

3884

**SERVANTS OF INDIA SOCIETY'S LIBRARY
POONA 411 004**

FOR INTERNAL CIRCULATION

To be returned on or before the last date stamped below

28 OCT 1957

The Contemporary Science Series.

Edited by Havelock Ellis.

I. THE EVOLUTION OF SEX. By Prof. PATRICK GEDDES and J. A. THOMSON. With 90 Illustrations. Third Edition. 3s. 6d.

"The authors have brought to the task—as indeed their names guarantee—a wealth of knowledge, a lucid and attractive method of treatment, and a rich vein of picturesque language."—*Nature*.

II. ELECTRICITY IN MODERN LIFE. By G. W. DE TUNZELMANN. With 88 Illustrations. 3s. 6d.

"A clearly-written and connected sketch of what is known about electricity and magnetism, the more prominent modern applications, and the principles on which they are based."—*Saturday Review*.

III. THE ORIGIN OF THE ARYANS. By Dr. ISAAC TAYLOR. Illustrated. Second Edition. 3s. 6d.

"Canon Taylor is probably the most encyclopædic all-round scholar now living. His new volume on the Origin of the Aryans is a first-rate example of the excellent account to which he can turn his exceptionally wide and varied information. . . . Masterly and exhaustive."—*Fall Mall Gazette*.

IV. PHYSIOGNOMY AND EXPRESSION. By P. MANTEGAZZA. Illustrated. Second Edition. 3s. 6d.

"Brings this highly interesting subject even with the latest researches. . . . Professor Mantegazza is a writer full of life and spirit, and the natural attractiveness of his subject is not destroyed by his scientific handling of it."—*Literary World* (Boston).

V. EVOLUTION AND DISEASE. By J. B. SUTTON, F.R.C.S. With 135 Illustrations. 3s. 6d.

"The book is as interesting as a novel, without sacrifice of accuracy or system, and is calculated to give an appreciation of the fundamentals of pathology to the lay reader, while forming a useful collection of illustrations of disease for medical reference."—*Journal of Mental Science*.

VI. THE VILLAGE COMMUNITY. By G. L. GOMME. Illustrated. 3s. 6d.

"His book will probably remain for some time the best work of reference for facts bearing on those traces of the village community which have not been effaced by conquest, encroachment, and the heavy hand of Roman law."—*Scottish Leader*.

VII. THE CRIMINAL. By HAVELOCK ELLIS. Illustrated. Second Edition. 3s. 6d.

"The sociologist, the philosopher, the philanthropist, the novelist—all, indeed, for whom the study of human nature has any attraction—will find Mr. Ellis full of interest and suggestiveness."—*Academy*.

VIII. SANITY AND INSANITY. By Dr. CHARLES MERCIER. Illustrated. 3s. 6d.

"Taken as a whole, it is the brightest book on the physical side of mental science published in our time."—*Fall Mall Gazette*.

IX. HYPNOTISM. By Dr. ALBERT MOLL. Fourth Edition, Revised and Enlarged. 3s. 6d.

"Marks a step of some importance in the study of some difficult physiological and psychological problems which have not yet received much attention in the scientific world of England."—*Nature*.

X. MANUAL TRAINING. By Dr. C. M. WOODWARD, Director of the Manual Training School, St. Louis. Illustrated. 3s. 6d.

"There is no greater authority on the subject than Professor Woodward."—*Manchester Guardian*.

XI. THE SCIENCE OF FAIRY TALES. By E. SIDNEY HARTLAND. 3s. 6d.

"Mr. Hartland's book will win the sympathy of all earnest students, both by the knowledge it displays, and by a thorough love and appreciation of his subject, which is evident throughout."—*Spectator*.

XII. PRIMITIVE FOLK. By ELIE RECLUS. 3s. 6d.

"An attractive and useful introduction to the study of some aspects of ethnography."—*Nature*.

XIII. THE EVOLUTION OF MARRIAGE. By Professor LETOURNEAU. Second Edition. 3s. 6d.

"Among the distinguished French students of sociology, Professor Letourneau has long stood in the first rank. He approaches the great study of man free from bias and shy of generalisations. To collect, scrutinise, and appraise facts is his chief business. In the volume before us he shows these qualities in an admirable degree."—*Science*.

XIV. BACTERIA AND THEIR PRODUCTS. By Dr. G. SIMS WOODHEAD. Illustrated. Third Edition. 3s. 6d.

"An excellent summary of the present state of knowledge of the subject."—*Lancet*.

XV. EDUCATION AND HEREDITY. By J. M. GUYAU. 3s. 6d.

"It is at once a treatise on sociology, ethics, and pedagogy. It is doubtful whether among all the ardent evolutionists who have had their say on the moral and the educational question any one has carried forward the new doctrine so boldly to its extreme logical consequence."—Professor SULLY in *Mind*.

XVI. THE MAN OF GENIUS. By Prof. LOMBROSO. Illustrated. 3s. 6d.

"By far the most comprehensive and fascinating collection of facts and generalisations concerning genius which has yet been brought together."—*Journal of Mental Science*.

XVII. THE HISTORY OF THE EUROPEAN FAUNA. By R. F. SCHARFF, B.Sc., Ph.D., F.Z.S. 6s.

XVIII. PROPERTY: ITS ORIGIN AND DEVELOPMENT. By CH. LETOURNEAU, General Secretary to the Anthropological Society, Paris, and Professor in the School of Anthropology, Paris. 3s. 6d.

"M. Letourneau has read a great deal, and he seems to us to have selected and interpreted his facts with considerable judgment and learning."—*Westminster Review*.

XIX. VOLCANOES, PAST AND PRESENT. By Prof. EDWARD HULL, LL.D., F.R.S. 3s. 6d.

"A very readable account of the phenomena of volcanoes and earthquakes."—*Nature*.

XX. PUBLIC HEALTH. By Dr. J. F. J. SYKES. With numerous Illustrations. 3s. 6d.

"Not by any means a mere compilation or a dry record of details and statistics, but it takes up essential points in evolution, environment, prophylaxis, and sanitation bearing upon the preservation of public health."—*Lancet*.

XXI. MODERN METEOROLOGY. AN ACCOUNT OF THE GROWTH AND PRESENT CONDITION OF SOME BRANCHES OF METEOROLOGICAL SCIENCE. By FRANK WALDO, PH.D., Member of the German and Austrian Meteorological Societies, etc.; late Junior Professor, Signal Service, U.S.A. With 112 Illustrations. 3s. 6d.

"The present volume is the best on the subject for general use that we have seen."—*Daily Telegraph* (London).

XXII. THE GERM-PLASM: A THEORY OF HEREDITY.

By AUGUST WEISMANN, Professor in the University of Freiburg-in-Breisgau. With 24 Illustrations. 6s.

"There has been no work published since Darwin's own books which has so thoroughly handled the matter treated by him, or has done so much to place in order and clearness the immense complexity of the factors of heredity, or, lastly, has brought to light so many new facts and considerations bearing on the subject."—*British Medical Journal*.

XXIII. INDUSTRIES OF ANIMALS. By F. HOUSSAY.

With numerous Illustrations. 3s. 6d.

"His accuracy is undoubted, yet his facts out-marvel all romance. These facts are here made use of as materials wherewith to form the mighty fabric of evolution."—*Manchester Guardian*.

XXIV. MAN AND WOMAN. By HAVELOCK ELLIS. Illustrated. Second Edition. 6s.

"Mr. Havelock Ellis belongs, in some measure, to the continental school of anthropologists; but while equally methodical in the collection of facts, he is far more cautious in the invention of theories, and he has the further distinction of being not only able to think, but able to write. His book is a sane and impartial consideration, from a psychological and anthropological point of view, of a subject which is certainly of primary interest."—*Athenæum*.

XXV. THE EVOLUTION OF MODERN CAPITALISM.

By JOHN A. HOBSON, M.A. 3s. 6d.

"Every page affords evidence of wide and minute study, a weighing of facts as conscientious as it is acute, a keen sense of the importance of certain points as to which economists of all schools have hitherto been confused and careless, and an impartiality generally so great as to give no indication of his [Mr. Hobson's] personal sympathies."—*Pall Mall Gazette*.

XXVI. APPARITIONS AND THOUGHT-TRANSFERENCE.

By FRANK PODMORE, M.A. 3s. 6d.

"A very sober and interesting little book. . . . That thought-transference is a real thing, though not perhaps a very common thing, he certainly shows."—*Spectator*.

XXVII. AN INTRODUCTION TO COMPARATIVE PSYCHOLOGY. By Professor C. LLOYD MORGAN, F.R.S. With Diagrams. 6s.

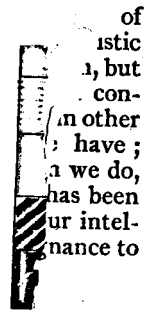
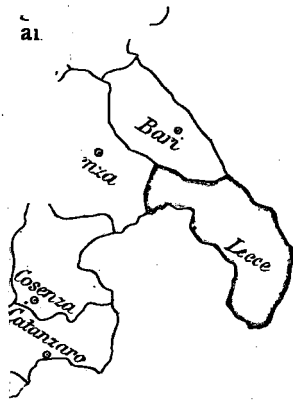
"A strong and complete exposition of Psychology, as it takes shape in a mind previously informed with biological science. . . . Well written, extremely entertaining, and intrinsically valuable."—*Saturday Review*.

- XXVIII. THE ORIGINS OF INVENTION: A STUDY OF INDUSTRY AMONG PRIMITIVE PEOPLES. By OTIS T. MASON, Curator of the Department of Ethnology in the United States National Museum. 3s. 6d.
 "A valuable history of the development of the inventive faculty."—*Nature*.
- XXIX. THE GROWTH OF THE BRAIN: A STUDY OF THE NERVOUS SYSTEM IN RELATION TO EDUCATION. By HENRY HERBERT DONALDSON, Professor of Neurology in the University of Chicago. 3s. 6d.
 "We can say with confidence that Professor Donaldson has executed his work with much care, judgment, and discrimination."—*The Lancet*.
- XXX. EVOLUTION IN ART: AS ILLUSTRATED BY THE LIFE-HISTORIES OF DESIGNS. By Professor ALFRED C. HADDON, F.R.S. With 130 Illustrations. 6s.
 "It is impossible to speak too highly of this most unassuming and invaluable book."—*Journal Anthropological Institute*.
- XXXI. THE PSYCHOLOGY OF THE EMOTIONS. By TH. RIBOT, Professor at the College of France, Editor of the *Revue Philosophique*. 6s.
 "Charmingly written, and full of lucid explanation and brilliant comparison. A masterly exposition."—*British Medical Journal*.
- XXXII. HALLUCINATIONS AND ILLUSIONS: A STUDY OF THE FALLACIES OF PERCEPTION. By EDMUND PARISH. 6s.
 "The most comprehensive and most scientific work on false perception that has up till now been written in any language."—*Journal of Mental Science*.
- XXXIII. THE NEW PSYCHOLOGY. By E. W. SCRIPTURE, Ph.D. (Leipzig). With 124 Illustrations. 6s.
 "We have at present no work in English which gives in so compact a form so comprehensive a view of the subject."—*Liverpool Post*.
- XXXIV. SLEEP: ITS PHYSIOLOGY, PATHOLOGY, HYGIENE, AND PSYCHOLOGY. By MARIE DE MANACÉINE (St. Petersburg). Illustrated. 3s. 6d.
 "The book is a complete and wonderfully interesting exposition, and as such ought to receive a hearty welcome."—*Scotsman*.
- XXXV. THE NATURAL HISTORY OF DIGESTION. By A. LOCKHART GILLESPIE, M.D., F.R.C.P. ED., F.R.S. ED. With a large number of Illustrations and Diagrams. 6s.
 "Dr. Gillespie's work is one that has been greatly needed. No comprehensive collation of this kind exists in recent English literature. All the important work that has appeared within the past few years is discussed so far as the limits of the book allow of discussion, and extremely little of value has been omitted. Not least interesting are the accounts of the author's own original work."—*American Journal of the Medical Sciences*.
- XXXVI. DEGENERACY: ITS CAUSES, SIGNS, AND RESULTS. By Professor EUGENE S. TALBOT, M.D., Chicago. With Illustrations. 6s.
 "The author is bold, original, and suggestive, and his work is a contribution of real and indeed great value, more so on the whole than anything that has yet appeared in this country."—*American Journal of Psychology*.
- XXXVII. THE RACES OF MAN. By J. DENIKER. 6s.
- XXXVIII. THE PSYCHOLOGY OF RELIGION. AN EMPIRICAL STUDY OF THE GROWTH OF RELIGIOUS CONSCIOUSNESS. By EDWIN DILLER STARBUCK, Ph.D., Assistant Professor of Education, Leland Stanford Junior University. 6s.

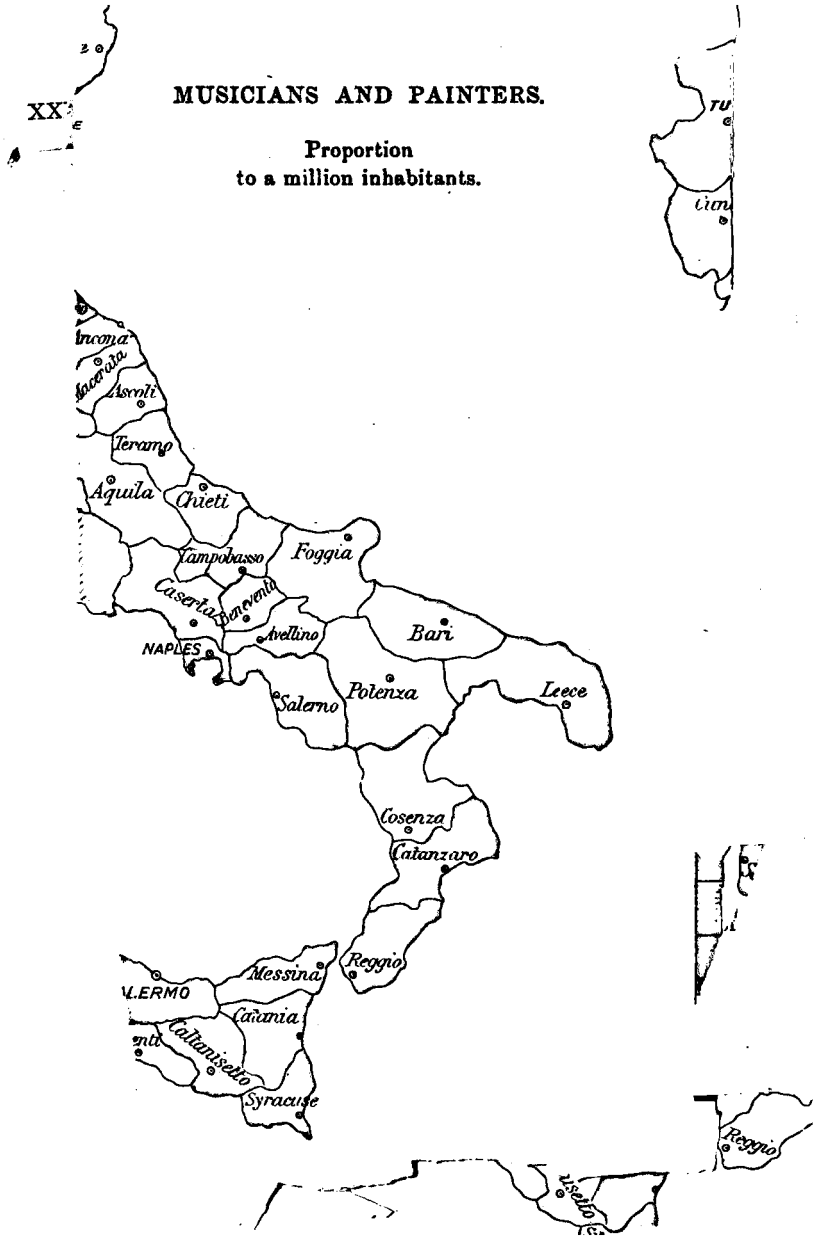
THE CONTEMPORARY SCIENCE SERIES.

EDITED BY HAVELOCK ELLIS.

THE MAN OF GENIUS.



of
istic
1, but
con-
in other
: have ;
a we do,
has been
ur intel-
nance to



MUSICIANS AND PAINTERS.

Proportion
to a million inhabitants.

Trapani
Mazara del Valle
Ascoli
Teramo
Aquila
Chieti
Lampobasso
Foggia
Caserta
Benevento
Avellino
Bari
NAPLES
Salerno
Potenza
Leece
Cosenza
Catanzaro
Messina
Reggio
VERMO
Catania
Caltanissetta
Syracuse

ru
Città

Reggio

Reggio

Reggio



- 1,0-69,5
- 69,6-139,0
- 139,1-208,5
- 208,6-278,0
- 278,1-347,6

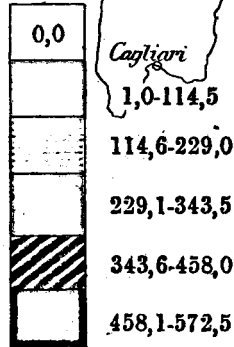
of
stic
but
on-
ther
ve;
do,
een
tel-
e to

CIANS.

nts.



PIEMONTE
LOMBARDIA
TOSCANA
UMBRIA
SARDEGNA
SICILIA
S. MARINO
VATICANO
POL
U.S.



of
istic
n, but
con-
in other
e have;
an we do,
has been
our intel-
agnance to

THE
MAN OF GENIUS.

BY
CESARE LOMBROSO,
Professor of Legal Medicine at the University of Turin.

WITH ILLUSTRATIONS.

LONDON:
WALTER SCOTT,
24, WARWICK LANE, PATERNOSTER
1891.

of
tic
but
on-
other
have ;
we do,
as been
our intel-
gnance to

ii
le

561

Cl

3884

PREFACE.

IT has never before happened that in the latest edition of a book I have had to disown so much in preceding editions; my first imperfect and spontaneous idea has never before been so modified and transformed, the final form being, perhaps, not even yet altogether attained.

The idea that genius was a special morbid condition had indeed often occurred to me, but I had always repelled it; and besides, without a sure experimental basis, ideas to-day do not count. Like still-born children, they appear but for a moment, to disappear at once. I had been enabled to discover in genius various characters of degeneration which are the foundation and the sign of nearly all forms of congenital mental abnormality, but the exaggerated extension which was at that time given to theories of degeneration, and still more the vague and inexact character of that conception, had repelled me; so that I accepted the facts, but not their ultimate consequences. How, in fact, can one suppress a feeling of horror at the thought of associating with idiots and criminals those individuals who represent the highest manifestations of the human spirit?

But recent teratologic researches, especially those of Gegenbauer, have shown that the phenomena of atavistic retrogression do not always indicate true degradation, but that very often they are simply a compensation for considerable development and progress accomplished in other directions. Reptiles have more ribs than we have; quadrupeds and apes possess more muscles than we do, and an entire organ, the tail, which we lack. It has been in losing these advantages that we have gained our intellectual superiority. When this is seen, the repugnance to

the theory of genius as degeneration at once disappears. Just as giants pay a heavy ransom for their stature in sterility and relative muscular and mental weakness, so the giants of thought expiate their intellectual force in degeneration and psychoses. It is thus that the signs of degeneration are found more frequently in men of genius than even in the insane.

And again, this theory has entered to-day on so certain a path, and agrees so entirely with my studies on genius, that it is impossible for me not to accept it, and not to see in it an indirect confirmation of my own ideas. I find this confirmation in the characters of degeneration recently discovered;¹ and still more in the uncertainty of the theories which were at first advanced to explain the problem of genius. Thus Joly affirms in a too convenient formula that "it is not even necessary to refute the theory of insanity in genius;" for, he says, "strength is not weakness, health is not disease, and for the rest the cases quoted in favour of these hypotheses are only particular cases."² But the physician knows that very often, in the delirious and epileptic, strength is precisely an index of disease. As to the second objection, it falls to the ground as facts accumulate. It is certain that there have been men of genius presenting a complete equilibrium of the intellectual faculties; but they have presented defects of affectivity and feeling; though no one may have perceived it, or, rather, recorded it. Up to recent years, historians, being chroniclers rather than psychologists, very careful to transmit to us the adventures and pageant-tries of princes and peoples, and the wars which have so much importance in the eyes of the multitude, have neglected everything which concerns the psychology of thought. They have very seldom informed us concerning the disorders and degenerative characters which exist in men of genius and their families; while vanity, which is extreme in men of genius, has never allowed them, save in rare instances (such as Cardan, Rousseau, J. S. Mill, Renan), to yield spontaneous revelations of themselves.

¹ Magnan, *Annales Médico-Psychologiques*, 1887; Lombroso, *Tre Tribuni*, pp. 3-9, 16-23, 148-150; Saury, *Études Cliniques sur la Folie Hérititaire*, 1886.

² *Psychologie du Génie*, 1883.

If Richelieu had not on one single occasion been caught in an epileptic fit, who could ever have guessed it? If it had not been for the recent works of Berti and Mayor, who would have believed that Cavour twice attempted to kill himself? If Taine had not been one of those rare writers who understand what help psychiatry can give in the study of history, he would never have been able to surprise those characteristics which make Napoleon's moral insanity manifest to all. Carlyle's wife wrote the narration of her tortures; few wives do as much, and, to tell the truth, few husbands are anxious to publish such narratives. Many persons still regard as an angelic being the celebrated painter Aiwosowski, who succoured hundreds of poor persons and left his own wife and children to die of hunger.

It must be added that moral insanity and epilepsy which are so often found in association with genius are among the forms of mental alienation which are most difficult to verify, so that they are often denied, even during life, although quite evident to the alienist. There are still many estimable persons who doubt the insanity of King Ludwig of Bavaria, and even openly deny it.¹

There are, also, no individual cases in nature; all particular cases are the expression and effect of a law. And the fact, now unquestioned, that certain great men of genius have been insane, permits us to presume the existence of a lesser degree of psychosis in other men of genius.

But, adds Joly, genius is often precocious; as Raphael at fourteen years of age, Mozart at six, Michelangelo at sixteen; and sometimes it is tardy, with special characteristics, as in Alfieri. This is true; precocious originality is one of the characteristics of genius; but precisely because genius is a neurosis, an accidental circumstance may provoke it even at a comparatively late age, and like every neurosis which depends on irritation of the cerebral cortex it may take on different aspects, according to the spot attacked, while preserving the same nature.

Hailes, in a much praised essay on genius in art, maintains that genius is a continuation of the conditions of

¹ De Renzis, *L'opera d'un Pazzo*, 1887.

ordinary life ; thus, as we all write prose we must all have a little genius. But how then does it happen, Brunetière rightly objects,¹ that one individual alone becomes a great painter or a great poet? And how is it that so many philosophers affirm, and quite truly, that genius consists in an exaggerated development of one faculty at the expense of others?

The man of genius is a monster, say others. Very well, but even monsters follow well-defined teratologic laws.

Brunetière remarks that there have been men of talent, like Addison and Pope, who were lacking in genius ; and men of genius, like Sterne, who were lacking in talent. These two facts, however, are not contradictory ; to be lacking in talent, or rather in good sense or common sense, is one of those characters of genius which witness to the presence of neurosis, and indicate that hypertrophy of certain psychic centres is compensated by the partial atrophy of other centres. As to the first assertion, it confirms rather than destroys my conclusions. Certainly talent is not genius, just as vice is not crime, but there is a transition from one to the other in virtue of that law of continuity which may be observed in all natural phenomena. *Natura non facit saltus.*

I must confess here that very often in this book I have had to confound genius with talent ; not because they are not quite distinct, but because the line that separates them, like that which separates vice from crime, is very difficult to define. A man of scientific genius, lacking in education and opportunities—a Gorini, for example—will appear more sterile than a man of talent, who has been favoured by circumstances from the first.

For the rest—and this is the point which concerns us most—the morbid effects and analogies are the same in both, since the man of talent, even without genius, presents various slight but real abnormalities. A man of even ordinary talent may be so exhausted as to exhibit the pathological central reactions of the most powerful genius, and to leave traces of degeneration in his offspring ; ^{Tré} ^{Follié} although it is rare, it is not impossible for the man of

¹ *Revue des Deux Mondes*, 1886.

talent to descend from the neurotic and insane. This may easily be explained : talent, like genius, is accompanied by cortical excitation, only in a less degree and in a smaller brain. The true normal man is not the man of letters or of learning, but the man who works and eats—*fruges consumere natus*.

But our nature, it is customary to say, revolts against a conception which tends to lower the most sublime manifestation of humanity to the level of the sorrowfully degenerate, to idiocy and insanity. It is sad, I do not deny, but has not nature caused to grow from similar germs, and on the same clod of earth, the nettle and the jasmine, the aconite and the rose? The botanist cannot be blamed for these coincidences ; and since they exist it is not a crime that he should record them as he finds them. Repugnance also is a sentiment, not a reason ; and a sentiment, moreover, which has not been shared by the race generally, who long ago reached conclusions—repugnant to the academic world, which sometimes closes its eyes in order not to see—entirely in harmony with the results here presented. We may see this in the most ancient etymologies ; in Hebrew as well as in Sanscrit the lunatic is synonymous with the prophet. We may see it, too, in proverbs: "*I matti ed i fanciulli indovinano* ;" "*Kinder und Narren sprechen die Wahrheit* ;" "*Un fol advise bien un sage* ;" "*Sæpe enim est morio valde opportune locutus*." The lunatic, again, among barbarous people is feared and adored by the masses who often confide to him supreme authority.

In modern times the same conviction has been preserved, but in a form, it must be confessed, altogether disadvantageous to genius. Not only is fame (and until recent years even liberty), denied to men of genius during their lives, but even the means of subsistence. After death they receive monuments and rhetoric by way of compensation. And why is this? Neither the jealousy of rivals nor the envy of mediocre men is enough to explain it. The reason is that if we leave out certain great statesmen (though there are exceptions—Bismarck, for example) men of genius are lacking in tact, in moderation, in the sense of practical life, in the virtues which are al

recognized as real by the masses, and which alone are useful in social affairs. "*Le bon sens vaut mieux que le génie*," says an old French adage. And as Mirabeau said, "Good sense is the absence of every strong passion, and only men of strong passions can be great." Good sense travels on the well-worn paths; genius, never. And that is why the crowd, not altogether without reason, is so ready to treat great men as lunatics, while the lettered crowd cry out when—as I have attempted to do here—this general opinion is attached to a theory.

By some of those persons who have too much good sense—and who do not know that that destroys every great truth, because we reach truth more by remote paths than by smooth and ordinary roads—it has been objected: "Many of these defects that you find in great men may be found also in those who are not men of genius." This is very true, but it is by the quality and quantity that the abnormal character is marked; and, above all, by the contradiction with the whole of the other characters of their personality, that the abnormality appears. Cooks are vain, but in those matters which refer to their occupation they are not so vain as to believe themselves gods. The nobleman will boast of descent from a mediæval hero, but not of being a sculptor. We are all forgetful sometimes, but not so far forgetful that we cannot recall our own names while at the same time we have an extraordinary memory for our own discoveries. Many have said what Michelangelo said of monks, but they have not afterwards spent large sums in fattening monasteries. In short, it is the doubling and contradiction of personality in genius which reveals the abnormality.

It has again been objected to me that these studies are deficient in utility. To this I might reply with Taine that it is not always necessary that the true should be useful. Yet numerous practical applications arise out of these researches; they furnish us with explanations of those strange religious insanities which become the nucleus of great historical events. The examination of the productions of the insane supply us with new sources of analysis and criticism for the study of genius in art and literature; and, above all, these data bring an important

PREFACE.

xi

element to the solution of penal questions, for they overthrow for ever that prejudice by virtue of which only those are declared insane, and therefore irresponsible, whose reason has entirely departed, a prejudice which has handed thousands of irresponsible creatures to the executioner. They show us, lastly, that literary madness is not only a curious psychiatric singularity, but a special form of insanity, which hides impulses the more dangerous, because not easy to perceive, a form of insanity, which, like religious insanity, may be transformed into a historical event.

C. LOMBROSO.

CONTENTS.

PART I.

THE CHARACTERISTICS OF GENIUS.

CHAPTER I.

	PAGE
HISTORY OF THE PROBLEM	1-4
Aristotle—Plato—Democritus—Felix Plater—Pascal— Diderot—Modern writers on genius.	

CHAPTER II.

GENIUS AND DEGENERATION	5-37
The signs of degeneration—Height—Rickets—Pallor—Ema- ciation—Physiognomy—Cranium and Brain—Stammering —Lefthandedness—Sterility—Unlikeness to Parents— Precocity—Delayed development—Misoneism—Vagabon- dage—Unconsciousness—Instinctiveness—Somnambu- lism—The Inspiration of Genius—Contrast—Intermit- tence—Double Personality—Stupidity—Hyperæsthesia— Paræsthesia—Amnesia—Originality—Fondness for special words.	

CHAPTER III.

LATENT FORMS OF NEUROSIS AND INSANITY IN GENIUS	38-65
Chorea and Epilepsy—Melancholy—Megalomania— <i>Folie du doute</i> —Alcoholism—Hallucinations—Moral Insanity— Longevity.	

CHAPTER IV.

GENIUS AND INSANITY	66-99
Resemblance between genius and insanity—Men and women of genius who have been insane—Montanus—Harrington —Haller—Schumann—Gérard de Nerval—Baudelaire—	

Concato — Mainländer — Comte — Codazzi — Bolyai —
 Cardan — Tasso — Swift — Newton — Rousseau — Lenau —
 Széchényi — Hoffmann — Foderà — Schopenhauer — Gogol.

PAGE

PART II.

THE CAUSES OF GENIUS.

CHAPTER I.

METEOROLOGICAL INFLUENCES ON GENIUS 100-116

The influence of weather on the insane—Sensitiveness of men
 of genius to barometrical conditions—Sensitiveness to
 thermometrical conditions.

CHAPTER II.

CLIMATIC INFLUENCES ON GENIUS 117-132

Influence of great centres—Race and hot climate—The dis-
 tribution of great masters—Orographic influences—Influ-
 ence of healthy race—Parallelism of high stature and
 genius—Explanations.

CHAPTER III.

THE INFLUENCE OF RACE AND HEREDITY ON GENIUS
 AND INSANITY 133-150

Race—Insanity—The influence of sex—The heredity of genius
 —Criminal and insane parentage and descent of genius—
 Age of parents—Conception.

CHAPTER IV.

THE INFLUENCE OF DISEASE ON GENIUS 151-152

Spinal diseases—Fevers—Injuries to the head and their rela-
 tion to genius.

CHAPTER V.

THE INFLUENCE OF CIVILIZATION AND OF OPPORTUNITY 153-160

Large Towns—Large Schools—Accidents—Misery—Power—
 Education.

CONTENTS.

xv

PART III.

GENIUS IN THE INSANE.

CHAPTER I.

	PAG
INSANE GENIUS IN LITERATURE	161-178
Periodicals published in lunatic asylums—Synthesis—Passion—Atavism—Conclusion.	

CHAPTER II.

ART IN THE INSANE	179-208
Geographical distribution—Profession—Influence of the special form of alienation—Originality—Eccentricity—Symbolism—Obscenity—Criminality and moral insanity—Uselessness—Insanity as a subject—Absurdity—Uniformity—Summary—Music among the insane.	

CHAPTER III.

LITERARY AND ARTISTIC MATTOIDS	209-241
Definition—Physical and psychical characteristics—Their literary activity—Examples—Lawsuit mania—Mattoids of genius—Bosisio—The <i>decadent</i> poets—Verlaine—Mattoids in art.	

CHAPTER IV.

POLITICAL AND RELIGIOUS LUNATICS AND MATTOIDS	242-313
Part played by the insane in the progressive movements of humanity—Examples—Probable causes—Religious epidemics of the Middle Ages—Francis of Assisi—Luther—Savonarola—Cola da Rienzi—San Juan de Dios—Campagna — Prosper Enfantin — Lazzaretti — Passanante — Guiteau—South Americans.	

PART IV.

SYNTHESIS. THE DEGENERATIVE PSYCHOSIS OF GENIUS.

CHAPTER I.

CHARACTERISTICS OF INSANE MEN OF GENIUS	314-329
Characterlessness—Vanity—Precocity—Alcoholism—Vagabondage—Versatility—Originality—Style—Religious	

	PAGE
doubts—Sexual abnormalities—Egoism—Eccentricity— Inspiration.	
CHAPTER II.	
ANALOGY OF SANE TO INSANE GENIUS	330-335
Want of character—Pride—Precocity—Alcoholism—Degene- rative signs—Obsession—Men of genius in revolutions.	
CHAPTER III.	
THE EPILEPTOID NATURE OF GENIUS	336-352
Etiology—Symptoms—Confessions of men of genius—The life of a great epileptic—Napoleon—Saint Paul—The saints—Philanthropic hysteria.	
CHAPTER IV.	
SANE MEN OF GENIUS	353-358
Their unperceived defects—Richelieu—Sesostris—Foscolo— Michelangelo—Darwin.	
CHAPTER V.	
CONCLUSIONS	359-361
APPENDIX	363-366
INDEX	367-370

APPENDIX.

POETRY AND THE INSANE.

THE following letter was written by a druggist confined in the Asylum of Sainte-Anne :—

Sainte-Anne, le 26 février 1880.

MADAME,

Veillez agréer l'hommage
De ce modeste sonnet
Et le tenir comme un gage
De mon sincère respect.

SONNET.

Souvenez-vous, reine des dieux,
Vierge des vierges, notre mère,
Que vous êtes sur cette terre
L'ange gardien mystérieux.¹

The same man addressed to M. Magnan a long poem on a dramatic representation accompanied by the following graceful *envoi* :—

VÉNÉRÉ DOCTEUR,

L'estime et la reconnaissance
Sont la seule monnaie du cœur
Dont votre pauvre serviteur
Dispose pour la récompense
Qu'il doit à vos soins pleins d'honneur.

¹ Quoted by Parant. Regnard, *Sorcellerie*, 1887.

Recevez donc cet humble hommage,
Docteur admiré, révééré,
Et j'ajouterai bien-aimé,
Si vous vouliez tenir pour gage
Qu'en cela du moins J'AI PAYÉ.¹

The following lines are from a long satirical poem by a writer who appears to have cherished much less respect for his physician. He believed that he had been changed into a beast, and recognised a colleague in every horse or donkey he met. He wished to browse in every field, and only refrained from doing so out of consideration for his friends :—

Les médocastres sans vergogne
Qui changent en sale besogne
Le plus sublime des mandats,
Ces infâmes aliénistes,
Qui, reconnus pour moralistes,
Sont les pires des scélérats !
Ils détruisent les écritures
Pour maintenir les impostures
Des ennemis du bien public.
Ils prostituent leur justice
Pour se gorger du bénéfice
De leur satanique trafic.²

The author of the following lines on the same day made an attempt at suicide, and then a homicidal attack on his mother.

À MONSIEUR LE DOCTEUR C.

ÉPITRE (13 mai 1887).

Un docteur éminent sollicite ma muse.
Certes l'honneur est grand ; mais le docteur s'amuse,
Car, dans ce noir séjour, le poète attristé
Par le souffle divin n'est guère visité. . . .
Faire des vers ici, quelle rude besogne !
On pourra m'objecter que jadis, en Gascogne,
Les rayons éclatants d'un soleil du Midi
Réveillaient quelquefois mon esprit engourdi ;
Il est vrai : dans Bordeaux, cité fière et polie,
J'ai fêté le bon vin, j'ai chanté la folie,
Celle bien entendu qui porte des grelots.

¹ Regnard, *Sorcellerie*, 1887.

² *Ibid*

Mais depuis, un destin fatal à mon repos
 M'exile loin des bords de la belle Gironde,
 Qu'enrichissent les vins les plus fameux du monde !
 Aussi plus de chansons, de madrigaux coquets !
 Plus de sonnets savants, de bacchiques couplets !
 Ma muse tout en pleurs a replié ses ailes,
 Comme un ange banni des sphères éternelles !
 Dans sa cage enfermé l'oiseau n'a plus de voix. . . .
 Hélas ! je ne suis point le rossignol des bois,
 Pas même le pinson, pas même la fauvette ;
 Vous me flattez, docteur, en m'appelant poète. . . .
 Je ne suis qu'un méchant rimeur, et je ne sais
 Si ces alexandrins auront un grand succès. . . .
 Cependant mon désir est de vous satisfaire ;
 Votre estime m'honore et je voudrais vous plaire,
 Mais Pégase est rétif quand il est enchaîné ;
 D'un captif en naissant le vers meurt condamné.
 Si vous voulez, docteur, que ma muse renaisse,
 Je ne vous dirai pas : rendez-moi ma jeunesse.
 Non, mais puisque vos soins m'ont rendu la santé,
 Ne pourriez-vous me rendre aussi la liberté ?
 Des vers ! Pour que le ciel au poète en envoie
 Que faut-il ? le grand air, le soleil et la joie !
 Accordez-moi ces biens : mon luth reconnaissant,
 Pour vous remercier comme un Dieu bienfaisant,
 Peut-être trouvera, de mon cœur interprète,
 Des chants dignes de vous, et dignes d'un poète !

The following lines well express the solitary sadness of the melancholiac :—

A SE STESSO.

E con chi l'hai ?
 Con tutti e con nessuno,
 L'ho con il cielo, che si tinge a bruno,
 L'ho con il metro, che non rende i lai,
 Che mi rodonò il petto.
 Nell'odio altrui, nel mal comun mi godo.

And these are of marvellous delicacy and truth :—

TIPO FISICO-MORALE DI P. L.

QUI RICOVERATO.

Al primo aspetto
 Chi ti vede, saria

Costretto a dir che a te manca l'affetto ;
 E male s'apporria ;
 Che invece spesse fiato,
 Sotto ruvido vel, palpitan lene
 L'anime innamorate
 Che s'accendon, riscaldansi nel bene.
 Così rosa dal petalo
 Invisibile quasi
 Mette l'effluvio dai raccolti vasi,
 Come dal gelsomino,
 E i delicati odor dell'amorino ;
 Nemico a tutti i giuochi,
 Di Venere, di Bacco indarno i fuochi
 Ti soffiano ; la cute
 E di tal forza che sembrano mute
 Le vezzose lusinghe. . . Sei di pietra,
 E invano a darti il fiato spira l'etra.

M. S.

The following little piece is a masterpiece of insane poetry :—

A UN UCCELLO DEL CORTILE.

Da un virgulto ad uno scoglio
 Da uno scoglio a una collina,
 L'ala tua va pellegrina
 Voli o posi a notte e dì.

Noi confitti al nostro orgoglio,
 Come ruote in ferrei perni,
 Ci stanchiamo in giri eterni,
 Sempre erranti e sempre qui !

CAVALIERE Y.

INDEX.

- Albertus Magnus, 7
 Alcoholism in men of genius, 54,
 316, 325
 Alexander the Great, 6, 54, 146
 Alfieri, 20, 22, 23, 27, 28, 103
 Amiel, 52-53
 Ampère, 29, 34, 67, 315
 Anæsthesia of men of genius, 33
 Anabaptists, 256
 Arabesques by insane artists, 200
 Argentine men of genius, 313
 Aristotle, 8, 13
 Art in the insane, 179 *et seq.*
 Artists, distribution of great Euro-
 pean, 117 *et seq.*
 Atavism in literature of the insane,
 172

 Bach, 139
 Bacon, 61
 Balzac, 6, 47, 342
 Barometrical condition and genius,
 101
 Baudelaire, 28, 69-72, 316, 325
 Beethoven, 34, 61, 146
 Berlioz, 27
 Bernouilli, 141
 Blake, W., 6, 56
 Bolyai, 73
 Bruno, G., 25, 35, 47, 106, 316
 Buffon, 34, 339
 Burns, 41
 Byron, 7, 9, 29, 56, 61, 62, 103, 146

 Cabanis, 17
 Cæsar, Julius, 39, 54
 Campanella, 285-291
 Campbell, T., 6, 38, 146

 Cardan, 21, 35, 74-77, 145, 314, 323
 Carducci, 38
 Carlo Dolce, 67
 Carlyle, 7, 61
 Casanova, 59
 Cavendish, 14
 Cavour, 43, 354
 Cerebral characteristics of men of
 genius, 8-13, 327
 Chamfort, 14
 Charity, hysterical, 349
 Charles V., 13, 146
 Chateaubriand, 38, 44
 Chopin, 43, 47, 48
 Choreic symptoms in men of genius,
 38
 Civilization on genius, influence of,
 153 *et seq.*
 Clare, J., 165
 Clarke, Marcus, 8
 Climatic influences on genius, 117
 et seq.
 Codazzi, 73
 Coleridge, 22, 44, 55
 Coleridge, Hartley, 55
 Columbus, 56
 Comte, 15, 60, 73
 Concato, 72
 Conception of men of genius, 149
 Cowley, 23
 Cowper, 24
 Cranial characteristics of men of
 genius, 8-13, 327
 Criminality of genius, 57 *et seq.*
 Cuvier, 11

 Dante, 8, 11, 15, 35, 46, 106
 Darwin, 13, 106, 356-357

- Décadent poets, 230 *et seq.*
 Descartes, 22
 Dickens, 23
 Diderot, 34
 Discoveries, dates of, 105 *et seq.*
 Disease on genius, influence of, 151
 Domenichino, 17
 Donizetti, 9, 11, 62
 Dostojefsky, 8, 321, 339-341
 Double personality of men of genius, 24
 Dreams, genius working during, 21, 326
 Dumas *père*, 7, 62
 Dupuytren, 41
- Education on genius, influence of, 159-160
 Egoism of men of genius, 318-319
 Enfantin, Prosper, 295-296
 Epilepsy and genius, 38
 Epileptoid nature of genius, 336 *et seq.*
 Erasmus, 6, 8, 13
- Flaxman, 7
 Flaubert, 7, 14, 17, 28, 40, 50, 60, 331, 341
 Florentine genius, 123, 154-155
 Foderà, 91
Folie du doute of men of genius, 48 *et seq.*
 Fontenelle, 62
 Forgetfulness of men of genius, 33
 Foscolo, 9, 11, 18, 20, 29, 31, 104, 106
 Francis of Assisi, 258-260
 Frederick II., 62
 French genius, 127
- Galvani, 109-110, 114
 Gambetta, 11, 12
 Gauss, 12
 Genius, Aristotle on, 1; Plato on, 2; Diderot' on, 3; Richter on, 19
 Genius, a neurosis, 5; distinct from talent, 19, 35; in the insane, 161 *et seq.*; in mattoids, 226 *et seq.*; its epileptoid nature, 336 *et seq.*; in the sane, 353 *et seq.*
- Genius, characteristics of men of, 6; height, 6; frequency of rickets, 7; pallor, 7; emaciation, 7; cranial and cerebral characteristics, *8-13, 327; stammering, 13; lefthandedness, 13; sterility, 13; unlikeness to parents, 14; physiognomy, 14; precocity, 15, 315; delayed development, 16; misoneism, 17; vagabondage, 18, 316; unconsciousness and instinctiveness, 19; somnambulism, 21; inspiration, 22; double personality, 24; stupidity, 25; hyperæsthesia, 26; anæsthesia, 33; forgetfulness, 33; originality, 35, 317-318; fondness for special words, 37; frequency of chorea and epilepsy, 38; melancholy, 40; delusions of grandeur, 45; *folie du doute*, 48 *et seq.*; alcoholism, 54, 316; hallucinations, 56; moral insanity, 57; longevity, 64; insanity, 66 *et seq.*; meteorological influences on, 100 *et seq.*; climatic influences on, 117 *et seq.*; influence of race, 126, 133; influence of sex, 137; influence of heredity, 139 *et seq.*; relation to criminality, 144 *et seq.*; age of parents, 149; conception, 149; influence of disease on, 151; influence of civilization on, 153 *et seq.*; influence of education, 159-160; characteristics of insane, 314 *et seq.*; analogy of sane and insane, 330 *et seq.*; in revolutions, 334-335
 Giordani, 104
 Giusti, 40, 104
 Goethe, 7, 15, 21, 40
 Gogol, 98-99
 Goldsmith, 6
 Goncourts, the, 28, 331, 339, 342
 Grandeur among men of genius, delusions of, 45
 Graphomaniacs, 212 *et seq.*
 Gray, 43
 Guiteau, 313
- Haller, 67, 319, 320

- Hallucinations of men of genius, 56-57
 Hamilton, Sir W. R., 109
 Hamlet, 53
 Haydn, 19
 Head injuries and genius, 8, 151
 Heat on genius, influence of, 103 *et seq.*
 Height of men of genius, 6
 Heine, 6, 103, 152
 Hoffmann, E. T. A., 90-91
 Hogarth, 6
 Howard, John, 8, 351
 Hugo, V., 46
 Hyperæsthesia of men of genius, 26

 Insane, art and the, 179 *et seq.*
 Insane and the weather, 100
 Insane among savages, the, 245
 Insanity and genius, 66 *et seq.*, 13, 143, 145, 148, 161 *et seq.*, 314 *et seq.*, 332
 Insanity, epidemics of religious, 251 *et seq.*
 Inspiration, genius in, 22
 Instinctiveness of genius, 19

 Jesus, 45, 63
 Jewish genius, 133-137
 Johnson, Dr., 7, 49, 57

 Kant, 8, 10
 Kerner, 146
 Keshub Chunder Sen, 244
 Klaproth, 17
 Kleist, 23
 Knutzen, 244
 Krüdener, Julie de, 257

 Lagrange, 110
 Lamartine, 20
 Lamb, C., 6, 13, 67
 Lamennais, 15
 Laplace, 18
 Lasker, 11
 Lawsuit mania, 224-226
 Lazzaretti, 296-308
 Lee, N., 67
 Leibnitz, 22
 Lefthandedness of men of genius, 13
 Lenau, 38, 85-87, 315, 316, 321, 325

 Lesage, 104
 Leopardi, 7, 41, 53, 104
 Linnaeus, 32
 Literary mattoids, 209 *et seq.*
 Longevity of men of genius, 64
 Lovat's autocrucifixion, 183
 Loyola, 257
 Luther, 260-261

 Mahomet, 31, 39, 325
 Maine de Biran, 50, 101-103, 151
 Mainländer, 72
 Malebranche, 56
 Malibran, 27
 Mallarmé, 231
 Malpighi, 108, 114
 Manzoni, 49
 Matteucci, 111
 Mattoids, 212 *et seq.*; of genius, 226 *et seq.*; in art, 239; in politics and religion, 242 *et seq.*
 Megalomania, 45-48
 Melancholy in men of genius, 40-45
 Mendelssohn, F., 7
 Mendelssohn, M., 7, 13
 Meteorological influences on genius, 100 *et seq.*
 Meyerbeer, 15
 Michelangelo, 13, 15, 354-356
 Michelet, 103, 229
 Mill, J. S., 44
 Milton, 8, 13, 104
 Misoneism of men of genius, 17
 Molière, 39, 42
 Monge, 33
 Moral insanity in men of genius, 57, 201, 333
 Mountainous regions and genius, 128 *et seq.*
 Mozart, 20, 42
 Musicians, distribution of great Italian, 120 *et seq.*
 Musset, A. de, 61

 Napoleon, 18, 38, 49, 61, 103, 342-346
 Nerval, Gérard de, 44, 68-69, 164
 Newton, 17, 21, 80-81

 Obscenity in art of the insane 200-201

- Originality of men of genius, 35, 317-318; in the insane, 184-186
- Orographic influences on men of genius, 122
- Pallor of men of genius, 7
- Paganini, 39
- Paranoia, 173
- Parents of men of genius, 144 *et seq.*
- Passanante, 308-313
- Pascal, 39, 315, 316, 320
- Patriotism and genius, 64
- Peter the Great, 39
- Philanthropists and moral insanity, 351
- Physiognomy of men of genius, 8, 14
- Poe, 318, 320
- Poetry and the insane, 363-366
- Political mattoids, 242 *et seq.*
- Pope, 7
- Poushkin, 30, 103, 105
- Praga, 326
- Precocity of genius, 15, 315, 330
- Race on genius, influence of, 117 *et seq.*, 133
- Religious doubts of men of genius, 318
- Religious mattoids, 242 *et seq.*
- Renan, 50-52, 147
- Restif de la Bretonne, 16
- Revolutions and men of genius, 334-335
- Richelieu, 39
- Rickets in men of genius, 7
- Rienzi, Cola da, 263-285
- Rossini, 22, 35, 42
- Rouelle, 33, 48
- Rousseau, J. J., 11, 22, 81-85, 103, 314, 324
- Saint Paul, 347-348
- Sand, George, 42
- San Juan de Dios, 291-294
- Sanity and genius, 353 *et seq.*
- Savages and the insane, 245
- Savonarola, 261-263
- Schiller, 7, 10, 15, 22, 23, 41, 105
- Schopenhauer, 18, 30, 91-98, 148, 315
- Schumann, 9, 11, 68
- Scotch genius, 154
- Scott, Walter, 7, 8, 17
- Sesostris, 354
- Sex in genius, influence of, 136
- Sexual abnormalities of men of genius, 316
- Shelley, 22, 56
- Socrates, 8, 21, 33, 38
- Somnambulism of men of genius, 21
- Spallanzani, 104, 110
- Spanish genius, 127
- Stammering in men of genius, 13
- Sterility of men of genius, 13
- Sterne, 7, 8
- Stupidities of men of genius, 25
- Suicide and genius, 41
- Swedenborg, 256
- Swift, 79-80, 315
- Sylvester, 104
- Symbolism in insane art, 187 *et seq.*
- Széchényi, 87-90
- Talent and genius, 9
- Tasso, 55, 77-79, 314, 316, 321
- Thackeray, 10
- Thermometrical influences on genius, 103
- Tolstoi, 50
- Torricelli, 109
- Tourgueneff, 7, 10
- Unconsciousness of genius, 19
- Vagabondage of men of genius, 18, 316
- Vanity of men of genius, 315, 330
- Verlaine, 232-237
- Villon, 59
- Volta, 9, 17, 109
- Voltaire, 7, 8, 42
- Weather on genius, influence of, 100 *et seq.*
- Whitman, Walt, 7, 318
- Words, fondness of men of genius for special, 37
- Wülfert, 11
- Xavier, St. Francis,
- Zimmermann, 43

"The most attractive Birthday Book ever published."

Crown Quarto, in specially designed Cover, Price 6s. 6d.
"Wedding Present" Edition, in Silver Cloth, 6s. 6d., Limp Morocco, in Box.

An Entirely New Edition. Revised Throughout.

With Twelve Full-Page Portraits of Celebrated Musicians.

DEDICATED TO PADEREWSKI.

The Music of the Poets:

A MUSICIANS' BIRTHDAY BOOK.

COMPILED BY ELEONORE D'ESTERRE-KEELING.

This is an entirely new edition of this popular work. The size has been altered, the page having been made a little longer and narrower (9 x 6½ inches), thus allowing space for a larger number of autographs. The setting-up of the pages has also been improved, and a large number of names of composers, instrumentalists and singers, has been added to those which appeared in the previous edition. A special feature of the book consists in the reproduction in fac-simile of autographs, and autographic music, of living composers; among the many new autographs which have been added to the present edition being those of MM. Paderewski (to whom the book is dedicated), Mascagni, Eugen d'Albert, Sarasate, Hamish McCunn, and C. Hubert Parry. Merely as a volume of poetry about music, this book makes a charming anthology, the selections of verse extending from a period anterior to Chaucer to the present day.

Among the additional writers represented in the new edition are Alfred Austin, Arthur Christopher Benson, John Davidson, Norman Gale, Richard Le Gallienne, Nora Hopper, Jean Ingelow, George Meredith, Alice Meynell, Coventry Patmore, Mary Robinson, Francis Thompson, Dr. Todhunter, Katharine Tynan, William Watson, and W. B. Yeats. The new edition is illustrated with portraits of Handel, Beethoven, Bach, Gluck, Chopin, Wagner, Liszt, Rubinstein, and others. The compiler has taken the greatest pains to make the new edition of the work as complete as possible; and a new binding has been specially designed by an eminent artist.

LONDON: WALTER SCOTT, LTD., PATERNOSTER SQUARE.

The Emerald Library.

Crown 8vo, Gilt Top, Half Bound in Dark Green Ribbed
Cloth, with Light Green Cloth Sides, 2s. each.

Barnaby Rudge	Beulah	Consuelo
Old Curiosity Shop	Harry Lorrequer	Two Years before the Mast
Pickwick Papers	Essays of Elia	Fair Maid of Perth
Nicholas Nickleby	Shoridan's Plays	Peveril of the Peak
Oliver Twist	Waverley	Shirley
Martin Chuzzlewit	Quentin Durward	Queechy
Sketches by Boz	Talisman	Naomi; or, the Last Days of Jerusalem
Olive	From Jest to Earnest	Little Women and Good Wives
The Oglivies	Knight of 19th Century	Hypatia
Ivanhoe	Caudle's Lectures	Villette
Kenilworth	Jack Hinton	Ruth
Jacob Faithful	Bret Harte	Agatha's Husband
Peter Simple	Ingoldsby Legends	Head of the Family
Paul Clifford	Handy Andy	Old Helmet
Eugene Aram	Lewis Arundel	Bleak House
Ernest Maltravers	Guy Mannering	Cecil Dreeme
Alice; or, The Mysteries	Rob Roy	Melbourne House
Rienzi	Fortunes of Nigel	Wuthering Heights
Pelham	Man in the Iron Mask	The Days of Bruce
The Last Days of Pompeii	Great Composers	The Vale of Cedars
The Scottish Chiefs	Louise de la Valliere	Hunchback of Notre Dame
Wilson's Tales	Great Painters	Vashti
The Fair God	Rory O'More	The Caxtons
Miss Beresford's Mystery	Arabian Nights	Harold, Last of the Saxon Kings
A Mountain Daisy	Swiss Family Robinson	Toilers of the Sea
Hazel; or, Perilpoint	Andersen's Fairy Tales	What Can She Do?
Lighthouse	Three Musketeers	New Border Tales
Vicar of Wakefield	Twenty Years After	Frank Fairleigh
Prince of the House of David	Vicomte de Bragelonne	Zanoni
Wide, Wide World	Monte Cristo—Dantes	Macaria
Village Tales	„ Revenge of Dantes	Inez
Ben-Hur	The Newcomes	Conduct and Duty
Uncle Tom's Cabin	Life of Robert Moffat	Windsor Castle
Robinson Crusoe	Life of Gladstone	Hard Times
The White Slave	Cranford	Tower of London
Charles O'Malley	North and South	John Halifax, Gentleman
Midshipman Easy	Life of Gen. Gordon	Westward Ho!
Bride of Lammermoor	Lincoln and Garfield	Lavengro
Heart of Midlothian	Great Modern Women	It is Never Too Late to Mend
Last of the Barons	Henry Esmond	Two Years Ago
Old Mortality	Alton Locke	In His Steps
Tom Cringle's Log	Life of Livingstone	Crucifixion of Phillip Strong
Cruise of the Midge	Life of Grace Darling	His Brother's Keeper
Colleen Bawn	White's Selborne	Robert Hardy's Seven Days, and Malcom Kirk (in 1 vol.)
Valentine Vox	Tales of the Covenanters	Richard Bruce
Night and Morning	Barriers Burned Away	The Twentieth Door
Bunyan	Opening a Chestnut Burr	House of the Seven Gables
Foxe's Book of Martyrs	Pendennis	Elsie Venner
Mansfield Park	David Copperfield	The Romany Rye
Last of the Mohicans	Luck of Barry Lyndon	Little Dorrit
Poor Jack	St. Elmo	The Scarlet Letter
The Lamplighter	Son of Porthos	Mary Barton
Jane Eyre	Stanley and Africa	
Pillar of Fire	Life of Wesley	
Throne of David	Life of Spurgeon	
Dombey and Son	For Lust of Gold	
Vanity Fair	Wooing of Webster	
Intelligence	At the Mercy of Tiberius	
	Countess of Rudolstadt	

London: WALTER SCOTT, LIMITED, Paternoster Square.

**NEW ENGLAND LIBRARY.
GRAVURE EDITION.**

PRINTED ON ANTIQUE PAPER. 2s. 6d. PER VOL.

Each Volume with a Frontispiece in Photogravure.

By NATHANIEL HAWTHORNE.

THE SCARLET LETTER.
THE HOUSE OF THE SEVEN GABLES.
THE BLITHEDALE ROMANCE.
TANGLEWOOD TALES.
TWICE-TOLD TALES.
A WONDER-BOOK FOR GIRLS AND BOYS.
OUR OLD HOME.
MOSSES FROM AN OLD MANSE.
THE SNOW IMAGE.
TRUE STORIES FROM HISTORY AND BIOGRAPHY.
THE NEW ADAM AND EVE.
LEGENDS OF THE PROVINCE HOUSE.

By OLIVER WENDELL HOLMES.

THE AUTOCRAT OF THE BREAKFAST-TABLE.
THE PROFESSOR AT THE BREAKFAST-TABLE.
THE POET AT THE BREAKFAST-TABLE.
ELSIE VENNER.

By HENRY THOREAU.

ESSAYS AND OTHER WRITINGS.
WALDEN; OR, LIFE IN THE WOODS.
A WEEK ON THE CONCORD.

London: WALTER SCOTT, LIMITED, Paternoster Square.

Crown 8vo, Cloth Elegant, Price 5s. net.

BIRDS OF THE BRITISH ISLES

DRAWN AND DESCRIBED BY JOHN DUNCAN.

This volume contains about 400 drawings of birds by John Duncan, naturalist and artist. The drawings are accompanied by a concise description of each bird.

Mr. Chas. Dixon, in the Introduction to this work, says:—"Just a century ago, British naturalists and the British public were captivated by the first volume of Bewick's classic *History of British Birds*—a work, completed by the issue of the second volume seven years later, that gave more or less accurate pictures of all the species, and one that has retained a high place in the affections of ornithologists and artistic people generally down to the present time. To a certain extent, Mr. Duncan's volume very closely resembles the immortal engraver on wood; and in some respects, as those who have the pleasure of inspecting his remarkable series of drawings will find for themselves, it is superior. The present book, so far as British birds are concerned, is practically unique. For the first time, an up-to-date manual, containing an accurate and artistic picture of every species, is placed within the reach of the multitude by reason of its very modest price."

London: WALTER SCOTT, LIMITED, Paternoster Square.

THE CONTEMPORARY SCIENCE SERIES.

EDITED BY HAVELOCK ELLIS.

NEW VOLUMES.

Crown 8vo, Cloth, Price 6s. ; with a large number of Illustrations
and Diagrams.

The Natural History of Digestion.

By A. LOCKHART GILLESPIE,

M.D., F.R.C.P. ED., F.R.S. ED.

Dr. Gillespie, who has long been known as an original investigator in this department of physiology, has in the present volume attempted to bring together all the facts and recent discoveries bearing on this subject of great scientific and practical importance. Dealing with the subject in much detail, as well as broadly and comprehensively, the book appeals both to medical specialist and general reader. The author shows that digestion is a process which occurs throughout animated nature, and beginning with digestion in plants, and describing many original and other experiments with carnivorous plants, he passes on to digestion in the lower animals, and then deals fully with the many complicated problems offered by digestion in the higher animals and man. The practical questions of diet are examined in their various aspects, and the influence of alcohol, tea, and other stimulants discussed.

Crown 8vo, Cloth, Price 6s. With Illustrations.

Degeneracy :

ITS CAUSES, SIGNS, AND RESULTS.

By PROFESSOR EUGENE S. TALBOT, M.D., Chicago.

This volume presents, in a simple and comprehensive way, the basis of fact on which the speculations of Nordau and others have been founded. It is the first book written in English by a competent authority dealing broadly with this subject. The author deals with more especial fulness with the signs of degeneracy in the head and face—ears, jaws, teeth, etc.—as those which he has chiefly studied, and which are of most general interest ; but he also discusses degeneracy in the body generally, as well as its mental forms. The chief causes tending to produce degeneracy in modern life are discussed—heredity, climate, foods, alcohol, education, etc.—and the methods of combating them considered. The book is fully illustrated, chiefly from original photographs.

London : WALTER SCOTT, LIMITED, Paternoster Square.

Great Writers

A NEW SERIES OF CRITICAL BIOGRAPHIES.

EDITED BY ERIC ROBERTSON AND FRANK T. MARZIALS.
A Complete Bibliography to each Volume, by J. P. ANDERSON, British
Museum, London.

Cloth, Uncut Edges, Gilt Top. Price 1s. 6d.

VOLUMES ALREADY ISSUED.

LIFE OF LONGFELLOW. By Professor ERIC S. ROBERTSON.
LIFE OF COLERIDGE. By HALL CAINE.
LIFE OF DICKENS. By FRANK T. MARZIALS.
LIFE OF DANTE GABRIEL ROSSETTI. By J. KNIGHT.
LIFE OF SAMUEL JOHNSON. By Colonel F. GRANT.
LIFE OF DARWIN. By G. T. BETTANY.
LIFE OF CHARLOTTE BRONTË. By A. BIRRELL.
LIFE OF THOMAS CARLYLE. By R. GARNETT, LL.D.
LIFE OF ADAM SMITH. By R. B. HALDANE, M.P.
LIFE OF KEATS. By W. M. ROSSETTI.
LIFE OF SHELLEY. By WILLIAM SHARP.
LIFE OF SMOLLETT. By DAVID HANNAY.
LIFE OF GOLDSMITH. By AUSTIN DOBSON.
LIFE OF SCOTT. By Professor VONCE.
LIFE OF BURNS. By Professor BLACKIE.
LIFE OF VICTOR HUGO. By FRANK T. MARZIALS.
LIFE OF EMERSON. By RICHARD GARNETT, LL.D.
LIFE OF GOETHE. By JAMES SIMS.
LIFE OF CONGREVE. By EDMUND GOSSE.
LIFE OF BUNYAN. By Canon VENABLES.
LIFE OF CRABBE. By T. E. KEBBRL.
LIFE OF HEINE. By WILLIAM SHARP.
LIFE OF MILL. By W. L. COURTNEY.
LIFE OF SCHILLER. By HENRY W. NEVINSON.
LIFE OF CAPTAIN MARRYAT. By DAVID HANNAY.
LIFE OF LESSING. By T. W. ROLLESTON.
LIFE OF MILTON. By R. GARNETT, LL.D.
LIFE OF BALZAC. By FREDERICK WEDMORE.
LIFE OF GEORGE ELIOT. By OSCAR BROWNING.
LIFE OF JANE AUSTEN. By GOLDWIN SMITH.
LIFE OF BROWNING. By WILLIAM SHARP.
LIFE OF BYRON. By Hon. RODEN NOEL.
LIFE OF HAWTHORNE. By MONCURE D. CONWAY.
LIFE OF SCHOPENHAUER. By Professor WALLACE.
LIFE OF SHERIDAN. By LLOYD SANDERS.
LIFE OF THACKERAY. By HERMAN MERIVALE and FRANK T.
MARZIALS.
LIFE OF CERVANTES. By H. E. WATTS.
LIFE OF VOLTAIRE. By FRANCIS ESPINASSE.
LIFE OF LEIGH HUNT. By COSMO MONKHOUSE.
LIFE OF WHITTIER. By W. J. LINTON.
LIFE OF RENAN. By FRANCIS ESPINASSE.
LIFE OF THOREAU. By H. S. SALT.

LIBRARY EDITION OF 'GREAT WRITERS,' Demy 8vo, 2s. 6d.

LONDON: WALTER SCOTT, LTD., PATERNOSTER SQUARE.

Ibsen's Prose Dramas

EDITED BY WILLIAM ARCHER

Complete in Five Vols. Crown 8vo, Cloth, Price 3s. 6d. each.
Set of Five Vols., in Case, 17s. 6d.; in Half Morocco,
in Case, 32s. 6d.

'We seem at last to be shown men and women as they are; and at first it is more than we can endure. . . . All Ibsen's characters speak and act as if they were hypnotised, and under their creator's imperious demand to reveal themselves. There never was such a mirror held up to nature before; it is too terrible. . . . Yet we must return to Ibsen, with his remorseless surgery, his remorseless electric-light, until we, too, have grown strong and learned to face the naked—if necessary, the stayed and bleeding—reality.'—SPEAKER (London).

VOL. I. 'A DOLL'S HOUSE,' 'THE LEAGUE OF YOUTH,' and 'THE PILLARS OF SOCIETY.' With Portrait of the Author, and Biographical Introduction by WILLIAM ARCHER.

VOL. II. 'GHOSTS,' 'AN ENEMY OF THE PEOPLE,' and 'THE WILD DUCK.' With an Introductory Note.

VOL. III. 'LADY INGER OF ÖSTRÁT,' 'THE VIKINGS AT HELGELAND,' 'THE PRETENDERS.' With an Introductory Note and Portrait of Ibsen.

VOL. IV. 'EMPEROR AND GALILEAN.' With an Introductory Note by WILLIAM ARCHER.

VOL. V. 'ROSMERSHOLM,' 'THE LADY FROM THE SEA,' 'HEDDA GABLER.' Translated by WILLIAM ARCHER. With an Introductory Note.

The sequence of the plays in each volume is chronological; the complete set of volumes comprising the dramas presents them in chronological order.

LONDON: WALTER SCOTT, LTD., Paternoster Square.

Library of Humour

Cloth Elegant, Large Crown 8vo, Price 3s. 6d. per Vol.

'The books are delightful in every way, and are notable for the high standard of taste and the excellent judgment that characterise their editing, as well as for the brilliancy of the literature that they contain.'
—BOSTON (U.S.A) GAZETTE.

VOLUMES ALREADY ISSUED.

THE HUMOUR OF FRANCE. Translated, with an Introduction and Notes, by ELIZABETH LEE. With numerous Illustrations by PAUL FRÉNZENY.

THE HUMOUR OF GERMANY. Translated, with an Introduction and Notes, by HANS MÜLLER-CASENOV. With numerous Illustrations by C. E. BROCK.

THE HUMOUR OF ITALY. Translated, with an Introduction and Notes, by A. WERNER. With 50 Illustrations and a Frontispiece by ARTURO FALDI.

THE HUMOUR OF AMERICA. Selected with a copious Biographical Index of American Humorists, by JAMES BARR.

THE HUMOUR OF HOLLAND. Translated, with an Introduction and Notes, by A. WERNER. With numerous Illustrations by DUDLEY HARDY.

THE HUMOUR OF IRELAND. Selected by D. J. O'DONOGHUE. With numerous Illustrations by OLIVER PAQUE.

THE HUMOUR OF SPAIN. Translated, with an Introduction and Notes, by SUSETTE M. TAYLOR. With numerous Illustrations by H. R. MILLAR.

THE HUMOUR OF RUSSIA. Translated, with Notes, by E. L. BOOLE, and an Introduction by STEPNIAK. With 50 Illustrations by PAUL FRÉNZENY.

THE HUMOUR OF JAPAN. Translated, with an Introduction by A. M. With Illustrations by GEORGE BIGOT (from drawings made in Japan). [*In preparation.*]

LONDON: WALTER SCOTT, LTD., Paternoster Square.

COMPACT AND PRACTICAL.

In Limp Cloth; for the Pocket. Price One Shilling.

THE EUROPEAN
CONVERSATION BOOKS.

FRENCH ITALIAN
SPANISH GERMAN
NORWEGIAN

CONTENTS.

Hints to Travellers—Everyday Expressions—Arriving at and Leaving a Railway Station—Custom House Enquiries—In a Train—At a Buffet and Restaurant—At an Hotel—Paying an Hotel Bill—Enquiries in a Town—On Board Ship—Embarking and Disembarking—Excursion by Carriage—Enquiries as to Diligences—Enquiries as to Boats—Engaging Apartments—Washing List and Days of Week—Restaurant Vocabulary—Telegrams and Letters, etc., etc.

The contents of these little handbooks are so arranged as to permit direct and immediate reference. All dialogues or enquiries not considered absolutely essential have been purposely excluded, nothing being introduced which might confuse the traveller rather than assist him. A few hints are given in the introduction which will be found valuable to those unaccustomed to foreign travel.

London: WALTER SCOTT, LIMITED, Paternoster Square.

EVERY-DAY HELP SERIES

OF USEFUL HAND-BOOKS. Price 6d. each,

OR IN ROAN BINDING, PRICE 1s.

Contributors—J. LANGDON DOWN, M.D., F.R.C.P.; HENRY POWER, M.B., F.R.C.S.; J. MORTIMER-GRANVILLE, M.D.; J. CRICHTON BROWNE, M.D., LL.D.; ROBERT FARQUHARSON, M.D. Edin.; W. S. GREENFIELD, M.D., F.R.C.P.; and others.

The Secret of a Clear Head.

Common Mind Troubles.

The Secret of a Good Memory.

The Heart and its Function.

Personal Appearances in Health and Disease.

The House and its Surroundings.

Alcohol: Its Use and Abuse.

Exercise and Training.

Baths and Bathing.

Health in Schools.

The Skin and its Troubles.

How to make the Best of Life.

Nerves and Nerve-Troubles.

The Sight, and How to Preserve it.

Premature Death: Its Promotion and Prevention.

Change, as a Mental Restorative.

Youth: its Care and Culture.

The Gentle Art of Nursing the Sick.

The Care of Infants and Young Children.

Invalid Feeding, with Hints on Diet.

Every-day Ailments, and How to Treat Them.

Thrifty Housekeeping.

Home Cooking.

Flowers and Flower Culture.

How to do Business. A Guide to Success in Life.

How to Behave. Manual of Etiquette and Personal Habits.

How to Write. A Manual of Composition and Letter Writing.

How to Debate. With Hints on Public Speaking.

Don't: Directions for avoiding Common Errors of Speech.

The Parental Don't: Warnings to Parents.

Why Smoke and Drink. By James Parton.

Elocution. By T. R. W. Pearson, M.A., of St. Catharine's College, Cambridge, and F. W. Waithman, Lecturers on Elocution.

London: WALTER SCOTT, LIMITED, Paternoster Square.

Ibsen's Prose Dramas

EDITED BY WILLIAM ARCHER

Complete in Five Vols. Crown 8vo, Cloth, Price 3s. 6d. each.
Set of Five Vols., in Case, 17s. 6d.; in Half Morocco,
in Case, 32s. 6d.

'We seem at last to be shown men and women as they are; and at first it is more than we can endure. . . . All Ibsen's characters speak and act as if they were hypnotised, and under their creator's imperious demand to reveal themselves. There never was such a mirror held up to nature before; it is too terrible. . . . Yet we must return to Ibsen, with his remorseless surgery, his remorseless electric-light, until we, too, have grown strong and learned to face the naked—if necessary, the stayed and bleeding—reality.'—SPEAKER (London).

VOL. I. 'A DOLL'S HOUSE,' 'THE LEAGUE OF YOUTH,' and 'THE PILLARS OF SOCIETY.' With Portrait of the Author, and Biographical Introduction by WILLIAM ARCHER.

VOL. II. 'GHOSTS,' 'AN ENEMY OF THE PEOPLE,' and 'THE WILD DUCK.' With an Introductory Note.

VOL. III. 'LADY INGER OF ÖSTRÁT,' 'THE VIKINGS AT HELGELAND,' 'THE PRETENDERS.' With an Introductory Note and Portrait of Ibsen.

VOL. IV. 'EMPEROR AND GALILEAN.' With an Introductory Note by WILLIAM ARCHER.

VOL. V. 'ROSMERSHOLM,' 'THE LADY FROM THE SEA,' 'HEDDA GABLER.' Translated by WILLIAM ARCHER. With an Introductory Note.

The sequence of the plays in each volume is chronological; the complete set of volumes comprising the dramas presents them in chronological order.

LONDON: WALTER SCOTT, LTD., Paternoster Square.

Library of Humour

Cloth Elegant, Large Crown 8vo, Price 3s. 6d. per Vol.

'The books are delightful in every way, and are notable for the high standard of taste and the excellent judgment that characterise their editing, as well as for the brilliancy of the literature that they contain.'
—BOSTON (U.S.A.) GAZETTE.

VOLUMES ALREADY ISSUED.

THE HUMOUR OF FRANCE. Translated, with an Introduction and Notes, by ELIZABETH LEE. With numerous Illustrations by PAUL FRÉNZENY.

THE HUMOUR OF GERMANY. Translated, with an Introduction and Notes, by HANS MÜLLER-CASENOV. With numerous Illustrations by C. E. BROCK.

THE HUMOUR OF ITALY. Translated, with an Introduction and Notes, by A. WERNER. With 50 Illustrations and a Frontispiece by ARTURO FALDI.

THE HUMOUR OF AMERICA. Selected with a copious Biographical Index of American Humorists, by JAMES BARR.

THE HUMOUR OF HOLLAND. Translated, with an Introduction and Notes, by A. WERNER. With numerous Illustrations by DUDLEY HARDY.

THE HUMOUR OF IRELAND. Selected by D. J. O'DONOGHUE. With numerous Illustrations by OLIVER PAQUE.

THE HUMOUR OF SPAIN. Translated, with an Introduction and Notes, by SUSETTE M. TAYLOR. With numerous Illustrations by H. R. MILLAR.

THE HUMOUR OF RUSSIA. Translated, with Notes, by E. L. BOOLE, and an Introduction by STEPNIAK. With 50 Illustrations by PAUL FRÉNZENY.

THE HUMOUR OF JAPAN. Translated, with an Introduction by A. M. With Illustrations by GEORGE BIGOT (from drawings made in Japan). [*In preparation.*]

LONDON: WALTER SCOTT, LTD., Paternoster Square.

COMPACT AND PRACTICAL.

In Limp Cloth ; for the Pocket. Price One Shilling.

THE EUROPEAN
CONVERSATION BOOKS.

FRENCH ITALIAN
SPANISH GERMAN
NORWEGIAN

CONTENTS.

Hints to Travellers—Everyday Expressions—Arriving at and Leaving a Railway Station—Custom House Enquiries—In a Train—At a Buffet and Restaurant—At an Hotel—Paying an Hotel Bill—Enquiries in a Town—On Board Ship—Embarking and Disembarking—Excursion by Carriage—Enquiries as to Diligences—Enquiries as to Boats—Engaging Apartments—Washing List and Days of Week—Restaurant Vocabulary—Telegrams and Letters, etc., etc.

The contents of these little handbooks are so arranged as to permit direct and immediate reference. All dialogues or enquiries not considered absolutely essential have been purposely excluded, nothing being introduced which might confuse the traveller rather than assist him. A few hints are given in the introduction which will be found valuable to those unaccustomed to foreign travel.

London : WALTER SCOTT, LIMITED, Paternoster Square.

EVERY-DAY HELP SERIES

OF USEFUL HAND-BOOKS. Price 6d. each,

OR IN ROAN BINDING, PRICE 1s.

Contributors—J. LANGDON DOWN, M.D., F.R.C.P.; HENRY POWER, M.B., F.R.C.S.; J. MORTIMER-GRANVILLE, M.D.; J. CRICHTON BROWNE, M.D., LL.D.; ROBERT FARQUHARSON, M.D. Edin.; W. S. GREENFIELD, M.D., F.R.C.P.; and others.

The Secret of a Clear Head.

Common Mind Troubles.

The Secret of a Good Memory.

The Heart and its Function.

Personal Appearances in Health and Disease.

The House and its Surroundings.

Alcohol: Its Use and Abuse.

Exercise and Training.

Baths and Bathing.

Health in Schools.

The Skin and its Troubles.

How to make the Best of Life.

Nerves and Nerve-Troubles.

The Sight, and How to Preserve it.

Premature Death: Its Promotion and Prevention.

Change, as a Mental Restorative.

Youth: Its Care and Culture.

The Gentle Art of Nursing the Sick.

The Care of Infants and Young Children.

Invalid Feeding, with Hints on Diet.

Every-day Ailments, and How to Treat Them.

Thrifty Housekeeping.

Home Cooking.

Flowers and Flower Culture.

How to do Business. A Guide to Success in Life.

How to Behave. Manual of Etiquette and Personal Habits.

How to Write. A Manual of Composition and Letter Writing.

How to Debate. With Hints on Public Speaking.

Don't: Directions for avoiding Common Errors of Speech.

The Parental Don't: Warnings to Parents.

Why Smoke and Drink. By James Parton.

Elocution. By T. R. W. Pearson, M.A., of St. Catharine's College,

Cambridge, and F. W. Waithman, Lecturers on Elocution.

London: WALTER SCOTT, LIMITED, Paternoster Square.

THE SCOTT LIBRARY.

Cloth, Uncut Edges, Gilt Top. Price 1s. 6d. per Volume.

VOLUMES ALREADY ISSUED—

- | | |
|--------------------------------|----------------------------------|
| 1 ROMANCE OF KING ARTHUR. | 53 MORE'S UTOPIA. |
| 2 THOREAU'S WALDEN. | 54 SADI'S GULISTAN. |
| 3 THOREAU'S "WEEK." | 55 ENGLISH FAIRY TALES. |
| 4 THOREAU'S ESSAYS. | 56 NORTHERN STUDIES. |
| 5 ENGLISH OPIUM-EATER. | 57 FAMOUS REVIEWS. |
| 6 LANDOR'S CONVERSATIONS. | 58 ARISTOTLE'S ETHICS. |
| 7 PLUTARCH'S LIVES. | 59 PERICLES AND ASPASIA. |
| 8 RELIGIO MEDICI, &c. | 60 ANNALS OF TACITUS. |
| 9 SHELLEY'S LETTERS. | 61 ESSAYS OF ELIA. |
| 10 PROSE WRITINGS OF SWIFT. | 62 BALZAC. |
| 11 MY STUDY WINDOWS. | 63 DE MUSSET'S COMEDIES. |
| 12 THE ENGLISH POETS. | 64 CORAL REEFS. |
| 13 THE BIGLOW PAPERS. | 65 SHERIDAN'S PLAYS. |
| 14 GREAT ENGLISH PAINTERS. | 66 OUR VILLAGE. |
| 15 LORD BYRON'S LETTERS. | 67 MASTER HUMPHREY'S CLOCK |
| 16 ESSAYS BY LEIGH HUNT. | 68 TALES FROM WONDERLAND. |
| 17 LONGFELLOW'S PROSE. | 69 JERROLD'S ESSAYS. |
| 18 GREAT MUSICAL COMPOSERS. | 70 THE RIGHTS OF WOMAN. |
| 19 MARCUS AURELIUS. | 71 "THE ATHENIAN ORACLE." |
| 20 TEACHING OF EPICETUS. | 72 ESSAYS OF SAINTE-BEUVE. |
| 21 SENECA'S MORALS. | 73 SELECTIONS FROM PLATO. |
| 22 SPECIMEN DAYS IN AMERICA. | 74 HEINE'S TRAVEL SKETCHES. |
| 23 DEMOCRATIC VISTAS. | 75 MAID OF ORLEANS. |
| 24 WHITE'S SELBORNE. | 76 SYDNEY SMITH. |
| 25 DEFOE'S SINGLETON. | 77 THE NEW SPIRIT. |
| 26 MAZZINI'S ESSAYS. | 78 MALORY'S BOOK OF MAR- |
| 27 PROSE WRITINGS OF HEINE. | VELLOUS ADVENTURES. |
| 28 REYNOLDS' DISCOURSES. | 79 HELPS' ESSAYS & APHORISMS. |
| 29 PAPERS OF STEELE AND | 80 ESSAYS OF MONTAIGNE. |
| ADDISON. | 81 THACKERAY'S BARRY LYNDON. |
| 30 BURNS'S LETTERS. | 82 SCHILLER'S WILLIAM TELL. |
| 31 VOLSUNGA SAGA. | 83 CARLYLE'S GERMAN ESSAYS. |
| 32 SARTOR RESARTUS. | 84 LAMB'S ESSAYS. |
| 33 WRITINGS OF EMERSON. | 85 WORDSWORTH'S PROSE. |
| 34 LIFE OF LORD HERBERT. | 86 LEOPARDI'S DIALOGUES. |
| 35 ENGLISH PROSE. | 87 THE INSPECTOR-GENERAL. |
| 36 IBSEN'S PILLARS OF SOCIETY. | 88 BACON'S ESSAYS. |
| 37 IRISH FAIRY AND FOLK TALES. | 89 PROSE OF MILTON. |
| 38 ESSAYS OF DR. JOHNSON. | 90 PLATO'S REPUBLIC. |
| 39 ESSAYS OF WILLIAM HAZLITT. | 91 PASSAGES FROM FROISSART. |
| 40 LANDOR'S PENTAMERON, &c. | 92 PROSE OF COLERIDGE. |
| 41 POE'S TALES AND ESSAYS. | 93 HEINE IN ART AND LETTERS. |
| 42 VICAR OF WAKEFIELD. | 94 ESSAYS OF DE QUINCEY. |
| 43 POLITICAL ORATIONS. | 95 VASARI'S LIVES OF ITALIAN |
| 44 AUTOCRAT OF THE BREAK- | PAINTERS. |
| FAST-TABLE. | 96 LESSING'S LAOCOON. |
| 45 POET AT THE BREAKFAST-TABLE | 97 PLAYS OF MÆTERLINCK. |
| 46 PROFESSOR AT THE BREAK- | 98 WALTON'S COMPLETE ANGLER. |
| FAST-TABLE. | 99 LESSING'S NATHAN THE WISE. |
| 47 CHESTERFIELD'S LETTERS. | 100 STUDIES BY RENAN. |
| 48 STORIES FROM CARLETON. | 101 MAXIMS OF GOETHE. |
| 49 JANE EYRE. | 102 SCHOPENHAUER. |
| 50 ELIZABETHAN ENGLAND. | 103 RENAN'S LIFE OF JESUS. |
| 51 WRITINGS OF THOMAS DAVIS | 104 CONFESSIONS OF St. AUGUSTINE |
| 52 SPENCE'S ANECDOTES. | 105 PRINCIPLES OF SUCCESS IN |
| | LITERATURE. |
| | 106 WHAT IS ART! (Tolstoy). |

May be had in the following Bindings:—Cloth, uncut edges, gilt top, 1s. 6d.; Half-Morocco, gilt top, antique; Red Roan, gilt edges, etc.

London: WALTER SCOTT, LIMITED, Paternoster Square.

Crown 8vo, Cloth, 3s. 6d. each; some vols., 6s.

THE
Contemporary Science Series.

EDITED BY HAVELOCK ELLIS.

Illustrated Volumes containing between 300 and 400 pp.

- ✓ EVOLUTION OF SEX. By Prof. GEDDES and THOMSON.
ELECTRICITY IN MODERN LIFE. By G. W. DE TUNZEL-
MANN.
✓ THE ORIGIN OF THE ARYANS. By Dr. TAYLOR.
PHYSIOGNOMY AND EXPRESSION. By P. MANTEGAZZA.
EVOLUTION AND DISEASE. By J. B. SUTTON.
THE VILLAGE COMMUNITY. By G. L. GOMME.
THE CRIMINAL. By HAVELOCK ELLIS.
SANITY AND INSANITY. By Dr. C. MERCIER.
HYPNOTISM. By Dr. ALBERT MOLL (Berlin).
✓ MANUAL TRAINING. By Dr. WOODWARD (St. Louis).
SCIENCE OF FAIRY TALES. By E. S. HARTLAND.
PRIMITIVE FOLK. By ELIE RECLUS
EVOLUTION OF MARRIAGE. By LETOURNEAU.
BACTERIA AND THEIR PRODUCTS. Dr. WOODHEAD.
✓ EDUCATION AND HEREDITY. By J. M. GUYAU.
✓ THE MAN OF GENIUS. By Prof. LOMBROSO.
THE GRAMMAR OF SCIENCE. By Prof. PEARSON.
PROPERTY: ITS ORIGIN. By CH. LETOURNEAU.
VOLCANOES PAST AND PRESENT. By Prof. HULL.
PUBLIC HEALTH PROBLEMS. By Dr. J. F. SYKES.
MODERN METEOROLOGY. By FRANK WALDO, Ph.D.
THE GERM-PLASM. By Professor WEISMANN. 6s.
THE INDUSTRIES OF ANIMALS. By F. HOUSSAY.
MAN AND WOMAN. By HAVELOCK ELLIS. 6s.
✓ MODERN CAPITALISM. By JOHN A. HOBSON, M.A.
THOUGHT-TRANSFERENCE. By F. PODMORE, M.A.
COMPARATIVE PSYCHOLOGY. By Prof. C. L. MORGAN. 6s.
THE ORIGINS OF INVENTION. By O. T. MASON.
THE GROWTH OF THE BRAIN. By H. H. DONALDSON.
EVOLUTION IN ART. By Prof. A. C. HADDON.
HALLUCINATIONS AND ILLUSIONS. By E. PARISH. 6s.
PSYCHOLOGY OF THE EMOTIONS. By Prof. RIBOT. 6s.
THE NEW PSYCHOLOGY. By Dr. E. W. SCRIPTURE. 6s.
SLEEP: ITS PHYSIOLOGY, PATHOLOGY, HYGIENE, AND
PSYCHOLOGY. By MARIE DE MANACÉINE.
THE NATURAL HISTORY OF DIGESTION. By A. LOCK-
HART GILLESPIE, M.D., F.R.C.P. ED., F.R.S. ED. 6s.
DEGENERACY: ITS CAUSES, SIGNS, AND RESULTS. By Prof.
EUGENE S. TALBOT, M.D., Chicago. 6s.

London: WALTER SCOTT, LIMITED, Paternoster Square.

THE CANTERBURY POETS.

EDITED BY WILLIAM SHARP. Cloth, Cut and Uncut Edges, 1s. ; Red Roan,
Gilt Edges, 2s. 6d. ; Pad. Morocco, Gilt Edges, 5s.

A Superior Edition Bound in Art Linen, with Photogravure Frontispiece, 2s.

- | | |
|----------------------------------|--|
| 1 CHRISTIAN YEAR | 51 SONG-TIDE |
| 2 COLERIDGE | 52 ODES OF HORACE |
| 3 LONGFELLOW | 53 OSSIAN |
| 4 CAMPBELL | 54 FAIRY MUSIC |
| 5 SHELLEY | 55 SOUTHEY |
| 6 WORDSWORTH | 56 CHAUCER |
| 7 BLAKE | 57 GOLDEN TREASURY |
| 8 WHITTIER | 58 POEMS OF WILD LIFE |
| 9 POE | 59 PARADISE REGAINED |
| 10 CHATTERTON | 60 CRABBE |
| 11 BURNS. Songs | 61 DORA GREENWELL |
| 12 BURNS. Poems | 62 FAUST |
| 13 MARLOWE | 63 AMERICAN SONNETS |
| 14 KEATS | 64 LANDOR'S POEMS |
| 15 HERBERT | 65 GREEK ANTHOLOGY |
| 16 HUGO | 66 HUNT AND HOOD |
| 17 COWPER | 67 HUMOROUS POEMS |
| 18 SHAKESPEARE'S POEMS, etc. | 68 LYTTON'S PLAYS |
| 19 EMERSON | 69 GREAT ODES |
| 20 SONNETS OF THIS CENTURY | 70 MEREDITH'S POEMS |
| 21 WHITMAN | 71 IMITATION OF CHRIST |
| 22 SCOTT. Lady of the Lake, etc. | 72 UNCLE TOBY BIRTHDAY BK |
| 23 SCOTT. Marmion, etc. | 73 PAINTER-POETS |
| 24 PRAED | 74 WOMEN POETS |
| 25 HOGG | 75 LOVE LYRICS |
| 26 GOLDSMITH | 76 AMERICAN HUMOROUS VERSE |
| 27 LOVE LETTERS, etc. | 77 MINOR SCOTCH LYRICS |
| 28 SPENSER | 78 CAVALIER LYRISTS |
| 29 CHILDREN OF THE POETS | 79 GERMAN BALLADS |
| 30 JONSON | 80 SONGS OF BERANGER |
| 31 BYRON. Miscellaneous. | 81 RODEN NOEL'S POEMS |
| 32 BYRON. Don Juan. | 82 SONGS OF FREEDOM |
| 33 THE SONNETS OF EUROPE | 83 CANADIAN POEMS |
| 34 RAMSAY | 84 CONTEMPORARY SCOTTISH VERSE |
| 35 DOBELL | 85 POEMS OF NATURE |
| 36 POPE | 86 CRADLE SONGS. |
| 37 HEINE | 87 BALLADS OF SPORT. |
| 38 BEAUMONT & FLETCHER. | 88 MATTHEW ARNOLD. |
| 39 BOWLES, LAMB, etc. | 89 CLOUGH'S BOTHIE. |
| 40 SEA MUSIC | 90 BROWNING'S POEMS. |
| 41 EARLY ENGLISH POETRY | Pippa Passes, etc. Vol. 1. |
| 42 HERRICK | 91 BROWNING'S POEMS. |
| 43 BALLADES AND RONDEAUS | A Blot in the 'Scutcheon, etc. Vol. 2. |
| 44 IRISH MINSTRELSY | 92 BROWNING'S POEMS. |
| 45 MILTON'S PARADISE LOST | Dramatic Lyrics. Vol. 3. |
| 46 JACOBITE BALLADS | 93 MACKAY'S LOVER'S MISSAL. |
| 47 DAYS OF THE YEAR | 94 HENRY KIRKE WHITE |
| 48 AUSTRALIAN BALLADS | 95 LYRA NICOTIANA |
| 49 MOORE | 96 AURORA LEIGH. |
| 50 BORDER BALLADS | |

London: WALTER SCOTT, LIMITED, Paternoster Square.

The Canterbury Poets.

IMPORTANT ADDITIONS.

WORKS BY ROBERT BROWNING.

VOL. I.

Pippa Passes, and other Poetic Dramas,
by Robert Browning. With an Introductory Note
by Frank Rinder.

VOL. II.

A Blot in the 'Scutcheon, and other
Poetic Dramas, by Robert Browning. With an Intro-
ductory Note by Frank Rinder.

VOL. III.

Dramatic Romances and Lyrics; and
Sordello, by Robert Browning. To which is prefixed
an Appreciation of Browning by Miss E. DIXON.

BINDINGS.

The above volumes are supplied in the following Bindings:—
IN GREEN ROAN, Boxed, with Frontispiece in Photogravure, 2s. 6d. net.
IN ART LINEN, with Frontispiece in Photogravure, 2s.
IN WHITE LINEN, with Frontispiece in Photogravure, 2s.
IN BROCADE, 2 Vols., in Shell Case to match (each vol. with Frontispiece),
price 4s. per Set, or 3 vols. 6s. per Set.
And in the ordinary SHILLING BINDINGS, Green Cloth, Cut Edges, and
Blue Cloth, Uncut Edges (without Photogravure).

The Three Volumes form an admirable and representative "Set," in-
cluding a great part of Browning's best-known and most admired work, and
(being each of about 400 pages) are among the largest yet issued in the
CANTERBURY POETS. The Frontispiece of Vol. I. consists of a reproduction
of one of Browning's last portraits; Mr. RUDOLF LEHMANN has kindly
given permission for his portrait of Browning to be reproduced as a Frontis-
piece of Vol. II.; while a reproduction of a drawing of a View of Asolo
forms the Frontispiece of the third Volume.

LONDON: WALTER SCOTT, LTD., Paternoster Square.

The World's Great Novels.

Large Crown 8vo, Illustrated, 3s. 6d. each.

Uniform with the New Edition of "Anna Karénina"

A series of acknowledged masterpieces by the most eminent writers of fiction.

THE COUNT OF MONTE-CRISTO. By ALEXANDRE DUMAS. With Sixteen Full-page Illustrations drawn by FRANK T. MERRILL, and over 1100 pages of letterpress, set in large clear type.

THE THREE MUSKETEERS. By ALEXANDRE DUMAS. With Twelve Full-page Illustrations by T. EYRE MACKLIN, a Photogravure Frontispiece Portrait of the Author, and over 600 pages of letterpress, printed from large clear type.

TWENTY YEARS AFTER. By ALEXANDRE DUMAS. With Sixteen Full-page Illustrations by FRANK T. MERRILL, and 800 pages of letterpress, set from new type.

LES MISÉRABLES. By VICTOR HUGO. With Eleven Full-page Illustrations, and 1384 pages of letterpress.

NOTRE DAME. By VICTOR HUGO. With numerous Illustrations.

JANE EYRE. By CHARLOTTE BRONTË. With Sixteen Full-page Illustrations, and Thirty-two Illustrations in the Text, by EDMUND H. GARRETT, and Photogravure Portrait of Charlotte Brontë. Printed in large clear type; 660 pages of letterpress.

Tolstoy's Great Masterpiece. New Edition of Anna Karénina.

ANNA KARÉNINA: A NOVEL. By COUNT TOLSTOY. With Ten Illustrations drawn by PAUL FRÉNZENY, and a Frontispiece Portrait of Count Tolstoy in Photogravure.

"Other novels one can afford to leave unread, but *Anna Karénina* never; it stands eternally one of the peaks of all fiction."—*Review of Reviews.*

LONDON: WALTER SCOTT, LTD., PATERNOSTER SQUARE.