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London HENRY FROWDE Oxford University Press Warehouse Amen Corner, E.C.



(len Jorf MACMILLAN & CO. 112 FOURTH AVENUE

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Clarendon Press, Oxford.

Lord Lawrence

BY

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V2, L. M69 C2 813

Orford

HORACE HART, PRINTER TO THE UNIVERSITY

PREFACE

THE life and achievements of Lord Lawrence have been already written, both in large and small. There is the exhaustive work of Bosworth Smith; there are sketches by Captain Trotter, Robert Cust, Dr. George Smith, and others; and there is the vignette by Sir Richard Temple in the 'Men of Action' series. The circumstances and events of his time too have been recorded by many pens. It would seem, therefore, as if there was no room for another monograph. But the series of the 'Rulers of India,' without a notice of the man who both saved India and ruled it, would be so incomplete that, as there may still be variety of treatment, even if nothing new be said, I have been induced to try.

For the events of Lord Lawrence's life and times I have freely used existing biographies (especially Bosworth Smith's), the ordinary histories, Blue Books, Administration Reports, and official papers kindly put at my disposal. For some local touches I am indebted to the Settlement Reports of the Delhi, Karnál, Gurgáon, and Rohtak Districts. The Settlement Reports of the Districts of our Indian Empire are mines of

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information—antiquarian, historical, scientific, statistical and general—too little known in this country.

The information available from the above sources has been supplemented by my own personal recollection. I served under Sir John Lawrence's orders, in the rank and file of the Civil Service in the Punjab, through the year of the Mutiny and afterwards till he left the province. When he returned to India as Viceroy, I was his Under Secretary for Foreign Affairs for more than a year, and for a short time his Foreign Secretary. And being called on, toward the end of my service, to govern the Punjab, I found there still the impress of his master hand, weakened indeed by time and change, but not obliterated.

It may be thought that in the chapter on Afghán affairs I have not observed due proportion. There is ground for this. Sir John Lawrence's policy and action have been so much misunderstood that I have thought it best to give a plain narrative of facts with quotations from documents. It is essential to know not only what Sir John Lawrence said and did, but the time at which and the circumstances under which he said and did it. If my own conclusions be thought to be those of a disciple, the facts are there, and the reader will judge for himself.

C. U. AITCHISON.

30th April, 1892.

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NOTE

The orthography of proper names follows the system adopted by the Indian Government for the *Imperial Gazetteer of India*. That system, while adhering to the popular spelling of very well-known places, such as Punjab, Poona, Deccan, &c., employs in all other cases the vowels with the following uniform sounds :--

a, as in woman : á, as in father : i, as in kin : i, as in intrigue : o, as in cold : u, as in bull : ú, as in rural.

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'Sir Owen Burne's book on "Clyde and Strathnairn" is worthy to rank with the best in the admirable series to which it belongs.'— Manchester Examiner.

'The book is admirably written; and there is probably no better sketch, equally brief, of the stirring events with which it deals.' Scoteman.

'Sir Owen Burne, from the part he played in the Indian Mutiny, and from his long connexion with the Government of India, and from the fact that he was military secretary of Lord Strathnairn both in India and in Ireland, is well qualified for the task which he has undertaken.'— The Athenceum.

MR. KEENE'S 'MADHAVA RAO SINDHIA.'

'The life of such a man should be interesting to all those who have entered, however remotely, into the inheritance of his labours: and Mr. Keene is well qualified, both by his knowledge of Indian history and his literary dexterity in its treatment, to do justice to his subject.'—*The Times*.

'Mr. Keene has the enormous advantage, not enjoyed by every producer of a book, of knowing intimately the topic he has taken up. He has compressed into these 203 pages an immense amount of information, drawn from the best sources, and presented with much neatness and effect ... Such a life was worth tracing in connection with the general history of the times; and that is the task which Mr. Keene has so well fulfilled in this concise, yet attractive, little volume.'—The Globe.

'In this brief monograph Mr. Keene goes over the ground already traversed by him in his "Fall of the Moghul Empire." But the particular work which gives Sindhia his place in Indian history... is here made more clearly manifest, while the book deals almost as much in general history as in biography... It is valuable as bringing out the originality as well as the greatness of the unacknowledged ruler of Hindustan... The book is interesting... and forms a valuable addition to the series.'-Scotsman.

'Mr. Keene tells the story with knowledge and impartiality, and also with sufficient graphic power to make it thoroughly readable. The recognition of Sindhia in the "Rulers" series is just and graceful, and it cannot fail to give satisfaction to the educated classes of our Indian fellow-subjects."—North British Daily Mail.

'This is probably the most romantic volume in the whole series, and the Sindhia's difference in attitude towards De Boigne and Warren Hastings is very interestingly stated. The history of the foundation of our Indian Empire receives much elucidation from this admirable volume.'-Liverpool Mercury.

'Mr. H.G. Keene, C.I.E., M.A., has added a very acceptable volume to the popular half-crown series of works on former potentates in England's vast Indian dependency... From the signal defeat of the Marathas at Panipat, in 1761, in which engagement Sindhia, after fighting valiantly, very nearly lost his life, until his death in 1794, his varying fortunes are traced. The important affairs in which he figured so prominently, as also the intrigues and machinations that were directed against him, are recorded, whilst the desirable effect of his policy in assuaging the fierce passions and civilising the habits of the people is depicted. The volume bears incontestable proofs of the expenditure of considerable research by the author, and sustains the reputation he had already acquired by his "Sketch of the History of Hindustan." ---Freeman's Journal.

^{*}Among the eighteen rulers of India included in the scheme of Sir William Hunter only five are natives of India, and of these the great Madhoji Sindhia is, with the exception of Akbar, the most illustrious. Mr. H. G. Keene, a well-known and skilful writer on Indian questions, is fortunate in his subject, for the career of the greatest bearer of the historic name of Sindhia covered the exciting period from the capture of Delhi, the Imperial capital, by the Persian Nadir Shah, to the occupation of the same city by Lord Lake. . . . Mr. Keene gives a lucid description of his subsequent policy, especially towards the English when he was brought face to face with Warren Hastings. The conclusion of his hostility to us was the real beginning of his own political career in India.'— The Daily Graphic.

Dpinions of the Press SIR HENRY CUNNINGHAM'S 'EARL CANNING.'

'The life of Earl Canning, the Viceroy of the Indian Mutiny, affords an excellent subject for a biographer who knows his business, and therefore we need hardly say that "Earl Canning," by Sir H. S. Cunningham, K.C.I.E., is an admirable contribution to the series of the "Rulers of India" edited by Sir W. W. Hunter (Oxford, at the Clarendon Press). Sir Henry Cunningham's rare literary skill and his knowledge of Indian life and affairs are not now displayed for the first time, and he has enjoyed exceptional advantages in dealing with his present subject. Lord Granville, Canning's contemporary at school and colleague in public life and one of his oldest friends, furnished his biographer with notes of his recollections of the early life of his friend. Sir Henry Cunningham has also been allowed access to the Diary of Canning's private secretary, to the Journal of his military secretary, and to an interesting correspondence between the Governor-General and his great lieutenant, Lord Lawrence. Of these exceptional advantages he has made excellent use, and the result is a biography second in interest to none in the series to which it belongs.'-The Times.

'Sir Henry Cunningham's "Earl Canning" is a model monograph. The writer knows India, as well as Indian history, well; and his story has a vividness which none but an Anglo-Indian could so well have imparted to it. It has also the advantage of being founded to a large extent on hitherto unused material."—The Globe.

'Sir H. S. Cunningham has succeeded in writing the history of a critical period in so fair and dispassionate a manner as to make it almost a matter of astonishment that the motives which he has so clearly grasped should ever have been misinterpreted, and the results which he indicates so grossly misjudged. Nor is the excellence of his work less conspicuous from the literary than from the political and historical point of view. The style is clear and vivid, the language well chosen and vigorous, the disposition of details and accessories striking and artistic, and, indeed, under whatever aspect the work be considered, it reaches the high standard of workmanship which, from the outset, has been a distinguishing feature of the series.'—Glasgow Herald.

'Sir H. S. Cunningham was fortunate, in a literary sense, in the particular Viceroy and period of Indian history allotted to his pen in the important and valuable series of biographical volumes on "Rulers of India," being published at the Clarendon Press, Oxford, under the editorship of Sir William Wilson Hunter. In *Earl Canning*, first Viceroy of India, Sir H. S. Cunningham had a subject sufficiently inspiring to all who admire honour, courage, patience, wisdom, all the virtues and qualities which go to the building up of the character of an ideal English gentleman; while the episode of the Mutiny, culminating in the fall of Lucknow, lends itself to the more picturesque and graphic description. Sir H. S. Cunningham has treated his subject adequately. In vivid language he paints his word-pictures, and with calm judicial analysis he also proves himself an able critic of the actualities, causes, and results of the outbreak, also a temperate, just appreciator of the character and policy of Earl Canning.'—*The Court Journal*.

ON

MR. DEMETRIUS BOULGER'S 'LORD WILLIAM BENTINCK.'

'The "Rulers of India" series has received a valuable addition in the biography of the late Lord William Bentinck. The subject of this interesting memoir was a soldier as well as a statesman. He was mainly instrumental in bringing about the adoption of the overland route and in convincing the people of India that a main factor in English policy was a disinterested desire for their welfare. Lord William's despatches and minutes, several of which are textually reproduced in Mr. Boulger's praiseworthy little book, display considerable literary skill and are one and all State papers of signal worth.'—Daily Telegrapå.

'Mr. Boulger is no novice in dealing with Oriental history and Oriental affairs, and in the career of Lord William Bentinck he has found a theme very much to his taste, which he treats with adequate knowledge and literary skill.'-The Times.

'His frontier policy was conciliatory, but full of foresight. His minute on the subject of Afghanistan and the advance of Russia in Asia may be read with advantage to-day, nearly sixty years after it was written. Similarly, his observations ou the armies of India have lost by no means all of their force, and Mr. Boulger has done a public service in printing the document.'—Daily News.

'How all this was effected has been clearly and forcibly set forth by Mr. Boulger. Though concisely written, his memoir omits nothing really essential to a thorough understanding and just appreciation of Bentinck's work, and of the results which flowed from it, even after he had ceased to be at the head of Indian affairs. Mr. Boulger's estimate of the statesman is eminently fair and dispassionate, based on a thorough knowledge of his administration in all its details. Altogether the little work is a valuable addition to a most useful series.'--Glasgow Herald.

'Mr. Boulger writes clearly and well, and his volume finds an accepted place in the very useful and informing series which Sir William Wilson Hunter is editing so ably.'—Independent.

'Lord William Bentinck occupies a distinct place among Indian Governors-General. His rule may be regarded as the commencement of an epoch. Mr. Boulger has not to tell a stirring story of war and conquest, but the record of Lord William Bentinck's domestic reforms, by which he began the regeneration of India, is as deeply interesting and certainly as well worth studying as any chapter of preceding Indian history. Mr. Boulger has produced an excellent brief history of the period, and a capital life of the Governor-General. The volume is one of the series of "Rulers of India," and none of them is better worthy of perusal.'---The Scotsman.

'Mr. Boulger, it should be added, has done his work with care and judgment.'-Globe.

ON

MR. J. S. COTTON'S 'MOUNTSTUART ELPHINSTONE.'

'Sir William Hunter, the editor of the series to which this book belongs, was happily inspired when he entrusted the Life of Elphinstone, one of the most scholarly of Indian rulers, to Mr. Cotton, who, himself a scholar of merit and repute, is brought by the nature of his daily avocations into close and constant relations with scholars. . . . We live in an age in which none but specialists can afford to give more time to the memoirs of even the most distinguished Anglo-Indians than will be occupied by reading Mr. Cotton's two hundred pages. He has performed his task with great skill and good sense. This is just the kind of Life of himself which the wise, kindly, high-souled man, who is the subject of it, would read with pleasure in the Elysian Fields.'—Sir M. E. Grant Duff, in *The Academy*.

'To so inspiring a theme few writers are better qualified to do ample justice than the author of "The Decennial Statement of the Moral and Material Progress and Condition of India." Sir T. Colebrooke's larger biography of Elphinstone appeals mainly to Indian specialists, but Mr. Cotton's slighter sketch is admirably adapted to satisfy the growing demand for a knowledge of Indian history and of the personalities of Anglo-Indian statesmen which Sir William Hunter has done so much to create.'—The Times.

'This is the story of a brilliant life, trilliantly told. Mr. Cotton has a crisp style, a wide knowledge of Indian history, and a strong sympathy for his hero.'—The Pall Mall Gazette.

'Mr. Cotton's "Life of Mountstuart Elphinstone" is one of the most readable of the valuable volumes that have appeared in the series of "Rulers of India." Mr. Cotton has avoided tediousness by the condensation of matter, and has secured the interest and close attention of his reader by a bright and nimble style which carries him along with quite exhilarating rapidity, yet without skipping the really salient features of the period."—*The Scotsman*.

"Mr. Cotton has evidently performed a congenial task in writing this excellent little biography, for he has produced a volume so pleasant to read that it can scarcely be the result of labour against the grain. He has given us an account of the public career of a man who, though he declined the post of Governor-General, well deserves to rank among the ablest "Rulers of India," and of those literary pursuits which occupied Elphinstone's spare time during his period of office, and bore good and abiding fruit both in his despatches and his historical work.'-- The Journal of Education.

'The author has evidently taken great pains to make the book what a monograph of the kind ought to be; and those who are familiar with Anglo-Indian history during the early part of the current century will appreciate the praise we offer when we say that he has succeeded in making it worthy of its subject.'—*The World*.

'A masterpiece of skilful and sympathetic workmanship. . . . Such a life could scarcely be told without exciting interest: told as it is by Mr. Cotton, it combines all the qualities of that oft-abused word—fascination.'—The Queen.

ON

SIR LEPEL GRIFFIN'S 'RANJIT SINGH.'

'Sir Lepel Griffin treats his topic with thorough mastery, and his account of the famous Mahárájá and his times is, consequently, one of the most valuable as well as interesting volumes of the series of which it forms a part.'—The Globe.

'We can thoroughly praise Sir Lepel Griffin's work as an accurate and appreciative account of the beginnings and growth of the Sikh religion and of the temporal power founded upon it by a strong and remorseless chieftain.'--The Times.

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'The reading public has here the essence of all that is worth knowing about the period.'—The Glasgow Evening News.

'From first to last it is a model of what such a work should be, and a classic. The book is one of the most interesting historical sketches ever given to the public, and illustrated throughout by a unique acquaintance with the subject, and exquisite point.'---The St. Stephen's Review.

'Sir Lepel has done justice to one of the most interesting and picturesque episodes of Indian history. In every respect, but perhaps most of all from the point of view of the general reader who does not wholly subordinate enjoyment to instruction, the volume is a most acceptable addition to the series.'—The Glasgow Herald.

⁴The monograph could not have been entrusted to more capable hands than those of Sir Lepel Griffin, who spent his official life in the Punjaub, and is an expert in all the knowledge appertaining to a thorough acquaintance, practical and bookish, with that province. This is an excellent sketch of Ranjit Singh, his people, and his short-lived kingdom.³—The Scotsman.

'At once the shortest and best history of the rise and fall of the Sikh monarchy.'-The North British Daily Mail.

'An excellent piece of work—candid, discriminating, and wellbalanced.'—The Yorkshire Post.

'Not only a biography of the Napoleon of the East, but a luminous picture of his country; the chapter on Sikh Theocracy being a notable example of compact thought. For grasp of subject, careful treatment, and charm of narration, this volume is second to none in the series. It may fairly be said to "speak volumes," and possesses an exceptional value as being by our chief authority on Punjab matters.'—The Liverpool Mercury.

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'A truly masterly account of Ranjit Singh and the short-lived Sikh monarchy of Lahore.'—The World.

'The sketch is in every respect a masterly one, and proves its author to be capable of producing something on a larger scale that would be unsurpassed among histories of our great dependency.'—The Literary World.

ОN

MR. MORSE STEPHENS' 'ALBUQUERQUE.'

'Mr. Stephens' able and instructive monograph... We may commend Mr. Morse Stephens' volume, both as an adequate summary of an important period in the history of the relations between Asia and Europe, and as a suggestive treatment of the problem of why Portugal failed and England succeeded in founding an Indian Empire.'—*The 1 imes.*

'Mr. H. Morse Stephens has made a very readable book out of the foundation of the Portuguese power in India. According to the practice of the series to which it belongs it is called a life of Affonso de Albuquerque, but the Governor is only the central and most important figure in a brief history of the Portuguese in the East down to the time when the Dutch and English intruded on their preserves . . . A pleasantly-written and trustworthy book on an interesting man and time.' —The Saturday Review.

'It is ever with a sense of pleasure that the experienced critic sees upon a title-page the name of Mr. Morse Stephens. He is always clear and cogent, ever a profound master of his subject. . . Albuquerque had more, perhaps, than the average defects of his qualities, but he was a great man, and his career has all the charm of a romance combined with a lesson in thoroughness. Mr. Stephens has never done better work than in this book, though in extent it will hold but a small space in comparison with his other works.—The Daily Chronicle.

'Mr. Morse Stephens' Albuquerque is a solid piece of work, well put together, and full of interest.'—The Athenœum.

'Mr. Morse Stephens' studies in Indian and Portuguese history have thoroughly well qualified him for approaching the subject... He has presented the facts of Albuquerque's career, and sketched the events marking the rule of his predecessor Almeida, and of his immediate successors in the Governorship and Viceroyalty of India in a compact, lucid, and deeply interesting form.'—The Scotsman.

'The story is told by Mr. Stephens with his usual ability and care, and the book as a whole may be recommended as one of the most interesting in a very interesting series.'—The Manchester Guardian.

'An admirable monograph on Affonso de Albuquerque.'-The Rock.

'This is an interesting series, but it has no more readable volume than that which deals with the broad-minded, tenacious Albuquerque.' ---The Yorkshire Post.

'Sir William Hunter is again exceptionally fortunate in being able to enlist so distinguished a specialist as Mr. H. Morse Stephens ... The accomplished author of the 'Story of Portugal' has been fully equal to his high reputation in this monograph, and within the space of some two hundred pages Mr. Stephens furnishes a bright and interesting sketch of the rise of the Portuguese power in India.'—The English Mail.