V2529,1y7LN A855 000756

Dhananjayarao Gadgil Library

GIPE-PUNE-000756

PRIVATE LIFE

OF

AN EASTERN KING.

BY

A MEMBER OF THE HOUSEHOLD

OF HIS LATE MAJESTY, NUSSIR-U-DEEN, KING OF OUDE.

Becond Chition.

LONDON:
HOPE AND CO., 16 GREAT MARLBOROUGH STREET.
NECCCIV.

[The Author reserves the right of Translation.]

V2529,1;7LN A853 756

LONDON:

PRINTED BY BOBSON, LEVEY, AND FRANKLYN, Great New Street and Fetter Lane.

PREFACE.

THE following narrative is a record of facts—not in any case fictitious. It has been compiled from the notes I took of passing events during the three and a half years that I lived in the court of Lucknow.

Nussir-u-deen has long been gathered to his fathers; but the principal European members of his household are still alive, and in England. I have not given their names or my own; for the public would know as little of the one as of the other, had I done so. Should the truth of my statements be denied, however, or the names considered necessary to substantiate the narrative, I shall have no hesitation in giving them all.

That the professional author and the professional critic will find much that is crude and unartistic in the work, I do not doubt. Making no pretensions to literary skill, I trust I shall not be censured for displaying so little. If my "round, unvarnished tale" has been delivered in readable English, it is all to which I have aspired. Moreover, dread critic, I by no means profess to be a profound orientalist. Some years have now rolled away since I left India; and, when there, I never knew more of the vernacular

Hindustani than was just sufficient to enable me to make my way from place to place, and transact the ordinary business of life.

It would have been easy for me to have thrown something of the heroic into the account of my own residence at the court of Lucknow; but I have adhered simply to the truth, and have endeavoured solely to describe the inner life of the palace as I found it. Much there was that was strange—much there was that was horrible about that life; I witnessed many scenes which I could not describe without offending against conventional propriety; but, in all that the reader will find recorded, exaggeration has been strictly guarded against.

Finally, this book has not been written with any political object. That Oude is one of the most miserably-governed countries under heaven, is no secret; and that it would be a blessing to its numerous inhabitants were the Indian government to do for it what has been so well done for the Punjab, every one will admit. I have not written a political disquisition, but simply a personal narrative; and therefore the state of the country is but incidentally alluded to occasionally in the following pages.

My task is done.

London, May 1855.

CONTENTS.

CHAPTER I.	
My Introduction to Royalty	PAGI
Aspect of Lucknow—Armed citizens—Beasts of bur- den—Oude a province and a kingdom—The Dur- bar—Private audience with the king—The Nuzza	
—The troubles of royalty—Studies—The barber	
-Drawing near the dinner-hour	1
CHAPTER II.	
Che Amusements of a King.	
The private dinner—Etiquette—Female attendants —The barber's office—After dinner—Nautches— The puppet-show—Royal wit—The gauze curtain —The lake pavilion—Games with royalty—An illustration from Europe—Slippers versus turbans —Leap-frog—Snow-balling	21
CHAPTER III.	
The Bunting-Party.	
A practical joke—The deserted palace—The encampment—The wild fowl—Royal shooting—The	
trained hawks — March forward — Hawking —	40
Trained stags—The cheetah—The chase	48
\boldsymbol{a}	

CHAPTER IV.

Tit for Tat.

Geological problem—Royal inconvenience—Cruelty in a Hindu zenanah—Thunder-storm—Disturbance in the camp—Plunder—Keeping guard—The thief—Confusion—The barber, a friend in need—Return to Lucknow—Summary justice . 78

CHAPTER V.

Fabouritism.

The barber's monthly bill—Nuna—Rise and fall of the Cashmere girl—The poet-dancer—Caprice— A friend from Calcutta—Silver-stick—The elephant-fight—Royal favour—Mr. and Mrs. Smith —The killut—My friend's departure . . . 106

CHAPTER VI.

The " Lions" of Lucknow.

The throne-room—The levée—The Emanbarra—Constantia—General Martine—Mosques and houses—
Apartments underground—Lucknow beggars . 135

CHAPTER VII.

The Mansater.

CHAPTER VIII.

The !	Caprice	٥f	Ð	espo	tísm.
-------	---------	----	---	------	-------

CHAPTER IX.

The Ring's Barem.

Female sepoys—The Begum's revolt—Female bearers
—Slaves—Mrs. Meer Hassan's account—Eunuchs
—The rooms of the harem—Seclusion of its inmates—Ignorance of nature—Dress—Amusements—The Padshah Begum's procession—Silversticks, troops, the kettle-drums and bearers. . . . 20

CHAPTER X.

Duello-Partridges to Cigers.

Partridges and quails trained for fighting—Afterdinner sports—Antelopes—The encounter—Its usual termination—Tigers—Kagra and the Teraiwallah—The court in the balcony—The struggle beneath—The death-grapple—Victory . 229

CHAPTER XI.

Buello-The Rhinoceros and Glephant.

Fighting camels—The rhinoceros—His peaceful nature—His manner of fighting—The rhinoceros and

PAGE

the elephant—The rhinoceros and the tiger—The fighting elephants—Malleer—The struggle—Fall of the mahout—His death—The elephant's remorse—Another fight—Danger and escape.

CHAPTER XII.

The Mohurrim.

The Sheahs and the Soonnies—Origin of the Mohurrim—The Emanbarra—The lament for Hassan and Hosein—The Durgah—Dhull-dhull—The wedding procession—The tomb—The burialground—The funeral rites—Contests at the grave 278

CHAPETR XIII.

Farewell to Lucknow.

The barber again—The king's uncles—His majesty's treatment of them—Cruelty—Indignation—Departure from the dinner-table—The barber goes to Calcutta—Virtuous resolutions of the king—The barber's return and triumph—Our dismissal 304