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ASUTOSH MOOKERJEE A STUDY

ASUTOSH MOOKERJEE

PROBODH CHANDRA SINHA

With A Foreword By
PROF. C. V. RAMAN, D.SC., F.R.S.
And An Introduction By
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TO MY DEPARTED FATHER

Our best thanks are due to the Hony. Secretary, Calcutta Review for permitting us to use some of their blocks in this book.—Publishers.

PREFACE

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The present work, as its title indicates, is really a study of the various aspects of the life and character of the great man who was universally regarded as the most powerful personality and the greatest reformer in the realm of higher studies and researches in the India of today. It is neither an ideal biography, nor has it any pretensions to completeness. But it aims at giving a glimpse of the great man in his many-sided interests and wideranging activities; it seeks to give an estimate of his complex character and his virile and versatile personality, to review his lifework and to interpret his life, indicating the part it played in our national life and in the forward march of our country to its higher and nobler destiny.

The work was originally begun four years ago; in the course of preparation and publication, it has passed through many vicissitudes, along with the author.

Messrs. R. Cambray & Co. had first taken up the task of publication; when it was nearing completion, by mutual consent, the task was transferred to the present publishers—Messrs. The Book Company Ltd.—to whom his thanks are due for the alacrity with which they brought it to a finish in a short time; he is also thankful to Mr. S. C. Kerr of Messrs. R. Cambray & Co. and Mr. N. C. Sen of Sakha Press for their courtesy and consider ation.

It is the author's pleasant duty to acknowledge his deep indebtedness to the large circle of his friends and well-wishers, who have been good enough to extend their sympathy and help in this his first literary venture. From its very inception Mr. Panchanan Mittra, M. A., P. R. S. and his brother Mr. Pulin Krishna Mittra, M. A. have been an unfailing source of help and inspiration. Then at a critical period he received enthusiastic encouragement from no personage than Dr. C. V. Raman; just before the book went to press, Dr. N. C. Ganguly, then Literary Secretary, National Council. Y. M. C. A. offered him enthusiastic support Prof. Radhakrishnan, too, evinced the keenest interest in this work and gave him active help and advice, lately. He is also grateful to Sir Ewart Greaves and Sir P. C. Ray for their generous encouragement. He cannot, however, fail to mention his debt of gratitude to Rai Bahadur Dr B K Roy, Civil Surgeon (Retd.), Purulia, who treated him and cheered him up in his protracted illness.

In conclusion, he must ask for the indulgence of his readers for the misprints and defects which he could not remedy in the present edition.

PREFACE

The author's task is now finished—at least, for the present. Most that comes rushing to his mind after four years of trials and tribulations, must now remain unsaid. He has striven and spared himself no pains, and the result?—the result he is content to leave in the lap of the gods.

16-19, Felephota Main Road, \Calcutta, 17th September, 1928.

P. C. SINHA

CONTENTS

	Page
Foreword by Dr. C. V. Raman,	
D. Sc., F.R.S.	XVI
Introduction By Sir P. C. Ray,	
KT., C.I.E., D. Sc., PH. D.	XVII
CHAPTER I	
Introduction	1—19
CHAPTER II	
Early Life	
The ancestral home in Hooghly district— his father, Ganga Prosad—Asutosh's birth—his father's interest in him— The influence of illustrious men on his infant mind—his early ambitions—his mother—his eminent tutors—his admission into high school, its famous Head Master and Assistant Head Master—his varied reading and early fame, his proficiency in Mathematics —the boy becomes a Member of London Mathematical Association—	
his love of study	20-35

CHAPTER III

Academic Career

Asutosh's admission into the Presidency College, its fame, its staff, its library and its students-Publication of his thesis in England - the range of his studies-his peculiar illness and recovery at Gajipur, his fresh illness-The result of I. A. Examination-Asutosh. a vegetarian-his early interest in University affairs-he takes the more difficult course in B. A ... his activities the College-his achievements in B. A., M. A., P. R. S., M. A. (Science)his interview with the Director Public Instruction and refusal service-Joins City College as a law student-Interview with Vice-Chancellor-At the auction sale of a library -Articled to Dr. Rash Behari Ghosh. ... 36-52

CHAPTER IV

Active Life and Sudden End

Asutosh becomes a Fellow-his election to the Syndicate in his 24th yearhis memorable resolution for inclusion of Bengalee in the curriculum-his Doctorate-his appointment to

Tagore Professorship-his election to the Bengal Council and nomination to Calcutta Corporation, returned to the Imperial Council-he makes his presence felt in the Council and the Select Committee on the Universities Bill-his fight and attitude on it—his elevation to the Bench when he was 40, he becomes Vice-Chancellor-his subsequent reforms and labours in the University-his second Vice Chancellorship-his many-sided and wide activities-The interests University Commission-he becomes Acting Chief Justice - he retires early and takes up the Dumraon Case at Patna-his dramatic end-the last fateful journey to the place of his birth -the unique homage and nation-wide grief

53-78

CHAPTER V

The Man-A Closer View

His filial affection—Remarriage of his widowed daughter, its significance—His devotion to his parents—his favourite delicacy, time honoured way of keeping invitations—The simplicity of his dress at home and abroad—his eagerness to attend social functions

—Enthusiasm for historic places—his accessibility and amiability, frankness and affableness—His open mind—The humane and emotional side of his nature; its warmth and sympathy—His keen interest in the affairs of his friends and acquaintances—his encouragement and inducement to promising scholars and scientists—his manly stand by a distant school against the wrath of the Government...

... 79-110

CHAPTER VI

The Intellectual Giant

The tendency of the age—Asutosh, a profound student and intellectual giant, his versatile scholarship, vast erudition and academic degrees—The student is not the man of action, Asutosh, Gladstone, Roosevelt among the exceptions to the general rule—No great original work commensurate with his intellectual powers—Tributes to his rare scholastic and intellectual eminence—his brilliance as a mathematician, his European fame—His greatest work, the paper on Monge's Differential Equation to all Conics—its recognition by preeminent scholars in Europe and India

—His life-work 111—137

CHAPTER VII

The Brilliant Judge

His pre-eminent position in the premier High Court—his brilliant record—The importance and intrinsic worth of his

judgments-Some of them referred to -his last memorable judgment, a historic one-his criticism of various parties-Refutation of the Stephen (J)'s interpretation of Sec. 34 of Indian Penal Code, his search for principles and precedents from far and near, his own authoritative interpretation and terse comments-his remarks on the trialhis clear interpretation and disapproval of the limited jurisdiction created by Clauses 25 and 26 of the Letters Patent -his reference to the British procedure of invoking clemeney of the Crown-his reasons for dismissal-Striking tributes of the Bench and the Bar as well as of the Press on his retirement-Factors contributing to his singular success on the Bench - Estimate of Sir Sivaswamy lyer...138-166

CHAPTER VIII The Reformer in the Realm of Education

The greatest reformer in the realm of Education and a creative force in the field

of 'advancement of learning'-Pre-University periods-The Despatch of 1854 -The Act of Incorporation and the establishment of the University of Calcutta-Lords Ripon's and Curzon's Commissions-Indian Universities Act and the Regulations framed by Asutosh's Committee—Difference between the two Acts and change in the conceptions of the Ideal and functions of the University -conditions of development-Asutosh's task-Reforms in the schools and colleges-University Law College, University Professorships and Lecturers in the domain of Letters-University College of Science and Technology, Dr. Mohendra Lall Sircar and his Indian Association for the Cultivation of Science, the princely gifts and endowments of Sir Tarak Nath Palit and Sir Rash Rehari Ghosh, Government's indifference-Uni versity Readership Lectures by worldrenowned savants and eminent scholars -Post-Graduate Consolidation Committee and the Councils of Teaching in Arts and Science-Further gifts by Sir Rash Behari, Kumar of Khaira, Si. G. C. Ghosh and Asutosh-his second Vice-Chancellorship, financial crisis,-"Reform" controversy-more departments

opened—Sumtotal of his works and innovations, their criticisms and appreciations—his fidelity to the Ideal upheld by advanced thought—Farreaching effects of his acheivements... ... 167—248

CHAPTER IX

The Powerful Public Man

His unique position in public life-his activities in the legislature and brief career in the old Imperial Legislative Council -he was a skillful parliamentarian but no typical politician, his shrewd suspicion of an 'unenlightened' democracyhis strong views on the place, the rights and functions of the University in the body politic-We uniformly upheld the grand democratic doctrine of Napolean -his emphatic views on the question of students and politics-The conflict of his opinions, his policy and his actions with those of Mahatma Gandhi and Deshabandhu Das, the call of the leaders of the Non-co-operation Movement to boycott educational institutions in touch with the Government, the student's response and Asutosh's bold stand in Bengal-The two standpoints and policies, an estimate of their respectiveconsequences, their practical worth and moral excellences... ... 249-272

CHAPTER X

The Statesman

A subject country is no training ground of statesman—The dearth of statesmen in India of today, due not to any inherent or constitutional defect, but to the political subjection—Among the solitary statesmen of India, Austosh shone prominently—his achievements and labours—his statesmanlike insight and wisedom, the breadth of his vision and the clearness of his perspective—The remakable record that he left, worthy of any statesman of the world—the most important of his acts of statesmanship ... 273—287

CHAPTER XI

The Administrator

Administrative genius in a great jurist-Judge and scholar, a rare spectacle in life—Asutosh, the great administrator and the miraculous man of action in the University—his unusual burden and tremendous responsibilities of his office in the abnormally critical periods in the annals of the University and of the country—the singular success of his tenure—Factors contributing to the difficulties of the office, nature of his duties and his tasks—his works enumerated—An estimate of his genius and his achievements as an administrator. ... 288—301

CHAPTER XII

The Speaker

Asutosh, one of the foremost speakers of his generation, but not a born orator—his great debating qualities and dialectical skill—Two of his typical speeches—his last Convocation Address at the Calcutta University, was memorable and historic—The speeches reveal the intellectual supremacy and inner calibre of the man—the nature of his eloquence—Asutosh, compared with some of the master orators of modern Bengal ... 302—309

CHAPTER XIII

The Friend of Learning

Asutosh, the greatest friend of the scholars and the students—his love of learning knew no 'scientific frontier' nor his encouragement of scholarship and talent any artificial barriers—he not only nationalized but internationalized his University—his discouragement of 'the principle of nationalty' and his catholicism and universalism in higher study and research—he upheld the grand democratic doctrine of Napoleon—his exertions for the scholars and students. ... 310—315.

CHAPTER XIV

The Leader

Asutosh, a born leader, in the higher sense of the term—A reformer is always a leader—his abiding qualities as a leader, the peculiarity of his environment and of the field of his leadership—a ruler of his fellow men, he was no mass-leader like Lokamannya Tilak and Mahatma Gandhi—Instances of his superior leadership—he was a thought-leader of his people and a guide to future generations. ... 316—327

CHAPTER XV

The Patriot

Patriotism was the breath of his nostril— A subject country has little scope for patriots—Government service is the grave of patriotism, Asutosh an exception to the general rule.—The nature of his patriotism,—not politics, but his University claimed his energies—The negative aspect of his patriotism, he was a Bengali of Bengalis and an Indian of Indians—The positive side of his patriotism, his unique sacrifice on the altar of his University, 'the handmaid of our common motherland'—The call of his country swept the thinker and the scholar and the intellectual giant—His grand sacrifice and patriotic labours. ... 328—343

CHAPTER XVI

The Idealist

Asutosh, the seer the prophet and the mystic-Thanks to the tendency of the age and march of civilization the idealist is pushed to the background -The atmosphere of a subject country like India is not conducive to the rise of the idealist-The need of a lofty idealism but fewer idealists today-The Ideal of a greater India, dreamt by her glorious sons left severely alone -Asutosh compared with some of our greatest idealists-An exposition of his Ideal and of his lofty idealism in the reformation and renovation of his University, his faith in the future of Bengalee Literature-The value of his Ideal—thanks to his brilliant career and versatile personality, the great idealist did not receive his due in his lifetime but future generations will acclaim him and appreciate his idealism. ... 344-361

CHAPTER XVII

The Representative Man

The great men like Asutosh constitute a class by themselves-The secret of their advent and popular misconception-Emerson throws a flood of light on it - The river of thoughts and events' and 'the ideas and necessities that forced' Asutosh onward-The Renaissance movement in India and in the East_Ram Mohun Roy, the maker of modern India, his lifework-The ir Jact of the West and its effects upon India-The great awakening, the clash of ideals old and new and progress of new ideas-The rage of westernization and the need for a 'Return Movement' _Asutosh, at once a foremost product and champion of this revivalism-Keshav Chandra Sen's fame in Europe and Vivekananda's achievements America and their salutory effect upon the great Movement in India-Its

religious, literary, cultural and social aspects-Ishwar Chandra also paved the way for Asutosh's advent and work -The Bengalee literary genius and its singular output - The political turmoil, the tense atmosphere and the virulent agitation (in the eighties) - Three preeminent Indians and their labours-Real nation-wide progress yet to come -Its first requisite-The educational advancement, educational reformer and worker-Asutosh's advent. necessity—His simple strenuous patriotic life, an antidote to growing denationalisation and lethargy. ... 362-403

CHAPTER XVIII

Character and Personality

Asutosh an impressive figure, outwardly—
'the most powerful public character'—
the complexity of his character—his
greatness unlike Lokamannya Tilak's,
Deshabandhu Das's, Mahatma Gandhi's
or the great Rabindra Nath's—The unique synthesis in his character, its limitations and advantages—Asutosh and
Tilak—his personality, like Disraeli's—
its striking qualities—The Bengal Tiger
and the British Bulldog—A rare and remarkable combination in his personality;

his intellectual ascendency, his imagination and practical sense, his all-embracing emotioalism and intense spiritualism-his ambition, his love of power and pomp-his eagerness for effect-his spirit of independence-The secret of his success and of his popularity-The misunderstanding of, and paradox in the great men, Chittaranjan and Asutosh. an explanation of popular misunderstanding-Asutosh, compared and contrasted with some pre-eminent personalities-Striking references by different eminent scholars and leaders to different traits in his character, different men stressed different characteristics ... 404-453

CHAPTER XIX

His Life-Work and Message

Asutosh was not responsible for the Act of 1904 or for the absence of ideal results and method—The overcrowding of the legal profession, its disastrous consequences—Asutosh's life-long association with Governmental institutions and, his aloofness from the Freedom Movement in the sphere of politics, unlike Deshabandu Das and Pandit Malaviya—parasitic tendency of big organizations, the rise of the Calcutta University eclipsed

the life and prevented the growth of other institutions, the country's loss on that account-his disassociation with the National Congress, but 'his heart was in unision with his time and country'-his contribution to the great forward movement in various ways-he tried to save India's eternal soul and rouse her creative spirit-he demonstrated India's capacity to add to the common heritage of humanity, and stimulated her genius for mastery, of European Science and Thought-Asutosh, a world-personality, his visualization of the path of human progress and his contribution to the international understanding and harmony-The verdict of posterity, a maker of modern India, a hero of action, a representative man and a great builder.-Asutosh's

Message 454—186

APPENDIX

	AFF	PIUDIY		
Ideals of	tosh's Lucki	ow Speech ancellor	n 489 ship—	9—505
and Asuto	sh	•••	500	5-518
Index	•••	•••	•••	519
Errata	•••			531

FOREWORD

Few will question that a biography of Sir Asutosh Mookerjee is well worth writing. The extraordinary abilities and personality of the man commanded admiration and respect from all, and a record of his life and achievements cannot fail to prove an inspiration to his countrymen, young and old, both now and in future generations. Combining in himself the intellectual outlook of a great scholar with the Napoleonic vigour of a man of action, Sir Asutosh had few equals in his life-time, either in India or outside it. In attempting, for the first time, to collect the available materials concerning the life of Sir Asutosh and presenting them in a readable form, Mr. Sinha has rendered a distinct public service. It must have required no little courage for one not previously known as an author and possessing no resources or influence, to venture upon such a task. I plead for a favourable and indulgent consideration of his efforts and commend them to the notice of the public.

210, Bowhazar Street, Calcutta,
The 10th September, 1928.

C. V. RAMAN

INTRODUCTION

BY

Sir P. C. Ray

The sixties of the last century drew into Bengal some of the mightiest souls who were destined to leave their mark in almost every field of international culture. Vivekananda who carried the banner of Hinduism in the Chicago Parliament of Religion, Rabindra Nath Tagore who won the Nobel prize from Sweden, J. C. Bose who founded the Temple of Science in the India of today, were all born within a few years in the early part of the decade; it was this decade which ushered in as well the mightiest academic organizer and builder in the domain of higher studies and researches and closed with the birth of that champion of national emancipation freedom, that unfailing friend of suffering humanity -Deshabandhu Chittaranjan Das. It seemed as if the mighty spirit of Civa was astir in all the fields of thought and knowledge and was everywhere breaking down barriers for sowing the seeds of new creations. In a recent remarkable brochure 'The Dance of Civa' ('Today and Tomorrow' series) Collum points out to some of these heroic figures. "as a conveniently identifiable point from which to date the dawn of new thought, just as today we put our finger on Socrates when we wish to

focuss our view of the beginning of that new thought which inspired the West for centuries."

Is it a mere coincidence that all these pioneering souls were stirred by the same spirit; of each of whom could be said, as has been said by the author. of Sir Asutosh . 'He worked for the 'Return Movement' in India; he laboured to bring about a wideranging Indian Renaissance, an intellectual regeneration through a nation-wide progress of education ...he made it the mission of his life to blot out the stigma of India's cultural inferiority, to explode the fiction of her intellectual defeat and raise her once more to her lofty pedestal of glory." But it would be a gross misreading, a superficial estimate, a skin-deep interpretation, if only the forces of reaction are seen moving in any of these. Too deep and original, each was pulsated by a keen national instinct to create a new age, to bring forth a new life in the old corpus of India's national heritage. The Hindu spirit of conserving the old forms as much as possible and yet transforming them out of all recognition by new leaven was always there.

It is too early in the day to judge of Sir Asutosh's achievement by the stability of the measures carried out by him; but it is quite clear that his life and activities were, as has been nicely put by the author, of a piece with those of other great nation-builders of India who are the direct products of the movements destined to herald a higher,

holier, deeper humanity to come. It is in this sense that each of the mighty personalities of the nineteenth and twentieth centuries, in a land with scarcely a political being of her own, has a world importance. It is quite true that their comparative worth would be appraised more or less by the depth and intensity of their inner ideas, by their breadth and universality of culture, as also by their success in the field of action; it is in the last category that Sir Asutosh would figure along with many a national hero.

A mere slavish imitation of the dazzling glories of the resplendent West would not have entitled him to the gratitude of posterity. Had not the things he fought for somewhere, somehow—deeper roots within the very heart of the nation, had they not been quick with the pulsations of a new life of the nation, nay of the new world-age slowly but surely coming into being, even a fraction of his success could not have been achieved by him and his words and actions could not have become the mottoes and models of his contemporaries.

Alas! when India herself is still but an object of ridicule and pity, it is hardly the time to judge her great men; but when the faint glimmering dawn of today bursts forth in the glory of her midday sun and the ideas for which our national heroes worked receive their fruition, contemporary records will be eagerly canvassed by the historian of our period.

Posterity will judge Sir Asutosh, and rightly too, as the greatest reformer, 'a creative force,' in the realm of education and research—as the author has eloquently said, Indeed the vital problem of a nation-particularly of a nation, in the firm grip of a foreign power and weighed down with many age-old customs and usages, yet destined and determined to come into her own in the world of nations—its problem is mainly in the field of education. Its educational methods indicate its sincerity and fitness in the preparation for the achievement of that goal. When the Indian ideal of life as the seer K. C. Satyasrayi points out, is accepted to be the building-up of a perfect body for a perfect mind and the perfect mind for the highest spirituality, it will be recognised that we need scientific vocational and economic education; secondly, culture of the highest thoughts: and thirdly, spiritual meditation. India, when she finds her own, would not stop short of any ideal which does away with this tripartite system of education-material, mental and spiritual. Perhaps to Sir Asutosh was not given the task of creating a new world of his own and to forge a new system which would be at once the admiration and despair of the world; but to him was surely given to work out the miracle of naturalizing a plant of temperate zone in a tropical region on which it was languishing so long under artificial conditions; so that it could burst forth in the open

air with the grandeur of tropical foliation. Here again, as the biographer has very rightly pointed out, what Dr. Rajendra Lall Mittra tried to do by refusing to sail abroad, yet beating the best Western savants in their own fields by personal achievements, what the Science Association of Dr. Mohendra Lall Sircar and Bengal National Council of Education were trying to give shape to with indifferent results,—thanks to the non-co-operation of the Government with the people—Sir Asutosh brought about with great success.

Nationalism and internationalism in culture are problems of the deepest moment today. Sir Asutosh tried to sink his fountains of education deep into the wells of national traditions with the help of a foreign machinery and at the same time took care that the fountain provided the most delicious beverage to all nations. He tried to rise above parochial patriotism which is eating into the very vitals of the body politic and his curricula in Vernaculars and History would show how much anxious he was to bring about a synthesis between Bengal and the other Provinces of India; all these indicate his healthy enlightened and intense nationalism.

Asutosh would be recognised as one of the greatest of Indians—one who tried to build up a nation, to force her pace and to bring her up to the level of the advancing nations of the West, by rousing her sense of past glory as much as by trying

to evoke national self-respect and quicken national self-consciousness and self-confidence by her present achievements. Indeed he fondly dreamt of making Calcutta a centre of Indian culture before the transfer of Capital gave a rude shock to his cherished desires; but he did not try to create a new centre like Benares or Aligarh around the aspirations of newly growing communal currents.

Veteran fighters and workers, redoubtable leaders and patriots—men who had grown grey in the service of their country, men who had been in the thick of the fight—all looked to him to guide and lead the nation on to victory in the wider fields as he had done in the academic sphere. For it was recognised that he had the unbounded self-confidence and unique moral and intellectual equipments and resourcefulness to work out the salvation and uplift of his country with the conditions imposed by history; and it was nothing short of a grim national calamity that he was taken away from us too early to begin and to bring this work to fruition.

University College of Science, 92, Upper Circular Road, Calcutta Dated 7th August, 1928

P. C. RAY

A

Asutosh's rural home	21
His birth	23
His admission into school	25 . 30
His early ambitions and proficiency in Mathematics	27, 34, 35
His admission into Presidency College	21, 04, 33
Publication of a thesis of his in England	38
-	4, 45, 47. 48
His refusal of Government service	z, 10, 11. 10 49
His articleship under Dr. Rash Behari Ghosh	52
His election to the Senate and Syndicate on the Universit	
His famous Resolution in the Senate	55 55
His doctorate	5 7
Appointment to the Tagore Professorship	57, 58
Election to the Bengal Legislative Council	58
Nomination to the Corporation	58
Election to the Imperial Council and his part in	_
Universities Bill	59
His elevation to the Beach	51, 52,
Appointed to the Vice-Chancellorship	63, 64 ff
Presentation of an Address to Their Majesties the King	•
Queen	65, 66
Asutosh's part in framing the new Regulations 64, 65, 1	
His task after assumption of office	183 ff, 259
His reforms in schools and colleges	181, ff
He presided over the Post-Graduate Consolidation Com	
mittee and the Post Graduate Councils of Teachin	
in Arts and Sciences	202, 203
He is appointed to the University Commission 69,	70, 201, 202
His gift to the University	205
His second Vice-Chancellorship	206
Financial crisis	206

Reform controversy	207 fF
Criticism and appreciation of his work	. 226, 227, 230 ff
Effects of his achievement	240, 241, ff
His position in public life	249, 2 50
His polities	255, 256
His views on the University and the body politic	257
Students and politics	261, 262
Conflict of his policy and action with Mahatmaj's	263, 264 ff
His bold stand against Non-co-operation Movemen	nent in
Bengal	265
The two standpoints	266 ff
His idealism and faith in India's future	345, 346 ff
Various public activities	68, 69
Becomes Acting Chief Justice	71
Takes up Dumro an Case and	
His death	71, 73.ff
Last Journey to Calcutta-Nation's Grief	75, 76
His filial affection and remarriage of his widowed da	ughter 79, 80, S1
His Library	113. 114
His encouragement to scholars	106, 167
His versatile scholarship	114, 115ff
His brilliance as a Mathamtician and European fame	128, 129, ff
His life-work	135, 136, 137
His brilliant record on the Bench	139 ff
Asutosh's appearance	404, 405
Complexity of his character	406
Asutosh unlike Tilak, Deshabandu, Mahatmaji, Rabi	ndra Nath 407 ff
The synthesis in his character	110, 411, 412 449
Asutosh and Tilak .	416
Asutosh and Disraeli	416, 417
Asutosh and Chittaranjan	442 ff
Striking tributes to his genius and character	450, ff
Asutosh's was not the responsibility for the Act of 1	904 455
The over-crowding of the legal profession	456. 457 ff
His association with the Governmental institutio	
aloofness from the Freedoom Movement i	in the
political sphere	459 ff

INDEX	521
ward Movement	465 ff

	•
His contribution to the forward Move	ment 465 ff
Asutosh, a world personality	475 ff
Virdect of posterity	478 ff
Asutosh's Message	484 ff
Address, By the H. M. The King Emper	ior 65, 66
Asquith	122
Act of Incorporation	173, 179, 188, 189
Act, Indian Universities 176, 177	, 181, 18 2, 183ff, 295, 319, 455
Act, Morley-Minto	251
Act, Government of India of 1919	251
All Iudia Moslem	
Educational Conference	69
Aurobinda Ghosh	355
Asiatic Society of Bengal	461
Act, Vernacular Press Gagging	387
В	
Bannerjee Ganga Dhar	31
Bosu, Anuada Prosad	34
Booth, Dr. William	45, 53
Bannerjee, Sir Surender Nath	376, 388, 390, 47, 135, 175
Bose, Mr. (now Sir) B. K.	60, 61
Bhim Nag,	8 6 -
Bannerjee, Panchkori	103
Bengal Tiger	99. 305, 420, 421
Bannerjee, Dr. Sir Guroodas	174, 331
Bose, Mr. A. C	115, 129, 132, 134
Bryce, Lord	121, 417
Boole	132, 133
Bomphas, Mr. C. H.	144, 145
Bentinck, Lord William	172
Boards of Higher Studies	203, 291
Basu, J. N.	209
Butlar, Sir Hurcut,	210
Basu, Mr. Bhupendra Nath	215
Bose, Dr. Sir J. C.	226, 227, 245, 287
Bankipur Bengalee Literary Conference	67, 357

Bose, Ananda Mohun	309, 353, 391ff
Bangalore Institute of Science	323
Bankim Chandra	330, 885
Besant, Dr.	353
Bourbons	373
Bolshevesim	373
Brahma Samaj	375, 376 ft
Bengali Characteristics	400ff
British Buldog	422
Bengali literary genius	380
C	
Chikitshaprokash, poineer medical work in Ben	galee by
Dr. Gangaprokash.	24
Cambridge Messenger of Mathematics	38, 129, 130
Craford, Sir Alfred	49. 54
City College	50
Curzon, Lord	62, 84, 174, 182, 243
Carmaichael, Lord	76, 209, 435, 455
Chatterjee, Dr. Sunity Kumar	106
Cayley, Prof. Arther	117, 129, 133
Calcutta Mathematical Society	131
Cunningham, Lt. Col. Allan	133
Clause 26,25 of the Letters Patent 148, 150, 151, 1	154, 155, 156, 157, 158
'Calcutta Weekly Notes'	161
Craddock, Sir Reginald	210
Calcutta University Commission 70, 71, 201, 20	02, 211, 223, 227, 237,
	242, 243, 457
Chaudhuri, Sir A.	212, 447, 448
Campbell, Major	218
Chelmsford, Lord	68, 201, 206
Cotton, Sir Henry	329
Coomar Swami, Dr.	358
Commission, Lord Ripon's (University)	178
Chacravarti, Shyam Sundar	406
Calcutta Review	129, 422

		11.22	0.00
Convocation	n Address,	Asutosh's las	st 484, ff
Do.	Do.	of 1914	200, 201, 346
		т	
		Ι	
	usudan, M.	A., B.L., C.I.E.	32
Disraeli			9, 33, 416, 420
Maharsi De	evendra Na	th,	374
Das, Mr. Ju	ıstice, P. R	•	73
D'santos, M	ír. H. C.		101
Despatch of	f 1854,		172, 173
Das, S. R.			204
'Ditcher' in		al'	209, 214
Das, Sarat			218
Desabaudh	u Chittaran	jan Das	71, 262 ff, 322, 332, 353, 408, 441 ff,
			452, 466, 460, 358, 416
Dutt, Mr. I			331
Dadabhoy I	-		354, 392
'Discovery			473
		the Univers	•
Dramas of	Dinobandh	u	385
		F	3
Extension	of Theoren	of Solmons	, A Paper by Asutosh 46, 130
Emerson			3, 12, 78, 137, 366, 441, 466
Edward's I	ifferential	Calculus	130, 131
Educationa	l Colonies	Association in	
Elizabetha			372
		F	1
T1 11 01		_	
Fuller, Sir			108, 342
Forsyth, D 'Forward'	r. Andrew		130, 199
	anaite in A	maniaa	160
Film Unive	CANLLY ID A	ITCLICA	335
		Œ	ł
Ghosh, Sis	hir Kumar		402
Ghosh, Dr.	Sir Rash 1	Be hari	252, 413, 52 ; 135, 193, 194

Ghokhale, Mr.	13, 59, 60, 88, 252, 287, 332, 353
Greaves, Sir Ewart.	77. 215 , 239,,297
Ghosh, Mr. Hemendra Nath,	93
Gladstone, Mr.	120, 121
Grey, Lord	129
Government of India's, Letters to the	Cniversity and
Resolution.	195, 296
Gishe Lobzang Targe	2 (
Graduates, average annual number o	f 224
Gandhi, Mahatma	262 ff. 409, 416, 430, 459
Garivaldi,	275
Great English Men of the Sixteenth	Century. 414
н	
High Court, Calcutta	57, 137 fi
Hornell.	90
Holland, Rev. Mr. W. E. S.	102
Hartog, Sir P. J.	99, 126, 417, 450
Haldane, Lord	245, 324
Howells, Dr. George	451
Hunter, Sir William	483
I	
1	
Ilbert, Hon ble, Mr. (Sir) C. P.	48, 51, 53, 171
Indian Penal Code, Sec. 34	151, 153, 157, 158
'Indian Daily News'	160
Iyer, Sir P. S. Sivaswamy	165
Indian Association for the Cultivation	
Imperial Legislative Council	251, 252
Indian Renaissance	367 ff. 409
'Ideals of Vice-Chancellorship'	506 ff
Indian Education	1718
J	
Jirat Balagar, Asutosh's birth place	21ff
Jenkens, Sir Laurance	146
Jacobi De Harmann	193

	INDEX	525
James, Mr.		238
Jha, Dr. Ganga Nath	•	23 8, 324
Japan,		353
Julius Caesar		18
	K	
Kamala Lectures		205, 83
Kerr, Sir John		93
King Emperior		166
Khaira, Kumar Guroo Pi	asad of, Professorshi	ps 20 4, 22 0
Kramrisch, Dr. Stella		216
Keshav Chandra Sen		358, 374, 375, 378, 379
	L	
London Mathematical A	ssociati on	33
Lytton, Lord	207, 100, 180, 214, 229	9, 239, 250, 431, 432, 450
Levi, Dr. Sylvain	239, 117	7, 168, 198, 293, 451, 453
Lovett, Mr. Pat		127, 461
'London of the East'		139
Law colleges		186
Lal Mohun Ghosh		309
Louis XIV	*	180, 321
Legislative Assembly		322
Lord Lytton, Viceroy of	India	387
Lawless laws		256
	${f M}$	
Mookerjea, Ganga Prosa	d—Asutosh's father	21 ff
Mitter, Justice Dwarka		27, 161
Mookerjee's Theorems		33
Mookerjee, Hemanta Ku		er, 34
Mookerjee, Radhika Pro	sad, Asutosh's uncle,	43
Macann, Dr. Hugh		46
Mackenzie Act,		58
Mittra, Dr. Rajendra La	l I ,	68, 135, 391, 413
Miller, Hon'ble Sir Daw		71, 124, 141, 418, 433
Mookerjea, Dr. Radhakt	ımud,	88, 92, 104, 282, 305, 422
Moustached Minerva		103

Mohabodhi Society		118
Modern Review		125
Mainardi		129
Monge's Differential Equation to	all conics	130, 132
Musalmanpara Bomb Case		146
Maine, Mr.		152
Minto, Lord		171, 226
Macaulay, Lord		172
Mullick, S. N.		209
Macdonnel, Prof.		216
Modern Co-operative Agricultur	al Associati	ion 280
Mazzini		272
Mazumdar, Protap Ch.		375, 379, 379
Malaviya, Pandit Modan Mohun	,	460
Mukherjea, Justice Manmotha N	[ath	468
Mutiny, The		386
Michael Modusudan		385
Mukhopadhaya Bhudev		385
Michael Angelo		18
Minto, First Lord		171
	N	
Nair, Sir Sankaran, Minutes of	Dissent	181, 231, 399
Nalanda	•	11, 183, 235
Nirmalendu Ghosh Lectures		205
Non-Co-operation Movement	6	8, 206, 262, 263ff. 291 459
Native States		288
Nehru, Pandit Motilal		322
Nobin Chandra		330, 385
National Congress		392, 333, 464, 465
National Council of Education,		464
Naidu, Mrs. (Sorojini)		408
Napoleon		18, 260
	0	
O'kinaley, Mr. Justice		52, 54
Oldenburg, Hermann		477

INDEX	527
INDEX	527

P

Plato	441
Peter, the Great	373
Paldhi, Panchanon	31
Presidency College	36ff
Patna	73, 74
Pal, Mr. Bipio Chandra	94, 95 375, 378 406
Pedlar, Mr. (Sir Alexander)	128
Paranjpye, Dr. R. P.	131, 412
Page, Mr. Justice	148 151
Professorships in the Universi	ty 187
Palit, Sir Tarak Nath	193, 194,
Petavel, Captun and Self-Gover	nment and Bread Problem 228, 280
Protestantism	373
Popes	373
Post-Graduate Consolidation Committee 20	
Post-Graduate Teaching, Councils of 202, 203,	
Do. Departments	283, 291
Partition of Bengal	341
_	
	Q
Queen Empress	65
	R
Raleigh, Hon. Mr.	59 174, 230
Ronaldshay, Lord	59, 68, 77, 234, 235, 206, 301, 431, 482
Roy, Si Sris Chandra	102, 103, 107
Radhakrishnan, Prof.	106, 169, 287, 366, 450, 480
Raman, Dr. C. V.	235, 240, 301, 192, 100, 106, 134, 136
Rankin, Sir George	110
Roosevelt, President	122
Roy, Dr. Sir P. C.	131. 168 209, 451, 453
Ranade.	135, 430, 353
Ramanujam	135
Roy, Raja Ram Mohun	172, 369, 307, 371ff, 416
Ripon, Lord	173, 387

Regulations under the Universities	A at 176 177 109 One
Ramtanu Lahiri Fellowship	Act 176, 177, 183, 296 188
Readers, University	190
Report of Royal Commission on the	
Oxford & Cambridge	210
Railway Budget	258
Reynolds, Mr.	358
Ramkriahna Paramhansa	377
'Return Movement'	376, 377, 469
8	
Scientific Education in Bengal	191ff
Sastri, Sivnath	. 30
Sanskrit College	50
Sarbadhicari, Dr. Sir Devaprasad	. 67
Sircar, Dr. Sir Nilratan	67
Saderson, Sir Lancelot	450, 67, 159
Sen, Hemendra Nath	87, 88, 91
Saraswati	118
Shamasastri, Dr. R.	125
Sylvester, Prof.	132, 136
Sankaritola Post Office Murder Case	147ff
Stephens, Mr. Justice	152, 153
Sen, Dr. Naresh Chandra	164
Sircar, Dr. Mohendra Lall	191, 192, 3 91 ff.
Smith, Mr. Vincent	222
Seal, Dr. Sir Brojendra Nath	248, 312, 366
Sircar, Piyari Charan	402
Sadler, Sir Michael	168, 414, 422, 450
Social Revolution	243
T	
Taraporewalla, Dr. I. S. J.	105, 114, 136
T ilak, Lokamannya	332, 354, 123, 135, 332, 407, 416
Tagore, Professorship	57, 186
Telang, Mr. Justice	330, 447, 448
Tzardom	373
Tagore, Dr. Rabindra Nath	1, 407, 409, 434
Trivedi, Principal	483

249

Ū

	•
Universities, Commission	59, 174, 175
University of Calcutta	64, ff. 136ff.
University of London	174
Depts. of Study and Researches	219ff.
University Law College	186, 187
University College of Science	193, 191, 194 etc.
University Reform	288, 209ff.
Do. Dacca	258
	ν
Vidyasagar, Iswar Chandra	29, 30, 89, 123 , 330, 381, 382ff. 402
Vicramsila	183
Vinogradoff, Dr. Sir Paul	198, 477
Vivekananda	377, 378, 379
Varendra Research Society	464
	W
Wood, Sir Charles	172
	X
Xaviers, St. College	192
	У
Youth Movement	248

Youth awakening

ERRATA

		-
Line	For	Read
2 8	mather	mother
21	frank	front
ootnote	and he received	he received
20	depried	deprived
27	phenominal	phenomenal
23	just	jest
13	coga	choga
2	as	tis
16	after the words	'can not' put 'be'
5	madding	maddening
20	শক্ৰদং(হতা	শশ্বসংহিতা
26	Kaylay	Cayley
4	unwitten	unwritten
28	is	it
30	relavent	relevent
30	asprise	apprise
6	deciplinary	desciplinary
15	petiont	petition
22, 27	rub	rob
5	disclosses	discloses
26	ordians	ordains
20	omit	'their'
14	ther	their
14	famework	framework
23	Lylvain	Sylvain
27	unwary	unweary
3	emitate	imitate
3	emultate	emulate
2	tlreless	tireless

532		BRRATA	
Page	Line	For	
229	7	impresion	
234	16	Sutesh	
235	Footno	te itself for	
237	25, 26	stuff	
238	1, 5	stuff	
238	: 4	compained	
255	30	tmosphere	
258	7	national	educa
271	19	pehaps	
287	6	outter	
306	28	intigrety	
307	19	enertia	
310	10	appenage	
313	24	deminesh	
315	4	tatent	
317	23	prescence	
346	30	tuvy	
336	9	Burmises	
551	6	permeat	
353	1	occupies	
353	18 .	Ananda Mohu n (Shosh
361	12	crilisism	
369,3	84 6,18	enertia	
369	21	very	
374	17	enterpreting	
375 ·	4	outwordly	
379	16	Stroved	
385	13	rejuvination	
388	21	stimulous	
399	17	high	
46 8	26	multivarious	