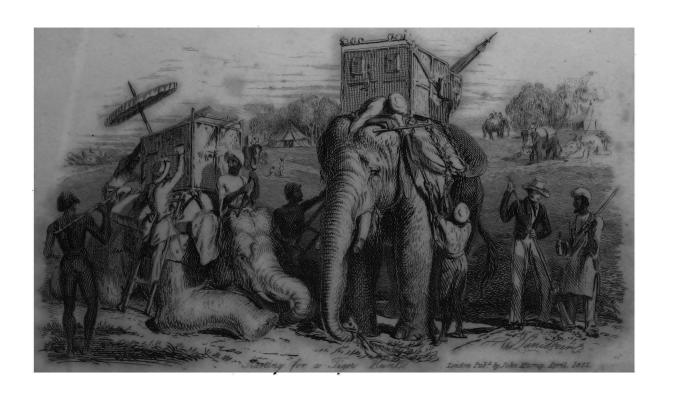
A TOUR IN INDIA.

VOLUME THE FIRST.



PEN AND PENCIL SKETCHES

BEING

THE JOURNAL

A TOUR IN INDIA,

BY

CAPTAIN MUNDY,

TTAR

AIDE-DE-CAMP TO LORD COMBERMERE. .

IN TWO VOLUMES.

VOL. I

THE SECOND EDITION.

LONDON: JOHN MURRAY, ALBEMARLE-STREET.

MDCCCXXXIII.

LONDON: FRINTED BY WILLIAM CLOWES, Duke Street, Lambeth.

U8.2 A(33.1 726

GENERAL LORD VISCOUNT COMBERMERE,

UNDER WHOSE AUSPICES,

AND

IN WHOSE SOCIETY,

THE FOLLOWING TOUR WAS PERFORMED,

THIS JOURNAL

IS INSCRIBED AS A SMALL TRIBUTE OF RESPECT AND GRATITUDE,

, BY

THE AUTHOR.

PREFACE.

A British Sage has pronounced that 'every ' man, who will take the trouble of describing ' in simple language the scenes of which he ' has been a spectator, can afford an instruc-' tive and amusing narrative.' No such publicspirited motive, however, influenced the pen or pencil of the writer of the following pages. On the contrary, the manuscript journal and portfolio, from which these slight and unpretending 'Sketches of a Tour' have been wellnigh verbatim and lineatim extracted, were most selfishly and unambitiously scribbled for his own amusement, and (undutiful confession!) as a sort of promised sop held out to allay epistolary expectations at home: and it was not until a year after his return to England, that, prompted by the encouragement of perhaps partial friends, and finally rendered desperate by what may almost be said to have amounted to a paternal mandate, he found himself-correcting the proofs.

He has simply described scenes and characters as they appeared, incidents as they occurred, and anecdotes as they were related to him. The number of engravings being necessarily restricted, he has for the most part selected those bearing on Indian sporting, as presenting more of novelty to the English eye than the more hackneyed subjects of landscape.

Should the reader then be disposed, in some idle hour, to accompany the Author in his flying tour through India, he is hereby promised, if not 'Good Entertainment,' at least 'Expeditious Travelling;'—and though he fail to be satisfied with his vehicle, he may see enough of an interesting country to induce a wish for a second journey—under the guidance of a more able conducteur.

GLOSSARY.

Anna	A coin—the 16th part of a rupee.
Ankoos	Goad to drive the elephant.
Bungalow	Thatched house.
Bhause	Short-winged hawk.
Bheiree	Long-winged do.
Begum	Mahomedan princess.
Bunneer	
Bowlee	
Bagheecha	Fruit garden.
Bund	
Burkindass	Armed attendant.
Burra Sahib	
Buckshees	
Bhistey	-
Budjerow	Decked passage-boat.
Beauliah	
Chobdar	
Cummerbund	Waist-cloth.
Cheraug	Small Indian lamp.
Choor! Choor!	
Chokee	_
Chuprassee	Upper servant.
Charpoy	
Chupâtties	
_	Fly-flapper, formed of the tail of a
	Thibet cow, and only used by per-
	sons of high rank.
Chick	Thin curtain, made of thread and
	strips of bamboo.
Chout	One-fourth of the revenue claimed by

Chunam Cement made of shells.
Coolie
Dak Travelling post in palankeen.
Dåk HurkarahPost messenger.
Dewanee Khâs Hall of audience.
Durbar Indian levée or council.
Dekkanee Belonging to the Deccan, a province
of India.
Dhâllee Basket of garden-stuff.
Fakir Holy mendicant.
Florikan Bird of the bustard tribe.
Guddee
GongwalasVillagers.
Gurrah Earthenware vessel.
Gram Species of vetch.
Ghoont Mountain pony.
GoruTeacher, or priest.
Guzzul or Gazele An Erotic ode.
HackeryCart.
Houdah
Haremzadeh Savage—literally Filho da Puta.
Hakim
Hurkarah Messenger.
HookamOrder or command.
Hafiz The Horace of the Persians.
JheelLake.
Jemadar Sepoy serjeant—upper servant.
Jhool Elephant's housings.
Jaghire Territory.
JampaunMountain sedan-chair.
Jât Race or tribe.
Jehanum Pluto's realm.
Kookaree Knife worn by the Nepaulese.
Khodabund! Maraj! Titles of respect.
Khanaut,
Kuskus A fragrant grass.

Khansamah Butler.							
Khalâmuts Bards.							
KutwaalPolice officer.							
Kucker Barking deer.							
Keemcab Brocade.							
Kitmutgar Table attendant.							
Killar							
KurwarCoarse cloth.							
Khilaut Dress of honour.							
KutcherrieCourt of justice.							
Lal Purdah							
Lâl Sherâb Claret.							
Mahout Elephant's driver.							
Musnud							
Mut Temple.							
MichaunPlatform of bamboo.							
Mussalgee Torch-bearer.							
Minar							
Musjed							
of worship.							
Maungee Boatswain.							
Mooluck Kingdom.							
MussuckSheep-skin water-bag.							
Nullah Brook, or small river.							
NautchIndian dance.							
Nautch LôgDancers.							
NuzzarAn offering, or gift of homage.							
Nusseeb Fate.							
PaunBetel-nut.							
PaundanVessel holding paun.							
Patarras							
Pal Servants' tent.							
Pariah In this sense, a wild dog.							
Purdah Curtain.							
Punkah Large fan hung from the ceiling.							
Puharrees Mountaineers.							
ı							

Pillau, Khawaub Eastern dishes, almost as well-known as curry.								
•								
Qui-hi or Koee-hui, Who's there? or, Who								
waits?—a summons for servants in								
Bengal, and applied as a sobriquet to the Anglo-Bengalese.								
Rām-Rām! Hindoo salutation.								
Routee Sleeping tent.								
Sirdar-bearer								
Shuter-suwarCamel Courier.								
ShikkareeNative hunter.								
Seikh Hindoo sect.								
Shemianah Canopied entrance.								
Serwans Camel drivers.								
Syces Indian grooms.								
Suwarree A cavalcade.								
Suwar Horseman or trooper.								
SeraiPublic building for the reception of								
caravans or travellers.								
Sahib A gentleman—Sir!								
SunderbundsForest tract in the Delta of the								
Ganges.								
Suppose								
Sircar A native writer.								
Schroff Banker.								
Tom-tomIndian drum.								
TatteeSkreen of grass placed in a window,								
and cooled by water.								
Toofaun Hurricane.								
TopeA grove.								
TumashaGrand display.								
VinaSpecies of guitar.								
Vakeel								
Videri A dark-coloured compound metal.								
Zenāna Seraglio.								

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