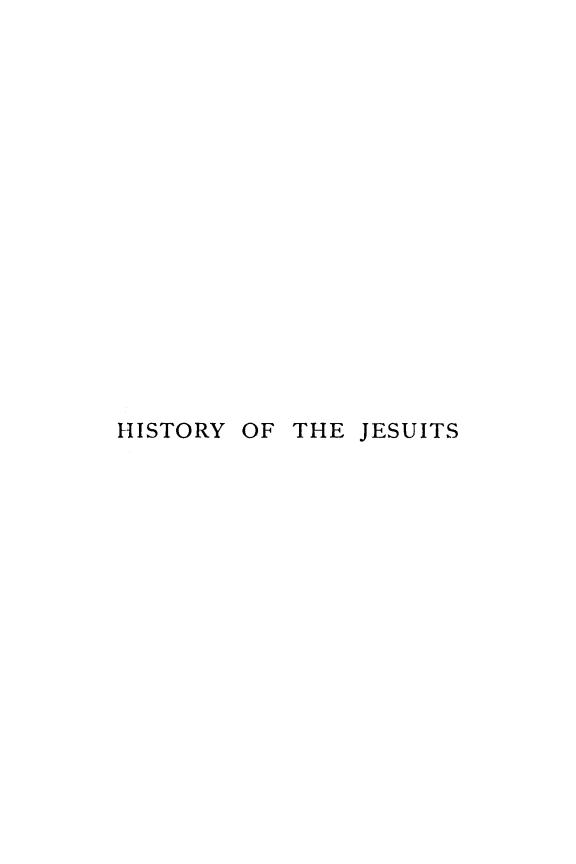
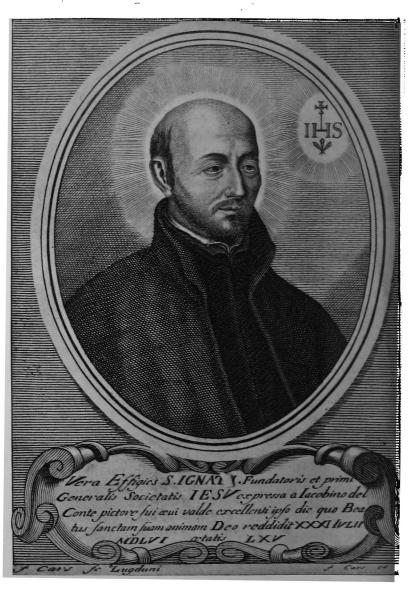
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IGNATIUS LOYOLA, Founder of the Jesuits.

From an old Engraving.

### THE JESUITS

### A COMPLETE HISTORY OF THEIR OPEN AND SECRET PROCEEDINGS FROM THE FOUNDATION OF THE ORDER TO THE PRESENT TIME

TOLD TO THE GERMAN PEOPLE BY

THEODOR GRIESINGER

TRANSLATED BY

A. J. SCOTT, M.D.

THIRD EDITION

London

W. H. ALLEN & CO.

1903

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#### PREFACE TO THE SECOND EDITION.

The new edition of my "History of the Jesuits" is the best proof that the book has done its work. It has found thousands of readers, and no one has put it aside without having obtained a proper idea of this Society, so worthy of condemnation. And seeing, now, that the Imperial Government has ranged itself on our side, let us hope that the accursed ban by which, through the influence of the Jesuits, the spiritual resurrection of our fatherland has been restrained, will now be removed from Germany.

Firstly, the crushing of the Empire's enemies, and now the attack on the foes of light! When was there ever for Germany a greater epoch?

STUTTGART,
July, 1872.

#### PREFACE TO THE FIRST EDITION.

THERE is a structure in the world, to the completion of which every thinking man is bound to lend his assistance, I mean the fabric of intellectual light and spiritual freedom, without which real and material liberty cannot be attained. Providence has given to some few the power of contributing a corner-stone, or even an entire pillar, to this building, and those few are the "Spiritual Knights" of whom Heine sings. But even when to the remainder this power is wanting. are they on that account to lay their hands on their lap and totally refrain from labour, when, perhaps, they might be in a position to pass on towards this erection the mortar and small stones? I say "No": and upon this "No" have I completed the "History of the Jesuits." May this book contribute a little, if not to the stripping-off of the fetters of superstition and spiritual thraldrom in which so many hundred thousands are still bound, at all events to the loosening of them and to the preparation for casting them aside. More I do not expect.

#### TRANSLATOR'S PREFACE

In reading this remarkable book, it struck the translator that, perhaps, it would not be unacceptable to the reading public of this country to know what is thought, in Protestant Germany, about the Society of which it treats. (; He has, therefore, devoted some of his leisure to rendering it into English.

In order, however, that the reader may know something about the author of this work, he has also added a translation of what is said of him in the fourth volume of Heinrich Kurz's Geschichte der neusten Deutschen Literatur, von 1830 bis auf die Gegenwart, fourth and improved edition, Leipzig, 1881:- Karl Theodor Griesinger was born at Kimbach near Welsach, in Wurtemberg, on the 10th December 1809. After a complete study of theology, he became a vicar, but relinquished this position in three years to devote himself to literature. After a severe illness, he entered in 1841 a bookseller's shop, in order to make sure of his bread, but again gave up this career in 1848, and founded a democratic newspaper, Die Volkswehr, which led to his arrest for high treason. Of this charge, however, he was acquitted, but, notwithstanding, it was the cause of his emigration to America with his wife and child in 1852. As the mode of life there did not please him, he returned to Stuttgart in 1857, when he again resumed the career of author, and for his Würtemberg nach seiner Vergangenheit und Gegenwart. dc., received from the King the gold medal for Arts and Sciences. Griesinger belongs to the German Democrats, who were not pleased with life in America, because it was tinged with truly republican opinions. This may be concluded from his Lebenden Bildern aus America (Stuttgart, 1858), which, moreover, are indicative of talent. These are not exactly novels, but rather descriptions of life among the Germans in America, more especially in New York, and this life is represented in a poetical manner and with spirit.

His Emigranten Geschichten (Tuttlingen, 1858-59, II.), relating to matters connected with German emigration, show the inventive faculties of the poet, as well as his skill in describing situations and characters. Some tales are represented with the delicious humour which had already gained for the author many friends in Humoristischen Bildern aus Schwaben (Heilbron, 1839), Die Alte Bauerei oder Criminalmysterien von New York, is a clever story, but rather distasteful from its exaggerated atrocities. lations in the Mysterien der Vaticans oden die geheimen Sünden des Papsthums (1861, II.), were, and still are, in accordance with the spirit of the age, is proved by the proceedings of the Jesuitical party in the Council of 1870. Griesinger also attempted historical novels, not without success, both in the Letzten Tagen der Grävenitz (Heilbron, 1839), and the Heinrich von Mompelgard und Elisabeth son Bitsch, a historical novel of the end of the fifteenth century (Stuttgart, 1860, III), " deed and of the effect to be more effect than

Dr. Griesinger, in addition to the above mentioned, published also several other historical works, such as Das Damen Regiment an den verschiedenen Höfen Europas (Stuttgart, 1871-72), and Die Geheimnisse des Escurial (Stuttgart, 1869), Geschichte der Deutschen (Stuttgart, 1874, IV.), now out of print. His Musterien des Vaticons, a most interesting work, containing startling revelations as to the great depravity which the Church of Rome had fallen into. previous to the Reformation, was published in 1861. It was translated into English and published in 1864 by Messrs. W. H. Allen and Co., of Waterloo Place. The History of the Jesuits was published in 1866, and a second edition in 1873. This Society had been used by the Papacy in order to combat the Reformation. Some uphold the sons of Loyola, others, like the author, condemn them, but it cannot be gainsaid that the Society has been expelled from almost every Christian State, and from some of them more than once. This work is now presented to the reading public in an English dress, and the translator's task ends with the translation.

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