

THE STORY OF THE NATIONS

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The Story of the Nations.

ALEXANDER'S EMPIRE.



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BUST OF ALEXANDER THE GREAT.
(British Museum.)

ALEXANDER'S EMPIRE

BY

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CLASSICAL LITERATURE," ETC.

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AUTHOR OF "THE STORY OF ROME," ETC

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TOTO ORBE SEJUNCTUS

• TOTO CORDE CONJUNCTUS

AUCTOR



PREFACE.

THE story of the conquests of Alexander has been told many times, and his name is familiar in our mouths as household words; but the history of the different portions of the great Empire that he founded, how they rapidly gained and lost their independence, and finally were absorbed into the dominions of Rome, is by no means equally well known.

It was not to be expected that such a conqueror as the great Macedonian should leave behind him any single successor equal to the task of holding his vast Empire together, and it is therefore no matter of surprise that it was speedily broken up; but there is, nevertheless, a deep interest in tracing the progress of disintegration, in the course of which one ruler after another was obliged to resign his power, and the inner life of the world was completely transformed.

The succession of violent deaths that mark the story, indicate clearly the condition of society at the

period ; but, as we thread our way through the labyrinth of bloody wars and assassinations, we find our attention happily distracted by studying the influence, which is perceptible in them all, of the ideas that Alexander impressed upon the peoples that he conquered. It is one of the purposes of this volume to present this complex truth distinctly to the reader, and to show also how considerably Rome was influenced by the ideas of conquered Greece, as well as to indicate the manner in which Hellenistic influences modified the characteristics of the dominant people.



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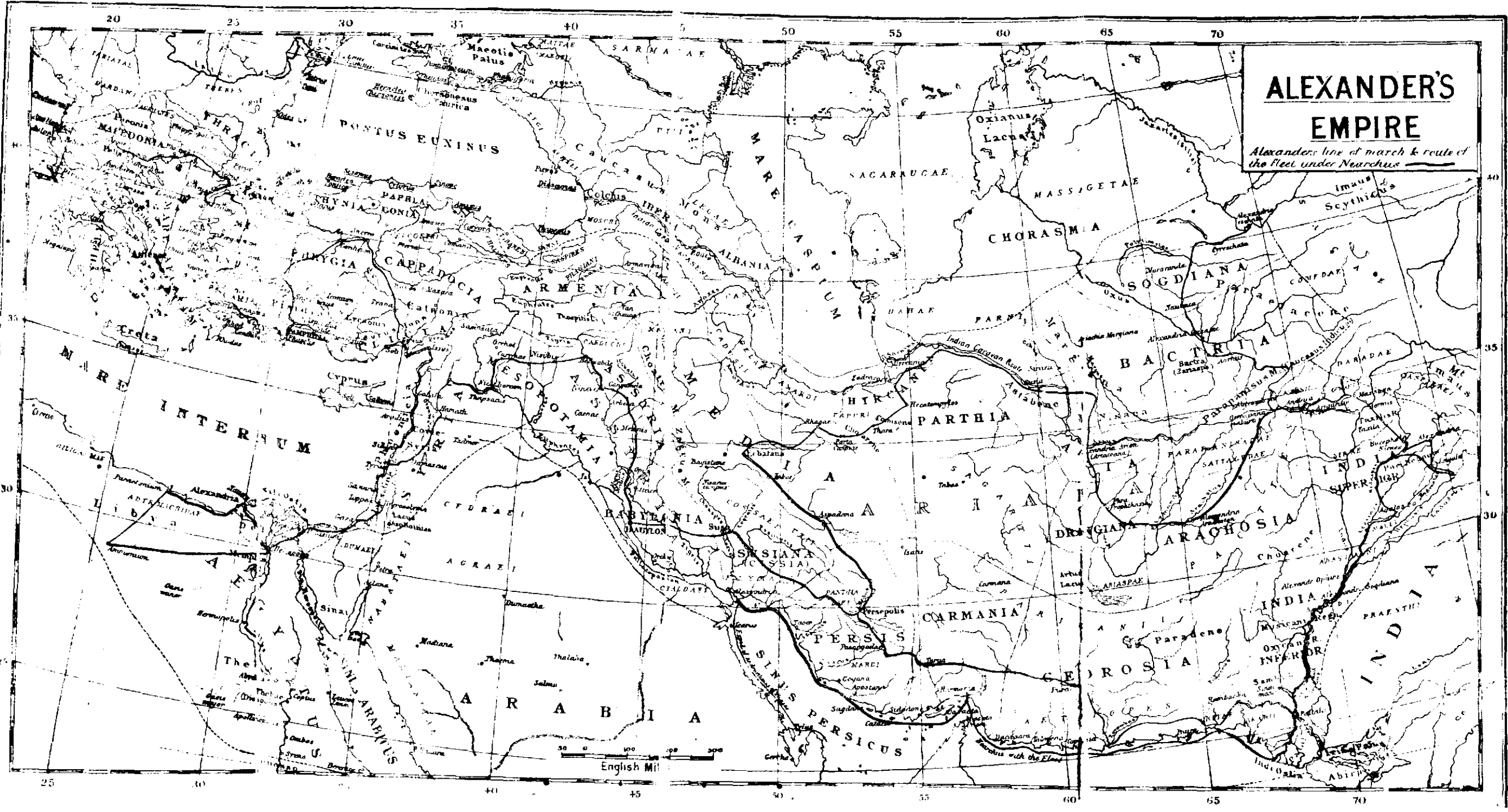
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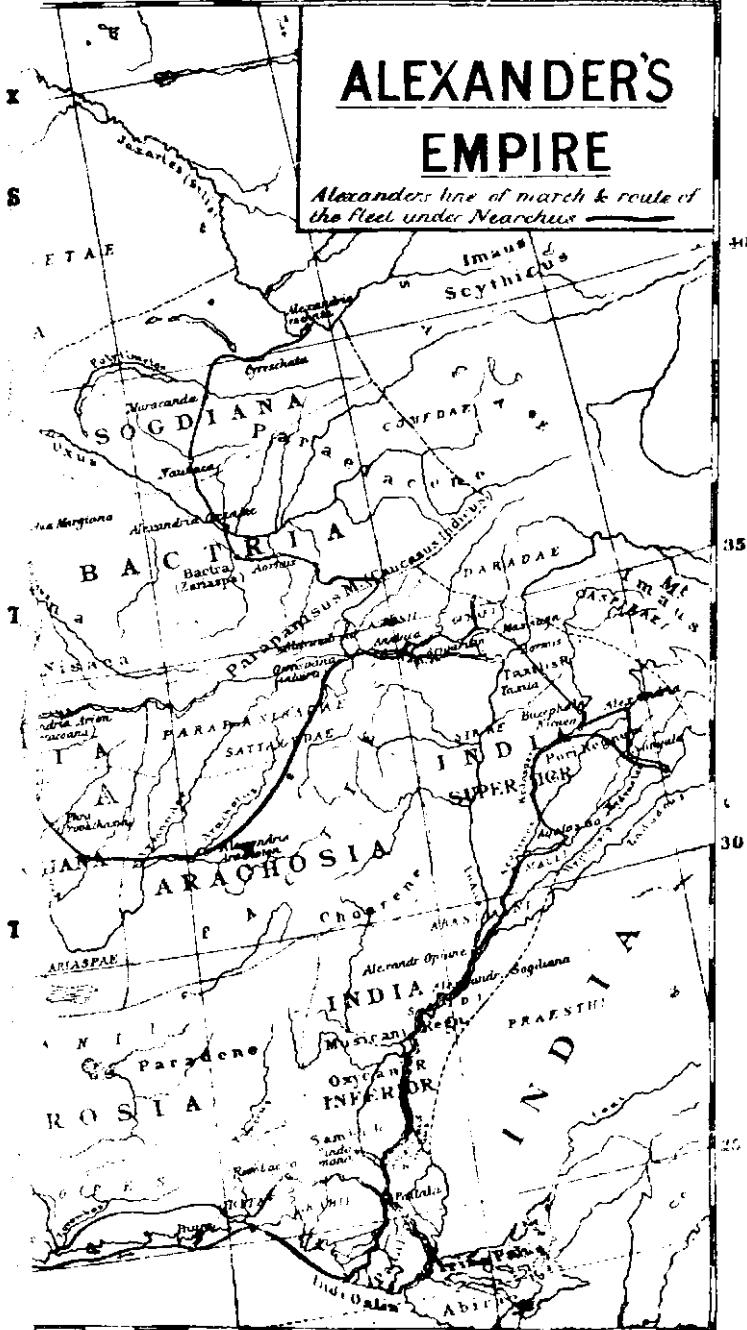
ALEXANDER'S EMPIRE

Alexander's line of march & route of the fleet under Nearchus

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English Miles

ALEXANDER'S EMPIRE

Alexander's line of march & route of the fleet under Nearchus



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