

HISTORY OF HIGHER EDUCATION IN SOUTH INDIA

VOL. I

UNIVERSITY OF MADRAS

1857—1957

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PREFACE

THE celebration of the Centenary of the University of Madras affords a good opportunity for presenting an account of the growth of the Madras University and its contribution to the development of Higher Education in South India during the last one hundred years. Volume I gives the history of the University of Madras from its foundation to the present day and Volume II covers the history of the several institutions under the jurisdiction of the University.

The preparation of this work was undertaken by a Publication Committee, appointed by the Syndicate of the University of Madras, with Sri K. Balasubrahmania Aiyar, B.A., B.L., M.L.C., as the Convener of the Committee. The collection of the materials as well as the actual writing of the History was entrusted to Dr. K. K. Pillay, M.A., D.Litt., D.Phil. (Oxon), Professor of Indian History and Archæology, University of Madras. The Curator, Madras Record Office, the Principals of institutions affiliated to the University, the Heads of the Departments of the University, Dr. K. K. Pillay's colleagues in the Department of Indian History and Archæology, the Registrar, the Librarian, the Assistant Librarian and the Administrative staff of the University have all helped him in this work.

It is with great pleasure that this history is presented to the public on this occasion. It is hoped that the *alumni* of the University will be interested in the publication of the history of their *Alma Mater* from the beginning to the present day.

UNIVERSITY BUILDINGS.

MADRAS,

16th January, 1957

Vice-Chancellor.



DESCRIPTION OF THE COAT OF ARMS

“Argent on a Mount issuant from the base Vert a Tiger passant proper, on a Chief Sable, a Pale Or, thereon, between two Elephants heads couped of the field, a Lotus flower leaved and slipped of the third, together with this motto ‘Doctrina Vim Promovet Insitam’”.

Accordingly in the margin of the Grant the Arms are shown with the following tints :—

‘the base Vert’	— a light green
Tiger	— yellow on white ground
Elephants	— grey on black ground
Lotus	— white flower, olive green leaves, on gold ground
Motto Scroll	— edger red, black lettering

“ தொட்டனைத் தூறும் மணற்கேணி மாந்தர்க்குக்
கற்றனைத் தூறும் அறிவு ”.

—திருக்குறள்.

*The spring in the sand wells up in
proportion to the depth that is dug ;
the wisdom of man wells up in
proportion to the depth of his learning.*

—(TIRUKKURAL)