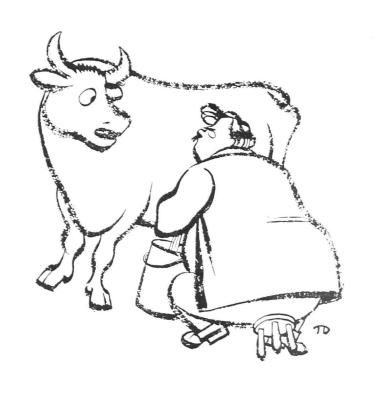
# G.K.'s A MISCELLANY OF THE FIRST 500 ISSUES OF G.K.'s WEEKLY



BACK TO THE LAND



## A MISCELLANY OF THE FIRST 500 ISSUES OF G.K.'s WEEKLY

### WITH AN INTRODUCTION BY G. K. CHESTERTON

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THE MEMORY

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#### COMPILER'S NOTE

THE task of selection has been made difficult not only by the large amount of material available, but also by the fact that journalism deals with perishable things.

For instance, public men considered so important a few years ago that columns were devoted to their characters and statements in G.K.'s Weekly have passed rapidly into obscurity. To reproduce some of the best work written for the paper would mean the addition of several appendices, voluminous footnotes, and perhaps a glossary.

As a result a number of essays, cartoons and poems which otherwise would have figured prominently in this book have had to be excluded.

Thanks are due and warmly offered to all contributors and helpers; in particular to the Rev. Ronald A. Knox and Messrs. Sheed and Ward, publishers of Essays in Satire for permission to reprint "The Authorship of 'In Memoriam,' "which was contributed to the preliminary issue of G.K.'s Weekly; to Mr. Walter de la Mare and Messrs. Constable & Co. for "The Journey" and "Maria-Fly," which has been published in Broomsticks and other Tales; to Mr. E. F. P. Bartlett for "A Proper New Ballad entitled Church and King"; to Mr. Wilfred Gibson and Messrs. Macmillan and Co. for "The Weazel" from I heard a Sailor and "Laughter" from The Golden Room; to Mr. Hilaire Belloc for "Mrs. Markham's History of England" and "Dot and Dashes"; and to Mr. Peter Belloc for "Captain Manuel Muñoz."