

ON THE FRONTIER

by the same authors
The Dog Beneath the Skin
The Ascent of F 6

by W. H. Auden and
Christopher Isherwood

a melodrama in three acts
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and Christopher Isherwood*

On the Frontier is to be produced on
November 14th 1938 by Rupert Doone
for the GROUP THEATRE, with
music by Benjamin Britten, scenery
and costumes by Robert Medley, at the
ARTS THEATRE, CAMBRIDGE

To
BENJAMIN BRITTEN

The drums tap out sensational bulletins;
Frantic the efforts of the violins
To drown the song behind the guarded hill:
The dancers do not listen; but they will.