
·LIQUOR·

·LOOT·

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· LADIES ·

مسيعميه

BY THE SAME AUTHOR

1. SAKUNTALA OR IDYL OF THE RING.

2. Two Episodes from the Mahabharata. Nala and Damayanti. Savitri and Satyavan.

Some Appreciations.

ALFRED AUSTIN, POET.LAUREATE : __"...Your mastery of the English tongue does you much honour. I congra. tulate you on the generous ambition which stimulated you to the attempt......."

PROF. H. JACOBI OF THE BONN UNIVERSITY :-- "... YOU have succeeded in finding a form suited to render justice to the original ideas and *rasa*......."

PROF. DEUSSEN OF THE UNIVERSITY OF KIEL :-- "My warmest thanks for the pleasure I enjoyed in looking through your delicate poem, the lovely idyll, Sakuntala."

PROF. E. D. DOWDEN :- "..., I could not fail to be interested in your idyllic form of the story of the charming heroine of Kalidas. There is much beauty in the poem. How greatly I wish that I knew any other my own as well as you know and can

..."

9 coeptable to English readers, and I congratulate you e accomplishment of so congenial a work......"

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THE DAILY NEWS :---------An enterprise commenably courageous . singularly happy lines...yet one more bridge over that hitherto wide gulf which still yawns between the East and the West......All English readers will applaud the courage and the scholarship which have animated Mr. Row in his difficult task...... "

"I have received with much pleasure your episodes from the Mahabharata.....They seem to me to be very well and skillfully done."

TENNYSON

(SON OF THE LAUREATE

"I am much obliged to you for kindly sending me your interesting rendering of extracts from the great Indian Epic. As far as I can judge, the performance is a highly competent and creditable one. The blank verse reads excellently, and you give those who canne" nal poem a vivid impression of its dig" *******

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SOME BORZOI BOOKS

Novels-Spring 1930

FOOTLOOSE McGARNIGAL By Harvey Fergusson NOT ON THE SCREEN By Henry B. Fuller THE IMMORALIST By André Gide THE KRAMER GIRLS By Ruth Suckow THE VOYAGE HOME By Storm Jameson FALSE SPRING By Beatrice Kean Seymour

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FOR SCOTT WOODWARD

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This is not an autobiography; this is fiction. I told the story in the first person because I wished to present the action as seen by the political boss. All mankind asserts the justice of its acts and I decided to give that opportunity to the political boss in order that we may know him for what he thinks as well as for what he does.

Chester T. Crowell