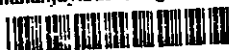


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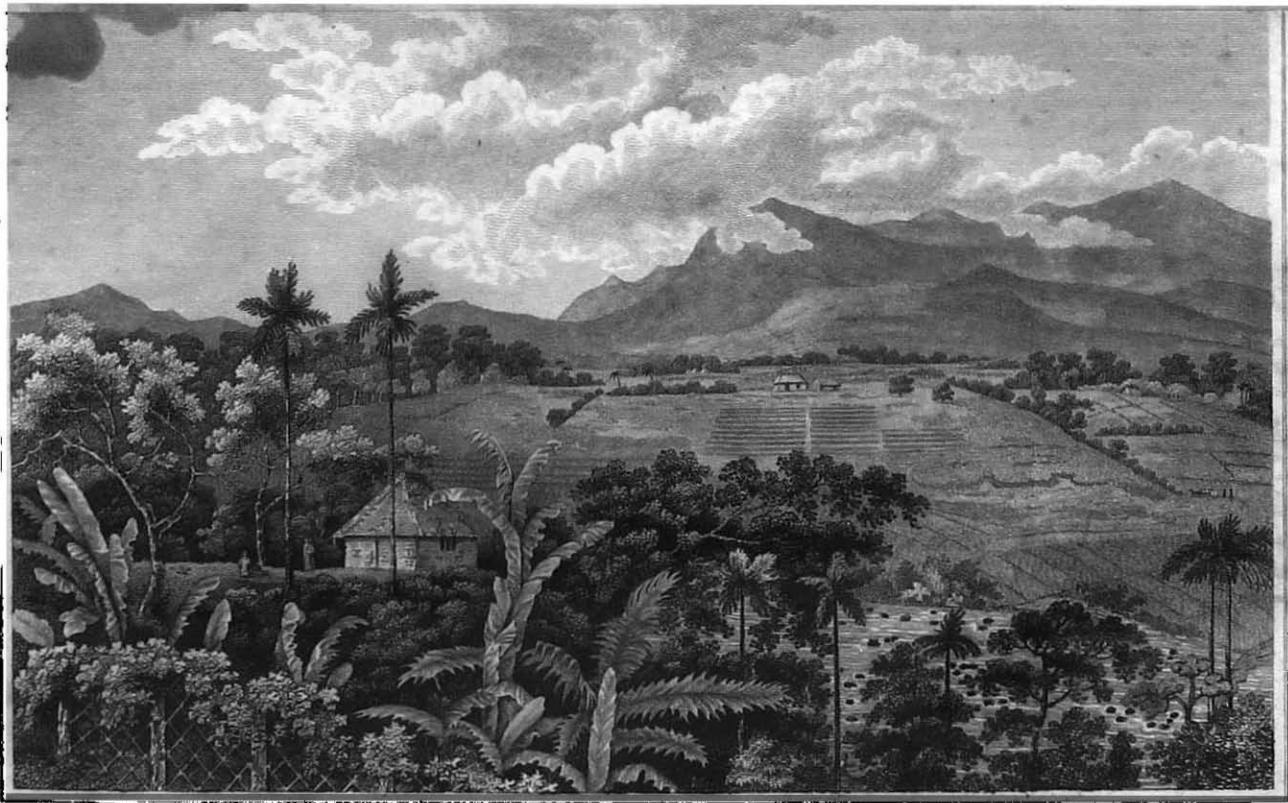
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HISTORY
OF THE
INDIAN ARCHIPELAGO.

Printed by George Ramsay & Co.



Drawn by Captn. George

VIEW NEAR BUITENZORG OR BOGOR IN JAVA.

HISTORY
OF THE
INDIAN ARCHIPELAGO.

CONTAINING AN ACCOUNT
OF THE
MANNERS, ARTS, LANGUAGES, RELIGIONS, INSTITUTIONS,
AND COMMERCE OF ITS INHABITANTS.

BY
JOHN CRAWFURD, F. R. S.
LATE BRITISH RESIDENT AT THE COURT OF
THE SULTAN OF JAVA.

WITH MAPS AND ENGRAVINGS.

IN THREE VOLUMES.

VOL. I.

EDINBURGH:
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ADVERTISEMENT.

THE materials of the following work were collected by the writer, during a residence of nine years in the countries of which it professes to give an account. In the year 1808, he was nominated to the Medical Staff of Prince of Wales' Island, and, during a stay of three years at that station, acquired such a knowledge of the language and manners of the native tribes, as induced his distinguished patron, the late Earl of Minto, to employ him on the public service, in the expedition which conquered Java in 1811. During a residence in that island of nearly six years, he had the honour to fill some of the principal civil and political offices of the local government, and thus enjoyed opportunities of acquiring information regarding the country and its inhabitants,

which no British subject is again likely, for a long time, to possess. A political mission to Bali and Celebes, and much intercourse with the tribes and nations frequenting Java for commercial purposes, make up the amount of his personal experience.

The sketches of Antiquities were executed chiefly by a Native of Java, and they have at least the merit of being drawn with minute fidelity. The Map was compiled and engraved, with great care, by Mr JOHN WALKER of the Admiralty, and the Author hopes he does no more than justice to that gentleman, when he says, that it is the completest yet submitted to the public. In the Appendix to the Third Volume a brief explanation is given of the nature of the materials from which it has been drawn.

EDINBURGH, *March* 1820.

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