sup> Cromleck, a Druidical monument, or altar. The word means a stone of covenant.

Well might bold Freedom's soul pervade the strains, Which startled eagles from their lone domains, And, like a breeze, in chainless triumph, went Up through the blue resounding firmament!

Whence came the echoes to those numbers high?—
'Twas from the battle-fields of days gone by!
And from the tombs of heroes, laid to rest
With their good swords, upon the mountain's breast;
And from the watch-towers on the heights of snow,
Sever'd, by cloud and storm, from all below;
And the turf-mounds,\* once girt by ruddy spears,
And the rock-altars of departed years.

Thence, deeply mingling with the torrent's roar,
The winds a thousand wild responses bore;
And the green land, whose every vale and glen
Doth shrine the memory of heroic men,
On all her hills, awakening to rejoice,
Sent forth proud answers to her children's voice.
For us, not ours the festival to hold,
Midst the stone-circles, hallow'd thus of old;
Not where great Nature's majesty and might
First broke, all-glorious, on our infant sight;
Not near the tombs, where sleep our free and brave,
Not by the mountain-llyn, the ocean wave,
In these late days we meet!—dark Mona's shore,
Eryri's t cliffs reso md with harps no more!

But, as the stream (though time or art may turn The current, bursting from its cavern'd urn, To bathe soft vales of pasture and of flowers, From Alpine glens, or ancient forest-bowers), Alike, in rushing strength or sunny sleep, Holds on its course, to mingle with the deep; Thus, though our paths be changed, still warm and free, Land of the bard! our spirit flies to thee! To thee our thoughts, our hopes, our hearts belong, Our dreams are haunted by thy voice of song! Nor yield our souls one patriot-feeling less, To the green memory of thy loveliness, Than theirs, whose harp-notes peal'd from every height, In the sun's face, beneath the eye of light!

The ancient British chiefs frequently harangued their followers from small artificial mounds of turf.—See Pennaut.
 † Liyu, a lake or pool.
 ‡ Eryri, Snowdon.

## THE VOICE OF SPRING.

I come, I come! ye have call'd me long, I come o'er the mountains with light and song! Ye may trace my step o'er the wakening earth, By the winds which tell of the violet's birth, By the primrose-stars, in the shadowy grass, By the green leaves, opening as I pass.

I have breathed on the south, and the chestnut flowers By thousands have burst from the forest-bowers, And the ancient graves, and the fallen fanes, Are veil'd with wreaths on Italian plains;—But it is not for me, in my hour of bloom,

To speak of the ruin or the tomb!

I have look'd o'er the hills of the stormy north, And the larch has hung all his tassels forth, The fisher is out on the sunny sea, And the rein-deer bounds o'er the pastures free, And the pine has a fringe of softer green, And the moss looks bright, where my foot hath been.

I have sent through the wood-paths a glowing sigh, And call'd out each voice of the deep blue sky; From the night-bird's lay through the starry time, In the groves of the soft Hesperian clime, To the swan's wild note, by the Iceland lakes, When the dark fir-branch into verdure breaks.

From the streams and founts I have loosed the chain, They are sweeping on to the silvery main,
They are flashing down from the mountain-brows,
They are flinging spray o'er the forest-boughs,
They are bursting fresh from their sparry caves,
And the earth resounds with the joy of waves!

Come forth, O ye children of gladness, come! Where the violets lie may be now your home. Ye of the rose-lip and dew-bright eye, And the bounding footstep, to meet me fly! With the lyre, and the wreath, and the joyous lay. Come forth to the sunshine, I may not stay.

Away from the dwellings of care-worn men, The waters are sparkling in grove and glen! Away from the chamber and sullen hearth, They light stems thrill to the wild-wood strains, And youth is abroad in my green domains.

But ye!—ye are changed since ye met me last! There is something bright from your features pass'd! There is that come over your brow and eye, Which speaks of a world where the flowers must die!—Ye smile! but your smile hath a dimness yet—Oh! what have ye look'd on since last we met?

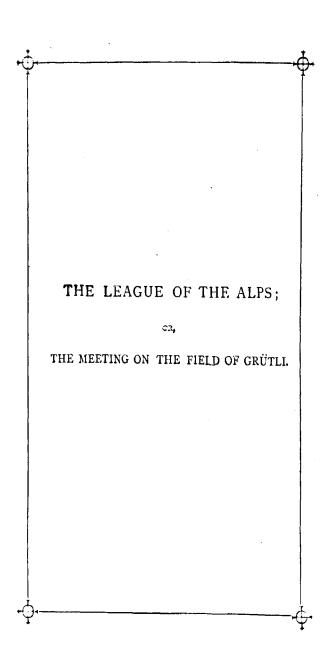
Ye are changed, ye are changed !—and I see not here All whom I saw in the vanish'd year! There were graceful heads, with their ringlets bright, Which toss'd in the breeze with a play of light; There were eyes, in whose glistening laughter lay No faint remembrance of dull decay!

There were steps that flow o'er the cowslip's head, As if for a banquet all earth were spread;
There were voices that rung through the sapphire sky,
And had not a sound of mortality!
Are they gone? is their mirth from the mountains pass'd?~
Ye have look'd on death since ye met me last!

I know whence the shadow comes o'er you now Ye have strewn the dust on the sunny brow! Ye have given the lovely to earth's embrace, She hath taken the fairest of beauty's race, With their laughing eyes and their festal crown, They are gone from amongst you in silence down!

They are gone from amongst you, the young and fair, Ye have lost the gleam of their shining hair!—
But I know of a land where there falls no blight,
I shall find them there, with their eyes of light!
Where Death midst the blooms of the morn may dwell,
I tarry no longer—farewell, farewell!

The summer is coming, on soft winds borne, Ye may press the grape, ye may bind the corn! For me, I depart to a brighter shore, Ye are mark'd by care, ye are mine no more. I go where the loved who have left you dwell, And the flowers are not death's—fare ye well, farewell!



### ADVERTISEMENT.

It was in the year 1308, that the Swiss rose against the tyranny of the Bailiffs appointed over them by Albert of Austria. The field called the Grütli, at the foot of the Seelisberg, and near the boundaries of Uri and Unterwalden, was fixed upon by three spirited yeonen, Walter Fürst (the father-in-law of William Tell), Werner Stauffacher, and Erni (or Arnold) Melchthal, as their place of meeting, to deliberate on the accomplishment of their projects.

"Hüher came First and Melchthal, along secret paths over the heights, and Stauffacher in his boat across the Lake of the Four Cantons. On the night preceding the 11th of November, 1307, they met here, each with ten associates, men of approved worth; and while at this solemn hour they were wrapt in the contemplation that on their success depended the fate of their whole posterity, Werner, Walter, and Arnold held up their hands to heaven, and in the name of the Almighty, who has created man to an inalienable degree of freedom, swore jointly and strenuously to defend that freedom. The thirty associates heard the oath with awe; and with uplifted hands attested the same God, and all his saints, that they were firmly bent on offering up their lives for the defence of their injured liberty. They then calmly agreed on their future proceedings, and for the present, each returned to his hamlet."—PLANTA'S History of the Helectic Confederacy.

On the first day of the year 1308, they succeeded in throwing off the Austrian yoke, and "it is well attested," says the same author, "that not one drop of blood was shed on this memorable occasion, nor had one proprietor to lament the loss of a claim, a privilege, or an inch of land. The Swiss met on the succeeding sabbath, and once more confirmed by oath their ancient, and (as they fondly

named it) their perpetual league."



# THE LEAGUE OF THE ALPS.

'Twas night upon the Aips.—The Senn's' wild horn, Like a wind's voice, had pour'd its last long tone, Whose pealing echoes, through the larch-woods borne, To the low cabins of the glens made known That welcome steps were nigh. The flocks had gone, By cliff and pine-bridge, to their place of rest; The chamois slumber'd, for the chase was done; His cavern-bed of moss the hunter prest, And the rock-eagle couch'd, high on his cloudy nest,

Did the land sleep?—the woodman's axe had ceas'd Its ringing notes upon the beech and plane; The grapes were gathered in ; the vintage feast Was clos'd upon the hills, the reaper's strain Hushed by the streams; the year was in its wane, The night in its mid-watch; it was a time E'en marked and hallowed unto Slumber's reign. But thoughts were stirring, restless and sublime, And o'er his white Alps moved the Spirit of the clime.

III.

For there, where snows, in crowning glory spread, High and unmark'd by mortal footstep lay; And there, where torrents, 'midst the ice-caves fed, Burst in their joy of light and sound away; And there, where Freedom, as in scomful play, Had hung man's dwellings 'midst the realms of air, O'er cliffs, the very birth-place of the day—Oh! who would dream that Tyranny could dare To lay her withering hand on God's bright works e'en there

111

Yet thus it was—amidst the fleet streams gushing
To bring down rainbows o'er their sparry cell,
And the glad heights, through mist and tempest rushing
Up where the sun's red fire-glance earliest fell,
And the fresh pastures, where the herd's sweet bell
Recall'd such life as Eastern patriarchs led;—
There peasant men their free thoughts might not tell
Save in the hour of shadows and of dread,
And hollow sounds that wake to Guilt's dull, stealthy tread.

٧.

But in a land of happy shepherd-homes,
On its green hills in quiet joy reclining,
With their bright hearth-fires, 'midst the twilight glooms,
From bowery lattice through the fir-woods shining;
A land of legends and wild songs, entwining
Their memory with all memories lov'd and blest—
In such a land there dwells a power, combining
The strength of many a calm, but fearless breast !—
And woe to him who breaks the sabbath of its rest!

VI.

A sound went up—the wave's dark sleep was broken— On Uri's lake was heard a midnight oar— Of man's brief course a troubled moment's token Th' eternal waters to their barriers bore; And then their gloom a flashing image wore Of torch-fires streaming out o'er crag and wood, And the wild falcon's wing was heard to soar In startled haste—and by that moonlight-flood, A band of patriot men on Grütli's verdura strod.

# 1

Strong leands in hervest, during feet in classe, True hearts in fight, were gather d on that place Of searct commel.—Not for fame or spall. So met those men in Herven's majestic face ;—To guard free hearths they rose, the sons of toil, he hunter of the rocks, the tiller of the soil. They stood in arms—the wolf-spear and the bow Had waged their war on things of mountain-race; Might not their swift stroke reach a mail-chal for?

# 

O'er their low pastoral walkeys might the tide
Of years have flow'd, and still, from size to son,
Their names and records on the green earth died,
As cottage-kamps, expanse, one by one,
In the diss glades, when midnight hath begun
To hash all sound.—But silent on its height,
The same mass, fall of death, while ages run
Their course, may slumber, tath'd in roop light,
Till some rash voice or step disturb its heooting might. 111 80

# Ħ

So were they reused—th' invading step had past.
Their cabin-thresholds, and the lowly door,
Which well had stood against the Followard's liked,
Could but Oppression from their haves no more.—
Why, what had sit to do where all things were
Wild Granden's impress?—In the storm's free way,
How dured sit life her pageant crest before
Th' enduring and magnificent array Th' enduring and magnificent array
Of sovereign Alps, that wag'd their eagles with the day?

# Ħ

This night not long be borne—the trunckes hills Have voices from the cave and cataract swelling. Franght with His terms, whose avial presence fills Their deep lone places, and for ever teiling. That He hath made som free !—and they whose di Was in those ancient festnesses, gave car; The weight of sufferance from their hearts appelling at bath carth a the forester, the mo og them the good peas d they whose dwelling See the Surse

# The League of the Alps.

XI.

Sacred be Grütli's field!—their vigil keeping
Through many a blue and starry summer-night,
There, while the sons of happier lands were sleeping.
Had those brave Switzers met; and in the sight
Of the just God, who pours forth burning might
To gird the oppress'd, had given their deep thoughts way,
And braced their spirits for the patriot-fight,
With lovely images of homes, that lay
Bower'd 'midst the rustling pines, or by the torrent-spray.

#### VII

Now had endurance reach'd its bounds!—They came With courage set in each bright, earnest eye, The day, the signal, and the hour to name, When they should gather on their hills to die, Or shake the Glaciers with their joyous cry For the land's freedom.—Twas a scene, combining All glory in itself—the solemn sky, The stars, the waves their soften'd light enshrining, And Man's high soul supreme o'er mighty Nature shining.

### XIII.

Calmly they stood, and with collected mien, Breathing their souls in voices firm but low, As if the spirit of the hour and scene, With the wood's whisper, and the wave's sweet flow, Had temper'd in their thoughtful hearts the glow Of all indignant feeling. To the breath Of Dorian flute, and lyre-note soft and slow, E'en thus, of old, the Spartan from its sheath Drew his devoted sword, and girt himself for death.

#### XIV.

And three, that seemed as chieftains of the band, Were gather'd in the midst on that lone shore By Uri's lake—a father of the land, One on his brow the silent record wore, Of many days whose shadows had pass'd o'er His path amongst the hills, and quench'd the dreams Of youth with sorrow. —Yet from memory's lore Still his life's evening drew its loveliest gleams, For he had walk'd with God, beside the mountain streams.

164

#### XV.

And his grey hairs, in happier times, might well To their last pillow silently have gone, As melts a wreath of snow.—But who shall tell How life may task the spirit?—He was one, Who from its morn a freeman's work had done, And reap'd his harvest, and his vintage pross'd, Fearless of wrong;—and now, at set of sun, He bow'd not to his years, for on the breast Of a still chainless land, he deem'd it much to rest,

#### XVI.

But for such holy rest strong hands must toil,
Strong hearts endure!—By that pale elder's side,
Stood one that seem'd a monarch of the soil,
Serene and stately in his manhood's pride,
Werner, the brave and true!—If men have died,
Their hearths and shrines inviolate to keep,
He was a mate for such.—The voice, that cried
Within his breast, "Arise!" came still and deep
From his far home, that smil'd, e'en then, in moonlight sleep.

#### XVII.

It was a home to die for !—as it rose,
Through its vine-foliage sending forth a sound
Of mirthful childhood, o'er the green repose
And laughing sunshine of the pastures round;
And he whose life to that sweet spot was bound,
Rais'd unto Heaven a glad, yet thoughtful eye,
And set his free step firmer on the ground,
When o'er his soul its melodies went by,
As through some Alpine pass, a breeze of Italy.

#### XVIII,

But who was he, that on his hunting-spear Lean'd with a prouder and more fiery bearing?— His was a brow for tyrant-hearts to fear, Within the shadow of its dark locks wearing That which they may not tame—a soul declaring War against earth's oppressors.—Midst that throng, Of other mould he seem'd, and loftier daring,— One whose blood swept high impulses along,— One that should pass, and leave a name for warlike song,

XIX.

A memory on the mountains!—one to stand, When the hills echoed with the deepening swell Of hostile trumpets, foremost for the land, And in some rock-defile, or savage dell, Array her peasant children to repel Th' invader, sending arrows for his chains! Ay, one to fold around him, as he fell, Her banner with a smile—for through his veins The joy of danger flow'd, as torrents to the plains.

#### XX.

There was at times a wildness in the light
Of his quick-flashing eye; a something, born
Of the free Alps, and beautifully bright,
And proud, and tameless, laughing Fear to scorn?
It well might be!—Young Emi's step had worn
The mantling snows on their most regal steeps,
And track'd the lynx above the clouds of morn,
And follow'd where the flying chamois leaps
Across the dark-blue rifts, th' unafthom'd glacier-deeps,

#### XXI

He was a creature of the Alpine sky,
A being, whose bright spirit had been fed
Midst the crown'd heights with joy and liberty,
And thoughts of power.—He knew each path which led
To the rock's treasure-caves, whose crystals shed
Soft light o'er secret fountains.—At the tone
Of his loud horn, the Lämmer-Geyer<sup>6</sup> had spread
A startled wing; for oft that peal had blown
Where the free cataract's voice was wont to sound alone.

#### XXII.

His step had track'd the waste, his soul had stirr'd
The ancient solitudes—his voice had told
Of wrongs to call down Heaven.'—That tale was heard
In Hashi's dales, and where the shepherds fold
Their flocks in dark ravine and craggy hold
On the bleak Oberland; and where the light
Of Day's last footstep bathes in burning gold
Great Righi's cliffs; and where Mount Pilate's height
Casts o'er his glassy lake the darkness of his might.

#### XXIII.

Nor was it heard in vain.—There all things press High thoughts on man.—The fearless hunter pass'd, And, from the bosom of the wilderness, There leapt a spirit and a power to cast The weight of bondage down—and bright and fast, As the clear waters, joyously and free, Burst from the desert-rock, it rush'd, at last, Through the far valleys; till the patriot-three Thus with their brethren stood, beside the Forest Sea.\*

#### XXIV.

They link'd their hands,—they pledged their stainless feith, In the dread presence of attesting Heaven—
They bound their hearts to suffering and to death,
With the severe and solemn transport given
To bless such vows.—How man had striven,
How man might strive, and vainly strive, they knew,
And call'd upon their God, whose arm had riven
The crest of many a tyrant, since He blew
The foaming sea-wave on, and Egypt's might o'erthrew.

#### XXV.

They knelt, and rose in strength.—The valleys lay Still in the dimness, but the peaks which darted Into the bright mid-air, had caught from day A flush of fire, when those true Switzers parted, Each to his glen or forest, stedfast-hearted, And full of hope. Not many suns had worn Their setting glory, ere from slumber started Ten thousand voices, of the mountains born—So far was heard the blast of Freedom's echoing horn!

#### XXVI.

The ice-vaults trembled, when that peal came rending The frozen stillness which around them hung; From cliff to cliff the avalanche descending, Gave answer, till the sky's blue hollows rung; And the flame-signals through the midnight sprung, From the Surennen rocks like banners streaming To the far Seelisberg; whence light was flung On Grütli's field, till all the red lake gleaming Shone out, a meteor-heaven in its wild splendour seeming.

#### XXVII.

And the winds toss'd each summit's blazing crest,
As a host's plumage; and the giant pines,
Fell'd where they wav'd o'er crag and eagle's nest,
Heap'd up the flames. The clouds grew fiery signs,
As o'er a city's burning towers and shrines,
Reddening the distance. Wine-cups, crown'd and bright,
In Werner's dwelling flow'd; through leafless vines
From Walter's hearth stream'd forth the festive light,
And Emi's blind old sire gave thanks to Heaven that night,

#### XXVIII.

Then, on the silence of the snows there lay A Sabbath's quiet sunshine,—and its bell Fill'd the hush'd air awhile, with lonely sway; For the stream's voice was chain'd by Winter's spell, The deep wood-sounds had ceas'd.—But rock and dell Rung forth, ere long, when strains of jubilee Peal'd from the mountain-churches, with a swell Of praise to Him who stills the raging sea,—For now the strife was clos'd, the glorious Alps were free?

# NOTES

NOTE Y.

The Senn's wild horn.

SENN, the name given to a herdsman among the Swiss Alpa

Note 2.

-----Against the Föhmwind's blast,

Föhnwind, the South-east wind, which frequently lays waste the country before it.

Note 3.

-A father of the land.

Walter Fürst, the father-in-law of Tell.

NOTE 4.

Werner, the brave and true! &c.

Werner Stauffacher, who had been urged by his wife to rouse and unite his countrymen for the deliverance of Switzerland.

NOTE 5.

------ Young Erni's step had worn, &c.

Erni, Arnold Melchthal.

NOTE 6.

----The Lämmer-Geyer had spread, &c.

The Lämmer-Geyer, the largest kind of Alpine eagle.

NOTE 7.

Of wrongs to call down Heaven, &c.

The eyes of his aged father had been put out, by the orders of the Austrian Governor.

NOTE 8.

----Beside the Forest-Sea.

Forest-Sea. The Lake of the Four Cantons is frequently so called.



# MISCELLANEOUS POEMS.

# THE LANDING OF THE PILGRIM FATHERS.

THE breaking waves dash'd high On a stern and rock-bound coast, And the woods, against a stormy sky, Their giant branches tost:

And the heavy night hung dark
The hills and water o'er,
When a band of exiles moor'd their bark
On the wild New England shore.

Not as the conqueror comes, They, the true-hearted came, Not with the roll of the stirring drums, And the trumpet that sings of fame;

Not as the flying come, In silence and in fear,— They shook the depths of the desert's gloom, With their hymns of lofty cheer.

Amidst the storm they sang,
And the stars heard and the sea!
And the sounding aisles of the dim woods rang
To the anthem of the free,

The ocean-eagle soar'd
From his nest by the white wave's foam,
And the rocking pines of the forest roar'd—
This was their welcome home!

There were men with hoary hair, Amidst that pilgrim-band— Why had they come to wither there Away from their childhood's land?

There was woman's fearless eye,
Lit by her deep love's truth;
There was manhood's brow serenely high,
And the fiery heart of youth.

What sought they thus afar?
Bright jewels of the mine?
The wealth of seas, the spoils of war?—
They sought a faith's pure shrine!

Ay, call it holy ground,
The soil where first they trod!
They have left unstain'd what there they found—
Freedom to worship God!

# THE CHILD AND DOVE.

# SUGGESTED BY CHANTREY'S STATUE OF LADY LOUISA RUSSELL

THOU art a thing on our dreams to rise,
'Midst the echoes of long-lost melodies,
And to fling bright dew from the morning back,
Fair form! on each image of childhood's track,

Thou art a thing to recall the hours, When the love of our souls was on leaves and flowers, When a world was our own in some dim sweet grove, And treasure untold in one captive dove.

Are they gone?—can we think it, while thou are there, Thou joyous child with the clustering hair? Is it not Spring that indeed breathes free And fresh o'er each thought, while we gaze on thee? No! never more may we smile as them Sheddest round smiles from thy sunny brow; Yet something it is, in our hearts to shrine A memory of beauty undimm'd as thine.

To have met the joy of thy speaking face, To have felt the spell of thy breezy grace, To have linger'd before thee, and turn'd, and borne One vision away of the cloudless morn.

## THE CHILD'S LAST SLEEP.

ON A MONUMENT BY CHANTREY FOR AN INFANT DAUGHTER
OF SIR THOMAS ACKLAND.

Thou sleepest—but when wilt thou wake, fair child?

—When the fawn awakes 'midst the fore st wild?

When the lark's wing mounts with the breeze of morn,
When the first rich breath of the rose is born?

—Lovely thou sleepest, yet something lies
Too deep and still on thy soft-seal'd eyes;
Mournful though sweet, is thy rest to see—
When will the hour of thy rising be?

Not when the fawn wakes, not when the lark On the crimson cloud of the mern floats dark— Grief, with vain passionate tears, hath wet The hair shedding gleams from thy pale brow yet; Love with sad kisses unfelt hath prest Thy meek dropt eyelids and quiet breast; And the glad Spring, calling out bird and bee, Shall colour all blossoms, fair child, but thee.

Thou'rt gone from us, bright one—that thou shouldst die,
And life be left to the butterfly!\*
Thou'rt gone, as a dew-drop is swept from the bough,
—Oh! for the world where thy home is now!
How may we love but in doubt and fear,
How may we anchor our fond hearts here,
How should e'en Joy but a trembler be,
Beautiful dust! when we look on thee?

\* A butterfly, as if fluttering on a flower, is sculptured on the monument.

### THE LADY OF THE CASTLE.

FROM "THE PORTRAIT GALLERY," AN UNFINISHED FOEM.

THOU seest her pictured with her shining hair, (Fam'd were its tresses in Provencal song.) Half braided, half o'er cheek and bosom fair Let loose, and pouring sunny waves along Her gorgeous vest.—A child's light hand is roving 'Midst the rich curls, and oh! how meekly loving Its earnest looks are lifted to the face, Which bends to meet its lip in laughing grace. -Yet that bright lady's eye methinks hath less Of deep, and still, and pensive tenderness, Than might beseem a mother's-on her brow Something too much there sits of native scorn, And her smile kindles with a conscious glow, As from the thought of sovereign beauty born. -These may be dreams-but how shall woman tell Of woman's shame, and not with tears?-she fell! That mother left that child-went hurrying by Its cradle—haply, not without a sigh-Haply one moment o'er its rest serene She hung-but no! it could not thus have been. For she went on !- forsook her home, her hearth, All pure affection, all sweet household mirth, To live a gaudy and dishonour'd thing, Sharing in gilt the spendours of a king.

Her lord, in very weariness of life,
Girt on his sword for scenes of distant strife;
He reck'd no more of glory—grief and shame
Crush'd out his fiery nature, and his name
Died silently.—A shadow o'er his halls
Crept year by year; the minstrel pass'd their walls,
The warder's horn hung mute;—meantime the child
On whose first flowering thoughts no parent smil'd,
A gentle girl, and yet deep-hearted, grew
Into sad youth; for well, too well she knew
Her mother's tale!—Its memory made the sky
Seem all too joyous for her shrinking eye;
Check'd on her lip the flow of song, which fain
Would there have lingered; flush'd her cheek to pain,
If met by sudden glance; and gave a tone
Of sorrow, as for something lovely gone,

Ev'n to the Spring's glad voice.—Her own was low, And plaintive-oh! there lie such depths of woe In a young blighted spirit, -Manhood rears A haughly brow, and Age has done with tears, But Youth bows down to misery, in amaze At the dark cloud o ermantling its fresh days; And thus it was with her .- A mournful sight In one so fair; for she indeed was fair-Not with her mother's dazzling eyes of light, Hers were more shadowy, full of thought and prayer And with long lashes o'er a white-rose cheek Drooping in gloom, yet tender still, and meek, Still that fond child's-and oh! the brow above, So pale and pure! so form'd for holy love To gaze upon in silence! but she felt That love was not for her, though hearts would melt Where'er she moved, and reverence mutely given Went with her; and low prayers, that call'd on Heaven To bless the young Isaure. -

One sunny morn, With alms before her castle-gate she stood, 'Midst peasant-groups; when breathless and o'erworn, And shrouded in long weeds of widowhood, A stranger through them broke—the orphan maid With her sweet voice, and proffer'd hand of aid, Turn'd to give welcome; but a wild sad look Met hers—a gaze that all her spirit shook; And that pale woman, suddenly subdued By some strong passion in its gushing mood, Knelt at her feet, and bath'd them with such tears As rain the hoarded agonies of years From the heart's urn-and with her white lips prest The ground they trod-then, burying in her vest Her brow's deep flush, sobb'd out, "Oh! undefiled! I am thy mother !- spurn me not, my child !"

Isaure had pray'd for that lost mother—wept O'er her stain'd memory, when the happy slept, In the hush'd midnight; stood with mournful gaze Before yon pictured smile of other days; But never breath'd in human ear the name Which weigh'd her being to the earth with shame. What marvel if the anguish of surprise, The dark remembrances, the alter'd guise, Awhile o'erpower'd her?—from the weeper's touch She shrank—'twas but a moment—yet too much

176

For that all-humbled one—its mortal stroke Came down like lightning's, and her full heart broke At once in silence.—Heavily and prone She sank, while, o'er her castle's threshold-stone, Those long fair tresses—they still brightly wore Their early pride, though bound with pearls no more—Bursting their fillet, in sad beauty roll'd, And swept the dust with coils of wavy gold.

Her child bent o'er her—call'd her—'twas too late! Dead lay the wanderer at her own proud gate.— The joy of courts, the star of knight and bard— How didst thou fall, O, bright-hair'd Ermengarde!

# TO THE IVY.

3CCASIONED BY RECEIVING A LEAF GATHERED IN THE CASTLE OF RHEINFELS.

OH! how could Fancy crown with thee,
In ancient days the god of wine,
And bid thee at the banquet be,
Companion of the vine?
Thy home, wild plant, is where each sound
Of revelry hath long been o'er;
Where song's full notes once peai'd around,
But now are heard no more.

The Roman, on his battle plains,
Where kings before his eagles bent,
Entwin'd thee, with exulting strains,
Around the victor's tent;
Yet there though, fresh in glossy green,
Triumphantly thy boughs might wave,—
Better thou lov's the silent scene,
Around the victor's grave.

Where sleep the sons of ages flown,
The bards and heroes of the past,
Where, through the halls of glory gone,
Murmurs the wintry blast;
Where years are hastening to efface
Each record of the grand and fair—
Thou in thy solitary grace,
Wreath of the tomb! art there,

Oh! many a temple, once sublime,
Beneath a blue, Italian sky,
Itath nought of beauty left by time,
Save thy wild tapestry.
And, rear'd 'midst crags and clouds, 'tis thine
To wave where banners waved of yore,
O'er towers that crest the noble Rhine,
Along his rocky shore.

High from the fields of air, look down
Those cyries of a vanish'd race,
Homes of the mighty, whose renown
Hath pass'd and left no trace.
But thou art there—thy foliage bright,
Unchang'd, the mountain-storm can brave—
Thou that wilt climb the loftiest height,
And deck the humblest grave.

The breathing forms of Parian stone,
That rise round Grandeur's marble halls;
The vivid hues by painting thrown
Rich o'er the glowing walls;
Th' acanthus on Corinthian fanes,
In sculptur'd beauty waving fair,—
These perish all—and what remains?—
Thou, thou alone art there.

'Tis still the same—where'er we tread,
The wrecks of human power we see,
The marvels of all ages fled,
Left to Decay and thee.
And still let man his fabrics rear,
August in beauty, grace, and strength—
Days pass, thou "1vy never sere," \*
And all is thine at length.

# ON A LEAF FROM THE TOMB OF VIRGIL.

AND was thy home, pale wither'd thing, Beneath the rich blue southern sky? Wert thou a nursling of the Spring, The winds, and suns of glorious Italy?

"Ye myrtles brown, and ivy never sere."-Lycidas.

## A Butterfty Resting on a Skull.

Those suns in golden light, e'en now,
Look o'er the Poet's lovely grave,
Those winds are breathing soft, but thou
Answering their whisper, there no more shalt wave.

The flowers o'er Posilippo's brow, May cluster in their purple bloom, But on th' o'ershadowing ilex-bough, Thy breezy place is void, by Virgil's tomb.

Thy place is void—oh! none on earth,
This crowded earth, may so remain,
Save that which souls of loftiest birth
Leave when they part, their brighter home to gain.

Another leaf ere now hath sprung,
On the green stem which once was thine—
When shall another strain be sung
Like his whose dust hath made that spot a shrine?

## FOR A DESIGN OF A BUTTERFLY RESTING ON A SKULL.

CREATURE of air and light,
Emblem of that which may not fade or die,
Wilt thou not speed thy flight,
To chase the south-wind through the glowing sky?
What lures thee thus to stay,
With Silence and Decay,
Fix'd on the wreck of cold Mortality?

The thoughts once chamber'd there,
Have gather'd up their treasures, and are gone—
Will the dust tell us where
They that have burst the prison-house are flown?
Rise, nursling of the day,
If thou wouldst trace their way—
Earth hath no voice to make the secret known.

Who seeks the vanish'd bird

By 'he forsaken nest and broken shell?—
Far thence he sings unheard,
Yet free and joyous in the woods to dwell.
Thou of the sunshine born,
Take the bright wings of morn!
Thy hope calls heaven ward from you ruin'd cell.

178

## THE SLEEPER ON MARATHON.

I LAY upon the solemn plain
And by the funeral mound,
Where those who died not there in vain,
Their place of sleep had found.
'Twas silent where the free blood gush'd,
When Persia came array'd—
So many a voice had there been lush'd,
So many a footstep stay'd,

I slumber'd on the lonely spot,
So sanctified by Death—
I slumber'd—but my rest was not
As theirs who lay beneath.
For on my dreams, that shadowy hour,
They rose—the chainless dead—
All arm'd they sprang, in joy, in power,
Up from their grassy bed.

I saw their spears, on that red field, Flash as in time gone by—
Chas'd to the seas, without his shield I saw the Persian fly.
I woke—the sudden trumpet's blast Call'd to another fight—
Fall' do another fight—
Who doth not wake in might?

## TROUBADOUR SONG.

THE warrior cross'd the ocean's foam,
For the stormy fields of war—
The maid was left in a smiling home,
And a sunny land afar.

His voice was heard where javelin showers Pour'd on the steel-clad line; Her step was 'midst the summer-flowers, Her seat beneath the vine.

## The Dying Bard's Prophecy.

180

His shield was cleft, his lance was riven,
And the red blood stain'd his crest;
While she—the gentlest wind of heaven
Might scarcely fan her breast.

Yet a thousand arrows pass'd him by, And again he cross'd the seas; But she had died, as roses die, That perish with a breeze.

As roses die, when the blast is come,
For all things bright and fair—
There was death within the smiling home,
How had death found her there?

#### THE DYING BARD'S PROPHECY.

AT THE TIME OF THE SUPPOSED MASSACRE BY EDWARD I.

THE Hall of Harps is lone this night, And cold the chieftain's hearth; It hath no mead, it hath no light, No voice of melody, no sound of mirth.

And I depart—my wound is deep,
My brethren long have died—
Yet, ere my soul grow dark with sleep,
Winds! bear the spoiler one more tone of pride.

Bear it, where on his battle-plain,
Beneath the setting sun,
He counts my country's noble slain—
Say to him—Saxon! think not all is won.

Thou hast laid low the warrior's head,
The minstrel's chainless hand;
Dreamer! that numberest with the dead
The burning spirit of the mountain-land.

Think'st thou, because the song hath ceas'd, The soul of song is flown? Think'st thou it woke to crown the feast, It lived beside the nuddy hearth alone? No! by our names and by our blood, We leave it pure and free— Though hush'd awhile, that sounding flood Shall roll in joy through ages yet to be,

We leave it, 'midst our country's woe,
The birthright of her breast—
We leave it, as we leave the snow,
Bright and eternal, on Eryri's \* crest.

We leave it, with our fame to dwell,
Upon our children's breath—
Our voice in theirs through time shall swell—
The bard hath gifts of prophecy from death.

He dies—but yet the mountains stands, Yet sweeps the torrent's tide, And this is yet Aneurin's † land— Winds! bear the spoiler one more tone of pride.

## A VOYAGER'S DREAM OF LAND.

"His very heart athirst
To gaze at Nature in her green array,
Upon the ship's tall side he stands, possess'd
With visions prompted by intense desire;
Fair fields appear below, such as he left
Far distant, such as he would die to find—
He seeks them headlong, and is seen no more."

COWPER.

THE hollow dash of waves !—the ceaseless roar! Silence, ye billows—vex my soul no more!

There's a spring in the woods by my sunny home, Afar from the dark sea's tossing foam; Oh! the fall of that fountain is sweet to hear, As a song from the shore to the sailor's ear. And the sparkle which up to the sun it throws, Through the feathery fern, and the olive boughs, And the gleam on its path as it steals away Into deeper shades from the sultry day.

\* Eryri, the Welsh name for Snowdon.
† Aneurin, a celebrated ancient British bard,

And the large water-lilies that o'er its bed Their pearly leaves to the soft light spread, They haunt me!—I dream of that bright spring's flow, I thirst for its rills, like a wounded roe.

Be still, thou sea-bird, with thy clanging cry, 'My spirit sickens as thy wing sweeps by!

Know ye my home, with the lulling sound Of leaves from the lime and the chestnut round? Know ye it, brethren, where bower'd it lies, Under the purple of southern skies? With the streamy gold of the sun that shines In through the cloud of its clustering vines, And the breath of the fainting myrtle-flowers, Borne from the mountains in dewy hours, And the fire-fly's glance through the darkening shades, Like shooting stars in the forest-glades, And the scent of the citron at eve's dim fall—Speak!—have ye known, have ye felt them all?

The heavy-rolling surge,—the rocking mast! Hush!—give my dream's deep music way, thou blast!

Oh! the glad sounds of the joyous earth!
The notes of the singing cicala's mirth,
The murmurs that live in the mountain-pines,
The sighing of reeds as the day declines,
The wings flitting home through the crimson glow
That steeps the woods when the sun is low,
The voice of the night-bird that sends a thrill
To the heart of the leaves when the winds are still—
I hear them!—around me they rise, they swell,
They claim back my spirit with Hope to dwell,
They come with a breath from the fresh spring-time,
And waken my youth in its hour of prime.

The white foam dashes high—away, away, Shroud my green land no more, thou blinding spray!

It is there !—down the mountains I see the sweep Of the chestnut forests, the rich and deep; With the burden and glory of flowers that they wear, Floating upborne on the blue summer-air, And the light pouring through them in tender gleams, And the flashing forth of a thousand streams.—

Hold me not, brethren, I go, I go,
To the hills of my youth, where the myrtles blow,
To the depths of the woods, where the shadows rest,
Massy and still, on the greensward's breast,
To the rocks that resound with the water's play—
I hear the sweet laugh of my fount—give way!

Give way !—the booming surge, the tempest's roar, The sea-bird's wail, shall vex my soul no more.

## THE GRAVE OF KÖRNER.

CHARLES THEODORE KÖRNER, the celebrated young German poet and soldier, was killed in a skirmish with a detachment of French troops, on the zoth of August, 1813, a few hours after the composition of his popular piece, "The Sword Song." He was buried at the village of Wöbbelin, in Mecklenburg, under a beautiful oak, in a recess of which he had frequently deposited verses composed by him while campaigning in its vicinity. The monument erected to his memory is of cast-iron, and the upper part is wrought into a lyre and a sword, a favourite emblem of Körner's, from which one of his works had been entitled. Near the grave of the poet is that of his only sister, who died of grief for his loss, having only survived him long enough to complete his portrait, and a drawing of his burial-place. Over the gate of the cemetery is engraved one of his work have.

"Vergiss die treuen Tödten nicht."
(Forget not the faithful Dead.)

-See Downes's Letters from Mecklenburg, and Körner's Prosaische Aufsätze, von C. A. Tiedge.

Green wave the oak for ever o'er thy rest,
Thou that beneath its crowning foliage sleepest,
And, in the stillness of thy country's breast,
Thy place of memory, as an altar, keepest;
Brightly thy spirit o'er her hills was pour'd,
Thou of the Lyre and Sword!

Rest, Bard! rest, Soldier!—by the father's hand Here shall the child of after years be led, With his wreath-offering silently to stand, In the hush'd presence of the glorious dead. Soldier and Bard! for thou thy path hast trod With Freedom and with God.\*

 The poems of Kürner, which were chiefly devoted to the cause of his country, are strikingly distinguished by religious feelings, and a confidence in the Supreme Justice for the final deliverance of Germany. The oak waved proudly o'er thy burial rite,
On thy crown'd bier to slumber warriors bore thee,
And with true hearts thy brethren of the fight
Wept as they vail'd their drooping banners o'er thee;
And the deep guns with rolling peal gave token,
That Lyre and Sword were broken.

Thou hast a hero's tomb—a lowlier bed
Is hers, the gentle girl beside thee lying—
The gentle girl, that bow'd her fair young head,
When thou wert gone, in silent sorrow dying.
Brother, true friend 1 the tender and the brave—
She pin'd to share thy grave.

Fame was thy gift from others—but for her,
To whom the wide world held that only spot—
She lov'd thee—lovely in your lives ye were,
And in your early deaths divided not.
Thou hast thine oak, thy trophy—what hath she?—
Her own blest place by thee!

It was thy spirit, brother! which had made
The bright world glorious to her thoughtful eye,
Since first in chiklhood 'midst the vines ye play'd,
And sent glad singing through the free blue sky.
Ye were but two—and when that spirit pass'd,
Woe to the one, the last!

Woe, yet not long—she linger'd but to trace
Thine image from the image in her breast,
Once, once again to see that buried face
But smile upon her, ere she went to rest,
Too sad a smile! its living light was o'er—
It answer'd hers no more.

The earth grew silent when thy voice departed,
The home too lonely whence thy step had fled—
What then was left for her, the faithful-hearted?—
Death, death, to still the yearning for the dead.
Softly she perish'd—be the Flower deplor'd,
Here with the Lyre and Sword.

Have ye not met ere now?—so let those trust
That meet for moments but to part for years,
That weep, watch, pray, to hold back dust from dust,
That love, where love is but a fount of tears.
Brother, sweet sister! peace around ye dwell—
Lyre, Sword, and Flower, farewell!

## THE GRAVES OF A HOUSEHOLD.

They grew in beauty, side by side,
They fill'd one home with glee—
Their graves are sever'd far and wide,
By mount, and stream, and sea.

The same fond mother bent at night O'er each fair sleeping brow; She had each folded flower in sight— Where are those dreamers now?

One, 'midst the forests of the West, By a dark stream is laid— The Indian knows his place of rest, Far in the cedar shade.

The sea, the blue lone sea, hath one; He lies where pearls lie deep— He was the loved of all, yet none O'er his low bed may weep.

One sleeps where southern vines are drest, Above the noble slain; He wrapt his colours round his breast, On a blood-red field of Spain.

And one—o'er her the myrtle showers Its leaves, by soft winds fann'd; She faded 'midst Italian flowers, The last of that bright band.

And parted thus they rest, who play'd Beneath the same green tree; Whose voices mingled as they pray'd Around one parent knee!

They that with smiles lit up the hall, And cheer'd with song the hearth— Alas! for love, if theu wert all, And nought beyond, O earth!

#### THE LAST WISH.

Go to the forest shade, Seek thou the well-known glade Where, heavy with sweet dew, the violets lie; Gleaming through moss-tufts deep, Like dark eyes fill'd with sleep, And bath'd in hues of summer's midnight sky.

Bring me their buds, to shed Around my dying bed A breath of May, and of the wood's repose; For I, in sooth, depart With a reluctant heart, That fain would linger where the bright sun glows,

Fain would I stay with thee—
Alas! this must not be;
Yet bring me still the gifts of happier hours!
Go where the fountain's breast
Catches, in glassy rest,
The dim green light that pours through laurel bowers.

I know how softly bright,
Steep'd in that tender light,
The water-lilies tremble there, e'en now;
Go to the pure stream's edge,
And from its whispering sedge
Bring me those flowers, to cool my fever'd brow.

Then, as in hope's young days,
Track thou the antique maze
Of the rich garden, to its grassy mound;
There is a lone white rose,
Shedding, in sudden snows,
Its faint leaves o'er the emerald turf around.

Well know'st thou that fair tree!—
A murmur of the bee
Dwells even in the honied lime above;
Bring me one pearly flower,
Of all its clustering shower—
For on that spot we fast reveal'd our love!

Gather one woodbine bough,
Then, from the lattice low
Of the bower'd cottage which I bade thee mark,
When by the hamlet last
Through dim wood-lanes we pass'd,
Where dews were glancing to the glow-worm's spark.

Haste! to my pillow bear
Those fragrant things, and fair—
My hand no more may bind them up at eve,
Yet shall their odour soft
One bright dream round me waft,
Of life, youth, summer—all that I must leave!

And oh! if thou wouldst ask,
Wherefore thy steps I task,
The grove, the stream, the hamlet-vale to trace;—
'Tis that some thought of me,
When I am gone, may be
The spirit bound to each familiar place.

I bid mine image dwell,
(Oh! break thou not the spell!)
In the deep wood, and by the fountain-side—
Thou must not, my beloved!
Rove where we two have roved,
Forgetting her that in her spring-time died,

## A MONARCH'S DEATH-BED.

THE Emperor Albert of Hapsburg, who was assassinated by his nephew, afterwards called John the Parricide, was left to die by the way-side, and was supported in his last moments by a female peasant, who happened to be passing.

> A MONARCH on his death-bed lay— Did censers waft perfune, And soft lamps pour their silvery ray, Through his proud chamber's gloom?— He lay upon a greensward bed, Beneath a darkening sky— A lone tree waving o'er his head, A swift stream rolling by.

Had he then fallen, as warriors fall,
Where spear strikes fire from spear?—
Was there a banner for his pall,
A buckler for his bier?—
Not so—nor cloven shields nor helms
Had strewn the bloody sod,
Where he, the helpless lord of realms,
Yielded his soul to God.

Were there not friends, with words of cheer And princely vassals nigh?
And priests, the crucifix to rear Before the fading eye?—
A peasant girl, that royal head Upon her bosom laid;
And, shrinking not for woman's dread,
The face of death survey'd.

Alone she sat—from hill and wood Red sank the mournful sun; Fast gush'd the fount of noble blood, Treason its worst had done! With her long hair she vainly press'd The wounds, to stanch their tide—Unknown, on that meek humble breast, Imperial Albert died!

#### THE RELEASE OF TASSO.

THERE came a bard to Rome; he brought a lyre Of sounds to peal through Rome's triumphant sky, To mourn a hero on his funeral pyre, Or greet a conqueror with its war-notes high; For on each chord had fallen the gift of fire, The living breath of Power and Victory—Yet he, its lord, the sovereign city's guest, Sigh'd but to flee away, and be at rest.

He brought a spirit whose ethereal birth Was of the loftiest, and whose haunts had been Amidst the marvels and the pomps of earth, Wild fairy-bowers, and groves of deathless green, And fields, where mail-clad bosons prove their worth, When flashing swords light up the stormy scene—He brought a weary heart, a wasted frame,—The Child of Visions from a dungeon came.

## The Release of Tasso.

On the blue waters, as in joy they sweep, with starlight floating o'er their swells and falls, On the blue waters of the Adrian deep, His numbers had been sung—and in the halls, Where, through rich foliage if a sunbeam peep, It seems Heaven's wakening to the sculptur'd walls,—Had princes listen'd to those lofty strains, While the high soul they burst from pined in chains.

And in the summer-gardens, where the spray Of founts, far-glancing from their marble bed, Rains on the flowering myrtles in its play, And the sweet limes, and glassy leaves that spread Round the deep golden citrons—o'er his lay Dark eyes—dark, soft, Italian eyes—had shed Warm tears, fast glittering in that sun, whose light Was a forbidden glory to his sight.

Oh! if it be that wizard sign and spell,
And talisman had power of old to bind.
In the dark chambers of some cavern-cell,
Or knotted oak, the spirits of the wind,
Things of the lightning-pinion, wont to dwell
High o'er the reach of eagles, and to find
Joy in the rush of storms—even such a doom
Was that high ministrel's in his dungeon-gloom.

But he was free at last !—the glorious land Of the white Alps and pine-crown'd Apennines, Along whose shore the sapphire seas expand, And the wastes teem with myrtle, and the shrines Of long-forgotten gods from Nature's hand Receive bright offerings still; with all its vines, And rocks, and ruins, clear before him lay—The seal was taken from the founts of day.

The winds came o'er his cheek; the soft winds, blending All summer-sounds and odours in their sigh; The orange-groves waved round; the hills were sending Their bright streams down; the free birds darting by, And the blue festal heavens above him bending, As if to fold a world where none could die! And who was he that look'd upon these things?—
If but of earth, yet one whose thoughts were wings

To bear him o'er creation! and whose mind Was as an air-harp, wakening to the sway

Of sunny Nature's breathings unconfined, With all the mystic harmonies that lay Far in the slumber of its chords enshrined, Till the light breeze went thrilling on its way.— There was no sound that wander'd through the sky, But told him secrets in its melody.

Was the deep forest lonely unto him,
With all its whispering leaves? Each dell and glade
Teem'd with such forms as on the moss-clad brim
Of fountains, in their sparry grottoes, play'd,
Seen by the Greek of yore through twilight dim,
Or misty noontide in the laurel-shade.—
There is no solitude on earth so deep
As that where man decrees that man should weep!

But oh! the life in Nature's green domains,
The breathing sense of joy! where flowers are springing
By starry thousands, on the slopes and plains,
And the grey rocks—and all the arch'd woods ringing,
And the young branches trembling to the strains
Of wild-born creatures; through the sunshine winging
Their fearless flight—and sylvan echoes round,
Mingling all tones to one Æolian sound;

And the glad voice, the laughing voice of streams, And the low cadence of the silvery sea, And reed-notes from the mountains, and the beams Of the warm sum—all these are for the free! And they were his once more, the bard, whose dreams Their spirit still had haunted,—Could it be That he had borne the chain?—oh! who shall dare To say how much man's heart uncrush'd may bear?

So deep a root hath hope!—but woe for this, Our frail mortality, that aught so bright, So almost-burthen'd with excess of bliss, As the rich hour which back to summer's light Calls the worn captive, with the gentle kiss Of winds, and gush of waters, and the sight Of the green earth, must so be bought with years Of the heart's fever, parching up its tears;

And feeding a slow fire on all its powers, Until the boon for which we grasp in vain, If hardly won at length, too late made ours, When the soul's wing is broken, comes like rain Withheld till evening, on the stately flowers Which wither'd in the noontide, ne'er again To lift their heads in glory.—So doth Earth Breathe on her gifts, and melt away their worth.

The sailor dies in sight of that green shore, Whose fields, in slumbering beauty, seem'd to lie On the deep's foam, amidst its hollow roar Call'd up to sunlight by his fantasy—And, when the shining desert-mists that wore The lake's bright semblance, have been all pass'd by, The pilgrim sinks beside the fountain-wave, Which flashes from its rock, too late to save.

Or if we live, if that, too dearly bought,
And made too precious by long hopes and fears,
Remains our own—love, darken'd and o'erwrought
By memory of privation—love, which wears
And casts o'er life a troubled hue of thought,
Decomes the shadow of our closing years,
Making it almost misery to possess
Aught watch'd with such unquiet tenderness.

Such unto him, the bard, the worn and wild, And sick with hope deferr'd, from whom the sky, With all its clouds in burning glory piled, Had been shut out by long captivity; Such, freedom was to Tasso.—As a child Is to the mother, whose foreboding eye In its too radiant glance, from day to day, Reads that which calls the brightest first away.

And he became a wanderer—in whose breast Wild fear, which, e'en when every sense doth sleep, Clings to the burning heart, a wakeful guest, Sat brooding as a spirit, raised to keep Its gloomy vigil of intense unrest O'er treasures, burthening life, and buried deep In cavern-tomb, and sought, through shades and stealth, By some pale mortal, trembling at his wealth.

Eut woe for those who trample o'er a mind! A deathless thing.—They know not what they do, Or what they deal with!—Man perchance may bind The flower his step hath bruised; or light anew The torch he quenches; or to music wind Again the lyre-string from his touch that flewBut for the soul !- oh! tremble, and beware To lay rude hands upon God's mysteries there!

For blindness wraps that world—our touch may turn Some balance, fearfully and darkly hung, Or put out some bright spark, whose ray should burn To point the way a thousand rocks among—Or break some subtle chain, 'nich none discern, Though binding down the terrible, the strong, Th' o'ersweeping passions—which to loose on life Is to set free the elements for strife!

Who then to power and glory shall restore
That which our evil rashness hath undone?
Who unto mystic harmony once more
Attune those viewless chords?—There is but One!
He that through dust the stream of life can pour,
The Mighty and the Merciful alone!—
Yet oft His paths have midnight for their shade—
He leaves to man the ruin man hath made!

#### TASSO AND HIS SISTER.

"Devant vous est Sorrente; là démeuroit la sœur de Tasse, quand il vint en pélérin démander à cette obscure amie, un asile contre l'injustice des princes.— Ses longues douleurs avoient presque égaré sa raison; il ne lui restoit plus que du genie."—Coriune.

SHE sat, where on each wind that sigh'd
The citron's breath went by;
While the deep gold of eventide
Burn'd in the Italian sky.
Her bower was one where daylight's close
Full oft sweet laughter found,
As thence the voice of childhood rose
To the high vineyards round.

But still and thoughtful, at her knee, Her children stood that hour, Their bursts of song, and dancing glee, Hush'd as by words of power. With bright, fix'd, wondering eyes that gazed Up to their mother's face; With brows through parting ringlets raised, They stood in silent grace.

While she—yet something o'er her look Of mournfulness was spread— Forth from a poet's magic book The glorious numbers read; The proud, undying lay, which pour'd Its light on evil years; Wis of the gifted Pen and Sword,\* The triumph and the tears.

She read of fair Erminia's flight,
Which Venice once might hear,
Sung on her glittering seas at night,
By many a gondolier;
Of him she read, who broke the charm
That wrapt the myrtle grove;
Of Godfrey's deeds, of Tancred's arm,
That slew his Paynim love,

Young cheeks around that bright page glow'd,
Young holy hearts were stirr'd;
And the meck tears of woman flow'd
Fast o'er each burning word.
And sounds of breeze, and fount, and leaf,
Came sweet each pause between;
When a strange voice of sudden grief
Burst on the gentle scene.

The mother turn'd—a way-worn man,
In pilgrim garb stood nigh,
Of stately mien, yet wild and wan,
Of proud, yet restless eye.
But drops that would not stay for pride,
From that dark eye gush'd free,
As, pressing his pale brow, he cried,
"Forgotten! e'en by thee!

"Am I so changed?—and yet we two
Oft hand in hand have play'd—
This brow hath been all bathed in dew,
From wreaths which thou hast made,

<sup>•</sup> It is scarcely necessary to recall the well-known Italian saying, that Tasso with his sword and pen was superior to all men.

#### To the Poet Wordsworth.

We have knelt down and said one prayer, And sang one vesper strain— My thoughts are dim with clouds of care— Tell me those words again!

"Life hath been heavy on my head;
I come, a stricken deer,
Bearing the heart, 'midst crowds that bled,
To bleed in stillness here."—
She gazed—till thoughts that long had slept,
Shook all her thrilling frame—
She fell upon his neck, and wept,
And breathed her brother's name.

Her brother's name!—and who was he,
The weary one, th' unknown,
That came, the bitter world to flee,
A stranger to his own?—
He was the bard of gifts divine,
To sway the hearts of men;
He of the song for Salem's shrine,
He of the Sword and Pen!

## TO THE POET WORDSWORTH.

THINE is a strain to read amongst the hills, The old and full of voices—by the source Of some free stream, whose gladdening presence fills The solitude with sound—for in its course Even such is thy deep song, that seems a part Of those high scenes, a fountain from their heart.

Or its calm spirit fitly may be taken
To the still breast, in some sweet garden-bowers,
Where summer winds each tree's low tones awaken,
And bud and bell with changes mark the hours.
There let thy thoughts be with me, while the day
Sinks with a golden and serene decay.

Or by some hearth where happy faces meet,
When night hath hush'd the woods with all their birds,
There, from some gentle voice, that lay were sweet
As antique music, link'd with household words.
While, in pleased murmurs, woman's lip might move,
And the rais'd eye of childhood shine in love,

194

Or where the shadows of dark solemn yews Brood silently o'er some lone burial-ground, Thy verse hath power that brightly might diffuse A breath, a kindling, as of spring, around, From its own glow of hope and courage high, And steadfast faith's victorious constancy.

True bard and holy!—thou art e'en as one Who, by some secret gift of soul or eye, In every spot beneath the smiling sun, Sees where the springs of living waters lie—Unseen awhile they sleep—till, touch'd by thee, Bright, healthful waves flow forth, to each glad wanderer free!

## THE SONG OF THE CURFEW.

HARK! from the dim church-tower,
The deep, slow curfew's chime!
A heavy sound unto hall and bower,
In England's olden time!
Sadly 'twas heard by him who came
From the fields of his toil at night,
And who might not see his own hearth's flame
In his children's eyes make light.

Sadly and sternly heard
As it quench'd the wood-fire's glow,
Which had cheer'd the board, with the mirthful word,
And the red wine's foaming flow;
Until that sullen, booming knell,
Flung out from every fane,
On harp, and lip, and spirit fell,
With a weight, and with a chain.

Woe for the wanderer then
In the wild-deer's forests far!
No cottage-lamp, to the haunts of men,
Might guide him as a star.
And woe for him whose wakeful soul,
With lone aspirings fill'd,
Would have lived o'er some immortal scroll,
While the sounds of earth were still'd.

And yet a deeper woe,
For the watchers by the bed,
Where the fondly lov'd, in pain lay low,
And rest forsook the head.
For the mother, doom'd nussen to keep
By the dying babe her place,
And to feel its flitting pulse, and weep,
Yet not behold its face!

Darkness, in chieftain's hall!
Darkness, in peasant's cot!
While Freedom, under that shadowy pall,
Sat mourning o'er her lot.
Oh! the fireside's peace we well may prize,
For blood hath flow'd like rain,
Pour'd forth to make sweet sanctuaries
Of England's homes again!

Heap the yule-faggots high,
Till the red light fills the room!
It is home's own hour, when the stormy sky
Grows thick with evening gloom.
Gather ye round the holy hearth,
And by its gladdening blaze,
Unto thankful bliss we will change our mirth,
With a thought of the olden days.

## HYMN FOR CHRISTMAS.

On! lovely voices of the sky
Which hymn'd the Saviour's birth,
Are ye not singing still on high,
Ye that sang, "Peace on earth"?
To us yet speak the strains
Wherewith, in time gone by,
Ye bless'd the Syrian swains,
Oh! voices of the sky!

Oh! clear and shining light, whose beams
That hour Heaven's glory shed,
Around the palms, and o'er the streams,
And on the shepherd's head,
Be near, through life and death,
As in that holiest night
Of hope, and joy, and faith—
Oh! clear and shining light!

Oh! star which led to Him, whose love
Brought down man's ransom free—
Where art thou?—'midst the host above,
May we still gaze on thee?
In heaven thou art not set,
Thy rays earth may not dim;
Send them to guide us yet,
Oh! star which led to Him!

## CHRIST STILLING THE TEMPEST.

"But the ship was now in the midst of the sea, tossed with waves; for the wind was contrary." -St. Matthew, xiv. 24.

FEAR was within the tossing bark, When stormy winds grew loud; And waves came rolling high and dark, And the tall most was bow'd.

And men stood breathless in their dread, And baffled in their skill— But One was there, who rose and said To the wild sea, "Be still!"

And the wind ceased—it ceased !—that word Pass'd through the gloomy sky; The troubled billows knew their Lord, And sank beneath his eye.

And slumber settled on the deep,
And silence on the blast,
As when the righteous falls asleep,
When death's fierce throes are past.

Thou that didst rule the angry hour, And tame the tempest's mood— Oh! send thy spirit forth in power, O'er our dark souls to brood!

Thou that didst bow the billow's pride, Thy mandates to fulfil— Speak, speak to passion's raging tide, Speak and say—" Peace, be still!"

## CHRIST'S AGONY IN THE GARDEN.

HE knelt—the Saviour knelt and pray'd, When but His Father's eye Look'd through the lonely garden's shade, On that dread agony! The Lord of all, above, beneath, Was bow'd with sorrow unto death.

The sun set in a fearful hour,
The skies might well grow dim,
When this mortality had power
So to overshadow Him!
That He who gave man's breath might know,
The very depths of human woe.

He knew them all—the doubt, the strife,
The faint perplexing dread,
The mists that hang o'er parting life,
All darken'd round his Head!
And the Deliverer knelt to pray—
Yet pass'd it not, that cup, away.

It pass'd not—though the stormy wave Had sunk beneath His tread; It pass'd not—though to Him the grave Had yielded up its dead. But there was sent Him from on high A gift of strength, for man to die.\*

And was His mortal hour beset
With anguish and dismay?—
How may ree meet our conflict yet,
In the dark, narrow way?
How, but through Him, that path who trod?
Save, or we perish, Sou of God!

<sup>&</sup>quot; And there appeared an angel unto Him from Heaven, strengthening Him." St. Luke xxii, 43.

#### THE SUNBEAM.

Thou art no lingerer in monarch's hall, A joy thou art, and a wealth to all! A bearer of hope unto land and sea— Sunbeam! what gift hath the world like thee?

Thou art walking the billows, and Ocean smiles— Thou hast touch d with glory his thousand isles— Thou hast lit up the ships and the feathery foam, And gladden'd the sailor, like words from home.

To the solemn depths of the forest-shades, Thou art streaming on through their green arcades, And the quivering leaves that have caught thy glow, Like fire-lies glance to the pools below.

I look'd on the mountains—a vapour lay Folding their heights in its dark array; Thou brakest forth—and the mist became A crown and a mantle of living flame.

I look'd on the peasant's lowly cot— Something of sadness had wrapt the spot; But a gleam of thee on its casement fell, And it laugh'd into beauty at that bright spell.

To the earth's wild places a guest thou art, Flushing the waste like the rose's heart; And thou scornest not, from thy pomp to shed A tender light on the ruin's head.

Thou tak'st through the dim church-aisle thy way, And its pillars from twilight flash forth to-day, And its high pale tombs, with their trophies old, Are bathed in a flood as of burning gold.

And thou turnest not from the humblest grave, Where a flower to the sighing winds may wave; Thou scatterest its gloom like the dreams of rest, Thou sleepest in love on its grassy breast.

Sunbeam of summer! what is like thee!

Hope of the wilderness, joy of the sea!—
One thing is like thee, to mortals given,—
The faith, touching all things with hues of Heaven,

#### THE VAUDOIS VALLEYS.

YES, thou hast met the sun's last smile, From the haunted hills of Rome; By many a bright Ægean isle, Thou hast seen the billows foam:

From the silence of the Pyramid
Thou hast watch'd the solemn flow
Of the Nile, that with its waters hid
The ancient realm below:

Thy heart hath burn'd as shepherds sung Some wild and warlike strain, Where the Moorish horn once proudly rung Through the pealing hills of Spain:

And o'er the lonely Grecian streams
Thou hast heard the laurels moan,
With a sound yet murmuring in thy dreams
Of the glory that is gone.

But go thou to the pastoral vales
Of the Alpine mountains old,
If thou wouldst hear immortal tales
By the wind's deep whispers told!

Go, if thou lov'st the soil to tread,
Where man hath nobly striven,
And life, like incense, hath been shed,
An offering unto Heaven.

For o'er the snows, and round the pines, Hath swept a noble flood; The nurture of the peasant's vines Hath been the martyr's blood!

A spirit, stronger than the sword, And loftier than despair, Through all the heroic region pour'd, Breathes in the generous air. A memory clings to every steep Of long-enduring faith, And the sounding streams glad record keep Of courage unto death.

Ask of the peasant where his sires
For truth and freedom bled,
Ask, where were lit the torturing fires,
Where lay the holy dead;

And he will tell thee, all around, On fount, and turf, and stone, Far as the chamois' foot can bound, Their ashes have been sown!

Go, when the sabbath bell is heard \*
Up through the wilds to float,
When the dark old woods and caves are stirr'd
To gladness by the note;

When forth, along their thousand rills, The mountain people come, Join thou their worship on those hills Of glorious martyrdom.

And while the song of praise ascends, And while the torrent's voice Like the swell of many an organ blends, Then let thy soul rejoice!

Rejoice, that human hearts, through scorn, Through shame, through death, made strong, Before the recks and heavens have borne Witness of God so long!

<sup>•</sup> See "Gilly's Researches amongst the Mountains of Piedmont," for an interesting description of a sabbath-day in the upper regions of the Vaudois. The inhabitants of these Protestant valleys, who, like the Swiss, repair with their flocks and berds to the summits of the hills during the summer, are followed thither by their pasters, and at that season of the year, assembled on that sacred day to worship in the open air.

# THE BURIAL OF WILLIAM THE CONQUEROR.

LowLy upon his bier The royal conqueror lay, Baron and chief stood near Silent in war-array.

Down the long minster's aisle, Crowds mutely gazing stream'd, Altar and tomb, the while, Through mists of incense gleam'd:

And by the torch's blaze
The stately priest had said
High words of power and praise,
To the glory of the dead.

They lower'd him, with the sound Of requiems, to repose, When from the throngs around A solemn voice arose:

"Forbear, forbear!" it cried,
"In the holiest name forbear!
He hath conquer'd regions wide,
But he shall not slumber there.

"By the violated hearth
Which made way for yon proud shrine,
By the harvests which this earth
Hath borne to me and mine;

"By the home ev'n here o'erthrown, On my children's native spot,— Hence! with his dark renown Cumber our birthplace not!

"Will my sire's unransomed field O'er which your censers wave, To the buried spoiler yield Soft slumber in the grave? "The tree before him fell
Which we cherish'd many a year,
But its deep root yet shall swell
And heave against his bier.

"The land that I have till'd,
Hath yet its brooding breast
With my home's white ashes fill'd—
And it shall not give him rest.

"Here each proud column's bed Hath been wet by weeping eyes,— Hence! and bestow your dead Where no wrong against him cries!"

Shame glow'd on each dark face
Of those proud and steel-girt men,
And they bought with gold a place
For their leader's dust e'en then.

A little earth for him Whose banner flew so far! And a peasant's tale could dim The name, a nation's star!

One deep voice thus arose

From a heart which wrongs had riven—
Oh! who shall number those

That were but heard in Heaven?\*

# THE SOUND OF THE SEA.

THOU art sounding on, thou mighty sea,
For ever and the same!
The ancient rocks yet ring to thee,
Whose thunders nought can tame.

"Oh! many a glorious voice is gone, From the rich bowers of earth, And hush'd is many a lovely one Of mournfulness or mirth.

For the particulars of this and other scarcely less remarkable circumstances which attended the obsequies of William the Conqueror, see Sismondi's "Histoire des Français," vol. iv. p. 480.

The Dorian flute that sigh'd of yore Along thy wave, is still; The harp of Judah peals no more On Zion's awful hill.

And Memuon's lyre hath lost the chord That breathed the mystic tone, And the songs, at Rome's high triumphs pour's, Are with her eagles flown.

And mute the Moorish horn, that rang
O'er stream and mountain free,
And the hymn the leagued Crusaders sang,
Hath died in Galilee,

But thou art swelling on, thou deep, Through many an olden clime, Thy billowy anthem, ne'er to sleep Until the close of time.

Thou liftest up thy solemn voice
To every wind and sky,
And all our earth's green shores rejoice
In that one harmony.

It fills the noontide's calm profound,
The sunset's heaven of gold;
And the still midnight hears the sound,
Ey'n as when first it roll'd.

Let there be silence, deep and strange, Where sceptred cities rose! Thou speak'st of one who doth not change— So may our hearts repose.

## THE ADOPTED CHILD.

"WHY wouldst thou leave me, oh! gentle child! Thy home on the mountain is bleak and wild, A straw-roof'd cabin with lowly wall— Mine is a fair and pillar'd hall, Where many an image of marble gleams, And the sunshine of picture for ever streams."

"Oh! green is the turf where my brothers play,
Through the long bright hours of the summer-day,
They find the red cup-moss where they climb,
And they chase the bee o'er the scented thyme;
And the rocks where the heath-flower blooms they know—
Lady, kind lady! oh! let me go."

"Content thee, boy! in my bower to dwell, Here are sweet sounds which thou lovest well; Flutes on the air in the stilly noon, Harps which the wandering breezes tune; And the silvery wood-note of many a bird, Whose voice was ne'er in thy mountains heard."

"My mother sings, at the twilight's fall, A song of the hills far more sweet than all; She sings it under our own green tree, To the babe half slumbering on her knee; I dreamt last night of that music low— Lady, kind lady! oh! let me go."

"Thy mother is gone from her cares to rest, She hath taken the babe on her quiet breast; Thou wouldst meet her footstep, my boy, no more, Nor hear her song at the cabin door.— Come thou with me to the vineyards nigh, And we'll pluck the grapes of the richest dye."

"Is my mother gone from her home away?

—But I know that my brothers are there at play.
I know they are gathering the foxglove's bell,
Or the long ferm-leaves by the sparkling well,
Or they launch their boats where the bright streams flow—
Lady, kind lady! oh! let me go."

"Fair child! thy brothers are wanderers now,
They sport no more on the mountain's brow,
They have left the fern by the spring's green side,
And the streams where the fairy barks were tried.—
Be thou at peace in thy brighter lot,
For thy cabin-home is a lonely spot."

"Are they gone, all gone from the sunny kill?— But the bird and the blue-fly rove o'er it still, And the red-deer bound in their gladness free, And the turf is bent by the singing bee, And the waters leap and the fresh winds blow— Lady, kind lady! oh! let me go."

## THE DEPARTED.

With patriarchs of the infant world—with kings. The powerful of the earth—the wise, the good, Fair forms, and hoary seers of ages past, All in one mighty sepulchre."

AND shrink ye from the way
To the spirit's distant shore?
Earth's mightiest men in arm'd array,
Are thither gone before.

The warrior kings, whose banner
Flew far as eagles fly,
They are gone where swords avail them not,
From the feast of victory.

And the seers, who sat of yore
By orient palm or wave,
They have pass'd with all their starry lore—
Can ye still fear the grave?—

We fear, we fear !—the sunshine
Is joyous to behold,
And we reck not of the buried kings,
Or the awful seers of old.

Ye shrink?—the bards whose lays
Have made your deep hearts burn,
They have left the sun, and the voice of praise,
For the land whence none return:

And the lovely, whose memorial
Is the verse that cannot die,
They too are gone with their glorious bloom,
From the gaze of human eye.

Would ye not join that throng
Of the earth's departed flowers,
And the masters of the mighty song
In their far and fadeless bowers?

Those songs are high and holy,
But they vanquish not our fear;
Not from our path those flowers are gone—
We fain would linger here!

Linger then yet awhile,

—As the last leaves on the bough!

Ye have loved the gleam of many a smile
That is taken from you now.

There have been sweet singing voices In your walks that now are still; There are seats left void in your earthly homes, Which none again may fill.

Soft eyes are seen no more
That made spring-time in your heart;
Kindred and friends are gone before,—
And ye still fear to part?—

We fear not now, we fear not!
Though the way through darkness bends;
Our souls are strong to follow them,
Our own familiar friends!

# THE BREEZE FROM LAND.

"As when to them who sail Beyond the Cape of Hope, and now are past Mozambic, off at sea north-east winds blow Sabean odours from the spicy shore Of Araby the Blest; with such delay Well pleased they slack their course, and many a league, Cheer d with the grateful smell, old Ocean smiles."

Paradise Lost.

Joy is upon the lonely seas, When Indian forests pour Forth to the billow and the breeze Their fragrance from the shore; Joy, when the soft air's glowing sigh Bears on the breath of Araby. Oh! welcome are the winds that tell A wanderer of the deep Where far away the jasmines dwell And where the myrrh-trees weep! Bless'd, on the sounding surge and foam, Are tidings of the citron's home!

The sailor at the helm they meet,
And hope his bosom stirs,
Upspringing, 'midst the waves to greet
The fair earth's messengers,
That woo him, from the mourful main,
Back to her glorious bowers again.

They woo him, whispering lovely tales
Of many a flowering glade,
And fount's bright gleam in island-vales
Of golden-fruited shade;
Across his lone ship's wake they bring
A vision and a glow of spring!

And oh! ye masters of the lay!
Come not e'en thus your songs,
That meet us on life's weary way
Amidst her toilings throngs?
Yes! o'er the spirit thus they bear
A current of celestial air!

Their power is from the brighter clime
That in our birth hath part,
Their tones are of the world which time
Sears not within the heart;
They tell us of the living light
In its green places ever bright.

They call us with a voice divine
Back to our early love,
Our vows of youth at many a shrine
Whence far and soon we rove:—
Welcome, high thought and holy strain,
That make us Truth's and Heaven's again!"

<sup>•</sup> Written immediately after reading the "Remarks on the Character and Writings of Milton," in the Christian Examiner.

# TO ONE OF THE AUTHOR'S CHILDREN

ON HIS BIRTHDAY, 27 AUGUST, 1825.

Thou wak'st from happy sleep to play
With bounding heart, my boy!
Before thee lies a long bright day
Of summer and of joy.

Thou hast no heavy thought or dream
To cloud thy fearless eye;—
Long be it thus—life's early stream
Should still reflect the sky.

Yet ere the cares of life lie dim
On thy young spirit's wings,
Now in thy morn forget not Him
From whom each pure thought springs!

So in the onward vale of tears,
Where'er thy path may be,
When strength hath bow'd to evil years—
He will remember thee.

## TO A YOUNGER CHILD

ON A SIMILAR OCCASION, 17 SEPTEMBER, 1825.

WHERE sucks the bee now?—Summer is flying, Leaves on the grass-plot faded are lying; Violets are gone from the grassy dell, With the cowslip-cups, where the fairies dwell; The rose from the garden hath pass'd away—Yet happy, fair boy! is thy natal day.

For love bids it welcome, the love which hath smiled Ever around thee, my gentle child!
Watching thy footsteps, and guarding thy bed,
And pouring out joy on thy sunny head.
Roses may vanish, but this will stay—
Happy and bright is thy natal day.

#### AN HOUR OF ROMANCE.

THÉRE were thick leaves above me and around, And low sweet sighs, like those of childhood's sleep, Amidst their dimness, and a fitful sound As of soft showers on water-dark and deep Lay the oak shadows o'er the turf, so still, They seem'd but pictured gloom-a hidden rill, Made music, such as haunts us in a dream. Under the fern-tufts; and a tender gleam Of soft green light, as by the glow-worm shed, Came pouring through the woven beech-boughs down, And steep'd the magic page wherein I read Of royal chivalry and old renown, A tale of Palestine. \*-Meanwhile the bee Swept past me with a tone of summer hours, A drowsy bugle, wafting thoughts of flowers, Blue skies, and amber sunshine-brightly free, On filmy wings the purple dragon-fly Shot glancing like a fairy javelin by! And a sweet voice of sorrow told the dell Where sat the lone wood-pigeon.

But ere long, All sense of these things faded, as the spell, Breathing from that high gorgeous tale, grew strong On my chain'd soul-'twas not the leaves I heard; A Syrian wind the lion-banner stirr'd, Through its proud floating folds-'twas not the brook, Singing in secret through its grassy glen— A wild shrill trumpet of the Saracen Peal'd from the desert's lonely heart and shook The burning air. - Like clouds when winds are high, O'er glittering sands flew steeds of Araby, And tents rose up, and sudden lance and spear Flash'd where a fountain's diamond wave lay clear, Shadow'd by graceful palm-trees.-Then the shout Of merry England's joy swell'd freely out, Sent through an Eastern heaven, whose glorious hue Made shields dark mirrors to its depths of blue; And harps were there—I heard their sounding strings, As the waste echoed to the mirth of kings.

\* "The Talisman-Tales of the Crusaders."

The bright masque faded—unto life's worn track What call'd me, from its flood of glory, back?—A voice of happy childhood!—and they pass'd, Banner, and harp, and Paynim trumpet's blast—Vet might I scarce bewail the vision gone, My heart so leapt to that sweet laughter's tone.

#### THE INVOCATION.

WRITTEN AFTER THE DEATH OF A SISTER-IN-LAW.

Answer me, burning stars of night!
Where is the spirit gone,
That past the reach of human sight,
Even as a breeze, hath flown?—
And the stars answer'd me—"We roll
In light and power on high,
But, of the never-dying soul,
Ask things that cannot die!"

Oh! many-toned and chainless wind!
Thou art a wanderer free;
Tell me if thou its place canst find,
Far over mount and sea?—
And the wind murmur'd in reply,
"The blue deep I have cross'd,
And met its barks and billows high,
But not what thou hast lost!"

Ye clouds that gorgeously repose
Around the setting sun,
Answer! have ye a home for those
Whose earthly race is run?
The bright clouds answer'd—"We depart,
We vanish from the sky;
Ask what is deathless in the heart
For that which cannot die!"

Speak, then, thou voice of God within! Thou of the deep low tone! Answer me, through life's restless din, Where is the spirit flown!— And the voice answer'd—" Be thou still! Enough to know is given; Clouds, winds, and stars their task fulfil, Thine is to trust to Heaven!"

# THE VESPERS OF PALERMO:

A TRAGEDY.

IN FIVE ACTS.

# DRAMATIS PERSONÆ.

COUNT DI PROCIDA.
RAIMOND DI PROCIDA, his Son.
ERIBERT, Viceroy.
DE COUCL.
MONTALBA.
GUIDO.
ALBERTI.
ANSELMO, a Monk.

VITTORIA. CONSTANCE, Sister to Eribert.

Nobles, Soldiers, Messengers, Vassals, Peasants, &c. &c.

Scene-Palermo.



# THE VESPERS OF PALERMO:

### A TRAGEDY.

#### ACT THE FIRST.

SCENE I.—A Valley, with Vineyards and Cottages.

Groups of Peasants-Procida, disguised as a Pilgrim, amongst them.

First Peas. Aye, this was wont to be festal time In days gone by! I can remember well The old familiar melodies that rose At break of morn, from all our purple hills, To welcome in the vintage. Never since Hath music seem'd so sweet! But the light hearts Which to those measures beat so joyously Are tamed to stillness now. There is no voice Of joy through all the land.

Sacond Peas. Yes! there are sounds Of revelry within the palaces, And the fair castles of our ancient lords, Where now the stranger banquets. Ye may hear

Third Peas. Alas! we sat In happier days, so peacefully beneath The olives and the vines our fathers rear'd, Encircled by our children, whose quick steps Flew by us in the dance! The time hath been When peace was in the hamlet, wheresoe'er

From thence the peals of song and laughter rise

At midnight's deepest hour.

The storm might gather. But this yoke of France Falls on the peasant's neck as heavily As on the crested chieftain's. We are bow'd E'en to the earth.

Peas.'s Child. My father, tell me when Shall the gay dance and song again resound Amidst our chestnut-woods, as in those days Of which thou'rt wont to tell the joyous tale?

First Pass. When there are light and reckless hearts once more In Sicily's green vales. Alas! my boy, Men meet not now to quaff the flowing bowl, To hear the mirthful song, and cast aside The weight of work-day care:—they meet, to speak Of wrongs and sorrows, and to whisper thoughts

They dare not breathe aloud.

Pro. (from the back-ground). Aye, it is well
So to relieve th' o'erburden'd heart, which pants
Beneath its weight of wrongs; but better far
In silence to avenge them.

An old Peas, What deep voice Came with that startling tone?

First Pass. It was our guest's,
The stranger pilgrim, who hath sojourn'd here
Since yester-morn. Good neighbours, mark him well;
He hath a stately bearing, and an eye
Whose glance looks through the heart. His mien accords
Ill with such vestments. How he folds round him
His pilgrim-cloak, e'en as it were a robe
Of knightly ermine! That commanding step
Should have been used in courts and camps to move.
Mark him!

Old Peas. Nay, rather, mark him not: the times Are fearful, and they teach the boldest hearts A cautious lesson. What should bring him here?

4 Vauls. He spoke of vengeance!

A Youth. He spoke of vengeance!

Old Peas. Peace! we are beset

By snares on every side, and we must learn

In silence and in patience to endure.

Talk not of vengeance, for the word is death.

Pro. (coming forward indignantly). The word is death! And what hath life for thee,

That thou shouldst cling to it thus? thou abject thing! Whose very soul is moulded to the yoke, And stamp'd with servitude. What! is it life, Thus at a breeze to start, to school thy voice Into low fearful whispers, and to cast Pale jealous looks around thee, lest, e'en then,

Strangers should catch its echo?—Is there aught In this so precious, that thy furrow'd check Is blanch'd with terror at the passing thought Of hazarding some few and evil days, Which drag thus poorly on?

Some of the Peas. Away, away!

Leave us, for there is danger in thy presence.

Pro. Why, what is danger?—Are there deeper ills Than those ye bear thus calmly? Ye have drain'd The cup of bitterness, till nought remains
To fwar or shrink from—therefore, be ye strong!
Power dwelleth with despair.—Why start ye thus
At words which are but echoes of the thoughts
Lock'd in your secret souls?—Full well I know,
There is not one amongst you, but hath nursed
Some proud indignant feeling, which doth make
One conflict of his life. I know thy wrongs,
And thine—and thine,—but if within your breasts,
There is no chord that vibrates to my voice,
Then fare ye well.

A youth (coming forward). No, no! say on, say on! There are still free and flery hearts e'en here,

That kindle at thy words.

Pass. If that indeed Thou hast a hope to give us.

What wouldst thou have us do?

Pro. There is hope

For all who suffer with indignant thoughts

What! think ye Heaven
O'erlooks th' oppressor, if he bear awhile
His crested head on high?—I tell you, no!
Th' avenger will not sleep. It was an hour
Of triumph to the conqueror, when our king,
Our young brave Conradin, in life's fair morn,
On the red scaffold died. Yet not the less
Is justice throned above; and her good time
Comes rushing on in storms: that royal blood
Hath lifted an accusing voice from earth,
And hath been heard. The traces of the past
Fade in man's heart, but ne'er doth Heaven forget.

Pair. Had we but arms and leaders, we are men
Who might earn vengeance yet; but wanting these,

And when the signal wakes the land, arise!
The peasant's arm is strong, and there shall be
A rich and noble harvest. Fare ye well. [Exil PROCIDA.

First Pass. This man should be a prophet: how he seem'd

To read our hearts with his dark searching glance And aspect of command! And yet his garb

Is mean as ours.

Second Peas. Speak low; I know him well. At first his voice disturb'd me like a dream Of other days; but I remember now His form, seen oft when in my youth I served Beneath the banners of our kings. 'Tis he Who hath been exiled and proscribed so long, The Count di Procida.

Peas. And is this he? Then Heaven protect him! for around his steps

Will many snares be set.

First Peas. He comes not thus But with some mighty purpose; doubt it not: Perchance to bring us freedom. He is one Whose faith, through many a trial, hath been proved True to our native princes. But away! The noon-tide heat is past, and from the seas Light gales are wandering through the vineyards; now Exeunt PEASANTS. We may resume our toil.

# SCENE II .- The Terrace of a Castle.

#### ERIBERT. VITTORIA.

Vit. Have I not told thee, that I bear a heart Blighted and cold ?-Th' affections of my youth Lie slumbering in the grave; their fount is closed, And all the soft and playful tenderness Which hath its home in woman's breast, ere yet Deep wrongs have sear'd it; all is fled from mine. Urge me no more.

Erib. O lady! doth the flower That sleeps entomb'd through the long wintry storms Unfold its beauty to the breath of spring; And shall not woman's heart, from chill despair,

Wake at love's voice?

Vit. Love!—make love's name thy spell, And I am strong !- the very word calls up From the dark past, thoughts, feelings, powers, array'd In arms against thee !- Know'st thou whom I loved, While my soul's dwelling place was still on earth? One who was born for empire, and endow'd With such high gifts of princely majesty;

As bow'd all hearts before him!—Was he not Brave, royal, beautiful?—And such he died; He died!—hast thou forgotten?—And thou'rt here, Thou meet'st my glance with eyes which coldly look'd,—Coldly!—nay, rather with triumphant gaze, Upon his murder!—Desolate as I am, Yet in the mien of thine affianced bride, Oh, my lost Conradin! there should be still Somewhat of loftiness, which might o'erawe The hearts of thine assassins.

Erib. Haughty dame!

If thy proud heart to tenderness be closed,
Know, danger is around thee: thou hast foes
That seek thy ruin, and my power alone
Can shield thee from their arts.

Vit. Provençal, tell
Thy tale of danger to some happy heart,
Which hath its little world of loved ones round,
For whom to tremble; and its tranquil joys
That make earth, Paradise. I stand alone;
They that are blest may fear.

Erib. Is there not one
Who ne'er commands in vain?—proud lady, bend
Thy spirit to thy fate; for know that he,
Whose car of triumph in its earthquake path
O'er the bow'd neck of prostrate Sicily,
Hath borne him to dominion; he, my king,
Charles of Anjou, decrees thy hand the boon
My deeds have well deserved; and who hath power
Against his mandates?

Vit. Viceroy, tell thy lord,
That e'en where chains lie heaviest on the land,
Souls may not all be fetter'd. Oft, ere now,
Conquerors have rock'd the earth, yet fail'd to tame
Unto their purposes that restless fire
Inhabiting man's breast. A spark bursts forth,
And so they perish !—'tis the fate of those
Who sport with lightning—and it may be his.
Tell him I fear him not, and thus am free.

Erib. 'Tis well. Then nerve that lofty heart to bear The wrath which is not powerless. Yet again Bethink thee, lady!—Love may change—hath chang'd To vigilant hatred oft, whose sleepless eye Still finds what most it seeks for. Fare thee well.—Look to it yet!—To-morrow I return.

[Exit Eribert.]

Vit. To-morrow!—Some ere now have slept, and dreamt Of morrows which ne'er dawn'd—or ne'er for them;

So silently their deep and still repose Hath melted into death !- Are there not baims In nature's boundless realm, to pour out sleep Like this, on me?—Yet should my spirit still Endure its earthly bonds, till it could bear To his a glorious tale of his own isle, Free and avenged. - Thou should'st be now at work, In wrath, my native Etna! who dost lift Thy spiry pillar of dark smoke so high, Through the red heaven of sunset !- sleep'st thou still, With all thy founts of fire, while spoilers tread The glowing vales beneath?

### (PROCIDA enters disguised.)

IIa! who art thou, Unbidden guest, that with so mute a step Pro. One, o'er whom hath pass'd

All that can change man's aspect !—Yet not long Shalt thou find safety in forgetfulness .-I am he, to breathe whose name is perilous, Unless thy wealth could bribe the winds to silence. -

Know'st thou this, lady? [He shows a ring,

Vit. Righteous Heaven! the Pledge Amidst his people from the scaffold thrown By him who perish'd, and whose kingly blood E'en yet is unatoned. My heart beats high-Oh, welcome, welcome! thou art Procida, Th' Avenger, the Deliverer!

Pro. Call me so

Dost steal upon me?

When my great task is done. Yet who can tell If the return'd be welcome?-Many a heart Is changed since last we met.

Vit. Why dost thou guze,

With such a still and soremn earnestness,

Upon my alter'd mien? Pro. That I may read

If to the widow'd love of Conradin, Or the proud Eribert's triumphant bride, I now entrust my fate.

Vit. Thou, Procida!

That theu shouldst wrong me thus !- Prolong thy gaze Till it hath found an answer.

Pro. 'Tis enough. I find it in thy cheek, whose rapid change Is from death's hue to fever's; in the wild Unsettled brightness of thy proud dark eye, And in thy wasted form. Aye, 'tis a deep And solemn joy, thus in thy looks to trace, Instead of youth's gay bloom, the characters Of noble suffering;—on thy brow the same Commanding spirit holds its native state Which could not stoop to vileness. Yet the voice Of Fame hath told afar that thou shouldst wed This tyrant, Eribert.

Vit. And told it not

A tale of insolent love repell'd with scorn,
Of stern commands and fearful menaces
Met with indignant courage?—Procida?
It was but now that haughtily I braved
His sovereign's mandate, which decrees my hand,
With its fair appanage of wide domains
And wealthy vassals, a most fitting boon,
To recompense his crimes.—I smiled—aye, smiled—
In proud security! for the high of heart
Have still a pathway to escape disgrace,
Though it be dark and lone.

Pro. Thou shalt not need
To tread its shadowy mazes. Trust my words:
I tell thee, that a spirit is abroad,
Which will not slumber till its path be traced
By deeds of fearful fame. Vittoria, live!
It is most meet that thou shouldst live to see
The mighty explation; for thy heart
[Forgive me that I wrong'd its faith) hath nursed
A high, majestic grief, whose seal is set

Deep on thy marble brow.

Vii. Then thou canst tell
By gazing on the wither'd rose, that there
Time, or the blight, hath work'd!—Aye, this is in
Thy vision's scope: but oh! the things unseen,
Untold, undreamt of, which like shadows pass
Hourly o'er that mysterious world, a mind
To ruin struck by grief!—Yet doth my soul,
Far, 'midst its darkness, nurse one soaring hope,
Wherein is bright vitality.—Tis to see
His blood avenged, and his fair heritage,
My beautiful native land, in glory risen,
Like a warrior from his slumbers!

Pro. Hear'st thou not With what a deep and ominous moan, the voice Of our great mountain swells?—There will be soon A fearful burst!—Vittoria! brood no more

In silence o'er thy sorrows, but go forth
Amidst thy vassals (yet be secret still),
And let thy breath give nurture to the spark
Thou'lt find already kindled. I move on
In shadow, yet awakening in my path
That which shall startle nations. Fare thee well.
Vii. When shall we meet again?—Are we not those
Whom most he loved on earth, and think is thou not
That love e'en yet shall bring his spirit near
While thus we hold communion?
Pro. Yes, I feel

Its breathing influence whilst I look on thee, Who wert its light in life. Yet will we not Make womanish tears our offering on his tomb; He shall have nobler tribute!—I must hence, But thou shalt soon hear more. Await the time.

[Exeunt separately.

### SCENE III .- The Sea Shore.

## RAIMOND DI PROCIDA. CONSTANCE.

Con. There is a shadow far within your eye, Which hath of late been deepening. You were wont Upon the clearness of your open brow To wear a brighter spirit, shedding round Joy, like our southern sun. It is not well, If some dark thought be gathering o'er your soul, To hide it from affection. Why is this, My Raimond, why is this?

Rai. Oh! from the dreams
Of youth, sweet Constance, hath not manhood still

Of youth, sweet Constance, hath not manhood still A wide and stormy wakening?—They depart; Light after light, our glorious visions fade, The vaguely beautiful! till earth, univeil'd, Lies pale around; and life's realities. Press on the soul, from its unfathom'd depth Rousing the fiery feelings, and proud thoughts, In all their fearful strength!—Tis ever thus, And doubly so with me; for I awoke With high aspirings, making it a curse To breathe where noble minds are bow'd, as her-To breathe!—it is not breath!

Con. I know thy grief,—
And is 't not mine?—for those devoted men

Too long a lonely exile, and his name Seems fading in the dim obscurity Which gathers round my fortunes.

The treasures of her soul!

Which gathers round my fortunes.

Con. Must we part?

And is it come to this?—Oh! I have still

Deem'd it enough of joy with thee to share

E'en grief itself—and now—but this is vain;

Alas! too deep, too fond, is woman's love,

Too full of hope, she casts on troubled waves

Rai. Oh, speak not thus!
Thy gentle and desponding tones fall cold
Upon my inmost heart.—I leave thee but
To be more worthy of a love like thine.
For I have dreamt of fame!—A few short years,
And we may yet be blest.

Con. A few short years!
Less time may well suffice for death and fate
To work all change on earth!—To break the ties
Which early love had form'd; and to bow down
Th' elastic spirit, and to blight each flower
Strewn in life's crowded path!—But be it so!
Be it enough to know that happiness
Meets thee on other shores,

Rai. Where'er I roam
Thou shalt be with my soul!—Thy soft low voice
Shall rise upon remembrance, like a strain
Of music heard in boyhood, bringing back
Life's morning freshness.—Oh! that there should be
Things, which we love with such deep tenderness,
But, through that love, to learn how much of woe
Dwells in one hour like this!—Yet weep thou not!
We shall meet soon; and many days, dear love,
Ere I depart.

Con. Then there's a respite still.

Days!—not a day but in its course may bring

Some strange vicissitude to turn aside

Th' impending blow we shrink from. Fare thee well.

(Returning.)

Oh, Raimond! this is not our *last* farewell? Thou wouldst not so deceive me?

Rai. Doubt me not,

Gentlest and best beloved! we meet again.

Rai. (after a pause). When shall I breathe in freedom, and give scope

To those untameable and burning thoughts, And restless aspirations, which consume My heart i' th' land of bondage ?-Oh! with you, Ye everlasting images of power, And of infinity! thou blue-rolling deep, And you, ye stars! whose beams are characters Wherewith the oracles of fate are traced: With you my soul finds room, and casts aside The weight that doth oppress her. - But my thoughts Are wandering far; there should be one to share This awful and majestic solitude Of sea and heaven with me,

(PROCIDA enters unobserved.)

It is the hour

He named, and yet he comes not.

Pro. (coming forward). He is here.
Rai. Now, thou mysterious stranger, thou, whose glance Doth fix itself on memory, and pursue

Thought, like a spirit, haunting its lone hours; Reveal thyself; what art thou?

Pro. One, whose life Has been a troubled stream, and made its way Through rocks and darkness, and a thousand storms, With still a mighty aim. - But now the shades Of eve are gathering round me, and I come To this, my native land, that I may rest Beneath its vines in peace.

Rai. Seek'st thou for peace? This is no land of peace; unless that deep And voiceless terror, which doth freeze men's thoughts Back to their source, and mantle its pale mien With a dull hollow semblance of repose,

May so be call'd.

Pro. There are such calms full oft Preceding earthquakes. But I have not been So vainly school'd by fortune, and inured To shape my course on peril's dizzy brink, That it should irk my spirit to put on Such guise of hush'd submissiveness as best May suit the troubled aspect of the times.

Rai. Why, then, thou art welcome, stranger! to the land Where mostidisguise is needful. -He were bold Who now should wear his thoughts upon his brow Beneath Sicilian skies. The brother's eye Doth search distrustfully the brother's face ; And friends, whose undivided lives have drawn

From the same past their long remembrances, Now meet in terror, or no more; lest hearts Full to o'erflowing, in their social hour, Should pour out some rash word, which roving winds Might whisper to our conquerors.—This it is, To wear a foreign yoke.

Pro. It matters not
To him who holds the mastery o'er his spirit,
And can suppress its workings, till endurance
Becomes as nature. We can tame ourselves
To all extremes, and there is that in life
To which we cling with most tenacious grasp,
Ev'n when its lofty claims are all reduced
To the poor common privilege of breathing.—
Why dost thou turn away?

Rai. What wouldst thou with me? I deem'd thee, by th' ascendant soul which lived, And made its throne on thy commanding brow, One of a sovereign nature, which would scorn So to abase its high capacities

For aught on earth. – But thou art like the rest.

What wouldst thou with me? Pro. I would counsel thee.

Thou must do that which men—aye, valiant men,—Hourly submit to do; in the proud court,
And in the stately camp, and at the board
Of midnight revellers, whose flush'd mirth is all
A strife, won hardly.—Where is he whose heart
Lies bare, through all its foldings, to the gaze
Of mortal eye?—If vengeance wait the foe,
Or fate th' oppressor, 'tis in depths conceal'd
Beneath a smiling surface.—Youth! I say
Keep thy soul down!—Put on a mask!—'tis worn
Alike by power and weakness, and the smooth
And specious intercourse of life requires
Its aid in every scene.

Rai. Away, dissembler!
Life hath its high and its ignoble tasks,
Fitted to every nature. Will the free
And royal eagle stoop to learn the arts
By which the serpent wins his spell-bound prey?
It is because I will not clothe myself
In a vile garb of coward semblances,
That now, e'en now, I struggle with my heart,
To bid what most I love a long farewell,
And seek my country on some distant shore
Where such things are unknown!

Pro. (exultingly). Why, this is joy!
After long conflict with the doubts and fears,
And the poor subtleties of meaner minds,
To meet a spirit whose bold elastic wing
Oppression hath not crush'd.—High-hearted youth!
Thy father, should his footsteps e'er again
Visit these shores—

Rai. My father! what of him? Speak! was he known to thee? Pro. In distant lands

With him I've traversed many a wild, and look'd On many a danger; and the thought that thou Wert smilling then in peace, a happy boy, Oft through the storm hath cheer'd him.

Rai. Dost thou deem That still he lives!—Oh! if it be in chains, In woe, in poverty's obscurest cell, Say but he lives—and I will track his steps E'en to the earth's verge!

Pro. It may be that he lives; Though long his name hath ceased to be a word Familiar in man's dwellings. But its sound May yet be heard!—Raimond di Procida,— Rememberest thou thy father?

Rai. From my mind
His form hath faded long, for years have pass'd
Since he went forth to exile: but a vague,
Yet powerful, image of deep majesty,
Still dimly gathering round each thought of him,
Doth claim instinctive reverence; and my love
For his inspiring name hath long become
Part of my being.

Pro. Raimond! doth no voic
Speak to thy soul, and tell thee whose the arms
That would enfold thee now!—My son: my son!

Rai, Father!—Oh God!—my father! Now I know Why my heart woke before thee!

Pro. Oh! this hour
Makes hope reality; for thou art all
My dreams had pictured thee!
Rai. Yet why so long,

Ev'n as a stranger, hast thou cross'd my paths, One nameless and unknown!—and yet I feit Each pulse within me thrilling to thy voice.

Pro. Because I would not link thy fate with mine, Till I could hail the day-spring of that hope Which now is gathering round us.—Listen, youth!

Theu hast told me of a subdued, and scorn'd, And trampled land, whose very soul is bow'd And fashion'd to her chains :- but I tell thee Of a most generous and devoted land, A land of kindling energies; a land Of glorious recollections !-- proudly true To the high memory of her ancient kings, And rising, in majestic scorn, to cast Her alien bondage off!

Rai. And where is this?

Pro. Here, in our isle, our own fair Sicily! Her spirit is awake, and moving on, In its deep silence, mightier, to regain Her place amongst the nations; and the hour Of that tremendous effort is at hand,

Rai. Can it be thus indeed !-- Thou pour'st new life Through all my burning veins !- I am as one Awakening from a chill and death-like sleep To the full glorious day.

Pro. Thou shalt hear more! Thou shalt hear things which would,-which will arouse The proud, free spirits of our ancestors E'en from their marble rest. Yet mark me we'll! Be secret !--for along my destined path I yet must darkly move.—Now, follow me; And join a band of men in whose high hearts There lies a nation's strength.

Rai. My noble father !

Thy words have given me all for which I pined-An aim, a hope, a purpose !-- And the blood Doth rush in warmer currents through my veins, As a bright fountain from its icy bonds By the quick sun-stroke freed.

Pro. Aye, this is well!

Such natures burst men's chains !- Now, follow me. Exeuni.

#### ACT THE SECOND.

SCENE I .- Apartment in a Palace.

ERIBERT. CONSTANCE.

Con. Will you not hear me ?-Oh! that they who need Hourly forgiveness, they who do but live,

While Mercy's voice, beyond th' eternal stars, Wins the great Judge to listen, should be thus, In their vain exercise of pageant power, Hard and relentless!—Gentle brother, yet, 'Tis in your choice to imitate that Heaven Whose noblest joy is pardon, Eri. 'Tis too late.

You have a soft and moving voice, which pleads With eloquent melody—but they must die.

Con. What, die !- for words ?- for breath, which leaves no

trace
To sully the pure air, wherewith it blends,
And is, being utter'd, gone?—Why, 'twere enough
For such a venial fault, to be deprived
One little day of man's free heritage,
Heaven's warm and sunny light!—Oh! if you deem
That evil harbours in their souls, at least
Delay the stroke, till guilt, made manifest,
Shall bid stern Justice wake.

Eri. I am not one
Of those weak spirits, that timorously keep watch
For fair occasions, thence to borrow hues
Of virtue for their deeds. My school hath been
Where power sits crown'd and arm'd.—And, mark me, sister!
To a distrustful nature it might seem
Strange, that your lips thus earnestly should plead
For these Sicilian rebels. O'er my being
Suspicion holds no power.—And yet take note.—
I have said, and they must die.

Con. Have you no fear?
Eri. Of what?—that heaven should fall?
Con. No!—but that earth
Should arm in madness.—Brother! I have seen

Dark eyes bent on you, e'en 'midst festal throngs, With such deep hatred settled in their glance, My heart hath died within me.

Eri, Am I then

To pause, and doubt, and shrink, because a girl, A dreaming girl, hath trembled at a look?

Con. Oh! looks are no illusions, when the soul, Which may not speak in words, can find no way But theirs to liberty!—Have not these men Brave sons, or noble brothers?

Eri. Yes! whose name

It rests with me to make a word of fear,

A sound forbidden 'midst the haunts of men.

Con. But not forgotten!—Ah! beware, beware!—

Nay, look not sternly on me.—There is one Of that devoted band, who yet will need Vears to be ripe for death. He is a youth, A very boy, on whose unshaded cheek. The spring-time glow is lingering. 'Twas but now His mother left me, with a timid hope Just dawning in her breast;—and I.—I dared To foster its faint spark.—You smile!—Oh!then He will be saved!

Eri. Nay, I but smiled to think

Mat a fond fool is hope !—She may be taught
To deem that the great sun will change his course
To work her pleasure; or the tomb give back
Its inmates to her arms.—In sooth, 'tis strange!
Yet, with your pitying heart, you should not thus
Have mock'd the boy's sad mother—I have said
You should not thus have mock'd her! Now farewell.

[Exit ERIBERT.

Con. Oh, brother! hard of heart!—for deeds like these There must be fearful chastening, if on high Justice doth hold her state.—And I must tell Yon desolate mother, that her fair young son Is thus to perish!—Haply the dread tale May slay her too;—for Heaven is merciful.—Twill be a bitter task!

[Exit CONSTANCE.]

SCENE II .- A ruined Tower, surrounded by Woods.

#### Procida. Vittoria.

Pro. Thy vassals are prepared then?
Vit. Yes, they wait
Thy summons to their task.
Pro. Keep the flame bright,
But hidden, till its hour.—Would'st thou dare, lady,
To join our councils at the night's mid-watch,
In the lone cavern by the rock-hewn cross?
Vit. What should I shrink from?

Fro. Oh! the forest paths
Are dim and wild, e'en when the sunshine streams
Through their high arches: but when powerful night
Comes, with her cloudy phartoms, and her pale
Uncertrin moonbeaqus, and the hollow scunds
Of her mysterious winds; their aspect then
Is of another and more fearful world;

A realm of indistinct and shadowy forms, Wakening strange thoughts, almost too much for this, Our frail terrestrial nature.

Fit. Well I know
All this, and more. Such scenes have been th' abodes
Where through the silence of my soul have pass'd
Voices, and visions from the sphere of those
That have to die no more!—Nay, doubt it not!
If such unearthly intercourse hath e'er
Been granted to our nature, 'tis to hearts
Whose love is with the dead. They, they alone,
Unmadden'd could sustain the fearful joy
And glory of its trances!—at the hour
Which makes guilt tremulous, and peoples earth
And air with infinite, viewless multitudes,
I will be with thee. Procida.

Pro. Thy presence
Will kindle nobler thoughts, and, in the souls
Of suffering and indignant men, arouse
That which may strengthen our majestic cause
With yet a deeper power.—Know'st thou the spot?
Vit. Full well. There is no scene so wild and lone
In these dim woods, but I have visited
Its tangled shades.

I'ro. At midnight, then, we meet.

I'ro. Why should I fear?—Thou wilt be with me, thou,
Th' immortal dream and shadow of my soul,
Spirit of him I love! that meet'st me still
In loneliness and silence; in the noon
Of the wild night, and in the forest-depths,
Known but to me; for whom thou giv'st the winds
And sighing leaves a cadence of thy voice,
Till my heart faints with that o'erthrilling joy!—
Thou wilt be with me there, and lend my lips
Words, fiery words, to flush dark cheeks with shame,
That thou art unavenged!

[Exit VITTORIA.

SCENE III.—A Chapd, with a Monument, on which is laid a Sword,—Moonlight.

PROCIDA. RAIMOND. MONTALBA.

Mon. And know you not my story?
Pro. In the lands
Where I have been a wanderer, your deep wrongs

Were number'd with our country's; but their tale Came only in faint echoes to mine ear. I would fain hear it now.

Mon. Hark! while you spoke,

There was a voice-like murmur in the breeze,
Which ev'n like death came o'er me:—'twas a night
Like this, of clouds contending with the moon,
A night of sweeping winds, of rustling leaves,
And swift wild shadows floating o'er the earth,
Clothed with a phantom-life; when, after years
Of battle and captivity, I spurred
My good steed homewards.—Oh! what lovely dreams
Rose on my spirit!—There were tears and smiles,
But all of joy!—And there were bounding steps,
And clinging arms, whose passionate clasp of love
Duth twine so fondly round the warrior's neck,
When his plum'd helm is doff'd.—Hence, feeble "Linghts!—I am sterner now, yet once such dreams were mine!

But And were between and the service of the se

Rai. And were they realized?

Mon. Youth! Ask me not,

But listen!—I drew near my own fair home;

There was no light along its walls, no sound

Of bugle pealing from the watch-tower's height

At my approach, although my trampling steed

Made the earth ring; yet the wide gates were thrown

All open.—Then my heart misgave me first,

And on the threshold of my silent hall

I paused a moment, and the wind swept by

With the same deep and dirge-like tone which pierced

My soul e'en now.—I called—my struggling voice

Gave utterance to my wife's, my children's, names;

They answer'd not—I roused my failing strength,

And wildly rush'd within—and they were there.

Rai. And was all well?

Mon. Aye, well!—for death is well,
And they were all at rest!—I see them yet,
Pale in their innocent beauty, which had failed
To stay th' assassin's arm!

Rai. Oh, righteous heaven! Who had done this?

Mon. Who?

Pro. Canst thou question, who? Whom hath the earth to perpetrate such deeds, In the cold-blooded revelry of crime, But those whose yoke is on us?

Rai. Man of woe!

What words hath pity for despair like thine?

Mon. Pity!—fond youth!—My soul disdains the grief Which doth unbosom its deep secrecies, To ask a vain companionship of tears, And so to be relieved!

Pro. For woes like these

Pro. For woes like these There is no sympathy but vengeance.

Mon. None!
Therefore I brought you hither, that your hearts
Might catch the spirit of the scene!—Look round!
We are in the away! tresence of the dead:

We are in the awful presence of the dead;
Within you tomb they sleep, whose gentle blood
Weighs down the murderer's soul.—They sleep!—but I
Am wakeful o'er their dust!—I laid my sword,
Without its sheath, on their sepulchral stone,

As on an altar; and th' eternal stars,
And heaven, and night, bore witness to my vow,

No more to wield it save in one great cause, The vengeance of the grave!—And now the hour

Of that atonement comes! [He takes the sword from the temb. Rai. My spirit burns!

And my full heart almost to bursting swells.— Oh! for the day of battle.

On: for the day of dather.

Pro. Raimond! they

Whose souls are dark with guiltless blood must die;—

But not in battle.

Rai. How, my father!

Pro. No! Look on that sepulchre, and it will teach Another lesson.—But th' appointed hour Advances.—Thou wilt join our chosen band, Notle Montalla?

Mon. Leave me for a time,
That I may calm my soul by intercourse
With the still dead, before I mix with men,
And with their passions. I have nursed for years,
In stience and in solitude, the fiame
Which doth consume me; and it is not used
Thus to be look'd or breathed on.—Procida!
I would be tranquil—or appear so—ere
I join your brave confederates. Through my heart
There struck a pang—but it will soon have pass d.

Pro. Remember:—in the cavern by the cross.

Now, follow me, my son. [Execut Proctted and RAIMOND.

Men. Offer a finel, learning on the tend). Said he "my son!"—Now, why should this man's life

Go down in hope, thus resting on a son, And I be desolate?—How strange a sound Was that—"my son!"—I had a boy, who might
Have worn as free a soul upon his brow
As doth this youth.—Why should the thought of him
'Thus haunt me?—when I tread the peopled ways
Of life again, I shall be pass'd each hour
By fathers with their children, and I must
Learn calmly to look on.—Methinks 'twere now
A gloomy consolation to behold
All men bereft, as I am!—But away,
Vain thoughts!—One task is left for blighted hearts,
And it shall be fulfilled,

Exit MONTALBA.

SCENE IV.—Entrance of a Cave, surrounded by Rocks and Forests. A rude Cross seen amongst the Rocks,

#### PROCIDA. PAIMNOD.

Pro. And is it thus, beneath the solemn skies Of midnight, and in solitary caves, Where the wild forest-creatures make their lair,—Is't thus the chiefs of Sicily must hold The councils of their country!

Rai. Why, such scenes
In their primeval majesty, beheld
Thus by faint starlight, and the partial glare
Of the red-streaming lava, will inspire
Far deeper thoughts than pillar'd halls, wherein
Statesmen hold weary vigils.—Are we not
O'ershadowed by that Etna, which of old,
With its dread prophecies, hath struck dismay
Through tyrants' hearts, and bade them seek a home
In other climes?—Hark! from its depths e'en now
What hollow moans are sent!

Enter MONTALBA, GUIDO, and other SICILIANS.

Pro. Welcome, my brave associates!—We can share
The wolf's wild freedom here!—Th' oppressor's haunt
Is not 'midst rocks and caves. Are we all met?

Sic. All, all!

Pro. The torchlight, sway'd by every gust, But dimly shows your features.—Where is he Who from his battles had returned to breathe Once more, without a corslet, and to meet The voices and the footsteps, and the smiles, Blent with his dreams of home?—Of that dark tale The rest is known to vengeance!—Art thou here,

With thy deep wrongs and resolute despair, Childless Montalba?

Mon. (advancing). He is at thy side. Call on that desolate father, in the hour When his revenge is nigh.

Pro. Thou, too, come forth,
From thine own halls an exile!—Dost thou make
The mountain fastnesses thy dwelling still,
While hostile banners, o'er thy rampart walls,
Wave their proud blazonry?

First Sic. Even so. I stood
Last night before my own ancestral towers
An unknown outcast, while the tempest beat
On my bare head—what reck'd it?—There was joy
Within, and revelry; the festive lamps
Were streaming from each turret, and gay songs,
I'th' stranger's tongue, made mirth. They little deem'd
Who heard their melodies!—but there are thoughts
Best nurtured in the wild; there are dread vows
Known to the mountain-echoes.—Procida!
Call on the outcast when revenge is nigh.

Pro. 1 knew a young Sicilian, one whose heart Should be all fire. On that most guilty day, When, with our martyr'd Conradin, the flower Of the land's knighthood perish'd; he, of whom I speak, a weeping boy, whose innocent tears Melted a thousand hearts that dared not aid, Stood by the scaffold, with extended arms, Calling upon his father, whose last look Turn'd full on him its parting agony. That father's blood gush'd o'er him!—and the boy Then dried his tears, and, with a kindling eye, And a proud flush on his young cheek, look'd up To the bright heaven.—Doth he remember still That bitter hour?

Second Sic. He bears a sheathless sword!— Call on the orphan when revenge is nigh.

Pro. Our band shows gallantly—but there are men Who should be with us now, had they not dared In some wild moment of festivity To give their full hearts way, and breathe a wish For freedom!—and some traitor—it might be A breeze perchance—bore the forbidden sound To Eribert :—so they must die—unless Fate (who at times is wayward) should select Some other victim first!—But have they not Brothers or sons amongst us?

Gui. Look on me!

I have a brother, a young high-soul'd boy,
And beautiful as a sculptor's dream, with brow
That wears, amidst its dark rich curls, the stamp
Of inborn nobleness. In truth, he is
A glorious creature!—But his doom is seal'd
With theirs of whom you spoke; and I have knelt—
Aye, scorn me not! 'twas for his life—I knelt
E'en at the viceroy's feet, and he put on
That heartless laugh of cold malignity

That heartless laugh of cold malignity We know so well, and spurn'd me.—But the stain Of shame like this, takes blood to wash it off, And thus it shall be cancell'd!—Call on me,

When the stern moment of revenge is nigh. Pro. I call upon thee now! The land's high soul Is roused, and moving onward, like a breeze Or a swift sunbeam, kindling nature's hues To deeper life before it. In his chains, The peasant dreams of freedom !-ave, 'tis thus Oppression fans th' imperishable flame With most unconscious hands. -- No praise be her's For what she blindly works !-- When slavery's cup O'erflows its bounds, the creeping poison, meant To dull our senses, through each burning vein Pours fever, lending a delirious strength To burst man's fetters—and they shall be burst! I have hoped, when hope seem'd frenzy; but a power Abides in human will, when bent with strong Unswerving energy on one great aim, To make and rule its fortunes !- I have been A wanderer in the fulness of my years, A restless pilgrim of the earth and seas, Gathering the generous thoughts of other lands, To aid our holy cause. And aid is near: But we must give the signal. Now, before The majesty of you pure Heaven, whose eye Is on our hearts, whose righteous arm befriends The arm that strikes for freedom; speak! decree The fate of our oppressors.

Mon. Let them fall
When dreaming least of peril!—When the heart,
Basking in sunny pleasure, doth forget
That hate may smile, but sleeps not.—Hide the sword
With a thick veil of myrtle, and in halls
Of banqueting, where the full wine-cup shines
Red in the festal torch-light; meet we there,
And bid them welcome to the feast of death.

Pro. Thy voice is low and broken, and thy words Scarce meet our ears.

Mon. Why, then, I thus repeat Their import. Let th' avenging sword burst forth In some free festal hour, and woe to him Who first shall spare!

Kai. Must innocence and guilt

Perish alike?

Mon. Who talks of innocence? When hath their hand been stay'd for innocence? Let them all perish !- Heaven will choose its own. Why should their children live?—The earthquake whelms Its undistinguish'd thousands, making graves Of peopled cities in its path-and this Is Heaven's dread justice-aye, and it is well! Why then should we be tender, when the skies Deal thus with man?-What, if the infant bleed? Is there not power to hush the mother's pangs? What, if the youthful bride perchance should fall In her triumphant beauty?—Should we pause? As if death were not mercy to the pangs Which make our lives the records of our foes? Let them all perish !- And if one be found Amidst our band, to stay th' avenging steel For pity, or remorse, or boyish love, Then be his doom as theirs! Why gaze ye thus?

[A pause.

Brethren, what means your silence? Sic. Be it so!

If one amongst us stay th' avenging steel For love or pity, be his doom as theirs! Pledge we our faith to this!

RAIMOND (rushing forward indignantly). Our faith to this! No! I but dreamt I heard it !- Can it be? My countrymen, my father !-- Is it thus That freedom should be won?-Awake! Awake To loftier thoughts !- Lift up, exultingly, On the crown'd heights, and to the sweeping winds, Your glorious banner !- Let your trumpet's blast · Make the tombs thrill with echoes! Call aloud, Proclaim from all your hills, the land shall bear The stranger's yoke no longer !-- What is he Who carries on his practised lip a smile, , Beneath his vest a dagger, which but waits

Till the heart bounds with joy, to still its beatings? That which our nature's instinct doth recoil from, And our blood curdle at-aye, yours and mineA murderer !-Heard ye ?-Shall that name with ours Go down to after days?-Oh, friends! a cause Like that for which we rise, hath made bright names Of the elder time as rallying-words to men, Sounds full of might and immortality! And shall not ours be such?

Mon. Fond dreamer, peace!
Fame! What is fame?—Will our unconscious dust Start into thrilling rapture from the grave At the vain breath of praise ?- I tell thee, youth, Our souls are parch'd with agonizing thirst, Which must be quench'd though death were in the draught a We must have vengeance, for our foes have left No other joy unblighted.

Pro. Oh! my son,

The time is past for such high dreams as thine. Thou knowst not whom we deal with. Knightly faith And chivalrous honour, are but things whereon They cast disdainful pity. We must meet Falsehood with wiles, and insult with revenge. And, for our names-whate'er the deeds, by which We burst our bondage—is it not enough That in the chronicle of days to come, We, through a bright "For ever," shall be called The men who saved their country?

Rai. Many a land Hath bow'd beneath the yoke, and then arisen, As a strong lion rending silken bonds, And on the open field, before high Heaven, Won such majestic vengeance, as hath made Its name a power on earth. -Ave, nations own It is enough of glory to be call'd

The children of the mighty, who redeem d Their native soil—but not by means like these.

Men. I have no children.-Of Montalba's blood Not one red drop doth circle through the veins Of aught that breathes !- Why, what have I to do With far futurity?—My spirit lives But in the past -Away! when thou dost stand On this fair earth, as doth a blasted tree Which the warm sun revives not, then return, Strong in thy desolation: but, till then, Thou art not for our purpose; we have need Of more unshrinking hearts.

Rai. Mentalba, know, I shrink from crime alone. Oh! if my voice Might yet have power amongst you, I would say, Associates, leaders, be avenged! but yet As knights, as warriors!

Mon. Peace! have we not borne
Th' indelible taint of contumely and chains?
We are not knights and warriors.—Our bright crests
Have been defiled and trampled to the earth.
Boy! we are slaves—and our revenge shall be
Deep as a slave's disgrace.

Kai. Why, then, farewell:
I leave you to your counsels. He that still
Would hold his lofty nature undebased,
And his name pure, were but a loiterer here.
Pro, And is it thus indeed?—dost thou forsake

Our cause, my son?

Rai. Oh, father! what proud hopes
This hour hath blighted!—yet, whate'er betide,
It is a noble privilege to look up
Fearless in heaven's bright face—and this is mine,
And shall be still.—

[Exit RAIMOND.

Pro. He's gone!—Why, let it be!
I trust our Sicily hath many a son
Valiant as mine.—Associates! 'tis decreed
Our foes shall perish. We have but to name
The hour, the scene, the signal.

Mon. It should be
In the full city, when some festival

Hath gathered throngs, and lull'd infatuate hearts To brief security. Hark! is there not A sound of hurrying footsteps on the breeze? We are betray'd.—Who art thou?

### VITTORIA enters.

Pro. One alone
Should be thus daring. Lady, lift the veil
That shades thy noble brow.

[She raises her well, the Sicilians draw back with respect, Sic. 1h' affianced bride

Of our lost King!

Pro. And more, Montalba; know Within this form there dwells a soul as high, As warriors in their battles e'er have proved, Or patriots on the scaffold.

Lit. Valiant men!

I come to ask your aid. Ve see me, one Whose widow'd youth hath all been consecrate To a proud sorrow, and whose life is held In token and memorial of the dead. Say, is it meet that, lingering thus on earth, But to behold one great atonement made, And keep one name from fading in men's hearts, A tyrant's will should force me to profane Heaven's altar with unhallow'd yows—and live Stung by the 'eeen, unutterable scorn Off my own besom, live—another's bride?

Sic. Never, on never !-- fear not, noble lady!

Worthy of Conradin!

Vit. Yet hear me still.

His bride, that Eribert's, who notes our tears
With his insulting eye of cold derision,
And, could he pierce the depths where feeling works,
Would number e'en our agonies as crimes.—
Say, is this meet?

Gui. We deem'd these nuptials, lady, Thy willing choice; but 'tis a joy to find Thou art noble still. Fear not; by all our wrongs This shall not be.

Pro. Vittoria, thou art come
To ask our aid, but we have need of thine.
Know, the completion of our high designs
Requires—a festival; and it must be
Thy bridal!

Vit. Procida!

Pro. Nay, start not thus.
'Tis no hard task to bind your raven hair
With festal garlands, and to bid the song
Rise, and the wine-cup mantle. No—nor yet
To meet your suitor at the glittering shrine,
Where death, not love, awaits him!

Vit. Can my soul Dissemble thus?

Pro. We have no other means
Of winning our great birthright back from those
Who have userp d it, than so fulling them
Into vain confidence, that they may deem
All wrongs forgot; and this may best be done
By what I ask of thee.

Mon. Then will we mix With the flush'd revellers, making their gay feast The harvest of the grave.

Lit. A bridal day!—
Must it be so!—Then, chiefs of Sicily,
I bid you to my nuptials! but be there
With your bright swords unsheath'd, for thus alone
My guests should be adorn'd.

Pro. And let thy banquet
Be soon announced, for there are noble men
Sentenced to die, for whom we fain would purchase
Reprieve with other blood.

Vit. Be it then the day Preceding that appointed for their doom.

Gui. My brother, thou shalt live !—Oppression boasts
No gift of prophecy !—It but remains

To name our signal, chiefs!

The Vesper-bell!

Mon. The Vesper-bell. Pro. Even so, the Vesper-bell, whose deep-toned peal Is heard o'er land and wave. Part of our band, Wearing the guise of antic revelry, Shall enter, as in some fantastic pageant, The halls of Eribert; and at the hour Devoted to the sword's tremendous task, I follow with the rest.—The Vesper-bell! That sound shall wake th' avenger; for 'tis come, The time when power is in a voice, a breath, To burst the spell which bound us .- But the night Is waning, with her stars, which, one by one, Warn us to part. Friends, to your homes !- your homes ? That name is yet to win .- Away, prepare For our next meeting in Palermo's walls, The Vesper-bell! Remember! Sic. Fear us not.

Exeunt omnes.

### ACT THE THIRD.

SCENE I .- Apartment in a Palzes.

#### ERIBERT. VITTORIA.

I'il. Speak not of love—it is a word with deep, Strange magic in its melancholy sound, To summon up the dead; and they should rest, At such an hour, forgotten. There are things We must throw from us, when the heart would gather Strength to fulfil its settled purposes: Therefore, no more of love!—But, if to robe Tais form in bridal ornaments, to smile (I can smile yet) at thy gay feast, and stand At th' altar by thy side; if this be deem'd Enough, it shall be done.

Eri. My fortune's star

Doth rule th' ascendant still! (apart.)—If not of love,
Then pardon, lady, that I speak of joy,

And with exulting heart-

Vit. There is no joy!—
Who shall look through the far futurity,
And, as the shadowy visions of events
Develope on his gaze, 'midst their dim throng,
Dare, with oracular mien, to point, and say,
"This will bring happiness?"— Who shall do this!—
Why, thou, and I, and all!—There's One, who sits
In his own bright tranquillity enthroned,
High o'er all storms, and looking far beyond
Their thickest clouds; but we, from whose dull eyes
A grain of dust hides the great sun, e'en we
Usurp his attributes, and talk, as seers,
Of future joy and grief!

Eri. Thy words are strange.
Yet will I hope that peace at length shall settle
Upon thy troubled heart, and add soft grace
To thy majestic beauty.—Fair Vittoria!

Oh! if my cares—

Vit. I know a day shall come
Of peace to all. Ev'n from my darken'd spirit
Soon shall each restless wish be exorcised,
Which haunts it now, and I shall then lie down
Serenely to repose. Of this no more—
I have a boon to ask,

Eri. Command my power, And deem it thus most honour'd.

Vit. Have I then
Soar'd such an eagle-pitch, as to command
The mighty Eribert?—And yet 'tis meet;
For I bethink me now, I should have worn
A crown upon this forehead.—Generous lord!
Since thus you give me freedom, know, there is
An hour I have loved from childhood, and a sound,
Whose tones, o'er earth and ocean sweetly bearing
A sense of deep repose, have lull'd me oft
To peace—which is forgetfulness: I mean
The Vesper-bell. I pray you, let it be
The summons to our bridal—Hear you not?
To our fair bridal?

Eri. Lady, let your will
Appoint each circumstance. I am but too bless'd
Proving my homage thus.

Vit. Why, then, 'tis mine

To rule the glorious fortunes of the day,
And I may be content. Yet much remains
For thought to brood on, and I would be left
Alone with my resolves. Kind Eribert!
(Whom I command so absolutely), now
Part we a few brief hours; and doubt not, when
I am at thy side once more, but I shall stand
There—to the last.

Eri. Your smiles are troubled, lady;

Eri. Your smiles are troubled, lady; May they ere long be brighter!—Time will seera Slow till the Vesper-bell.

17.4 Tie legand phase

Vit. 'Tis lovers' phrase
To say—time lags; and therefore meet for you:
But with an equal pace the hours move on,
Whether they bear, on their swift silent wing,
Pleasure or—fate.

Eri. Be not so full of thought On such a day.—Behold, the skies themselves Look on my joy with a triumphant smile, Unshadow'd by a cloud.

Vit. 'Tis very meet

That Heaven (which loves the just) should wear a smile In honour of his fortunes.—Now, my lord, Forgive me if I say, farewell, until Th' appointed hour.

Err. Lady, a brief farewell.

[Exeunt separately,

### SCENE II .- The S:a-shore.

### PROCIDA. RAIMOND.

Pro. And dost thou still refuse to share the glory Of this our daring enterprise?

Rai. Oh, father!

I too have dreamt of glory, and the word Hath to my soul been as a trumpet's voice, Making my nature steepless.—But the deeds Whereby 'twas won, the high exploits, whose tale Bids the heart burn, were of another cast Than such as thou requirest.

Pro. Every deed
Hath sanctity, if bearing for its aim
The freedom of our country; and the sword
Alike is honour'd in the patriot's hand,

Searching, 'midst warrior-hosts, the heart which gave Oppression birth; or flashing through the gloom Of the still chamber, o'er its troubled couch, At dead of night.

Rai. (turning away). There is no path but one

For noble natures.

Pro. Wouldst thou ask the man
Who to the earth hath dash'd a nation's chains,
Rent as with heaven's own lightning, by what means
The glorious end was won?—Go, swell th' acclaim!
Bid the deliverer, hail! and if his path
To that most bright and sovereign destiny
Hath led o'er trampled thousands, be it call'd
A stern necessity, and not a crime!

Rai. Father! my soul yet kindles at the thought Of nobler lessons, in my boyhood learn'd Ev'n from thy voice.—The high remembrances Of other days are stirring in the heart Where thou didst plant them; and they speak of men Who needed no vain sophistry to gild Acts, that would bear heaven's light.—And such be mine? Oh, father! is it yet too late to draw The praise and blessing of all valiant hearts On our most righteous cause?

Pro. What wouldst thou do?

Rai. I would go forth, and rouse th' indignant land To generous combat. Why should freedom strike Mantled with darkness?—Is there not more strength E'en in the waving of her single arm Than hosts can wield against her?—I would rouse That spirit, whose fire doth press resistless on To its proud sphere, the stormy field of fight!

Pro. Aye! and give time and warning to the foe To gather all his might!—It is too late. There is a work to be this eve begun, When rings the Vesper-bell! and, long before To-morrow's sun hath reach'd i' th' noonday heaven His throne of burning glory, every sound Of the Provençal tongue within our walls, As by one thunderstroke—(you are pale, my son)—Shall be for ever silenced.

Rai. What! such sounds
As falter on the lip of infancy
In its imperfect utterance? or are breathed
By the fond mother, as she lulls her babe?
Or in sweet hymns, upon the twilight air
Pour'd by the timid maid?—Must all alike

Be still'd in death; and wouldst thou tell my heart There is no crime in this!

Pro. Since thou dost feel Such horror of our purpose, in thy power

Are means that might avert it.

Rai. Speak! Oh, speak! Pro. How would those rescued thousands bless thy name

Shouldst thou betray us !

Rai. Father! I can bear-Aye, proudly woo-the keenest questioning Of thy soul-gifted eye; which almost seems To claim a part of Heaven's dread royalty,-

The power that searches thought !

Pro. (after a pause). Thou hast a brow Clear as the day-and yet I doubt thee, Raimond ! Whether it be that I have learn'd distrust From a long look through man's deep-folded heart; Whether my paths have been so seldom cross'd By honour and fair mercy, that they seem But beautiful deceptions, meeting thus My unaccustom'd gaze; -howe'er it be-I doubt thee !- See thou waver not-take heed !

Time lifts the veil from all things! [Exit PROCIDA.

Rai. And 'tis thus

Youth fades from off our spirit; and the robes Of beauty and of majesty, wherewith We clothed our idols, drop! Oh! bitter day, When, at the crushing of our glorious world, We start, and find men thus !- Yet be it so ! Is not my soul still powerful, in itself To realize its dreams ?- Aye, shrinking not From the pure eye of heaven, my brow may well Undaunted meet my father's .- But, away !

Thou shalt be saved, sweet Constance !- Love is yet Mightier than vengeance. Exit RAIMOND.

# SCENE III .-- Gardens of a Palace.

#### CONSTANCE alone.

Con. There was a time when my thoughts wander'd not Beyond these fairy scenes; when, but to catch The languid fragrance of the southern breeze From the rich-flowering citrons, or to rest, Dreaming of some wild legend, in the shade

Of the dark laurel-foliage, was enough Of happiness.—How have these calm delights Fled from before one passion, as the dews, The delicate gems of morning, are exhaled By the great san!

(RAIMOND enters.)

Raimond! oh! now thou'rt come I read it in thy look, to say farewell

For the last time—the last! Rai. No, best beloved!

I come to tell thee there is now no power

To part us—but in death.

Con. I have dreamt of joy, But never aught like this.—Speak yet again !

Say, we shall part no more!

Rai. No more, if love
Can strive with darker spirits, and he is strong
In his immortal nature! all is changed
Since last we met. My father—keep the tale
Secret from all, and most of all, my Constance,
From Eribert—my father is return'd:
I leave thee not.

Con. Thy father! blessed sound!
Good angels be his guard!—Oh! if he knew
How my soul clings to thine, he could not hate
Even a Provençal maid!—Thy father!—now
Thy soul will be at peace, and I shall see
The sunny happiness of earlier days
Look from thy brow once more!—But how is this?
Thine eye reflects not the glad soul of mine;
And in thy look is that which ill befits
A tale of joy.

Rai. A dream is on my soul.
I see a slumberer, crown'd with flowers, and smiling
As in delighted visions, on the brink
Of a dread chasm; and this strange phantasy
Hath cast so deep a shadow o'er my thoughts,

1 cannot but be sad.

Con. Why, let me sing
One of the sweet wild strains you love so well,
And this will banish it.

Rai. It may not be.
Oh! gentle Constance, go not forth to-day:
Such dreams are ominous.

Con. Have you then forgot
My brother's nuptial feast?—I must be one

Of the gay train attending to the shrine
His stately bride. In sooth, my step of joy
Will print earth lightly now.—What fear'st thou, love?
Look all around! these blue transparent skies,
And sunbeams pouring a more buoyant life
Through each glad thrilling veiu, will brightly chase
All thought of evil.—Why, the very air
Breathes of delight!—Through all its glowing realms
Doth music blend with fragrance, and e'en here
The city's voice of jubilee is heard
Till each light leaf seems trembling unto sounds
Of human joy!

Rai. There lie far deeper things,—
Things, that may darken thought for life, beneath
That city's festive semblance.—I have pass'd
Through the glad multitudes, and I have mark'd
A stern intelligence in meeting eyes,
Which deem'd their flash unnoticed, and a quick,
Suspicious vigilance, too intent to clothe
Its mien with carelessness; and, now and then,
A hurrying start, a whisper, or a hand
Pointing by stealth to some one, singled out
Amidst the reckless throng. O'er all is spread
A mantling flush of revelry, which may hide
Much from unpractised eyes; but lighter signs
Have been prophetic oft.

Cen. I tremble!—Raimond! What may these things portend? Rai. It was a day

Of festival, like this; the city sent
Up through her sunny firmament a voice
Joyous as now; when, scarcely heralded
By one deep moan, forth from his cavernous depths
The earthquake burst; and the wide splendid scene
Became one chaos of all fearful things,
Till the brain whirl'd, partaking the sick motion
Of rocking palaces.

Con. And then didst thou,

My noble Raimond! through the dreadful paths
Laid open by destruction, past the chasms,
Whose fathomiess clefts, a moment's work, had given
One burial unto thousands, rush to save
Thy trembling Constance! she who lives to bless
Thy generous love, that still the breath of heaven
Wafts gladness to her soul!

Rai. Heaven !—Heaven is just!

And being so, must guard thee, sweet one, still.

Trust none beside.—Oh! the omnipotent skies Make their wrath manifest, but insidious man Doth compass those he hates with seerd snares, Wherein lies fate, Know, danger walks abroad, Mask'd as a reveller. Constance! oh! by all Our tried affection, all the vows which bind Our hearts together, meet me in these bowers; Here, I adjure thee, meet me, when the bell Doth sound for vesper-prayer!

Con. And know'st thou not 'Twill be the bridal hour?

Rai. It will not, love!
That hour will bring no bridal!—Nought of this
To human ear; but speed thou hither, fly,
When evening brings that signal.—Dost thou heed!
This is no meeting by a lover sought
To breathe fond tales, and make the twilight groves
And stars attest his vows; deem thou not so,
Therefore denying it!—I tell thee, Constance!
If thou wouldst save me from such fiere despair
As falls on man, beholding all he loves
Perish before him, while his strength can but
Strive with his agony—thou 'It meet me then?
Look on me, love!—I am not oft so moved—
Thou 'It meet me!

Con. Oh! what mean thy words?—If then My steps are free,—I will. Be thou but calm. Rai. Be calm!—there is a cold and sullen calm, And, were my wild fears made realities, It might be mine; but, in this dread suspense, This conflict of all terrible phantasies, There is no calm.—Yet fear thou not, dear love! I will watch o'er thee still. And now, farewell Until that hour!

Con. My Raimond, fare thee well.

Excunt

### SCENE IV .- Room in the Citadel of Palermo

#### ALBERTI. DE COUCI.

De Cou. Said'st thou this night?
Alb. This very night—and lo!
E'en now the sun declines.
De Cou. What! are they arm'd?
Alb. All arm'd, and strong in vengeance and despair.

De Cou. Doubtful and strange the tale! Why was not this Reveal'd before?

Alb. Mistrust me not, my lord!
That stern and jealous Procida hath kept
O'er all my steps (as though he did suspect
The purposes, which oft his eye hath sought
To read in mine) a watch so vigilant,
I knew not how to warn thee, though for this
Alone I mingled with his bands, to learn
Their projects and their strength. Thou know'st my faith
To Anjou's house full well.

De Con. How may we now
A west the crybering storm 1. The viceroy holds

Avert the gathering storm?—The viceroy holds His bridal feast, and all is revelry.—
Twas a true-boding heaviness of heart, Which kept me from these nuptials.

Alb. Thou thyself

Mayst yet escape, and, haply of thy bands Rescue a part, ere long to wreak full vengeance Upon these rebels. "Tis too late to dream Of saving Eribert. E'en shouldst thou rush Before him with the tidings, in his pride And confidence of soul, he would but laugh Thy tale to scorn.

De Cou. He must not die unwarn'd, Though it be all in vain. But thou, Alberti, Rejoin thy comrades, lest thine absence wake Suspicion in their hearts. Thou hast done well, And shalt not pass unguerdon'd, should I live Through the deep horrors of th' approaching night.

Alb. Noble De Couci, trust me still. Anjou Commands no heart more faithful than Alberti's.

De Cou. The grovelling slave !—And yet he spoke too true! For Eribert, in blind elated joy, Will scorn the warning voice.—The day wanes fast, And through the city, recklessly dispersed, Unam'd and unprepared, my soldiers revel, Een on the brink of fate.—I must away. [Exil De Couct,

### SCENE V .- A Banqueting Hall.

### PROVENÇAL NOBLES assembled.

First Noble. Joy be to this fair meeting!—Who hath seen The viceroy's bride?

Second Noble. I saw her, as she pass'd The gazing throngs assembled in the city. 'Tis said she hath not left for years, till now, Her castle's wood-girt solitude. 'Twill gall These proud Sicilians, that her wide domains Should be the conqueror's guerdon.

Third Noble. Twas their boast
With what fond faith she worshipp'd still the name
Of the boy, Conradin. How will the slaves
Brook this new triumph of their lords?

Second Noble. In sooth
It stings them to the quick. In the full streets
They mix with our Provençals, and assume
A guise of mirth, but it sits hardly on them.
'Twere worth a thousand festivals, to see
With what a bitter and unnatural effort
They strive to smile!

Iney stree to sime:

First Noble. Is this Vittoria fair?

Second Noble. Of a most noble mien; but yet her beauty
Is wild and awful, and her large dark eye,
In its unsettled glances, hath strange power,
From which thou'lt shrink, as I did.

First Noble. Hush! they come.

# Enter Eribert, VITTORIA, CONSTANCE, and others.

Eri. Welcome, my noble friends!—there must not lower One clouded brow to-day in Sicily! Behold my bride!

Nobles. Receive our homage, lady!
Vit, I bid all welcome. May the feast we offer

Prove worthy of such guests!

Eri. Look on her, friends!

And say if that majestic brow is not
Meet for a diadem?

Vil. 'Tis well, my lord!
When memory's pictures fade, 'tis kindly done
To brighten their dimm'd hues!

First Noble (apart). Mark'd you her glance? Second Noble (apart). What eloquent scorn was there! yet he, th' elate

Of heart, perceives it not.

Eri. Now to the feast! Constance, you look not joyous. I have said That all should smile to-day.

Con. Forgive me, brother!

The heart is wayward, and its garb of pomp At times oppresses it.

Eri. Why how is this? Con. Voices of woe, and prayers of agony Unto my soul have risen, and left sad sounds There echoing still. Yet would I fain be gay, Since 'tis your wish .- In truth, I should have been A village-maid!

Eri. But, being as you are, Not thus ignobly free, command your looks (They may be taught obedience) to reflect The aspect of the time.

Vit. And know, fair maid!

That if in this unskill'd, you stand alone · Amidst our court of pleasure,

Eri. To the feast!

Now let the red wine foam !- There should be mirth When conquerors revel !- Lords of this fair isle! Your good swords' heritage, crown each bowl, and pledge The present and the future! for they both Look brightly on us. Dost thou smile, my bride?

Vit. Yes, Eribert!—thy prophecies of joy

Have taught e'en me to smile.

Eri. 'Tis well. To-day I have won a fair and almost royal bride; To-morrow-let the bright sun speed his course, To waft me happiness !- my proudest foes Must die-and then my slumber shall be laid On rose-leaves, with no envious fold, to mar The luxury of its visions !- Fair Vittoria,

Your looks are troubled!

Vit. It is strange, but oft, 'Midst festal songs and garlands, o'er my soul Death comes, with some dull image! as you spoke Of those whose blood is claim'd, I thought for them Who, in a darkness thicker than the night E'er wove with all her clouds, have pined so long: How blessed were the stroke which makes them things Of that invisible world, wherein, we trust,

There is, at least, no bondage !- But should we From such a scene as this, where all earth's joys Contend for mastery, and the very sense Of life is rapture; should we pass, I say, At once from such excitements to the void And silent gloom of that which doth await us-Were it not dreadful?

Eri. Banish such dark thoughts!

They ill beseem the hour.

Vit. There is no hour Of this mysterious world, in joy or woe, But they beseem it well !-Why, what a slight, Impalpable bound is that, th' unseen, which severs Being from death !- And who can tell how near Its misty brink he stands?

First Noble (as:de). What mean her words? Second Noble. There's some dark mystery here.

Eri. No more of this ! Pour the bright juice which Etna's glowing vines Yield to the conquerors! And let music's voice Dispel these ominous dreams !- Wake, harp, and song! Swell out your triumph !

### (A Messenger enters, bearing a letter.)

 Mes. Pardon, my good Lord! But this demands-

Eri. What means thy breathless haste? And that ill-boding mien ?-Away! such looks Befit not hours like these.

Mes. The Lord De Couci

Bade me bear this, and say, 'tis fraught with tidings Of life and death.

Vit. (hurriedly). Is this a time for aught

But revelry !--My lord, these dull intrusions Mar the bright spirit of the festal scene!

Eri. (to the Mes.) Hence! tell the Lord De Couci we will talk

Of life and death to-morrow.

Exit Messenger.

Let there be

Around me none but joyous looks to-day, And strains whose very echoes wake to mirth!

[A band of the Conspiritors enter, to the sound of music, disguised as shepherds, bacchanals, &c.

Eri. What forms are these ?--what means this antic triumph?

Vit. 'Tis but a rustic pageant, by my vassals
Prepared to grace our bridal. Will you not
Hear their wild music? Our Sicilian vales
Have many a sweet and mirthful melody,
To which the glad heart bounds.—Breathe ye some strain
Meet for the time, ye sons of Sicily!

(One of the Masquers sings.)

The festal eve, o'er earth and sky,
In her sunset robe, looks bright;
And the purple hills of Sicily,
With their vineyards, laugh in light;
From the marble cities of her plains
Glad voices mingling swell;—
But with yet more loud and lofty strains,
They shall hail the Vesper-bell!

Oh! sweet its tones, when the summer breeze
Their cadence wafts afar,
To float o'er the blue Sicilian seas,
As they gleam to the first pale star!
The shepherd greets them on his height,
The hermit in his cell;
But a deeper power shall breathe, to-night,
In the sound of the Vesper-bell!

[The Bell rings.

Eri.—It is the hour!—Hark, hark!—my bride, our summons!

The altar is prepared and crown'd with flowers

That wait——

Vit. The victim!

A tumult heard without.

PROCIDA and MONTALDA enter, with others, armed.

Pro. Strike! the hour is come!
Vit. Welcome, avengers, welcome! Now, be strong!

[The Conspirators threw off their disguise, and rush with their swords drawn, upon the Provençals. ERIBERT is wounded, and falls.

Pro. Now hath fate reach'd thee in thy mid career, Thou reveller in a nation's agonies!

The Provençals are driven off, and sursued by the Sicilians.

Con. (supporting Eribert). My brother! oh! my brother! Eri. Have I stood A leader in the battle-fields of kings. To perish thus at last !- Aye, by these pangs, And this strange chill, that heavily doth creep, Like a slow poison, through my curdling veins, This should be-death !- In sooth a dull exchange For the gay bridal feast!

Voices (without). Remember Conradin !- spare none, spare

none! Vit. (throwing off her bridal wreath and ornaments). This is proud freedom! Now my soul may cast, In generous scorn, her mantle of dissembling To earth for ever !- And it is such joy, As if a captive, from his dull, cold cell, Might soar at once on charter'd wing to range The realms of starr'd infinity !- Away ! Vain mockery of a bridal wreath! The hour For which stern patience ne'er kept watch in vain Is come; and I may give my bursting heart Full and indignant scope.—Now, Eribert! Believe in retribution! What, proud man! Prince, ruler, conqueror! didst thou deem Heaven slept! "Or that the unseen, immortal ministers, Ranging the world, to note e'en purposed crime In burning characters, had laid aside Their everlasting attributes for thee!"-Oh! blind security!-He, in whose dread hand The lightnings vibrate, holds them back, until The trampler of this goodly earth hath reach'd His pyramid-height of power; that so his fall May, with more fearful oracles, make pale Man's crown'd oppressors!

Con. Oh! reproach him not! His soul is trembling on the dizzy brink Of that dim world where passion may not enter. Leave him in peace!

Voices (without). Anjou, Anjou !- De Couci to the rescue ! Eri, (half-raising himself). My brave Provençals! do ye combat still?

And I, your chief, am here !-Now, now I feel That death indeed is bitter!

Vit. Fare thee well! Thine eyes so oft, with their insulting smile, Have looked on man's last pangs, thou shouldst, by this, Be perfect how to die!

[Exit VITTORIA.

#### RAIMOND enters.

Rai. Away, my Constance! Now is the time for flight. Our slaughtering bands Are scatter'd far and wide. A little while And thou shalt be in safety. Know'st thou not That low sweet vale, where dwells the holy man, Anselato? He whose hermitage is rear'd 'Mid some old temple's ruin !-- Round the spot His name hath spread so pure and deep a charm, Tis hallow d as a sanctuary, wherein Thou shalt securely bide, till this will storm Hath spent its fury. Haste!

Con. 1 will not fiv! While in his heart there is one throb of life, One spark in his dim eyes, I will not leave The brother of my youth to perish thus, Without one kindly bosom to sustain His dying head.

Eri. The clouds are darkening round. There are strange voices ringing in my ear That summon me—to what?—But I have been Used to command !- Away! I will not die But on the field-

He dies,

Con. (Sneeding by kim). Oh Heaven! be merciful, As thou art just !- for he is now where nought But mercy can avail him !- It is past !

#### GUIDO enters, with his sword drawn.

Gui. (10 RAIMOND). I've sought thee long-Why art thou lingering here!

Haste, follow me !- Suspicion with thy name Joins that word-Trailor!

Kai. Traitor!—Guido?

Hast thou not heard that, with his men-at-arms, After vain condict with a people's wrath, The Couci hath escaped !—And there are those Who marmar that from the the warning came Which saved him from our vengeance. L'ut e'en vet In the red current of Provençal blood That doubt may be effaced. Draw thy good sword, And follow me!

Rat. And they couldst doubt me, Guido! Tis come to this !- Away! mistrust me still. I will not stain my sword with deeds like thine. Thou know'st me not!

Gui. Raimond di Procida!

If thou art he whom once I deem'd so noble—
Call me thy friend no more!

[Exit Guido.

Rai. (after a pause). Rise, dearest, rise! Thy duty's task hath nobly been fulfill'd, E'en in the face of death; but all is o'er, And this is now no place where nature's tears In quiet sanctity may freely flow.— Hark! the wild sounds that wait on fearful deeds Are swelling on the winds, as the deep roar Of fast-advancing billows; and for thee I shame not thus to tremble.—Speed, oh, speed!

Exeuns.

#### ACT THE FOURTH.

SCENE I .-- A Street in Palermo.

#### PROCIDA enters.

Pro. How strange and deep a stillness loads the air, As with the power of midnight!—Aye, where death Hath pass'd, there should be silence.—But this hush Of nature's heart, this breathlessness of all things, Doth press on thought too heavily, and the sky, With its dark robe of purple thunder-clouds Brooding in sullen masses, o'er my spirit, Weighs like an omen!—Wherefore should this be? Is not our task achieved, the mighty work Of our deliverance?—Yes; I should be joyous; But this our feeble nature, with its quick Instituctive superstitions, will drag down Th' ascending soul.—And I have fearful bodings That treachery lurks amongst us.—Raimond! Raimond! Oh! Guilt ne'er made a mien like his its garb! It cannot be!

MONTALBA, GUIDO, and other Sicilians enter.

Pro. Welcome! we meet in joy!

Now may we bear ourselves erect, resuming
The kingly port of freemen! Who shall dare,
After this proof of slavery's dread recoil,
To weave us chains again?—Ye have done well.

Mon. We have done well. There need no choral song, No shouting multitudes to blazon forth Our stern exploits.—The silence of our foes Doth vouch enough, and they are laid to rest Deep as the sword could make it. Yet our task Is still but half achieved, since, with his bands, De Couci hath escaped, and, doubtless, leads Their footsteps to Messina, where our foes Will gather all their strength. Determined hearts, And deeds to startle earth, are yet required To make the mighty sacrifice complete.—Where is thy son?

Pro. I know not. Once last night
He cross'd my path, and with one stroke beat down
A sword just raised to smite me, and restored
My own, which in that deadly strife had been
Wrench'd from my grasp: but when I would have press'd him
To my exulting bosom, he drew back,
And with a sad, and yet a scornful, smile,
Full of strange meaning, lest me. Since that hour
I have not seen him. Wherefore didst thou ask?

Man. It matters not. We have deeper things to speak of.—

Mon. It matters not. We have deeper things to speak of.
Know'st thou that we have traitors in our councils?

Pro. I know some voice in secret must have warn'd

De Couci; or his scatter'd bands had ne'er So soon been marshall'd, and in close array Led hence as from the field. Hast thou heard aught That may develope this?

Mon. The guards we set

To watch the city-gates have seized, this norn,
One whose quick fearful glance, and hurried step
Betray'd his guilty purpose. Mark! he bore
(Amidst the tumu't deeming that his flight
Might all unnoticed pass) these scrolls to him,
The fugitive Provencal. Read and judge!

Pro. Where is this messenger? Mon. Where should he be!—
They slew him in their wrath.
Pro. Unwisely done!
Give me the scrolls.

## (He reads.)

Now, if there be such things As may to death add sharpness, yet delay The pang which gives release; if there be power In execration, to call down the fires Of you avenging heaven, whose rapid shafts But for such guilt were aimless; be they heap'd Upon the traitor's head !- Scorn make his name Her mark for ever!

Mon. In our passionate blindness, We send forth curses, whose deep stings recoil Oft on ourselves.

Pro. Whate'er fate hath of ruin Fall on his house !- What ! to resign again That freedom for whose sake our souls have now Engrain'd themselves in blood !-Why, who is he That hath devised this treachery?-To the scroll Why fix'd he not his name, so stamping it With an immortal infamy, whose brand Might warn men from him ?-Who should be so vile? Alberti?-In his eye is that which ever Shrinks from encountering mine !- But no! his race Is of our noblest—Oh! he could not shame That high descent!—Urbino?—Conti?—No!
They are too deeply pledged.—There's one name more!—
I cannot utter it!—Now shall I read Each face with cold suspicion, which doth blot From man's high mien its native royalty, And seal his noble forehead with the impress Of its own vile imaginings !- Speak your thoughts, Montalba! Guido !-Who should this man be? Mon. Why what Sicilian youth unsheath'd, last night, His sword to aid our foes, and turn'd its edge Against his country's chiefs?-He that did this, May well be deem'd for guiltier treason ripe.

Pro. And who is he? Mon. Nay, ask thy son. Pro. My son!

What should he know of such a recreant heart? Speak, Guido! thou'rt his friend!

Gui. I would not wear

The brand of such a name !

Pro. How! what means this? A flash of light breaks in upon my soul!

Is it to blast me?-Yet the fearful doubt Hath crept in darkness through my thoughts before, And been flung from them .- Silence !- Speak not yet! I would be calm, and meet the thunder-burst

With a strong heart. (A fause.)

Now, what have I to hear?

Your tidings?

Gui. Briefly, 'twas your son did thus; He hath disgraced your name.

Pro. My son did thus !-Are thy words oracles, that I should search Their hidden meaning out? - IVhat did my son? I have forgot the tale.-Repeat it, quick ! Cui, Twill burst upon thee all too soon. While we Were busy at the dark and solemn rites Of retribution; while we bathed the earth In red libations, which will consecrate The soil they mingled with to freedom's step Through the long march of ages; 'twas his task

To shield from danger a Provençal maid, Sister of him whose cold oppression stung Our hearts to madness.

Mon. What! should she be spared To keep that name from perishing on earth !-I cross'd them in their path, and raised my sword To smite her in her champion's arms. - We fought-The boy disarm'd me! - And I live to tell My shame, and wreak my vengeance !

Gui. Who but he

Could warn De Couci, or devise the guilt These scrolls reveal ?-- Hath not the traitor still Sought, with his fair and specious eloquence, To win us from our purpose?-All things seem Leagued to unmask him.

Men. Know you not there came, E'en in the banquet's hour, from this De Couci, One, bearing unto Eribert the tidings Of all our purposed deeds !- And have we not Proof, as the noon-day clear, that Raimond loves The sister of that tyrant?

Fro. There was one Who mourn'd for being childless !- Let him now Feast o'er his children's graves, and I will join The revelry!

Mon. (afart). You shall be childless, too! Pro. Was't you, Montalba?-Now rejoice! I say. There is no name so near you that its stains Should call the fever'd and indignant blood To your dark cheek !- But I will dash to earth The weight that presses on my heart, and then Be glad as thou art.

Mon. What means this, my lord? Who hath seen gladness on Montalba's mien? Pro. Why, should not all be glad who have no sons To tarnish their bright name? Mon. I am not used

To bear with mockery.

Pro. Friend! By you high heaven, I mock thee not!—'tis a proud fate, to live Alone and unalifed.-Why, what's alone? A word whose sense is-free!-Aye, free from all The venom'd stings implanted in the heart By those it loves .-- Oh! I could laugh to think O' th' joy that riots in baronial halls, When the word comes—"A son is born!"—A son!— They should say thus—"He that shall knit your brow To furrows, not of years; and bid your eye Quail its proud glance; to tell the earth its shame,-Is born, and so, rejoice !"-Then might we feast, And know the cause :- Were it not excellent? Mon. This is all idle. There are deeds to do:

Arouse thee, Procida!

Pro. Why, am I not

Calm as immortal justice?-She can strike, And yet be passionless-and thus will I. I know thy meaning. - Deeds to do !- 'tis well. They shall be done ere thought on. -Go ye forth; There is a youth who calls himself my son, His name is-Raimon !- in his eye is light That shows like truth—but be not ye deceived! Bear him in chains before us. We will sit To-day in judgment, and the skies shall see The strength which girds our nature. - Will not this Be glorious, brave Montalba?-Linger not, Ye tardy messengers! for there are things [Excunt GUIDO and others. Which ask the speed of storms, Is not this well?

Mon. 'Tis noble. Keep thy spirit to this proud height, Aside

And then—be desolate like me !—my woes Will at the thought grow light.

Pro. What now remains To be prepared?—There should be solemn pomp To grace a day like this. - Aye, breaking hearts Require a drapery to conceal their throbs From cold inquiring eyes; and it must be Ample and rich, that so their gaze may not Explore what lies beneath.

[Exit PROCIDA.

Men. Now this is well !-I hate this Procida; for he hath won In all our councils that ascendancy

And mastery o'er bold hearts, which should have been Mine by a thousand claims.—Had he the strength Of wrongs like mine?—No! for that name—his country—
He strikes—my vengeance hath a deeper fount:
But there's dark joy in this!—And fate hath barr'd My soul from every other.

[Exit MONTALBA.

SCENE II.—A Hermitage, surrounded by the Ruins of an ancient Temple.

#### CONSTANCE, ANSELMO,

Con. 'Tis strange he comes not !—Is not this the still And sultry hour of noon !—He should have been Here by the day-break.—Was there not a voice?—No ! 'tis the shrill Cicada, with glad life Peopling these marble ruins, as it sports Amidst them, in the sun.—Hark! yet again! No! no!—Forgive me, father! that I bring Earth's restless griefs and passions to disturb The stillness of thy holy solitude; My heart is full of care.

Ans. There is no place
Shallow'd, as to be unvisited
By mortal cares. Nay, whither should we go,
With our deep griefs and passions, but to scenes
Lonely and still; where he that made our hearts
Will speak to them in whispers? I have known
Affliction too, my daughter.

Con. Hark! his step!

I know it well—he comes—my Raimond, welcome!

(VITTORIA enters, CONSTANCE shrinks back on perceiving her.)

Oh heaven! that aspect tells a fearful tale.

Vit. (not observing her). There is a cloud of horror on my soul;

And on thy words, Anselmo, peace doth wait, Even as an echo, following the sweet close Of some divine and solemn harmony: Therefore I sought thee now. Oh! speak to me Of holy things, and names, in whose deep sound Is power to bid the tempest of the heart Sink, like a storm rebuked.

Ans. What recent grief Darkens thy spirit thus? Vit. I said not grief. We should rejoice to-day, but joy is not That which it hath been. In the flowers which wreathe Its mantling cup there is a scent unknown, Fraught with some strange delirium. All things now Have changed their nature; still, I say, rejoice! There is a cause, Anselmo !- We are free, Free and avenged !- Yet on my soul there hangs A darkness, heavy as th' oppressive gloom Of midnight phantasies. - Aye, for this, too, There is a cause.

Ans. How say'st thou, we are free? There may have raged, within Palermo's walls, Some brief wild tumult, but too well I know They call the stranger, lord.

Vit. Who calls the dead Conqueror or lord?—Hush! breathe it not aloud. The wild winds must not hear it!-Yet, again,

I tell thee, we are free!

Ans. Thine eye hath look'd On fearful deeds, for still their shadows hang O'er its dark orb. - Speak! I adjure thee, say, How hath this work been wrought? Vit. Peace! ask me not!

Why shouldst thou hear a tale to send thy blood Back on its fount ?-We cannot wake them now ! The storm is in my soul, but they are all At rest !- Aye, sweetly may the slaughter'd babe By its dead mother sleep; and warlike men Who 'midst the slain have slumber'd oft before, Making the shield their pillow, may repose Well, now their toils are done. - Is't not enough?

Con. Merciful Heaven! have such things been? And There is no shade come o'er the laughing sky !-I am an outcast now.

Aus. O Thou, whose ways Clouds mantle fearfully; of all the blind, But terrible, ministers that work thy wrath, How much is man the fiercest !- Others know Their limits-Yes! the earthquakes, and the storms, And the volcanoes !- He alone o'erleaps The bounds of retribution !—Couldst thou gaze, Vittoria! with thy woman's heart and eye, On such dread scenes unmoved? Vit. Was it for me

To stay th' avenging sword?-No, though it pierced My very soul !- Hark, hark, what thrilling shrieks Ring through the air around me !- Can'st thou not Bid them be hush'd ?-Oh! look not on me thus!

Ans. Lady, thy thoughts lend sternness to the looks Which are but sad!—Have all then perish'd? all !

Was there no mercy?

Vit. Mercy! it hath been A word forbidden as th' unhallowed names Of evil powers. - Yet one there was who dared To own the guilt of pity, and to aid The victims; but in vain .- Of him no more! He is a traitor, and a traitor's death

Will be his meed. Con. (coming forward). Oh Heaven !- his name, his

Is it-it cannot be !

Vit. (starting). Thou here, pale girl! I deem'd thee with the dead !-- How hast thou 'scaped The snare?-Who saved thee, last of all thy race? Was it not he of whom I spake e'en now,

Raimond di Procida? Con. It is enough.

Now the storm breaks upon me, and I sink!

Must he, too, die?

Vit. Is it ev'n so?-Why then, Live on-thou hast the arrow at thy heart! Fix not on me thy sad reproachful eyes, I mean not to betray thee. Thou may'st live! Why should death bring thee his oblivious balms? He visits but the happy.-Didst thou ask If Raimond too must die?-It is as sure As that his blood is on thy head, for thou Didst win him to this treason.

Con. When did man Call mercy, treason !- Take my life, but save My noble Raimond!

Vit. Maiden! he must die. E'en now the youth before his judges stands. And they are men who, to the voice of prayer, Are as the rock is to the murmur'd sigh Of summer-waves; aye, though a father sit On their tribunal. Bend thou not to me. What wouldst thou?

Con. Mercy !- Oh! wert thou to plead But with a look, e'en yet he might be saved ! If thou hast ever loved-

Vit. If I have loved?

It is that love forbids me to relent; I am what it hath made me. - O'er my soul Lightning hath pass'd, and sear'd it. Could I weep, I then might pity- but it will not be.

Con. Oh! thou wilt yet relent, for woman's heart

Was formed to suffer and to melt.

Vit. Away! Why should I pity thee ?- Thou wilt but prove What I have known before-and yet I live! Nature is strong, and it may all be borne-The sick impatient yearning of the heart For that which is not; and the weary sense Of the dull void, wherewith our homes have been Circled by death; yes, all things may be borne! All, save remorse.—But I will not bow down My spirit to that dark power :-- there was no guilt! Anselmo! wherefore didst thou talk of guilt?

Ans. Ave, thus doth sensitive conscience quicken thought.

Lending reproachful voices to a breeze,

Keen lightning to a look.

Vit. Leave me in peace!

Is't not enough that I should have a sense Of things thou canst not see, all wild and dark, And of unearthly whispers, haunting me With dread suggestions, but that thy cold words, Old man, should gall me too?-Must all conspire Against me?-Oh! thou beautiful spirit! wont To shine upon my dreams with looks of love, Where art thou vanish'd ?-Was it not the thought Of thee which urged me to the fearful task, And wilt thou now forsake me ?- I must seek The shadowy woods again, for there, perchance, Still may thy voice be in my twilight-paths ;-Here I but meet despair! Ans. (to CONSTANCE). Despair not thou,

Exit VITTORIA

My daughter !- he that purifies the heart With grief, will lend it strength.

Con. (endeavouring to rouse herself). Did she not say

That some one was to die?

Ans. I tell thee not Thy pangs are vain-for nature will have way. Earth must have tears; yet in a heart like thine,

Faith may not yield its place. Con, Have I not heard

Some fearful tale?—Who said, that there should rest Blood on my soul?—What blood?—I never bore Hatred, kind father, unto aught that breathes;

Raimond doth know it well.-Raimond !- High heaven. It bursts upon me now !-- and he must die! For my sake-e'en for mine!

Ans. Her words were strange,

And her proud mind seem'd half to frenzy wrought-Perchance this may not be.

Con. It must not be. Why do I linger here?

She rises to detart.

Ans. Where wouldst thou go?

Con. To give their stern and unrelenting hearts

A victim in his stead.

Ans. Stay! wouldst thou rush On certain death?

Con. I may not falter now.-Is not the life of woman all bound up In her affections ?-What hath she to do In this bleak world alone?—It may be well For man on his triumphal course to move

Uncumber'd by soft bonds; but we were born For love and grief,

Ans. Thou fair and gentle thing, Unused to meet a glance which doth not speak Of tenderness or homage! how shouldst thou Bear the hard aspect of unpitying men,

Or face the king of terrors?

Con. There is strength Deep bedded in our hearts, of which we reck But little, till the shafts of Heaven have pierced Its fragile dwelling. - Must not earth be rent Before her gems are found !- Oh! now I feel Worthy the generous love which hath not shunn'd To look on death for me !- My heart hath given Birth to as deep a courage, and a faith As high in its devotion.

Exit CONSTANCE.

Ans. She is gone ! Is it to perish !-God of mercy! lend Power to my voice, that so its prayer may save This pure and lofty creature !- I will follow-But her young footstep and heroic heart Will bear her to destruction faster far Than I can track her path.

[Exit Anselmo.

SCENE III .- Hall of a Public Building.

PROCIDA, MONTALBA, GUIDO, and others, seated as on a Tribunal.

Pro. The morn lower'd darkly, but the sun hath now, With fierce and angry splendour, through the clouds Burst forth, as if impatient to behold This, our high triumph.—Lead the prisoner in.

(RAIMOND is brought in fettered and guarded.)

Why, what a bright and fearless brow is here !—
Is this man guilty?—Look on him, Montalba?

Mon. Be firm. Should justice falter at a look?

Pro. No, thou say'st well. Her eyes are filleted,
Or should be so. Thou, that dost call thyself—
But no! I will not breathe a traitor's name—

Speak! thou art arraign'd of treason.

Rai. I arraign You, before whom I stand, of darker guilt, In the bright face of heaven; and your own hearts Give echo to the charge. Your very looks Have ta'en the stamp of crime, and seem to shrink, With a perturb'd and haggard wildness, back From the too-searching light. - Why, what hath wrong at This change on noble brows ?- There is a voice, With a deep answer, rising from the blood Your hands have coldly shed !- Ye are of those From whom just men recoil, with curdling veins, All thrill'd by life's abhorrent consciousness, And sensitive feeling of a murderer's presence.-Away! come down from your tribunal-seat, Put off your robes of state, and let your mien Be paie and humbled: for ye bear about you That which repugnant earth doth sicken at, More than the pestilence.—That I should live To see my father shrink !

Pro. Montalba, speak!
There's something chokes my voice—but fear me not.

Mon. If we must plead to vindicate our acts,
Be it when thou hast made thine own look clear!
Most eloquent youth! What answer canst thou make
To this our charge of treason?

Rai. I will plead
That cause before a mightier judgment-throne,
Where mercy is not guilt. But here, I feel
Too buoyantly the glory and the joy
Of my free spirit's whiteness; for e'en now
Th' embodied hideousness of crime doth seem
Before me glaring out.—Why, I saw tha,
Thy foot upon an aged warrior's breast,
Trampling our nature's last convulsive heavings.—
And thou—thy sword—Oh! valiant chief!—is yet
Red from the noble stroke which pierced, at once,
A mother and the babe, whose little life
Was from her bosom drawn!—Immortal deeds

For bards to hymn!

Gui. (aside). I look upon his mien,

And waver.—Can it be?—My boyish heart

Deem'd him so noble once !—Away, weak thoughts! Why should I shrink, as if the guilt were mine,

From his proud glance?

From his proud gance?

Pro. Oh, thou dissembler!—thou,

So skill'd to clothe with virtue's generous flush

The hollow cheek of cold hypocrisy,

That, with thy guilt made manifest, I can scarce

Believe thee guilty!—look on me, and say

Whose was the secret warning voice, that saved

De Couci with his bands, to join our foes,

And forge new fetters for the indignant land?
Whose was this treachery?
[Shows him papers.

Who hath promised here, (Belike to appease the manes of the dead,) At midnight to unfold Palermo's gates, And welcome in the foe?—Who hath done this, But thou, a tyrant's friend?

Rai. Who hath done this?
Father!—if I may call thee by that name—
Look, with thy piercing eye, on those whose smiles
Were masks that hid their daggers.—Thate, perchance,
May lurk what loves not light too strong. For me,
I know but this—there needs no deep research
To prove the truth—that murderers may be traitors
E'en to each other.

Pro. (to MONTALEA). His unaltening check Still vividly doth hold its natural hae,

And his eye qualls not !—Is this innocence?

Mon. No! 'tis th' unshrinking hardihood of crime.—

Thou bear'st a gallant mien!—But where is she
When thou hast barter'd fame and life to save.

The fair Provençal maid?—What! know'st thou not That this alone were guilt, to death allied? Was't not our law that he who spared a foe (And is she not of that detested race?) Should thenceforth be amongst us as a foe?—Where hast thou borne her?—speak!

Rai. That Heaven, whose eye

Burns up thy soul with its far-searching glance,

Is with her; she is safe.

Pro. And by that word

Thy doom is seal'd.—Oh God! that I had died Before this bitter hour, in the full strength And glory of my heart!

CONSTANCE enters, and rushes to RAIMOND.

Con. Oh! art thou found?—
But yet, to find thee thus!—Chains, chains for thee!
My brave, my noble love!—Off with these bonds;
Let him be free as air:—for I am come
To be your victim now.

Rai. Death has no pang More keen than this.—Oh! wherefore art thou here?

f could have died so calmly, deeming thee
Saved, and at peace.

Con. At peace!—And thou hast thought Thus poorly of my love!—But woman's breast

Hath strength to suffer too.—Thy father sits
On this tribunal; Raimond, which is he?
Rai. My father!—who hath hill'd thy gentle heart
With that false hope?—Beloved! gaze around—
See, if thine eye can trace a father's soul
In the dark looks bent on us.

Constance, after earnestly examining the countenances of the judges, falls at the feet of Procida.

Con. Thou art he!
Nay, turn thou not away!—for I beheld
Thy proud lip quiver, and a watery mist
Pass o'er thy troubled eye; and then I knew
Thou wert his father!—Spare him!—take my life,
In truth a worthless sacrifice for his,
But yet mine all.—Oh! he hath still to run
A long bright race of glory.
Rai. Constance, peace!
I look upon thee, and my failing heart
Is as a broken reed.

Con. (still addressing PROCIDA). Oh, yet relent! If 'twas his crime to rescue me, behold I come to be the atonement! Let him live To crown thine age with honour.—In thy heart There's a deep conflict; but great nature pleads With an o'ermastering voice, and thou wilt yield!—Thou art his father!

Pro. (after a pause). Maiden thou'rt deceived! I am as calm as that dead pause of nature Ere the full thunder bursts.—A judge is not Father or friend. Who calls this man my son?—My son!—Aye! thus his mother proudly smiled—But she was noble!—Traitors stand alone, Loosed from all ties.—Why should I trifle thus?—Bear her away!

Rai. (starting forward). And whither?

Mon. Unto death,
Why should she live when all her race have perish'd!
Con. (sinking into the arms of RAIMOND). Raimond,
farewell!—Oh! when thy star hath risen

To its bright noon, forget not, best beloved, I died for thee!

Rai. High heaven! thou seest these things;
And yet endur'st them!—Shalt thou die for me,
Purest and loweliest being?—but our fate
May not divide us long.—Her cheek is cold—
Her deep blue eyes are closed—Should this be death!—
If thus, there yet were mercy!—Father, father!
Is thy heart human?

Pro. Bear her hence, I say! Why must my soul be torn?

## Anselmo enters, holding a crucifix.

Ans. Now, by this sign
Of Heaven's prevailing love, ye shall not harm
One ringlet of her head.—How! is there not
Enough of blood upon your burthen'd souls?
Will not the visions of your midnight couch
Be wild and dark enough, but ye must heap
Crime upon crime?—Be ye content:—your dreams,
Your councils, and your banquetings, will yet
lie haunted by the voice which doth not sleep,
E'en though this maid be spared!—Constance, look up!
Thou shalt not die.

Kai. Oh! death e'en now hath veil'd

The light of her soft beauty. -Wake, my love;

· Wake at my voice!

Pro. Anselmo, lead her hence, And let her live, but never meet my sight.—

Begone !- My heart will burst.

Rai. One last embrace!—
Again life's rose is opening on her cheek;

Yet must we part. -So love is crush'd on earth!

But there are brighter workls !- Farewell, farewell!

[He gives her to the care of ANSELMO, Con. (slowly recovering). There was a voice which call'd me.—Am I not

A spirit freed from earth?—Have I not pass'd The bitterness of death?

Ans. Oh, haste away!

Con. Yes! Raimond calls me. - He too is released

From his cold bondage. - We are free at last,

And all is well—Away! [She is lad out by ANSELMO.

Rai. The pang is o'er,

And I have but to die.

Mon. Now, Procida,

Comes thy great task. Wake! summon to thine aid

All thy deep soul's commanding energies;

For thou-a chief among us-must pronounce

The sentence of thy son. It rests with thee.

Pro. Ha! ha!—Men's hearts should be of softer mould Than in the elder time.—Fathers could doom

Their children then with an unfaltering voice,

And we must tremble thus !—Is it not said, That nature grows degenerate, earth being now

So full of days?

Mon. Rouse up thy mighty heart.

Pro. Aye, thou say'st right. There yet are souls which tower As landmarks to mankind.—Well, what's the task?—There is a man to be condemn'd, you say?

Is he then guilty?

All. This we deem of him

With one accord.

Pro. And hath he nought to plead?

Rai. Nought but a soul unstain'd.

Pro. Why, that is little.

Stains on the soul are but as conscience deems them,

And conscience may be sear'd.—But, for this sentence !—

Was't not the penalty imposed on man,

E'en from creation's dawn, that he must die?-

It was: thus making guilt a sacrifice

Unto eternal justice; and we but

# The Vesters of Palerm

Obey heaven's mandate, when we cast dark so To th' elements from amongst us.—Be it so! Such be his doom!—I have said. Aye, now my make Is girt with adamant, whose cold weight doth press Its gaspings down.—Off! let me breathe in freedom!—Mountains are on my breast!

Mon. Guards, bear the prisoner
Back to bis dangeon.

Rai. Father! oh, look up Thou art my father still!

GUIDO, leaving the Tribunal, throws himself on the neck of RAIMOND.

Cui. Oh! Raimond, Raimond!

If it should be that I have wrong'd thee, say

Thou dost forgive me.

Rai. Friend of my young days,

So may all-pitying heaven!

Pro. Whose voice was that?

Where is he?—gone?—now I may breathe once more

In the free air of heaven. Let us away.

[Executionness.]

### ACT THE FIFTH.

SCENE I.—A Prison, dimly lighted.

RAIMOND sleeping. PROCIDA enters.

Pro. (gazing upon him carnestly). Can he then sleep?—Th' o'ershadowing night hath wrapt
Earth, at her stated hours—the stars have set
Their huming watch; and all things hold their course.
Of wakefulness and rest; yet hath not sleep
Sat on mine eyelids since—but this avails not!—
And thus he slumbers!—Why this mien doth seem
As if its soul were but one lofty thought
Of an immortal destiny!—his brow
Is calm as waves whereon the midnight heavens
Are imaged silently.—Wake, Raimond, wake!
Thy rest is deep.
Rai. (tarting up). My father!—Wherefore here?
I am prepared to die, yet would I not
Fall by thy hand.
Pro. "Iwas not for this I came.

Rai. Then wherefore?—and upon thy lofty brow Why burns the troubled flush?

Fro. Perchance 'tis shame.
Yes! it may well be shame!—for I have striven
With nature's feebleness, and been o'erpower'd.—
Howe'er it be, 'tis not for the to gaze,
Noting it thus. Rise, let me loose thy chains.
Arise, and follow me; but let thy step
Fall without sound on earth: I have prepared
The means for thy escape.

Rai. What! thou! the austere,
The inflexible Procida! hast thou done this,

Deeming me guilty still? Pro. Upbraid me not!

It is even so. There have been nobler deeds By Roman fathers done,—but I am weak. Therefore, again I say, arise! and haste, For the night wanes. Thy fugitive course must be To realms beyond the deep; so let us part In silence, and for ever.

Rai. Let him fly
Who holds no deep asylum in his breast,
Wherein to shelter from the scoffs of men!—
I can sleep calmly here.

Pro. Art thou in love

With death and infamy, that so thy choice Is made, lost boy! when freedom courts thy grasp rate. Father! to set th' irrevocable seal Upon that shame wherewith ye have branded me, There needs but flight.—What should I bear from this My native land?—A blighted name, to rise And part me, with its dark remembrances, For ever from the sunshine!—O'er my soul Bright shadowings of a nobler destiny Float in dim beauty through the gloom; but here, On earth, my hopes are closed.

Pro. Thy hopes are closed!
And what were they to mine?—Thou wilt not fly!
Why, let all traitors flock to thee, and learn
How proudly guilt can talk!—Let fathers rear
Their offspring henceforth, as the free wild birds
Foster their young; when these can mount alone,
Dissolving nature's bonds—why should it not
Le so with us?

Rai. Oh, father!—Now I feel What high prerogatives belong to death. He hath a deep though voiceless eloquence, To which I leave my cause. His solemn veil Doth with mysterious beauty clothe our virtues, And in its vast, oblivious fold, for ever Give shelter to our faults.—When I am gone, The mists of passion which have dimm'd my name Will melt like day-dreams; and my memory then Will be-not what it should have been—for I Must pass without my fame—but yet, unstain'd As a clear morning dew-drop. Oh! the grave Hath rights inviolate as a sanctuary's, And they should be my own!

Pro. Now, by just Heaven, I will not thus be tortured !-Were my heart But of thy guilt or innocence assured, I could be calm again. But, in this wild Suspense, -this conflict and vicissitude Of opposite feelings and convictions-What! Hath it been mine to temper and to bend All spirits to my purpose; have I raised With a severe and passionless energy, From the dread mingling of their elements, Storms which have rock'd the earth?-And shall I now Thus fluctuate, as a feeble reed, the scorn And plaything of the winds?—Look on me, boy! Guilt never dared to meet these eyes, and keep Its heart's dark secret close. - Oh, pitying Heaven! Speak to my soul with some dread oracle. And tell me which is truth.

Rai, I will not plead.

I will not call th' Omnipotent to attest
My innocence. No, father, in thy heart
I know my birthright shall be soon restored;
Therefore I look to death, and bid thee speed
The great absolver.

Pro. Oh! my son, my son!

We will not part in wrath!—the sternest hearts,
Within their proud and guarded fastnesses,
Hide something still, round which their tendrils cling
With a close grasp, unknown to those who dress
Their love in smiles. And such wert thou to me!
The all which taught me that my soul was cast
In nature's mould.—And I must now hold on
My desolate course alone!—Why, be it thus!
He that doth guide a nation's star, should dwell
High o'er the clouds in regal solitude,
Sufficient to himself.

Rai. Yet, on that summit,

When with her bright wings glory shadows thee, Forget not him who coldly sleeps beneath, Yet might have soar'd as high!

Pre. No, fear thou not!

Thou'lt be remember'd long. The canker-worm O' th' heart is ne'er forgotten.

Rai. Oh! not thus-

I would not thus be thought of.

Pro. Let me deem

Again that then art base !- for thy bright looks, Thy glorious mien of fearlessness and truth, Then would not haunt me as th' avenging powers Follow'd the parricide.—Farewell, farewell! I have no tears. - Oh! thus thy mother look'd, When, with a sad, vet half-triumphant smile, All radiant with deep meaning, from her death-bed She gave thee to my arms.

Rai. Now death has lost

His sting, since thou believ'st me innocent.

Pro. (wildler). Thou innocent !- Am I thy murderer then? Away! I tell thee thou hast made my name A scorn to men !- No! I will not forgive thee; A traitor !-What! the blood of Procida Filling a traitor's veins!—Let the earth drink it; Thou wouldst receive our foes !- but they shall meet

From thy perfidious lips a welcome, cold As death can make it.-Go, prepare thy soul!

Rai. Father! yet hear me!

Pro. No! thou rt skill'd to make E'en shame look fair.-Why should I linger thus?

(Going to lexce the prison he turns back for a moment.)

If there be aught—if aught—for which thou need st Forgiveness—not of me, but that dread power From whom no Feart is veil'd-delay thou not Thy prayer :- Time hurries on.

Rai. I am prepared.

Fro. Tis well. [Exit Proceda.

Rai. Men talk of to ... e !- Can they wreak Upon the sensitive and shrinking frame, Half the mind bears, and lives ?- My spirit feels Bewilder'd; on its powers this twilight gloom Hangs like a weight of earth.—It should be morn; Why, then, perchance, a beam of Heaven's bright sun Hath pierced, ere now, the grating of my dungeon, Telling of hope and mercy! [Exit into an inner call

### SCENE II .- A Street of Palermo.

Many CITIZENS assembled.

First Cit. The morning breaks; his time is almost come: Will he be led this way?

Second Cit. Ay, so 'tis said,

To die before that gate through which he purposed The foe should enter in.

Third Cit. 'Twas a vile plot!

And yet I would my hands were pure as his
From the deep stain of blood. Didst hear the sounds
I' th' air last night?

Second Cit. Since the great work of slaughter, Who hath not heard them duly, at those hours Which should be silent?

Third Cit. Oh! the fearful mingling, The terrible minery of human voices, In every sound which to the heart doth speak Of wee and death.

Second Cit. Ay, there was woman's shrill And piercing cry; and the low feeble wail Of dying infants; and the half-suppress'd Deep groan of man in his last agonies! And now and then there swell'd upon the breeze Strange, savage bursts of laughter, wilder far Than all the rest.

First Cit. Of our own fate, perchance, These awful midnight wailings may be deem'd An ominous prophecy.—Should Frauce regain Her power amongst us, doubt not, we shall have Stern reckoners to account with.—Hark!

## (The sound of trumpets is heard at a distance.)

Second Cit. 'Twes but A rushing of the breeze. Third Cit. E'en now, 'tis said, The hostile bands approach.

(The sound is heard gradually drawing neares.)

Second Cit. Again!—that sound Was no illusion. Nearer yet it swells— They come, they come!

#### PROCIDA enters.

Pro. The foe is at your gates; But hearts and hands prepared shall meet his onset: Why are ye loitering here? Cits. My lord, we came——
Pro. Think ye I know not wherefore?—'twas to see A fellow-being die !- Ay, 'tis a sight Man loves to look on, and the tenderest hearts Recoil, and yet withdraw not, from the scene. For this ye came-What! is our nature fierce, Or is there that in mortal agony, From which the soul, exulting in its strength, Doth learn immortal lessons?—Hence, and arm! Ere the night dews descend, ye will have seen Enough of death; for this must be a day Of battle !- 'Tis the hour which troubled souls Delight in, for its rushing storms are wings Which bear them up !-- Arm, arm! 'tis for your homes, [Exeunt. And all that lends them loveliness-Away?

### SCENE III .- Prison of RAIMOND.

#### RAIMOND. ANSELMO.

Rai. And Constance then is safe !—Heaven bless thee, father; Good angels bear such comfort.

Good angels bear such comfort.

Ans. I have found
A safe asylum for thine honour'd love,
Where she may dwell until serener days,
With Saint Rosolia's gentlest daughters; those
Whose hallow'd office is to tend the bed
Of pain and death, and soothe the parting soul
With their soft hymns: and therefore are 'bey call'd
"Sisters of Mercy."

Rai. Oh! that name, my Constance,
Befits thee well! F'en in our happiest days,
There was a depth of tender pensiveness,
Far in thine eyes' dark azure, speaking ever
Of pity and mild grief.—Is she at peace?
Ans. Alas! what should I say.

Rai. Why did I ask?
Knowing the deep and full devotedness
Of her young heart's affections? -Oh! the thought

Of my untimely fate will haunt her dreams, Which should have been so tranquil !- And her soul, Whose strength was but the lofty gift of love, Ev'n until death will sicken.

Aus. All that faith Can yield of comfort, shall assuage her woes: And still whate'er betide, the light of Heaven Rests on her gentle heart. But thou, my son! Is thy young spirit master'd, and prepared For nature's fearful and mysterious change?

Rai. Ay, father! of my brief remaining task The least part is to die !- And yet the cup Of life still mantled brightly to my lips, Crown'd with that sparkling bubble, whose proud name Is-glory !- Oh! my soul, from boyhood's morn, Hath nursed such mighty dreams !- It was my hope To leave a name, whose echo, from the abyss Of time, should rise, and float upon the winds, Into the far hereafter : there to be A trumpet-sound, a voice from the deep tomb, Murmuring-Awake !- Arise !- But this is past ! Erewhile, and it had seem'd enough of shame, To sleep forgetten in the dust-but now-Oh, God !-the undying record of my grave Will be, - Here sleeps a traitor !- One, whose crime

Was-to deem brave men might find nobler weapons Than the cold murderer's dagger ! Ans. Oh, my son,

Rai. Thou 'rt right. I would not,

Subdue these troubled thoughts! Thou wouldst not change Thy lot for theirs, o'er whose dark dreams will hang The avenging shadows, which the blood-stain'd soul Poth conjure from the dead !

Yet 'tis a weary task to school the heart, Ere years or griefs have tamed its fiery spirit Into that still and passive fortitude, Which is but learn'd from suffering.-Would the hour To hush these passionate throbbings were at hand! Ans. It will not be to-day. Hast thou not heard-But no-the rush, the trampling, and the stir Of this great city, arming in her haste, Pierce not these dangeon-depths.—The foe hath reach'd Our gates, and all Palermo's youth, and all Her warrior-men, are marshall'd, and gone forth In that high hope which makes realities,

To the red field. Thy father leads them on. Rai. (starting up.) They are gone forth! my father leads them on! All, all Palermo's youth!—No, one is left,
Shut out from glory's race!—They are gone forth!—
Ay! now the soul of battle is abroad,
It burns upon the air!—The joyous winds
Are tossing warrior-plumes, the proud white foam
Of battle's roaring billows!—On my sight
The vision bursts—it maddens! 'tis the flash,
The lightning-shock of lances, and the cloud
Of rushing arrows, and the broad full blaze
Of helmets in the sun!—The very steed
With his majestic rider glorying shares
The hour's stern joy, and waves his floating mane
As a triumphant banner!—Such things are
Even now—and I am here!

Ans. Alas, be calm!

To the same grave ye press,—thou that dost pine
Beneath a weight of chains,—and they that rule
The fortunes of the fight!

Rai. Ay! Thou canst feel
The calm thou wouldst impart, for unto thee
All men alike, the warrior and the slave,
Seem, as thou say'st, but pilgrims, pressing on
To the same bourne.—Yet call it not the same!
Their graves, who fall in this day's fight, will be
As altars to their country, visited
By fathers with their children, bearing wreaths,
And chanting hymns in honour of the dead:
Will mine be such?

## VITTORIA rushes in wildly, as if pursued.

Vit. Anselmo! art thou found! Haste, haste, or all is lost! Perchance thy voice, Whereby they deem Heaven speaks, thy lifted cross, And prophet-mien, may stay the fugitives, Or shame them back to die.

Ans. The fugitives!
What words are these?—the sons of Sicily
Fly not before the foe?

Vit. That I should say It is too true!

Ans. And theu—thou bleedest, lady!
Vit. Peace! heed not me, when Sicily is lost!
I stood upon the walls, and watch'd our bands,
As, with their ancient, royal banner spread,
Onward they march'd. The combat was begun,
The fiery impulse given, and valiant men

Had scal'd their freedom with their blood—when lo! That false Alberti led his recreant vassals To join th' invader's host.

Rai. His country's curse

Rest on the slave for ever!

Vit. Then distrust

E'en of their nobler leaders, and dismay, That swift contagion, on Palermo's bands

Tame like a deadly blight. They fled !—Oh, shame!

They rush, as if all Etna's burning streams Pursued their winged steps!

Rai. Thou hast not named
Their chief—Di Procida—He doth not fly?

Vit. No! like a kingly lion in the toils, Daring the hunters yet, he proudly strives,

But all in vain! The few that breast the storm,

With Guido and Montalba, by his side, Fight but for graves upon the battle-field.

Rai. And I am here! - Shall there be power, O God!

In the roused energies of fierce despair, To burst my heart—and not to rend my chains? Oh, for one moment of the thunderbolt

To set the strong man free!

Vit, (after gazing upon him earnestly). Why, 'twere a deed

Worthy the fame and blessing of all time, To loose thy bonds, thou son of Procida! Thou art no traitor:—from thy kindled brow

Looks out thy lofty soul !-Arise! go forth!

And rouse the noble heart of Sicily

Unto high deeds again. Anselmo, haste; Unbind him! Let my spirit still prevail, Ere I depart—for the strong hand of death

Is on me now.— [She sinks back against a pillar.

Ans. Oh, Heaven! the life-blood streams

Fast from thy neart-thy troubled eyes grow dim.

Who hath done this?

Vit. Before the gates I stood,

And in the name of him, the loved and lost, With whom I soon shall be, all vainly strove To stay the shameful flight. Then from the foe, Fraught with my summons to his viewless home, Came the fleet shaft which pierced me.

Ans. Yet, oh yet,

It may not be too late. Help, help!

Bright is the hour which brings me liberty!

#### ATTENDANTS enter.

Haste, be those fetters riven!—Unbar the gates,
And set the captive free! [The ATTENDANTS seem to hesitate.

Know ye not her

Who should have worn your country's diadem?

Atten. Oh, lady, we obey.

[They take off RAIMOND'S chains. He springs up exultingly,

Rai. Is this no dream?—
Mount, eagle! thou art free!—Shall I then die,
Not 'midst the mockery of insulting crowds,
But on the field of banners, where the brave
Are striving for an immortality?—
It is e'en so!—Now for bright arms of proof,
A helm, a keen-edged falchion, and e'en yet
My father may be saved!

Vit. Away, be strong!
And let thy battle-word, to rule the storm,
Be Conradin!

He rushes out.

Oh! for one hour of life

Oh ! for one hour of life

To hear that name blent with the exulting shout
Of victory!—'twill not be!—A mightier power
Doth summon me away.

Ans. To purer worlds
Raise thy last thoughts in hope.
Vit. Yes! he is there,

All glorious in his beauty!—Conradin!
Death parted us—and death shall re-unite!—
He will not stay—it is all darkness now;
Night gathers o'er my spirit.

She dies.

Ans. She is gone.

It is an awful hour which stills the heart

That beat so proudly once.—Have mercy, Heaven!

[He kneds beside her.]

(The scene closes.)

SCENE IV .- Before the gates of Palermo.

SICILIANS flying tumultuousiy towards the Gates.

Voices (without), Montjoy! Montjoy! St. Denis for Anjou! Provençals on!

## The Vespers of Palermo.

Sic. Fly, fly, or all is lost!

RAIMOND appears in the gateway, armed, and carrying a banner.

Rai. Eack, back, I say! ye men of Sicily!

All is not lost! Oh, shame!—A few brave hearts
In such a cause, ere now, have set their breasts
Against the rush of thousands, and sustain'd,
And made the shock recoil.—Ay, man, free man,
Still to be call'd so, hath achieved such deeds
As Heaven and earth have marvell'd at; and souls,
Whose spark yet slumbers with the days to come
Shall burn to hear: transmitting brightly thus
Freedom from race to race!—Back! or prepare,
Amidst your hearths, your bowers, your very shrines,
To bleed and die in vain!—Turn, follow me!
Conradin, Conradin!—for Sicily
His spirit fights!—Remember Conradin!

[They begin to rally around him.

Ay, this is well !- Now follow me, and charge!

[The Provençals rush in, but are repulsed by the Stellians.

Exeunt.

#### SCENE V .- Part of the Field of Battle.

MONTALBA enters recounded, and supported by RAIMOND, whose face is concealed by his helmet.

Rai. Here rest thee, warrior. Mon. Rest, ay, death is rest, And such will soon be mine-But thanks to thee. I shall not die a captive. Brave Sicilian! These lips are all unused to soothing words, Or I should bless the valour which hath won For my last hour, the proud free solitude Wherewith my soul would gird itself.—Thy name?

Kai. 'Twill be no music to thine ear, Montalba. Gaze-read it thus! [He lifts the visor of his helmet. Mon. Raimond di Procida! Rai. Thou hast pursued me with a bitter hate. But fare thee well! Heaven's peace be with thy soul! I must away-One glorious effort more And this proved field is won! [Exit RAIMOND.

Mon. Am I thus hambled? How my heart sinks within me? But 'tis death (And he can tame the mightiest) hath subdued My towering nature thus !—Yet is he welcome! That youth-'twas in his pride he rescued me! I was his deadliest foe, and thus he proved His fearless scorn. Ha! ha! but he shall fail To melt me into womanish feebleness. There I still baffle him-the grave shall seal My lips for ever-mortal shall not hear Montalba say-" forgive!"

He dies.

(The scene closes.)

## SCENE VI .- Another part of the Field.

PROCIDA. GUIDO. And other SICILIANS.

Pro. The day is ours; but he, the brave unknown, Who turn'd the tide of battle; he whose path Was victory—who hath seen him?

# Alberti is brought in wounded and fettered.

Alb. Procida!

Pro. Be silent, traitor !- Bear him from my sight Unto your deepest dungeons.

Alb. In the grave A nearer home awaits me. - Yet one word

Ere my voice fail-thy son-

Pro. Speak, speak! Alb. Thy son

Knows not a thought of guilt. That trait'rous plot [He is led away. Was mine alone.

Pro. Attest it, earth and Heaven! My son is guiltless !- Hear it, Sicily! The blood of Procida is noble still !-My son !- He lives, he lives !- His voice shall speak Forgiveness to his sire !- His name shall cast Its brightness o'er my soul!

Guido. Oh, day of joy! The brother of my heart is worthy still

The lofty name he bears.

## The Vespers of Palermo.

#### Anselmo enters.

Pro. Anselmo, welcome!
In a glad hour we meet, for know, my son
Is guiltless.
Ans. And victorious! by his arm

All hath been rescued.

Pro. How! th' unknown-

Ans. Was he!

Thy noble Raimond! By Vittoria's hand Freed from his bondage in that awful hour When all was flight and terror.

Pro. Now my cup

Of joy too brightly mantles !-Let me press My warrior to a father's heart-and die;

For life hath nought beyond !- Why comes he not?

Anselmo, lead me to my valiant boy!

Ans. Temper this proud delight. Pro. What means that look?

He hath not fallen?

Ans. He lives.

Pro. Away, away!

Bid the wide city with triumphal pomp Prepare to greet her victor. Let this hour

Atone for all his wrongs !-

[Exeunt.

### SCENE VII .- Garden of a Concent.

RAIMOND is led in wounded, leaning on ATTENDANTS.

Rai. Bear me to no dull couch, but let me die In the bright face of nature!—Lift my helm, That I may look on heaven.

First Attendant (to Second Attendant). Lay him to rest
On this green sunny bank, and I will call
Some holy sister to his aid; but thou
Return unto the field, for high-born men
There need the peasant's aid. [Exit SECOND ATTENDANT.

(To RAIMOND.) Here gentler hands Shall tend thee, warrior; for in these retreats They dwell, whose yows devote them to the care Of all that suffer. May'st thou live to bless them!

Exit First Attendant.

Rai. Thus have I wish'd to die!—'Twas a proud strife! My father bless'd th' unknown who rescued him, (Bless'd him, alas! beause unknown!) and Guido, Beside me bravely struggling, call'd aloud, "Noble Sicilian, on!" Oh! had they deem'd 'Twas I who led that rescue, they had spurn'd Mine aid, though 'twas deliverance; and their looks Had fallen, like blights, upon me.—There is one, Whose eye ne'er turn'd on mine, but its blue light Grew softer, trembling through the dewy mist Raised by deep tenderness!—Oh might the soul Set in that eye shine on me ere I perish!

1s't not her voice?

CONSTANCE enters, speaking to a NUN, who turns into another path.

Con. Oh! happy they, kind sister,
Whom thus ye tend; for it is theirs to fall
With brave men side by side, when the roused heart
Beats proudly to the last!—There are high souls
Whose hope was such a death, and 'tis denied!

### She approaches RAIMOND.

Young warrior, is there nught—thou here, my Raimond! Thou here—and thus!—Oh! is this joy or woe! Rai. Joy, be it joy, my own, my blessed love, E'en on the grave's dim verge!—yes it is joy! My Constance! victors have been crown'd, ere now, With the green shining laurel, when their brows Wore death's own impress—and it may be thus E'en yet, with me!—They freed me, when the foe Had half prevail'd, and I have proudly earn'd, With my heart's dearest blood, the meed to die Within thine arms.

Con. Oh! speak not thus—to die! These wounds may yet be closed.

She attempts to bind his wounds.

Look on me, love!

Why, there is more than life in thy glad mien, 'Tis full of hope! and from thy kindled eye Breaks e'en unwonted light, whose ardent ray Seems born to be immortal!

Rai. 'Tis e'en so!
The parting soul doth gather all her fires
Around her; all her glorious hopes, and dreams,

And burning aspirations, to illume
The shadowy dimness of th' untrodden path
Which lies before her; and, encircled thus,
Awhile she sits in dying eyes, and thence
Sends forth her bright farewell. Thy gentle cares
Are vain, and yet I bless them.

Con. Say, not vain;

The dying look not thus. We shall not part!

Rai. I have seen death ere now, and known him wear
Full many a changeful aspect.

Con. Oh! but none
Radiant as thine, my warrior!—Thou wilt live!
Look round thee!—all is sunshine—is not this
A smiling world?

Au. Ay, gentlest love, a world
Of joyous beauty and magnificence,
Almost too fair to leave!—Yet must we tame
Our ardent hearts to this!—Oh, weep thou not!
There is no home for liberty, or love,
Beneath these festal skies!—Be not deceived;
My way lies far beyond!—I shall be soon
That viewless thing which, with its mortal weeds
Casting off meaner passions, yet, we trust,
Forgets not how to love!

Con. And must this be? Heaven, thou art merciful !—Oh! bid our souls Depart together!

Kai. Constance! there is strength Within thy gentle heart, which hath been proved Nobly, for me: Arouse it once again! Thy grief unmans me—and I fain would meet That which approaches, as a brave man yields With proud submission to a mightier foe.—It is upon me now!

Con. I will be calm.
Let thy head rest upon my bosom, Raimond,
And I will so suppress its quick deep sobs,
They shall but rock thee to thy rest. There is
A world (ay, let us seek it!) where no blight
Falls on the beautiful rose of youth, and there
I shall be with thee soon!

PROCIDA and Anselmo enter. Procida on seeing Raimonl starts back.

Aus. Lift up thy head, Brave youth, exultingly! for lo! thine hour Of glory comes!—Oh! doth it come too late? E'en now the false Alberti hath confess'd That guilty plot, for which thy life was doom'd To be th' atonement.

Rai. 'Tis enough! Rejoice, Rejoice, my Constance! for I leave a name O'er which thou may'st weep proudly!\_

[He sinks back. To thy breast.

Fold me yet closer, for an icy dart Hath touch'd my veins.

Con. And must thou leave me, Raimond?

Alas! thine eye grows dim—its wandering glance
Is full of dreams.

Rai. Haste, haste, and tell my father

I was no traitor !

Pro. [rushing forward]. To that father's heart Return, forgiving all thy wrongs, return! Speak to me, Raimond!—Thou wert ever kind, And brave, and gentle! Say that all the past Shall be forgiven! That word from none but thee My lips e'er asked.—Speak to me once, my boy, My pride, my hope!—And is it with thee thus? Look on me yet!—Oh! must this woe be borne?

Rai. Off with this weight of chains! it is not meet For a crown'd conqueror!—Hark, the trumpet's voice!

[A sound of triumphant music is heard, gradually approaching.

Is 't not a thrilling call?—What drowsy spell Benumbs me thus?—Hence! I am free again! Now swell your festal strains, the field is won! Sing me to glorious dreams.

[He lies.

Aus. The strife is past.

There fled a noble spirit!

Con. Hush! he sleeps—

Disturb him not!

Ans. Alas! this is no sleep

From which the eye doth radiantly unclose

From which the eye doth radiantly unclose: Bow down thy soul, for earthly hope is o'er!

(The music continues affreaching. GUIDO enters, with CITIZENS and SOLDIERS.)

Guido. The shrines are deck'd, the festive torches blaze—Where is our brave deliverer?—We are come
To crown Palermo's victor!

Ans. Ye come late.

The voice of human praise doth send no echo
Into the world of spirits.

Pro. (after a passe). Is this dust!

I look on—Raimond!—'tis but sleep—a smile
On his pale cheek sits proudly. Raimond, wake!
Oh, God! and this was his triumphant day!
My son, my injured son!

Con. (starting). Art thou his father?

I know thee now.—Hence, with thy dark stern eye,
And thy cold heart!—Thou canst not wake him now!
Away! he will not answer but to me,
For none like me hath loved him! He is mine!
Ye shall not rend him from me.

Pre. Oh! he knew
Thy love, poor maid! Shrink from me now no more!
He knew Hy heart—but who shall tell him now
The depth, th' intenseness, and the agony,
Of my suppress'd affection?—I have learn'd
All his high worth in time—to deck his grave!
Is there not power in the strong spirit's woe
To force an answer from the viewless world
Of the departed?—Raimond!—speak! forgive!
Raimond! my victor, my deliverer, hear!
Why, what a world is this!—Truth ever bursts
On the dark soul too late: And glory crowns
Th' unconscious dead! And an hour comes to break
The mightiest hearts!—My son! my son! is this
A day of triumph?—Ay, for thee alone!

He throws himself upon the body of RAIMOND.

[Curtain falls.



# THE FOREST SANCTUARY.

Ihr Plätze aller meiner stillen freuden, Euch lass' ich hinter mir auf immerdar!

So ist des Geistes ruf an mich ergangen, Mich treibt nicht eitles, irdisches verlangen.

Die Jung frau von Orleans.

Long time against oppression have I fought, And for the native liberty of faith Have bled and suffer'd bonds.

Remorse, a Tragedy

THE following Poem is intended to describe the mental conflicts, as well as outward sufferings, of a Spaniard, who, flying from the religious persecutions of his own country, in the sixteenth century, takes refuge, with his child, in a North American forest. The story is supposed to be related by himself, amidst the wilderness which has afforded him an asylum.



# THE FOREST SANCTUARY.

T.

THE voices of my home !—I hear them still!
They have been with me through the dreamy night—
The blessed household voices, wont to fill
My heart's clear deepths with unalloy'd delight!
I hear them still, unchang'd;—though some from earth
Are music parted, and the tones of mirth—
Wild, silvery tones, that rang through days more bright!
Have died in others,—yet to me they come,
Singing of boyhood back—the voices of my home!

II.

They call me through this hush of woods, reposing In the grey stillness of the summer morn; They wander by when heavy flowers are closing, And thoughts grow deep, and winds and stars are born; Ev'n as a fount's remember'd gushings burst. On the parch'd traveller in his hour of thirst, E'en thus they haunt me with sweet sounds, till worn by quenchless longings, to my soul I say—Oh! for the dove's swift wings, that I might flee away,—

III.

And find mine ark !—yet whither?—I must bear A yearning heart within me to the grave.

I am of those o'er whom a breath of air—
Just darkening in its course the lake's bright wave,
And sighing through the feathery canes!—hath power
To call up shadows, in the silent hour,
From the dim past, as from a wizard's cave!—
So must it be !—These skies above me spread,
Are they my own soft skies?—Ye rest not here, my dead!

w

Ye far amidst the southern flowers lie sleeping,
Your graves all smiling in the sunshine clear,
Save one!—a blue, lone, distant main is sweeping
High o'er one gentle head—ye rest not here!—
'Tis not the olive, with a whisper swaying,
Not thy low ripplings, glassy water, playing
Through my own chestnut groves, which fill mine ear;
But the faint echoes in my breast that dwell,
And for their birth-place moan, as moans the ocean-shell.<sup>2</sup>

v.

Peace!—I will dash these fond regrets to earth, Ev'n as an eagle shakes the cumbering rain
From his strong pinion. Thou that gav'st me birth,
And lineage, and once home,—my native Spain!
My own bright land—my father's land—my child's!
What hath thy son brought from thee to the wilds?—
He hath brought marks of torture and the chain,
Traces of things which pass not as a breeze;
A blighted name, dark thoughts, wrath, woe,—thy gifts are these.

1'1

A blighted name!—I hear the winds of morn—
Their sounds are not of this!—I hear the shiver
Of the green reeds, and all the rustlings, borne
From the high forest, when the light leaves quiver:
Their sounds are not of this!—the cedars, waving,
Lend it no tone: His wide savannahs laving,
It is not murmur'd by the joyous river!
What part hath mortal name, where God alone
Speaks to the mighty waste, and through its heart is known?

### VII.

Is it not much that I may worship Him,
With nought my spirit's breathings to control,
And feel His presence in the vast, and dim,
And whispery woods, where dying thunders roll
From the far cataracts?—Shall I not rejoice
That I have learn'd at last to know His voice
From man's?—I will rejoice I—my soaring soul
Now hath redeem'd her birthright of the day,
And won, through clouds, to Him, her own unfetter'd way!

#### 11117

And thou, my boy! that silent at my knee
Dost lift to mine thy soft, dark, earnest eyes,
Fill'd with the love of childhood, which I see
Pure through its depths, a thing without disguise;
Thou that hast breathed in slumber on my breast,
When I have check'd its throbs to give thee rest,
Mine own! whose young thoughts fresh before me rise!
Is it not much that I may guide thy prayer,
And circle thy glad soul with free and healthful air?

#### IX.

Why should I weep on thy bright head, my boy? Within thy fathers' halls thou wilt not dwell, Nor lift their banner, with a warrior's joy, Amidst the sons of mountain chiefs, who fell For Spain of old.—Yet what if rolling waves Have borne us far from our ancestral graves? Thou shalt not feel thy bursting heart rebel As mine hath done; nor bear what I have borne, Casting in falsehood's mould th' indignant brow of scorn.

#### X.

This shall not be thy lot, my blessed child!

I have not sorrow'd, struggled, lived in vain—
Hear me! magnificent and ancient wild;
And mighty rivers, ye that meet the main,
As deep meets deep; and forests, whose dim shade
The flood's voice, and the wind's, by swells pervade;
Hear me!—'tis well to die, and not complain,
Yet there are hours when the charged heart must speak,
Ev'n in the desert's ear to pour itself, or break!

XI.

I see an oak before me, it hath been
The crown'd one of the woods; and might have flung
Its hundred arms to heaven, still freshly green,
But a wild vine around the stem hath clung,
From branch to branch close wreaths of bondage throwing
Till the proud tree, before no tempest bowing,
Hath shrunk and died, those serpent-folds among.
Alas!—what is it that I see?
An image of man's mind, land of my sires, with thee!

#### XII

Yet art thou lovely!—Song is on thy hills—O sweet and mournful melodies of Spain,
That lull'd my boyhood, how your memory thrills
The exile's heart with sudden-wakening pain!—
Your sounds are on the rocks:—That I might hear
Once more the music of the mountaineer!—
And from the sunny vales the shepherd's strain
Floats out, and fills the solitary place
With the old tuneful names of Spain's heroic race.

#### XIII.

But there was silence one bright, golden day,
Through my own pine-hung mountains. Clear, yet lone,
In the rich autumn light the vineyards lay,
And from the fields the peasant's voice was gone;
And the red grapes untrodden strew'd the ground,
And the free flocks untended roam'd around:
Where was the pastor?—where the pipe's wild tone?
Music and mirth were hush'd the hills among,
While to the city's gates each hamlet pour'd its throng.

### XIV.

Silence upon the mountains!—But within
The city's gates a rush—a press—a swell
Of multitudes their torrent way to win;
And heavy boomings of a dull, deep bell,
A dead pause following each—like that which parts
The dash of billows, holding breathless hearts
Fast in the hush of fear—knell after knell;
And sounds of thickening steps, like thunder-rain,
That plashes on the roof of some vast echoing fane!

#### XV.

What pageant's hour approach'd ?- The sullen gate Of a strong ancient prison-house was thrown Back to the day. And who, in mournful state, Came forth, led slowly o'er its threshold-stone? They that had learn'd, in cells of secret gloom, How sunshine is forgotten !- They, to whom The very features of mankind were grown Things that bewilder'd !-- O'er their dazzled sight.

They lifted their wan hands, and cower'd before the light !

To this man brings his brother !- Some were there, Who with their desolation had entwined Fierce strength, and girt the stemness of despair Fast round their bosoms, ev'n as warriors bind The breastplate on for fight: but brow and cheek Seem'd theirs a torturing panoply to speak! And there were some, from whom the very mind Had been wrung out: they smiled-oh! startling smile Whence man's high soul is fled !-Where doth it sleep the while?

#### XVII.

But onward moved the melancholy train, For their false creeds in fiery pangs to die. This was the solemn sacrifice of Spain-Heaven's offering from the land of chivalry! Through thousands, thousands of their race they moved-Oh! how unlike all others!—the beloved The free, the proud, the beautiful! whose eye Grew fix'd before them, while a people's breath Was hush'd, and its one soul bound in the thought of death!

#### XVIII.

It might be that amidst the countless throng, There swell'd some heart, with Pity's weight oppress'd, For the wide stream of human love is strong; And woman, on whose fond and faithful breast Childhood is rear d, and at whose knee the sigh Of its first prayer is breathed, she, too, was nigh .-But life is dear, and the free footstep bless'd, And home a sunny place, where each may fill Some eye with glistening smiles, - and therefore all were stillThe Forest Sanctuary.

### 296

#### XIX.

All still—youth, courage, strength!—a winter laid,
A chain of palsy, cast on might and mind!
Still, as at noon a Southern forest's shade,
They stood, those breathless masses of mankind;
Still, as a frozen torrent!—but the wave
Soon leaps to foaming freedom—they, the brave,
Endured—they saw the martyr's place assign'd
In the red flames—whence is the withering spell
hat numbs each human pulse?—they saw, and thought it well.

#### XX.

And I, too, thought it well! That very morn From a far land I came, yet round me clung The spirit of my own. No hand had torn With a strong grasp away the veil which hung Between mine eyes and truth. I gazed, I saw, Dimly, as through a glass. In silent awe I watch'd the fearful rites; and if there sprung One rebel feeling from its deep founts up, Shuddering, I flung it back, as guilt's own poison-cup.

#### XXI.

But I was waken'd as the dreamers waken Whom the shrill trumpet and the shriek of dread Rouse up at midnight, when their walls are taken, And they must battle till their blood is shed On their own threshold-floor. A path for light Through my torn breast was shatter'd by the might Of the swift thunder-stroke—and Freedom's tread Came in through ruins, late, yet not in vain, Making the blighted place all green with life again.

#### XXII.

Still darkly, slowly, as a sullen mass
Of cloud, o'ersweeping, without wind, the sky,
Dream-like I saw the sad procession pass,
And mark'd its victims with a tearless eye.
They moved before me but as pictures, wrought
Each to reveal some secret of man's thought,
On the sharp edge of sad mortality,
Till in his place came one—oh! could it be?
My friend, my heart's first friend!—and did I gaze on thee?

#### XXIII.

On thee! with whom in boyhood I had play'd,
At the grape-gatherings, by my native streams;
And to whose eye my youthful soul had laid
Bare, as to Heaven's, its glowing world of dreams;
And by whose side midst warriors I had stood,
And in whose helm was brought—oh! earn'd with blood!
The fresh wave to my lips, when tropic beams
Smote on my fever'd brow!—Ay, years had pass'd,
Severing our paths, brave friend!—and thus we met at last!

#### XXIV.

I see it still—the lofty mien thou borest—
On thy pale forehead sat a sense of power!
The very look that once thou brightly worest,
Cheering me onward through a fearful hour,
When we were girt by Indian bow and spear,
Midst the white Andes—ev'n as mountain deer,
Hemm'd in our camp—but through the javelin-shower
We rent our way, a tempest of despair!—
And thou—hadst thou but died with thy true brethren there!

#### XXV

I call the fond wish back—for thou hast perish'd More nobly far, my Alvar!—making known The might of truth f and be thy memory cherish'd With theirs, the thousands, that around her throne Have pour'd their lives out smiling, in that doom Finding a triumph, if denied a tomb!—Ay, with their ashes hath the wind been sown, And with the wind their spirit shall be spread, Filling man's heart and home with records of the dead,

#### AVVI.

Thou Searcher of the Soul! in whose dread sight
Not the bold guilt alone, that mocks the skies,
But the scarce-own'd, unwhisper'd thought of night,
As a thing written with the sunbeam lies;
Thou know'st—whose eye through shade and depth can see,
That this man's crime was but to worship thee,
Like those that made their hearts thy sacrifice,
The call'd of yore; wont by the Saviour's side,
On the dim Olive-Mount to pray at eventide.

#### XXVII.

For the strong spirit will at times awake, Piercing the mists that wrap her clay-abode; And, born of thee, she may not always take Earth's accents for the oracles of God; And ev'n for this—O dust, whose mask is power! Reed, that wouldst be a scourge thy little hour! Spark, whereon yet the mighty hath not trod, And therefore thou destroyest!—where were flown Our hope, if man were left to man's decree alone?

#### XXVIII.

But this I felt not yet. I could but gaze
On him, my friend; while that swift moment threw
A sudden freshness back on vanish'd days,
Like water-drops on some dim picture's hue;
Calling the proud time up, when first I stood
Where banners floated, and my heart's quick blood
Sprang to a torrent as the clarion blew,
And he—his sword was like a brother's worn,
That watches through the field his mother's youngest born.

#### ZZZZ

But a lance met me in that day's career,—
Senscless I lay amidst th' o'ersweeping fight,
Wakening at last—how full, how strangely clear,
That scene on memory flash'd!—the shivery light,
Moonlight, on broken shields—the plain of slaughter,
The fountain-side—the low sweet sound of water—
And Alvar bending o'er me—from the night
Covering me with his mantle!—all the past
Flow'd back—my soul's far chords all answer'd to the blast.

#### XXX.

Till, in that rush of visions, I became
As one that by the bands of slumber wound,
Lies with a powerless, but all-thrilling frame,
Intense in consciousness of sight and sound,
Yet buried in a wildering dream which brings
Loved faces round him, girt with fearful things!
Troubled ev'n thus I stood, but chain'd and bound
On that familiar form mine eye to keep:
Alas! I might not fall upon his nock and weep!

#### XXXI.

He pass'd me—and what next?—I look'd on two, Following his footsteps to the same dread place, For the same guilt—his sisters! 5—Well I knew The beauty on those brows, though each young face Was changed—so deeply changed!—a dungeon's air Is hard for loved and lovely things to bear; And ye, O daughters of a lofty race, Queen-like Theresa! radiant Inez!—flowers So cherish'd! were ye then but rear'd for those dark hours?

## XXXII.

A mournful home, young sisters! had ye left, With your lutes hanging hush'd upon the wall, And silence round the aged man, bereft Of each glad voice, once answering to his call. Alas, that lonely father! doom'd to pine For sounds departed in his life's decline, And, midst the shadowing banners of his hall, With his white hair to sit, and deem the name A hundred chiefs had borne, cast down by you to shame!

#### XXXIII.

And woe for you, midst looks and words of love,
And gentle hearts and faces, nursed so long!
How had I seen you in your beauty move,
Wearing the wreath, and listening to the song!—
Yet sat, ev'n then, what seem'd the crowd to shun,
Half veil'd upon the clear pale brow of one,
And deeper thoughts than oft to youth belong,
Thoughts, such as wake to evening's whispery sway,
Within the drooping shade of her sweet eyelids lay.

#### XXXIV.

And if she mingled with the festive train,
It was but as some melancholy star
Beholds the dance of shepherds on the plain,
In its bright stillness present, though afar.
Yet would she smile—and that, too, hath its smile—
Circled with joy which reach'd her not the while,
And bearing a lone spirit, not at war
With earthly things, but o'er their form and hue
Shedding too clear a light, too sorrowfully true.

#### XXXV.

But the dark hours wring forth the hidden might Which hath lain bedded in the silent soul, A treasure all undreamt of;—as the night Calls out the harmonies of streams that roll Unheard by day. It seem'd as if her breast Had hoarded energies, till then suppress'd Almost with pain, and bursting from control, And finding first that hour their pathway free:—Could a rose brave the storm, such might her emblem be!

#### XXXVI.

For the soft gloom whose shadow still had hung On her fair brow, beneath its garlands worn, Was fled; and fire, like prophecy's, had sprung Clear to her kindled eye. It might be scorn— Pride—sense of wrong—ay, the frail heart is bound By these at times, ev'n as with adamant round, Kept so from breaking!—yet not this upborne She moved, though some sustaining passion's wave Lifted her fervent soul—a sister for the brave!

#### XXXVII.

And yet, alas! to see the strength which clings
Round woman in such hours!—a mountful sight.
Though lovely!—an o'erflowing of the springs,
The full springs of affection, deep as bright!
And she, because her life is ever twined
With other lives, and by no stormy wind
May thence be shaken, and because the light
Of tenderness is round her, and her eye
Doth weep such passionate tears—therefore she thus can die.

#### XXXVIII.

Therefore didst thou, through that heart-shaking scene, As through a triumph move; and cast aside Thine own sweet thoughtfulness for victory's mien, O faithful sister! cheering thus the guide, And friend, and brother of thy sainted youth, Whose hand had led thee to the source of truth, Where thy glad soul from earth was purified; Nor wouldst thou, following him through all the past, That he should see thy step grow trenulous at last.

#### XXXIX.

For thou hadst made no deeper love a guest Midst thy young spirit's dreams, than that which grows Between the nurtured of the same fond breast, The shelter'd of one roof; and thus it rose Twined in with life.—How is it, that the hours Of the same sport, the gathering early flowers Round the same tree, the sharing one repose, And mingling one first prayer in murmurs soft, From the heart's memory fade, in this world's breath, so oft?

#### XI.

But thee that breath had touch'd not; thee, nor him,
The true in all things found !—and thou wert blest
Ev'n then, that no remember'd change could dim
The perfect image of affection, press'd
Like armour to thy bosom!—thou hadst kept
Watch by that brother's couch of pain, and wept,
Thy sweet face covering with thy robe, when rest
Fled from the sufferer; thou hadst bound his faith
Unto thy soul;—one light, one hope ye chose—one death,

#### XLI.

So didst thou pass on brightly!—but for her, Next in that path, how may \$\hat{e}r\$ doom be spoken!—All-merciful! to think that such things were, And are, and seen by men with hearts unbroken! To think of that fair girl, whose path had been So strew'd with rose-leaves, all one fairy scene! And whose quick glance came ever as a token Of hope to drooping thought, and her glad voice As a free bird's in spring, that makes the woods rejoice

#### XLII.

And she to die!—she loved the laughing earth With such deep joy in its fresh leaves and flowers!— Was not her smile even as the sudden birth Of a young rainbow, colouring vernal showers? Yes! but to meet her fawn-like step, to hear The gushes of wild sone, so silvery clear, Which, oft unconsciously, in happier hours Flow'd from her lips, was to forget the sway Of Time and death below,—blight, shadow, dull decay

#### XLIII.

Could this change be?—the hour, the scene, where last I saw that form, came floating o'er my mind:—A golden vintage eve;—the heats were pass'd, And, in the freshness of the fanning wind, Her father sat, where gleam'd the first faint star Through the lime-boughs; and with her light guitar, She, on the greensward at his feet reclined, In his calm face laugh'd up; some shepherd-lay Singing, as childhood sings on the lone hills at play.

#### XLIV.

And now—oh, God!—the bitter fear of death,
The sore amaze, the faint o'ershadowing dread,
Had grasp'd her!—panting in her quick-drawn breath,
And in her white lips quivering;—onward led,
She look'd up with her dim bewildered eyes,
And there smiled out her own soft brilliant skies,
Far in their sultry, southern azure spread,
Glowing with joy, but silent!—still they smiled,
Yet sent down no reprieve for earth's poor trembling child.

#### XLV.

Alas! that earth had all too strong a hold,
Too fast, sweet Inez! on thy heart, whose bloom
Was given to early love, nor knew how cold
The hours which follow. There was one, with whom,
Young as thou wert, and gentle, and untried,
Thou might'st, perchance, unshrinkingly have died;
But he was far away;—and with thy doom
Thus gathering, life grew so intensely dear,
That all the slight frame shook with its cold mortal fear!

#### XLVI.

No aid!—thou too didst pass!—and all had pass'd, The fearful—and the desperate—and the strong! Some like the bark that rushes with the blast, Some like the leaf swept shiveringly along, And some as men that have but one more field To fight, and then may slumber on their shield,—Therefore they arm in hope. But now the throng Roll'd on, and bore me with their living tide, Ev'n as a bark wherein is left no power to guide.

#### XLVII.

Wave swept on wave. We reach'd a stately square, Deck'd for the rites. An altar stood on high, And gorgeous, in the midst: a place for prayer, And praise, and offering. Could the earth supply No fruits, no flowers for sacrifice, of all Which on her sunny lap unheeded fall? No fair young firstling of the flock to die, As when before their God the Patriarchs stood?—Look down! man brings thee, Heaven! his brother's guiltless blood!

#### XLVIII.

Hear its voice, hear!—a cry goes up to thee
From the stain'd sod; make thou thy judgment known
On him, the shedder!—let his portion be
The fear that walks at midnight—give the moan
In the wind haunting him a power to say
"Where is thy brother?"—and the stars a ray
To search and shake his spirit, when alone,
With the dread splendour of their burning eyes!—
So shall earth own Thy will—mercy, not sacrifice!

#### YIIY.

Sounds of triumphant praise!—the mass was sung—Voices that die not might have pour'd such strains! Through Salem's towers might that proud chant have rung When the Most High, on Syria's palmy plains, Had quell'd her foes!—so full it swept, a sea Of loud waves jubilant, and rolling free!—Oft when the wind, as through resounding fanes, Hath fill'd the choral forests with its power, Some deep tone brings me back the music of that hour.

L.

It died away ;—the incense-cloud was driven
Ecfore the breeze—the words of doom were said;
And the sun faded mournfully from Heaven :—
He faded mournfully! and dimly red,
Parting in clouds from those that look'd their last,
And sigh'd—'Farewell, thou Sun!"—Eve glow'd and passa
Night—midnight and the moon—came forth and shed
Sicep, even as dew, on glen, wood, peopled spot—
Save one—a place of death—and there men slumber'd not.

TT.

'Twas not within the city'—but in sight
Of the snow-crown'd sierras, freely sweeping,
With many an eagle's eyrie on the height,
And hunter's cabin, by the torrent peeping
Far off: and vales between, and vineyards lay,
With sound and gleam of waters on their way,
And chestnut woods, that girt the happy sleeping
In many a peasant-home!—the midnight sky
Brought softly that rich world round those who came to die,

#### LII.

The darkly-glorious midnight sky of Spain,
Burning with stars!—What had the torches' glare
To do beneath that Temple, and profane
Its holy radiance?—By their wavering flare,
I saw beside the pyres—I see thee now,
O bright Theresa! with thy lifted brow,
And thy clasp'd hands, and dark eyes fill'd with prayer!
And thee, sad Ince! bowing thy fair head,
And mantling up thy face, all colourless with dread!

#### LIII.

And Alvar! Alvar!—I beheld thee too,
Pale, steadfast, kingly, till thy clear glance fell
On that young sister; then perturb'd it grew,
And all thy labouring bosom seem'd to swell
With painful tenderness. Why came I there,
That troubled image of my friend to bear
Thence, for my after-years?—a thing to dwell
In my heart's core, and on the darkness rise,
Disquieting my dreams with its bright mournful eyes?

#### LIV.

Why came I?—oh! the heart's deep mystery!—Why
In man's last hour doth vain affection's gaze
Fix itself down on struggling agony,
To the dimm'd eye-balls freezing as they glaze?
It might be—yet the power to will seem'd o'er—
That my soul yearn'd to hear his voice once more!
But mine was fetter'd!—mute in strong amaze,
I watch'd his features as the night-wind blew,
And torch-light or the moon's pass'd o'er their marble hue.

### LV.

The trampling of a steed!—a tall white steed, Rending his fiery way the crowds among—A storm's way through a forest—came at speed, And a wild voice cried "Inez!" Swift she flung The mantle from her face, and gazed around, With a faint shrick at that familiar sound; And from his seat a breathless rider sprung, And dash'd off fiercely those who came to part, And rush'd to that pale girl, and clasy'd her to his heart,

#### TVF

And for a moment all around gave way
To that full burst of passion!—on his breast,
Like a bird panting yet from fear she lay,
But blest—in misery's very lap—yet blest!—
O love, love strong as death!—from such an hour
Pressing out joy by thine immortal power,
Holy and fervent love! had earth but rest
For thee and thine, this world were all too fair!
How could we thence be wean'd to die without despair?

### LVII.

But she, as falls a willow from the storm,
O'er its own river streaming—thus reclined
On the youth's bosom hung her fragile form,
And clasping arms, so passionately twined
Around his neck—with such a trusting fold,
A full deep sense of safety in their hold,
As if nought earthly might th' embrace unbind!
Alas! a child's fond faith, believing still
Its mother's breast beyond the lightning's reach to kill!

#### LVIII.

Brief rest! upon the turning billow's height, A strange, sweet moment of some heavenly strain, Floating between the savage gusts of night, That sweep the seas to foam! Soon dark again The hour—the scene—th' intensely present, rush'd back on her spirit, and her large tears gush'd Like blood-drops from a victim; with swift rain liathing the bosom where she lean'd that hour, As if her life would melt into th' o'erswelling shower.

#### LIX.

But he, whose arm sustain'd her!—oh! I knew Twas vain,—and yet he hoped!—he fondly strove Back from her faith her sinking soul to woo, As life might yet be hers!—A dream of love Which could not look upon so fair a thing, Remembering how like hope, like joy, like spring, Her smile was wont to glance, her step to move, And deem that men indeed, in very truth, Could mean the sting of death for her soft flowering youth!

#### Y Y

He woo'd her back to life.—"Sweet Inez, live!
My blessed Inez!—visions have beguiled
Thy heart—abjure them!—thou wert form'd to give,
And to find, joy; and hath not sunshine smiled
Around thee ever? Leave me not, mine own!
Or earth will grow too dark!—for thee alone,
Thee have I loved, thou gentlest! from a child,
And borne thine image with me o'er the sea,
Thy soft voice in my soul—speak! Oh! yet live for me!"

#### LXI.

She look'd up wildly; these were anxious eyes
Waiting that look—sad eyes of troubled thought,
Alvar's—Theresa's!—Did her childhood rise,
With all its pure and home-affections fraught,
In the brief glance?—She clasp'd her hands—the strife
Of love, faith, fear, and that vain dream of life,
Within her woman's breast so deeply wrought,
It seem'd as if a reed so slight and weak
Must, in the rending storm not quiver only—break!

### LXII.

And thus it was—the young cheek flush'd and faded,
As the swift blood in currents came and went,
And hues of death the marble brow o'ershaded,
And the sunk eye a watery lustre sent
Through its white fluttering lids. Then tremblings pass'd
O'er the frail form, that shook it, as the blast
Shakes the sere leaf, until the spirit rent
Its way to peace—the fearful way unknown—
Pale in love's arms she lay—she'.—what had loved was gone'

#### LXIII.

Joy for thee, trembler !-thou redeem'd one, joy ! Young dove set free !-earth, ashes, soulless clay, Remain'd for baffled vengeance to destroy;-Thy chain was riven !- nor hadst thou cast away Thy hope in thy last hour!-though love was there Striving to wring thy troubled soul from prayer, And life seem'd robed in beautiful array, Too fair to leave !- but this might be forgiven, Thou wert so richly crown'd with precious gifts of Heaven!

#### LXIV.

But woe for him who felt the heart grow still, Which, with its weight of agony, had lain Breaking on his !- Scarce could the mortal chill Of the hush'd bosom, ne'er to heave again, And all the silence curdling round the eye, Bring home the stern belief that she could die, That she indeed could die !- for wild and vain As hope might be-his soul had hoped-'twas o'er-Slowly his failing arms dropp'd from the form they bore.

#### TXV

They forced him from that spot.—It might be well, That the fierce, reckless words by anguish wrung From his torn breast, all aimless as they fell, Like spray-drops from the strife of torrents flung, Were mark'd as guilt .- There are, who note these things Against the smitten heart; its breaking strings-On whose low thrills once gentle music hung-With a rude hand of touch unholy trying, And numbering then as crimes, the deep, strange tones replying.

### LXVI,

But ye in solemn joy, O faithful pair! Stood gazing on your parted sister's dust; I saw your features by the torch's glare, And they were brightening with a heavenward trust! I saw the doubt, the anguish, the dismay, Melt from my Alvar's glorious mien away; And peace was there—the calmness of the just ! And, bending down the slumberer's brow to kiss, "Thy rest is won," he said; "sweet sister! praise for this!" The Forest Sanctuary.

## 308

#### HYYH.

I started as from sleep; -yes! he had spoken-A breeze had troubled memory's hidden source! At once the torpor of my soul was broken-Thought, feeling, passion, woke in tenfold force.-There are soft breathings in the southern wind. That so your ice-chains, O ye streams! unbind, And free the foaming swiftness of your course !-I burst from those that held me back, and fell Ev'n on his neck, and cried-"Friend! brother! fare thee well!"

#### IXVIII.

Did he not say "Farewell"?-Alas! no breath Came to mine ear. Hoarse murmurs from the throng Told that the mysteries in the face of death Had from their eager sight been veil'd too long. And we were parted as the surge might part Those that would die together, true of heart.-His hour was come-but in mine anguish strong, Like a fierce swimmer through the midnight sea, Blindly I rush'd away from that which was to be.

#### LXIX.

Away-away I rush'd ;-but swift and high The arrowy pillars of the firelight grew, Till the transparent darkness of the sky Flush'd to a blood-red mantle in their hue; And, phantom-like, the kindling city seem'd To spread, float, wave, as on the wind they stream'd, With their wild splendour chasing me !- I knew The death-work was begun-I veil'd mine eves, Yet stopp'd in spell-bound fear to catch the victims' cries.

### LXX.

What heard I then ?- a ringing shriek of pain, Such as for ever haunts the tortured ear?-I heard a sweet and solemn-breathing strain Piercing the flames, untremulous and clear !-The rich, triumphal tones !- I knew them well, As they came floating with a breezy swell! Man's voice was there-a clarion voice to cheer In the mid-battle—ave, to turn the flying—

Woman's-that might have sung of Heaven beside the dying!

#### LXXI.

It was a fearful, yet a glorious thing,
To hear that hymn of martyrdom, and know
That its glad stream of melody could spring
Up from th' unsounded gulfs of human woe!
Alvar! Theresa!—what is deep? what strong?—
God's breath within the soul!—It fill'd that song
From your victorious voices!—but the glow
On the hot air and lurid skies increased—
Faint grew the sounds—more faint—I listen'd—they had ceased?

#### LXXII.

And thou indeed hadst perish'd, my soul's friend!

I might form other ties—but thou alone
Couldst with a glance the veil of dimness rend,
By other years o'er boyhood's memory thrown!
Others might aid me onward:—thou and I
Had mingled the fresh thoughts that early die,
Once flowering—never more!—And thou wert gone!
Who could give back my youth, my spirit free,
Or be in aught again what thou hadst been to me?

### LXXIII,

And yet I wept thee not, thou true and brave!
I could not weep;—there gather'd round thy name
Too deep a passion!—thou denied a grave!
Thou, with the blight flung on thy soldier's fame!
Had I not known thy heart from childhood's time?
Thy heart of hearts?—and couldst thou die for crime?—
No! had all earth decreed that death of shame,
I would have set, against all earth's decree,
Th' inalienable trust of my firm soul in thee!

#### LXXIV.

There are swift hours in life—strong, rushing hours, That do the work of tempests in their might! They shake down things that stood as rocks and towers Unto th' undoubting mind;—they pour in light Where it but startles—like a burst of day For which the uprooting of an oak makes way;—They sweep the colouring mists from off our sight, They touch with fire thought's graven page, the roll Stamp'd with past years—and lo! it shrivels as a scroll!

#### LXXV.

And this was of such hours!—the sudden flow Of my scul's tide seem'd whelming me; the glare Of the red flames, yet rocking to and fro, Scorch'd up my heart with breathless thirst for air, And solitude and freedom. It had been Well with me then, in some vast desert scene, To pour my voice out, for the winds to bear On with them, wildly questioning the sky, Fiercely th' untroubled stars, of man's dim destiny.

#### LXXVI.

I would have call'd, adjuring the dark cloud;
To the most ancient Heavens I would have said—
"Speak to me! show me truth!" — through night aloud
I would have cried to him, the newly dead,
"Come back! and show me truth!"—My spirit seem'd
Gasping for some free burst, its darkness teem'd
With such pent storms of thought!—again I fled—
I fied, a refuge from man's face to gain,
Scarce conscious when I paused, entering a lonely fane.

### LXXVII.

A mighty minster, dim, and proud, and vast! Silence was round the sleepers whom its floor Shut in the grave; a shadow of the past, A memory of the sainted steps that wore Erewhile its gorgeous pavement, seem'd to brood Like mist upon the stately solitude, A halo of sad fame to mantle o'er Its white sepulchral forms of mail-clad men, And all was hush'd as night in some deep Alpine glen.

### LXXVIII.

More hush'd, far more !—for there the wind sweeps by, Or the woods tremble to the streams' loud play! Here a strange echo made my very sigh Seem for the place too much a sound of day! Too much my footstep broke the moonlight, fading, Yet arch through arch in one soft flow pervading; And I stood still:—prayer, chant, had died away, Yet past me floated a funereal breath Of incense,—I stood still—as before God and death!

#### LXXIX.

For thick ye girt me round, ye long-departed!?

Dust--imaged form—with cross, and shield, and crest;

It seem'd as if your ashes would have started,

Had a wild voice burst forth above your rest!

Yet ne'er, perchance, did worshipper of yore

Bear to your thrilling presence what I bore

Of wrath—doubt—anguish—battling in the breast!

I could have pour'd out words, on that pale air,

To make your proud tombs ring!—no, no! I could not there!

#### LXXX.

Not midst those aisles, through which a thousand years Mutely as clouds and reverently had swept; Not by those shrines, which yet the trace of tears And kneeling votaries on their marble kept! Ye were too mighty in your pomp of gloom And trophied age, O temple, altar, tomb! And you, ye dead!—for in that faith ye slept, Whose weight had grown a mountain's on my heart, Which could not there be loosed.—I turn'd me to depart.

#### LXXXI.

I turn'd—what glimmer'd faintly on my sight, Faintly, yet brightening as a wreath of snow Seen through dissolving haze?—The moon, the night, Had waned, and dawn pour'd in ;—grey, shadowy, slow, Yet dayspring still!—a solenth hue it caught, Piercing the storied windows, darkly fraught With stoles and draperies of imperial glow; And soft, and sad, that colouring gleam was thrown, Where, pale, a pictured form above the altar shone.

### LXXXII.

Thy form, Thou Son of God!—a wrathful deep, With foam, and cloud, and tempest round Thee spread, And such a weight of night!—a night, when sleep From the fierce rocking of the bidows fled.
A bank show'd dim beyond Thee, with its mast Bow'd, and its rent sail shivering to the blast; But, like a spirit in Thy gliding tread, Thou, as o'er glass, didst walk that stormy sea Through rushing winds, which left a silent path for Thee.

### LXXXIII.

So still Thy white robes fell!—no breath of ait Within their long and slumb'rous folds had sway! So still the waves of parted, shadowy hair From Thy clear brow flow'd droopingly away! Dark were the Heavens above Thee, Saviour!—dark The gulfs, Deliverer! round the straining bark! But Thou!—o'er all Thine aspect and array Was pour'd one stream of pale, broad, silvery light—Thou wert the single star of that all-shrouding night!

#### LXXXIV.

Aid for one sinking!—Thy lone brightness gleam'd On his wild face, just lifted o'er the wave, With its worn, fearful, human look, that seem'd To cry, through surge and blast—"I perish—save!" Not to the winds—not vainly!—Thou wert nigh, Thy hand was stretch'd to fainting agony, Even in the portals of th' unquiet grave! O Thou that art the life! and yet didst bear Too much of mortal woe to turn from mortal prayer!

### LXXXV.

But was it not a thing to rise on death
With its remember'd light, that face of Thine,
Redeemer! dimm'd by this world's misty breath,
Yet mournfully, mysteriously divine?—
Oh! that calm, sorrowful, prophetic eye,
With its dark depths of grief, love, majesty!
And the pale glory of the brow!—a shrine
Where Power sat veil'd, yet shedding softly round
What told that Thou couldst be but for a time uncrown'd!

#### TXXXAI\*

And more than all, the Heaven of that sad smile!
The lip of mercy, our immortal trust!
Did not that look, that very look, erewhile,
Pour its o'ershadow'd beauty on the dust?
Wert Thou not such when earth's dark cloud hung o'er
Thee?—
Surely Thou wert!—my heart grew hush'd before Thee,

Sinking with all its passions, as the gust
Sank at Thy voice, along its billowy way:—
What had I there to do, but kneel, and weep, and pray?

#### LXXXVII.

Amidst the stillness rose my spirit's cry,
Amidst the dead—"By that full cup of wee,
Press'd from the fruitage of mortality,
Saviour! for Thee—give light! that I may know
If by Thy will, in Thine all-healing name,
Men cast down human hearts to blighting shame,
And early death—and say, if this be so,
Where then is mercy?—whither shall we flee,
So unallied to hope, save by our hold on Thee?

#### LXXXVIII.

"But didst Thou not, the deep sea brightly treading, Lift from despair that struggler with the wave? And wert Thou not, sad tears, yet awful, shedding, Beheld, a weeper at a mortal's grave? And is this weight of anguish, which they bind On life, this searing to the quick of mind, That but to God its own free path would crave, This crushing out of hope, and love, and youth, Thy will indeed?—Give light! that I may know the truth!

#### LXXXIX.

"For my sick soul is darken'd unto death,
With shadows from the suffering it hath seen;
The strong foundations of mine ancient faith
Sink from beneath me—whereon shall I lean?—
Oh! if from Thy pure lips was wrung the sigh
Of the dust's anguish! if like man to die,—
And earth round him shuts heavily—hath been
Even to Thee bitter, aid me!—guide me!—turn
My wild and wandering thoughts back from their starless
bourne!"—

#### XC.

And calm'd I rose:—but how the while had risen Mom's orient sun, dissolving mist and shade!—Could there indeed be wrong, or chain, or prison, In the bright world such radiance might pervade? It fill'd the fane, it mantled the pale form Which rose before me through the pictured storm, Even the grey tombs it kindled, and array'd With life!—How hard to see thy race begun, And think man wakes to grief, wakening to thee, O Sun!

#### XCI.

I sought my home again:—and thou, my child,
There at thy play beneath yon ancient pine,
With eyes, whose lightning-laughter to hath beguiled
A thousand pangs, thence flashing joy to mine;
Thou in thy mother's arms, a babe, didst meet
My coming with young smiles, which yet, though sweet,
Seen'd on my soul all mournfully to shine,
And ask a happier heritage for thee,
Than but in turn the blight of human hope to see.

### XCII.

Now sport, for thou art free, the bright birds chasing Whose wings waft star-like gleams from tree to tree; Or with the fawn, thy swift wood-playmate racing, Sport on, my joyous child! for thou art free! Yes, on that day I took thee to my heart, And inly vow'd, for thee a better part To choose; that so thy sunny bursts of glee Should wake no more dim thoughts of far-seen woe, But, gladdening fearless eyes, flow on—as now they flow.

#### XCIII.

Thou hast a rich world round thee:—Mighty shades Weaving their gorgeous tracery o'er thy head, With the light melting through their high arcades, As through a pillar'd cloister's: " but the dead Sleep not beneath; nor doth the sunbeam pass To marble shrines through rainbow-tinted glass; Yet thou, by fount and forest-murmur led To worship, thou art blest!—to thee is shown Earth in her holy pomp, deck'd for her God alone.

## PART SECOND.

Wire diese treue liebe Scele Von ihrem Glaubeu voll, Der ganz allein Ihr selig machend ist, sich heilig quale, Das sie den liebsten Mann verloren halten soll!—Faust.

I never shall smile more—but all my days Walk with still footsteps and with humble eyes, An everlasting hymn within my soul,—WILSON.

ī.

BRING me the sounding of the torrent-water, With yet a nearer swell—fresh breeze, awake !!²
And river, darkening ne'er with hues of slaughter Thy wave's pure silvery green,—and shining lake, Spread far before my cabin, with thy zone Of ancient woods, ye chainless things and lone! Send voices through the forest aisles, and make Glad music round me, that my soul may dare, Cheer'd by such tones, to look back on a dungeon's air!

۱ſ

O Indian hunter of the desert's race!
That with the spear at times, or bended bow,
Dost cross my footsteps in thy fiery chase
Of the swift clk or blue hill's flying roe;
Thou that beside the red night-fire thou heapest,
Beneath the cedars and the star-light sleepest,
Thou know'st not, wanderer—never may'st thou know!
Of the dark holds wherewith man cumbers earth,
To shut from human eyes the dancing seasons' mirth.

III.

There, fetter'd down from day, to think the while How bright in Heaven the festal sun is glowing, Making earth's loneliest places, with his smile, Flush like the rose; and how the streams are flowing With sudden sparkles through the shadowy grass, And water-flowers, all trembling as they pass; And how the rich, dark summer-trees are bowing With their full foliage;—this to know, and pine, Bound unto midnight's heart, seems a stem lot—'twas mine.

137

Wherefore was this?—Because my soul had drawn Light from the book whose words are graved in light! There, at its well-head, had I found the dawn, . And day, and noon of freedom:—but too bright It shines on that which man to man hath given, And call'd the truth—the very truth from Heaven! And therefore seeks he, in his brother's sight, To cast the mote; and therefore strives to bind With his strong chains to earth, what is not earth's—the mind!

۲.

It is a weary and a bitter task
Back from the lip the burning word to keep,
And to shut out Heaven's air with falsehood's mask,
And in the dark urn of the soul to heap
Indignant feelings—making even of thought
A buried treasure, which may but be sought
When shadows are abroad—and night—and sleep.
I might not brook it long—and thus was thrown
Into that grave-like cell, to wither there alone.

VI.

And I, a child of danger, whose delights
Were on dark hills and many-sounding seas—
I, that amidst the Cordillera heights
Had given Castilian banners to the breeze,
And the full circle of the rainbow seen
There, on the snows? and in my country been
A mountain wanderer, from the Pyrenees
To the Morena crags—how left I not
Life, or the soul's life, quench'd, on that sepulchral spot?

#### VIL

Because Thou didst not leave me, O my God!
Thou wert with those that bore the truth of old
Into the deserts from the oppressor's rod,
And made the caverns of the rock their fold;
And in the hidden chambers of the dead,
Our guiding lamp with fire immortal fed;
And met when stars met, by their beams to hold
The free heart's communing with Thee,—and Thou
Wert in the midst, felt, own'd—the strengthener then as now!

#### VIII.

Yet once I sank. Alas! man's wavering mind! Wherefore and whence the gusts that o'er it blow? How they bear with them, floating uncombined The shadows of the past, that come and go, As o'er the deep the old long-buried things, Which a storm's working to the surface brings! Is the reed shaken,—and must we be so, With every wind?—So, Father! must we be, Till we can fix undimm'd our steadfast eyes on Thee.

### IX.

Once my soul died within me. What had thrown That sickness o'er it?—Even a passing thought Of a clear spring, whose side, with flowers o'ergrown, Fondly and oft my boyish steps had sought! Perchance the damp roof's water-drops, that fell Just then, low tinkling through my vaulted cell, Intensely heard amidst the stillness, caught Some tone from memory, of the music, welling ver with that fresh rill, from its deep rocky dwelling.

#### x,

But so my spirit's fever'd longings wrought Wakening, it might be, to the faint, sad sound, That from the darkness of the walls they brought A loved scene round me, visibly around. "Yes! kindling, spreading, brightening, hue by hue, Like stars from midnight, through the gloom it grew, That haunt of youth, hope, manhood!—till the bound Of my shut cavern seem'd dissolved, and I Girt by the solema hills and burning pomp of sky.

XI.

I look'd—and lo! the clear, broad river flowing,
Past the old Moorish ruin on the steep,
The lone tower dark against a Heaven all glowing,
Like seas of glass and fire!—I saw the sweep
Of glorious woods far down the mountain side,
And their still shadows in the gleaming tide,
And the red evening on its waves asleep;
And midst the scene—oh! more than all—there smiled
My child's fair face, and hers, the mother of my child!

#### VII

With their soft eyes of love and gladness raised Up to the flushing sky, as when we stood Last by that river, and in silence gazed On the rich world of sunset:—but a flood Of sudden tenderness my soul oppress'd, And I rush'd forward with a yearning breast, To clasp—alas!—a vision!—Wave and wood, And gentle faces, lifted in the light Of day's last hectic blush, all melted from my sight.

### XIII.

Then darkness!—Oh! th' unutterable gloom
That seem'd as narrowing round me, making less
And less my dungeon, when, with all its bloom,
That bright dream vanish'd from my loneliness!
It floated off, the beautiful!—yet left
Such deep thirst in my soul, that thus bereft,
I lay down, sick with passion's vain excess,
And pray'd to die.—How oft would sorrow weep
Her weariness to death, if he might come like sleep!

### XIV.

But I was roused—and how?—It is no tale
Even midst thy shades, thou wilderness, to tell!
I would not have my boy's young cheek made pale,
Nor haunt his sunny rest with what befel
In that drear prison-house. His eye must grow
More dark with thought, more earnest his fair brow,
More high his heart in youthful strength must swell;
So shall it fully hum when all is told:—
Let childhood's radiant mist the free child yet infold!

#### XV.

It is enough that through such heavy hours,
As wring us by our fellowship of clay,
I lived, and undegraded. We have powers
To snatch th' oppressor's bitter joy away!
Shall the wild Indian, for his savage fame,
Laugh and expire, and shall not Truth's high name
Bear up her martyrs with all-conquering sway?
It is enough that Torture may be vain—
I had seen Alvar die—the strife was won from Pain.

#### XVI.

And faint not, heart of man! though years wane slow! There have been those that from the deepest caves, And cells of night, and fastnesses below. The stormy dashing of the ocean-waves, Down, farther down than gold lies hid, have nursed A quenchless hope, and watch'd their time, and burst On the bright day, like wakeners from the graves! I was of such at last!—unchain'd I trod. This green earth, taking back my freedom from my God!

### XVIL

That was an hour to send its fadeless trace
Down life's far-sweeping tide!—A dim, wild night,
Like sorrow, hung upon the soft moon's face,
Yet how my heart leap'd in her blessed light!
The shepherd's light—the sailor's on the sea—
The hunter's homeward from the mountains free,
Where its lone smile makes tremulously bright
The thousand streams!—I could but gaze through tears—
Oh! what a sight is heaven, thus first beheld for years!

#### XVIII.

The rolling clouds!—they have the whole blue space Above to sail in—all the dome of sky! My soul shot with them in their breezy race O'er star and gloom!—but I had yet to fly, As flies the hunted wolf. A secret spot And strange, I knew—the sunbeam knew it not;—' Wildest of all the savage glens that lie In far sierras, hiding their deep springs, And traversed but by storms, or sounding eagles' wings

#### YIY

Ay, and I met the storm there!—I had gain'd The covert's heart with swift and stealthy tread: A moan went past me, and the dark trees rain'd Their autumn foliage rustling on my head; A moan—a hollow gust, and there I stood Girt with majestic night, and ancient wood, And foaming water.—Thither might have fled The mountain Christian with his faith of yore, When Afric's tambour shook the ringing western shore!

#### YY.

But through the black ravine the storm came swelling,—Mighty thou art amidst the hills, thou blast!
In thy lone course the kingly cedars felling,
Like plumes upon the path of battle cast!
A rent oak thunder'd down beside my cave,
Booming it rush'd, as booms a deep sea-wave;
A falcon soar'd; a startled wild-deer pass'd;
A far-off bell toll'd faintly through the roat:—
How my glad spirit swept forth with the winds once more!

### XXI.

And with the arrowy lightnings!—for they flash'd, Smiting the branches in their fitful play,
And brightly shivering where the torrents dash'd
Up, even to crag and eagle's nest, their spray!
And there to stand amidst the pealing strife,
The strong pines groaning with tempestuous life,
And all the mountain-voices on their way,—
Was it not joy?—'twas joy in rushing might,
After those years that wove but one long dead of night!

#### XXII.

There came a softer hour, a lovelier moon,
And lit me to my home of youth again,
Through the dim chestnut shade, where oft at noon,
By the fount's flashing burst, my head had lain
In gentle sleep: but now I pass'd as one
That may not pause where wood-streams whispering run,
Or light sprays tremble to a bird's wild strain,
Because th' avenger's voice is in the wind,
The foe's quick, rustling step close on the leaves behind,

#### XXIII.

My home of youth !—oh! if indeed to part With the soul's loved ones be a mournful thing, When we go forth in buoyancy of heart, And bearing all the glories of our spring For life to breathe on,—is it less to meet, When these are faded?—who shall call it sweet?—Even though love's mingling tears may haply bring Balm as they fall, too well their heavy showers Teach us how much is lost of all that once was ours!

#### XXIV

Not by the sunshine, with its golden glow,
Nor the green earth, nor yet the laughing sky,
Nor the faint flower-scents, sat hey come and go
In the soft air, like music wandering by;—
Oh! not by these, th' unfailing, are we taught
How time and sorrow on our frames have wrought;
But by the sadden'd eye, the darken'd brow
Of kindred aspects, and the long dim gaze,
Which tells us we are changed,—how changed from other days!

#### XXV.

Before my father—in my place of birth, I stood an alien. On the very floor Which oft had trembled to my boyish mirth, The love that rear'd me, knew my face no more! There hung the antique armour, helm and crest, Whose every stain woke childhood in my breast, There droop'd the banner, with the marks it bore Of Paynim spears; and I, the worn in frame And heart, what there was 1?—another and the same!

#### XXVI.

Then bounded in a boy, with clear, dark eye—
How should he know his father?—when we parted,
From the soft cloud which mantles infancy,
His soul, just wakening into wonder, darted
Its first looks round. Him follow'd one, the bride
Of my young days, the wife how loved and tried!
Her glance met mine—I could not speak—she started
With a bewidter'd gaze;—until there came
Tears to my burning eyes, and from my lips her name.

#### XXVII.

She knew me then !—I murmur'd "Leonor!"
And her heart answer'd !—oh! the voice is known
First from ail else, and swiftest to restore
Love's buried images, with one low tone
That strikes like lightning, when the cheek is faded,
And the brow heavily with thought o'ershaded,
And all the brightness from the aspect gone!—
Upon my breast she sunk, when doubt was fled,
Weeping as those may weep, that meet in woe and dread.

#### THVXX

For there we might not rest. Alas! to leave
Those native towers, and know that they must fall
By slow decay, and none remain to grieve
When the weeds cluster'd on the lonely wall!
We were the last—my boy and I—the last
Of a long line which brightly thence had pass'd!
My father bless'd me as I left his hall—
With his deep tones and sweet, though full of years,
He bless'd me there, and bathed my child's young head with
tens.

#### XXIX.

I had brought sorrow on his grey hairs down,
And cast the darkness of my branded name
(For so he deem'd it) on the clear renown,
My own ancestral heritage of fame.

And yet he bless'd me!—Father! if the dust
Lie on those lips benign, my spirit's trust
Is to behold thee yet, where grief and shame
Dim the bright day no more; and thou wilt know
That not through guilt thy son thus bow'd thine age with woe!

### XXX.

And thou, my Leonor! that unrepining, If sad in soul, didst quit all else for me, When stars—the stars that earliest rise—are shining, How their soft glance unseals each thought of thee! For on our flight they smiled; their dewy rays, Through the last olives, lit thy tearful gaze Back to the home we never more might see; So pass'd we on, like earth's first exiles, turning Fond looks where hung the sword above their Eden burning.

#### XXXL

It was a woe to say, "Farewell, my Spain!
The sunny and the vintage land, farewell!"—
I could have died upon the battle-plain
For thee, my country! but I might not dwell
In thy sweet vales, at peace.—The voice of song
Breathes, with the myrtle scent, thy hills along;
The citron's glow is caught from shade and dell;
But what are these!—upon thy flowery sod
I might not kneel, and pour my free thoughts out to God!

#### XXXII.

O'er the blue deep I fled, the chainless deep!—
Strange heart of man! that ev'n midst woe swells high,
When through the foam he sees his proud bark sweep,
Flinging out joyous gleams to wave and sky!
Yes! it swells high, whate'er he leaves behind;
His spirit rises with the rising wind;
For, wedded to the far futurity,
On, on, it bears him ever, and the main
Seems rushing, like his hope, some happier shore to gain.

### XXXIII,

Not thus is woman. Closely her still heart Doth twine itself with ev'n each lifeless thing, Which, long remember'd, seem'd to bear its part In her calm joys. For ever would she cling, A brooding dove, to that sole spot of earth Where she hath loved, and given her children birth, And heard their first sweet voices. There may Spring Array no path, renew no flower, no leaf, But hath its breath of home, its claim to farewell grief.

#### XXXIV.

I look'd on Leonor,—and if there seem'd
A cloud of more than pensiveness to rise
In the faint smiles that o'er her features gleam'd,
And the soft darkness of her serious eyes,
Misty with tender gloom, I call'd it nought
But the fond exile's pang, a lingering thought
Of her own vale, with all its melodies
And living light of streams. Her soul would rest
Deneath your shades, I said, bowers of the gorgeous west!

## xxxv.

Oh! could we live in visions! could we hold Delusion faster, longer, to our breast,
When it shuts from us, with its mantle's fold,
That which we see not, and are therefore blest!
But they, our loved and loving, they to whom
We have spread out our souls in joy and gloom,
Their looks and accents, unto ours address'd,
Have been a language of familiar tone
Too long to breathe, at last, dark sayings and unknown.

## XXXVI.

I told my heart, 'twas but the exile's woe
Which press'd on that sweet bosom; —I deceived
My heart but half:—a whisper, faint and low,
Haunting it ever, and at times believed,
Spoke of some deeper cause. How oft we seem
Like those that dream, and know the while they dream,
Midst the soft falls of airy voices grieved,
And troubled, while bright phantoms round them play,
By a dim sense that all will float and fade away!

#### XXXVII.

Yet, as if chasing joy, I woo'd the breeze
To speed me onward with the wings of morn.—'
Oh! far amidst the solitary seas,
Which were not made for man, what man hath borne,
Answering their moan with his!—what thou didst bear,
My lost and loveliest! while that secret care
Grew terror, and thy gentle spirit, worn
By its dull brooding weight, gave way at last,
Beholding me as one from hope for ever cast!

## XXXVIII.

For unto thee, as through all change, reveal'd Mine inward being lay. In other eyes I had to bow me yet, and make a shield, To fence my burning bosom, of disguise; By the still hope sustain'd, ere long to win Some sanctuary, whose green retreats within, My thoughts unfetter'd to their source might rise, Like songs and scents of morn.—But thou didst look Through all my soul, and thine even unto fainting shook.

#### XXXIX.

Fallen, fallen, I seem'd—yet, oh! not less beloved,
Though from thy love was pluck'd the early pride,
And harshly, by a gloomy faith reproved,
And sear'd with shame!—though each young flower had died,
There was the root,—strong, living, not the less
That all it yielded now was bitterness;
Yet still such love as quits not misery's side
Nor drops from guilt its ivy-like embrace,
Nor turns away from death's its pale heroic face.

#### XI.

Yes! thou hadst follow'd me through fear and flight! Thou wouldst have follow'd had my pathway led Even to the scaffold; had the flashing light Of the raised axe made strong men shrink with dread, Thou, midst the hush of thousands, wouldst have been With thy clasp'd hands beside me kneeling seen, And meekly bowing to the shame thy head—
The shame!—oh! making beautiful to view
The might of human love—fair thing! so bravely true!

## XLI.

There was thine agony—to love so well
Where fear made love life's chastener.—Heretofore
Whate'er of earth's disquiet round thee fell,
Thy soul, o'erpassing its dim bounds, could soar
Away to sunshine, and thy clear eye speak
Most of the skies when grief most touch'd thy cheek.
Now, that far brightness faded! never more
Couldst thou lift heavenwards for its hope thy heart,
Since at Heaven's gate it seem'd that thou and I must part.

#### XLII.

Alas! and life hath moments when a glance—
(If thought to sudden watchfulness be stirr'd,)
A flush—a fading of the cheek perchance,
A word—less, less—the cadene of a word,
Lets in our gaze the mind's dim veil beneath,
Thence to bring haply knowledge fraught with death!—
Even thus, what never from thy lip was heard
Broke on my soul.—I knew that in thy sight
I stood—howe'er beloved—a recreant from the light!

XLIII.

Thy sad, sweet hymn, at eve, the seas along.—
Oh! the deep son! it breathed!—the love, the woe,
The fervour, pour'd in that full gush of song,
As it went floating through the hery glow
Of the rich sunset!—bringing thoughts of Spain,
With all her vesper-voices, o'er the main,
Which seem'd responsive in its murmuring flow.—
"Ave sanctisima!"—how oft that lay
Hath melted from my heart the martyr-strength away!

Ave, sanctissima!
'Tis night-fall on the sea;
Ora pro nobis!
Our souls rise to Thee!

Watch us, while shadows lie
O'er the dim water spread;
Hear the heart's lonely sigh,—
Thine, too, hath bled!

Thou that hast look'd on death, Aid us when death is near! Whisper of Heaven to faith; Sweet Mother, hear!

Ora pro nobis!
The wave must rock our sleep,
Ora, Mater, ora!
Thou star of the deep!

# XLIV.

"Ora pro nobis, Mater!"—What a spell
Was in those notes, with day's last glory dying
On the flush'd waters!—seem'd they not to swell
From the far dust, wherein my sires were lying
With crucifix and sword?—Oh! yet how clear
Comes their reproachful sweetness to mine ear!
"Ora!"—with all the purple waves replying,
All my youth's visions rising in the strain—
And I had thought it much to bear the rack and chain!

#### XLV.

Torture !—the sorrow of affection's eye,
Fixing its meckness on the spirit's core,
Deeper, and teaching more of agony,
May pierce than many swords!—and this I bore
With a mute pang, Since I had vainly striven
From its free springs to pour the truth of Heaven
Into thy trembling soul, my Leonor!
Silence rose up where hearts no hope could share:—
Alas! for those that love, and may not blend in prayer!

## XLVI.

We could not pray together midst the deep, Which, like a floor of sapphire, round us lay, Through days of splendour, nights too bright for sleep, Soft, solemn, holy!—We were on our way Unto the mighty Cordillera-land, With men whom tales of that world's golden strand Had lured to leave their vines.—Oh! who shall say What thoughts rose in us, when the tropic sky Touch'd all its molten seas with sunset's alchemy?

## XLVII.

Thoughts no more mingled!—Then came night—th' intense Dark blue—the burning stars!—I saw thee shine Once more, in thy serene magnificence, O Southern Cross! 16 as when thy radiant sign First drew my gaze of youth.—No, not as then; I had been stricken by the darts of men Since those fresh days; and now thy light divine Look'd on mine anguish, while within me strove The still small voice against the might of suffering love.

## XLVIII.

But thou, the clear, the glorious! thou wert pouring Brilliance and joy upon the crystal wave, While she that met thy ray with eyes adoring, Stood in the lengthening shadow of the grave!— Alas! I watch'd her dark religious glance, As it still sought thee through the Heaven's expanse, Bright Cross!—and knew not that I watch'd what gave But passing lustre—shrouded soon to be—A soft light found no more—no more on earth or sea!

## XLIX.

I knew not all—yet something of unrest Sat on my heart. Wake, ocean wind! I said; Waft us to land, in leafy freshness drest, Where through rich clouds of foliage o'er her head, Sweet day may steal, and rills unseen go by, Like singing voices, and the green earth lie Starry with flowers, beneath her graceful tread!— But the calm bound us midst the glassy main; Ne'er was her step to bend earth's living flowers again.

Ť.

Yes! as if Heaven upon the waves were sleeping, Vexing my soul with quiet, there they lay, All moveless, through their blue transparence keeping The shadows of our sails, from day to day! While she—oh! strongest is the strong heart's woe—And yet I live! I feel the sunshine's glow—And I am he that look'd, and saw decay Steal o'er the fair of earth, th' adored too much!—It is a fearful thing to love what death may touch.

LT,

A fearful thing that love and death may dwell
In the same world!—She faded on—and I—
Blind to the last, there needed death to tell
My trusting soul that she could fade to die!
Yet, ere she parted, I had mark'd a change,—
But it breathed hope—'twas beautiful, though strange:
Something of gladness in the melody
Of her low voice, and in her words a flight
Of airy thought—alas! too perilously bright!

LII.

And a clear sparkle in her glance, yet wild,
And quick, and eager, like the flashing gaze
Of some all-wondering and awakening child,
That first the glories of the earth surveys.—
How could it thus deceive me?—she had worn
Around her, like the dewy mists of morn,
A pensive tenderness through happiest days;
And a soft world of dreams had seem'd to lie
Still in her dark, and deep, and spiritual eye.

## LIII.

And I could hope in that strange fire!—she died, She died, with all its lustre on her mien!—
The day was melting from the waters wide,
And through its long bright hours her thoughts had been,
It seem'd, with restless and unwonted yearning,
To Spain's blue skies and dark sierras turning;
For her fond words were all of vintage-scene,
And flowering myrtle, and sweet citron's breath:—
Oh! with what vivid bues life comes back oft on death!

#### LIV.

And from her lips the mountain-songs of old, In wild, faint snatches, fitfully had sprung; Songs of the orange bower, the Moorish hold, The "Rio verde," in on her soul that hung, And thence flow'd forth.—But now the sun was low; And watching by my side its last red glow, That ever stills the heart, once more she sung Her own soft "Ora, Mater!"—and the sound Was even like love's farewell—so mournfully profound.

## LV.

The boy had dropp'd to slumber at our feet;—
"And I have lul'd him to his smiling rest
Once more!" she said:—I raised him—it was sweet,
Yet sad, to see the perfect calm which bless'd
Ilis look that hour;—for now her voice grew weak;
And on the flowery crimson of his cheek,
With her white lips a long, long kiss she press'd,
Yet light, to wake him not.—Then sank her head
Against my bursting heart;—What did I clasp?—the dead!

#### tvi

I call'd—to call what answers not our cries, By that we loved to stand unseen, unheard, With the loud passion of our tears and sighs To see but some cold glistering ringlet stirred, And in the quench'd eye's fixedness to gaze, All vainly searching for the parted rays; This is what waits us !—Dead !—with that chill word To link our bosom-names!—For this we pour Our souls upon the dust—nor tremble to adore!

## LVII.

But the true parting came !—I look'd my last
On the sad beauty of that slumbering face;
How could I think the lovely spirit pass'd,
Which there had left so tenderly its trace?
Yet a dim awfulness was on the brow—
No! not like sleep to look upon art Thou,
Death, Death!—She lay, a thing for earth's embrace,
To cover with spring-wreaths. For earth's? the wave—
That gives the bier no flowers—makes moan above her grave!

#### LVIII.

On the mid-seas a knell!—for man was there,
Anguish and love—the mourner with his dead!
A long, low-rolling knell—a voice of prayer—
Dark glassy waters, like a desert spread,—
And the pale-shining Southern Cross on high,
Its faint stars fading from a solemn sky,
Where mighty clouds before the dawn grew red:—
Were these things round me? Such o'er memory sweep
Wildly when aught brings back that burial of the deep.

#### LIX.

Then the broad, lonely sunrise!—and the plash Into the sounding waves!!!—around her head They parted, with a glancing moment's flash, Then shut—and all was still. And now thy bed Is of their secrets, gentlest Leonor! Once fairest of young brides!—and never more, Loved as thou wert, may human tear be shed Above thy rest!—No mark the proud seas keep, To show where he that wept may pause again to weep.

## LX.

So the depths took thee!—Oh! the sullen sense
Of desolation in that hour compress'd!
Dust going down, a speck, amidst th' immense
And gloomy waters, leaving on their breast
The trace a weed might leave there!—Dust?—the thing
Which to the heart was as a living spring
Of joy, with fearfulness of love possess'd,
Thus sinking!—Love, joy, fear, all crush'd to this—
And the wide Heaven so far—so fathomless th' abyss!

#### IXL

Where the line sounds not, where the wrecks lie low, What shall wake thence the dead?—Blest, blest are they That earth to earth intrust; for they may know And tend the dwelling whence the slumberer's clay Shall rise at last; and bid the young flowers bloom, That waft a breath of hope around the tomb; And kneel upon the devy turf to pray!

But thou, what cave hath dimly chamber'd that!

Vain dreams!—oh! art thou not where there is no more sea? 19

#### LXII.

The wind rose free and singing:—when for ever,
O'er that sole spot of all the watery plain,
I could have bent my sight with fond endeavour
Down, where its treasure was, its glance to strain;
Then rose the reckless wind!—Before our prow
The white foam flash'd—ay, joyously—and thou
Wert left with all the solitary main
Around thee—and thy beauty in my heart,
And thy meek sorrowing love—oh! where could that depart?

#### LXDI.

I will not speak of woe; I may not tell—
Friend tells not such to friend—the thoughts which rent
My fainting spirit, when its wild farewell
Across the billows to thy grave was sent,
Thou, there most lonely!—He that sits above,
In His calm glory, will forgive the love
His creatures bear each other, ev'n if blent
With a vain worship; for its close is dim
Ever with grief, which leads the wrung soul back to Him!

## 1 XIV.

And with a milder pang if now I bear To think of thee in thy forschen rest, If from my heart be lifted the despair, The sharp remorse with healing influence press'd, If the soft eyes that visit me in sleep Lock not reproach, though still they seem to weep; It is that He my sacrifice that bless'd, And fill'd my bosom, through its inmost cell, With a deep chastening sense that all at last is well.

#### LXV.

Yes! thou art now—Oh! wherefore doth the thought Of the wave dashing, o'er thy long bright hair, The sea-weed into its dark tresses wrought, The sand thy pillow—thou that wert so fair! Come o'er me still?—Earth, earth!—it is the hold Earth ever keeps on that of earthly mould! But thou art breathing now in purer air, I well believe, and freed from all of error, Which blighted here the root of thy sweet life with terror

## LXVI.

And if the love, which here was passing light, Went with what died not—Oh! that this we knew, But this!—that through the silence of the night, Some voice, of all the lost ones and the true, Would speak, and say, if in their far repose, We are yet aught of what we were to those We call the dead!—their passionate adien, Was it but breath, to perish?—Holier trust Be mine!—thy love is there, but purified from dust!

#### LXVII.

A thing all heavenly!—clear'd from that which hung As a dim cloud between us, heart and mind! Loosed from the fear, the grief, whose tendrils flung A chain, so darkly with its growth entwined. This is my hope!—though when the sunset fades, When forests rock the midnight on their shades, When tones of wail are in the rising wind, Across my spirit some faint doubt may sigh; For the strong hours will sway this frail mortality!

## LXVIII.

We have been wanderers since those days of woe,
Thy boy and I!—As wild birds tend their young,
So have I tended him—my bounding roe!
The high Peruvian solitudes among;
And o'er the Andes' torrents borne his form,
Where our frail bridge hath quiver'd midst the storm.
But there the war-notes of my country rung,
And, smitten deep of Heaven and man, I fled
To hide in shades unpierced a mark'd and weary head.

#### EXIX.

But he went on in gladness—that fair child!
Save when at times his bright eye seem'd to dream,
And his young lips, which then no longer smiled,
Ask'd of his mother!—That was but a gleam
Of Memory, fleeting fast;—and then his play
Through the wide Llanos<sup>21</sup> cheer'd again our way,
And by the mighty Oronoco stream,
On whose lone margin we have heard at morn,
From the mysterious rocks, the sunrise-music borne.<sup>22</sup>

#### LXX.

So like a spirit's voice! a harping tone,
Lovely, yet ominous to mortal ear,
Such as might reach us from a world unknown,
Troubling man's heart with thrills of joy and fear!
'Twas sweet!—yet those deep southern shades oppress'd
My soul with stillness, like the calms that rest
On melancholy waves: 23 I sigh'd to hear
Once more earth's breezy sounds, her foliage fann'd,
And turn'd to seek the wilds of the red hunter's land.

#### LXXI.

And we have won a bower of refuge now,
In this fresh waste, the breath of whose repose
Hath cool'd, like dew, the fever of my brow,
And whose green oaks and cedars round me close
As temple-walls and pillars, that exclude
Earth's haunted dreams from their free solitude;
All, save the image and the thought of those
Before us gone; our loved of early years,
Gone where affection's cup hath lost the taste of tears.

## LXXII.

I see a star—eve's first-born!—in whose train
Past scenes, words, looks, come back. The arrowy spire
Of the lone cypress, as of wood-girt fane,
Rests dark and still amidst a heaven of fire;
The pine gives forth its odours, and the lake
Gleams like one ruby, and the soft winds wake,
Till every string of nature's solemn lyre
Is touch'd to answer; its most secret tone
Drawn from each tree, for each hath whispers all its own.

## LXXIII.

And hark! another murmur on the air,
Not of the hidden rills, or quivering shades!—
That is the cataract's, which the breezes bear,
Filling the leafy twilight of the glades
With hollow surge-like sounds, as from the bed
Of the blue, mournful seas, that keep the dead:
But they are far!—the low sun here pervades
Dim forest-arches, bathing with red gold
Their stems, till each is made a marvel to behold,—

#### LXXIV.

Gorgeous, yet full of gloom !—In such an hour,
The Vesper-melody of dying bells
Wanders through Spain, from each grey convent's tower
O'er shining rivers pour'd, and olive-dells,
By every peasant heard, and muleteer,
And hamlet, round my home :—and I am here,
Living again through all my life's farewells,
In these vast woods, where farewell ne'er was spoken,
And sole I lift to Heaven a sad heart—yet unbroken!

## LXXV.

In such an hour are told the hermit's beads; With the white sail the seaman's hymn floats by: Peace be with all! whate'er their varying creed! With all that send up holy thoughts on high! Come to me, boy!—by Guadalquivir's vines, By every stream of Spain, as day declines, Man's prayers are mingled in the rosy sky.—We, too, will pray; nor yet unheard, my child! Of Him whose voice we hear at eve amidst the wild.

## LXXVI.

At eve?—oh! through all hours!—From dark dreams oft Awakening, I look forth, and learn the might Of solitude, while thou art breathing soft, And low, my loved one! on the breast of night: I look forth on the stars—the shadowy sleep Of forests—and the lake, whose gloomy deep Sends up red sparkles to the fire-flies' light. A lonely world!—ev'n fearful to man's thought, But for His presence felt, whom here my soul hath sought.

# NOTES.

# Note 1.

And sighing through the feathery canes, &c.

The canes, in some parts of the American forests, form a thick undergrowth for many hundred miles.—See Hodgson's Letters from North America, vol. i. p. 242.

## NOTE 2.

And for their birth-place moan, as means the ocean-shell.

Such a shell as Wordsworth has beautifully described:-

"I have seen
A curious child, who dwelt upon a tract
Of inland ground, applying to his ear
The convolutions of a smooth-lipp'd shell;
To which, in silence hush'd, his very soul
Listen'd intently, and his countenance soon
Brighten'd with joy; for murmurings from within
Were heard—sonorous cadences! whereby,
To his belief, the monitor express'd
Mysterious union with its native sea.—
Even such a shell the universe itself
Is to the ear of Faith."—The Excursion.

## NOTE 3.

I see an oak before me, &c.

"I recollect hearing a traveller, of poetical temperament, expressing the kind of horror which he felt on beholding, on the lanks of the Missouri, an oak of proligious size, which had been in a manner overpowered by an enormous wild-grape vine. The vine had clasped its huge folds round the trunk, and from thence had wound about every branch and twig, until the mighty tree had withered in its embrace. It seemed like Laocoon struggling ineffectually in the hideous coils of the monster Python."—Bracebridge Hall. Chapter on Forest Trees,

## NOTE 4.

Thou hast perish'd
More nobly far, my Alvar!—making known
The might of truth.

For a most interesting account of the Spanish Protestants, and the heroic devotion with which they met the spirit of persecution in the sixteenth century, see the *Quarterly Review*, No. 57, art. Quin's Visit to Spain.

# NOTE 5.

I look'd on two, Following his footsteps to the same dread place, For the same guilt—his sisters!—

"A priest, named Gonzalez, had, among other proselytes, gained over two young females, his sisters, to the protestant faith. Althree were confined in the dungeons of the Inquisition. The Althree were confined in the dungeons of the Inquisition. The torture, repeatedly applied, could not draw from them the least evidence against their religious associates. Every artifice was employed to obtain a recantation from the two sisters, since the constancy and learning of Gonzalez precluded all hopes of a theological victory. Their answer, if not exactly logical, is wonderfully simple and affecting. 'We will die in the fuith of our brother: he is too wise to be wrong, and too good to deceive us.'—The three stakes on which they died were near each other. The priest had been gagged till the moment of lighting up the wood. The few minutes that he was allowed to speak he employed in comforting his sisters, with whom he sung the 109th Psalm, till the flames smothered their voices."—Ibid.

## NOTE 6.

And deem the name A hundred chiefs had borne, cast down by you to shame.

The names, not only of the immediate victims of the inquisition, were devoted to infamy, but those of all their relations were

branded with the same indelible stain, which was likewise to de scend as an inheritance to their latest posterity.

# Note 7.

'Twas not within the city—but in sight Of the snow-crown'd sierras.

The piles erected for these executions were without the towns, and the final scene of an Auto da Fe was sometimes, from the length of the preceding ceremonies, delayed till midnight,

## NOTE 8.

I would have call'd, adjuring the dark cloud: To the most ancient Heavens I would have said, "Speak to me! show me truth!"

For one of the most powerful and impressive pictures perhaps ever drawn, of a young mind struggling against habit and supersition in its first aspirations after truth, see the admirable Letters from Spain by Don Leucadio Doblado,

# NOTE 9.

For thick ye girt me round, ye long departed!

Dust—imaged form—with cross, and shield, and crest.

"You walk from end to end over a floor of tombstones, inlaid in brass with the forms of the departed, mitres, and crosiers, and spears, and shields, and helmets, all mingled together—all worn into glass-like smoothness by the feet and the knees of long-departed worshippers. Around, on every side, each in their separate chapel, sleep undisturbed from age to age the venerable ashes of the holiest or the loftiest that of old came thither to worship—their images and their dying prayers sculptured among the resting-places of their remains."—From a beautiful description of ancient Spanish Cathedrals, in Peters's Letters to his Kinsfolk.

## NOTE 10.

With eyes, whose lightning laughter hath beguiled A thousand panes.

"E'l lampogriar de l'angelico riso,"—PETRARCH.

# NOTE 11.

Mighty shades
Weaving their gorgeous tracery o'er thy head,
With the light melting through their high areades,
As through a billar'd cloister's.

"Sometimes their discourse was held in the deep shades of mossgrown forests, whose gloom and interlaced boughs first suggested that Gothic architecture, beneath whose pointed arches, where they had studied and prayed, the parti-coloured windows shed a tinged light; scenes, which the gleams of sunshine, penetrating the deep foliage, and flickering on the variegated turf below, might have recalled to their memory."—Webster's "Oration on the Landing of the Pilgrim Fathers in New England."—See Hodgson's Letters from North America, vol. ii. p. 305.

## NOTE 12.

Bring me the sounding of the torrent water, With yet a nearer swell—fresh breeze, awake!

The varying sounds of waterfalls are thus alluded to in an interesting work of Mrs. Grant's. "On the opposite side the view was bounded by steep hills, covered with lofty pines, from which a waterfall descended, which not only gave animation to the sylvan scene, but was the best barometer imaginable; foretelling by its varied and intelligible sounds every approaching change, not only of the weather but of the wind."—Memoirs of an American Lady, vol. i, p. 143.

## NOTE 13.

And the full circle of the rainbow seen There, on the snows.

The circular rainbows, occasionally seen amongst the Andes, are described by Ulloa.

## Note 14.

But so my spirit's fever'd longings wrought, Wakening, it might be, to the faint, sad sound, That from the darkness of the walls they brought A loved seene round me, visibly around,

Many striking instances of the vividness with which the mind,

when strongly excited, has been known to renovate past impressions, and embody them into visible imagery, are noticed and accounted for in Dr. Hibbert's "Philosophy of Apparitions." The following illustrative passage is quoted in the same work, from the writings of the late Dr. Ferriar. "I remember that, about the age of fourteen, it was a source of great amusement to myself, if I had been viewing any interesting object in the course of the day, such as a romantic ruin, a fine seat, or a review of a body of troops, as soon as evening came on, if I had occasion to go into a dark room, the whole scene waw brought before my eyes with a brilliancy equal to what it had possessed in daylight, and remained visible for several minutes. I have no doubt that dismal and frightful images have been thus presented to young persons after scenes of domestic affliction or public horror."

The following passage from the "Alcazar of Seville," a tale, or historical sketch, by the author of Doblado's letters, affords a further illustration of this subject. "When, descending fast into the vale of years, I strongly fix my mind's eye on those narrow, shady, silent streets, where I breathed the scented air which came rustling through the surrounding groves; where the footsteps re-echoed from the clean watered porches of the houses, and where every object spoke of quiet and contentment; . . . . . the objects around me begin to fade into a mere delusion, and not only the thoughts, but the external sensations, which I then experience, revive with a reality that almost makes me shudder—it has so much the character of a trance or vision."

# NOTE 15.

Nor the faint flower-scents, as they come and go In the soft air, like music wandering by.

"For because the breath of flowers is farre sweeter in the aire (where it comes and goes like the warbling of musick) than in the hand, therefore nothing is more fit for that delight than to know what be the flowers and plants which doe best perfume the aire."—LURD BACON'S Essay on Gardens.

## Note 16.

I saw thee shine
 Once more, in thy screne magnificence,
 O Southern Cross!

"The pleasure we felt on discovering the Southern Cross was

warmly shared by such of the crew as had lived in the colonies. In the solitude of the seas, we hail a star as a friend from whom we have long been separated. Among the Portuguese and the Spaniards, peculiar motives seem to increase this feeling; a religious sentiment attaches them to a constellation, the form of which recalls the sign of the faith planted by their ancestors in the deserts of the New World. . . . . . . It has been observed at what hour of the night, in different seasons, the Cross of the South is erect or inclined, It is a time-piece that advances very regularly near four minutes a day, and no other group of stars exhibits to the naked eye an observation of time so easily made. How often have we heard our guides'exclaim, in the savannahs of Venezuela, or in the desert extending from Lima to Truxillo, 'Midnight is past, the Cross begins to bend!' How often these words reminded us of that affecting scene where Paul and Virginia, seated near the source of the river of Lataniers, conversed together for the last time; and where the old man, at the sight of the Southern Cross, warns them that it is time to separate !"—DE HUMBOLDT'S Travels.

# NOTE 17.

Songs of the orange bower, the Moorish hold, The "Rio verde."

"Rio verde, rio verde," the popular Spanish romance, known to the English reader in Percy's translation.

> "Gentle river, gentle river, Lo, thy streams are stain'd with gore! Many a brave and noble captain Floats along thy willow'd shore," &c. &c.

# NOTE 18.

Then the broad, lonely sunrise !—and the plash Into the sounding waves !—

De Humboldt, in describing the burial of a young Asturian at sea, mentions the entreaty of the officiating priest, that the body, which had been brought upon deck during the night, might not be committed to the waves until after sunrise, in order to pay it the last sites according to the usage of the Romish Church.

# NOTE 19.

Oh! art thou not where there is no more sea!

"And there was no more sea."-Rev. c, xxi, v. I.

## NOTE 20.

And o'er the Andes' torrents borne his form, Where our frail bridge hath quiver'd midst the storm.

The bridges over many deep chasms amongst the Andes, are pendulous, and formed only of the fibres of equinoctial plants. Their tremulous motion has afforded a striking image to one of the stanzas in "Gertrude of Wyoming,"

"Anon some wilder portraiture he draws,
Of nature's savage glories he would speak;
The loneliness of earth, that overawes,
Where, resting by the tomb of old Cacique,
The lama-driver, on Peruvia's peak,
Nor voice nor living motion marks around,
But storks that to the boundless forest shriek,
Or wild-cane arch, high flung o'er gulf profound,
That fluctuates when the storms of El Dorado sound,"

## NOTE 21.

And then his play Through the wide Llanos cheer'd again our way.

Llanos, or savannahs, the great plains in South America.

## NOTE 22.

And by the mighty Oronoco stream, On whose lone margin we have heard at morn, From the mysterious rocks, the sunrise-music borne,

De Humboldt speaks of these rocks on the shores of the Oronoco. Travellers have heard from time to time subterraneous sounds proceed from them at surrise, resembling those of an organ. He believes in the existence of this mysterious music, although not fortunate enough to have heard it himself; and thinks that it may be produced by currents of air issuing through the crevices.

# NOTE 23.

Yet those deep southern shades oppress'd My soul with stillness, like the calms that rest On melancholy waves.

The same distinguished traveller frequently alludes to the extremstillness of the air in the equatorial regions of the new continent, and particularly on the thickly wooded shores of the Oronoco. "In this neighbourhood," he says, "no breath of wind ever agitates the foliage."



# LAYS OF MANY LANDS: AND OTHER POEMS

THE following pieces may so far be considered a series, as each is intended to be commemorative of some national recollection, popular custom, or tradition. The idea was suggested by Herder's "Stimmen der Völker in Liedern;" the execution is, however, different, as the poems in his collection are chiefly translations.



# LAYS OF MANY LANDS.

# THE SWORD OF THE TOMB.

#### A NORTHERN LEGEND.

The idea of this ballad is taken from a scene in "Starkother," a tragedy by the Danish poet Oehlenschläger. The sepulchral fire here alluded to, and supposed to guard the ashes of deceased heroes, is frequently mentioned in the Northern Sagas. Severe sufferings to the departed spirit were supposed by the Scandinavian mythologists to be the consequence of any profanation of the sepulchre.—See Oetienschläger's Plays.

"VOICE of the gifted elder time! Voice of the charm and the Runic rhyme! Speak! from the shades and the depths disclose, How Sigurd may vanquish his mortal foes; Voice of the buried past!

"Voice of the grave! 'tis the mighty hour,
When Night with her stars and dreams hath power,
And my step hath been soundless on the snows,
And the spell I have sung hath laid repose
On the billow and the blast."

Then the torrents of the North, And the forest pines were still, While a hollow chant came forth From the dark sepulchral hill. "There shines no sun 'midst the hidden dead, But where the day looks not the brave may tread; There is heard no song, and no mead is pour'd, But the warrior may come to the silent board, In the shadow of the night.

"There is laid a sword in thy father's tomb, And its edge is fraught with thy foeman's doom; But soft be thy step through the silence deep, And move not the urn in the house of sleep, For the viewless have "cafful might!"

> Then died the solemn lay, As a trumpet's music dies, By the night-wind borne away Through the wild and stormy skies.

The fir-trees rock'd to the wailing blast, As on through the forest the warrior pass'd,— Through the forest of Odin, the dim and old, The dark place of visions and legends, told By the fires of Northern pine.

The fir trees rock'd, and the frozen ground Gave back to his footstep a hollow sound; And it seem'd that the depths of those awful shades, From the dreary gloom of their long arcades, Gave warning, with voice and sign.

But the wind strange magic knows, To call wild shape and tone From the grey wood's tossing boughs, When Night is on her throne.

The pines closed o'er him with deeper gloom,
As he took the path to the monarch's tomb;
The Pole-star shone, and the heavens were bright
With the arrowy streams of the Northern light,
But his road through dimness lay!

He pass'd, in the heart of that ancient wood,
The dark shrine stain'd with the victim's blood;
Nor paused, till the rock where a vaulted bed
Had been hewn of old for the kingly dead,
Arose on his midnight way.

Then first a moment's chill Went shuddering through his breast, And the steel-clad man stood still Before that place of rest.

But he cross'd at length, with a deep-drawn breath, The threshold-floor of the hall of Death, And look'd on the pale mysterious fire Which gleam'd from the urn of his warrior-sire, With a strange and solemn light.

Then darkly the words of the boding strain Like an omen rose on his soul again,— "Soft be thy step through the silence deep, And move not the urn in the house of sleep, For the viewless have fearful might!"

> But the gleaming sword and shield Of many a battle-day Hung o'er that urn, reveal'd By the tomb-fire's waveless ray.

With a faded wreath of oak-leaves bound,
They hung o'er the dust of the far-renown'd,
Whom the bright Valkyriur's warning voice
Had call'd to the banquet where gods rejoice,
And the rich mead flows in light.

With a beating heart his son drew near,
And still rang the verse in his thrilling ear,—
"Soft be thy step through the silence deep,
And move not the urn in the house of sleep,
For the viewless have fearful might!"

And many a Saga's rhyme, And legend of the grave, That shadowy scene and time Call'd back, to daunt the brave,

But he raised his arm—and the flame grew dim,
And the sword in its light seem'd to wave and swim,
And his faltering hand could not grasp it well—
From the pale oak-wreath, with a clash it fell
Through the chamber of the dead!

The deep tomb rang with the heavy sound, And the urn lay shiver'd in fragments round; And a rush, as of tempests, quench'd the fire, And the scatter'd dust of his warlike sire Was strewn on the Champion's head.

> One moment—and all was still In the slumberer's ancient hall, When the rock had ceased to thrill With the mighty weapon's fall.

The stars were just fading, one by one,
The clouds were just tinged by the early sun,
When there stream'd through the cavern a torch's flame,
And the brother of Sigurd the valiant came
To seek him in the tomb.

Stretch'd on his shield, like the steel-girt slain, By moonlight seen on the battle-plain, In a speechless trance lay the warrior there, But he wildly woke when the torch's glare Burst on him through the gloom.

> "The morning wind blows free, And the hour of chase is near; Come forth, come forth, with me! What dost thou, Sigurd, here?"

"I have put out the holy sepulchral fire,
I have scatter'd the dust of my warrior-sire!
It burns on my head, and it weighs down my heart;
But the winds shall not wander without their part
To strew o'er the restless deep!

"In the mantle of death he was here with me now,— There was wrath in his eye, there was gloom on his brow." And his cold, still glance on my spirit fell With an icy ray and a withering spell—

Oh! chill is the house of sleep!"

"The morning wind blows free, And the reddening sun shines clear; Come forth, come forth, with me! It is dark and fearful here!"

"He is there, he is there, with his shadowy frown!
But gone from his head is the kingly crown,—
The crown from his head, and the spear from his hand,—
They have chased him far from the glorious land
Where the feast of the gods is spread!

"He must go forth alone on his phantom steed,
He must ride o'er the grave-hills with stormy speed;
His place is no longer at Odin's board,
He is driven from Valhalla without his sword!
But the slayer shall avenge the dead!"

That sword its fame had won By the fall of many a crest, But its fiercest work was done In the tomb, on Sigurd's breast!

# VALKYRIUR SONG.

THE Valkyriur, or Fatal Sisters of Northern mythology, were supposed to single out the warriors who were to die in battle, and be received into the halls of Odin.

When a Northern chief fell gloriously in war, his obsequies were honoured with all possible magnificence. His arms, gold and silver, war-horse, domestic attendants, and whatever else he held most dear, were placed with him on the pile. His dependants and friends frequently made it a point of honour to die with their leader, in order to attend on his shade in Valhalla, or the Palace of Odin. And lastly, his wife was generally consumed with him on the same pile, - See MALLET'S Northern Antiquities, HERBERT'S Helga, &c.

Tremblingly flash'd th' inconstant meteor light, Showing thin forms like virgins of this earth, Save that all signs of human joy or grief, The flush of passion, smile or tear, had seem'd On the fax'd brightness of cach dazzling cheek Strange and unnatural.

MILMAN,

THE Sea-king woke from the troubled sleep
Of a vision-haunted night,
And he look'd from his bark o'er the gloomy deep,
And counted the stre.ks of light;
For the red sun's earliest ray
Was to rouse his bands that day,
To the storny joy of fight!

But the dreams of rest were still on earth,
And the silent stars on high,
And there waved not the smoke of one cabin hearth
'Midst the quiet of the sky;
And along the twilight bay,
In their sleep the hamlets lay,
For they knew not the Norse were nigh!

The Sea-king look'd o'er the brooding wave;
He turn'd to the dusky shore,
And there seem'd, through the arch of a tide-worn cave,
A gleam, as of snow, to pour;
And forth, in watery light,
Moved phantoms, dimly white,
Which the garb of woman bore.

Slowly they moved to the billow side; And the forms, as they grew more clear, Seem'd each on a tall, pale steed to ride, And a shadowy crest to rear, And to beckon with faint hand From the dark and rocky strand, And to point a gleaming spear.

Then a stillness on his spirit fell,
Before th' unearthly train,
For he knew Valhalla's daughters well,
The Choosers of the slain!
And a sudden rising breeze
Bore, across the moaning seas,
To his ear their thrilling strain.

"There are songs in Odin's Hall, For the brave, ere night to fall! Doth the great sun hide his ray?—He must bring a wrathful day! Sleeps the falchion in its sheath?—Swords must do the work of death! Regner!—Sea-king!—thee we call!—There is joy in Odin's Hall.

"At the feast and in the song, Thou shalt be remember'd long! By the green isles of the flood Thou hast left thy track in blood! On the earth and on the sea, There are those will speak of thee! 'Tis enough,—the war-gods call,— There is mead in Odin's Hall!

"Regner! tell thy fair-hair'd bride She must slumber at thy side! Tell the brother of thy breast, Ev'n for him thy grave hath rest! Tell the raven steed which bore thee, When the wild wolf fled before thee, He too with his lord must fall,— There is room in Odin's Hall!

"Lo! the mighty sun looks forth— Arm! thou leader of the north! Lo! the mists of twilight fly,— We must vanish, thou must die! By the sword and by the spear, By the hand that knows not fear, Sea-king! nobly shalt thou fall!— There is joy in Odin's Hall!"

There was arming heard on land and wave,
When afar the sunlight spread,
And the phantom forms of the tide-worn cave
With the mists of morning fled,
But at eve, the kingly hand
Of the battle-axe and brand,
Lay cold on a pile of dead!

# THE CAVERN OF THE THREE TELLS.

## SWISS TRADITION.

The three founders of the Helvetic Confederacy are thought to sleep in a cavern near the Lake of Lucerne. The herdsmen call them the Three Tells; and say that they lie there, in their antique garb, in quiet slumber; and when Switzerland is in her utmost need, they will awaken and regain the liberties of the land.—See Quarterly Retriew, No. 41.

The Grütli, where the confederates held their nightly meetings, is a meadow on the shore of the Lake of Lucerue, or Lake of the Forest-cantons, here called the Forest-sea.

OH! enter not yon shadowy cave,
Seek not the bright spars there,
Though the whispering pines that o'er it wave,
With freshness fill the air:
For there the Patriot Three,
In the garb of old array'd,
By their native Forest-sea
On a rocky couch are laid.

# The Cavern of the Three Tells.

352

The Patriot Three that met of yore,
Beneath the midnight sky,
And leagued their hearts on the Grütli shore,
In the name of liberty!
Now silently they sleep
Amidst the hills they freed;
But their rest is only deep,
Till their country's hour of need,

They start not at the hunter's call,
Nor the Lammer-geyer's cry,
Nor the rush of a sudden torrent's fall,
Nor the Lauwine thundering by!
And the Alpine herdsman's lay,
To a Switzer's heart so dear!
On the wild wind floats away,
No more for them to hear.

But when the battle-horn is blown
Till the Schreckhorn's peaks reply,
When the Jungfrau's cliffs send back the tone
Through their eagles' lonely sky;
When spear-heads light the lakes,
When trumpets loose the snows,
When the rushing war-steed shakes
The glacier's mute repose;

When Uri's beechen woods wave red
In the burning hamlet's light;—
Then from the cavern of the dead,
Shall the sleepers wake in might!
With a leap, like Tell's proud leap,
When away the helm he flung,
And boldly up the steep
From the flashing billow sprung!

They shall wake beside their Forest-sea,
In the ancient garb they wore
When they link'd the hands that made us free,
On the Griith's moonlight shore:
And their voices shall be heard,
And be answer'd with a shout,
Till the echoing Alps are stirr'd,
And the signal-fires blaze out.

The point of rock on which Tell leaped from the hoat of Gessler is marked by a chapel, and called the Tellensprung.

And the land shall see such deeds again
As those of that proud day,
When Winkelried, on Sempach's plain,
Through the serried spears made way;
And when the rocks came down
On the dark Morgarten dell,
And the crowned casques, \* o'erthrown,
Ecfore our fathers fell!

For the Kühreihen's † notes must never sound In a land that wears the chain, And the vines on freedom's holy ground Untrampled must remain! And the yellow harvests wave For no stranger's hand to reap, While within their silent cave The men of Grütli sleep!

# SWISS SONG,

## ON THE ANNIVERSARY OF AN ANCIENT BATTLE.

THE Swiss, even to our days, have continued to celebrate the anniversaries of their ancient battles with much solemnity: assembling in the open air on the fields where their ancestors fought, to hear thanksgivings offered up by the prests, and the names of all who shared in the glory of the day enumerated. They afterwards walk in procession to chaples, always erected in the vicinity of such scenes, where masses are sung for the souls of the departed.—See PLANTA'S History of the Hicketic Confederacy.

LOOK on the white Alps round!
If yet they gird a land
Where freedom's voice and step are found,
Forget ye not the band,
The faithful band, our sires, who feil
Here, in the narrow battle dell!

If yet, the wilds among,
Our silent hearts may burn,
Warn the deep mountain-horn hath rung,
And home our steps may turn,—
Home!—home!—if still that name be dear,
l'raise to the men who perish'd here!

<sup>\*\*</sup>Crowned Helmets, as a distinction of rank, are mentioned in Simond's "Ewitzerland."

<sup>†</sup> The Kuhreihen, the celebrated Rans des Vaches.

Look on the white Alps round!
Up to their shining snows
That day the stormy rolling sound,
The sound of battle, rose!
Their caves prolong'd the trumpet's b'ast,
Their dark pines trembled as it pass'd!

They saw the princely crest,
They saw the knightly spear,
The banner and the mail-clad breast,
Borne down, and trampled here!
They saw—and glorying there they stand,
Eternal records to the land!

Praise to the mountain-born,
The brethren of the glen!
By them no steel array was worn,
They stood as peasant-men!
They left the vineyard and the field
To break an empire's lance and shield!

Look on the white Alps round!
If yet, along their steeps,
Our children's fearless feet may bound,
Free as the chamois leaps:
Teach them in song to bless the band
Amidst whose mossy graves we stand!

If, by the wood-fire's blaze,
When winter stars gleam cold,
The glorious tales of elder days
May proudly yet be told,
Forget not then the shepherd race,
Who made the hearth a holy place!

Look on the white Alps round!

If yet the Sabbath-bell
Comes o'er them with a gladdening sound,
Think on the battle dell!
For blood first bathed its flowery sod,
That chainless hearts might worship God!

## THE MESSENGER BIRD.

SOME of the native Brazilians pay great veneration to a certain bird that sings mournfully in the night-time. They say it is a messenger which their deceased friends and relations have sent, and that it brings them news from the other world.—See Picart's Ceremonics and Religious Customs.

Thou art come from the spirits' land, thou bird!
Thou art come from the spirits' land!
Through the dark pine grove let thy voice be heard,
And tell of the shadowy band!

We know that the bowers are green and fair In the light of that summer shore, And we know that the friends we have lost are there, They are there—and they weep no more!

And we know they have quench'd their fever's thirst
From the Fountain of Youth ere now,\*
For there must the stream in its freshness burst,
Which none may find below!

And we know that they will not be lured to earth
From the land of deathless flowers,
By the feast, or the dance, or the song of mirth,
Though their hearts were once with ours:

Though they sat with us by the night-fire's blaze, And bent with us the bow, And heard the tales of our fathers' days, Which are told to others now!

But tell us, thou bird of the solemn strain! Can those who have loved forget? We call—and they answer not again— Do they love—do they love us yet?

• An expl liber was actually undertaken by Juan Ponce de Leon, in the sixteenth century, with the view of discovering a wonderful fountain, believed by the natures of Pretto Rico to spring in one of the Lucayo Isles, and to possess the virtue of restering youth to all who bathed in its watera—See Korrettons & Huter of America.

Doth the warrior think of his brother there, And the father of his child? And the chief, of those that were wont to share His wanderings through the wild?

We call them far through the silent night, And they speak not from cave or hill; We know, thou bird! that their land is bright, But say, do they love there still?

# THE STRANGER IN LOUISIANA.

An early traveller mentions a people on the banks of the Mississippi who burst into tears at the sight of a stranger. The reason of this is, that they fancy their deceased friends and relations to be only gone on a journey, and being in constant expectation of their return, look for them vainly amongst these foreign travellers."—Picart's Ceremonies and Religious Customs.

"J'ai passé moi-même," says Chateaubriand, in his "Souvenirs d'Amérique," 
"chez une peuplade Indienne qui se prenait à pleurer à la vue d'un voyageur, 
parce qu'il lui rappelait des amis partis pour la Contrée des Ames, et depuis 
long-tems en voyage."

WE saw thee, O stranger, and wept! We look'd for the youth of the sunny glance, Whose step was the fleetest in chase or dance; The light of his eye was a joy to see, The path of his arrows a storm to flee! But there came a voice from a distant shore: He was call'd—he is found 'midst his tribe no more! He is not in his place when the night-fires burn, But we look for him still—he will yet return!—His brother sat with a drooping brow In the gloom of the shadowing cypress bough; We roused him—we bade him no longer pine, For we heard a step—but the step was thinc.

We saw thee, O stranger, and wept!
We look'd for the maid of the mournful song—
Mournful, though sweet—she hath left us long!
We told her the youth of her love was gone,
And she went forth to seek him—she pass'd alone;
We hear not her voice when the woods are still,
From the bower where it sang, like a silvery in.
The joy of her sire with her smile is fled,
The winter is white on his lonely head,

. He hath none by his side when the wilds we track, He hath none when we rest—yet she comes not back! We look'd for her eye on the feast to shine, For her breezy step—but the step was thine!

We saw thee, O stranger, and wept!
We look'd for the chief who hath left the spear
And the bow of his battles forgotten here!
We look'd for the hunter, whose bride's lament
On the wind of the forest at eve is sent:
We look'd for the first-born, whose mother's cry
Sounds wild and shrill through the midnight sky!—
Where are they?—thou'rt seeking some distant coast—
Oh, ask of them, stranger!—send back the lost!
Tell them we mourn by the dark blue streams,
Tell them our lives but of them are dreams!
Tell, how we sat in the gloom to pine,
And to watch for a step—but the step was thine!

# THE ISLE OF FOUNTS.

AN INDIAN TRADITION.

"The River St. Mary has its source from a vast lake or marsh, which lies between Fint and Oakmulge rivers, and occupies a space of near three hundred miles in circuit. This vast accumulation of waters, in the wet season, appears as a lake, and contains some large islands or knolls of rich high land; one of which the present generation of the Creek Indians represent to be a most blissful spot of earth; they say it is inhabited by a peculiar race of Indians, whose women are incomparably beautiful. They also tell you that this terrestrial paradise has been seen by some of their enterprising hunters, when in pursuit of game; but that in their endeavours to approach it, they were involved in perpetual labyrinths, and, like enchanted land, still as they imagined they had just gained it, it seemed to fly before then, alternately appearing and disappearing. They resolved, at length, to leave the delusive pursuit, and to return, which, after a number of difficulties, they effected. When they reported their adventures to their countrymen, the young warriors were inhanced with an irresistille desire to invade, and make a conquest of, so charming a country; but all their attempts have hitherto proved abortive, never having been able again to find that enchanting spot."—BARTRAN'S Travels through North and South Carolina.

The additional circumstances in the "Isle of Founts" are merely imaginary.

Son of the stranger! wouldst thou take
O'er you blue hills thy lonely way,
To reach the still and shining lake
Along whose banks the west winds play?—
Let no vain dreams thy heart beguile,
Oh! seek thou not the Fountain Isle!

Lull but the mighty Serpent King,\*
'Midst the grey rocks, his old domain;
Ward but the congar's deadly spring,—
Thy step that lake's green shore may gain,
And the bright Isle, when all is pass'd,
Shall vainly meet thine eye at last!

Yes! there, with all its rainbow streams, Clear as within thine arrow's flight, The Isle of Founts, the Isle of dreams, Floats on the wave in golden light; And lovely will the shadows be Of groves whose fruit is not for thee!

And breathings from their sunny flowers, Which are not of the things that die, And singing voices from their bowers, Shall greet thee in the purple sky; Soft voices, e'en like those that dwell Far in the green reed's hollow cell.

Or hast thou heard the sounds that rise
From the deep chambers of the earth?
The wild and wondrous melodies
To which the ancient rocks gave birth?
Like that sweet song of hidden caves
Shall swell those wood-notes o'er the waves.

The emerald waves !—they take their hue
And image from that sunbright shore;
But wouldst thou launch thy light canoe,
And wouldst thou ply thy rapid oar,
Before thee, hadst thou morning's speed,
The dreamy land should still recede!

Yet on the breeze thou still wouldst hear The music of its flowing shades, And ever should the sound be near Of founts that ripple through its glades;

† The stones on the banks of the Oronoco, called by the South American missionaries Laxas de Musica, are alluded to in a former note.

The Cherokees believe that the recesses of their mountains, overgrown with lofty pines and cedars, and covered with old mossy rocks, are inhabited by the kings or chiefs of the rattlesnakes, whom they denominate the "bright old inhabitants." They represent them as snakes of an enormous size, and which possess the power of drawing to them every living creature that comes within the reach of their eyes. Their heads are said to be crowned with a carbonale of darrling brightness.—See Notes to Leydon's "Scene of Inforce;"

The sound, and sight, and flashing ray Of joyous waters in their play!

But woe for him who sees them burst
With their bright spray-showers to the lake!
Earth has no spring to quench the thirst
That semblance in his soul shall wake,
For ever pouring through his dreams,
The gush of those untasted streams!

Bright, bright in many a rocky um,
The waters of our deserts lie,
Yet at their source his lip shall burn,
Parch'd with the fever's agony!
From the blue mountains to the main,
Our thousand floods may roll in vain.

E'en thus our hunters came of yore
Back from their long and weary quest;
Had they not seen th' untrodden shore,
And could they 'midst our wilds find rest?
The lightning of their glance was fled,
They dwelt amongst us as the dead!

They lay beside our glittering rills, With visions in their darken'd eye, Their joy was not amidst the hills, Where elk and deer before us fly; Their spears upon the cedar hung, Their javelins to the wind were flung.

They bent no more the forest-bow,
They arm'd not with the warrior band,
The moons waned o'er them dim and slow—
They left us for the spirits' land!
Beneath our pines yon greensward heap
Shows where the restless found their sleep.

Son of the stranger! if at eve Silence be 'midst us in thy place, Vet go not where the mighty leave The strength of battle and of chase! Let no vain dreams thy leart beguile, Oh! seek thou not the Fountain Isle!

#### THE BENDED BOW.

It is supposed that war was anciently proclaimed in Britain by sending messengers in different directions through the land, each bearing a bended bow; and that peace was in like manner announced by a bow unstrung, and therefore straight.—See The Cambrian Antiquities.

THERE was heard the sound of a coming foe, There was sent through Britain a Bended Bow, And a voice was pour d on the free winds far, As the land rose up at the sign of war.

"Heard ye not the battle-horn?— Reaper! leave thy golden corn! Leave it for the birds of Heaven, Swords must flash, and spears be riven! Leave it for the winds to shed— Arm! ere Britain's turf grow red!"

And the reaper arm'd, like a freeman's son, And the Bended Bow and the voice pass'd on.

"Hunter! leave the mountain-chase! Take the falchion from its place! Let the wolf go free to-day, Leave him for a nobler prey! Let the deer ungall'd sweep by,—Arm thee! Britain's foes are nigh!"

And the hunter arm'd ere the chase was done, And the Bended Bow and the voice pass'd on.

"Chieftain! quit the joyous feast! Stay not till the song hath ceased: Though the mead be foaming bright, Though the fires give ruddy light, Leave the hearth, and leave the hall—Arm thee! Britain's foes must fall."

And the chieftain arm'd, and the horn was blown, And the Bended Bow and the voice pass'd on.

"Prince! thy father's deeds are told, In the bower and in the hold! Where the goatherd's lay is sung, Where the minstrel's harp is strung!— Foes are on thy native sea— Give our bards a tale of thee!"

And the prince came arm'd, like a leader's son, And the Bended Bow and the voice pass'd on.

"Mother! stay thou not thy boy! He must learn the battle's joy. Sister! bring the sword and spear, Give thy brother words of cheer! Maiden! bid thy lover part, Pritain calls the strong in heart!"

And the Bended Bow and the voice pass'd on, And the bards made song for a battle won.

#### HE NEVER SMILED AGAIN.

It is recorded of Henry I., that after the death of his son, Prince William, who perished in a shipwreck off the coast of Normandy, he was never seen to smile.

THE bark that held a prince went down,
The sweeping waves roll'd on;
And what was England's glorious crown
To him that wept a son?
He lived—for life may long be borne
Fre sorrow break its chain;—
Why comes not death to those who mourn?—
He never smiled again!

There stood proud forms around his throne,
The stately and the brave,
But which could fill the place of one,
That one beneath the wave?
Before him pass'd the young and fair,
In pleasure's reckless train,
But seas dash'd o'er his son's bright hair—
He never smiled again!

He sat where festal bowls went round;
He heard the minstrel sing,
He saw the Tourney's victor crown'd,
Amidst the knightly ring;

# 362 Cour de Lion at the Bier of his Father.

A murmur of the restless deep
Was blent with every strain,
A voice of winds that would not sleep—
He never smiled again!

Hearts, in that time, closed o'er the trace
Of yows once fondly pour'd,
And strangers took the kinsman's place
At many a joyous board;
Graves, which true love had bathed with tears,
Were left to Heaven's bright rain,
Fresh hopes were born for other years—
He never smiled again!

# CŒUR DE LION AT THE BIER OF HIS FATHER.

THE body of Henry II. lay in state in the abbey-church of Fontevraud, where it was visited by Richard Court de Lion, who, on beholding it, was struck with horror and remorse, and bitterly reproached himself for that rebellious conduct which had been the means of bringing his father to an untimely grave.

TORCHES were blazing clear,
Hymns pealing deep and slow,
Where a king lay stately on his bier,
In the church of Fontevraud.
Banners of battle o'er him hung,
And warriors slept beneath,
And light, as Noon's broad light, was flung
On the settled face of death.

On the settled face of death
A strong and ruddy glare,
Though dimm'd at times by the censer's breath,
Yet it fell still brightest there:
As if each deeply-furrow'd trace
Of earthly years to show,—
Alas! that sceptred mortal's race
Had surely closed in woe!

The marble floor was swept
By many a long dark stole,
As the kneeling priests round him that slept,
Sang mass for the parted soul;

And solemn were the strains they pour'd
Through the stillness of the night,
With the cross above, and the crown and sword,
And the silent king in sight.

There was heard a heavy clang,
As of steel-girt men the tread,
And the tombs and the hollow pavement rang
With a sounding thrill of dread;
And the holy chant was hush'd awhile,
As by the torch's fiame,
A gleam of arms, up the sweeping aisle,
With a mail-clad leader came.

He came with haughty look,
An eagle glance and clear,
But his proud heart through its breast-plate shook,
When he stood beside the bier!
He stood there still with a drooping brow,
And clasp'd hands o'er it raised;—
For his father lay before him low,
It was Cœur-de-Lion gazed!

And silently he strove
With the workings of his breast,—
But there's more in late repentant love
Than steel may keep suppress'd!
And his tears brake forth, at last, like rain—
Men held their breath in awe,
For his face was seen by his warrior-train,
And he reck'd not that they saw.

He look'd upon the dead,
And sorrow seem'd to lie,
A weight of sorrow, ev'n like lead,
Pale on the fast-shut eye.
He stoop'd—and kiss'd the frozen cheek,
And the heavy hand of clay,
Till bursting words—yet all too weak—
Gave his soul's passion way.

"Oh, father! is it vain,
This late remorse and deep?
Speak to me, father! once again,
I weep—behold, I weep!

# 354 Cour de Lion at the Bier of his Father.

Alas! my guilty pride and ire!
Were but this work undone,
I would give England's crown, my sire?
To hear thee bless thy son.

"Speak to me! mighty grief Ere now the dust hath stirt'd! Hear me, but hear me!—father, chief, My king! I must be heard!— Hush'd, hush'd—how is it that I call, And that thou answerest not? When was it thus?—woe, woe for all The love my soul forgot!

"Thy silver hairs I see,
So still, so sadly bright!
And, father, father! but for me,
They had not been so white!
Abore thee down, high heart! at last,
No longer couldst thou strive;—
Ou! for one moment of the past,
To kneel and say—'forgive!'

"Thou wert the noblest king,
On royal throne e'er seen;
And thou didst wear, in knightly ring,
Of all, the stateliest mien;
And thou didst prove, where spears are proved
In war, the bravest heart—
Oh! ever the renown'd and loved
Thou wert—and there thou art!

"Thou that my boyhood's guide
Didst take fond joy to be!—
The times I've sported at thy side,
And climb'd thy parent-knee!
And there before the blessed shrine,
My sire!! I see thee lie,—
How will that sad still face of thine
Look on me till I die!"

# THE VASSAL'S LAMENT FOR THE FALLEN TREE.

"Here (at Brereton, in Cheshire) is one thing incredibly strange; but attested, as I myself have heard, by many persons, and commonly believed. Before any heir of this family dies, there are seen, in a lake adjoining, the bodies of trees swimming on the water for several days."—CAMDEN'S Britannia.

YES! I have seen the ancient oak, On the dark, deep water cast, And it was not fell'd by the woodman's stroke, Or the rush of the sweeping blast; For the axe might never touch that tree, And the air was still as a summer sea.

I saw it fall, as falls a chief By an arrow in the fight, And the old woods shook, to their loftiest leaf, At the crashing of its might! And the startled deer to their coverts drew, And the spray of the lake as a fountain's flew !

'Tis fall'n! but think thou not I weep For the forest's pride o'erthrown; An old man's tears lie far too deep, To be pour'd for this alone! But by that sign too well I know, That a youthful head must soon be low!

A youthful head, with its shining hair, And its bright, quick-flashing eve-Well may I weep! for the boy is fair, Too fair a thing to die! But on his brow the mark is set-Oh! could my life redeem him yet!

He bounded by me as I gazed Alone on the fatal sign, And it seem'd like sunshine when he raised His joyous glance to mine! With a stag's flect step he bounded by,

So full of life-but he must die !

#### 366 The Vassal's Lament for the Fallen Tree,

He must, he must! in that deep dell, By that dark water's side, 'Tis known that ne'er a proud tree fell, But an heir of his fathers died. And he—there's laughter in his eye, Joy in his voice—yet he must die!

I've borne him in these arms, that now Are nerveless and unstrung; And must I see, on that fair brow, The dust untimely flung? I must!—yon green oak, branch and crest, Lies floating on the dark lake's breast!

The noble boy!—how proudly sprung
The falcon from his hand!
It seem'd like youth to see him young,
A flower in his father's land!
But the hour of the knell and the dirge is nigh,
For the tree bath fall'n, and the flower must die.

Say not 'tis vain!—I tell thee, some Are warn'd by a meteor's light, Or a pale bird, flitting, calls them home, Or a voice on the winds by night; And they must go!—and he too, he— Woe for the fall of the glorious Tree!

#### THE WILD HUNTSMAN.

It is a popular belief in the Odenwald, that the passing of the Wild Huntsmin amounces the approach of war. He is supposed to issue with his train from the mined castle of Rodenstein, and traverse the air to the opposite castle of Schnellerts. It is confidently asserted that the sound of his phantom horses and hounds was heard by the Duke of Eaden before the commencement of the last war in Germany.

Tity rest was deep at the slumberer's hour, If thou didst not hear the blast Of the savage horn, from the mountain tower, As the Wild Night-Huntsman pass'd, And the roar of the stormy chase went by, Through the dark unquiet sky!

#### The Wild Huntsman.

The stag sprang up from his mossy bed
When he caught the piercing sounds,
And the oak-boughs crash'd to his antler'd head,
As he flew from the viewless hounds;
And the falcon soar'd from her craggy height,
Away through the rushing night!

The banner shook on its ancient hold,
And the pine in its desert place,
As the cloud and tempest onward roll'd
With the din of the trampling race;
And the glens were fill'd with the laugh and shout,
And the bugle, ringing out!

From the chieftain's hand the wine-cup fell, At the castle's festive board, And a sudden pause came o'er the swell Of the harp's triumphal chord; And the Minnesinger's\* thrilling lay In the hall died fast away.

The convent's chanted right was stay'd,
And the hermit dropp'd his beads,
And a trembling ran through the forest-shade,
At the neigh of the phantom steeds,
And the church-bells peal'd to the rocking blast
As the Wild Night-Huntsman pass'd.

The storm hath swept with the chase away,
There is stillness in the sky,
But the mother looks on her son to-day,
With a troubled heart and eye,
And the maiden's brow hath a shade of care
Midst the gleam of her golden hair!

The Rhine flows bright, but its waves ere long Must hear a voice of war, And a clash of spears our hills among, And a trumpet from afar; And the brave on a bloody turf must lie, For the Huntsman hath gone by!

Minnesinger, Law-ringer,—the wandering minstrels of Germany were so called in the middle ages.

#### BRANDENBURGH HARVEST-SONG.

FROM THE GERMAN OF LA MOTTE FOUQUÉ.

THE corn, in golden light, Waves o'er the plain; The sickle's gleam is bright, Full swells the grain.

Now send we far around Our harvest lay!— Alas! a heavier sound Comes o'er the day!

On every breeze a knell
The hamlets pour,—
We know its cause too well,
She is no more!

Earth shrouds with burial sod Her soft eye's blue,— Now o'er the gifts of God Fall tears like dew!

# THE SHADE OF THESEUS.

ANCIENT GREEK TRADITION.

KNOW ye not when our dead From sleep to battle sprang!— When the Persian charger's tread On their covering greensward rang! When the trampling march of foes Had crush'd our vines and flowers, When jewell'd crests arose Through the holy laurel bowers;

<sup>•</sup> For the year of the Queen of Prussia's death.

When banners caught the breeze, When helms in sunlight shone, When masts were on the seas, And spears on Marathon.

There was one, a leader crown'd,
And arm'd for Greece that day;
But the falchions made no sound
On his gleaming war-array.
In the battle's front he stood,
With his tall and shadowy crest:
But the arrows drew no blood
Though their path was through his breast,

When banners caught the breeze, When helms in sunlight shone, When masts were on the seas, And spears on Marathon.

His sword was seen to flash
Where the boldest deeds were done;
But it smote without a clash;
The stroke was heard by none!
His voice was not of those
That swell'd the rolling blast,
And his steps fell hush'd like snows—
'Twas the Shade of Theseus pass'd!

When banners caught the breeze, When helms in sunlight shone, When masts were on the seas, And spears on Marathon,

Far sweeping through the foe,
With a fiery charge he bore;
And the Mede left many a bow
On the sounding ocean-shore.
And the foaming waves grew red,
And the sails were crowded fast,
When the sons of Asia fied,
As the Shade of Theseus pass'd!

When banners caught the breeze, When helms in sunlight shone, When masts were on the seas, And spears on Marathon.

# GREEK FUNERAL CHANT, OR MYRIOLOGUE.

"Les Chants Funèbres par lesquels on déplore en Grèce la mort de ses proches, prennent le nom particulier de Myriologia, comme qui dirait, Discours de lamentation, complaintes. Un malade vient-il de rendre le dernier soupir, sa femme, sa nière, ses filles, ses sœurs, celles, en un mot, de ses plus proches parentes qui sont là, lui ferment les yeux et la bouche, en épanchant librement, chacune selon son naturel et sa mesure de tendresse pour le défunt, la douleur qu'elle ressent de sa perte. Ce premier devoir rempii, elles se retirent toutes chez une de leurs parentes ou de leurs amies. Là elles changent de vêtemens, s'habillent de blanc, comme pour la céremonie nupriale, avec cette difference, qu'elles gardent la tête nue, les cheveux épars et pendants. Ces apprés terminés, les parentes revionent dans leur parure de deuit ; toutes se rangent en circle autour du mort, et leur douleur s'exhale de nouveau, et, comme la première fois, sans règle et sans contrainte. A ces plaintes spontanées succédent bientit des lamentations d'une autre espèce : ce sont les diviolognes. Ordinairement c'est la plus proche parente qui prononce le sien la première ; après elle les autres parentes, les amies, les simples voisines. Les Myriolognes sont toujours cantos sucre chantes par les femmes. Ils sont toujours improvisés, toujours en vers, et toujours chantés, sau un au rqui diffère d'un lieu à un autre, mais qui, dans un lieu domné, reste invariablement consacré à ce genre de poèsie."—Chants Populaires de la Grèce i dédorne, par C. FAURIEL.

A WAIL was heard around the bed, the death-bed of the young, Amidst her tears the Funeral Chant a mournful mother sung.—
"Ianthis! dost thou sleep?—Thou sleep'st!—but this is not the rest

The breathing and the rosy calm, I have pillow'd on my breast! I bill'd thee not to this repose, Ianthis! my sweet son! As in thy glowing childhood's time by twilight I have done!—How is it that I bear to stand and look upon thee now? And that I die not, seeing death on thy pale glorious brow?

"I look upon thee, thou that wert of all most fair and brave! I see thee wearing still too much of beauty for the grave! Though moumfully thy smile is fix'd, and heavily thine eye Hath shut above the falcon-glance that in it loved to lie; And fast is bound the springing step, that seem'd on breezes borne, When to thy couch I came and said,—'Wake, hunter, wake! 'tis morn!'

Yet art thou lovely still, my flower! untouch'd by slow decay,—And I, the wither'd stem, remain—I would that grief might slay!

'Oh! ever when I met thy look, I knew that this would be! I knew too well that length of days was not a gift for thee! I saw it in thy kindling cheek, and in thy bearing high;—
A voice came whispering to my soul, and told me thou must die!

That thou must die, my fearless one! where swords were flashing red.—

Why doth a mother live to say—My first-born and my dead?
They tell me of thy youthful fame, they talk of victory won—
Speak thou, and I will hear! my child, Ianthis! my sweet son!"

A wail was heard around the bed, the death-bed of the young, A fair-hair'd bride the Funeral Chant amidst her weeping sung.—
"Ianthis! look'st thou not on me!— Can love indeed be fled?
When was it woe before to gaze upon thy stately head?
I would that I had follow'd thee, Ianthis, my beloved!
And stood as woman oft hath stood where faithful hearts are proved!
That I had bound a breastplate on, and battled at thy side—
It would have been a blessed thing tegether had we died!

"But where was I when thou didst fall beneath the fatal sword? Was I beside the sparkling fount, or at the peaceful board? Or singing some sweet song of old, in the shadow of the vine, Or praying to the saints for thee, before the holy shrine? And thou wert lying low the while, the life-drops from thy heart Fast gushing like a mountain-spring!—and couldst thou thus depart? Couldst thou depart, nor on my lips pour out thy fleeting breath?—Oh! I was with thee but in joy, that should have been in death!

"Yes! I was with thee when the dance through mazy rings was led,

And when the lyre and voice were tuned, and when the feast was spread!

But not where noble blood flow'd forth, where sounding javelins flew-

Why did I hear love's first sweet words, and not its last adieu?
What now can breathe of gladness more, what scene, what hour,
what tone?

The blue skies fade with all their lights, they fade, since thou art gone!

Ev'n that must leave me, that still face, by all my tears unmoved— Take me from this dark world with thee, Ianthis! my beloved!"

A wall was heard around the bed, the death-bed of the young, Anidst her tears the Funeral Chant a mournful sister sung.

"Inthis! brother of my soul!—oh! where are now the days
That laugh'd among the deep green hills, on all our infant plays?
When we two sported by the streams, or track'd them to their source,
And like a stag's, the rocks along, was thy fleet, fearless course!—
I see the pines there waving yet, I see the rills descend,
I see thy boun ling step no more—my brother and my friend!

### Ancient Greek Song of Exile.

"I come with flowers—for Spring is come!—I anthis! art thou here!
I bring the garlands she hath brought, I cast them on thy bier!
Thou shouldst be crown'd with victory's crown—but oh! more meet they seem.

The first faint violets of the wood, and lilies of the stream!

More meet for one so fondly loved, and laid thus early low—

Alas! how sadly sleeps thy face amidst the sunshine's glow:

The golden glow that through thy heart was wont such joy to send,—

Woe! that it smiles, and not for thee!—my brother and my friend!"

#### ANCIENT GREEK SONG OF EXILE.

WHERE is the summer, with her golden sun?—
That festal glory hath not pass'd from earth:
For me alone the laughing day is done!
Where is the summer with her voice of mirth?—
Far in my own bright land!

Where are the Fauns, whose flute-notes breathe and die On the green hills?—the founts, from sparry caves Through the wild places bearing melody? The reeds, low whispering o'er the river waves?— Far in my own bright land!

Where are the temples, through the dim wood shining, The virgin-dances, and the choral strains? Where the sweet sisters of my youth, entwining The spring's first roses for their sylvan fanes?— Far in my own bright land!

Where are the vineyards, with their joyous throngs,
The red grapes pressing when the foliage fades?
The lyres, the wreaths, the lovely Dorian songs,
And the pine forests, and the olive shades?—
Far in my own bright land!

Where the deep haunted grots, the laurel bowers,
The Dryad's footsteps, and the minstrel's dreams?
Oh! that my life were as a southern flower's!
I might not languish then by these chill streams,
Far from my own bright land!

372

#### THE PARTING SONG.

This piece is founded on a tale related by Fauriel, in his "Chansons Populaires de la Grèce Moderne," and accompanied by some very interesting particulars respecting the extempore parting songs, or songs of expatriation, as he informs us they are called, in which the modern Greeks are accustomed to pour forth their feelings on bidding farewell to their country and friends.

A VOUTH went forth to exile, from a home Such as to early thought gives images, The longest treasured, and most oft recall'd, And brightest kept, of love;—a mountain home, That, with the murmur of its rocking pines And sounding waters, first in childhood's heart Wakes the deep sense of nature unto joy, And half unconscious prayer;—a Grecian home, With the transparence of blue skies o'erhung, And, through the dimness of its olive shades, Catching the flash of fountains, and the gleam Of shining pillars from the fanes of old.

And this was what he left!—Yet many leave Far more:—the glistening eye, that first from theirs Call'd out the soul's bright smile; the gentle hand, Which through the sunshine led forth infant steps To where the violets lay; the tender voice That earliest taught them what deep melody Lives in affection's tones.—He left not these. Happy the weeper, that but weeps to part With all a mother's love!—A bitterer grief Was his—To part unloved!—of her unloved, That should have breathed upon his heart, like spring Fostering its young faint flowers!

Vet had he friends,
And they went forth to cheer him on his way
Unto the parting spot :—and she too went,
That mother, tearless for her youngest-born.
The parting spot was reach'd :—a lone deep glen,
Holy, perchance, of yore, for cave and fount
Were there, and sweet-voiced echoes; and above,
The silence of the blue, still, upper Heaven
Hung round the crags of Pindus, where they wore
Their crowning snows.—Upon a rock he sprung,

The unbeloved one, for his home to gaze
Through the wild laurels back; but then a light
Broke on the stern, proud sadness of his eye,
A sudden quivering light, and from his lips
A burst of passionate song.

"Farewell, farewell!
"I hear thee, O thou rushing stream !—thou'rt from my native dell,
Thou'rt bearing thence a mournful sound—a murmur of farewell!
And fare the well—flow on, my stream!—flow on, thou bright and
free!

I do but dream that in thy voice one tone laments for me; But I have been a thing unloved, from childhood's loving years, And therefore turns my soul to thee, for thou hast known my tears; The mountains, and the caves, and thou, my secret tears have known:

The woods can tell where he hath wept, that ever wept alone!

"I see thee once again, my home! thou'rt there amidst thy vines, And clear upon thy gleaming roof the light of summer shines. It is a joyous hour when eve comes whispering through thy groves, The hour that brings the son from toil, the hour the mother loves!—

The hour the mother loves!—for me beloved it hath not been; Yet ever in its purple smile, thou smil'st, a blessed scene! Whose quite theauty o'er my soul through distant years will come—Yet what but as the dead, to thee, shall I be then, my home?

"Not as the dead!—no, not the dead!—We speak of them--we keep

Their names, like light that must not fade, within our bosons deep!

We hallow ev'n the lyre they touch'd, we love the lay they sung, We pass with softer step the place they fill'd our band among? But I depart like sound, like dew, like aught that leaves on earth No trace of sorrow or delight, no memory of its birth! I go!—the echo of the rock a thousand songs may swell When mine is a forgotten voice.—Woods, mountains, home, farewell!

"And farewell, mother!—I have borne in lonely silence long, But now the current of my soul grows passionate and strong! And I will speak! though but the wind that wanders through the sky,

And but the dark, deep-rustling pines and rolling streams reply. Yes! I will speak!—within my breast whate'er hath seem'd to be. There lay a hidden fount of love, that would have gush'd for thee!



Brightly it would have gush'd, but thou, my mother! thou has I thrown
Back on the forests and the wilds what should have been think!

"Then fare thee well! I leave thee not in loneliness to pine, Since thou hast sons of statelier mien, and fairer brow than mine! Forgive me .hat thou couldst not love!—it may be, that a tone Yet from my burning heart may pierce through thine, when I am gone!

And thou, perchance, mayst weep for him on whom thou ne'er hast smiled.

And the grave give his birthright back to thy neglected child! Might but my spirit then return, and 'midst its kindred dwell, And quench its thirst with love's free tears!—'Tis all a dream—farewell!'

"Farewell!"—the echo died with that deep word, Yet died not so the late repentant pang By the strain quicken'd in the mother's breast! There had pass'd many changes o'er her brow, And cheek, and eye; but into one bright flood Of tears at last all melted; and she feil On the glad bosom of her child, and cried, "Return, return, my son!"—The echo caught A lovelier sound than song, and woke again, Murmuring—"Return, my son!"—

#### THE SULIOTE MOTHER.

It is related, in a French Life of Ali Pacha, that several of the Suliote women, on the advance of the Turkish troops into their mountain fastnesses, assembled on a lofty summit, and, after chanting a wild song, precipitated themselves, with their children, into the chasin below, to avoid becoming the slaves of the enemy.

SHE stood upon the loftiest peak, Amidst the clear blue sky, A bitter smile was on her cheek, And a dark flash in her eye.

"Dost thou see them, boy?—through the dusky pines Dost thou see where the forman's armour shines?

The Suliote Mother.

376

Hast thou caught the gleam of the conqueror's crest?

My babe, that I cradled on my breast,
Wouldst thou spring from thy mother's arms with joy?—

That sight hath cost thee a father, boy!"

For in the rocky strait beneath, Lay Suliote sire and son; They had heap'd high the piles of death Before the pass was won.

"They have cross'd the torrent, and on they come! Woe for the mountain hearth and home! There, where the hunter laid by his spear, There, where the lyre hath been sweet to hear, There, where I sang thee, fair babe! to sleep, Nought but the blood-stain our trace shall keep!"

And now the horn's loud blast was heard, And now the cymbal's clang, Till ev'n the upper air was stirr'd, As cliff and hollow rang.

"Hark! they bring music, my joyous child!
What saith the trumpet to Suli's wild!
Doth it light thine eye with so quick a fire,
As if at a glance of thine armed sire?—
Still!—be thou still!—there are brave men low—
Thou wouldst not snile couldst thou see him now!"

But nearer came the clash of steel, And louder swell'd the horn, And farther yet the tambour's peal Through the dark pass was borne.

"Hear'st thou the sound of their savage mirth?—
Boy! thou wert free when I gave thee birth,—
Free, and how cherish'd, my warrior's son!
He too hath bless'd thee, as I have done!
Ay, and unchain'd must his loved ones be—
Freedom, young Suliote! for thee and me!"

And from the arrowy peak she sprung,
And fast the fair child bore:
A veil upon the wind was flung,
A cry—and all was o'er!



# MISCELLANEOUS PIECES.

#### THE TREASURES OF THE DEEP.

What hidest thou in thy treasure-caves and cells?
Thou hollow-sounding and mysterious main!—
Pale glistening pearls, and rainbow-colour'd shells,
Bright things which gleam unreck'd of, and in vain!—
Keep, keep thy riches, melancholy sea!

We ask not such from thee.

Yet more, the depths have more!—what wealth untold, Far down, and shining through their stillness lies!
Thou hast the starry gems, the burning gold,
Won from ten thousand royal Argosies!—
Sweep o'er thy spoils, thou wild and wrathful main.
Earth claims not these again.

Yet more, the depths have more!—thy waves have roll'd Above the cities of a world gone by!
Sand hath fill'd up the palaces of old,
Seaweed o'ergrown the halls of revelry,—
Dash o'er them, ocean! in thy scornful play!
Man yields them to decay.

Yet more! the billows and the depths have more!
High hearts and brave are gather'd to thy breast!
They hear not now the booming waters roar,
The battle-thunders will not break their rest.—
Keep thy red gold and gems, theu stormy grave!
Give back the true and brave!

Give back the lost and lovely!—those for whom
The place was kept at board and hearth so long!
The prayer went up through midnight's breathless gloom,
And the vain yearning woke 'midst festal song!
Hold fast thy buried isles, thy towers o'erthrown—
But all is not thine own.

To thee the love of woman hath gone down,
Dark flow thy tides o'er manhood's noble head,
O'er youth's bright locks, and beauty's flowery crown,
Yet must thou hear a voice—Restore the dead!
Earth shall reclaim her precious things from thee!—
Restore the dead, thou sea!

#### BRING FLOWERS.

BRING flowers, young flowers, for the festal board, To wreathe the cup ere the wine is pour'd; Bring flowers! they are springing in wood and vale, Their breath floats out on the southern gale, And the touch of the sunbeam hath waked the rose, To deck the hall where the bright wine flows.

Bring flowers to strew in the conqueror's path— He hath shaken thrones with his stormy wrath! He comes with the spoils of nations back, The vines lie crush'd in his chariot's track, The turf looks red where he won the day— Bring flowers to die in the conqueror's way!

Bring flowers to the captive's lonely cell,
They have tales of the joyous woods to tell;
Of the free blue streams, and the glowing sky,
And the bright world shut from his languid eye;
They will bear him a thought of the sunny hours,
And a dream of his youth—bring him flowers, wild flowers!

Bring flowers, fresh flowers, for the bride to wear! They were born to blush in her shining hair. She is leaving the home of her childhood's mirth, She hath bid farewell to her father's hearth, Her place is now by another's side—Bring flowers for the locks of the fair young bride i

Bring flowers, pale flowers, o'er the bier to shed, A crown for the brow of the early dead! For this through its leaves hath the white rose burst, For this in the woods was the violet nursed! Though they smile in vain for what once was ours, They are love's last gift—bring ye flowers, pale flowers!

Bring flowers to the shrine where we kneel in prayer,
They are nature's offering, their place is there!
They speak of hope to the fainting heart,
With a voice of promise they come and part,
They sleep in dust through the wintry hours,
They break forth in glory—bring flowers, bright flowers!

#### THE CRUSADER'S RETURN.

ALAS! the mother that him bare, If she had been in presence there, In his wan cheeks and sunburnt hair, She had not known her child.—Marmion.

REST, pilgrim, rest!—thou'rt from the Syrian land,
Thou'rt from the wild and wondrous East, I know
By the long-withered palm-branch in thy hand,
And by the darkness of thy sunburnt brow.
Alas! the bright, the beautiful, who part,
So full of hope, for that far country's bourne!
Alas! the weary and the changed in heart,
And dimmed in aspect, who like thee return!

Thou'rt faint—stay, rest thee from thy toils at last:
Through the high chestnuts lightly plays the breeze,
The stars gleam out, the Are hour is pass'd,
The sailor's hymn hath died along the seas.
Thou'rt fain and worn—hear'st thou the fountain welling
By the grey pillars of yon ruin'd shrine?
Seest thou the dewy grapes, before thee swelling?—
He that hath left me train'd that loaded yine!

IIe was a child when thus the bower he wove,
(Oh! hath a day fled since his childhood's time?)
That I might sit and hear the sound I love,
Beneath its shade—the convent's vesper chime.
And sit thou there!—for he was gentle ever,
With his glad voice he would have welcomed thee,
And brought fresh fruits to cool thy parch'd lips' fever—
There in his place thou'rt resting—where is he?

If I could hear that laughing voice again,
But once again !—how oft it wanders by,
In the still hours, like some remember'd strain,
Troubling the heart with its wild melody!
Thou has seen much, tired pilgrim! hast thou seen
In that far land, the chosen land of yore,
A youth—my Guido—with the fiery mien,
And the dark eye of this Italian shore?

The dark, clear, lightning eye!—on Heaven and earth It smiled—as if man were not dust it smiled! The very air seem'd kindling with his mirth, And I—my heart grew young before my child! My blessed child!—I had but him—yet he Fill'd all my home ev'n with o'erflowing joy, Sweet laughter, and wild song, and footstep free—Where is he now?—my pride, my flower, my boy!

His sunny childhood melted from my sight,
Like a spring dew-drop—then his forehead wore
A prouder look—his eye a keener light—
I knew these woods might be his world no more!
He loved me—but he left me!—thus they go,
Whom we have rear'd, watch'd, bless'd, too much adored!
He heard the trumpet of the Red-Cross blow,
And bounded from me with his father's sword!

Thou weep'st—I tremble—thou hast seen the slain Pressing a bloody turf; the young and fair, With their pale beauty strewing o'er the plain Where hosts have met—speak! answer! was he there? Oh! hath his smile departed?—Could the grave Shut o'er those bursts of bright and tameless glee?—No! I shall yet behold his dark locks wave—That look gives hope—I knew it could not be!

Still weep'st thou, wanderer?—some fond mother's glance
O'er thee too brooded in thine early years—
Think'st thou of her, whose gentle eye, perchance,
Bathed all thy faded hair with parting tears?
Speak, for thy tears disturb me!—what art thou?
Why dost thou hide thy face, yet weeping on?
Look up! oh! is it—that wan cheek and brow!—
Is it—alas! yet joy!—my son, my son!

# THEKLA'S SONG: OR, THE VOICE OF A SPIRIT.

#### FROM THE GERMAN OF SCHILLER.

This song is said to have been composed by Schiller in answer to the inquiries of his friends respecting the fate of Tlekla, whose beautiful character is withdrawn from the tragedy of "Wallenstein's Death," after her resolution, to visit the grave of her lover is made known.

"Tis not merely
The human being's pride that peoples space
With life and mystical predominance;
Since likewise for the stricken heart of love
This visible nature, and this common world,
Are all too narrow,"

COLERIDGE'S Translation of Wallenstein.

Ask'sT thou my home?—my pathway wouldst thou know, When from thine eye my floating shadow pass'd? Was not my work fulfill'd and closed below? Had I not lived and loved?—my lot was cast.

Wouldst thou ask where the nightingale is gone,
That melting into song her soul away,
Gave the spring-breeze what witch'd thee in its tone?—
But while she loved, she lived, in that deep lay!

Think'st thou my heart its lost one hath not found !— Yes! we are one, oh! trust me, we have met, Where nought again may part what love hath bound, Where falls no tear, and whispers no regret.

There shalt thou find us, there with us be blest,
If as our love thy love is pure and true!
There dwells my father,\* sinless and at rest,
Where the fierce murderer may no more pursue,

· Wallenstein.

The Revellers.

382

And well he feels, no error of the dust
Drew to the stars of Heaven his mortal ken,
There it is with us, ev'n as is our trust,
He that believes, is near the holy then.

There shall each feeling beautiful and high, Keep the sweet promise of its earthly day;— Oh! fear thou not to dream with waking eye! There lies deep meaning oft in childish play.

#### THE REVELLERS.

RING, joyous chords!—ring out again!
A swifter still, and a wilder strain!
They are here—the fair face and the careless heart,
And stars shall wane ere the mirthful part.—
But I met a dimly moumful glance,
In a sudden turn of the flying dance;
I heard the tone of a heavy sigh,
In a pause of the thrilling melody!
And it is not well that woe should breathe
On the bright spring-flowers of the festal wreath!—
Ye that to thought or to grief belong,
Leave, leave the hall of song!

Ring, joyous chords!—but who art then
With the shadowy locks o'er thy pale young brow,
And the world of dreamy gloom that lies
In the misty depths of thy soft dark eyes?
Thou hast loved, fair girl! thou hast loved too well!
Thou art mourning now o'er a broken spell;
Thou hast pour'd thy heart's rich treasures forth,
And art unrepaid for their priceless worth!
Mourn on!—yet come thou not here the while,
It is but a pain to see thee smile!
There is not a tone in our songs for thee—
Home with thy sorrows flee!

Ring, joyous chords!—ring out again!— But what dost thou with the Revel's train? A silvery voice through the soft air floats, But thou hast no part in the gladdening notes There are bright young faces that pass thee But they fix no glance of thy wandering eye Away! there's a void in thy yearning breast, Thou weary man! wilt thou here find rest? Away! for thy thoughts from the scene have fled, And the love of thy spirit is with the dead! Thou art but more lone midst the sounds of mirth-Back to thy silent hearth!

Ring, joyous chords !- ring forth again ! A swifter still, and a wilder strain !-But thou, though a reckless mien be thine, And thy cup be crown'd with the foaming wine, By the fitful bursts of thy laughter loud, By thine eye's quick flash through its troubled cloud, I know thee!—it is but the wakeful fear Of a haunted bosom that brings thee here! I know thee !- thou fearest the solemn night, With her piercing stars and her deep wind's might ! There's a tone in her voice which thou fain wouldst shun, For it asks what the secret soul hath done! And thou-there's a dark weight on thine-away!-Back to thy home and pray!

Ring, joyous chords !- ring out again! A swifter still, and a wilder strain! And bring fresh wreaths !-we will banish all Save the free in heart from our festive hall. On! through the maze of the fleet dance, on !-But where are the young and the lovely?—gone! Where are the brows with the red rose crown'd. And the floating forms with the bright zone bound? And the waving locks and the flying feet, That still should be where the mirthful meet !-They are gone—they are fled—they are parted all—

Alas! the forsaken hall!

# THE CONQUEROR'S SLEEP.

SLEEP 'midst thy banners furl'd! Yes! thou art there, upon thy buckler lying, With the soft wind unfelt around thee sighing, Thou chief of hosts, whose trumpet shakes the world! Sleep while the babe sleeps on its mother's breast-Oh! strong is night-for thou too art at rest!

Our Lady's Well.

384

Stillness hath smooth'd thy brow,
And now might love keep timid vigils by thee,
Now might the foe with stealthy foot draw nigh thee,
Alike unconscious and defenceless thou!
Tread lightly, watchers! now the field is won,
Break not the rest of nature's weary son!

erchance some lovely dream
Back from the stormy fight thy soul is bearing
To the green places of thy boyish daring,
And all the windings of thy native stream;—
Why, this were joy! upon the tented plain,
Dream on, thou conqueror!—be a child again!

But thou wilt wake at morn,
'With thy strong passions to the conflict leaping,
And thy dark, troubled thoughts all earth o'ersweeping;
So wilt thou rise, oh! thou of woman born!
And put thy terrors on, till none may dare
Look upon thee—the tired one, slumbering there!

Why, so the peasant sleeps
Beneath his vine !—and man must kneel before thee,
And for his birthright vainly still implore thee!
Shalt thou be stay'd because thy brother weeps?—
Wake! and forget that 'midst a dreaming world,
Thou hast lain thus, with all thy banners furl'd!

Forget that thou, ev'n thou,
Hast feebly shiver'd when the wind pass'd o'er thee,
And sunk to rest upon the earth which bore thee,
And felt the night-dew chill thy fevered brow!
Wake with the trumpet, with the spear press on!—
Yet shall the dust take home its mortal son.

#### OUR LADY'S WELL.\*

FOUNT of the woods! thou art hid no more, From Heaven's clear eye, as in time of yore! For the roof hath sunk from thy mossy walls, And the sun's free glance on thy slumber falls;

A beautiful spring in the woods near St. Asaph, formerly covered in with a chapel, now in ruins. It was dedicated to the Virgin, and, according to Pennant, much the resort of pilgrims.

And the dim tree-shadows across thee pass,
As the boughs are sway'd o'er thy silvery glass;
And the reddening leaves to thy breast are blown,
When the autumn wind hath a stormy tone;
And thy bubbles rise to the flashing rain—
Bright Fount! thou art nature's own again!

Fount of the vale! thou art sought no more By the pilgrim's foot, as in time of yore, When he came from afar, his beads to tell, And to chant his hymn at our Our Lady's Well. There is heard no Ave through thy bowers, Thou art gleaming lone 'midst thy water-flowers! But the herd may drink from thy gushing wave, And there may the reaper his forehead lave, And the woodman seeks thee not in vain—Bright Fount! thou art nature's own again!

Fount of the Virgin's ruined shrine?
A voice that speaks of the past is thine!
It mingles the tone of a thoughtful sigh,
With the notes that ring through the laughing sky;
'Midst the mirthful song of the summer bird,
And the sound of the breeze, it will yet be heard!—
Why is it that thus we may gaze on thee,
To the brilliant sunshine sparkling free?—
'Tis that all on earth is of *Time's* domain—
He hath made thee nature's own again!

Fount of the chapel with ages grey!
Thou art springing freshly amidst decay!
Thy rites are closed, and thy cross lies low,
And the changeful hours breathe o'er thee now!
Yet if at thine altar one holy thought
In man's deep spirit of old hath wrought;
If peace to the mourner hath here been given,
Or prayer, from a chasten'd heart, to Heaven,
Be the spot still hallow'd while Time shall reign,
Who hath made thee nature's own again!

#### THE PARTING OF SUMMER.

THOU'RT bearing hence thy roses, Glad Summer, fare thee well! Thou'rt singing thy last melodies In every wood and dell.

But ere the golden sunset
Of thy latest lingering day,
Oh! tell me, o'er this chequer'd earth,
How hast thou pass'd away?

Brightly, sweet Summer! brightly
Thine hours have floated by,
To the joyous birds of the woodland boughs,
The rangers of the sky.

And brightly in the forests,

To the wild deer wandering free;

And brightly 'midst the garden flowers,

To the happy murmuring bee:

But how to human bosoms,
With all their hopes and fears,
And thoughts that make them eagle-wings,
To pierce the unborn years?

Sweet Summer! to the captive
Thou hast flown in burning dreams
Of the woods, with all their whispering leaves,
And the blue rejoicing streams;—

To the wasted and the weary
On the bed of sickness bound,
In swift delirious fantasies,
That changed with every sound;—

To the sailor on the billows,
In longings, wild and vain,
For the gushing founts and breezy hills,
And the homes of earth again!

And unto me, glad Summer!

How hast thou flown to me?

My chainless footstep naught hath kept
From thy haunts of song and glee.

Thou hast flown in wayward visions, In memories of the dead— In shadows, from a troubled heart, O'er thy sunny pathway shed:

In brief and sudden strivings,
To fling a weight aside—
'Midst these thy melodies have ceased
And all thy roses died,

But, oh! thou gentle Summer!

If I greet thy flowers once more,
Bring me again the buoyancy
Wherewith my soul should soar!

Give me to hail thy sunshine, With song and spirit free; Or in a purer air than this May that next meeting be!

### THE SONGS OF OUR FATHERS.

Old songs, the precious music of the heart."

WORDSWORTH

SING them upon the sunny hills,
When days are long and bright,
And the blue gleam of shining rills
Is loveliest to the sight!
Sing them along the misty moor,
Where ancient hunters roved
And swell them through the torrent's roar,
The songs our fathers loved!

The songs their souls rejoiced to hear,
When harps were in the hall,
And each proud note made lance and spear
Thrill on the banner'd wall:

The songs that through our valleys green, Sent on from age to age, Like his own river's voice, have been The peasant's heritage.

The reaper sings them when the vale
Is fill'd with plumy sheaves
The woodman, by the starlight pale,
Cheer'd homeward through the leaves:
And unto them the glancing oars
A joyous measure keep,
Where the dark rocks that crest our shores
Dash back the foaming deep,

So let it be !—a light they shed O'er each old fount and grove; A memory of the gentle dead, A lingering spell of love. Murmuring the names of mighty men, They bid our streams roll on, And link high thoughts to every glen Where valiant deeds were done.

Teach them your children round the hearth, When evening-fres burn clear, And in the fields of haryest mirth, And on the hills of deer:
So shall each unforgotten word,
When far those loved ones roam,
Call back the hearts which once it stirr'd,
To childhood's holy home.

The green woods of their native land Shall whisper in the strain,
The voices of their household band,
Shall breathe their names again;
The heathery heights in vision rise
Where, like the stag, they roved—
Sing to your sons those melodies,
The songs your fathers loved!



The World in the Open Air.

#### THE WORLD IN THE OPEN AIR.

COME, while in freshness and dew it lies, To the world that is under the free, blue skies! Leave ye man's home, and forget his care— There breathes no sigh on the dayspring's air.

Come to the woods, in whose mossy dells A light all made for the poet dwells; A light, colour'd softly by tender leaves, Whence the primrose a mellower glow receives.

The stock-dove is there in the beechen-tree, And the lulling tone of the honey-bee; And the voice of cool waters 'midst feathery fern, Shedding sweet sounds from some hidden um.

There is life, there is youth, there is tameless mirth, Where the streams, with the lilies they wear, have birth; There is peace where the alders are whispering low: Come from man's dwellings, with all their woe!

Yes! we will come—we will leave behind The homes and the sorrows of human kind; It is well to rove where the river leads Its bright, blue vein along sunny meads:

It is well through the rich, wild woods to go, And to pierce the haunts of the fawn and doe; And to hear the gushing of gentle springs, When the heart has been fretted by worldly stings.

And to watch the colours that flit and pass, With insect-wings through the wavy grass; And the silvery gleans o'er the ash-tree's bark, Borne in with a breeze through the foliage dark.

Joyous and far shall our wanderings be, As the flight of birds o'er the glittering sea; To the woods, to the dingles where violets blow, We will bear no memory of earthly woe. But if, by the forest-brook, we meet A line like the pathway of former feet;— If, 'midst the hills, in some lonely spot, We reach the grey ruins of tower or cot;—

If the cell, where a hermit of old hath pray'd, Lift up its cross through the solemn shade;— Or if some nook where the wild-flowers wave, Bear token sad of a mortal grave,—

Doubt not but there will our steps be stay'd, There our quick spirits awhile delay'd; There will thought fix our impatient eyes, And win back our hearts to their sympathies.

For what, though the mountains and skies be fair, Steep'd in soft lues of the summer air,— 'Tis the soul of man, by its hopes and dreams, That lights up all nature with living gleams,

Where it hath suffer'd and nobly striven, Where it hath pour'd forth its vows to Heaven; Where to repose it hath brightly past, O'er this green earth there is glory cast.

And by that soul, amidst groves and rills, And flocks that feed on a thousand hills, Birds of the forest, and flowers of the sod, We, only we, may be link'd to God!

#### KINDRED HEARTS.

On! ask not, hope thou not too much Of sympathy below;
Few are the hearts whence one same touch Bids the sweet fountains flow:
Few—and by still conflicting powers
Forbidden here to meet—
Such ties would make this life of ours
Too fair for aught so fleet.

It may be that thy brother's eye Sees not as thine, which turns In such deep reverence to the sky, Where the rich sunset burns: In may be that the breath of spring,
Born amidst violets lone,
A rapture o'er thy soul can bring—
A dream, to his unknown.

The tune that speaks of other times— A sorrowful delight!
The melody of distant chimes,
The sound of waves by night;
The wind that, with so many a tone,
Some chord within can thrill,—
These may have language all thine own,
To him a mystery still.

Yet scorn thou not for this, the true
And steadfast love of years;
The kindly, that from childhood grew,
The faithful to thy tears!
If there be one that o'er the dead
Hath in thy grief borne part,
And watch'd through sickness by thy bed,—
Call his a kindred heart!

But for those bonds all perfect made, Wherein bright spirits blend, Like sister flowers of one sweet shade, With the same breeze that bend, For that full bliss of thought allied, Never to mortals given,—Oh! lay thy lovely dreams aside, Or lift them unto heaven.

# THE DIAL OF FLOWERS.\*

'Twas a lovely thought to mark the hours, As they floated in light away, By the opening and the folding flowers, That laugh to the summer's day.

Thus had each moment its own rich hue,
And its graceful cup and bell,
In whose colour'd vase might sleep the dew,
Like a pearl in an ocean-shell.

 This dial was, I believe, formed by Linnæus, and marked the hours by the opening and closing, at regular intervals, of the flowers arranged in it. To such sweet signs might the time have flow'd In a golden current on, Ere from the garden, man's first abode, The glorious guests were gone.

So might the days have been brightly told— Those days of song and dreams— When shepherds gather'd their flocks of old By the blue Arcadian streams.

So in those isles of delight, that rest
Far off in a breezeless main,
Thich many a bark, with a weary quest,
Has sought, but still in vain.

Yet is not life, in its real flight, Mark'd thus—even thus—on earth, By the closing of one hope's delight, And another's gentle birth?

Oh! let us live, so that flower by flower,
Shutting in turn, may leave
A lingerer still for the sunset hour,
A charm for the shaded eve.

### THE CROSS IN THE WILDERNESS.

SILENT and mournful sat an Indian chief,
In the red sunset, by a grassy tomb;
His eyes, that might not weep, were dark with grief,
And his arms folded in majestic gloom,
And his bow lay unstrung beneath the mound,
Which sanctified the gorgeous waste around.

For a pale cross above its greensward rose, Telling the cedars and the pines that there Man's heart and hope had struggled with his woes, And lifted from the dust a voice of prayer. Now all was hush'd—and eve's last splendour shone With a rich sadness on th' attesting stone.

There came a lonely traveller o'er the wild,
And he too paused in reverence by that grave,
Asking the tale of its memorial, piled
Between the forest and the lake's bright wave;
Till, as a wind might stir a wither'd oak,
On the deep dream of age his accents broke.

And the grey chieftain, slowly rising, said—"I listen'd for the words, which, years ago, Pass'd o'er these waters: though the voice is fled Which made them as a singing fountain's flow, Yet, when I sit in their long-faded track, Sometimes the forest's murmur gives them back.

"Ask'st thou of him, whose house is lone beneath? I was an eagle in my youthful pride,
When o'er the seas he came, with summer's breath,
To dwell amidst us, on the lake's green side.
Many the times of flowers have been since then—
Many, but bringing naught like kim again!

"Not with the hunter's bow and spear he came,
O'er the blue hills to chase the flying roe;
Not the dark glory of the woods to tame,
Laying the cedars like the corn-stalks low;
But to spread tidings of all holy things,
Gladdening our souls, as with the morning's wings.

"Doth not you cypress whisper how we met, I and my brethren that from earth are gone, Under its boughs to hear his voice, which yet Seems through their gloom to send a silvery tone? He told of One, the grave's dark bonds who broke, And our hearts burn'd within us as he spoke.

"He told of far and sunny lands, which lie Beyond the dust wherein our fathers dwell: Bright must they be !—for there are none that die, And none that weep, and none that say 'Farewell!' He came to guide us thither;—but away The Happy call'd him, and he might not stay.

"We saw him slowly fade,—athirst, perchance, For the fresh waters of that lovely clime; Yet was there still a sunbeam in his glance, And on his gleaming hair no touch of time,— Therefore we hoped:—but now the lake looks dim, For the green summer comes,—and finds not him!

"We gather'd round him in the dewy hour Of one still morn, beneath his chosen tree; From his clear voice, at first, the words of power Came low, like moanings of a distant sea; But swell'd and shook the widerness ere long, As if the spirit of the breeze grew strong, "And then once more they trembled on his tongue, And his white eyelids flutter'd, and his head Fell back, and mist upon his forehead hung,— Know'st thou not how we pass to join the dead? It is enough!—he sank upon my breast—Our friend that loved us, he was gone to rest!

"We buried him where he was wont to pray, By the calm lake, e'en here, at eventide; We rear'd this Cross in token where he lay, For on the Cross, he said, his Lord had died! Now hath he surely reach'd, o'er mount and wave, That flowery land whose green turf hides no grave.

"But I am sad!—I mourn the clear light taken Back from my people, o'er whose place it shone, The pathway to the better shore forsaken, And the true words forgotten, save by one, Who hears them faintly sounding from the past, Mingled with death-songs in each fitful blast."

Then spoke the wanderer forth with kindling eye:—
"Son of the Wilderness! despair thou not,
Though the bright hour may seem to thee gone by,
And the cloud settled o'er thy nation's lot!
Heaven darkly works;—yet where the seed hath been
There shall the fruitage, glowing yet, be seen.

"Hope on, hope ever!—by the sudden springing Of green leaves which the winter hid so long; And by the bursts of free, triumphant singing, After cold silent months, the woods among; And by the rending of the frozen chains, Which bound the glorious rivers on their plains;

"Deem not the words of light that here were spoken, But as a lovely song to leave no trace, Yet shall the gloom which wraps thy hills be broken, And the full dayspring rise upon thy race! And fading mists the better path disclose, And the wide desert blossom as the rose."

So by the Cross they parted, in the wild, Each fraught with musings for life's after-day, Memories to visit one, the forest's child, By many a blue stream in its lonely way; And upon one, midst busy throngs to press Deep thoughts and sad, yet full of holiness.

#### OUR DAILY PATHS.\*

"Naught shall prevail against us, or disturb Our cheerful faith that all which we behold Is full of blessings,'

WORDSWORTH.

THERE'S beauty all around our paths, if but our watchful eyes Can trace it midst familiar things, and through their lowly guise; We may find it where a hedgerow showers its blossoms o'er our way, Or a cottage window sparkles forth in the last red light of day.

We may find it where a spring shines clear beneath an aged tree. With the foxglove o'er the water's glass, borne downwards by the

Or where a swift and sunny gleam on the birchen stems is thrown, As a soft wind playing parts the leaves, in copses green and lone.

We may find it in the winter boughs, as they cross the cold blue sky, While soft on icy pool and stream their pencill'd shadows lie, When we look upon their tracery, by the fairy frost-work bound, Whence the flitting redbreast shakes a shower of crystals to the ground.

\* This little poem derives an additional interest from being affectingly associated with a name no less distinguished than that of the late Mr. Dugald Stewart. The admiration he always expressed for Mrs. Hemans's poetry, was mingled with regret that she so generally made choice of melancholy subjects; and on one occasion, he sent her, through a mutual friend, a message suggestive of his wish that she would employ her fine talents in giving more consolatory views of the ways of Providence, thus infusing comfort and cheer into the bosoms of her readers, in a spirit of Christian philosophy, which, he thought, would be more consonant with the pious mind and loving heart displayed in every line she wrote, than dwelling on what was painful and dorpressing, however beautifully and touchingly such subjects might be treated of. This message was faithfully transmitted, and almost by return of post, Mrs. Hemans who was then residing in Wales sent to the kind friend to whom it had been forwarded, the poem of "Our Daily Paths," requesting it might be given to Mr. Stewart, with an assurance of her gratitude for the interest he took in her writings, and alleging as the reason of the mournful strain which pervaded them, "that a cloud hung over her life which she could not always rise above.

The letter reached Mr. Stewart just as he was stepping into the carriage, to leave his country residence (Kinneil House, the property of the Duke of Hamilton) for Edinburgh—the last time, alas! his presence was ever to gladden that happy home, as his valuable life was closed very shortly afterwards. The poem was read to him by his daughter, on his way to Edinburgh, and he expressed himself in the highest degree charmed and gratified with the result of his suggestion; and some of the lines which pleased him more particularly

were often repeated to him during the few remaining weeks of his life.

Yes! beauty dwells in all our paths—but sorrow too is there: How oft some cloud within us dims the bright, still summer air! When we carry our sick hearts abroad amidst the joyous things, That through the leafy places glance on many-colour d wings,

With shadows from the past we fill the happy woodland shades, And a mournful memory of the dead is with us in the glades; And our dream-like fancies lend the wind an echo's plantive tone Of voices, and of melodies, and of silvery laughter gone.

But are we free to do even thus—to wander as we will, Bearing sad visions through the grove, and o'er the breezy hill? No! in our daily paths lie cares, that ofttimes bind us fast, While from their narrow round we see the golden day fleet past.

They hold us from the woodlark's haunts, and violet dingles, back, And from all the lovely sounds and gleams in the shining river's track:

They bar us from our heritage of spring-time, hope, and mirth, And weigh our burden'd spirits down with the cumbering dust of earth.

Yet should this be? Too much, too soon, despondingly we yield! A better lesson we are taught by the lilies of the field! A sweeter by the birds of heaven—which tell us, in their flight, Of One that through the desert air for ever guides them right.

Shall not this knowledge calm our hearts, and bid vain conflicts cease?

Ay, when they commune with themselves in holy hours of peace And feel that by the lights and clouds through which our pathway lies.

By the beauty and the grief alike, we are training for the skies!

#### LAST RITES.

By the mighty minster's bell, Tolling with a sudden swell; By the colours half-mast high, O'er the sea hung mournfully; Know, a prince hath died! By the drum's dull muffled sound, By the arms that sweep the ground, By the volleying muskets' tone, Speak ye of a soldier gone In his manhood's pride.

By the chanted psalm that fills Reverently the ancient hills,\* Learn, that from his harvests done, Peasants bear a brother on To his last repose.

By the pall of snowy white Through the yew-trees gleaming bright; By the garland on the bier, Weep! a maiden claims thy tear— Broken is the rose!

Which is the tenderest rite of all? Buried virgiu's coronal, Requiem o'er the monarch's head, Farewell gun for warrior dead, Herdsman's funeral hymn?

Tells not each of human woe.
Each of hope and strength brought low?
Number each with holy things,
If one chastening thought it brings,
Ere life's day grow dim!

### THE HEBREW MOTHER.

THE rose was in rich bloom on Sharon's plain, When a young mother, with her first-born, thence Went up to Zion; for the boy was vow'd Unto the Temple service:—by the hand She led him, and her silent soul, the while, Oft as the dewy laughter of his eye Met her sweet serious glance, rejoiced to think That aught so pure, so beautiful, was hers, To bring before her God. So pass'd they on, O'er Judah's hills; and wheresoe'er the leaves

 A custom still retained at rural funerals, in some parts of England and Wales.

Of the broad sycamore made sounds at noon, Like lulling rain-drops, or the olive boughs, With their cool dimness, cross'd the sultry blue Of Syria's heaven, she paused, that he might rest: Yet from her own meek eyelids chased the sleep That weigh'd their dark fringe down, to sit and watch The crimson deepening o'er his cheek's repose, As at a red flower's heart. And where a fount Lay like a twilight star 'midst palmy shades, Making its bank green gems along the wild, There, too, she linger'd, from the diamond wave Drawing bright water for his rosy lips, And softly parting clusters of jet curls To bathe his brow. At last the Fane was reach'd, The Earth's One Sanctuary-and rapture hush'd Her bosom, as before her, through the day, It rose, a mountain of white marble, steep'd In light, like floating gold. But when that hour Waned to the farewell moment, when the boy Lifted, through rainbow-gleaming tears, his eye Beseechingly to hers, and half in fear Turn'd from the white-robed priest, and round her arm Clung e'en as joy clings-the deep spring-tide Of nature then swell'd high, and o'er her child Bending, her soul broke forth, in mingled sounds Of weeping and sad song .- "Alas!" she cried,

"Alas! my boy, thy gentle grasp is on me;
The bright tears quiver in thy pleading eyes,
And now fond thoughts arise,
And silver cords again to earth have won me;
And like a vine thou claspest my full heart—
How shall I hence depart?

"How the lone paths retrace where thou wert playing So late, along the mountains, at my side?

And I, in joyous pride,
By every place of flowers my course delaying,
Wove, e'en as pearls, the lilies round thy hair,
Beholding thee so fair!

"And, oh! the home whence thy bright smile hath parted,
Will it not seem as if the sunny day
Turn'd from its door away?
While through its chambers wandering, weary-hearted,
I languish for thy voice, which past me still,
Went like a singing rill?

"Under the palm-trees thou no more shalt meet me,
When from the fount at evening I return,
With the full water-urn;
Nor will thy sleep's low dove-like breathings greet me,
As 'midst the silence of the stars I wake,
And watch for thy dear sake.

"And thou, will slumber's dewy cloud fall round thee, Without thy mother's hand to smooth thy bed? Wilt thou not vainly spread
Thine arms, when darkness as a veil hath wound thee,
To feld my neck, and lift up, in thy fear,
A cry which none shall hear?

"What have I said, my child?—Will He not hear thee, Who the young ravens heareth from their nest? Shall He not guard thy rest, And, in the hush of holy midnight near thee, Breathe o'er thy soul, and fill its dreams with joy?— Thou shalt sleep soft, my boy.

"I give thee to thy God—the God that gave thee,
A well-spring of deep gladness to my heart!
And precious as thou art,
And pure as dew of Hermon, He shall have thee,
My own, my beautiful, my undefiled!
And thou shalt be His child.

"Therefore, farewell!—I go, my soul may fail me, As the hart panteth for the water brooks,
Yearning for thy sweet looks.—
Eut thou, my first-born, droop not, nor bewail me!
Thou in the Shadow of the Rock shalt dwell,
The Rock of Strength.—Farewell!"

#### THE WRECK.

ALL night the booming minute gun Had pealed along the deep, And mournfully the rising sun Look'd o'er the tide-worn steep. A bark from India's coral strand, Before the raging blast, Had vail'd her topsails to the sand, And bow'd her noble mast,

The queenly ship!—brave hearts had striven,
And true ones died with her!—
We saw her mighty cable riven,
Like floating gossamer.
We saw her proud flag struck that morn,
A star once o'er the seas—
Her anchor gone, her deck uptorn—
And sadder things than these!

We saw her treasures cast away,—
The rocks with pearls were sown,
And strangely sad, the ruby's ray
Flash'd out o'er fretted stone.
And gold was strewn the wet sands o'er,
Like ashes by a breeze;
And gorgeous robes—but oh! that shore
Had sadder things than these!

We saw the strong man still and low,
A crush'd reed thrown aside;
Yet, by that rigid lip and brow,
Not without strife he died.
And near him on the seaweed lay—
Till then we had not wept—
But well our gushing hearts might say,
That there a mother slept!

For her pale arms a babe had prest,
With such a wreathing grasp,
Billows had dash'd o'er that fond breast,
Yet not undone the clasp.
Her very tresses had been flung
To wrap the fair child's form,
Where still their wet long streamers hung,
All tangled by the storm.

And beautiful, midst that wild scene, Gleam'd up the boy's dead face, Like slumber's, trustingly serene, In melancholy grace. Deep in her bosom lay his head, With half-shut violet eye— He had known little of her dread, Nought of her agony!

Oh! human love, whose yearning heart Through all things vainly true, So stamps upon thy mortal part Its passionate adien—
Surely thou hast another lot,
There is some home for thee,
Where thou shalt rest, rememb'ring not
The moaning of the sea!

## THE TRUMPET.

THE trumpet's voice hath roused the land,
Light up the beacon-pyre!—
A hundred hills have seen the brand,
And waved the sign of fire.
A hundred banners to the breeze
Their gorgeous folds have cast—
And, hark! was that the sound of seas?—
A king to war went past.

The chief is arming in his hall,
The peasant by his hearth;
The mourner hears the thrilling call,
And rises from the earth,
The mother on her first-born son
Looks with a boding eye—
Hey come not back, though all the won,
Whose young hears keep so high.

The hard both ceased his song, and bound. The falchion to his side; I'en for the marriage alter crown'd. The lover gains has bride.

And all this maste, and change, and fear, By artily charlon stread; By artily charlon stread; But the when kingdoms hear.

The blast that wakes the Dead?

## EVENING PRAYER.

AT A GIRLS' SCHOOL.

"Now in thy youth, beseech of Him
Who giveth, upbraiding not;
That His light in thy heart become not din,
And His love be unforgot;
And thy God, in the darkest of days, will be
Greenness, and beauty, and strength to thee."

BERNARD BARTON,

HUSH! 'tis a holy hour—the quiet room
Seems like a temple, while yon soft lamp sheds
A faint and starry radiance, through the gloom
And the sweet stillness, down on fair young heads,
With all their clust'ring locks, untouch'd by care,
And bow'd, as flowers are bow'd with night, in prayer.

Gaze on—'tis lovely!—Childhood's lip and check, Mantling beneath its earnest brow of thought! Gaze—yet what seest thou in those fair, and meek, And fragile things, as but for sunshine wrought?— Thou seest what Grief must nurture for the sky, What Death must fashion for Eternity!

Oh! joyous creatures! that will sink to rest Lightly, when those pure orisons are done, As birds with slumber's honey-dew opprest, 'Midst the dim folded leaves, at set of sun— Lift up your hearts! though yet no sorrow lies Dark in the summer-heaven of those clear eyes.

Though fresh within your breasts th' untroubled springs Of Hope make melody where'er ye tread, And o'er your sleep bright shadows, from the wings Of spirits visiting but youth, be spread; Yet in those flute-like voices, mingling low, Is woman's tenderness—how soon her woe!

Her lot is on you—filent tears to weep,
And patient smiles to wear through suffering's hour,
And sumless riches, from affection's deep,
To pour on broken reeds—a wasted shower!
And to make idols, and to find them clay,
And to bewail that worship. Therefore pray!



Evening Prayer at a Girls' School

Her lot is on you—to be found untired,
Watching the stars out by the bed of pain,
With a pale cheek, and yet a brow inspired,
And a true heart of hope, though hope be vain;
Meekly to bear with wrong, to cheer decay,
And, oh! to love through all things. Therefore pray!

And take the thought of this calm vesper time,
With its low murmuring sounds and silvery light,
On through the dark days fading from their prime,
As a sweet dew to keep your souls from blight!
Earth will forsake—oh! happy to have given
Th' unbroken heart's first fragrance unto Heaven.

#### THE HOUR OF DEATH.

"Il est dans la Nature d'aimer à se livrer à l'idée même qu'on redoute."-

LEAVES have their time to fall, And flowers to wither at the north-wind's breath, And stars to set—but all, Thou hast a!' scasons for thine own, O Death,

Day is for mortal care;

Lve, for glad meetings round the joyous hearth;

Night, for the dreams of sleep, the voice of prayer;

But all for thee, thou Mightiest of the earth.

The banquet hath its hour,
Its feverish hour, of mirth, and song, and wine;
There comes a day for grief's o'erwhelming power,
A time for softer tears—but all are thine.

Youth and the opening rose
May look like things too glorious for decay,
And smile at thee—but thou art not of those
That wait the ripen'd bloom to seize their prey.

Leaves have their time to fall, And flowers to wither at the north-wind's breath, And stars to set—but all, Thou hast ail seasons for thine own, O Death, We know when moons shall wane, When summer birds from far shall cross the sea, When autumn's hue shall tinge the golden grain— But who shall teach us when to look for thee!

Is it when spring's first gale
Comes forth to whisper where the violets lie?
Is it when roses in our paths grow pale?—
They have one season—all are ours to die!

Thou art where billows foam,
Thou art where music melts upon the air;
Thou art around us in our peaceful home,
And the world calls us forth—and thou art there,

Thou art where friend meets friend,
Beneath the shadow of the elm to rest—
Thou art where foe meets foe, and trumpets rend
The skies, and swords beat down the princely crest.

Leaves have their time to fall, And flowers to wither at the north-wind's breath, And stars to set—but all, Thou hast all seasons for thine own, O Death.

#### THE LOST PLEIAD.

"Like the lost Pleiad, seen no more below."-Byron.

AND is there glory from the heavens departed?—
Oh! void unmark'd!—thy sisters of the sky
Still hold their place on high,
Though from its rank thine orb so long hath started,
Thou, that no more art seen of mortal eye!

Hath the night lost a gem, the regal night?
She wears her crown of old magnificence,
Though thou art exiled thence—
No desert seems to part those urns of light,
'Midst the far depths of purple gloom intense.

They rise in joy, the starry myriads burning—
The shepherd greets them on his mountains free;
And from the silvery sea
To them the soilor's wakeful eye is turning—

10 them the sailor's wakeful eye is turning—
Unchanged they rise, they have not mourn'd for thee

Couldst thou be shaken from thy radiant place,
E'en as a dew-drop from the myrtle spray,
Swept by the wind away?
Wert thou not peopled by some glorious race,
And was there power to smite them with decay?

Why, who shall talk of thrones, of sceptres riven?— Bow'd be our hearts to think on what we are, When from its height afar A world sinks thus—and yon majestic heaven Shines not the less for that one vanish'd star!

#### THE CLIFFS OF DOVER.

"The inviolate island of the sage and free."- EVRON.

ROCKS of my country! let the cloud Your crested heights array, And rise ye like a fortress proud, Above the surge and spray!

My spirit greets you as ye stand, Breasting the billow's foam: Oh! thus for ever guard the land, The sever'd Land of Home!

I have left rich blue skies behind, Lighting up classic shrines, And music in the southern wind, And sunshine on the vines.

The breathings of the myrtle flowers Have floated o'er my way; The pilgrim's voice, at vesper-hours, Hath soothed me with its lay.

The Isles of Greece, the Hills of Spain,
The purple Heavens of Rome,—
Yes, all are glorious;—yet again,
I bless thee, Land of Home!

For thine the Sabbath peace, my land! And thine the guarded hearth; And thine the dead, the noble band, That make thee holy earth.

## The Graves of Martyrs.

Their voices meet me in thy breeze, Their steps are on thy plains; Their names, by old majestic trees, Are whisper'd round thy fanes.

Their blood hath mingled with the tide
Of thine exulting sea:
Oh! be it still a joy, a pride,
To live and die for thee!

#### THE GRAVES OF MARTYRS.

THE kings of old have shrine and tomb, In many a minster's haughty gloom; And green, along the ocean side, The mounds arise where heroes died; But show me, on thy flowery breast, Earth! where thy nameless martyrs rest!

The thousands that, uncheer'd by praise, Have made one offering of their days; For Truth, for Heaven, for Freedom's sake, Resign'd the bitter cup to take, And silently, in fearless faith, Bowing their noble souls to death.

Where sleep they, Earth?—by no proud stone Their narrow couch of rest is known; The still sad glory of their name Hallows no fountain unto Fame; No—not a tree the record bears Of their deep thoughts and lonely prayers,

Yet haply all around lie strew'd The ashes of that multitude: It may be that each day we tread Where thus devoted hearts have bled, And the young flowers our children sow Take root in holy dust below.

Oh! that the many rustling leaves,
Which round our homes the Summer weaves,
Or that the streams, in whose glad voice
Our own familiar paths rejoice,
Might whisper through the starry sky,
To tell where those blest slumberers lie!

405

Yet what if no light footstep there In pilgrim-love and awe repair, So let it be!—Like him, whose clay Deep buried by his Maker lay. They sleep in secret,—but their sod, Unknown to man, is mark'd of God!

## THE HOUR OF PRAYER.

" Pregar, pregar, pregar, Ch' altro ponno i mortali al pranger nati?"—Alfiert

CHILD, amidst the flowers at play, While the red light fades away; Mother, with thine earnest eye, Ever following silently; Father, by the breeze of eve Call'd thy harvest work to leave; Pray—ere yet the dark hours be, Lift the heart and bend the knee!

Traveller, in the stranger's land,
Far from thine own household band;
Mourner, haunted by the tone
Of a voice from this world gone;
Captive, in whose narrow cell
Sunshine hath not leave to dwell;
Sailor, on the darkening sea—
Lift the heart and bend the knee!

Warrior, that from battle won Breathest now at set of sun; Woman, o'er the lowly slain Weeping on his burial-plain; Ye that triumph, ye that sigh, 'Kindred by one holy tie; Heaven's first star alike ye see— Lift the heart and bend the knee!

## THE VOICE OF HOME TO THE PRODIGAL

" Von Baumen, aus Wellen, aus Mauern, Wie ruft es dir freundlich und lind; Was hast du zu wandern, zu trauern? Komm' spielen, du freundliches Kind!"

LA MOTTE FOUQUE.

On! when wilt thou return
To thy spirit's early loves?
To the freshness of the morn,
To the stillness of the groves?

The summer birds are calling
Thy household porch around,
And the merry waters falling
With a sweet laughter in their sound.

And a thousand bright-vein'd flowers,
From their banks of moss and fern,
Breathe of the sunny hours—
But when wilt thou return?

Oh! thou hast wander'd long
From thy home without a guide;
And thy native woodland song
In thine alter'd heart hath died.

Thou hast flung the wealth away, And the glory of thy spring; And to thee the leaves' light play Is a long-forgotten thing.

But when wilt thou return!—
Sweet dews may freshen soon
The flower, within whose urn
Too fiercely gazed the noon.

O'er the image of the sky,
Which the lake's clear bosom wore,
Darkly may shadows lie—
But not for evermore.

Give back thy heart again

To the freedom of the woods,

To the birds' triumphant strain,

To the mountain solitudes!

But when wilt thou return?
Along thine own pure air
There are young sweet voices borne—
Oh! should not thine be there?

Still at thy father's board

There is kept a place for thee;
And by thy smile restored,

Joy round the hearth shall be.

Still hath thy mother's eye,
Thy coming step to greet,
A look of days gone by,
Tender and gravely sweet.

Still, when the prayer is said,
For thee kind bosoms yearn,
For thee fond tears are shed—
Oh! when wilt thou return?

#### THE WAKENING.

How many thousands are wakening now! Some to the songs from the forest bough, To the rustling of leaves at the lattice pane, To the chiming fall of the early rain.

And some, far out on the deep-mil sea, To the dash of the waves in their foaming glee, As they break into spray on the ship's tall side, That holds through the tunuit her path of pride.

And some—on, well may their hearts rejoice!— To the gentle sound of a mother's voice: Long shall they yearn for that kindly tone, When from the board and hearth 'tis gone.

And some, in the camp, to the bugle's breath, And the tramp of the steed on the echoing heath, And the sudden roar of the hostile gun, Which tens that a field must ere night be won.

## The Breeze from Shore.

And some, in the gloomy convict cell, To the dull deep note of the warning bell, As it heavily calls them forth to die, When the bright sun mounts in the laughing sky.

And some to the peal of the hunter's horn, And some to the din from the city borne, And some to the rolling of torrent floods, Far midst old mountains and solemn woods,

So are we roused on this chequer'd earth: Each unto light hath a daily birth; Though fearful or joyous, though sad or sweet, Are the voices which first our upspringing meet.

But one must the sound be, and one the call, Which from the dust shall awaken us all: One!—but to sever'd and distant dooms, How shall the sleepers arise from the tombs?

#### THE BREEZE FROM SHORE.

"POETRY reveals to us the loveliness of nature, brings back the freshness of youthful feeling, revives the relish of simple pleasures, keeps unquenched the enthusiasm which warmed the spring-time of our being, refines, youthful love, strengthens our interest in human nature, by vivid delineations of its tenderest and lofticat feelings; and, through the brightness of its prophetic visions, helps taith to lay hold on the future life."—Charaking.

Joy is upon the lonely seas,
When Indian forests pour
Forth, to the billow and the breeze,
Their odours from the shore;
Joy, when the soft air's fanning sigh
Bears on the breath of Araby.

Oh! welcome are the winds that tell
A wanderer of the deep
Where, far away, the jasmines dwell,
And where the myrrh-trees weep!
Blest on the sounding surge and foam
Are tidings of the citron's home!

410

The sailor at the helm they meet,
And hope his bosom stirs,
Upspringing, midst the waves, to greet
The fair earth's messengers,
That woo him, from the moaning main,
Back to her glorious bowers again.

They woo him, whispering lovely tales,
Of many a flowering glade,
And fount's bright gleam, in island vales
Of golden-fruited shade:
Across his lone ship's wake they bring
A vision and a glow of spring.

And, O ye masters of the lay!
Come not even thus your songs
That meet us on life's weary way,
Amidst her toiling throngs?
Yes! o'er the spirit thus they bear
A current of celestial air.

Their power is from the brighter clime
That in our birth hath part;
Their tones are of the world, which time
Sears not within the heart:
They tell us of the living light
In its green places ever bright.

They call us, with a voice divine,
Back to our early love,—
Our vows of youth at many a shrine,
Whence far and fast we rove.
Welcome high thought and holy strain
That make us Truth's and Heaven's again!

## THE DYING IMPROVISATORE.\*

"My heart shall be pour'd over thee - and break,"-Prophecy of DANTE.

THE spirit of my land,
It visits me once more!—though I must die
Far from the myrtles which thy breeze hath fann'd,
My own bright Italy!

 Sestini, the Roman Improvisatore, when on his death-bed at Paris, is said to have poured forth a Farewell to Italy, in his most impassioned poetry.

## The Dying Improvisatore.

It is, it is thy breath, Which stirs my soul e'en yet, as wavering flame Is shaken by the wind,—in life and death Still trembling, yet the same!

Oh! that love's quenchless power Might waft my voice to fill thy summer sky, And through thy groves its dying music shower, Italy! Italy!

The nightingale is there,
The sunbeams glow, the citron flower's perfume,
The south wind's whisper in the scented air—
It will not pierce the tomb!

Never, oh! never more,
On thy Rome's purple heaven mine eye shall dwell,
Or watch the bright waves melt along thy shore—
My Italy! farewell!

Alas!—thy hills among
Had I but left a memory of my name,
Of love and grief one deep, true, fervent song,
Unto immortal fame!

But like a lute's brief tone, Like a rose-odour on the breezes cast, Like a swift flush of dayspring, seen and gone, So hath my spirit pass'd—

Pouring itself away
As a wild bird amidst the foliage turns
That which within him triumphs, beats, or burns,
Into a fleeting lay;

That swells, and floats, and dies, Leaving no echo to the summer woods Of the rich breathings and impassion'd sighs Which thrill'd their solitudes.

Yet, yet remember me! Friends! that upon its murmurs oft have hung When from my bosom, joyously and free, The fiery fountain sprung.

Under the dark rich blue
Of midnight heavens, and on the star-lit sea,
And when woods kindle into spring's first hue,
Sweet friends! remember me!

412

And in the marble halls,
Where life's full glow the dreams of beauty wear,
And poet-thoughts embodied light the walls,
Let me be with you there!

Fain would I bind, for you,
My memory with all glorious things to dwell!
Fain bid all lovely sounds my name renew—
Sweet friends! bright land! farewell!

## MUSIC OF YESTERDAY.

"On! mein Geist, ich fuhle es in mir, strebt nach etwas Ueberirdischem, das keinem Menschen gegonnt ist."—TIECK.

THE chord, the harp's full chord is hush'd,
The voice hath died away,
Whence music, like sweet waters, gush'd
But yesterday.

Th' awakening note, the breeze-like swell,
The full o'ersweeping tone,
The sounds that sigh'd "Farewell, farewell!"
Are gone—all gone!

The love, whose fervent spirit pass'd
With the rich measure's flow;
The grief, to which it sank at last—
Where are they now?

They are with the scents by summer's breath
Borne from a rose now shed:
With the words from lips long seal'd in death—
For ever fled,

The sea-shell of its native deep
A moaning thrill retains;
But earth and air no record keep
Of parted strains.

And all the memories, all the dreams,

They woke in floating by;

The tender thoughts, th' Elysian gleams—
Could these too die?

#### The Forsaken Hearth.

They died! As on the water's breast
The ripple melts away,
When the breeze that stirr'd it sinks to rest
So perish'd they!

Mysterious in their sudden birth,
And mournful in their close,
Passing, and finding not on earth
Aim or repose.

414

Whence were they?—like the breath of flowers Why thus to come and go? A long, long journey must be ours Ere this we know!

#### THE FORSAKEN HEARTH.

"Was mir fehlt?—Mir fehlt ja alles, Ein so ganz verlassen hier!"

Tyrolese Melody.

THE hearth, the hearth is desolate! the fire is quench'd and gone That into happy children's eyes once brightly laughing shone; The place where mirth and music met is hush'd through day and night.

Oh! for one kind, one sunny face, of all that there made light.

But scatter'd are those pleasant smiles afar by mount and shore, Like gleaming waters from one spring dispersed to meet no more. Those kindred eyes reflect not now each other's joy or mirth, Unboukind is that sweet wreath of home--alas! the lonely hearth!

The voices that have mingled here now speak another tongue, Or breathe, perchance, to alien ears the songs their mother sung. Sad, strangely sad, in stranger lands, must sound each household tone:

The hearth, the hearth is desolate! the bright fire quench'd and gone!

But are they speaking, singing yet, as in their days of glee? Those voices, are they lovely still, still sweet on earth or sea? Oh! some are hush'd, and some are changed, and never shall one strain

Blend their fraternal cadences triumphantly again.

And of the hearts that here were link'd by long-remember'd year Alas! the brother knows not now when fall the sister's tears!

One haply revels at the feast, while one may droop alone:

For broken is the household chain, the bright fire quench'd and gone!

Not so—'tis not a broken chain: thy memory binds them still, Thon holy hearth of other days! though silent now and chill. The smiles, the tears, the rites, beheld by thine attesting stone, Have yet a living power to mark thy children for thine own.

The father's voice, the mother's prayer, though call'd from earth away,
With music rising from the dead, their spirits yet shall sway;
And by the past, and by the grave, the parted yet are one,
Though the loved hearth be desolate, the bright fire quench'd and gone!

#### · THE DREAMER.

"THERE is no such thing as forgetting, possible to the mind; a thousand accidents may, and will, interpose a veil between our present consciousness and the secret inscription on the mind; but alike, whether veiled or unveiled, the inscription remains for ever."—English Opium-enter.

"Thou hast been call'd, O sleep, the friend of woe,
But 'us the happy who have call'd thee so."—SOUTHEY.

PEACE to thy dreams! thou art slumbering now— The moonlight's calm is upon thy brow; All the deep love that o'erflows thy breast Lies midst the hush of thy heart at rest— Like the scent of a flower in its folded bell, When eve through the wood'ands hath sigh'd farewell.

Peace! The sad memories that through the day With a weight on thy lonely bosom lay, The sudden thoughts of the changed and dead, That bow'd thee as winds bow the willow's head, The yearnings for faces and voices gone—All are forgotten! Sleep on, sleep on!

Are they forgotten? It is not so! Slumber divides not the heart from its woe. E'en now o'er thine aspect swift changes pass, Like lights and shades over wavy grass: Tremblest thou, Dreamer? O love and grief! Ye have storms that shake c'en the closed up leaf!

On thy parted lips there's a quivering thrill. As on a lyre ere its chords are still; On the long silk lashes that fringe thine eye, There's a large tear gathering heavily— A rain from the clouds of thy spirit press'd: Sorrowful Dreamer! this is not rest!

It is Thought at work amidst buried hours— It is Love keeping vigil o'er perish'd flowers. Oh, we bear within us mysterious things! Of Memory and Anguish, unfathom'd springs; And Passion—those gulfs of the heart to fill With bitter waves, which it ne'er may still.

Well might we pause ere we gave them sway, Flinging the peace of our couch away! Well might we look on our souls in fear—They find no fount of oblivion here! They forget not, the mantle of sleep beneath—How know we if under the wings of death?

#### THE WINGS OF THE DOVE.

"On! that I had wings like a dove, for then would I fly away and be at rest."-

OH! for thy wings, thou dove!
Now sailing by with sunshine on thy breast;
That, borne like thee above,
I too might flee away, and be at rest!

Where wilt thou fold those plumes, Eird of the forest-shadows, holiest bird? In what rich leafy glooms, By the sweet voice of hidden waters stirr'd?

Over what blessed home,
What roof with dark, deep, summer foliage crown'd,
O fair as ocean's foam!
Shall thy bright bosom shed a gieam cround?

Orseek's thou some old shrine
Of nymph or saint, no more by votary woo'd,
Though still, as if divine,
Breathing a spirit o'er the solitude?

Yet wherefore ask thy way?
Blest, ever blest, whate'er its aim, thou ait!
Unto the greenwood spray,
Bearing no dark remembrance at thy heart!

No echoes that will blend A sadness with the whispers of the grove; No memory of a friend Far off, or dead, or changed to thee, thou dove!

Oh! to so he cool recess
Take, take me with thee on the summer wind,
Leaving the weariness
And all the fever of this life behind:

The aching and the void
Within the heart whereunto none reply,
The young bright hopes destroy'd—
Bird! bear me with thee through the sunny sky!

Wild wish, and longing vain,
And brief upspringing to be glad and free!
Go to thy woodland reign!
My soul is bound and held—I may not flee.

For even by all the fears
And thoughts that haunt my dreams—untold, unknown,
And burning woman's tears,
Pour'd from mine eyes in silence and alone;

Had I thy wings, thou dove!

High midst the gorgeous Isles of Cloud to soar,

Soon the strong cords of love

Would draw me earthwards—homewards—yet once more.

# PSYCHE BORNE BY ZEPHYRS TO THE ISLAND OF PLEASURE.\*

"Souvent l'ame, fortifiée par la contemplation des choses divines, voudroit déployer ses ailes vers le ciel. Elle croit qu'au terme de sa carrière un rideau va se lever pour lui découvrir des scènes de lumière; mais quand la mort touche son corps périssable, elle jette un regard en arrière vers les plaisirs terrestres et vers ses compagnes mortelles."—SCHLEGEL.

Translated by MADAME DE STAEL.

FEARFULLY and mournfully
Thou bidd'st the earth farewell,
And yet thou'rt passing, loveliest one!
In a brighter land to dwell.

Ascend, ascend rejoicing!
The sunshine of that shore
Around thee, as a glorious robe,
Shall stream for evermore.

The breezy music wandering
There through th' Elysian sky,
Hath no deep tone that seems to float
From a happier time gone by:

And there the day's last crimson Gives no sad memories birth, No thought of dead or distant friends, Or partings—as on earth.

Yet fearfully and mournfully
Thou bidd'st that earth farewell,
Although thou'rt passing, loveliest one!
In a brighter land to dwell.

A land where all is deathless—
The sunny wave's repose,
The wood with its rich melodies,
The summer and its rose.

Written for a picture in which Psyche, on her flight upwards, is represented looking back sadly and anxiously to the earth.

A land that sees no parting,
That hears no sound of sighs,
That waits thee with immortal air—
Lift, lift those anxious eyes!

Oh! how like thee, thou trembler!
Man's spirit fondly clings
With timid love, to this, its world
Of old familiar things!

We pant, we thirst for fountains That gush not here below! On, on we toil, allured by dreams Of the living water's flow:

We pine for kindred natures
To mingle with our own;
For communings more full and high
Than aught by mortal known:

We strive with brief aspirings Against our bounds in vain; Yet summon'd to be free at last, We shrink—and clasp our chain!

And fearfully and mournfully
We bid the earth farewell,
Though passing from its mists, like thee,
In a brighter world to dwell.

## THE BOON OF MEMORY.

"Many things answered me."-Manfred.

I Go, I go !—and must mine image fade,
From the green spots wherein my childhood play'd,
By my own streams?
Must my life part from each familiar place,
As a bird's song, that leaves the woods no trace
Of its lone themes?

Will the friend pass my dwelling, and forget The welcomes there, the hours when we have met In grief or glee? All the sweet counsel, the communion high, The kindly words of trust, in days gone by, Pour'd full and free?

A boon, a talisman, O Memory! give,
To shrine my name in hearts where I would live
For evermore!
Bid the wind speak of me where I have dwelt,
Bid the stream's voice, of all my soul hath felt,
A thought restore!

In the rich rose, whose bloom I loved so well,
In the dim brooding violet of the dell,
Set deep that thought!
And let the sunset's melancholy glow,
And let the spring's first whisper, faint and low,
With me be fraught!

And Memory answer'd me:—" Wild wish and vain!
I have no hues the loveliest to detain
In the heart's core,
The place they held in bosoms all their own,
Soon with new shadows fill'd, new flowers o'ergrown,
Is theirs no more."

Hast thou such power, O Love?—And Love replied,
"It is not mine! Pour out thy soul's full tide
Of hope and trust,
Prayer, tear, devotedness, that boon to gain—
'Tis but to write, with the heart's fiery rain,
Wild words on dust!"

Song, is the gift with thee?—I ask a lay,
Soft, fervent, deep, that will not pass away
From the still breast;
Fill'd with a tone—oh! not for deathless fame,
But a sweet haunting murmur of my name,
Where it would rest.

And Song made answer—" It is not in me,
Though call'd inmortal; though my gifts may be
All but divine.
A place of lonely brightness I can give;—

A place of lonely brightness 1 can give;—
A changeless one, where thou with Love wouldst live—
This is not mine!"

Death, Death! wilt thou the restless wish fulfil?
And Death, the Strong One, spoke:—"I can but still
Each vain regret.
What if forgotten?—All thy soul would crave,
Thou too, within the mantle of the grave,
Wilt soon forget."

Then did my heart in lone faint sadness die,
As from all nature's voices one reply,
But one, was given:—
"Earth has no heart, fond dreamer! with a tone
To send thee back the spirit of thine own—
Seek it in Heaven."





## SONGS OF THE AFFECTIONS.

#### A SPIRIT'S RETURN.

"This is to be a mortal,
And seek the things beyond mortality."—Manfred.

This voice prevails; dear Friend, my gentle Friend! This long-shut heart for thee shall be unseal'd, And though thy soft eye mournfully will bend Over the troubled stream, yet once reveal'd Shall its freed waters flow; then rocks must close For evermore, above their dark repose.

Come while the gorgeous mysteries of the sky
Fused in the crimson sea of sunset lie;
Come to the woods, where all strange wandering sound
Is mingled into harmony profound;
Where the leaves thrill with spirit, while the wind
Fills with a viewless being, unconfined,
The trembling reeds and fountains;—Our own dell,
With its green dimness and Alolian breath,
Shall suit th' unveiling of dark records well—
Hear me in tenderness and silent faith!

Thou knew'st me not in life's fresh vernal noon—I would thou hads!—for then my heart on thine Had pour'd a worthier love; now, all o'erworn liy its deep thirst for something too divine, It hath but fiful music to bestow, Echoes of harp-strings, broken long ago.

Yet even in youth companionless I stood, As a lone forest-bird midst ocean's foam; For me the silver cords of brotherhood Were early loosed;—the voices from my home Pass'd one by one, and Melody and Mirth Left me a dreamer by a silent hearth.

But, with the fulness of a heart that burn'd For the deep sympathies of mind, I turn'd From that unanswering spot, and fondly sought In all wild scenes with thrilling murmurs fraught, In every still small voice and sound of power, And flute-note of the wind through cave and bower, A perilous delight! for then first woke My life's lone passion, the mysterious quest Of secret knowledge; and each tone that broke From the wood-arches or the fountain's breast, Making my quick soul vibrate as a lyre, But minister'd to that strange inborn fire.

Midst the bright silence of the mountain-dells, In noontide-hours or golden summer-eves, My thoughts have burst forth as a gale that swells Into a rushing blast, and from the leaves Shakes out response ;-O thou rich world unseen ! Thou curtain'd realm of spirits !-thus my cry Hath troubled air and silence—dost thou lie Spread all around, yet by some filmy screen Shut from us ever?—The resounding woods, Do their depths teem with marvels?—and the floods, And the pure fountains, leading secret veins Of quenchless melody through rock and hill, Have they bright dwellers ?-are their lone domains Peopled with beauty, which may never still Our weary thirst of soul ?-Cold, weak and cold, Is Earth's vain language, piercing not one fold Of our deep being !-Oh, for gifts more high! For a seer's glance to rend mortality! For a charm'd rod, to call from each dark shrine, The oracles divine!

I woke from those high fantasies, to know My kindred with the Earth—I woke to love:—Oh, gentle Friend! to love in doubt and woe, Shutting the heart the worshipp'd name above, Is to love deeply—and my spirit's bower Was a sad gift, a melancholy power Of so adoring;—with a buried care, And with the o'erflowing of a voiceless prayer,

And with a deepening dream, that day by day, In the still shadow of its lonely sway, Folded me closer;—till the world held nought Save the one Being to my centred thought. There was no music but his voice to hear, No joy but such as with his step drew near; Light was but where he look'd-life where he moved-Silently, fervently, thus, thus I loved. Oh! but such love is fearful!-and I knew Its gathering doom :- the soul's prophetic sight Even then unfolded in my breast, and threw O'er all things round a full, strong, vivid light, Too sorrowfully clear !-- an under-tone Was given to Nature's harp, for me alone Whispering of grief.—Of grief?—be strong, awake! Hath not thy love been victory, O my soul? Hath not its conflict won a voice to shake Death's fastnesses ?-- a magic to control Worlds far removed ?--from o'er the grave to thee Love hath made answer; and thy tale should be Sung like a lay of triumph !- Now return, And take thy treasure from its bosom'd urn, And lift it once to light!

In fear, in pain,
I said I loved—but yet a heavenly strain
Of sweetness floated down the tearful stream,
A joy flash'd through the trouble of my dream!
I knew myself beloved!—we breathed no vow,
No mingling visions might our fate allow,
As unto happy hearts; but still and deep,
Like a rich jewel gleaming in a grave,
Like golden sand in some dark river's wave,
So did my soul that costly knowledge keep
So jealously!—a thing o'er which to shed,
When stars alone beheld the drooping head,
Lone tears! yet ofttimes burden'd with the excess
Of our strange nature's quivering happiness.

But, oh! sweet Friend! we dream not of love's might Till Death has robed with soft and solemn light Till IDeath has robed with soft and solemn light The image we enshrined—Before that hour, We have but glimpses of the o'ermastering power Within us laid!—then doth the spirit-flame With sword-like lightning rend its mortal frame; The wings of that which pants to follow fast Shake their clay-bars, as with a prison'd blast,—The sea is in our souls!

He died, he died, On whom my lone devotedness was cast! I might not keep one vigil by his side, I, whose wrung heart watch'd with him to the last! I might not once his fainting head sustain, Nor bathe his parch'd lips in the hour of pain, Nor say to him, "Farewell!"—He pass'd away-Oh! had my love been there, its conquering sway Had won him back from death !- but thus removed, Borne o'er the abyss no sounding-line hath proved, Join'd with the unknown, the viewless, -he became Unto my thoughts another, yet the same-Changed—hallow'd—glorified!—and his low grave Seem'd a bright mournful altar-mine, all mine :-Brother and Friend soon left me that sole shrine, The birthright of the Faithful !-their world's wave Soon swept them from its brink. - Oh! deem thou not That on the sad and consecrated spot My soul grew weak !-- I tell thee that a power There kindled heart and lip ;-a fiery shower My words were made; -a might was given to prayer, And a strong grasp to passionate despair, And a dread triumph!—Know'st thou what I sought? For what high boon my struggling spirit wrought?-Communion with the dead !- I sent a cry, Through the veil'd empires of eternity, A voice to cleave them! By the mournful truth, By the lost promise of my blighted youth, By the strong chain a mighty love can bind On the beloved, the spell of mind o'er mind; By words, which in themselves are magic high, Arm'd, and inspired, and wing'd with agony; By tears, which comfort not, but burn, and seem To bear the heart's blood in their passion-stream; I summon'd, I adjured !-with quicken'd sense, With the keen vigil of a life intense, I watch'd, an answer from the winds to wring, I listen'd, if perchance the stream might bring Token from worlds afar: I taught one sound Unto a thousand echoes; one profound Imploring accent to the tomb, the sky; One prayer to night, - "Awake, appear, reply!"

Hast thou been told that from the viewless bourne, The dark way never hath allow'd return? That all, which tears can move, with life is fled, That earthy love is powerless on the dead? Believe it not !—there is a large lone star, Now burning o'er yon western hill afar, And under its clear light there lies a spot, Which well might utter forth—Believe it not!

I sat beneath that planet,-I had wept My woe to stillness; every night-wind slept; A hush was on the hills ; the very streams Went by like clouds, or noiseless founts in dreams, And the dark tree o'ershadowing me that hour, Stood motionless, even as the grey church-tower Whereon I gazed unconsciously:-there came A low sound, like the tremor of a flame. Or like the light quick shiver of a wing, Flitting through twilight woods, across the air ; And I look'd up !-Oh! for strong words to bring Conviction o'er thy thought !- Before me there. He, the Departed, stood!—Ay, face to face— So near, and yet how far !—his form, his mien, Gave to remembrance back each burning trace Within :- Yet something awfully serene, Pure, -sculpture-like, -on the pale brow, that wore Of the once beating heart no token more; And stillness on the lip-and o'er the hair A gleam, that trembled through the breathless air; And an unfathom'd calm, that seem'd to lie In the grave sweetness of the illumined eye: Told of the gulfs between our being set, And, as that unsheathed spirit-glance I met, Made my soul faint :- with four !- Oh! not with fear! With the sick feeling that in his far sphere My love could be as nothing !—But he spoke— How shall I tell thee of the startling thrill In that low voice, whose breezy tones could fill My bosom's infinite?-O Friend, I woke Tuen first to heavenly life !- Soft, solemn, clear, Breathed the mysterious accents on mine ear, Yet strangely seem'd as if the while they rose From depths of distance, o'er the wide repose Of slumbering waters wafted, or the dells Of mountains, hollow with sweet echo-cells; But, as they murmur'd on, the mortal chill Pass'd from me, like a mist before the morn, And, to that glorious intercourse upborne, By slow degrees, a calm, divinely still, Possess'd my frame :- I sought that lighted eve .-From its intense and searching purity

I drank in soul !- I question'd of the dead-Of the hush'd, starry shores their footsteps tread-And I was answer'd :--if remembrance there, With dreamy whispers fill the immortal air; If Thought, here piled from many a jewel-heap, Be treasure in that pensive land to keep; If Love, o'ersweeping change, and blight, and blast, Find there the music of his home at last; I ask'd, and I was answer'd :- Full and high Was that communion with eternity, Too rich for aught so fleeting !-Like a knell Swept o'er my sense its closing words, -"Farewell, On earth we meet no more!"-and all was gone-The pale bright settled brow—the thrilling tone— The still and shining eye !- and never more May twilight gloom or midnight hush restore That radiant guest !-One full-fraught hour of Heaven, To earthly passion's wild implorings given, Was made my own—the ethereal fire hath shiver'd The fragile censer in whose mould it quiver'd, Brightly, consumingly!—What now is left?— A faded world, of glory's hues bereft, A void, a chain!—I dwell, 'midst throngs, apart, In the cold silence of the stranger's heart; A fix'd, immortal shadow stands between My spirit and life's fast-receding scene; A gift hath sever'd me from human ties, A power is gone from all earth's melodies, Which never may return :- their chords are broken-The music of another land hath spoken,-No after-sound is sweet !- this weary thirst !-And I have heard celestial fountains burst !-What here shall quench it?

Dost thou not rejoice,
When the spring sends forth an awakening voice
Through the young woods?—Thou dost!—And in that birth
Of early leaves, and flowers, and songs of mirth,
Thousands, like thee, find gladness!—Couldst thou know
How every breeze then summons me to go!
How all the light of love and beauty shed
By those rich hours, but woos me to the Dead!
The only beautiful that change no more,
The only loved!—the dwellers on the shore
Of spring fulfill'd!—The Dead!—achom call we so?
They that breathe purer air, that feel, that know
Things wrapt from us!—Away!—within me pent,
That which is barr'd from its own element

Still droops or struggles!—But the day will come— Over the deep the free bird finds its home, And the stream lingers' midst the rocks, yet greets The sea at last; and the wing'd flower-seed meets A soil to rest in :—shall not I, too, be, My spirit-love! upborne to dwell with thee? Yes! by the power whose conquering anguish stirr'd The tomb, whose cry beyond the stars was heard, Whose agony of triumph won thee back Through the dim pass no mortal step may track, Yet shall we meet!—that glimpse of joy divine, Proved thee for ever and for ever mine!

#### THE LADY OF PROVENCE.\*

"Courage was cast about her like a cress Of solemn comeliness, A gather'd mind and an untroubled face Did give her dangers grace,"

Donne,

THE war-note of the Saracen
Was on the winds of France;
It had still'd the harp of the Troubadour,
And the clash of the tourney's lance.

The sounds of the sea, and the sounds of the night,
And the hollow echoes of charge and flight,
Were around Clotilde, as she knelt to pray
In a chapel where the mighty lay,
On the old Provençal shore;

Many a Chatillon beneath, Unstirr'd by the ringing trumpet's breath, His shroud of armour wore.

And the glimpses of moonlight that went and came Through the clouds, like bursts of a dying flame, Gave quivering life to the slumber pale of stern forms couch'd in their marble mail, At rest on the tombs of the knightly race, The silent throngs of that burial-place.

They were imaged there with helm and spear, As leaders in many a bold career,

. Founded on an incident in the early French history.

And haughty their stillness look'd and high, Like a sleep whose dreams were of victory: But meekly the voice of the lady rose Through the trophies of their proud repose; Meekly, yet fervently, calling down aid, Under their banners of battle she pray'd; With her pale fair brow, and her eyes of love, Upraised to the Virgin's portray'd above, And her hair flung back, till it swept the grave Of a Chatillon with its gleamy wave. And her fragile frame, at every blast, That full of the savage war-horn pass'd, Trembling, as trembles a bird's quick heart, When it vainly strives from its cage to part,—So knelt she in her woe;

A weeper alone with the tearless dead— Oh! they reck not of tears o'er their quiet shed, Or the dust had stirr'd below!

Hark! a swift step! she hath caught its tone, Through the dash of the sea, through the wild wind's moan:—

Is her lord return'd with his conquering bands?

No! a breathless vassal before her stands!—

"Hast thou been on the field?—Art thou come from the host?"—

"From the slaughter, Lady !—All, all is lost!
Our banners are taken, our knights laid low,
Our spearmen chased by the Paynim foe,
And thy Lord," his voice took a sadder sound—
"Thy Lord—he is not on the bloody ground!
There are those who tell that the leader's plume
Was seen on the flight through the gathering gloom."-

A change o'er her mien and her spirit past!
She ruled the heart which had beat so fast,
She dash'd the tears from her kindling eye,
With a glance, as of sudden royalty:
The proud blood sprang in a fiery flow,
Quick o'er bosom, and cheek, and brow,
And her young voice rose till the peasant shook
At the thrilling tone and the falcon-look:—
"Dost thou stand by the tombs of the glorious dead.
And fear not to say, that their son hath fled?—
Away! he is lying by lance and shield,—
Point me the path to his battle-field!"

The shadows of the forest
Are about the lady now;
She is hurrying through the midnight on,
Beneath the dark pine bough.

There's a murmur of omens in every leaf,
There's a wail in the stream like the durge of a chief;
The branches that rock to the tempest-strife,
Are groaning like things of troubled life;
The wind from the battle seems rushing by
With a funeral march through the gloomy sky;
The pathway is rugged, and wild, and long,
But her frame in the daring of love is strong,
And her soul as on swelling seas upborne,
And girded all fearful things to scorn.

And fearful things were around her spread,
When she reach'd the field of the warrior-dead;
There lay the noble, the valiant, low—
Ay! but one word speaks of deeper woe;
There lay the lored—on each fallen head
Mothers vain blessings and tears had shed;
Sisters were watching in many a home
For the fetter'd footstep, no more to come;
Names in the prayer of that night were spoken,
Whose claim unto kindred prayer was broken;
And the fire was heap'd, and the bright wine pour'd,
For those, now needing nor hearth nor board;
Only a requiem, a shroud, a knell,
And oh! ye beloved of women, farewell!

Silently, with lips compress'd, Pale hands clasp'd above her breast, Stately brow of anguish high, Deathlike cheek, but dauntless eye; Silently, o'er that red plain, Moved the lady 'midst the slain,

Sometimes it seem'd as a charging cry, Or the ringing tramp of a steed, came nigh; Sometimes a blast of the Paynim horn, Sudden and shrill from the mountains borne; And her maidens trembled;—but on her ear No meaning fell with her sounds of fear; They had less of mastery to shake her now, Than the quivering, erewhile, of an aspen bough,

She search'd into many an unclosed eye,
That look'd, without soul, to the starry sky;
She bow'd down o'er many a shatter'd breast,
She lifted up helinet and cloven crest—
Not there, not there he lay!
"Lead where the most hath been dared and done,
Where the heart of the battle hath bled,—lead on!"

ere the heart of the battle hath bled,—lead on!"
And the vassal took the way.

He turn'd to a dark and lonely tree
That waved o'er a fountain red;
Oh! swiftest there had the currents free
From noble veins been shed.

Thickest there the spear-heads gleam'd, And the scatter'd plumage stream'd, And the broken shields were toss'd, And the shiver'd lances cross'd, And the mail-clad sleepers round Made the harvest of that ground.

He was there! the leader amidst his band. Where the faithful had made their last vain stand; He was there! but affection's glance alone The darkly-changed in that hour had known; With the falchion vet in his cold hand grasp'd, And a banner of France to his bosom clasp'd, And the form that of conflict bore fearful trace, And the face-oh! speak not of that dead face! As it lay to answer love's look no more, Yet never so proudly loved before! She quell'd in her soul the deep floods of woe, The time was not yet for their waves to flow; She felt the full presence, the might of death, Yet there came no sob with her struggling breath, And a proud smile shone o'er her pale despair, As she turn'd to his followers-"Your Lord is there! Look on him! know him by scarf and crest!-Bear him away with his sires to rest!"

> Another day—another night— And the sailor on the deep Hears the low chant of a funeral rite From the lordly chapel sweep:

It comes with a broken and musiled tone, As if that rite were in terror done; Yet the song 'midst the seas hath a thrilling power, And he knows 'tis a chieftain's burial-hour.

Hurriedly, in fear and woe,
Through the aisle the mourners go;
With a hush'd and stealthy tread,
Bearing on the noble dead,
Sheath'd in armour of the field—
Only his wan face reveal'd.
Whence the still and solemn gleam
Doth a strange sad contrast seem
To the anxious eyes of that pale band,
With torches wavering in every hand,
For they dread each moment the shout of war,
And the burst of the Moslem scimitar.

There is no plumed head o'er the bier to bend, No brother of battle, no princely friend; No sound comes back like the sounds of yore, Unto sweeping swords from the marble floor; By the red fountain the valiant lie, The flower of Provençal chivalry; But one free step, and one lofty heart, Bear through that scene, to the last, their part.

She hath led the death-train of the brave To the verge of his own ancestral grave; She hath held o'er her spirit long rigid sway, But the struggling passion must now have way. In the cheek, half seen through her mourning veil, By turns does the swift blood flush and fail; The pride on the lip is lingering still, But it shakes as a flame to the blast might thrill; Anguish and Triumph are met at strife, Rending the chords of her frail young life And she sinks at last on her warrior's bier, Lifting her voice, as if Death might hear.—

"I have won thy fame from the breath of wrong, My soul hath risen for thy glory strong! Now call me hence, by thy side to be, The world thou leav'st has no place for me. The light goes with thee, the joy, the worth—Faithful and tender! Oh! call me forth! Give me my home on thy noble heart,—Well have we loved, let us both depart!"—

# The Coronation of Incz de Castro.

434

And pale on the breast of the Dead she lay, The living cheek to the cheek of clay; The living cheek!—Oh! it was not vain, That strife of the spirit to rend its chain; She is there at rest in her place of pride, in death how queen-like—a glorious bride!

Joy for the freed One!—she might not stay When the crown had fallen from her life away; She might not linger—a weary thing, A dove, with no home for its broken wing, Thrown on the harshness of alien skies, That know not its own land's melodies. From the long heart-withering early gone; She hath lived—she hath loved—her task is done.

## THE CORONATION OF INEZ DE CASTRO.

"TABLEAU, où l'Amour fait alliance avec la Tombe; union redoutable de la mort et de la vie!"—MADAME DE STAEL

THERE was music on the midnight;—
From a royal fane it roll'd,
And a mighty bell, each pause between,
Sternly and slowly toll'd.
Strange was their mingling in the sky,
It hush'd the listener's breath;
For the music spoke of triumph high,
The lonely bell, of death.

There was hurrying through the midnight— A sound of many feet; But they fell with a muffled fearfulness, Along the shadowy street: And softer, fainter, grew their tread, As it near'd the minster-gate, Whence a broad and solemn light was shed From a scene of royal state.

Full glow'd the strong red radiance, In the centre of the nave, Where the folds of a purple canopy Swept down in many a wave; Loading the marble pavement old
With a weight of gorgeous gloom;
For something lay 'midst their fretted gold,
Like a shadow of the tomb.

And within that rich pavilion,
High on a glittering throne,
A woman's form sat silently,
'Midst the glare of light alone.
Her jewell'd robes fell strangely still—
The drapery on her breast
Seem'd with no pulse beneath to thrill,
So stonelike was its rest!

But a peal of lordly music
Shook e'en the dust below,
When the burning gold of the diadem
Was set on her pallid brow!
Then died away that haughty sound,
And from the encircling band
Stepp'd Prince and Chief, 'midst the hush profound,
With homage to her hand.

Why pass'd a faint, cold shuddering Over each martial frame, As one by one, to touch that hand, Noble and leader came? Was not the settled aspect fair? Did not a queenly grace, Under the parted ebon hair, Sit on the pale still face?

Death! Death! canst thou be lovely Unto the eye of life? Is not each pulse of the quick high breast With thy cold mien at strife?— It was a strange and fearful sight, The crown upon that head, The glorious robes, and the blaze of light, All gather'd round the Dead!

And beside her stood in silence One with a brow as pale, And white lips rigidly compress'd, Lest the strong heart should fail:

# The Coronation of Inez de Castro.

King Pedro, with a jealous eye, Watching the homage done, By the land's flower and chivalry, To her, his martyr'd one.

436

But on the face he look'd not,
Which once his star had been;
To every form his glance was tum'd,
Save of the breathless queen:
Though something, won from the grave's embrace,
Of her beauty still was there,
Its hues were all of that shadowy place,
It was not for him to bear.

Alas! the crown, the sceptre,
The treasures of the earth,
And the priceless love that pour'd those gifta,
Alike of wasted worth!
The rites are closed:—bear back the Dead
Unto the chamber deep!
Lay down again the royal head,
Dust with the dust to sleep!

There is music on the midnight—
A requiem sad and slow,
As the mourners through the sounding aisle
In dark procession go;
And the ring of state, and the starry crown,
And all the rich array,
Are borne to the house of silence down,
With her, that queen of clay!

And tearlessly and firmly
King Pedro led the train,—
But his face was wrapt in his folding robe,
When they lower'd the dust again.
'Tis hush'd at last the tomb above,
Hymns die, and steps depart:
Who call'd thee strong as Death, O Love?
Mightier thou wast and art.

## ITALIAN GIRL'S HYMN TO THE VIRGIN.

"O SANCTISSIMA, O purissima! Dulcis Virgo Maria, Mater amata, internerata, Ora, ora pro nobis."

Sicilian Mariner's Hymn.

In the deep hour of dreams, Through the dark woods, and past the moaning sea, And by the starlight gleams, Mother of Sorrows 1 lo, 1 come to thee.

Unto thy shrine I bear Night-blowing flowers, like my own heart, to lie All, all unfolded there, Beneath the meekness of thy pitying eye.

For thou, that once didst move, In thy still beauty, through an early home, Thou know'st the grief, the love, The fear of woman's soul;—to thee I come!

Many, and sad, and deep,
When the thoughts folded in thy silent breast;
Thou, too, couldst watch and weep—
Hear, gentlest mother! hear a heart opprest!

There is a wandering bark
Bearing one from me o'er the restless waves;
Oh! let thy soft eye mark
His course;—be with him, Holiest, guide and save!

ŀ

My soul is on that way;
My thoughts are travellers o'er the waters dim;
Through the long weary day,
I walk, o'ershadow'd by vain dreams of him.

Aid him,—and me, too, aid! Oh! 'tis not well, this earthly love's excess! On thy weak child is laid The burden of too deep a tenderness,

Too much o'er him is pour'd My being's hope—scarce leaving Heaven a part: Too fearfully adored, Oh! make not him the chastener of my heart!

I tremble with a sense Of grief to be ;-I hear a warning low-Sweet mother! call me hence! This wild idolatry must end in woe.

The troubled joy of life, Love's lightning happiness, my soul hath known: And, worn with feverish strife, Would fold its wings;—take back, take back thine own!

Hark! how the wind swept by! The tempest's voice comes rolling o'er the wave-Hope of the sailor's eye, And maiden's heart, blest mother, guide and save!

## TO A DEPARTED SPIRIT.

FROM the bright stars, or from the viewless air, Or from some world unreach'd by human thought, Spirit, sweet spirit! if thy home be there, And if thy visions with the past be fraught, Answer me, answer me!

Have we not communed here of life and death? Have we not said that love, such love as ours, Was not to perish as a rose's breath, To melt away, like song from festal bowers? Answer, oh! answer me!

Thine eye's last light was mine—the soul that shone Intensely, mournfully, through gathering haze-Didst thou bear with thee to the shore unknown, Nought of what lived in that long, earnest gaze? Hear, hear, and answer me!

Thy voice-its low, soft, fervent, farewell tone Thrill'd through the tempest of the parting strife, Like a faint breeze :--oh! from that music flown, Send back one sound, if love's be quenchless life, But once, oh! answer me!

In the still noontide, in the sunset's hush, In the dead hour of night, when thought grows deep, When the heart's phantoms from the darkness rush, Fearfully beautiful, to strive with sleep-

Spirit! then answer me!

By the remembrance of our blended prayer; By all our tears, whose mingling made them sweet; By our last hope, the victor o'er despair ;-Speak! if our souls in deathless yearnings meet; Answer me, answer me!

The grave is silent :- and the far-off sky, And the deep midnight-silent all, and lone! Oh! if thy buried love make no reply, What voice has Earth?—Hear, pity, speak, mine own! Answer me, answer me!

# THE CHAMOIS HUNTER'S LOVE.

" For all his wildness and proud fantasies, I love him !"-- CROLV.

THY heart is in the upper world, where fleet the Chamois bounds, Thy heart is where the mountain-fir shakes to the torrent-sounds: And where the snow-peaks gleam like stars, through the stillness of

And where the Lauwine's\* peal is heard-Hunter! thy heart is there!

I know thou lov'st me well, dear friend! but belter, better far, Thou lov'st that high and haughty life, with rocks and storms at

In the green sunny vales with me, thy spirit would but pine-And yet I will be thine, my Love! and yet I will be thine!

And I will not seek to woo thee down from those thy native heights. With the sweet song, our land's own song, of pastoral delights; For thou must live as eagles live, thy path is not as mine-And yet I will be thine, my Love! and yet I will be thine.

Lauwine, the avalanche,

## The Indian with his Dead Child.

And I will leave my blessed home, my father's joyous hearth, With all the voices meeting there in tenderness and mirth, With all the kind and laughing eyes, that in its firelight shine, To sit forsaken in thy hut,—yet know that thou art mine!

440

It is my youth, it is my bloom, it is my glad free heart, That I cast away for thee—for thee—all reckless as thou art! With tremblings and with vigils lone, I bind myself to dwell Yet, yet I would not change that lot,—oh no! I love too well!

A mournful thing is love which grows to one so wild as thou, With that bright restlessness of eye, that tameless fire of brow! Mournful!—but dearer far I call its mingled fear and pride, And the trouble of its happiness, than aught on earth beside.

To listen for thy step in vain, to start at every breath,

To watch through long long nights of storm, to sleep and dream of
death.

To wake in doubt and loneliness—this doom I know is mine,—And yet I will be thine, my Love! and yet I will be thine!

That I may greet thee from thine Alps, when thence thou com'st at last.

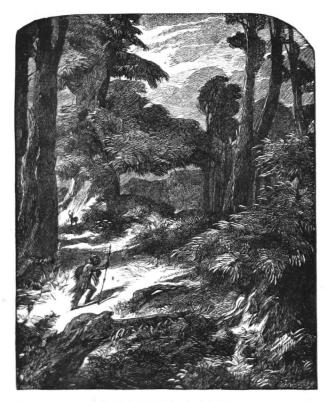
That I may hear thy thrilling voice tell o'er each danger past, That I may kneel and pray for thee, and win thee aid divine,— For this I will be thine, my Love! for this I will be thine!

## THE INDIAN WITH HIS DEAD CHILD.\*

In the silence of the midnight
I journey with my dead;
In the darkness of the forest-boughs,
A lonely path I tread.

But my heart is high and fearless,
As by mighty wings upborne;
The mountain eagle hath not plumes
So strong as Love and Scorn.

\* An Indian, who had established himself in a township of Maine, feeling indignantly the want of sympathy evinced towards him by the white inhabitants, particularly on the death of his only child, gave up his farm soon afterwards, dug up the body of his child, and carried it with him two hundred nules through the forests to join the Canadian Indians.—See Tudon's Letters on the Eastern States of America.



The Indian with his dead Child.

I have raised thee from the grave-sod,
By the white man's path defiled;
On to th' ancestral wilderness,
I bear thy dust, my child!

I have ask'd the ancient deserts
To give my dead a place,
Where the stately footsteps of the free
Alone should leave a trace.

And the tossing pines made answer—
"Go, bring us back thine own!"

And the streams from all the hunters' Lills,
Rush'd with an echoing tone.

Thou shalt rest by sounding waters
That yet untained may roll;
The voices of that chainless host
With joy shall fill thy soul.

In the silence of the midnight
I journey with the dead,
Where the arrows of my father's bow
Their falcon flight have sped.

I have left the spoiler's dwellings,
For evermore, behind;
Unmingled with their household sounds,
For me shall sweep the win!

Alone, amidst their hearth-fires, I watch'd my child's decay, Uncheer'd, I saw the spirit-light From his young eyes fade away.

When his head sank on my theom,
When the death-sleep ofer him fell,
Was there one to say, "A friend is near?
There was none!—pale race, farewell!

To the forests, to the cedars,

To the warrior and his bow,
Back, back!—I fore thee hughing thence,
I bear thee clumbering now!

Song of Emigration.

44

I bear thee unto burial
With the mighty hunters gone;
I shall hear thee in the forest-breeze,
Thou wilt speak of joy, my son!

In the silence of the midnight
I journey with the dead;
But my heart is strong, my step is fleet,
My father's path I tread.

# SONG OF EMIGRATION.

THERE was heard a song on the chiming sea, A mingled breathing of grief and glee; Man's voice, unbroken by sighs, was there, Filling with triumph the sunny air; Of fresh green lands, and of pastures new, It sang, while the bark through the surges flew.

But ever and anon
A murmur of farewell
Told, by its plaintive tone,
That from woman's lip it fell.

"Away, away o'er the foaming main!"—
This was the free and the joyous strain—
"There are clearer skies than ours, afar,
We will shape our course by a brighter star;
There are plains whose verdure no foot hath press'd,
And whose wealth is all for the first brave guest."

"But alas! that we should go"—
Sang the farewell voices then—
"From the homesteads, warm and low,
By the brook and in the glen!"

"We will rear new homes under trees that glow, As if gems were the fruitage of every bough; O'er our white walls we will train the vine, And sit in its shadow at day's decline; And watch our herds, as they range at will Through the green savannas, all bright and still."

# King of Arragon's Lament for his Brother. 443

"But woe for that sweet shade Of the flowering orchard-trees, Where first our children play'd 'Midst the birds and honey-bees!"

"All, all our own shall the forests be,
As to the bound of the roebuck free!
None shall say, 'Hither, no further pass!'
We will track each step through the wavy grass;
We will chase the elk in his speed and niight,
And bring proud spoils to the earth at night."

"But, oh! the grey church-tower, And the sound of Sabbath-bell, And the shelter'd garden-bower,— We have bid them all farewell!"

"We will give the names of our fearless race To each bright river whose course we trace; We will leave our memory with mounts and floods, And the path of our daring in boundless woods! And our works unto many a lake's green shore, Where the Indian's graves lay, alone, before."

"But who shall teach the flowers,
Which our children loved, to dwell
In a soil that is not ours?—
Home, home and friends, farewell!"

# THE KING OF ARRAGON'S LAMENT FOR HIS BROTHER.\*

"If I could see him, it were well with me!"

COLERIDGE'S Wallenstein.

THERE were lights and sounds of revelling in the vanquish'd city's halls,

As by night the feast of victory was held within its walls;

• The grief of Ferdinand, King of Arragon, for the loss of his brother, Pon Pedro, who was killed during the siege of Naples, is affectingly described by the historian Mariana. It is also the subject of one of the old Spanish Ballads in Lockhart's beautiful collection.

# 444 King of Arragon's Lament for his Brother.

And the conquerors fill'd the wine-cup high, after years of bright blood shed;

But their Lord, the King of Arragon, 'midst the triumph, wail'd the dead.

He look'd down from the fortress won, on the tents and flowers below.

The moonlit sea, the torchlit streets,—and a gloom came o'er his brow:

The voice of thousands floated up, with the horn and cymbal's tone; But his heart, 'midst that proud music, felt more utterly alone.

And he cried, "Thou art mine, fair city! thou city of the sea! But, oh! what portion of delight is mine at last in thee?—
I am lonely 'midst thy palaces, while the glad waves past them roll, And the soft breath of thine orange-bowers is mournful to my soul.

"My brother! O my brother! thou art gone,—the true and brave,

And the haughty joy of victory hath died upon thy grave; There are many round my throne to stand, and to march where I

There was one to love me in the world, -my brother! thou art gone!

"In the desert, in the battle, in the ocean-tempest's wrath, We stood together, side by side; one hope was ours,—one path; Thou hast wrapp'd me in thy soldier's cloak, thou hast fenced me with thy breast;

Thou hast watch'd beside my couch of pain-oh! bravest heart, and best!

"I see the festive lights around;—o'er a dull sad world they shine; I hear the voice of victory—my Pedro! where is thine! The only voice in whose kind tone my spirit found reply!—O brother! I have bought too dear this hollow pageantry!

"I have hosts, and gallant fleets, to spread my glory and my sway, And chiefs to lead them fearlessly; —my friend hath pass'd away! For the kindly look, the word of cheer, my heart may thirst in vain, And the face that was as light to mine—it cannot come again!

"I have made thy blood, thy faithful blood, the offering for a crown; With love, which earth bestows not twice, I have purchased cold renown;

How often will my weary heart 'midst the sounds of triumph die, When I think of thee, my brother! thou flower of chivalry! "I am lonely—I am lonely! this rest is even as death!

Let me hear again the ringing spears, and the battle-trumpet's breath:

Let me see the fiery charger foam, and the royal banner wave— But where art thou, my brother? where?—in thy low and early grave!"

And louder swell'd the songs of joy through that victorious night, And faster flow'd the red wine forth, by the stars' and torches' light But low and deep, amidst the mirth, was heard the conqueror mean—

"My brother! O my brother! best and bravest! thou art gone!"

### THE RETURN.

"HAST thou come with the heart of thy childhood back?
The free, the pure, the kind?"—
So murmur'd the trees in my homew 'd track,
As they play'd to the mountain-wa.d.

"Hath thy soul been true to its early love?" Whisper'd my native streams;

"Hath the spirit nursed amidst hill and grove, Still revered its first high dreams?"

"Hast thou borne in thy bosom the holy prayer Of the child in his parent-halls?"— Thus breathed a voice on the thrilling air, From the old ancestral walls.

"Hast thou kept thy faith with the faithful dead, Whose place of rest is nigh? With the father's blessing o'er thee shed, With the mother's trusting eye?"—

Then my tears gush'd forth in sudden rain, As I answer'd —" O ye shades! I bring not my childhood's heart again To the freedom of your glades.

"I have turn'd from my first pure love aside, O bright and happy streams! Light after light, in my soul have died The day-spring's glorious dreams. "And the boly prayer from my thoughts hath pass'd— The prayer at my mother's knee; Darken'd and troubled I come at last, Home of my boyish glee!

"But I bear from my childhood a gift of tears, To soften and atone; And oh! ye scenes of those blessed years They shall make me again your own."

## THE VAUDOIS WIFE.\*

"CLASF me a little longer, on the brink
Of fate : while I can feel thy dear caress:
And when this heart hath ceased to beat, oh! think—
And let it mitigate thy woe's excess—
That thou to me hast been all tenderness,
And friend, to more than human friendship just.
Oh! by thr tetrospect of happiness,
And by the hopes of an immortal trust,
God shall assuage thy pages, when I am laid in dust."

Gertrude of Wyoming.

THY voice is in my ear, beloved!
Thy look is in my heart.
Thy bosom is my resting-place,
And yet I must depart.
Earth on my soul is strong—too strong—
Too precious is its chain,
All woven of thy love, dear friend,
Yet vain—though mighty—vain!

Thou see'st mine eye grow dim, beloved!
Thou see'st my life-blood flow,—
Bow to the chastener silently,
And calmly let me go!
A little while between our hearts
The shadowy gulf must lie,
Yet have we for their communing
Still, still Eternity!

 The wife of a Vaudois leader, in one of the attacks made on the Protestant harders, received a mortal wound, and died in her husband's arms, exhorting him to courage and endurance. Alas! thy tears are on my cheek,
My spirit they detain;
I know that from thine agony
Is wrung that burning rain.
Pest, kindest, weep not;—make the pang,
The bitter conflict, less—
Oh! sad it is, and yet a joy,
To feel thy love's excess!

But calm thee! Let the thought of death A solemn peace restore!
The voice that must be silent soon,
Would speak to thee once more,
That thou mayst bear its blessing on
Through years of after life—
A token of consoling love,
Even from this hour of strife.

I bless thee for the noble heart,
The tender and the true,
Where mine hath found the happiest rest
That e'er fond woman's knew;
I bless thee, faithful friend and guide,
For my own, my treasured share,
In the mournful secrets of thy soul,
In thy sorrow, in thy prayer.

I bless thee for kind looks and words
Shower'd on my path like dew,
For all the love in those deep eyes,
A gladness ever new!
For the voice which ne'er to mine replied
But in kindly tones of cheer;
For every spring of happiness
My soul hath tasted here!

I bless thee for the last rich boon
Won from affection tried,
The right to gaze on death with thee,
To perish by thy side!
And yet more for the glorious hope
Even to thee moments given—
Did not thy spirit ever lift
The trust of mine to Heaven?

# The Guerilla Leader's Vow.

448

Now be thou strong! Oh! knew we not Our path must lead to this? A shadow and a trembling still Were mingled with our bliss! We plighted our young hearts when storms Were dark upon the sky, In full, deep knowledge of their task To suffer and to die!

Be strong! I leave the living voice
Of this, my martyr'd blood,
With the thousand echoes of the hills,
With the torrent's foaming flood,
A spirit 'midst the caves to dwell,
A token on the air,
To rouse the valiant from repose,
The fainting from despair.

Hear it, and bear thou on, my love!
Ay, joyously endure!
Our mountains must be altars yet,
Inviolate and pure.
There must our God be worshipp'd still
With the worship of the free—
Farewell!—there's but one pang in death,
One only,—leaving thee!

# THE GUERILLA LEADER'S VOW.

"All my pretty ones!

Did you say all?

Let us make medicine of this great revenge, To cure this deadly grief!"—Macbeth.

My battle-vow!—no minster walls
Gave back the burning word,
Nor cross nor shrine the low deep tone
Of smother'd vengeance heard:
But the ashes of a ruin'd home
Thrill'd, as it sternly rose,
With the mingling voice of blood that shook
The midnight's dark repose,

I breathed it not o'er kingly tombs, But where my children lay, And the startled vulture, at my step, Soar'd from their precious clay. I stood amidst my dead alone— I kiss'd their lips—I pour'd, In the strong silence of that hour, My spirit on my sword.

The roof-tree fall'n, the smouldering floor,
The blacken'd threshold-stone,
The bright hair torn, and soil'd with blood,
Whose fountain was my own;
These, and the everlasting hills,
Bore witness that wild night;
Before them rose th' avenger's soul,
In crush'd affection's might,

The stars, the searching stars of heaven, With keen looks would upbraid, If from my heart the fiery vow, Scar'd on it then, could fade. They have no cause!—Go, ask the streams That by my paths have swept, The red waves that unstain'd were born—How hath my faith been kept?

And other eyes are on my soul,
That never, never close,
The sad, sweet glauces of the lost—
They leave me no repose.
Haunting my night-watch 'midst the rocks,
And by the torrent's foam,
Through the dark-rolling mists they shine,
Full, full of love and home!

Alas! the mountain eagle's heart, When wrong'd, may yet find rest; Scoming the place made desolate, He seeks another nest. But I—your soft looks wake the thirst That wins no quenching rain; Ye drive me back, my lecautiful! To the stormy fight again!

## THEKLA AT HER LOVER'S GRAVE.\*

"Thither where he lies buried!
That single spot is the whole world to me."

COLERIDGE'S Wallenstein.

Thy voice was in my soul! it call'd me on;
O my lost friend! thy voice was in my soul:
From the cold, faded world, whence thou art gone,
To hear no more life's troubled billows roll,
I come, I come!

Now speak to me again! we loved so well— We loved! oh! still, I know that still we love! I have left all things with thy dust to dwell, Through these dim aisles in dreams of the to rove: This is my home!

Speak! to me in the thrilling minster's gloom!
Speak! thou hast died, and sent me no farewell!
I will not shrink;—oh! mighty is the tomb,
But one thing mightier, which it cannot quell,
This woman's heart!

This lone, full, fragile heart!—the strong alone
In love and grief—of both the burning shrine!
Thou, my soul's friend! with grief hast surely done,
Eut with the love which made thy spirit mine,
Say, couldst thou part?

I hear the rustling banners: and I hear
The wind's low singing through the fretted stone;
I hear not thee; and yet I feel thee near—
What is this bound that keeps thee from thine owa?
Breathe it away!

I wait thee—I adjure thee! hast thou known How I have loved thee! couldst thou dream it all? Am I not here, with night and death alone, And fearing not? and hath my spirit's call O'er thine no sway?

\* See Wallenstein, act vi.

Thou cand not come! or thus I should not weep!
Thy love is deathless—but no longer free!
Soon would its wing triumphantly o'ersweep
The viewless barrier, if such power might be,
Soon, soon, and fast!

But I shall come to thee! our souls' deep dreams,
Our young affections, have not gush'd in vain;
Soon in one tide shall blend the sever'd streams,
The worn heart break its bonds—and death and pain
Be with the past!

# THE SISTERS OF SCIO.

As are our hearts, our way is one,
And camot be divided. Strong affection
Comends with all things, and o extoneth all things.
Will I not tive with thee? will I not cheer thee?
Wouldst thou be lowely then? wouldst thou be said?

JOANNA RAULIE

"SISTER, sweet sister! let me weep awhile!

Bear with me—give the sudden passion way!

Thoughts of our own lost home, our sumy isle,

Come, as a wind that o'er a need hath sway;

Till my heart dies with yearnings and sick fears;

Oh! could my hie melt from me in these tears!

"Our father's voice, our mother's gentle eye,
Our brother's bounding step—where are they, where?
Desolate, desolate our chambers lie!—
How hast thew won thy spirit from despair?
O'er mine swift shadows, gusts of terror, sweep ;—
I sink away—bear with me—let me weep!"

"Yes! weep, my sister! weep, till from thy heart
The weight flow forth in tears; yet sink thou not!
I bind my sorrow to a lofty part,
For thee, my gentle one! our orphan let
To meet in quenchless thirst; my soul is strong—
Thou, too, wilt rise in holy might ere long.

<sup>44</sup> A breath of our free heavens and noble sizes, A memory of our old victorious dead,— These mantle me with power! and though their fires Ja a frail censer briefly may be shed, Yet shall they light us onward, side by side;—Have the wild birds, and have not we, a guide!

"Cheer, then, beloved! on whose meek brow is set Our mother's image—in whose voice a tone, A faint sweet sound of hers is lingering yet, An echo of our childhood's music gone;—Cheer thee! thy sister's heart and faith are high; Our path is one—with thee I live and die!"

#### BERNARDO DEL CARPIO.

THE celebrated Spanish champion, Bernardo del Carpio, having made many ineffectual efforts to procure the release of his father, the Count Saldana, who had been imprisoned by King Alfonso of Asturias, almost from the time of Bernardo's birth, at last took up arms in despair. The war which he maintained proved so destructive, that the men of the land gathered round the King, and united in demanding Saldana's liberty. Alfonso, accordingly, offered Bernardo immediate possession of his father's person, in exchange for his castle of Carpio. Bernardo, without hesitation, gave up his stronghold, with all his captives; and being assured that his father was then on his way from prison, rode forth with the King to meet him. "And when he saw his father approaching, he exclaimed," says the ancient chronicle, "Oh, God! is the Count of Saldana indeed coming?"—Look where he is, "spiled the cruck King," and now go and greet him whom you have so long desired to see." "The remainder of the story will be found related in the ballad. The chronicles and romances leave us nearly in the dark as to Eernardo's history after this event.

THE warrior bow'd his crested head, and tamed his heart of fire, And sued the haughty king to free his long-imprison'd sire; "I bring thee here my fortress keys, I bring my captive train, I pledge thee faith, my liege, my lord!—oh, break my father's chain!"

"Rise, rise! even now thy father comes, a ransom'd man this day; Mount thy good horse, and thou and I will meet him on his way." Then lightly rose that loyal son, and bounded on his steed, And urged, as if with lance in rest, the charger's foamy speed.

And lo! from far, as on they press'd, there came a glittering band, With one that 'midst them stately rode, as a leader in the land; "Now haste, Bernardo, haste! for there, in very truth, is he, The father whom thy faithful heart hath yearn'd so long to see."

His dark eye flash'd, his proud breast heaved, his cheek's blood came and went;

He reach'd that grey-hair'd chieftain's side, and there, dismounting, bent; A lowly knee to earth he bent, his father's hand he took,— What was there in its touch that all his fiery spirit shook?

That hand was cold—a frozen thing—it dropp'd from his like lead,—
He look'd up to the face above—the face was of the dead!
A plume waved o'er the noble brow—the brow was fix'd and
white:—

He met at last his father's eyes-but in them was no sight!

Up from the ground he sprang, and gazed, but who could paint that

They hish'd their very hearts, that saw its horror and amaze; They might have chain'd him, as before that stony form he stood, For the power was stricken from his arm, and from his lip the blood.

"Father!" at length he murmur'd low—and wept like childhood then.—

Talk not of grief till thou hast seen the tears of warlike men!—
He thought on all his glorious hopes, and all his young renown,—
He flung the falchion from his side, and in the dust sat down.

Then covering with his steel-gloved hands his darkly mournful brow,

"No more, there is no more," he said, "to lift the sword for now.-

My king is false, my hope betray'd, my father, oh! the worth, The glory, and the loveliness, are pass'd away from earth!

"I thought to stand where banners waved, my sire! beside thee yet,

I would that there our kindred blood on Spain's free soil had met.

Thou wouldst have known my spirit then,—for thee my fields were won,—

And thou hast perish'd in thy chains, as though thou hadst no son!"

Then, starting from the ground once more, he seized the monarch's

Amidst the pale and wilder'd looks of all the courtier train; And with a fierce, o'ermastering grasp, the rearing war-horse led, And sternly set them face to face,—the king before the dead!—

"Came I not forth upon thy pledge, my father's hand to kiss?— Be still, and gaze thou on, false king! and tell me what is this!

# The Tomb of Madame Langhans.

454

The voice, the glance, the heart I sough!—give answer, where are they?—

If thou wouldst clear thy perjured soul, send life through this cold clay!

"Into these glassy eyes put light,—be still! keep down thine ire,—

Bid these white lips a blessing speak—this earth is not my sire!

Give me back him for whom I strove, for whom my blood was shed,—

Thou canst not-and a king! His dust be mountains on thy head!"

He loosed the steed; his slack hand fell,—upon the silent face
He cast one long, deep, troubled look.—then turn'd from that sad
place:

His hope was crush'd, his after-fate untold in martial strain,— His banner led the spears no more amidst the hills of Spain.

## THE TOMB OF MADAME LANGHANS.\*

"To a mysteriously consorted pair This place is consecrate; to death and life, And to the best affections that proceed From this conjunction."

WORDSWORTH.

How many hopes were borne upon thy bier, O bride of stricken love! in anguish hither! Like flowers, the first and fairest of the year Pluck'd on the bosom of the dead to wither; Hopes, from their source all holy, tho' of earth, All brightly gathering round affection's hearth.

Of mingled prayer they told; of Sabbath hours; Of morn's farewell, and evening's blessed meeting; Of childhood's voice, amidst the household bowers; And bounding step, and smile of joyous greeting;—But thou, young mother! to thy gentle heart Didst take thy babe, and meekly so depart.

• At Hindelbank, near Berne, she is represented as bursting from the sepulchre, with her infant in her arms, at the sound of the last trumpet. An inscription on the tomb concludes thus:—" Here am I, O God! with the child whom Thou hast given me." How many hopes have sprung in radiance hence!
Their trace yet lights the dust where thou art sleeping!
A solenn joy comes o'er me, and a sense
of triumph, blent with nature's gush of weeping,
As, kindling up the silent stone, I see
The glorious vision, caught by faith, of thee.

Slumberer! love calls thee, for the night is past;
Put on the immortal beauty of thy waking!
Captive! and hear'st thou not the trumpet's blast,
The long, victorious note, thy bondage breaking?
Thou hear'st, thou answer'st, "God of earth and Heaven!
Here am I, with the child whom Thou hast given!"

#### THE EXILE'S DIRGE.

"FEAR no more the heat o' the sun, Nor the furious winter's rages, Thou thy workly task hast done, Home art gone, and ta en thy wages."

Cymbeline.

"I attended a funeral where there were a number of the German settlers present. After I had performed such service as is usual on a similar occasions, a most venerable-looking old man came forward, and asked me if I were willing that they should perform some of their peculiar rites. He opened a very ancient version of Luther's Hymns, and they all began to sing, in German, so loud that the woods echoed the strain. There was something affecting in the singing of these ancient people, carrying one of their brethren to his last home, and using the language and rites which they had brought with them over the sea from the Vateriand, a word which often occurred in this hymn. It was a long; slow, and mountful air, which they sang as they bore the body along; the words 'mein Gett,' 'mein Bruder,' and 'Vaterland,' died away in distant echoes amonts: the woods. I shall long remember that funeral hymn."—FLINT's Recollections of the Valley of the Mississifyi.

THERE went a dirge through the forest's gloom.—
An exile was borne to a lonely tomb.

"Brother!" (so the chant was sung In the slumberer's native tongue), "Friend and brother! not for thee shall the sound of weeping be:— Long the Exile's woe hath lain On thy life a withering chain; Music from thine own blue streams, Wander'd through thy fever-dreams Voices from thy country's vines, Met thee 'midst the alien pines, And thy true heart died away; And thy spirit would not stay."

So swell'd the chant! and the deep wind's moan Seem'd through the cedars to murmur—"Gone!"

"Brother! by the rolling Rhine, Stands the home that once was thine—. Brother! now thy dwelling lies Where the Indian arrow flies! He that blest thine infant head, Fills a distant greensward bed; She that heard thy lisping prayer, Slumbers low beside him there; They that earliest with thee play'd, Rest beneath their own oak shade, Far, far hence!—yet sea nor shore Haply, brother! part ye more; God hath call'd thee to that band In the immortal Fatherland!"

"The Fatherland!"—with that sweet word A burst of tears 'midst the strain was heard.

"Brother! were we there with thee Rich would many a meeting be! Many a broken garland bound, Many a mourn'd and lost one found! But our task is still to bear, Still to breathe in changeful air; Loved and bright things to resign, As even now this dust of thine; Yet to hope!—to hope in Heaven, Though flowers fall, and ties be riven—Yet to pray! and wait the hand Beckoning to the Fatherland!"

And the requiem died in the forest's gloom;— They had reach'd the Exile's lonely tomb.

## THE DREAMING CHILD.

"ALAS! what kind of grief should thy years know?
Thy brow and cheek are smooth as waters be
When no breath troubles them."

BEAUMONT AND FLETCHER.

And is there sadness in thy dreams, my boy? What should the cloud be made of?—blessed child! Thy spirit, borne upon a breeze of joy, All day hath ranged through sunshine, clear, yet mild:

And now thou tremblest !--wherefore?--in thy soul There lies no past, no future, --Thou hast heard No sound of presage from the distance roll, Thy heart bears traces of no arrowy word.

From thee no love hath gone; thy mind's young eye Hath look'd not into Death's, and thence become A questioner of mute Eternity,
A weary searcher for a viewless home:

Nor hath thy sense been quicken'd unto pain, By feverish watching for some step beloved; Free are thy thoughts, an ever-changeful train, Glancing like dewdrops, and as lightly moved.

Yet now, on billows of strange passion toss'd, How art thou wilder'd in the cave of sleep! My gentle child! 'midst what dim phantoms lost, Thus in mysterious anguish dost thou weep?

Awake! they sadden me—those early tears, First gushings of the strong dark river's flow, That *must* o'ersweep thy soul with coming years Th' unfathomable flood of human woe!

Awful to watch, e'en rolling through a dream, Forcing wild spray-drops but from childhood's eyes! Wake, wake! as yet thy life's transparent stream Should wear the tinge of none but summer skies.

Come from the shadow of those rraims unknown, Where now thy thoughts dismay d and darkling rove; Come to the kindly region all thine own, The home, still oright for thee with guardian love.

Happy, fair child! that yet a mother's voice Can win thee back from visionary strife!— Oh! shall my soul, thus waken'd to rejoice, Start from the dreamlike wilderness of life?

## THE CHARMED PICTURE.

"On! that those lips had language!—Life hath pass'd With me but roughly since I saw thee last."

Cowper.

THINE eyes are charm'd—thine earnest eyes— Thou image of the dead! A spell within their sweetness lies, A virtue thence is shed.

Oft in their meek blue light enshrined,
A blessing seems to be,
And sometimes there my wayward mind
A still reproach can see:

And sometimes Pity—soft and deep, And quivering through a tear; Even as if Love in Heaven could weep, For Grief left drooping here.

And oh! my spirit needs that balm, Needs it 'midst fitful mirth; And in the night-hour's haunted calm, And by the lonely hearth.

Look on me thus, when hollow praise
Hath made the weary pine
For one true tone of other days,
One glance of love like thine!

Look on me thus, when sudden glee
Bears my quick heart along,
On wings that struggle to be free,
As bursts of skylark song.

In vain, in vain;—too soon are felt
The wounds they cannot flee;
Better in childlike tears to melt,
Pouring my soul on thee!

Sweet face, that o'er my childhood shone, Whence is thy power of change, Thus ever shadowing back my own, The rapid and the strange?

Whence are they charm'd—those earnest eyes?— I know the mystery well! In mine own trembling bosom lies The spirit of the spell!

Of Memory, Conscience, Love, 'tis born— Oh! change no longer, thou! For ever be the blessing worn On thy pure thoughtful brow!

# PARTING WORDS.

"One struggle more, and I am free."-Byron.

LEAVE me, oh, leave me !—unto all below
Thy presence binds me with too deep a spell;
Thou mak'st those mortal regions, whence I go,
Too mighty in their loveliness—farewell,
That I may part in peace!

Leave me!—thy footstep, with its lightest sound, The very shadow of thy waving hair, Wakes in my soul a feeling too profound, Too strong for aught that loves and dies, to bear— Oh! bid the conflict cease!

I hear thy whisper—and the warm tears gush luto mine eyes, the quick pulse thrills my heart; Thou bidd at the peace, the reverential hush, The still submission, from my thoughts depart: Dear one! this must not be. The past looks on me from thy mournful eye,
The beauty of our free and vernal days;
Our communings with sea, and hill, and sky—
Oh! take that bright world from my spirit's gaze!
Thou art all earth to me!

Shut out the sunshine from my dying room,
The jasmine's breath, the murmur of the bee;
Let not the joy of bird-notes pierce the gloom!
They speak of love, of summer, and of thee,
Too much—and death is here!

Doth our own spring make happy music now, From the old beech-roots flashing into day? Are the pure lilies imaged in its flow? Alas! vain thoughts! that fondly thus can stray From the dread hour so near!

If I could but draw courage from the light Of thy clear eye, that ever shone to bless !— Not now! 'twill not be now!—my aching sight Drinks from that fount a flood of tenderness, Bearing all strength away!

Leave me!—thou com'st between my heart and Heaven!
I would be still, in voiceless prayer to die!—
Why must our souls thus love, and then be riven?—
Return! thy parting wakes mine agony!—
Oh, yet awhile delay!

## THE MESSAGE TO THE DEAD.\*

THOU'RT passing hence, my brother!
Oh! my earliest friend, farewell!
Thou'rt leaving me, without thy voice,
In a lonely home to dwell;
And from the hills, and from the hearth,
And from the household-tree,
With thee departs the lingering mirth,
The brightness goes with thee.

 <sup>&</sup>quot;Messages from the living to the dead are not uncommon in the Highlands.
The Gael have such a caseless consciousness of unmortality, that their departed
friends are considered as merely absent for a time, and permitted to relieve the
hours of separation by occasional intercourse with the objects of their earliest
affections." See the Aviet to Mrs. Brankin's Works.

But thou, my friend, my brother!
Thou'rt speeding to the shore
Where the dirgelike tone of parting words
Shall smite the soul no more!
And thou wilt see our holy dead,
The lost on earth and main;
Into the sheaf of kindred hearts,
Thou wilt be bound again!

Tell, then, our friend of boyhood,
That yet his name is heard
On the blue mountains, whence his youth
Pass'd like a swift bright bird.
The light of his exulting brow,
The vision of his glee,
Are on me still—Oh! still I trust
That smile again to see.

And tell our fair young sister,
The rose cut down in spring,
That yet my gushing soul is fill'd
With lays she loved to sing.
Her soft, deep eyes look through my dreams,
Tender and sadly sweet;
Tell her my heart within me burns
Once more that gaze to meet!

And tell our white-hair'd father,
That in the paths he trode,
The child he loved, the last on earth,
Yet walks and worships God.
Say, that his last fond blessing yet
Kests on my soul like dew,
And by its hallowing might I trust
Once more his face to view.

And tell our gentle mother,
That on her grave I pour
The sorrows of my spirit forth,
As on her breast of yore.
Happy thou art that soon, how soon,
Our good and bright will see!—
Oh! brother, brother! may I dwell,
Ere long, with them and thee!

# THE SOLDIER'S DEATH-BED.

"Wir herelich die Sonne dort untergeht! da ich noch ein Bube war-war's mein Lieblingsgedanke, wie sie zu leben, wie sie zu sterben!"—Die Rauber.

Like thee to die, thou sun !- My boyhood's dream Was this; and now my spirit, with thy beam, Ebbs from a field of victory!-yet the hour Bears back upon me, with a torrent's power, Nature's deep longings :- Oh, for some kind eye, Wherein to meet love's fervent farewell gaze; Some breast to pillow life's last agony, Some voice, to speak of hope and better days, Beyond the pass of shadows !-But I go, I, that have been so loved, go hence alone; And ye, now gathering round my own hearth's glow, Sweet friends! it may be that a softer tone, Even in this moment, with your laughing glee, Mingles its cadence while you speak of me: Of me, your soldier, 'midst the mountains lying, On the red banner of his battles dying, Far, far away!—and oh! your parting prayer— Will not his name be fondly murmur'd there? It will !—A blessing on that holy hearth! Though clouds are darkening to o'ercast its mirth. Mother! I may not hear thy voice again; Sisters! ye watch to greet my step in vain; Young brother, fare thee well !- on each dear head Blessing and love a thousandfold be shed, My soul's last earthly breathings !- May your home Smile for you ever !- May no winter come, No werld, between your hearts! May e'en your tears For my sake, full of long-remember'd years, Quicken the true affections that entwine Your lives in one bright bond !- I may not sleep Amidst our fathers, where those tears might shine Over my slumbers; yet your love will keep My memory living in the ancestral halls, Where shame hath never trod:-the dark night falls, And I depart.—The brave are gone to rest, The brothers of my combats, on the breast Of the red field they reap'd:-their work is done-Thou, too, art set !- farewell, farewell, thou sun! The last lone watcher of the bloody sod, Offers a trusting spirit up to God.

## THE IMAGE IN THE HEART.

TO \* \* \* \*

"True, indeed, it is,
That they whom death has hidden from our sight,
Are worthiest of the mind's regard: with them
The future cannot contradict the past—
Mortality's last exercise and proof
Is undergone."

WORDSWORTH.

"The love where death has set his seal, Nor ag: can chill, nor rival steal, Nor falsehood disayow."

Byron.

I CALL thee blest!—though now the voice be fled, Which, to thy soul, brought dayspring with its tone, And o'er the gentle eyes though dust be spread, Eyes that ne'er look'd on thine but light was thrown Far through thy breast:

And though the music of thy life be broken, Or changed in every chord, since he is gone, Feeling all this, even yet, by many a token, O thou, the deeply, but the brightly lone! I call thee blest!

For in thy heart there is a holy spot, As 'mid the waste an Isle of fount and palm, For ever green!—the world's breath enters not, The passion-tempests may not break its calm; 'Tis thine, all thine!

Thither, in trust unbafiled, mayst thou turn, From bitter words, cold greetings, heartless eyes, Quenching thy soul's thirst at the hidden urn, That, fill'd with waters of sweet memory, lies In its own shrine.

Thou hast thy home!—there is no power in change To reach that temple of the past;—no sway, In all time brings of sudden, dark, or strange, To sweep the still transparent peace away

From its hush d air!

And oh! that glorious image of the dead! Sole thing whereon a deathless love may rest, And in deep faith and dreamy worship shed Its high gifts fearlessly!—I call thee blest, If only there?

Blest, for the beautiful within thee dwelling, Never to fade!—a refuge from distrust, A spring of purer life, still freshly welling, To clothe the barrenness of earthly dust With flowers divine.

And thou hast been beloved!—it is no dream, No false mirage for thee, the fervent love, The rainbow still unreach'd, the ideal gleam, That ever seems before, beyond, above,

Far off to shine.

But thou, from all the daughters of the earth Singled and mark'd, hast known its home and place; And the high memory of its holy worth, To this our life a glory and a grace

For thee hath given.

And art thou not still fondly, truly loved?
Thou art!—the love his spirit bore away,
Was not for death!—a treasure but removed,
A bright bird parted for a clearer day,—
Thine still in Heaven!

# THE LAND OF DREAMS.

"AND dreams, in their development, have breath, And tears, and tortures, and the touch of joy; They leave a weight upon our waking thoughts, They make us what we were not—what they will, And shake us with the vision that's gone by."

Ryron

O SPIRIT-LAND! thou land of dreams! A world thou art of mysterious gleams, Of startling voices, and sounds at strife,— A world of the dead in the hues of life. Like a wizard's magic glass thou art, When the wavy shadows float by, and part: Visions of aspects, now loved, now strange, Glimmering and mingling in ceaseless change.

Thou art like a city of the past, With its gorgeous halls into fragments cast, Amidst whose ruins there glide and play Familiar forms of the world's to-day.

Thou art like the depths where the seas have birth, Rich with the wealth that is lost from earth,— All the sere flowers of our days gone by, And the buried gems in thy bosom lie.

Yes! thou art like those dim sea-caves, A realm of treasures, a realm of graves! And the shapes through thy mysteries that come and go, Are of beauty and terror, of power and woe,

But for me, O thou picture-land of sleep!
Thou art all one world of affections deep,—
And wrung from my heart is each flushing dye,
That sweeps o'er thy chambers of imagery.

And thy bowers are fair—even as Eden fair; All the beloved of my soul are there! The forms my spirit most pines to see, The eyes, whose love hath been life to me:

They are there,—and each blessed voice I hear, Kindly, and joyous, and silvery clear; But under-tones are in each, that say,— "It is but a dream; it will melt away!"

I walk with sweet friends in the sunset's glow;
I listen to music of long ago;
But one thought, like an omen, breathes faint through
the lay,—
"It is but a dream; it will melt away!"

I sit by the hearth of my early days; All the home-faces are met by the blaze,— And the eyes of the mother shine soft, yet say, "It is but a dream; it will melt away!" And away, like a flower's passing breath, 'tis gone, And I wake more sadly, more deeply lone! Oh! a haunted heart is a weight to bear,— Bright faces, kind voices! where are ye, where?

Shadow not forth, O thou land of dreams, The past, as it fled by my own blue streams! Make not my spirit within me burn For the scenes and the hours that may ne'er return!

Call out from the future thy visions bright,
From the world o'er the grave, take thy solemn light,
And oh! with the loved, whom no more I see,
Show me my home, as it yet may be!

As it yet may be in some purer sphere, No cloud, uo parting, no sleepless fear; So my soul may bear on through the long, long day, Till I go where the beautiful melts not away!

# THE TWO HOMES.

"Oh! if the soul immortal be, Is not its love immortal too!"

SEEST thou my home?—'tis where you woods are waving, In their dark richness, to the summer air; Where you blue stream, a thousand flower-banks laving, Leads down the hills a vein of light,—'tis there!

'Midst those green wilds how many a fount lies gleaming, Fringed with the violet, colour'd with the skies! My boyhood's haunt, through days of summer dreaming, Under young leaves that shook with melodies.

My home! the spirit of its love is breathing In every wind that plays across my track; From its white walls the very tendrils wreathing, Seem with soft links to draw the wanderer back.

There am I loved—there pray'd for—there my mother Sits by the hearth with meekly thoughtful eye; There my young sisters watch to greet their brother— Soon their glad footsteps down the path will fly. There, in sweet strains of kindred music blending, All the home-voices meet at day's decline; One are those tones, as from one heart ascending,— There laughs my home—sad stranger! where is thine?

Ask'st thou of mine?—In solemn peace 'tis lying, Far o'er the deserts and the tombs away; 'Tis where I, too, am loved with love undying, And fond hearts wait my step—But where are they?

Ask where the earth's departed have their dwelling; Ask of the clouds, the stars, the trackless air! I know it not, yet trust the whisper, telling My lonely heart, that love unchanged is there.

And what is home, and where, but with the loving? Happy thou art, that so canst gaze on thine! My spirit feels but, in its weary roving, That with the dead, where'er they be, is mine.

Go to thy home, rejoicing son and brother! Bear in fresh gladness to the household scene! For me, too, watch the sister and the mother, I well believe—but dark seas roll between.

# WOMAN ON THE FIELD OF BATTLE.

"Where hath not woman stood, Strong in affection's might? a reed, upborne By an o'ermastering current!"

GENTLE and lovely form, What didst thou hear, When the fierce battle-storm Bore down the spear?

Banner and shiver'd crest, Beside thee strown, Tell, that amidst the best, Thy work was done!

Yet strangely, sadly fair, O'er the wild scene, Gleams, through its golden hair. That brow serene, 2 H 2 Woman on the Field of R.

ith, 'tis gong

Low lies the stately head,— lone!
Earth-bound the free; hear,—
How gave those haughty do ye, where?
A place to thee?

Slumberer! thine early biet reams!
Friends should have crow
Many a flower and tear
Shedding around.

Soft voices, clear and young the Mingling their swell, Should o'er thy dust have sume Earth's last farewell.

Sisters, above the grave
Of thy repose,
Should have bid violets was well.
With the white rose.

Now must the trumpet's not Savage and shrill, For requiem o'er thee float, Thou fair and still!

And the swift charger sweep be In full career, Trampling thy place of sleep Why camest thou here?

Why?—ask the true heart w
Woman hath been
Ever, where brave men die,
Unshrinking seen?

Unto this harvest ground Proud reapers came, + Some, for that stirring sound A warrior's name;

Some, for the stormy plaw
And joy of strife;
And some, to fling away
A weary life;

But thou, pale sleeper, thou, With the slight frame,
And the rich locks, whose glo
Death cannot tame;

469

Only one thought, one power,

The could have led,
So, through the tempest's hour,
To lift thy head!

Only the true, the strong, The love, whose trust Woman's deep soul too long Pours on the dust !

# THE DESERTED HOUSE.

GLOOM is upon thy lonely hearth, O silent house! once fill'd with mirth; Sorrow is in the breezy sound Of thy tall poplars whispering round.

The shadow of departed hours Hangs dim upon thine early flowers; Even in thy sunshine seems to brood Something more deep than solitude.

Fair art thou, fair to a stranger's gaze, Mine own sweet home of other days! My children's birth-place! yet for me, It is too much to look on thee.

Too much! for all about thee spread, I feel the memory of the dead, And almost linger for the feet That never more my step shall meet.

The looks, the smiles, all vanish'd now, Follow me where thy roses blow; The echoes of kind household words Are with me 'midst thy singing birds.

Till my heart dies, it dies away In yearnings for what might not stay; For love which ne'er deceived my trust, For all which went with "dust to dust!" What now is left me, but to raise From thee, lorn spot! my spirit's gaze, To lift, through tears, my straining eye Up to my Father's house on high?

Oh! many are the mansions there,\*
But not in one hath grief a share!
No haunting shade from things gone by,
May there o'ersweep th' unchanging sky.

And they are there, whose long-loved mien In earthly home no more is seen; Whose places, where they smiling sate, Are left unto us desolate.

We miss them when the board is spread; We miss them when the prayer is said. Upon our dreams their dying eyes In still and mournful fondness rise.

But they are where these longings vain frouble no more the heart and brain; The sadness of this aching love Dims not our Father's house above.

Ye are at rest, and I in tears,†
Ye dwellers of immortal spheres
Under the poplar boughs I stand,
And mourn the broken household band.

But, by your life of lowly faith, And by your joyful hope in death, Guide me, till on some brighter shore, The sever'd wreath is bound once more!

Holy ye were, and good, and true! No change can cloud my thoughts of you Guide me, like you to live and die, And reach my Father's house on high!

"In my Father's house there are many mansions."-John, c xiv

Mourn for the mourner, and not for the dead For he is at rest, and we in tears!

<sup>†</sup> From an ancient Hebrew dirge :-

### THE STRANGER'S HEART.

THE stranger's heart! Oh! wound it not! A yearning anguish is its lot; In the green shadow of thy tree, The stranger finds no rest with thee.

Thou think'st the vine's low rustling leaves Glad music round thy household eaves; To him that sound hath sorrow's tone—The stranger's heart is with his own.

Thou think'st thy children's laughing play A lovely sight at fall of day;—
Then are the stranger's thoughts oppress'd—
His mother's voice comes o'er his breast.

Thou think'st it sweet when friend with friend Beneath one roof in prayer may blend; Then doth the stranger's eye grow dim— Far, far are those who pray'd with him.—

Thy hearth, thy home, thy vintage land— The voices of thy kindred band— Oh! 'midst them all when blest thou art, Deal gently with the stranger's heart!

# COME HOME!

Come home!—there is a sorrowing breath
In music since ye went,
And the early flower-scents wander by,
With mournful memories blent.
The tones in every household voice
Are grown more sad and deep,
And the sweet word—brother—wakes a wish
To turn aside and weep.

O ye Beloved! come home!—the hour Of many a greeting tone, The time of hearth-light and of song, Returns—and ye are gone! And darkly, heavily it falls
On the forsaken room,
Burdening the heart with tenderness,
That deepens 'midst the gloom,

Where finds it you, ye wandering ones? With all your boyhood's glee Untamed, beneath the desert's palm, Or on the lone mid-sea? By stormy hills of battles old? Or where dark rivers foam?—Oh! life is dim where ye are not—Back, ye beloved, come home!

Come with the leaves and winds of spring,
And swift birds, o'er the main!
Our love is grown too sorrowful—
Bring us its youth again!
Bring the glad tones to music back!
Still, still your home is fair,
The spirit of your sunny life
Alone is wanting there!

# THE FOUNTAIN OF OBLIVION.

"Implora pace !" \*

One draught, kind Fairy! from that fountain deep,
To lay the phantoms of a haunted breast,
And lone affections, which are griefs, to steep
In the cool honey-dews of dreamless rest;
And from the soul the lightning-marks to lave—
One draught of that sweet wave!

Yet, mortal, pause!—within thy mind is laid Wealth, gather'd long and slowly; thoughts divine Heap that full treasure-house; and thou hast made The gems of many a spirit's occan thine;—Shall the dark waters to oblivion bear

A pyramid so fair?

Quoted from a letter of Lord Byron's. He describes the impression produced upon him by some tombs at Bologna, bearing this simple inscription, and adds, "When I die, I could wish that some friend would see these words, and no other, placed above my grave—"Implora face."

# The Fountain of Oblivion

Pour from the fount! and let the draught effect.
All the vain lore by memory's pride amass'd,
So it but sweep along the torrent's trace,
And fill the hollow channels of the past:
And from the bosom's inmost folded leaf
Rase the one master-grief!

Yet pause once more!—all, all thy soul hath known, Loved, felt, rejoiced in, from its grasp must fade! Is there no voice whose kind awakening tone A sense of spring-time in thy heart hath made? No eye whose glance thy day-dreams would recall?— Think—wouldst thou part with all?

Fill with forgetfulness!—there are, there are Voices whose music I have loved too well; Eyes of deep gentleness—but they are far—Never! oh—never, in my home to dwell! Take their soft looks from off my yearning soul—Fill high th' oblivious bow!!

Yet pause again!—with memory wilt thou cast The undying hope away, of memory born? Hope of re-union, heart to heart at last, No restless doubt between, no rankling thorn? Wouldst thou crase all records of delight That make such visions bright?

Fill with forgetfulness, fill high!—yet stay—
'Tis from the past we shadow forth the land
Where smiles, long lost, again shall light our way,
And the soul's friends be wreath'd in one bright band:—
Pour the sweet waters back on their own rill,

I must remember still.

For their sake, for the dead—whose image nought May dim within the temple of my breast—
For their love's sake, which now no earthly thought May shake or trouble with its own unrest, Though the past haunt me as a spirit,—yet

I ask not to forzet.





# MISCELLANEOUS POEMS.

-0---

#### THE BRIDAL DAY.

On a monument in a Venetian church is an epitaph, recording that the remains beneath are those of a noble lady, who expired suddenly while standing as a bride at the alar.

> "We bear her home! we bear her home! Over the murmuring salt sea's foam; One who has fled from the war of life, From sorrow, pain, and the fever strife."

BARRY CORNWALL

BRIDE! upon thy marriage-day. When thy gems in rich array Made the glistening mirror seem As a star-reflecting stream; When the clustering pearls lay fair 'Midst thy braids of sunny hair, And the white veil o'er thee streaming, Like a silvery halo gleaming, Mellow'd all that pomp and light Into something meekly bright; Did the fluttering of thy breath Speak of joy or woe beneath? And the hue that went and came O'er thy cheek, like wavering flame, Flow'd that crimson from th' unrest, Or the gladness of thy breast?-Who shall tell us ?- from thy bower, Brightly didst thou pass that hour; With the many-glancing oar, And the cheer along the shore, And the wealth of summer flowers On thy fair head cast in showers,

And the breath of song and flute, And the clarion's glad salute, Swiftly o'er the Adrian tide Wert thou borne in pomp, young bride! Mirth and music, sun and sky, Welcomed thee triumphantly! Yet, perchance, a chastening thought, In some deeper spirit wrought, Whispering, as untold it blent With the sounds of merriment,-"From the home of childhood's glee, From the days of laughter free, From the love of many years, Thou art gone to cares and fears; To another path and guide, To a bosom yet untried! Bright one! oh! there well may be Trembling 'midst our joy for thee."

Bride! when through the stately fane. Circled with thy nuptial train, 'Midst the banners hung on high By thy warrior-ancestry, 'Midst those mighty fathers dead, In soft beauty thou wast led; When before the shrine thy form Quiver'd to some bosom storm, When, like harp-strings with a sigh Breaking in mid-harmony, On thy lip the murmurs low Died with love's unfinish'd vow; When, like scatter'd rose-leaves, fled From thy cheek each tint of red, And the light forsook thine eye, And thy head sank heavily; Was that drooping but th' excess Of thy spirit's blessedness? Or did some deep feeling's might, Folded in thy heart from sight, With a sudden tempest shower, Earthward bear thy life's young flower?-Who shall tell us?-on thy tongue Silence, and for ever, hung! Never to thy lip and cheek Rush'd again the crimson streak, Never to thine eye return'd That which there had beam'd and burn'd! With the secret none might know, With thy rapture or thy woe, With thy marriage-robe and wreath, Thou wert fled, young bride of death! One, one lightning moment there Struck down triumph to despair, Beauty, splendour, hope, and trust, Into darkness—terror—dust!

There were sounds of weeping o'er thee, Bride! as forth thy kindred bore thee, Shrouded in thy gleaming veil, Deaf to that wild funeral wail. Yet perchance a chastening thought, In some deeper spirit wrought, Whispering, while the stern sad knell On the air's bright stillness fell ;-"From the power of chill and change Souls to sever and estrange; From love's wane-a death in life But to watch-a mortal strife: From the secret fevers known To the burning heart alone, Thou art fled-afar, away-Where these blights no more have sway! Bright one! oh! there well may be Comfort 'midst our tears for thee!"

#### THE ANCESTRAL SONG.

"A long war disturb'd your mind— Here your perfect peace is sign'd; "Tis now full tide 'twixt night and day, End your moan, and come away!"

WEBSTER-Duchess of Malfy.

THERE were faint sounds of weeping;—fear and gloom And midnight vigil in a stately room Of Lusignan's old halls:—rich odours there Fill'd the proud chamber as with Indian air, And soft light fell, from lamps of silver thrown, On jewels that with rainbow lustre shone Over a gorgeous couch:—there emeralds gleam'd, And deeper crimson from the ruby stream'd

Than in the heart-leaf of the rose is set, Hiding from sunshine - Many a carcanet Starry with diamonds, many a burning chain Of the red gold, sent forth a radiance vain, And sad, and strange, the canopy beneath Whose shadowy curtains, round a bed of death, Hung drooping solemnly ;-for there one lay, Passing from all Earth's glories fast away, Amidst those queenly treasures: They had been Gifts of her lord, from far-off Paynim lands, And for his sake, upon their orient sheen She had gazed fondly, and with faint, cold hands Had press'd them to her languid heart once more, Melting in childlike tears. But this was o'er-Love's last vain clinging unto life; and now-A mist of dreams was hovering o'er her brow, Her eye was fix'd, her spirit seem'd removed, Though not from Earth, from all it knew or loved, Far, far away! her handmaids watch'd around, In awe, that lent to each low midnight sound A might, a mystery; and the quivering light Of wind-sway'd lamps, made spectral in their sight The forms of buried beauty, sad, yet fair, Gleaming along the walls with braided hair, Long in the dust grown dim; and she, too, saw, But with the spirit's eye of raptured awe, Those pictured shapes !-- a bright, yet solemn train, Beckoning, they floated o'er her dreamy brain, Clothed in diviner hues; while on her ear Strange voices fell, which none besides might hear, Sweet, yet profoundly mournful, as the sigh Of winds o'er harp-strings through a midnight sky; And thus it seem'd, in that low thrilling tone, Th' ancestral shadows call'd away their own.

Come, come, come!

Long thy fainting soul hath yearn'd

For the step that ne'er return'd;

Long thine anxious ear hath listen'd,

And thy watchful eye hath glisten'd

With the hope, whose parting strife

Shook the flower-leaves from thy life—

Now the heavy day is done,

Home awaits thee, wearied one!

Come, come, come.

From the quenchless thoughts that burn In the seal'd heart's lonely urn;

From the coil of memory's chain
Wound about the throbbing brain;
From the veins of sorrow deep,
Winding through the world of sleep;
From the haunted halls and bowers,
Throng'd with ghosts of happier hours!
Come, come, come!

On our dim and distant shore
Aching love is felt no more!
We have loved with earth's excess—
Past is now that weariness!
We have wept, that weep not now—
Calm is each once beating brow!
We have known the dreamer's woes—
All is now one bright repose!

Come, come, come!

Weary heart that long hast bled, Languid spirit, drooping head, Restless memory, vain regret, Pining love whose light is set, Come away!—'tis hush'd, 'tis well! Where by shadowy founts we dwell, All the fever-thirst is still'd, Come, come, come!

And with her spirit rapt in that wild lay. She pass'd, as twilight melts to night, away!

## THE MAGIC GLASS.

"How lived, how loved, how died they !"-BYRON.

"THE Dead! the glorious Dead!—And shall they rise?
Shall they look on thee with their proud bright eyes?
Thou ask'st a fearful spell!
Yet say, from shrine or dim sepulchral hall,
What kingly vision shall obey my call?
The deep grave knows it well!

"Wouldst thou behold earth's conquerors? shall they pass
Before thee, flushing all the Magic Glass
With triumph's long array?
Speak! and those dwellers of the marble urn,
Robed for the feast of victory, shall return,
As on their proudest day.

"Or wouldst thou look upon the lords of song?— O'er the dark mirror that immortal throng Shall waft a solemn gleam! Passing, with lighted eyes and radiant brows, Under the foliage of green laurel-boughs, But silent as a dream."

"Not these, O mighty master!—Though their lays Be unto man's free heart, and tears, and praise, Hallow'd for evermore!

And not the buried conquerors! Let them sleep,
And let the flowery earth her Sabbaths keep
In joy, from shore to shore!

"But, if the narrow house may so be moved.
Call the bright shadows of the most beloved,
Back from their couch of rest!
That I may learn if their meek eyes be fill'd
With peace, if human love hath ever still'd
The yearning human breast."

"Away, fond youth!—An idle quest is thine;
There have no trophy, no memorial shrine;
I know not of their place!
'Midst the dim valleys, with a secret flow,
Their lives, like shepherd reed-notes, faint and low,
Have pass'd, and left no trace.

"Haply, begirt with shadowy woods and hills,
And the wild sounds of melancholy rills,
Their covering turf may bloom;
But ne'er hath Fame made relics of its flowers,—
Never hath pilgrim sought their household bowers,
Or poet hail'd their tomb,"

"Adieu, then, master of the midnight spell!
Some voice, perchance, by those lone graves may tell
That which I pine to know!
I haste to seek, from woods and valleys deep,
Where the beloved are laid in lowly sleep,
Records of joy and woe."

# CORINNE AT THE CAPITOL.

"Les femmes doivent penser qu'il est dans cette carrière bien peu de sorte qui puissent valoir la plus obscure vie d'une femme aimée et d'une mère heureuse. -MADAME DE STAEL.

> DAUGHTER of th' Italian heaven! Thou, to whom its fires are given, Joyously thy car hath roll'd Where the conqueror's pass'd of old; And the festal sun that shone, O'er three \* hundred triumphs gone Makes thy day of glory bright, With a shower of golden light.

> Now thou tread'st th' ascending road, Freedom's foot so proudly trode: While, from tombs of heroes borne From the dust of empire shorn, Flowers upon thy graceful head, Chaplets of all hues, are shed, In a soft and rosy rain, Touch'd with many a gemlike stain.

Thou hast gain'd the summit now! Music hails thee from below ;-Music, whose rich notes might stir Ashes of the sepulchre: Shaking with victorious notes All the bright air as it floats. Well may woman's heart beat high Unto that proud harmony!

Now afar it rolls-it dies-And thy voice is heard to rise With a low and lovely tone In its thrilling power alone; And thy lyre's deep silvery string, Touch'd as by a breeze's wing, Murmurs tremblingly at first, Ere the tide of rapture burst.

<sup>&</sup>quot;The trebly hundred triumphs."-Byron. 2 [

482

All the spirit of thy sky
Now hath lit thy large dark eye,
And thy cheek a flush hath caught
From the joy of kindled thought;
And the burning words of song
From thy lip flow fast and strong,
With a rushing stream's delight
In the freedom of its might.

Radiant daughter of the sun!
Now thy living wreath is won.
Crown'd of Rome!—Oh! art thou not
Happy in that glorious lot?—
Happier, happier far than thou,
With the laurel on thy brow,
She that makes the humblest hearth
Lovely but to one on earth!

#### THE RUIN.

"On! tis the heart that magnifies this life, Making a truth and beauty of its own."

WORDSWORTH.

"Birth has gladden'd it : Death has sanctified it."

Guesses at Truth.

No dower of storied song is thine,
O desolate abode!
Forth from thy gates no glittering line
Of lance and spear hath flow'd.
Banners of knighthood have not flung
Proud drapery o'er thy walls,
Nor bugle notes to hattle rung
Through thy resounding halls.

Nor have rich bowers of plasaunce here By courtly hands been dress'd, For Princes, from the chase of deer, Under green leaves to rest: Only some rose, yet lingering bright Beside thy casements lone, Tells where the spirit of delight Hath dwelt, and now is gone. Yet minstrel tale of harp and sword,
And sovereign beauty's lot,
House of quench'd light and silent board!
For me thou needest not.
It is enough to know that here,
Where thoughtfully I stand,
Sorrow and love, and hope and fear,
Have link'd one kindred band.

Thou bindest me with mighty spells !—
A solemnizing breath,
A presence all around thee dwells,
Of human life and death.
I need but pluck yon garden flower
From where the wild weeds rise,
To wake, with strange and sudden power,
A thousand sympathies.

Thou hast heard many sounds, thou hearth!
Deserted now by all!
Voices at eve here meet in mirth
Which eve may ne'er recall.
Youth's buoyant step, and woman's tone,
And childhood's laughing glee,
And song and prayer, have all been known,
Hearth of the dead! to thee.

Thou hast heard blessings fondly pour'd Upon the infant head, As if in every fervent word
The living soul were shed;
Thou hast seen partings, such as bear
The bloom from life away—
Alas! for love in changeful air,
Where nought beloved can stay!

Here, by the restless bed of pain,
The vigil hath been kept,
Till sunrise, bright with hope in vain,
Burst forth on eyes that wept:
Here hath been felt the hush, the gloom,
The breathless influence, shed
Through the dim dwelling, from the room
Wherein reposed the dead.

The seat left void, the missing face, Have here been mark'd and mourn'd, And time hath fill'd the vacant place, And gladness hath return'd; Till from the narrowing household chain The links dropp'd one by one! And homewards hither, o'er the main, Came the spring-birds alone.

Is there not cause, then—cause for thought,
Fix'd eye and lingering tread,
Where, with their thousand mysteries fraught,
Ev'n lowliest hearts have bled?
Where, in its ever-haunting thirst
For draughts of purer day,
Man's soul, with fitful strength, hath burst
The clouds that wrapt its way?

Holy to human nature seems
The long-forsaken spot;
To deep affections, tender dreams,
Hopes of a brighter lot!
Therefore in silent reverence here,
Hearth of the dead! I stand,
Where joy and sorrow, smile and tear,
Have link'd one household band.

# THE MINSTER.

"A FIT abode, wherein appear enshrined Our hopes of immortality."

Bygon,

SPEAK low!—the place is holy to the breath Of awful harmonies, of whisper'd prayer; Tread lightly!—for the sanctity of death Broods with a voiceless influence on the air: Stern, yet serene!—a reconciling spell, Each troubled billow of the soul to quell.

Leave me to linger silently awhile!—
Not for the light that pours its fervid streams
Of rainbow glory down through arch and aisle,
Kindling old banners into haughty gleams,
Flushing proud shrines, or by some warrior's tomb
Dying away in clouds of gorgeous gloom:

Not for rich music, though in triumph pealing, Mighty as forest sounds when winds are high; Nor yet for torch, and cross, and stole, revealing Through incense-mists their sainted pageantry:—Though o'er the spirit each hath charm and power, Yet not for these I ask one lingering hour.

But by strong sympathies, whose silver chord Links me to mortal weal, my soul is bound; Thoughts of the human hearts, that here have pour'd Their anguish forth, are with me and around;— I look back on the pangs, the burning tears, Known to these altars of a thousand years.

Send up a murmur from the dust, Remorse!
That here hast bow'd with ashes on thy head;
And thou, still hotting with the tempest's force—
Thou, whose bright spirit through all time has bled—
Speak, wounded Love! if penance here, or prayer,
Hath laid one haunting shadow of despair?

No voice, no breath!—of conflicts past, no trace!— Doth not this hush give answer to my quest? Surely the dread religion of the place By every grief hath made its might confest!— Oh! that within my heart I could but keep Holy to Heaven, a spot thus pure, and still, and deep!

# THE SONG OF NIGHT.

"OH, night,
And storm and darkness! ye are wondrous strong,
Yet lovely in your strength."

Byron,

I COME to thee, O Earth!
With all my gifts!—for every flower sweet dew,
In bell, and urn, and chalice, to renew
The glory of its birth.

Not one which glimmering lies Far amidst folding hills, or forest leaves, But, through its veins of beauty, so receives A spirit of fresh dyes, I come with every star;
Making thy streams, that on their noon-day track,
Give but the moss, the reed, the lily back,
Mirrors of worlds afar.

I come with peace;—I shed Sleep through thy wood-walks, o'er the honey-bee, The lark's triumphant voice, the fawn's young glee, The hyacinth's meek head.

On my own heart I lay The weary babe; and sealing with a breath Its eyes of love, send fairy dreams, beneath The shadowing lids to play.

I come with mightier things!
Who calls me silent? I have many tones—
The dark skies thrill with low, mysterious moans,
Borne on my sweeping wings.

I wast them not alone
From the deep organ of the forest shades,
Or buried streams, unheard amidst their glades,
Till the bright day is done;

But in the human breast
A thousand still small voices I awake,
Strong, in their sweetness, from the soul to shake
The mantle of its rest.

I bring them from the past:
From true hearts broken, gentle spirits torn,
From crush'd affections, which, though long o'erborne,
Make their tones heard at last.

I bring them from the tomb:
O'er the sad couch of late repentant love
They pass—though low as murmurs of a dove—
Like trumpets through the gloom.

I come with all my train:
Who calls me lonely?—Hosts around me tread,
The intensely bright, the beautiful,—the dead,—
Phantoms of heart and brain.

Looks from departed eyes—
These are my lightnings !—fill'd with anguish vain,
Or tendemess too piercing to sustain,
They smite with agonies.

# The Storm Painter in his Dungeon.

I, that with soft control,

Shut the dim violet, hush the woodland song,
I am the avenging one! the arm'd—the strong,

The searcher of the soul!

I, that shower dewy light
Through slumbering leaves, bring storms!—the tempestbirth
Of memory, thought, remorse:—Be holy, earth!
I am the solemn night!

# THE STORM-PAINTER\* IN HIS DUNGEON.

"WHERE of ye, O tempests! is the goal?

Are ye like those that shake the human breast?

Or do ye find at length, like eagles, some high nest?

Childe Harold,

MIDNIGHT, and silence deep!—
The air is fill'd with sleep,
With the stream's whisper, and the citron's breath;
The fix'd and solemn stars
Gleam through my dungeon bars—
Wake, rushing wind! this breezeless calm is death!

Ye watch-fires of the skies!
The stillness of your eyes
Looks too intensely through my troubled soul:
I feel this weight of rest
An earth-load on my breast—
Wake, rushing winds, awake! and, dark clouds, roll!

I am your own, your child,
O ye, the fierce and wild
And kingly tempests!—will ye not arise?
Hear the bold spirit's voice,
That knows not to rejoice
But in the peal of your strong harmonies,

<sup>\*</sup> Pietro Mulier, called Il Tempesta, from his surprising pictures of storms, "His compositions," says Lanzi, "inspire a real horror, presenting to our eyes death-devoted ships overtaken by tempests and darkness; fired by lightning; now rising on the mountain-wave, and again submerged in the abyss of ocean." During an imprisonment of five years in Genoa, the pictures which he painted in his dungeon were marked by additional power and gloom.—See Lanzi's History of Painting, Danslated by Roscoz.

By sounding ocean-waves, And dim Calabrian caves, And flashing torrents, I have been your mate; And with the rocking pines Of the olden Apennines, In your dark path stood fearless and elate:

Your lightnings were as rods,
That smote the deep abodes
Of thought and vision—and the stream gush'd free;
Come, that my soul again
May swell to burst its chain—
Bring me the music of the sweeping sea!

Within me dwells a flame,
An eagle caged and tame,
Till call'd forth by the harping of the blast;
Then is its triumph's hour,
It springs to sudden power,
As mounts the billow o'er the quivering mast.

Then, then, the canvas o'er,
With hurried hand I pour
The lava-waves and gusts of my own soul!
Kindling to fiery life
Dreams, worlds, of pictured strife;—
Wake, rushing winds, awake! and, dark clouds, roll!

Wake, rise! the reed may bend,
The shivering leaf descend,
The forest branch give way before your might;
But I, your strong compeer,
Call, summon, wait you here,—
Answer, my spirit!—answer, storm and night!

# DEATH AND THE WARRIOR.

"Av, Warrior, arm! and wear thy plume On a proud and fearless brow! I am the lord of the lonely tomb, And a mightier one than thou!

- "Bid thy soul's love farewell, young chief, Bid her a long farewell! Like the morning's dew shall pass that grief— Thou comest with me to dwell!
- "Thy bark may rush through the foaming deep Thy steed o'er the breezy hill; But they bear thee on to a place of sleep, Narrow, and cold, and chill!"
- "Was the voice I heard, thy voice, oh Death? And is thy day so near? Then on the field shall my life's last breath Mingle with victory's cheer!
- "Banners shall float, with the trumpet's note, Above me as I die! And the palm-tree wave o'er my noble grave, Under the Syrian sky.
- "High hearts shall burn in the royal hall When the minstrel names that spot; And the eyes I love shall weep my fall, Death, Death! I fear thee not!"
- "Warrior! thou bearest a haughty heart; But I can bend its pride! How shouldst thou know that thy soul will part In the hour of victory's tide?
- "It may be far from thy steel-clad bands, That I shall make thee mine; It may be lone on the desert sands, Where men for fountains pine!
- "It may be deep amidst heavy chains In some strong Paynim hold;— I have slow dull steps and lingering pains, Wherewith to tame the bold!"
- "Death, Death! I go to a doom unblest, If this indeed must be; But the cross is bound upon my breast, And I may not shrink for thee!
- "Sound, clarion, sound !—for my vows are given To the cause of the holy shrine: I bow my soul to the will of Heaven, O Death !—and not to thine!"

#### THE TWO VOICES.

Two solemn Voices, in a funeral strain,
Met as rich sunbeams and dark bursts of rain
Meet in the sky;
"Thou art gone hence!" one sang; "Our light is flown,
Our beautiful, that seem'd too much our own,
Ever to die!

"Thou art gone hence!—our joyous hills among
Never again to pour thy soul in song,
When spring-flowers rise!
Never the friend's familiar step to meet
With loving laughter, and the welcome sweet
Of thy glad eyes."

"Thou art gone home, gone home!" then, high and clear, Warbled that other Voice: "Thou hast no tear Again to shed.

Never to fold the robe o'er secret pain,

Never, weigh'd down by Memory's clouds, again

To bow thy head.

"Thou art gone home! oh! early crown'd and blest;
Where could the love of that deep heart find rest
With aught below?
Thou must have seen rich dream by dream decay,
All the bright rose-leaves drop from life away—
Thrice blest to go!"

Yet sigh'd again that breeze-like Voice of grief—
"Thou art gone hence! alas! that aught so brief,
So loved should be!
Thou tak'st our summer hence!—the flower, the tone,
The music of our being, all in one,
Depart with thee!

"Fair form, young spirit, morning vision fled! Canst thou be of the dead, the awful dead?

The dark unknown?

Yes! to the dwelling where no footsteps fall,

Never again to light up hearth or hall,

Thy smile is gone!"

"Home, home!" once more th' exulting Voice arose:
"Thou art gone home! from that divine repose
Never to roam!
Never to say farewell, to weep in vain,
To read of change, in eyes beloved, again—
Thou art gone home!

"By the bright waters now thy lot is cast,—
Joy for thee, happy friend! thy bark hath past
The rough sea's foam!
Now the long yearnings of thy soul are still'd,—
Home! home!—thy peace is won, thy heart is fill'd.—
Thou art gone home!"

### THE PARTING SHIP.

"A GLITTERING ship that hath the plain Of ocean for her own domain."

WORDSWORTH.

Go, in thy glory, o'er the ancient sea, Take with thee gentle winds thy sails to swell; Sunshine and joy upon thy streamers be,— Fare thee well, bark! farewell!

Proudly the flashing billow thou hast cleft, The breeze yet follows thee with cheer and song; Who now of storms hath dream or memory left? And yet the deep is strong!

But go thou triumphing, while still the smiles Of summer tremble on the water's breast! Thou shalt be greeted by a thousand isles, In lone, wild beauty drest.

To thee a welcome, breathing o'er the tide, The genii groves of Araby shall pour; Waves that enfold the pearl shall bathe thy side, On the old Indian shore.

Oft shall the shadow of the palm-tree lie O'er glassy bays wherein thy sails are furl'd, And its leaves whisper, as the wind sweeps by, Tales of the elder world. Oft shall the burning stars of Southern skies, On the mid-ocean see thee chain'd in sleep, A lonely home for human thoughts and ties, Between the heavens and deep

Blue seas that roll on gorgeous coasts renown'd, By night shall sparkle where thy prow makes way; Strange creatures of the abyss that none may sound, In thy broad wake shall play.

From hills unknown, in mingled joy and fear, Free dusky tribes shall pour, thy flag to mark;— Blessings go with thee on thy lone career! Hail, and farewell, thou bark!

A long farewell!—Thou wilt not bring us back, All whom thou bearest far from home and hearth; Many are thine, whose steps no more shall track Their own sweet native earth!

Some wilt thou leave beneath the plantain's shade, Where through the foliage Indian suns look bright; Some, in the snows of wintry regions laid, By the cold northern light.

And some, far down below the sounding wave,— Still shall they le, though tempests o'er them sweep; Never may flower be strewn above their grave, Never may sister weep!

And thou—the billow's queen—even thy proud form On our glad sight no more perchance may swell; Yet God alike is in the calm and storm— Fare thee well, bank! farewell!

### THE LAST TREE OF THE FOREST

WHISPER, thou Tree, thou lonely Tree One, where a thousand stood! Well might proud tales be told by thee, Last of the solemn wood!

Dwells there no voice amidst thy boughs, With leaves yet darkly green? Stillness is round, and noontide glows— Tell us what thou hast seen. "I have seen the forest shadows lie Where men now reap the corn; I have seen the kingly chase rush by, Through the deep glades at morn.

"With the glance of many a gallant spear, And the wave of many a plume, And the bounding of a hundred deer, It hath lit the woodland's gloom.

"I have seen the knight and his train ride past, With his banner borne on high; O'er all my leaves there was brightness cast From his gleaming panoply.

"The Pilgrim at my feet hath laid His palm branch midst the flowers, And told his beads, and meckly pray'd, Kneeling, at vesper-hours.

"And the merry-men of wild and gien,
In the green array they wore,
Have feasted here with the red wine's cheer,
And the hunter's song of yore.

"And the minstrel, resting in my shade, Hath made the forest ring With the brilly tales of the high Crusade, Once loved by chief and king.

"Dut now the noble forms are gone, That walk'd the earth of old; The soft wind hath a mournful tone, The sunny light looks cold.

"There is no glory left us now,
Like the glory with the dead:—
I would that where they slumber low
My latest leaves were shed!"

Oh! thou dick Tree, thou honely Tree, That monmest for the past! A peasant's home in thy shales I see, Embowed from every thast.

A I wely and a mirthful sound Of laughter meets mine ear; For the poor man's children sport around On the turf, with naught to fear. And roses lend that cabin's wall
A happy summer-glow;
And the open door stands free to all,
For it recks not of a foe.

And the village bells are on the breeze, That stirs thy leaf, dark Tree! How can I mourn, 'midst things like these, For the stormy past, with thee?

#### THE STREAMS.

"The power, the beauty, and the majesty,
That had their haunts in dale or piny mountain,
Or forests by slow stream, or pebbly spring,
Or chasms and watery depths: all those have vanish'd!
They live no longer in the faith of heaven,
But still the heart doth need a language!"

COLERIDGE'S Wallenstein

YE have been holy, O founts and floods! Ye of the ancient and solemn woods, Ye that are born of the valleys deep, With the water-flowers on your breast asleep, And ye that gush from the sounding caves— Hallow'd have been your waves,

Hallow'd by man, in his dreams of old, Unto beings not of this mertal mould Viewless, and deathless, and wondrous powers, Whose voice he heard in his lonely hours, And sought with its fancied sound to still The heart earth could not fill.

Therefore the flowers of bright summers gone, O'er your sweet waters, ye streams! were thrown Thousands of gifts, to the sunny sea Have ye swept along in your wanderings free, And thrill'd to the murmur of many a vow—

Where all is silent now!

Nor seems it strange that the heart hath been So link'd in love to your margins green; That still, though ruin'd, your early shrines In beauty gleam through the southern vines, And the ivied chapels of colder skies,

On your wild banks arise.

For the loveliest scenes of the glowing earth,
Are those, bright streams! where your springs have birth;
Whether their cavern'd murmur fills,
With a tone of plaint, the hollow hills,
Or the glad sweet laugh of their healthful flow
Is heard 'midst the hamlets low.

Or whether ye gladden the desert-sands,
With a joyous music to Pilgrim bands,
And a flash from under some ancient rock,
Where a shepherd-king might have watch'd his flock,
Where a few lone palm-trees lift their heads,
And a green Acacia spreads.

Or whether, in bright old lands renown'd,
The laurels thrill to your first-born sound,
And the shadow, flung from the Grecian pine,
Sweeps with the breeze o'er your gleaming line,
And the tall reeds whisper to your waves,
Beside heroic graves.

Voices and lights of the lonely place!
By the freshest fern your path we trace;
By the brightest cups on the emerald moss,
Whose fairy goblets the turf emboss,
By the rainbow-glancing of insect-wings,
In a thousand mazy rings.

There sucks the bee, for the richest flowers
Are all your own through the summer-hours;
There the proud stag his fair image knows,
Traced on your glass beneath alder-boughs,
And the Halcyon's breast, like the skies array'd,
Gleams through the willow-shade.

But the wild sweet tales, that with elves and fays Peopled your banks in the olden days, And the memory left by departed love, To your antique founts in glen and grove, And the glory born of the poet's dreams—

These are your charms, bright streams!

Now is the time of your flowery rites, Gone by with its dances and young delights: From your marble urns ye have burst away, From your chapel-cells to the laughing day; Low lie your altars with moss o'ergrown,— And the woods again are lone. Yet holy still be your living springs, Haunts of all gentle and gladsome things! Holy, to converse with nature's lore, That gives the worn spirit its youth once more, And to silent thoughts of the love divine, Making the heart a shrine!

#### THE VOICE OF THE WIND.

"THERE is nothing in the wide world so like the voice of a spirit."

GRAY'S Letters.

OH! many a voice is thine, thou Wind! full many a voice is thine, From every scene thy wing o'ersweeps thou bear'st a sound and sign;

A minstrel wild and strong thou art, with a mastery all thine own, And the spirit is thy harp, O Wind! that gives the answering tone.

Thou hast been across red fields of war, where shiver'd helmets lie, And thou bringest thence the thrilling note of a clarion in the sky; A rustling of proud banner-folds, a peal of stormy drums,—All these are in thy music met, as when a leader comes.

Thou hast been o'er solitary seas, and from their wastes brought back Each noise of waters that awoke in the mystery of thy track; The chime of low soft southern waves on some green palmy shore, The hollow roll of distant surge, the gather'd billows' roar.

Thou art come from forests dark and deep, thou mighty rushing Wind!

And thou bearest all their unisons in one full swell combined; The restless pines, the moaning stream, all hidden things and free, Of the dim old sounding wilderness, have lent their soul to thee.

Thou art come from cities lighted up for the conqueror passing by, Thou art walting from their streets a sound of haughty revelry; The rolling of triumphant wheels, the harpings in the hall, The far-off shout of multitudes, are in thy rise and fall.

Thou art come from kingly tombs and shrines, from ancient minsters vast.

Through the dark aisles of a thousand years thy lonely wing hath pass'd;

Thou hast caught the anthem's billowy swell, the stately dirge's tone,

For a chief, with sword, and shield, and helm, to his place of slumber gone.

Thou art come from long-forsaken homes, wherein our young days flew,

Thou hast found sweet voices lingering there, the loved, the kind, the true:

Thou callest back those melodies, though now all changed and fled,—

De still, be still, and haunt us not with music from the dead!

Are all these notes in thee, wild Wind! these many notes in thee! Far in our own unfathom'd souls their fount must surely be; Yes! buried, but unsleeping, there Thought watches, Memory lies, From whose deep urn the tones are pour'd through all Earth's harmonies.

# THE VIGIL OF ARMS.\*

A SOUNDING step was heard by night
In a church where the mighty slept,
As a mail-clad youth, till morning's light,
Midst the tombs his vigil kept.
He walk'd in dreams of power and fame,
He lifted a proud, bright eye,
For the hours were few that withheld his name
From the roll of chivalry.

Down the moon-lit aisles he paced alone, With a free and stately tread; And the floor gave back a muffled tone From the couches of the dead:

The silent many that round him lay, The crown'd and helm'd that were,

The haughty chiefs of the war-array—
Each in his sepulchre!

But no dim warning of time or fate
That youth's flush'd hopes could chill,
He moved through the trophies of buried state
With each proud pulse throbbing still.

<sup>\*</sup> The candidate for knighthood was under the necessity of keeping watch the night before his inaucuration, in a church, and completely armed. This has called "the Vigil of Arms."

The Vigil of Arms.

498

He heard, as the wind through the chancel sung, A swell of the trumpet's breath; He look'd to the banners on high that hung, And not to the dust beneath.

And a royal masque of splendour seem'd
Before him to unfold;
Through the solemn arches on it stream'd,
With many a gleam of gold:
There were crested knight, and gorgeous dame,
Glittering athwart the gloom,
And he follow'd, till his bold step came
To his warrior-father's tomb.

But there the still and shadowy might
Of the monumental stone,
And the holy sleep of the soft lamp's light,
That over its quiet shone,
And the image of that sire, who died
In his noonday of renown—
These had a power unto which the pride
Of fiery life bow'd down.

And a spirit from his early years
Came back o'er his thoughts to move,
Till his eye was fill'd with memory's tears,
And his heart with childhood's love!
And he look'd, with a change in his softening glance,
To the armour o'er the grave,—
For there they hung, the shield and lance,
And the gauntlet of the brave.

And the sword of many a field was there,
With its cross for the hour of need,
When the knight's bold war-cry hath sunk in prayer,
And the spear is a broken reed!—
Hush! did a breeze through the armour sigh?
Did the folds of the banner shake?
Not so!—from the tomb's dark mystery
There seem'd a voice to break!

He had heard that voice bid clarions blow,
He had caught its last blessing's breath.—
'Twas the same—but its awful sweetness now
Had an under-tone of death!

And it said,—"The sword hath conquer'd kings,
And the spear through realms hath pass'd;
But the cross, alone, of all these things,
Might aid me at the last."

# ( 499 )

# THE HEART OF BRUCE IN MELROSE ABBEY.

HEART! that didst press forward still,\* Where the trumpet's note rang shrill, Where the knightly swords were crossing, And the plumes like sea-foam tossing, Leader of the charging spear, Fiery heart !- and liest thou here! May this narrow spot inurn Aught that so could beat and burn? Heart! that lovedst the clarion's blast. Silent is thy place at last; Silent, -save when early bird. Sings where once the mass was heard: · ilent-save when breeze's moan Comes through flowers or fretted stone; And the wild-rose waves around thee, And the long dark grass hath bound thee,-Sleep'st thou, as the swain might sleep, In his nameless valley deep?

No! brave heart!—though cold and lone, Kingly power is yet thine own! Feel I not thy spirit brood O'er the whispering solitude; Lo! at one high thought of thee, Fast they rise, the bold, the free, Sweeping past thy lowly bed, With a mute, yet stately tread. Shedding their pale armour's light. Forth upon the breathless night, Bending every warlike plume In the prayer o'er saintly tomb.

Is the noble Douglas nigh, Armid to follow thee, or die? Now, true heart, as thou wert wont, Pass thou to the peril's front! Where the banner-spear is gleaming, And the battle's red wine streaming,

 <sup>&</sup>quot;Now has thou forward, as thou wert wont, and Douglas will follow thee
or die!" With these words Douglas threw from him the heart of Bruce, into
mid-battle against the Moors of Spain.

Till the Paynim quail before thee,
Till the cross wave proudly o'er thee;
Dreams! the falling of a leaf
Wins me from their splendours brief;
Dreams, yet bright ones! scorn them not,
Thou that seek it the holy spot;
Nor, amidst its lone domain,
Call the faith in relies vain!

#### NATURE'S FAREWELL.

"The beautiful is vanish'd, and returns not."

COLERIDGE'S Wallenstein.

A YOUTH rode forth from his childhood's home, Through the crowded paths of the world to roam, And the green leaves whisper'd, as he pass'd, "Wherefore, thou dreamer, away so fast?

"Knew'st thou with what thou art parting here, Long wouldst thou linger in doubt and fear; Thy heart's light laughter, thy sunny hours, Thou hast left in our shades with the spring's wild flowers.

"Under the arch by our mingling made, Thou and thy brother have gaily play'd; Ye may meet again where ye roved of yore, But as ye have met there—oh! never more!"

On rode the youth—and the boughs among, Thus the free birds o'er his pathway sung: "Wherefore so fast unto life away? Thou art leaving for ever thy joy in our lay!

"Thou mayst come to the summer woods again, And thy heart have no echo to greet their strain; Afar from the foliage its love will dwell— A change must pass o'er thee—farewell, farewell!"

On rode the youth :—and the founts and streams
Thus mingled a voice with its joyous dreams:—
"We have been thy playmates through many a day,
Wherefore thus leave us?—oh! yet delay!

" Listen but once to the sound of our mirth! For thee 'tis a melody passing from earth, Never again wilt thou find in its flow. The peace it could once on thy heart bestow.

"Thou wilt visit the scenes of thy childhood's glee, With the breath of the world on thy spirit free; Passion and sorrow its depth will have stirr'd, And the singing of waters be vainly heard.

"Thou wilt bear in our gladsome laugh no part-What should it do for a burning heart? Thou wilt bring to the banks of our freshest rill, Thirst which no fountain on earth may still.

" Farewell !--when thou comest again to thine own, Thou wilt miss from our music its loveliest tone: Mournfully true is the tale we tell-Yet on, fiery dreamer! farewell! farewell!"

And a something of gloom on his spirit weigh'd, As he caught the last sounds of his native shade: But he knew not, till many a bright spell broke, How deep were the oracles Nature spoke !

# THE BEINGS OF THE MIND.

<sup>44</sup> THE beings of the mind are not of clay; Essentially immortal, they create And makingly in or a brighter ray, And more beloved existence; that which Fate Prohibits to dull life, in this our state Of mortal bondage.

BYROM.

COME to me with your triumphs and your woes, Ye forms, to life by glorious poets brought! I sit alone with flowers, and vernal boughs, In the deep shadow of a voiceless thought: 'Midst the glad music of the spring alone, And sorrowful for visions that are gone!

Come to me! make your thrilling whispers heard Ye, by those masters of the soul endow'd With life, and love, and many a burning word. That bursts from grief, like lightning from a cloud, And smites the heart, till all its chords reply. As leaves make rigwer when the wind sweeps by.

Come to me! visit my dim haunt!—the sound Of hidden springs is in the grass beneath; The stock-dove's note above; and all around, The poesy that with the violet's breath Floats through the air, in rich and sudden streams, Mingling, like music, with the soul's deep dreams.

Friends, friends!—for such to my lone heart ye are— Unchanging ones! from whose immortal eyes The glory melts not as a waning star, And the sweet kindness never, never dies; Bright children of the bard! o'er this green dell Pass once again, and light it with your spell!

Imogen! fair Fidele! meekly blending In patient grief, "a smiling with a sigh;" \* And thou, Cordelia! faithful daughter, tending That sire, an outcast to the bitter sky; Thou of the soft low voice!—thou art not gone! Still breathes for me its faint and flate-like tone.

And come to me!—sing me thy willow-strain,
Sweet Desdemona! with the sad surprise
In thy beseeching glance, where still, though vain,
Undimm'd, unquenchable affection lies;
Come, bowing thy young head to wrong and scorn,
As a frail hyacinth, by showers o'erborne.

And thou, too, fair Ophelia! flowers are here, That well might win thy footstep to the spot— Pale cowslips, meet for maiden's early bier, And pansies for sad thoughts, t—but needed not! Come with thy wreaths, and all the love and light In that wild eye still tremulously bright.

And Juliet, vision of the south! enshrining All gifts that unto its rich heaven belong; The glow, the sweetness, in its rose combining, The soul its nightingales pour forth in song! Thou, making death deep joy!—but could! thou die? No!—thy young love hath immortality!

\* "Nolly he yokes
A smiling with a sigh."—Comfoline.

† "Here's pansies for you—that's for thoughts."—Horned

From earth's bright faces fades the light of morn,
From earth's glad voices drops the joyous tone;
But ye, the children of the soul, were born
Deathless, and for undying love alone;
And, O ye beautiful! 'tis well, how well,
In the soul's world, with you, where change is not, to awell

#### THE LYRE'S LAMENT.

A LARGE lyre hung in an opening of the rock, and gave forth its melancholy anusic to the wind—but no human being was to be seen."—Salathiel.

A DEEP-TONED Lyre hung murmuring
To the wild wind of the sea:
"O melancholy wind," it sigh'd,
"What would thy breath with me?

"Thou canst not wake the spirit
That in me slumbering lies,
Thou strikest not forth th' electric fire
Of buried melodies.

"Wind of the dark sea-waters!
Thou dost but sweep my strings
Into wild gusts of mournfulness,
With the rushing of thy wings.

"But the spell—the gift—the lightning— Within my frame conceal'd, Must I moulder on the rock away, With their triumphs unreveal'd?

"I have power, high power, for freedom To wake the burning soul! I have sounds that through the ancient hills Like a torrent's voice might roll.

"I have peeling notes of victory
That might welcome kings from war;
I have rich deep tones to send the wail
For a hero's death afar.

"I have chords to lift the prean From the temple to the sky, Full as the forest-unisons When sweeping winds are high,

#### Tasso's Coronation.

"And Love—for Love's lone sorrow
I have accents that might swell
Through the summer air with the rose's breath,
Or the violet's faint farewell:

"Soft—spiritual—mournful— Sighs in each note enshrined— But who shall call that sweetness forth? Thou canst not, ocean-wind!

"I pass without my glory,
Forgotten I decay—
Where is the touch to give me life?—
Wild, fitful wind, away!"

So sigh'd the broken music
That in gladness had no part—
How like art thou, neglected Lyre,
To many a human heart!

## TASSO'S CORONATION.\*

A crown of victory! a triumphal song! Oh! call some friend, upon whose pitying heart The weary one may calmly sink to rest: Let some kind voice, beside his lowly couch, Pour the last prayer for mortal agony!

A TRUMPET'S note is in the sky, in the glorious Roman sky, Whose dome hath rung, so many an age, to the voice of victory; There is crowding to the capitol, the imperial streets along, For again a conqueror must be crown'd,—a kingly child of song:

Yet his chariot lingers, Yet around his home Broods a shadow silently, 'Midst the joy of Rome.

A thousand thousand laurel boughs are waving wide and far, To shed out their triumphal gleams around his rolling car; A thousand haunts of olden gods have given their wealth of flowers, To scatter o'er his path of fame bright hues in gem-like showers.

 Tasso died at Rome on the day before that appointed for his Coronation in the Capitol.

504

Peace! within his chamber Low the mighty lies; With a cloud of dreams on his noble brow, And a wandering in his eyes.

Sing, sing for him, the lord of song, for him, whose rushing strain In mastery o'er the spirit sweeps, like a strong wind o'er the main! Whose voice lives deep in burning hearts, for ever there to dwell, As full-toned oracles are shrined in a temple's holiest cell.

> Yes! for him, the victor, Sing.—but low, sing low! A soft sad miserere chant For a soul about to go!

The sun, the sun of Italy is pouring o'er his way.

Where the old three hundred triumphs moved, a flood of golden day:

Streaming through every haughty arch of the Cessars' past renown—

Ering forth, in that exulting light, the conqueror for his crown!

Shut the proud bright sunshine From the fading sight! There needs no ray by the bed of death, Save the holy taper's light.

The wreath is twined,—the way is strewn—the lordly train are met— The streets are hung with coronals—why stays the minstrel yet? Shout! as an army shouts in joy around a royal chief— Ering forth the bard of chivalry, the bard of love and grief!

> Silence! forth we bring him, In his last array; From love and grief the freed, the flown— Way for the bier—make way!

# THE BETTER LAND.

"I HEAR thee speak of the Letter land,
Thou callest its children a happy band;
Mother! oh, where is that radiant shore?
Shall we not seek it, and weep no more?
Is it where the flower of the orange blows,
And the fire-files glance through the myrde boughs?"—

"Not there, not there, my child!"

"Is it where the feathery palm-trees rise,
And the date grows ripe under sunny skies?
Or 'midst the green islands of glittering seas,
Where fragrant forests perfume the breeze,
And strange, bright birds, on their starry wings,
Bear the rich hues of all glorious things?"—
"Not there, not there, my child!"

"Is it far away, in some region old,
Where the rivers wander o'er sands of gold?—
Where the burning rays of the ruby shine,
And the diamond lights up the secret mine,
And the pearl gleams forth from the coral strand?—
Is it there, sweet mother, that better land?"—
"Not there, not there, my child!"

"Eye hath not seen it, my gentle boy!
Ear hath not heard its deep songs of joy;
Dreams cannot picture a world so fair—
Sorrow and death may not enter there;
Time doth not breathe on its fadeless bloom,
For beyond the clouds, and beyond the tomb,—
"It is there, it is there, my child!"

# THE WOUNDED EAGLE.

EAGLE! this is not thy sphere!
Warrior bird! what seek'st thou here?
Wherefore by the fountain's brink
Doth thy royal pinion sink?
Wherefore on the violet's bed
Lay'st thou thus thy drooping head?
Thou, that hold'st the blast in scorn,
Thou, that wear'st the wings of morn!

Eagle! wilt thou not arise? Look upon thine own bright skies! Lift thy glance! the fiery sun There his pride of place hath won! And the mountain lark is there, And sweet sound hath fill'd the air; Hast thou left that realm on high?— Oh! it can be but to die! Eagle, Eagle! thou hast bow'd
From thine empire o'er the cloud!
Thou, that hadst ethereal birth,
Thou hast stoop'd too near the earth,
And the hunter's shaft hath found thee,
And the toils of death have bound thee!—
Wherefore didst thou leave thy place,
Creature of a kingly race?

Werf thou weary of thy throne?
Was thy sky's dominion lone?
Chill and lone it well might be,
Yet that mighty wing was free!
Now the chain is o'er it cast,
From thy heart the blood flows fast,—
Woe for gifted souls and high!
Is not such their destiny?

# SADNESS AND MIRTH.

"NAY, these wild fits of uncurb'd laughter Athwart the gloomy tener of your mind, As it has lower'd of late, so keenly cast, Unsuited seem, and strange.

Oh! nothing strange!
Didst thou ne'er see the swallow's vecting breast,
Winging the air beneath some musty cloud,
In the sunn'd glimpses of a troulled day,
Shiver in silvery brightness!
Or boatman's oar, as wird hehtning flash
In the faint gleam, that like a spiric's path,
Tracks the still waters of some sullen lake?
Other in the faint gleam, that like a spiric's path,
Tracks the still waters of some sullen lake?
Other mirth, gentle friend!
And may be so to-morrow!

JOANNA BAILLIE

Ye met at the stately feasts of old, Where the bright wine foam'd over sculptured gold, Where the bright wine foam'd over sculptured gold, Sadness and Mirth !—ye were mingled there With the sound of the lyre in the scented air; As the cloud and the lightning are blent on high, Ye mix'd in the gorgeous revelry.

For there hung o'er those banquets of yore a gloom, A thought and a shadow of the tomb; It gave to the flute-notes an under-tone, To the rose a colouring not its own, To the breath of the myrtle a mournful power— Sadness and Mirth! ye had each your dower!

Ve met when the triumph swept proudly by, With the Roman eagles through the sky! I know that e'en then, in his hour of pride, The soul of the mighty within him died; That a void in his bosom lay darkly still, Which the music of victory might never fill.

Thou wert there, O Mirth! swelling on the shout, Till the temples, like echo-caves, rang out; Thine were the garlands, the songs, the wine, All the rich voices in air were thine, The incense, the sunshine—but, Sadness! thy part, Deepest of all, was the victor's heart!

Ye meet at the bridal with flower and tear; Strangely and wildly ye meet by the bier! As the gleam from a sea-bird's white wing shed, Crosses the storm in its path of dread; As a dirge meets the breeze of a summer sky— Sadness and Mirth! so ye come and fly!

Ve meet in the poet's haunted breast, Darkness and rainbow, alike its guest! When the breath of the violet is out in spring, When the woods with the wakening of music ring, O'er his dreamy spirit your currents pass, Like shadow and sunlight o'er mountain grass.

When will your parting be, Sadness and Mirth? Bright stream and dark one!—oh! never on earth: Never while triumpls and tombs are so near, While Death and Love walk the same dim sphere, While flowers unfold where the storm may sweep, While the heart of man is a soundless deep!

But there smiles a land, O ye troubled pair!
Where ye have no part in the summer air.
Far from the breathings of changeful skies,
Over the seas and the graves it lies;
Where the day of the lightning and cloud is done,
And joy reigns alone, as the lonely sun!

# THE NIGHTINGALE'S DEATH-SONG.

"WILLST du nach den Nachtigallen fragen, Die mit seelenvollen melodie Dich entsückten in des Lenses Tagen?— Nur so lang sie liebten, waren sie."

SCHILLER.

MOURNFULLY, sing mournfully,
And die away, my heart!
The rose, the glorious rose is gone,
And I, too, will depart.

The skies have lost their splendour, The waters changed their tone, And wherefore, in the faded world, Should music linger on?

Where is the golden sunshine, And where the flower-cap's glow? And where the joy of the dancing leaves, And the fountain's laughing flow?

A voice, in every whisper
Of the wave, the bough, the air,
Comes asking for the beautiful,
And moaning, "Where, oh! where?"

Tell of the brightness parted,
Thou bee, thou lamb at play!
Thou lark, in thy victorious mirth!—
Are ye, too, pass'd away?

Mournfully, sing mournfully! The royal rose is gone. Melt from the woods, my spirit, melt In one deep farewell tone!

Not so !—swell forth triumphantly, The full, rich, fervent strain! Hence with young love and life I go, In the summer's joyous train.

With sunshine, with sweet odour, With every precious thing, Upon the last warm southern breeze My soul its flight shall wing, Alone I shall not linger,
When the days of hope are past,
To watch the fall of leaf by leaf,
To wait the rushing blast.

Triumphantly, triumphantly!
Sing to the woods, I go!
For me, perchance, in other lands,
The glorious rose may blow.

The sky's transparent azure,
And the greensward's violet breath,
And the dance of light leaves in the wind,
May there know nought of death.

No more, no more sing mournfully! Swell high, then break, my heart With love, the spirit of the woods, With summer I depart!

# THE DIVER.

"THEY learn in suffering what they teach in song."-SHELLEY.

Thou hast been where the rocks of coral grow,
Thou hast fought with eddying waves;—
Thy cheek is pale, and thy heart beats low,
Thou searcher of ocean's caves!

Thou hast look'd on the gleaming wealth of old, And wrecks where the brave have striven; The deep is a strong and a fearful hold, But thou its bar hast riven!

A wild and weary life is thine;
A wasting task and lone,
Though treasure-grots for thee may shine,
To all besides unknown!

A weary life! but a swift decay Soon, soon shall set thee free; Thou'rt passing fast from thy toils away, Thou wrestler with the sea! In thy dim eye, on thy hollow cheek, Well are the death-signs read— Go! for the pearl in its cavern seek, Ere hope and power be fled!

And bright in beauty's coronal
That glistening gem shall be;
A star to all in the festive hall—
But who will think on that?

None! as it gleams from the queen-like head, Not one 'midst throngs will say, "A life hath been like a rain-drop shed, For that pale quivering ray."

Woe for the wealth thus dearly bought!—
And are not those like thee,
Who win for earth the gems of thought?
O wrestler with the sea!

Down to the gulfs of the soul they go, Where the passion fountains burn, Gathering the jewels far below From many a buried urn:

Wringing from lava-veins the fire,
That o'er bright words is pour'd!
Learning deep sounds, to make the lyre
A spirit in each chord.

But, oh! the price of bitter tears, l'aid for the lonely power That throws at last, o'er desert years, A darkly-glorious dower!

Like flower-seeds, by the wild wind spread, So radiant thoughts are strew'd;— The soul whence those high gifts are shed, May faint in solitude!

And who will think, when the strain is sung, Till a thousand hearts are stirr d. What life-drops, from the minstrel wrung, Have gush'd with every word?

None, nore!—his treasures live like thine, It's trives and dies like thee;—
Thou, that hast been to the pearl's dark shrine, O wrestler with the sea!

# THE REQUIEM OF GENIUS.

"LES poètes dont l'imagination tient à la puissance d'aimer et de souffrie, ne sont-ils pas les bannis d'une autre région?"—MADAME DE STAEL, De L'Altemagne.

No tears for thee!—though light be from us gone With thy soul's radiance, bright, yet restless one! No tears for thee!

They that have loved an exile, must not mourn To see him parting for his native bourne
O'er the dark sea.

All the high music of thy spirit here, Breathed but the language of another sphere,

Unechood round; And strange, though sweet, as 'midst our weeping skies Some half-remember'd strain of paradise Might sadly sound.

Hast thou been answer'd?—thou, that from the night And from the voices of the tempest's might,

And from the past,
Wert seeking still some oracle's reply,
To pour the secrets of man's destiny
Forth on the blast!

Hast thou been answer'd?—thou, that through the gloom, And shadow, and stern silence of the tomb,

A cry didst send,
So passionate and deep? to pierce, to move,
To win back token of unburied love
From buried friend!

And hast thou found where living waters burst? Thou, that didst pine amidst us, in the thirst

Of fever-dreams!

Are the true fountains thine for evermore?
Oh! lured so long by shining mists, that wore
The light of streams!

Speak! is it well with thee?—We call, as thou, With thy lit eye, deep voice, and kindled brow, Wert wont to call

On the departed! Art thou blest and free?—Alas! the lips earth covers, even to thee,

Were silent all!

Yet shall our hope rise fann'd by quenchless faith, As a flame, foster'd by some warm wind's breath, In light upsprings:

Freed soul of song! yes, thou hast found the sought; Borne to thy home of beauty and of thought. On morning's wings.

And we will dream it is thy joy we hear, When life's young music, ringing far and clear, O'erflows the sky :--No tears for thee! the lingering gloom is ours-Thou art for converse with all glorious powers, Never to die 1

# TRIUMPHANT MUSIC.

"TACETE, tacete, O suoni trionfanti! Risvegliate in vano 'I cor che non può liberarsi."

WHEREFORE and whither bear'st thou up my spirit, On eagle wings, through every plume that thrill? It hath no crown of victory to inherit-Be still, triumphant harmony! be still!

Thine are no sounds for earth, thus proudly swelling Into rich floods of joy:- it is but pain To mount so high, yet find on high no dwelling, To sink so fast, so heavily again!

No sounds for earth ?-Yes, to young chieftain dying On his own battle-field, at set of sun. With his freed country's banner o'er him flying, Well mightst thou speak of fame's high guerdon won.

No sounds for earth?—Yes, for the martyr leading Unto victorious death serenely on, For patriot by his rescued altars bleeding, Thou hast a voice in each majestic tone.

But speak not thus to one whose heart is beating Against life's narrow bound, in conflict vain ! For power, for joy, high hope, and rapturous greeting, Thou wak'st lone thirst-be bush'd, exulting strain 2 L

Be hush'd, or breathe of grief!—of exile yearnings Under the willows of the stranger-shore; Breathe of the soul's untold and restless burnings, For looks, tones, footsteps, that return no more.

Breathe of deep love—a lonely vigil keeping
Through the night-hours, o'er wasted wealth to pine;
Rich thoughts and sad, like faded rose-leaves heaping,
In the shut heart, at once a tomb and shrine.

Or pass as if thy spirit-notes came sighing From worlds beneath some blue Elysian sky; Breathe of repose, the pure, the bright, th' undying— Of joy no more—bewildering harmony!

#### SECOND SIGHT.

"Ne'er err'd the prophet heart that grief inspired,
Though joy's illusions mock their votarist."
MATURIS.

A MOURNFUL gift is mine, O friends!
A mournful gift is mine!
A murmer of the soul which blends
With the flow of song and wine.

An eye that through the triumph's hour, Beholds the coming woe, And dwells upon the faded flower 'Midst the rich summer's glow.

Ye smile to view fair faces bloom Where the father's board is spread; I see the stillness and the gloom Of a home whence all are fied.

I see the wither'd garlands lie Forsaken on the earth, While the lamps yet burn, and the dancers fly Through the ringing hall of mirth.

I see the blood-red future stain On the warrior's gorgeous crest; And the bier amidst the bridal train When they come with roses drest. I hear the still small moan of Time, Through the ivy branches made, Where the palace, in its glory's prime, With the sunshine stands array'd.

The thunder of the seas I hear, The shrick along the wave, When the bark sweeps forth, and song and cheer Salute the parting brave.

With every breeze a spirit sends
To me some warning sign:—
A mournful gift is mine, O friends!
A mournful gift is mine!

Oh! prophet heart! thy grief, thy power, To all deep souls belong; The shadow in the sunny hour, The wail in the mirthful song.

Their sight is all too sadly clear—
For them a veil is riven:
Their piercing thoughts repose not here,
Their home is but in Heaven.

#### THE SEA-BIRD FLYING INLAND.

"Thy path is not as mine:—where thou art blest, My spirit would but wither: mine own grief Is in mine eyes a richer, holier thing, Than all thy happiness."

HATH the summer's breath, on the south wind borne, Met the dark seas in their sweeping scorn? Hath it lured thee, Eird! from their sounding caves, To the river-shores, where the osier waves?

Or art thou come on the hills to dwell, Where the sweet-voiced echoes have many a cell? Where the moss bears print of the wild-deer's tread, And the heath like a royal robe is spread? Thou hast done well, O thou bright sea-bird! There is joy where the song of the lark is heard, With the dancing of waters through copse and dell, And the bee's low tune in the fox-glove's bell.

Thou hast done well:—Oh! the seas are lone, And the voice they send up hath a mournful tone; A mingling of dirges and wild farewells, Fitfully breathed through its anthem-swells.

The proud bird rose as the words were said— The rush of his pinion swept o'er my head, And the glance of his eye, in its bright disdain, Spoke him a child of the haughty main.

He hath flown from the woods to the ocean's breast, To his throne of pride on the billow's crest!—. Oh! who shall say, to a spirit free, "There lies the pathway of bliss for thee?"

#### THE SLEEPER.

"For sleep is awful."-Byron.

OH! lightly, lightly tread! A holy thing is sleep, On the worn spirit shed, And eyes that wake to weep.

A holy thing from Heaven, A gracious dewy cloud, A covering mantle given The weary to enshroud.

Oh! lightly, lightly tread!
Revere the pale still brow,
The meekly-drooping head,
The long hair's willowy flow.

Ye know not what ye do,
That call the slumberer back,
From the world unseen by you
Unto life's dim faded track.

Her soul is far away, In her childhood's land, perchance, Where her young sisters play, Where shines her mother's glance.

Some old sweet native sound
Her spirit haply weaves;
A harmony profound
Of woods with all their leaves;

A murmur of the sea,
A laughing tone of streams:—
Long may her sojourn be
In the music-land of dreams!

Each voice of love is there,
Each gleam of beauty fled,
Each lost one still more fair—
Oh! lightly, lightly tread!

# THE MIRROR IN THE DESERTED HALL.

O DIM, forsaken mirror!
How many a stately throng
Hath o'er thee gleam'd, in vanish'd hours
Of the wine-cup and the song!

The song hath left no echo;
The bright wine hath been quaff'd,
And hush'd is every silvery voice
That lightly here hath laugh'd.

O mirror, Ionely mirror,
Thou of the silent hall!
Thou hast been flush'd with beauty's bloom—
Is this, too, vanish'd all?

It is, with the scatter'd garlands Of triumphs long ago; With the melodies of buried lyres; With the faded rainbow's glow.

# The Mirror in the Deserted Hall.

518

And for all the georgeous pageants, For the glance of gem and plume, For lamp, and harp, and rosy wreath, And vase of rich perfume.

Now, dim, forsaken mirror, Thou givest but faintly back The quiet stars, and the sailing moon, On her solitary track.

And thus with man's proud spirit
Thou tellest me 'twill be,'
When the forms and hues of this world fade
From his memory, as from thee:

And his heart's long-troubled waters At last in stillness lie, Reflecting but the images Of the solemn world on high,



# NEW BOOKS AND STANDARD WORKS

#### PUBLISHED BY

# GEORGE ROUTLEDGE & SONS,

# LONDON AND NEW YORK.

- THE NOVELS OF SIR WALTER SCOTT. A New Edition, with the Author's Notes. Illustrated with the Original Steel Plates, from designs by J. M. W. TURNER, R. A., GEORGE CRUIKSHAIK, DANIEL MACUSE, J. LINNELL, and others. 25 vols., cloth. £4, 75. 6d.
- THE FOUQUE LIBRARY. Containing the Four Seasons, Romantic Fiction, the Magic Ring, Minstrel Love, Thiodolf the Icelander, and Wild Love. 6 vols., in a box, 254.
- ART RAMBLES IN THE HIGHLANDS AND ISLANDS OF SCOTLAND. By JOHN T. REID. With 150 Sketches taken from Nature and drawn on Wood by the Author, and engraved by DALZHE BROTHERS. 225.
- SEYMOUR'S HUMOROUS SKETCHES. Comprising 86 Caricature Etchings, Illustrated in Prose and Verse by ALPRED CROW-QUILL. 218.
- THE BIRTHDAY BOOK OF FLOWER AND SONG.
  Compiled by Alicia Amy Leith. Containing Extracts from the Works of
  the best English Poets, Past and Present. Illustrated with Twelve Floral
  Designs, by the C mpiler, printed in Colours by EDMUND EVANS. 158.

- THE BOOK OF BRITISH BALLADS. Edited by S. C. HALL, F.S.A. With Illustrations by E. M. WARD, R.A., Sir J. NOEL PATON, JOHN TENNIEL, Sir JOHN GILBERT, R.A., T. CRESWICE, R.A., and others. 21S.
- DRAWING FROM NATURE: a Series of Progressive Instructions in Sketching. By George Barnard. Illustrated with 18 Plates in Tints and Colours, and more than 100 Woodcuts. 21s.
- THE THEORY AND PRACTICE OF LANDSCAPE PAINTING IN WATER COLOURS. By GEORGE BARNARD. Illustrated with 26 Drawings and Diagrams in Colours, and numerous Woodcuts. 215.
- HEADS OF THE PEOPLE; or, Portraits of the English.

  Drawn by Kenny Meadows. With Descriptive Sketches by W. M.

  THACKERAY, DOUGLAS JERROLD, Mrs. GORR, WILLIAM HOWITT, LEMAM
  REDE, NIMROD, Mrs. S. C. HALL, and others. With 210 Illustrations
  2 vols., 15s.
- LAMB'S TALES FROM SHAKESPEARE. A New Drawing-room Edition. With Illustrations by Sir John Gilbert, R.A.
- SIR WALTER SCOTT'S POETICAL WORKS. A Net-Edition, with the Author's Notes and 8 full-page Illustrations. Red Lins Edition. 7s. 6d.
- A THOUSAND AND ONE GEMS OF POETRY. Edited by Carles Mackay. With Illustrations by J. E. Millais, R.A., Sir John G Leert, R.A., and Birket Foster. 75. 6d.
- POETS' CORNER: Selections from the Works of the greatest British Poets, with Biographical Sketches. Red Line Edition. 7s. 6d.
- FIFTY "BAB" BALLADS. By W. S. GILBERT. New Edition, embodying the Two Series. With many Illustrations by the Author. 7s. 6d.
- MODERN MAGIC. A Complete Manual of Conjuring. By
  Professor HOFFMANN. With 300 Illustrations. 7s. 6d.
- SCIENCE IN SPORT MADE PHILOSOPHY IN EARNEST. Edited by ROBERT ROUTLEDGE, Author of "Discoveries and Inventions of the Nineteenth Century." With many Illustrations 75. 6d.

- A MANUAL OF DOMESTIC ECONOMY. Suited to Families Spending from \$150 to £1500 a year. By J. H. WALSH, F.R.C.S. Illustrated with Coloured Plates by KRONHEIM, and numerous Woodcuts. 108. 64.
- NAOMI: or, The Last Days of Jerusalem. By Mrs. WEBB.

  A New Edition. Reprinted from larger type with Illustrations. 78. 6d.
- MOTHER GOOSE'S NURSERY RHYMES AND FAIRY TALES. With 400 Illustrations. 75, 6d.
- THE YOUNG LADY'S BOOK: a Manual of Exercises,
  Amusements, &c. By Mrs. HENRY MACKARNESS. With many Illustrations and Coloured Plates, 7s. 6d.
- ROUTLEDGE'S EVERY BOY'S ANNUAL FOR 187& With Full-page Plates and Coloured Illustrations. 6s.
- THE SCIETS OF CONJURING; or, How to Become a Wizard. By Robert Houdin. Translated and Edited with Notes, by Professor Hoppmann. Illustrated. 6s.
- FROM CADET TO COLONEL: the Record of a Life of Active Service. By Major-General Sir Thomas Shaton, K.C.B. With Illustrations. 5s.
- LITTLE WIDE-AWAKE. A Story Book for Good Children. By Mrs. SALE BARKER. With 400 Illustrations and a Coloured Frontispiece. 5s.; and in boards, 3s.
- MOTHER GOOSE'S FAIRY TALES. A Complete Collection of Popular Fairy Tales. With 230 Illustrations by Eminent Artists, and a Coloured Frontispiece. 5s.; and in boards, 3s.
- PABY'S OPERA: a Dook of Old Rhymes, with New Dresses, by Walter Crane. Engraved and Printed in Colours by EDMUND EVANS. The Music by the Earliest Masters. 52.
- LITTLE BLUEBELL'S PICTURE BOOK, With 400
  Illustrations by Sir John Gilbert, R.A., J. D. Watson, Harrison
  Weir, and other Artists. 52; and in boards, 32.
- LITTLE LAYS FOR LITTLE FOLK. Selected by John G. Watts. Illustrated by W. Small, E. M. Wimperis, R. Barnes, and others. 5s.; and in boards, 3s.

- BUCKMASTER'S COOKERY. A New Edition, thoroughly revised, and for the most part re-written by the Author. 2s. 6d.
- THE FLORAL BIRTHDAY BOOK. With Pictures of Flowers, printed in Colours by EDMUND EVANS. Fancy boards, 2s.
- THE BOYS OF WESTONBURY. By the Rev. H. C. ADAMS. With Illustrations by A. W. COOPER. 55.
- THE ARABIAN NIGHTS. Selected and Revised for Family Use. With Illustrations and Coloured Plates. 58.
- UNCLE TOM'S CABIN. With Illustrations printed in Colours by KRONHEIM. 55.
- LEILA. By Miss A. F. TYTLER. Containing 'Leila; or, the Island'—'Leila in England'—and 'Leila at Home.' With 9 Illustrations. 5s.
- THE CHRISTIAN YEAR. With Illustrations of Flowers, designed by W. FOSTER, and printed in Colours by EDMUND EVANS. 18mo, cloth. 54.
- NAPIER'S HISTORY OF THE PENINSULAR WAR.
  Vol. I. 1807-1810; Vol. II, 1810-1812. With Maps and Plans. 3s. 6d. each.
- MONSTRELET'S CHRONICLES OF ENGLAND AND FRANCE. From the Text of Colonel Johnes. With Notes and upwards of roo Woodcuts (uniform with Froissart). 2 vols., super-royal 8vo, Roz burghe, 24s.
- THE RISE OF THE DUTCH REPUBLIC. By J. LOTHROP MOTLEY. In 3 vols., crown 8vo, 18s.
  - Do. Do. New Edition, Complete in One volume, crown 8vo, cloth, gilt edges, 6s.

- A HISTORY OF BRITISH INDIA, from the Earliest Period of British Intercourse to the Present Time. By CRARLES MACPARLANE. With Additions to the Year 1858 by a late Editor of the Delts Gazette. Illustrated with numerous Engravings. Post 8vo, cloth gilt, 5x.
- FROISSART'S CHRONICLES OF ENGLAND, FRANCE, AND SPAIN, &c. New Edition, from the Text of Colonel JOHNES. With Notes, a Life of the Author, an Essay on his Works, and a Criticism on his History. Embellished with 120 beautiful Woodcuts, illustrative of the Manners, Customs, &c. 2 vols., super-royal 8vo, Roxburghe, 25s.
- THE FALL OF ROME AND THE RISE OF NEW NATIONALITIES. Showing the connection between Ancient and Modern History. By the Rev. JOHN G. SHEPPARD, D.C.L. Post 8vo, cloth, 750 pages, 7s. 6d.
- BANCROFT'S HISTORY OF THE UNITED STATES, from the Discovery of the American Continent to the Declaration of Independence, in 1776. 7 vols., (cap. 8vo, Roxburghe, 15s.
- THE HISTORY OF FRANCE, from the Invasion of the Franks under Clovis to the Present Time. Including the War of 1870-71. By EMILE DE BONNECHOSE. A New Edition. Post 8vo, cloth, 7s. 6d.
- HISTORY OF FRANCE, from the Conquest of Gaul by the Romans to the Peace of 1856. By AMELIA B. EDWARDS. 15.

# SHAKESPEARE.

# ROUTLEDGE'S ILLUSTRATED SHAKESPEARE

Edited by Howard Staunton, with 850 Illustrations by Sir John Cilbert, R.A., and a Steel Portrait. 3 vols., super-royal, cloth, £2, 168.

"The pen, the pencil, and the printer have striven together in honourable rivalry, combining clearness of text, elegance of illustration, and beauty of type. The result is worthy of the labour, and we can say with a safe conscience to all who wish to receive or present the bard in a becoming dress, buy 'Routledge's Picture Shakespeare.' "—The Times.

<sup>46</sup> One of the most important additions to the mass of Shakespearian literature which has appeared for many years."—The Critic.

- CHARLES KNIGHT'S GUINEA SHAKSPERE,
  With 340 Illustrations by Sir John Gilbert, R.A. 2 vols., super-royal
  8vo, cloth extra, 21s.; gilt edges, 25s.; or in r volume, gilt edges, 21s.
- THE WORRS OF SHAKESPEARE. Edited by HOWARD STAUNTON. With Notes, Glossary, and Life. A beautiful Library Edition, in large type. 6 vols., demy 8vo, Roxburghe binding, £1, 11s. 6d.
- SHAKSPEARE'S WORKS. Edited by THOMAS CAMP-BELL. With Life, Portrait, and Vignette, and 16 page Illustrations, by Six JOHN GILBERT, R.A. Bound in cloth, 10s. 6d.; gilt edges, 12s.
- SHAKSPERE. Red Line Edition, Edited by CHARLES KNIGHT. With Steel Portrait, cloth extra, 73. 6d.
- THE BLACKFRIARS SHAKSPERE. Edited by Charles Knight. Crown 8vo, cloth, 3s. 6d.
- CHARLES KNIGHT'S SHAKSPERE. Complete, with the Poems, 768 pages, with Illustrations, cloth, extra gilt, 3s. 6d.
- SHAKSPEARE'S DRAMATIC WORKS. A New Edition, with Notes and Life. Printed in a new Type from the Text of Johnson, Stevens, and Reed. Edited by W. HAZLITT. 5 vols., scap. 8vo, cloth git, 18s.
- THE BOOK OF SHAKESPEARE GEMS. A Series of
  Landscape Illustrations to the most Interesting Localities in Shakespeare's
  Plays. In 45 Steel Plates. 870, cloth, gilt edges, price 12s. 6d.
- LAMB'S TALES FROM SHAKESPEARE. With Illustrations by Sir John Gilbert, R.A. 35. 6d.
- DODD'S BEAUTIES OF SHAKESPEARE. With Illustrations by Sir John Gilbert, R.A. 3s. 6d.
- THE MIND OF SHAKESPEARE AS EXHIBITED
  IN HIS WORKS. By the Rev. A. A. Morgan. With Illustrations by
  Sir John Gilbert, R.A. 38. 6d.

# THE OLD DRAMATISTS AND THE OLD POETS.

## WITH BIOGRAPHICAL MEMOIRS, &c.

These Volumes are beautifully printed on fine paper, with Sted

Portrait and Viznette, and are each, with one exceptions

umplete in ONE VOLUME.

# THE OLD DRAMATISTS.

- EHARSPEARE. With Remarks on his Life and Writings by Thomas Campbell; and Portrait, Vignette, Illustrations, and Indexla 1 vol., 8 vo, price 10a 6d., cloth.
- WYCHERLEY, CONGREVE, VANBRUGH, AND FARQUHAR. With Biographical and Critical Notices by Leich Hunt; and Portrait and Vignette. In 1 vol., 8vo, price 16s., cloth.
- MASSINGER AND FORD. With an Introduction by HARTLEY COLERIDGE; and Portrait and Viguette. In 1 vol., price 16s., cloth.
- BEN JONSON. With a Memoir by WILLIAM GIFFORD; and Portrait and Vignette. In r vol., 8vo., 16s., cloth.
- BEAUMONT AND FLETCHER. With Introduction by GENER DARLEY; and Portraits and Vignettes. In a vols., 8vo, price £1, 1254, cloth.
- JOHN WEBSTER. With Life and Notes by the Rev. ALEXANDER DYCK. IN 2 vol., 8vo, price 12s., cloth.

- MARLOWE. With a Memoir and Notes by the Rev. ALEX-ANDER DYCE; and Portrait and Vignette. In r vol., 8vo, price 124., cloth.
- PEELE AND GREENE'S DRAMATIC WORKS.

  Edited by the Rev. ALEXANDER DYCE. In 2 vol., 2vo, price 16a, cloth.

# THE OLD POETS.

- SPENSER. With Selected Notes, Life by the Rev. H. J. Todd, M.A.; Portrait, Vignette, and Glossary Index. In r vol., price 108 6d., cloth.
- CHAUCER. With Notes and Glossary by TYRWHITT; and Portrait and Vignette. In x vol., price 10s. 6d., cloth.
- DRYDEN. With Notes by the Revs. JOSEPH and JOHN WARTON: and Portrait and Vignette. In 1 vol., price 10s. 6d., cloth.
- POPE. Including the Translations. With Notes and Life by the Rev. H. F. Carv, A.M.; and Portrait and Vignette. In 1 vol., price tos. 6d., cloth.

# The "Harry Lorrequer" Edition

OF

# CHARLES LEVER'S NOVELS.

Price 3s. 6d. each Volume, with Illustrations.

HARRY LORREOUER. JACK HINTON. CHARLES O'MALLEY. 2 vols. ARTHUR O'LEARY. TOM BURKE. 2 vols. THE O'DONOGHUE. THE KNIGHT OF GWYNNE. 2 vols. ROLAND CASHEL. 2 vols. THE DALTONS. 2 vols. THE DODD FAMILY ABROAD. 2 vols. SIR JASPER CAREW. MAURICE TIERNAY. CON CREGAN. THE FORTUNES OF GLENCORE. DAVENPORT DUNN. 2 vols. THE MARTINS O' CRO MARTIN. 2 vols ONE OF THEM, BARRINGTON. A DAY'S RIDE. LUTTRELL OF ARRAN. TONY BUTLER. SIR BROOKE FOSBROOKE THE BRAMLEIGHS. THAT BOY OF NORCOTT'S. LORD KILGOBBIN. HORACE TEMPLETON.

# LORD LYTTON'S NOVELS. KNEBWORTH EDITION.

Handsomely printed in crown 8vo, from new type, and bound in green cloth, with frontispiece.

Price 3s. 6d. each Voluma.

EUGENE ARAM.
NIGHT AND MORNING.
PELHAM.
ERNEST MALTRAVERS.
ALICE.
THE LAST DAYS OF POMPEIL.
THE CAXTONS.
DEVEREUX.
THE DISOWNED.
GODOLPHIN.
HAROLD.
PAUL CLIFFORD.
A STRANGE STORY.

THE LAST OF THE BARONS.

LEILA, AND THE PILGRIMS OF THE RHINE, LUCRETIA.

MY NOVEL, Vol. I.; MY NOVEL, Vol. II. RIENZI.

WHAT WILL HE DO WITH IT? VOL. I. WHAT WILL HE DO WITH IT? VOL. II. ZANONI.

THE COMING RACE.

KENELM CHILLINGLY.

THE PARISIANS, Vol. I.; THE PARISIANS, Vol. II. FALKLAND AND ZICCI.

PAUSANIAS THE SPARTAN.

# LORD LYTTON'S MISCELLANEOUS WORKS.

Volumes already Issued, price 3s. 6d. each.

QUARTERLY ESSAYS.
PAMPHLETS AND SKETCHES.
SCHILLER AND HORACE, TRANSLATED.
KING ARTHUR.
I'HE NEW TIMON, ST. STEPHEN'S, AND THE LOST
TALES OF MILETUS.
DRAMATIC WORKS, Vol. I.
ENGLAND AND THE ENGLISH.
ATHENS: ITS RISE AND FALL.
CAXTONIANA.
THE STUDENT; AND ASMODEUS AT LARGE.

"Poet, Essayist, Orator, Statesman, Dramatist, Scholar, Novelisthe had been all these, and this not like the fickle profligate satirised by Pope, who tried all things and never finished any; for whatever the character Lord Lytton essayed to fill, he worked at the object he put before himself with conscientious thoroughness until he had completed his design, . . . . The vigour, wit, and polish of 'St. Stephens' entitled him to high rank in the masculine school of Dryden and Pope; the 'Lost Tales of Miletus' have charmed scholars with their playful fancy, and the translations from Schiller have been vouched by Mr. Carlyle as the versions an English reader should consult who wishes to know the lyrics of the great German author. Those who are most familiar with Lord Lytton's essays are most fond of them, and are most persuaded that they have never received fit recognition. Certain it is, that among the earliest collected of his writings of this kind-'The Student'-are some papers of singular power and beauty which have never been adequately appreciated. The author of the 'Lady of Lyons' was flattered by the preference of every actress on the stage for the part of Pauline; and the audience in the most fastidious of our theatres have welcomed 'Money' every night for more than six months past,"- Times, Jan. 20, 1872.

# BOOKS ON NATURAL HISTORY, FARMING, SPORTING, ETC.

## NATURAL HISTORY.

- ROUTLEDGE'S ILLUSTRATED HISTORY OF MAN. Being an Account of the Manners and Customs of the Uncivilized Races of Men. By the Rev. J. G. Wood, M.A., F.L.S. With more than 600 Original Illustrations by ZWECKER, DAMBY, ANGAS, HAMDLEY, and ethers, engraved by the Brothers DALZIEL. Vol. I., Africa, 18s.; Vol. II., Australia, New Zealand, Polynesia, America, Asia, and Ancient Europe, 20s. Two Vols., super-royal 8vo, cloth, 38s.
- ROUTLEDGE'S ILLUSTRATED NATURAL HISTORY. By the Rev. J. G. WOOD, M.A. With more than 1500 Illustrations by COLEMAN, WOLF, HARRISON WRIE, WOOD, ZWECKER, and others. Three Vols. super-royal, cloth, price \$2, 14s. The volumes are also sold separately, viz.:—Mammalla, with 600 Illustrations, 18s.; Birds, with 500 Illustrations, 18s.; Reptiles, Fishes, and Insects, 400 Illustrations, 18c.
- THE IMPERIAL NATURAL HISTORY. By the Rev. J. G. Woon. 1000 pages, with 500 Plates, super-royal 8vo, cloth, git edges, £1, 1s.
- AN ILLUSTRATED NATURAL HISTORY. By the Rev. J. G. Wood, M.A. With 500 Illustrations by William Harvey, and 8 full-page Plates by Wolf and Harrison Weir. Post 8vo, cloth, gilt edges, 65.
- A PICTURE NATURAL HISTORY. Adapted for Young Readers. by the Rev. J. G. Wood. With 700 Illustrations by Wolf, Werr, &c. 4:0, cloth, gilt edges, 125. 6d.
- THE POPULAR NATURAL HISTORY. By the Rev. I. G. WOOD. With Hundreds of Illustrations, 7s. 6d.
- SKETCHES AND ANECDOTES OF ANIMAL LIFE.

  By the Rev. J. G. Wood. Illustrated by HARRISON WEIR. Fcap. 8vo, cloth, 3s. 6d.
- THE POULTRY BOOK. By W. B. TEGETMEIER, F.Z.S. Assisted by many Eminent Authorities. With 30 full-page Illustrations of the different Varieties, drawn from Life by HARRISON WEIR, and printed in Colours by Leighton Brothers; and numerous Woodcuts. Imperial 870, ball-bound, 21s.

- THE STANDARD OF EXCELLENCE IN EXHIBI-TION POULTRY. By W. B. TEGETMEIRR, F.Z.S. Fcap., cloth, 2s. 6d.
- PIGEONS. By W. B. TEGETMEIER, F.Z.S. Assisted by many eminent Fanciers. With 27 Coloured Plates drawn from Life by HARRISON WEER, and printed by LEIGHTON Brothers; and numerous Woodcuts. Imperial 8vo, half-bound, 108. 6d.
- THE HOMING OR CARRIER PIGEON; its History, Management, and Method of Training. By W. B. TEGETMEIER, F.Z.S. 15. boards.
- BRITISH BIRDS' EGGS AND NESTS. By the Rev. J. C. ATKINSON. With Original Illustrations by W. S. COLEMAN, printed in Colours. Feap., cloth, gilt edges, 3s. 6d.
- BRITISH BIRDS' EGGS. By R. LAISHLEY. With 20 Pages of Coloured Plates, embracing 100 subjects. Cloth, 55.
- WANDERINGS IN SOUTH AMERICA. With Instructions for the Preservation of Birds for Cabinets. By Charles Waterton. Fcap., cloth gilt, 3s. 6d.
- WHITE'S NATURAL HISTORY OF SELBORNE.

  New Edition. Edited by J. G. Wood, and Illustrated with above 200

  Illustrations by W. HARVEY. Fcap. 8vo, cloth, 3s. 6d.
- DOGS AND THEIR WAYS. Illustrated by Numerous
  Anecdotes, from Authentic Sources. By the Rev. Charles Williams.
  With Illustrations. Fcap. 8vo, cloth, 3s. 6d.
- THE COMMON OBJECTS OF THE COUNTRY. By the Rev. J. G. Wood. With Illustrations by Colenan, containing 150 of the "Objects" beautifully printed in Colours. Cloth, gilt edges, 3s. 6d.

  \*.\* Also a Cheap Edition, price 1s., in fancy boards, with plain Plates.
- COMMON BRITISH BEETLES. By the Rev. J. G. WOOD, M.A. With Woodcuts and Twelve pages of Plates of all the Varieties, beautifully printed in Colours by Edmund Evans. Fcap. 8vo, cloth, gilt edges, 3s. 6d.
- WESTWOOD'S (PROFESSOR) BRITISH BUTTER-FLIES AND THEIR TRANSFORMATIONS. With numerous I.lustrations, beautifully coloured by hand. Imperial 8vo, cloth, 22s. 6d.
- BRITISH BUTTERFLIES. Figures and Descriptions of every Native Species, with an Account of Butterfly Life. With 71 Coloured Figures of Butterflies, all of exact life-size, and 67 Figures of Caterpillars. Chrysaliues, &c. By W. S. Coleman, Feap., cloth, glit, 35.

  \*\* A Cheap Edition, with plain Plates, fancy boards, 1s.
- THE COMMON MOTHS OF ENGLAND. By the Rev. J. G. Wood, M.A. Twelve plates printed in Colours, comprising 100 Objects. Cloth, gilt edges, 3s. 6d.
  - . A Cheap Edition, with plain Plates, boards, 18.

THE COMMON OBJECTS OF THE MICROSCOPE. By the Rev. J. G. Wood. With 12 pages of Plates by TUFFEN WEST, embracing upwards of 400 Objects. The Illustrations printed in Colours. Fcap. 8vo, price 3s. 6d., cloth, gilt edges.

\* \* A Cheap Edition, with plain Plates, price 1s., fancy boards.

' BRITISH ENTOMOLOGY. Containing a Familiar and Technical Description of the Insects most common to the localities of the British Isles. By Maria E. Catlow. With 16 pages of Coloured Plates. Cloth, 5s.

FHE COMMON OBJECTS OF THE SEA-SHORE.
With Hints for the Aquarium. By the Rev. J. G. Wood. The Fine
Edition, with the Illustrations by G. B. Sowerby, beautifully printed in Colours. Fcap. 8vo, cloth, gilt edges, 3s. 6d.

\*.\* Also, price 1s., a Cheap Edition, with the Plates plain.

THE FRESH-WATER AND SALT-WATER AQUA-RIUM. By the Rev. J. G. Woon, M.A. With 1r Coloured Plates, containing 126 Objects. Cloth, 3s. 6d.

\* \* A Cheap Edition, with plain Plates, boards, rs.

THE MICROSCOPE: Its History, Construction, and Application. By JABEZ HOGG, F.L.S., F.R.M.S. With upwards of 500 Engravings and Coloured Illustrations by TUFFEN WEST. Crown 8vo, cloth, 7s. 6d.

BRITISH FERNS AND THE ALLIED PLANTS. Comprising the Club-Mosses, Pepperworts, and Horsetails. By THOMAS MOORE, F.L.S. With 20 pages of Coloured Illustrations, embracing 51 Subjects. Cloth, 5s.

OUR WOODLANDS, HEATHS, AND HEDGES. A Popular Description of Trees, Shrubs, Wild Fruits, &c., with Notices of their Insect Inhabitants. By W. S. COLEMAN, M.E.S.L. With 41 Illustrations printed in Colours on Eight Plates. Fcap., cloth, gilt edges, 38. 6d.

BRITISH FERNS AND THEIR ALLIES. Comprising the Club-Mosses, Pepperworts, and Horsetails. By Thomas Mogre. With 40 Illustrations by W. S. Coleman, beautifully printed in Colours. Fcap. 8vo, cloth, gilt edges, 3s. 6d.

\* A Cheap Edition, with Coloured Plates, price 15., fancy boards.

# AGRICULTURE AND FARMING.

١

MECHI'S SYSTEM OF FARMING.

HOW TO FARM PROFITABLY; or, The Sayings and Doings of Mr. Alderman Mechi. A New Edition, with Additions. Halfbound, 5s.

- PROFITABLE FARMING; or, The Sayings and Doings of Mr. Mechi, of Tiptree. Second Series. 28.
- HOW TO FARM PROFITABLY: Being the Sayings and Doing of John JOSEPH MECHL Third Series. 25.
- THE FARMER'S HARVEST COMPANION AND COUNTRY GENTLEMAN'S ASSISTANT. By THOMAS JARVIS. New Edition, enlarged by WILLIAM JARVIS. Half-road, 3s. 6d.
- THE HORSE IN THE STABLE AND IN THE FIELD.

  His Varieties—Minagement in Health and Disease—Anatomy, Physiclogy, &c. By J. H. Walsh (Stonehenge), Editor of the "Field." Illustrated with 160 Engravings by BARRAUD, Weir, Zwecker, &c. Demy 8vo, circle, 12x 6d.

#### SPORTING.

- THE NOBLE SCIENCE. A few General Ideas on Fox-Hunting, for the Use of the Rising Generation of Sportsmen. By F. P. Delme Ralcuffer, Esq. With numerous Coloured Illustrations. Royal 8vo, red cooh, £1, 1s.
- THE LIFE OF A SPORTSMAN. By NIMROD. With 36 Original Coloured Plates by ALKEN. Royal 870, red cloth, 42s.
- JORROCKS'S JAUNTS AND JOLLITIES: Being the Eccentric and Extravagant Exploits of that renowned Sporting Criten, Mr. John Jorrocks. With 16 pages of Coloured Plates by H. Alken. Superroyal Byo, scarlet coth, 21s.
  - ". Chesp Edition, without Illustrations, post 8vo, boards, 2s. 6d.; cloth, 3s.
- ANALYSIS OF THE HUNTING FIELD. A Series of Sketches. The Master-The Hunsman-The Whipper-in-The Earth-Supper-The Groom-The Squire, &c., &c. Sven id-jhly Coloured Hustrations by H. Alken, and 43 Woodcuts. Super-royal 8vo, scartet cloth, 11, 18.
- NIMROD'S HUNTING TOUR IN SCOTLAND AND
  THE NORTH OF ENGLAND; with Table-Talk and Anecdotes. By
  J. C. Apperley. Post 8vo, boards, 2s. 6d.; c.oth, 3s.
- SPORTING SKETCHES AND HOLIDAY RAMBLES. Ey WILLIAM BARRY. Post Evo, boards, 25. 6d.; cloth, 35.
- FOX-HUNTING, and Management of the Kennel. By "SCRU-TATOR," Author of "Horses and Hounds." Post 8vo, boards, 2s. 6d.; cloth, 3s.
- HORSES AND HOUNDS. A Practical Treatise on their Management. By "SCR. TATOR." To which is added, "RARRY's An of Taming Wild Horses." 330 pages, boards, 8vo, 25. 6d.; cloth, 35.

# THE HUNTING GROUNDS OF THE OLD WORLD. The Decean—Southern India—The Mountain Ranges—Circassia, Algeria; with Practical Hints on Shooting. By "THE OLD SHEKARRY." New Edition, with Illustrations. Crown 8vo, cloth, 5s.

THE SOLITARY HUNTER; or, Sporting Adventures in the Prairies. By John PALLISER, Esq. With Illustrations. Fcap., 2s.,

THE OLD FOREST RANGER. By Major CAMPBELL, With Steel Plates. Crown 8vo. 5s.

cloth gilt.

- THE TOMMIEBEG SHOOTINGS; or, The Adventures of Cockney Spartsmen on a Moor in Scotland. By Thomas Jeans. With Illustrations. New Edition, Icap., boards, 2s. 6d.; cloth, 3s.
- THE LIFE OF JOHN MYTTON, ESQ., of Halton, Shropshire; with Notices of his Hunting, Shooting, Driving, and Racing Exploits. By NIMBOD. Original Edition, with 16 Coloured Plates. Super royal 8vo, scarlet cloth, 215.
- RECORDS OF THE CHASE. By CECIL. New Edition.

  Crown 8vo, 5s.

  \*\*Cheap Edition, without Plates, post 8vo, boards, 2s. 6d.; cloth, 3s.

# ANGLING AND ICHTHYOLOGICAL WORKS.

BY

#### H. CHOLMONDELEY PENNELL.

- THE MODERN PRACTICAL ANGLER. A Complete Guide to Fly-Fishing, Bottom-Fishing, and Trolling. Profusely Illustrated. Third Edition, eularged and revised, 55.
- THE BOOK OF THE PIKE. A Practical Treatise on the various methods of Pike-Fishing, with a History of the Fish from Early Times. Illustrated. Third Edition, revised, 5s.
- THE ANGLER-NATURALIST. A History of British
  Fresh-Water Fish. with a Plain Explanation of the Rudiments of Ichthyology. Illustrated by upwards of 150 Engravings. New Edition, 5s.
- BOTTOM OR FLOAT-FISHING. Illustrated. I
- TROLLING FOR PIKE, SALMON, AND TROUT.
  Illustrated. 15.
- FLY-FISHING AND WORM-FISHING FOR SAL-MON, TROUT, AND GRAYLING. Illustrated. 15.