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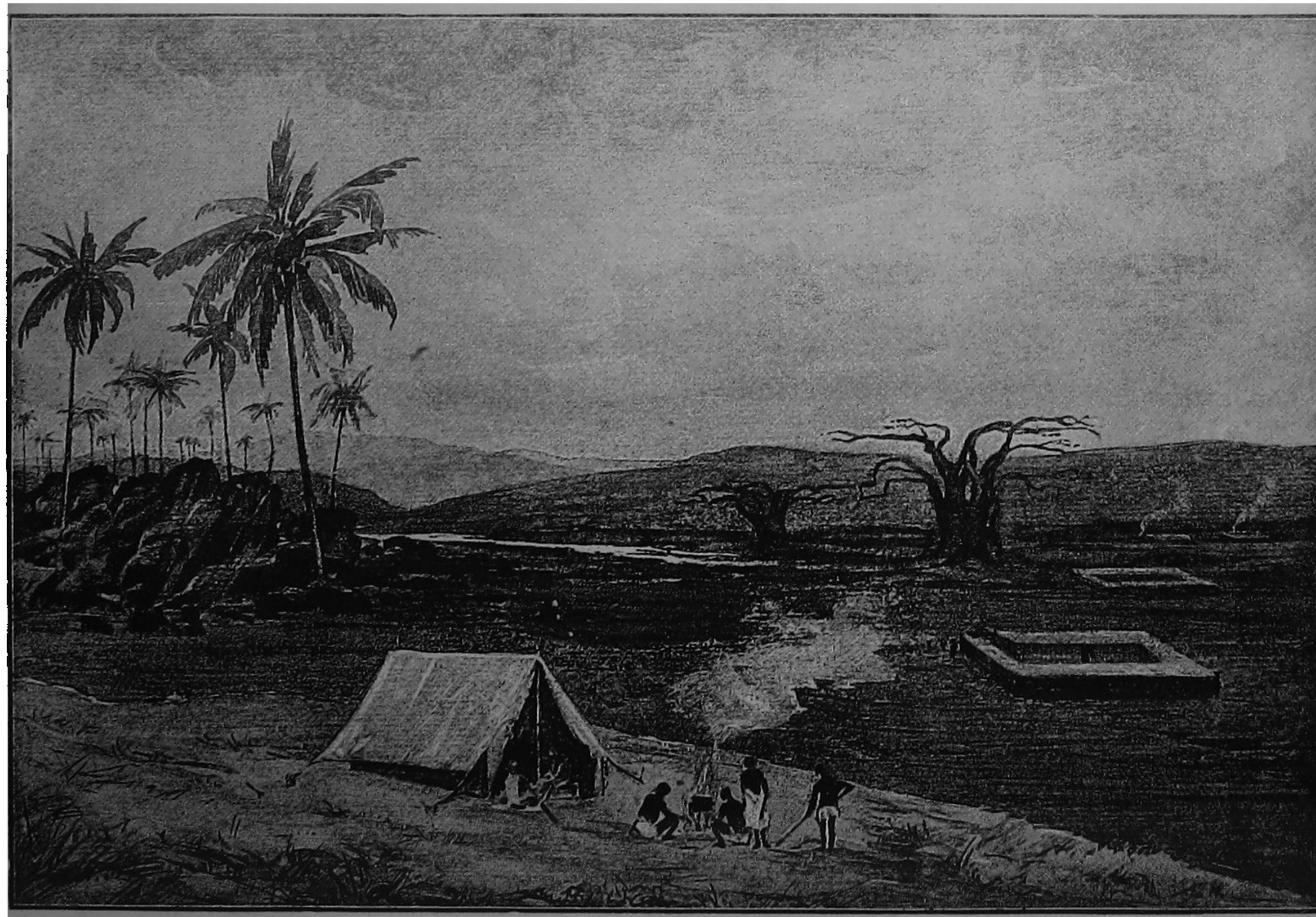
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*Frontispiece.*

CAMP IN UGOGO.

*See p. 14.*

# TWO KINGS OF UGANDA;

OR,

## *LIFE BY THE SHORES OF VICTORIA NYANZA.*

BEING AN ACCOUNT OF A RESIDENCE OF SIX YEARS IN  
EASTERN EQUATORIAL AFRICA.

BY

REV. ROBERT P. ASHE, M.A., F.R.G.S., F.R.Hist.S.

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**Co**

**MY FATHER,**

**GEORGE ALEXANDER HAMILTON ASHE.**

## PREFACE TO THE SECOND EDITION.

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I HAVE taken advantage of the demand for a cheaper edition to bring the story of Uganda and its Kings up to date. Full use has been made of the important information which has come to hand during the past twelve months. To make the story compact and yet to keep the book within the limits necessary for a cheap edition, the last two chapters and the appendix, which give some account of the manners, customs, and language of the natives, have been omitted. Otherwise the book remains practically unchanged, with the exception of a very few verbal alterations. I cannot, however, allow this edition to leave my hands without speaking of one—now, alas! no more—the chief actor in many of the scenes here described, Alexander M. Mackay, who died on the 8th February, 1890, at the south of the Victoria Nyanza. How deep his loss to Africa only those who knew him well and saw his work can understand. He was one of those few who look fearlessly forth and seem to see the face of the



living God. He never despaired of any person or anything. Quiet he was, and strong, and patient, and resolute, and brave; one on whom you might depend. He endured fourteen years of Africa, and what that means this book will in some measure help the reader to understand—fourteen years of the contradiction of men, black and white; fourteen years of dangers, fevers, sorrows, disappointments — and in all and through all he was steadfast, unmovable; a true missionary, always abounding in the work of the Lord.

R. P. A.

Wareham, *May*, 1890.

## PREFACE.

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THE events of the last few years in Eastern Equatorial Africa have aroused so much interest in all quarters that a book which attempts to describe them at first hand ought not to need any apology, except on the score of the writer's deficiencies; and of these I am only too conscious. I should be sorry to deprecate criticism, but it is only fair to say that the following pages have of necessity been hastily written, amid many interruptions, and while engaged in other work. Indeed, they could hardly have been prepared for the press without the kind help and encouragement I have received on all sides.

I must first acknowledge the kindness of my old college friend, Mr. J. Spencer Hill, of the Clarendon Press, who has given me the greatest assistance in reading both the MS. and the proof sheets, and has always been ready with valuable suggestions, of which I have largely availed myself. For the three excellent illustrations of African scenery I have to thank the skill of Dr. B. Woodd Walker, who drew and re-drew them from my description, until I felt that the impression which I myself had carried away would be conveyed to the reader. I am indebted to the courtesy

of Mr. Eugene Stock, editorial secretary of the Church Missionary Society, for so willingly placing at my disposal the publications of the Society; and I must acknowledge my obligations to Mr. Mackay and the Rev. R. H. Walker for the free use I have made of their correspondence. Mrs. Hannington has kindly allowed me to reproduce a part of the Bishop's last diary; and the Hon. Roden Noel has permitted me to insert his lines on "Samweli" from 'A Modern Faust.' I must also thank other friends for their willing help in transcribing a portion of the MS. for the printers. Lastly but not least I must acknowledge the kindness and courtesy I have received from Mr. Marston while the work has been in progress.

In conclusion, it may be well to explain some of the native names which constantly occur. In the title I have allowed the familiar word "Uganda" to remain, though the correct form is "Buganda," which becomes "*Uganda*" at the coast, owing to the phonetic interchange of "B" and "U." The root word is "-ganda;" *Buganda* is the country itself, "*Muganda*" a native of the country, "*Baganda*" the plural of "*Muganda*," and "*Luganda*" is the language. The same remarks apply to the interchange of "B" and "W" so often met with—*e.g.* the "Wahuma," as Speke names them, call themselves "Bahuma;" and I have followed their own pronunciation, although the Baganda call them "Bayima."

R. P. ASHE.

May, 1889.

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