

Dhananjayarao Gadgil Library



GIPE-PUNE-003329

GOLD, PRICES AND WAGES

BY THE SAME AUTHOR

THE INDUSTRIAL SYSTEM

INTERNATIONAL TRADE

PROBLEMS OF POVERTY

THE PROBLEM OF THE UNEMPLOYED

GOLD, PRICES & WAGES

**WITH AN EXAMINATION OF
THE QUANTITY THEORY**

BY

J. A. HOBSON

WITH TWO DIAGRAMS

**METHUEN & CO. LTD.
36 ESSEX STREET W.C.
LONDON**

First Published in 1913

X61;106X:76.3
E3.

33.29

P R E F A C E

THE current rise of prices is an exceedingly attractive problem for two reasons.

The first is its intellectual toughness and intricacy. For though a great deal has been said and written on price-movements during the last hundred years, it cannot be said that anyone has explained in a really satisfactory way why and how prices move.

The other attraction is the enormous practical importance of the problem. Never has this been clearer than at the present time. For whatever other causes contribute to the 'social unrest' from which most nations are suffering, it seems certain that the rise of prices has acted everywhere as a main source of irritation.

Both these attractions led me to the inquiry which forms the subject of these chapters. It was not with the hope of reaching a complete

vi GOLD, PRICES AND WAGES

solution that I entered it. Nor do I claim to have reached one. But the confident assertion of some economists and business men that the problem was in reality a quite simple one, the rise of prices being evidently due to the enlarged output of gold in recent years, had never seemed satisfactory to me. I therefore decided to try to work out the problem afresh, testing the chain of causation connecting gold with prices, and bringing under survey certain other industrial and financial factors which seemed relevant to the issue.

Accepting at the outset the self-evident proposition that a rise of prices means an increase in the quantity of money paid for goods greater than the increase in the quantity of goods, I divided my inquiry into two sections. The first section concerned itself with possible causes of the acceleration of the supply of money: the second with possible causes of the retardation of the supply of goods. For a rise of prices may evidently be brought about in either of these two ways, or in both.

My investigation into the supply of money confirms the view that an acceleration of pur-

chasing power is a large factor in the rise of prices. But the acceleration of purchasing power is not directly attributable to the increased output of gold. The influence of gold, either as coin, or as a support of credit, is much smaller than has been represented. The great extension of bank credit, which constitutes the acceleration of supply of money, is primarily due to three causes. Two of them relate to its supply, one to its demand. The rapid enlargement of enterprises in various countries, undertaken by states and municipalities, and accompanied by an equally rapid development of joint stock companies, has enabled a largely increasing proportion of property to figure as security for bank credit. Along with this movement has gone a wide extension of banking and of general financial apparatus. Thus there has been a great growth in those forms of wealth which are the real basis of credit and in the machinery which manufactures credit. So much for the means of supply.

A great demand for credit has coincided with this enlargement of the means of its supply. The chief factor in the enlarged demand has been the opening up of new large profitable fields of

viii GOLD, PRICES AND WAGES

investment for the development of new or backward countries, chiefly in America. This demand for developmental capital has raised the rate of interest and profits, stimulated a full use of the new potential supply of credit, and has been a principal direct agent in the rise of prices.

The quite recent growth of facilities for credit explains the acceleration of supply of money. But since a large use of credit promotes industry, it might appear that the accelerated supply of money should be attended by a corresponding acceleration of supply of goods. In such an event there could have been no rise of prices.

An investigation into the industrial or goods side of the problem shows, however, that the growth of supply of goods, though doubtless considerable, has been much slower than the growth of credit. This is explained partly by the above-mentioned change of business structure, which has enlarged the proportion of existing wealth available as basis for credit. But other causes have directly assisted to retard production, especially the vast unproductive expenditure of modern states, the increasing

wastage involved in the competitive distribution of modern commerce, and last, but not least, the temporary stress which the new investment policy has laid upon those industrial operations throughout the world which conform to the so-called law of diminishing returns. When the full fruits of the development of South America and Canada are reaped, the acceleration of supply of goods may be found to balance or outweigh the further growth of the supply of credit, and prices may cease to rise, or even fall.

Meanwhile, the counterplay of these two sets of forces, the one expanding the production of credit, the other checking the production of goods, seems to give the best explanation of the current rise of prices. The part played by the enlarged output of gold is a useful though a minor one. It has facilitated the operation of the forces stimulating credit, by furnishing the larger gold reserves which, though to a diminishing extent, are still required to maintain the easy currency of credit-notes. It is a condition, but not a chief efficient cause of the acceleration of supply of credit.

x GOLD, PRICES AND WAGES

In a concluding chapter I reconsider 'the quantity theory of money,' adducing reasons for holding that, when it passes beyond the status of a self-evident proposition, and asserts the determination of prices by gold supply, it is erroneous. Discussing the paradox of the divergence between the hire-price and the purchase-price of money, I urge as a solution the view that all forms of money in their circulation are hired instruments of the exchange of commodities, the passing holders of which pay a hire-price for the single service of exchange which they require, not being concerned with the actual value of the instrument employed.

Such are the principal conclusions to which the inquiry leads. Some of them seem tolerably certain, others tentative or dubious. I indicate them here in the preface in order that busy readers may make up their minds, before starting, whether it is worth while to follow a line of reasoning which introduces into the solution of the price problem so many considerations incapable of exact statistical measurement and, in some instances, highly speculative in their character and influence.

PREFACE

xi

I desire, in conclusion, to express my deep indebtedness to Mr. F. W. Hirst and Sir George Paish for many valuable points of information and of criticism.

J. A. HOBSON

LONDON, *February 1913.*

CONTENTS

CHAP.		PAGE
I.	THE RISE OF PRICES	I
II.	THE PRICE PROBLEM. QUANTITY OF MONEY	8
III.	GOLD AND PRICES	23
IV.	GOLD AND CREDIT	35
V.	THE BASIS OF CREDIT	72
VI.	RETARDATION OF THE SUPPLY OF GOODS .	94
VII.	THE DISTRIBUTION OF WEALTH	115
VIII.	THE THEORY OF MONEY AND PRICES	140
	INDEX	179

DIAGRAMS

	FACING PAGE
GOLD PRODUCTION OF THE WORLD SINCE 1851 . . .	5
PRICES OF BONDS, STOCKS, AND COMMODITIES . . .	124

INDEX

- | | |
|---|--|
| <p>Aldrich Tariff, 112
 Argentina, 100
 America, South, 7, 50-1, 65,
 100
 Armaments, expenditure on,
 105
 Ashley, Prof. J. W., <i>Gold and
 Prices</i>, 43
 Australasia, 50</p> <p>Banks, 16, 37
 Bank of England, 81
 " deposits, 6, 151
 " German deposits, 6
 " U.S.A. deposits, 6
 Bank rate, 36 <i>et seq.</i>
 " reserves, 40, 41, 47, 63,
 80</p> <p><i>Bankers' Magazine</i>, 57
 Barbour, Sir David, <i>The
 Standard of Value</i>, 148
 Bills, discounting of, 160-3
 Brazil, 100</p> <p>Canada, 2, 3, 7, 50
 Capital, flow of, 100
 " mobility of, 129
 " strength of, 131</p> | <p>China, 96
 " industrialization of,
 136
 Circulation, velocity of, 146-7
 Clearing-houses, 83
 certificates, 63
 Combines, 114
 Commission, Gold and Silver,
 97 n.
 Companies, growth of, 6
 Consols, 115, 123
 Credit, basis of, Chap. V
 " gold and, Chap. IV
 " demand for, 52
 " supply of, Chap. VII
 Creditors, and rise of prices,
 117
 Cyanide process, effect of, 31</p> <p>Dingley Tariff, 111
 Discount, 160
 " rates, 39, 42
 Distribution, Chap. VII
 waste in, 109</p> <p>Fabian Society, 70
 Farrer, Lord, <i>What do we
 pay with?</i> 73, 86</p> |
|---|--|

180 GOLD, PRICES AND WAGES

- | | |
|---|---|
| Fisher, Prof. Irving, <i>The Purchasing Power of Money</i> , 18, 85, 142-50 | Investment, direction of, 100-1
" nature of, 101-2 |
| Food, price of, 119 | Japan, 50 |
| France, 2, 3, 47 | Jordan, Dr., <i>Unseen Empire</i> , 105 |
| Germany, 2, 3 | Labour, supply of, 134 |
| Gold, output, 5 | Layton, Mr. T. W., <i>Introduction to the Study of Prices</i> , 25-7, 151 |
| " stock of, 50 | Legal tender, 165, 169 |
| " effect on prices, Chap. III | Loans, 51 |
| " effect on credit, Chap. IV | Luxuries, expenditure on, 103 |
| " production of, 39-40 | Macdonald, Mr. R. A., 54, 124 |
| " in relation to credit, 77-87 | Marketing, costs of, 109-110 |
| Goods, meaning of, 10 | Marshall, Dr., 64 |
| " supply of, Chap. VI | Militarism, economic effects of, 106 |
| Government, in relation to money, 165-70 | Mint price, 69
Washington Report of, 46 <i>et seq.</i> , 66 |
| Hirst, Mr. F. W., xi | Money, meaning of, 9 <i>et seq.</i> |
| Hooker, Mr., "The Course of Prices," 2 | " sorts of, 141
" supply of, 14, 19, 22 n. |
| Immigration, 126 | Monopoly, 107 |
| Income, 89 | Navy, expenditure on, 105 |
| " British, 24 | Notes, inconvertible, 81 |
| " world, 25 | |
| Index figures, 3 | |
| India, gold supply, 48 | |
| Interest, rise of, 127 | |
| rate of, 155 | |
| Internationalism, pace of, 137-9 | |
| Investment, area of, 53 | |
| " British, 57 | |

INDEX

181

- | | |
|--|---|
| Population, effect of, 122-3 | Tariffs, effect on production,
111-12 |
| Price, change of, 13 | Trusts, 113, 128, 130 |
| " rise of, 1, 92, 117, 174 | |
| Purchasing power, 117 | United States, 2, 3 |
| Quantity theory, x, 8, Chap.
• VIII | Wages, fluctuations of, 1, 2,
119, 121 |
| Rents, 3 | Wars, economic effects of,
107 |
| Social unrest, v. | Wealth, distribution of, 104 |
| Socialism, 125, 135 | Withers, Mr. Hartley, <i>The
Meaning of Money</i> , 82,
84 |
| South Africa, 50, 65 | Wood, Mr. G. H., 120 |
| <i>Statistical Society, Journal of</i> ,
2, 54, 124 | |

Printed by
MORRISON & GIBB LIMITED
Edinburgh

A SELECTION OF BOOKS PUBLISHED BY METHUEN AND CO. LTD., LONDON

36 ESSEX STREET

W.C.

CONTENTS

PAGE	PAGE
General Literature	2
Ancient Cities	12
Antiquary's Books	12
Arden Shakespeare	13
Classics of Art	13
"Complete" Series	13
Connoisseur's Library	14
Handbooks of English Church History	14
Handbooks of Theology	14
"Home Life" Series	14
Illustrated Pocket Library of Plain and Coloured Books	15
Leaders of Religion	15
Library of Devotion	16
Little Books on Art	16
Little Galleries	17
Little Guides	17
Little Library	18
Little Quarto Shakespeare	19
Miniature Library	19
New Library of Medicine	19
New Library of Music	19
Oxford Biographies	19
Three Plays	20
States of Italy	20
Westminster Commentaries	20
"Young" Series	20
Shilling Library	21
Books for Travellers	21
Some Books on Art	21
Some Books on Italy	22
Fiction	23
Two-Shilling Novels	27
Books for Boys and Girls	27
Shilling Novels	28
Novels of Alexandre Dumas	28
Sixpenny Books	29

JULY 1912

A SELECTION OF MESSRS. METHUEN'S PUBLICATIONS

In this Catalogue the order is according to authors. An asterisk denotes that the book is in the press.

Colonial Editions are published of all Messrs. METHUEN's Novels issued at a price above 2s. 6d., and similar editions are published of some works of General Literature. Colonial editions are only for circulation in the British Colonies and India.

All books marked net are not subject to discount, and cannot be bought at less than the published price. Books not marked net are subject to the discount which the bookseller allows.

Messrs. METHUEN's books are kept in stock by all good booksellers. If there is any difficulty in seeing copies, Messrs. Methuen will be very glad to have early information, and specimens copies of any books will be sent on receipt of the published price plus postage for net books, and of the published price for ordinary books.

This Catalogue contains only a selection of the more important books published by Messrs. Methuen. A complete and illustrated catalogue of their publications may be obtained on application.

Andrewes (Lancelot). *PRECES PRIVATAE*. Translated and edited, with Notes, by F. E. BRIGHTEMAN. Cr. 8vo. 5s. 6d. net.

Aristotle. *THE ETHICS*. Edited, with an Introduction and Notes, by JOHN BURNETT. Demy 8vo. 10s. 6d. net.

Atkinson (C. T.). *A HISTORY OF GERMANY*, 715-1815. Demy 8vo. 12s. 6d. net.

Atkinson (T. D.). *ENGLISH ARCHITECTURE*. Illustrated. Fcap. 8vo. 2s. 6d. net.

▲ *A GLOSSARY OF TERMS USED IN ENGLISH ARCHITECTURE*. Illustrated. Second Edition. Fcap. 8vo. 3s. 6d. net.

ENGLISH AND WELSH CATHEDRALS. Illustrated. Demy 8vo. 10s. 6d. net.

Bain (F. W.). *A DIGIT OF THE MOON: A Hindoo Love Story*. Ninth Edition. Fcap. 8vo. 2s. 6d. net.

THE DESCENT OF THE SUN: A Cycle of Birth. Fifth Edition. Fcap. 8vo. 3s. 6d. net.

▲ *A HEIFER OF THE DAWN*. Seventh Edition. Fcap. 8vo. 2s. 6d. net.

IN THE GREAT GOD'S HAIR. Fifth Edition. Fcap. 8vo. 2s. 6d. net.

▲ *A DRAUGHT OF THE BLUE*. Fourth Edition. Fcap. 8vo. 2s. 6d. net.

AN ESSENCE OF THE DUSK. Third Edition. Fcap. 8vo. 2s. 6d. net.

AN INCARNATION OF THE SNOW. Second Edition. Fcap. 8vo. 2s. 6d. net.

▲ *A MINE OF FAULTS*. Second Edition. Fcap. 8vo. 2s. 6d. net.

THE ASHES OF A GOD. Fcap. 8vo. 2s. 6d. net.

BBUBLES OF THE FOAM. Fcap. 8vo. 2s. 6d. net. Also Fcap. 8vo. 3s. 6d. net.

Balfour (Graham). *THE LIFE OF ROBERT LOUIS STEVENSON*. Illustrated. Fifth Edition in one Volume. Cr. 8vo. Duckram, &c. Also Fcap. 8vo. 2s. 6d. net.

Baring (Hon. Maurice). *A YEAR IN RUSSIA*. Second Edition. Demy 8vo. 10s. 6d. net.

LANDMARKS IN RUSSIAN LITERATURE. Second Edition. Crown 8vo. 6s. net.

RUSSIAN ESSAYS AND STORIES. Second Edition. Crown 8vo. 3s. net.

THE RUSSIAN PEOPLE. Demy 8vo. 12s. net.

Baring-Gould (S.). *THE LIFE OF NAPOLEON BONAPARTE*. Illustrated. Second Edition. Royal 8vo. 20s. 6d. net.

GENERAL LITERATURE

3

- THE TRAGEDY OF THE CESARS:** A STUDY OF THE CHARACTERS OF THE CESARS OF THE JULIAN AND CLAUDIAN HOUSES. Illustrated. *Seventh Edition.* Royal 8vo. 10s. 6d. net.
- THE VICAR OF MORWENSTOW.** With a Portrait. *Third Edition.* Cr. 8vo. 3s. 6d. *Also Fcap. 8vo.* 1s. net.
- OLD COUNTRY LIFE.** Illustrated. *Fifth Edition.* Large Cr. 8vo. 6s.
- ▲ **BOOK OF CORNWALL.** Illustrated. *Third Edition.* Cr. 8vo. 6s.
 - ▲ **BOOK OF DARTMOOR.** Illustrated. *Second Edition.* Cr. 8vo. 6s.
 - ▲ **BOOK OF DEVON.** Illustrated. *Third Edition.* Cr. 8vo. 6s.
- Baring-Gould (S.) and Sheppard (H. Fleetwood). **A GARDEN OF COUNTRY SONG.** English Folk Songs with their Traditional Melodies. *Demy 4to.* 6s.
- SONGS OF THE WEST:** Folk Songs of Devon and Cornwall. Collected from the Mouths of the People. New and Revised Edition, under the musical editorship of Cecil J. Sharp. *Large Imperial 8vo.* 5s. net.
- Barker (E.). **THE POLITICAL THOUGHT OF PLATO AND ARISTOTLE.** *Demy 8vo.* 10s. 6d. net.
- Bastable (C. F.). **THE COMMERCE OF NATIONS.** *Fifth Edition.* Cr. 8vo. as. 6d.
- Beckford (Peter). **THOUGHTS ON HUNTING.** Edited by J. OTHO PAGET. Illustrated. *Third Edition.* Demy 8vo. 6s.
- Belloe (H.). **PARIS.** Illustrated. *Second Edition, Revised.* Cr. 8vo. 6s.
- HILLS AND THE SEA.** *Fourth Edition.* Fcap. 8vo. 5s.
- ON NOTHING AND KINDRED SUBJECTS.** *Third Edition.* Fcap. 8vo. 5s.
- ON EVERYTHING.** *Third Edition.* Fcap. 8vo. 5s.
- ON SOMETHING.** *Second Edition.* Fcap. 8vo. 5s.
- FIRST AND LAST.** *Second Edition.* Fcap. 8vo. 5s.
- MARIE ANTOINETTE.** Illustrated. *Third Edition.* Demy 8vo. 15s. net.
- THE PYRENEES.** Illustrated. *Second Edition.* Demy 8vo. 1s. 6d. net.
- Bennett (W. H.). **A PRIMER OF THE BIBLE.** *Fifth Edition.* Cr. 8vo. 1s. 6d.
- Bennett (W. H.) and Adeney (W. F.). **A BIBLICAL INTRODUCTION.** With a concise Bibliography. *Sixth Edition.* Cr. 8vo. 1s. 6d. *Also in Two Volumes.* Cr. 8vo. Each 3s. 6d. net.
- Benson (Archbishop). **GOD'S BOARD.** Communion Addresses. *Second Edition.* Fcap. 8vo. 3s. 6d. net.
- Bicknell (Ethel E.). **PARIS AND HER TREASURES.** Illustrated. *Fcap. 8vo.* Round corners. 5s. net.
- Blake (William). **ILLUSTRATIONS OF THE BOOK OF JOB.** With a General Introduction by LAURENCE BINION. Illustrated. *Quarto.* 21s. net.
- Bloemfontein (Bishop of). **ARA CECI: AN ESSAY IN MYSTICAL THEOLOGY.** *Fifth Edition.* Cr. 8vo. 3s. 6d. net.
- FAITH AND EXPERIENCE.** *Second Edition.* Cr. 8vo. 3s. 6d. net.
- Bowden (E. M.). **THE IMITATION OF BUDDHA:** Quotations from Buddhist Literature for each Day in the Year. *Sixth Edition.* Cr. 16mo. 2s. 6d.
- Brabant (F. G.). **RAMBLES IN SUSSEX.** Illustrated. Cr. 8vo. 6s.
- Bradley (A. G.). **ROUNDABOUT WILTSHIRE.** Illustrated. *Second Edition.* Cr. 8vo. 6s.
- THE ROMANCE OF NORTHUMBERLAND.** Illustrated. *Second Edition.* Demy 8vo. 7s. 6d. net.
- Braide (James). **ADVANCED GOLF.** Illustrated. *Seventh Edition.* Demy 8vo. 10s. 6d. net.
- Brodribb (Mary) and Morton (A. Anderson). **A CONCISE DICTIONARY OF EGYPTIAN ARCHAEOLOGY.** A Handbook for Students and Travellers. Illustrated. Cr. 8vo. 3s. 6d.
- Browning (Robert). **PARACELSUS.** Edited with an Introduction, Notes, and Bibliography by MARGARET L. LEE and KATHARINE B. LOCOCK. *Fcap. 8vo.* 3s. 6d. net.
- Buckton (A. M.). **EAGER HEART:** A Christmas Mystery-Play. *Tenth Edition.* Cr. 8vo. 1s. net.
- Bull (Paul). **GOD AND OUR SOLDIERS.** *Second Edition.* Cr. 8vo. 6s.
- Burns (Robert). **THE POEMS AND SONGS.** Edited by ANDREW LANG and W. A. CRAIGIE. With Portrait. *Third Edition.* Wide Demy 8vo. 6s.
- Calman (W. T.). **THE LIFE OF CRUSTACEA.** Illustrated. Cr. 8vo. 6s.
- Carlyle (Thomas). **THE FRENCH REVOLUTION.** Edited by C. R. L. FLETCHER. *Three Volumes.* Cr. 8vo. 18s. **THE LETTERS AND SPEECHES OF OLIVER CROMWELL.** With an Introduction by C. H. FIRTH, and Notes and Appendices by S. C. LOMAS. *Three Volumes.* Demy 8vo. 18s. net.

METHUEN AND COMPANY LIMITED

- Celano (Brother Thomas of). **THE LIVES OF S. FRANCIS OF ASSISI.** Translated by A. G. FERRERS HOWELL. With a Frontispiece. Cr. 8vo. 5s. net.
- Chambers (Mrs. Lambert). **LAWN TENNIS FOR LADIES.** Illustrated. Cr. 8vo. 2s. 6d. net.
- *Chesser, (Elizabeth Sloan). **PERFECT HEALTH FOR WOMEN AND CHILDREN.** Cr. 8vo. 3s. 6d. net.
- Chesterfield (Lord). **THE LETTERS OF THE EARL OF CHESTERFIELD TO HIS SON.** Edited, with an Introduction by C. STRACHEY, and Notes by A. CALTHROP. Two Volumes. Cr. 8vo. 12s.
- Chesterton (G. K.). **CHARLES DICKENS.** With two Portraits in Photogravure. Seventh Edition. Cr. 8vo. 6s.
- ALL THINGS CONSIDERED.** Sixth Edition. Fcap. 8vo. 5s.
- TREMENDOUS TRIFLES.** Fourth Edition. Fcap. 8vo. 5s.
- ALARMS AND DISCUSSIONS.** Second Edition. Fcap. 8vo. 5s.
- THE BALLAD OF THE WHITE HORSE.** Third Edition. Fcap. 8vo. 5s.
- ***TYPES OF MEN.** Fcap. 8vo. 5s.
- Clausen (George). **SIX LECTURES ON PAINTING.** Illustrated. Third Edition. Large Post 8vo. 3s. 6d. net.
- AIMS AND IDEALS IN ART.** Eight Lectures delivered to the Students of the Royal Academy of Arts. Illustrated. Second Edition. Large Post 8vo. 3s. net.
- Clutton-Brock (A.). **SHELLEY: THE MAN AND THE POET.** Illustrated. Demy 8vo. 7s. 6d. net.
- Cobb (W. F.). **THE BOOK OF PSALMS.** With an Introduction and Notes. Demy 8vo. 10s. 6d. net.
- Conrad (Joseph). **THE MIRROR OF THE SEA:** Memories and Impressions. Third Edition. Cr. 8vo. 6s.
- Collidge (W. A. B.). **THE ALPS: IN NATURE AND HISTORY.** Illustrated. Demy 8vo. 7s. 6d. net.
- *Correvon (H.). **ALPINE FLORA.** Translated and enlarged by E. W. CLAYFORTH. Illustrated. Square Demy 8vo. 16s. net.
- Coulton (G. G.). **CHAUCER AND HIS ENGLAND.** Illustrated. Second Edition. Demy 8vo. 10s. 6d. net.
- Cowper (William). **THE POEMS.** Edited with an Introduction and Notes by J. C. BAILEY. Illustrated. Demy 8vo. 10s. 6d. net.
- Cox (J. C.). **RAMBLES IN SURREY,** Second Edition. Cr. 8vo. 6s.
- Crowley (Ralph H.). **THE HYGIENE OF SCHOOL LIFE.** Illustrated. Cr. 8vo. 3s. 6d. net.
- Davis (H. W. C.). **ENGLAND UNDER THE NORMANS AND ANGEVINS:** 1066-1270. Third Edition. Demy 8vo. 10s. 6d. net.
- Dawbarn (Charles). **FRANCE AND THE FRENCH.** Illustrated. Demy 8vo. 10s. 6d. net.
- Doarmer (Mabel). **A CHILD'S LIFE OF CHRIST.** Illustrated. Large Cr. 8vo. 6s.
- Deffand (Madame du). **LETTRES DE MADAME DU DEFFAND À HORACE WALPOLE.** Edited, with Introduction, Notes, and Index, by Mrs. PAGE TOWNSEND. In Three Volumes. Demy 8vo. 6s. 3d. net.
- Dickinson (G. L.). **THE GREEK VIEW OF LIFE.** Seventh Edition. Crown 8vo. 6s. 6d. net.
- Ditchfield (P. H.). **THE PARISH CLERK.** Illustrated. Third Edition. Demy 8vo. 7s. 6d. net.
- THE OLD-TIME PARSON.** Illustrated. Second Edition. Demy 8vo. 7s. 6d. net.
- ***THE OLD ENGLISH COUNTRY SQUIRE.** Illustrated. Demy 8vo. 10s. 6d. net.
- Ditchfield (P. H.) and Roe (Fred). **VANISHING ENGLAND.** The Work by P. H. Ditchfield, Illustrated by FRED ROE. Second Edition. Wide Demy 8vo. 12s. net.
- Douglas (Hugh A.). **VENICE ON FOOT.** With the history of the Grand Canal. Illustrated. Second Edition. Round corners. Fcap. 8vo. 5s. net.
- VENICE AND HER TREASURES.** Illustrated. Round corners. Fcap. 8vo. 5s. net.
- Dowden (J.). **FURTHER STUDIES IN THE PRAYER BOOK.** Cr. 8vo. 6s.
- Driver (S. R.). **SERMONS ON SUBJECTS CONNECTED WITH THE OLD TESTAMENT.** Cr. 8vo. 6s.
- Dumas (Alexandre). **THE CRIMES OF THE BORGIAS AND OTHERS.** With an Introduction by R. S. GARNETT. Illustrated. Second Edition. Cr. 8vo. 6s.
- THE CRIMES OF URBAIN GRANDIER AND OTHERS.** Illustrated. Cr. 8vo. 6s.
- THE CRIMES OF THE MARQUISE DE BRINVILLIERS AND OTHERS.** Illustrated. Cr. 8vo. 6s.
- THE CRIMES OF ALI PACHA AND OTHERS.** Illustrated. Cr. 8vo. 6s.

GENERAL LITERATURE

5

- MY MEMOIRS.** Translated by E. M. WALLER. With an Introduction by ANDREW LANG. With Frontispieces in Photogravure. In six Volumes. Cr. 8vo. 6s. each volume.
 VOL. I. 1802-1821. VOL. IV. 1830-1831.
 VOL. II. 1822-1825. VOL. V. 1831-1832.
 VOL. III. 1826-1830. VOL. VI. 1832-1833.
- MY PETS.** Newly translated by A. R. ALLINSON. Illustrated. Cr. 8vo. 6s.
- Duncan (F. M.). OUR INSECT FRIENDS AND FOES.** Illustrated. Cr. 8vo. 6s.
- Dunn-Pattison (R. P.). NAPOLEON'S MARSHALS.** Illustrated. Demy 8vo. Second Edition. 12s. 6d. net.
- THE BLACK PRINCE.** Illustrated. Second Edition. Demy 8vo. 7s. 6d. net.
- Durham (The Earl of). THE REPORT ON CANADA.** With an Introductory Note. Demy 8vo. 4s. 6d. net.
- Dutt (W. A.). THE NORFOLK BROADS.** Illustrated. Second Edition. Cr. 8vo. 6s.
- Egerton (H. E.). A SHORT HISTORY OF BRITISH COLONIAL POLICY.** Third Edition. Demy 8vo. 7s. 6d. net.
- Evans (Herbert A.). CASTLES OF ENGLAND AND WALES.** Illustrated. Demy 8vo. 12s. 6d. net.
- Exeter (Bishop of). REGNUM DEI.** (The Bampton Lectures of 1901.) A Cheaper Edition. Demy 8vo. 7s. 6d. net.
- Ewald (Carl).** MY LITTLE BOY. Translated by ALEXANDER TEIXEIRA DE MATTOES. Illustrated. Fcap. 8vo. 5s.
- Fairbrother (W. H.). THE PHILO-SOPHY OF T. H. GREEN.** Second Edition. Cr. 8vo. 3s. 6d.
- *ffoulkes (Charles).** THE ARMOURER AND HIS CRAFT. Illustrated. Royal 4to. £2 2s. net.
- Firth (C. H.). CROMWELL'S ARMY:** A History of the English Soldier during the Civil Wars, the Commonwealth, and the Protectorate. Illustrated. Second Edition. Cr. 8vo. 6s.
- Fisher (H. A. L.). THE REPUBLICAN TRADITION IN EUROPE.** Cr. 8vo. 6s. net.
- FitzGerald (Edward).** THE RUBAIYAT OF OMAR KHAYYAM. Printed from the Fifth and last Edition. With a Commentary by H. M. BATSON, and a Biographical Introduction by E. D. Ross. Cr. 8vo. 6s.
- Flux (A. W.). ECONOMIC PRINCIPLES.** Demy 8vo. 7s. 6d. net.
- Fraser (J. F.). ROUND THE WORLD ON A WHEEL.** Illustrated. Fifth Edition. Cr. 8vo. 6s.
- Galt (Sir Francis).** MEMORIES OF MY LIFE. Illustrated. Third Edition. Demy 8vo. 10s. 6d. net.
- Gibbins (H. de B.). INDUSTRY IN ENGLAND: HISTORICAL OUTLINES.** With Maps and Plans. Seventh Edition, Revised. Demy 8vo. 10s. 6d.
- THE INDUSTRIAL HISTORY OF ENGLAND.** With 5 Maps and a Plan. Eighteenth and Revised Edition. Cr. 8vo. 3s.
- ENGLISH SOCIAL REFORMERS.** Second Edition. Cr. 8vo. 2s. 6d.
- Gibbon (Edward).** THE MEMOIRS OF THE LIFE OF EDWARD GIBBON. Edited by G. BURKEBEE HILL. Cr. 8vo. 6s.
- THE DECLINE AND FALL OF THE ROMAN EMPIRE.** Edited, with Notes, Appendices, and Maps, by J. B. BURY, Illustrated. In Seven Volumes. Demy 8vo. Each 10s. 6d. net. Also in Seven Volumes. Cr. 8vo. 6s. each.
- Glover (T. R.). THE CONFLICT OF RELIGIONS IN THE EARLY ROMAN EMPIRE.** Fourth Edition. Demy 8vo. 7s. 6d. net.
- Godley (A. D.). LYRA FRIVOLA.** Fourth Edition. Fcap. 8vo. 2s. 6d.
- VERSES TO ORDER.** Second Edition. Fcap. 8vo. 2s. 6d.
- SECOND STRINGS.** Fcap. 8vo. 2s. 6d.
- Gostling (Frances M.). THE BRETONS AT HOME.** Illustrated. Third Edition. Cr. 8vo. 6s.
- AUVERGNE AND ITS PEOPLE.** Illustrated. Demy 8vo. 10s. 6d. net.
- *Gray (Arthur).** CAMBRIDGE AND ITS STORY. Illustrated. Demy 8vo. 7s. 6d. net.
- Grahame (Kenneth).** THE WIND IN THE WILLOWS. Illustrated. Sixth Edition. Cr. 8vo. 6s.
- Granger (Frank).** HISTORICAL SOCIOLOGY: A TEXT-BOOK OF POLITICS. Cr. 8vo. 3s. 6d. net.
- Grew (Edwin Sharpe).** THE GROWTH OF A PLANET. Illustrated. Cr. 8vo. 6s.
- Griffin (W. Hall) and Minehin (H. C.).** THE LIFE OF ROBERT BROWNING. Illustrated. Second Edition. Demy 8vo. 12s. 6d. net.
- Hale (J. R.). FAMOUS SEA FIGHTS: FROM SALAMIS TO TSU-SHIMA.** Illustrated. Cr. 8vo. 6s. net.

- *Hall (H. R.). THE ANCIENT HISTORY OF THE NEAR EAST FROM THE EARLIEST PERIOD TO THE PERSIAN INVASION OF GREECE. Illustrated. Demy 8vo. 15s. net.
- Hannay (D.). A SHORT HISTORY OF THE ROYAL NAVY. Vol. I., 1217-1688. Vol. II., 1689-1815. Demy 8vo. Each 7s. 6d. net.
- Harper (Charles G.). THE AUTOCAR ROAD-BOOK. With Maps. In Four Volumes. Cr. 8vo. Each 7s. 6d. net.
Vol. I.—SOUTH OF THE THAMES.
Vol. II.—NORTH AND SOUTH WALES AND WEST MIDLANDS.
Vol. III.—EAST ANGLIA AND EAST MIDLANDS.
• Vol. IV.—THE NORTH OF ENGLAND AND SOUTH OF SCOTLAND.
- Harris (Frank). THE WOMEN OF SHAKESPEARE. Demy 8vo. 7s. 6d. net.
- Hassall (Arthur). THE LIFE OF NAPOLEON. Illustrated. Demy 8vo. 7s. 6d. net.
- Headley (F. W.). DARWINISM AND MODERN SOCIALISM. Second Edition. Cr. 8vo. 5s. net.
- Henderson (M. Sturge). GEORGE MEREDITH: NOVELIST, POET, REFORMER. With a Portrait. Second Edition. Cr. 8vo. 6s.
- Henley (W. E.). ENGLISH LYRICS: CHAUCER TO POE. Second Edition. Cr. 8vo. 2s. 6d. net.
- Hill (George Francis). ONE HUNDRED MASTERPIECES OF SCULPTURE. Illustrated. Demy 8vo. 10s. 6d. net.
- Hind (C. Lewis). DAYS IN CORNWALL. Illustrated. Third Edition. Cr. 8vo. 6s.
- Hobhouse (L. T.). THE THEORY OF KNOWLEDGE. Demy 8vo. 10s. 6d. net.
- Hobson (J. A.). INTERNATIONAL TRADE: An APPLICATION OF ECONOMIC THEORY. Cr. 8vo. 2s. 6d. net.
PROBLEMS OF POVERTY: An INQUIRY INTO THE INDUSTRIAL CONDITION OF THE POOR. Seventh Edition. Cr. 8vo. 2s. 6d.
THE PROBLEM OF THE UNEMPLOYED: An ENQUIRY AND AN ECONOMIC POLICY. Fifth Edition. Cr. 8vo. 2s. 6d.
- Hodgson (Mrs W.). HOW TO IDENTIFY OLD CHINESE PORCELAIN. Illustrated. Third Edition. Post 8vo. 6s.
- Holdich (Sir T. H.). THE INDIAN BORDERLAND, 1880-1900. Illustrated. Second Edition. Demy 8vo. 10s. 6d. net.
- Holdsworth (W. S.). A HISTORY OF ENGLISH LAW. In Four Volumes. Vols. I., II., III. Demy 8vo. Each 10s. 6d. net.
- Holland (Clive). TYROL AND ITS PEOPLE. Illustrated. Demy 8vo. 10s. 6d. net.
- THE BELGIANS AT HOME. Illustrated. Demy 8vo. 10s. 6d. net.
- Horsburgh (E. L. S.). LORENZO THE MAGNIFICENT; AND FLORENCE IN HER GOLDEN AGE. Illustrated. Second Edition. Demy 8vo. 15s. net.
- WATERLOO: A NARRATIVE AND A CRITICISM. With Plans. Second Edition. Cr. 8vo. 5s.
- THE LIFE OF SAVONAROLA. Illustrated. Cr. 8vo. 5s. net.
- Hosie (Alexander). MANCHURIA. Illustrated. Second Edition. Demy 8vo. 7s. 6d. net.
- Hudson (W. H.). A SHEPHERD'S LIFE: IMPRESSIONS OF THE SOUTH WILTSHERE DOWNS. Illustrated. Third Edition. Demy 8vo. 7s. 6d. net.
- Humphreys (John H.). PROPORTIONAL REPRESENTATION. Cr. 8vo. 5s. net.
- Hutchinson (Horace G.). THE NEW FOREST. Illustrated. Fourth Edition. Cr. 8vo. 6s.
- Hutton (Edward). THE CITIES OF SPAIN. Illustrated. Fourth Edition. Cr. 8vo. 6s.
- THE CITIES OF UMBRIA. Illustrated. Fourth Edition. Cr. 8vo. 6s.
- *THE CITIES OF LOMBARDY. Illustrated. Cr. 8vo. 6s.
FLORENCE AND NORTHERN TUSCANY WITH GENOA. Illustrated. Second Edition. Cr. 8vo. 6s.
- SIENA AND SOUTHERN TUSCANY. Illustrated. Second Edition. Cr. 8vo. 6s.
VENICE AND VENETIA. Illustrated. Cr. 8vo. 6s.
- ROME. Illustrated. Third Edition. Cr. 8vo. 6s.
- COUNTRY WALKS ABOUT FLORENCE. Illustrated. Second Edition. Fcap. 8vo. 5s. net.
- IN UNKNOWN TUSCANY. With Notes by WILLIAM HEYWOOD. Illustrated. Second Edition. Demy 8vo. 7s. 6d. net.
- A BOOK OF THE WYE. Illustrated. Demy 8vo. 7s. 6d. net.
- Ibsen (Henrik). BRAND. A Dramatic Poem. Translated by WILLIAM WILSON. Fourth Edition. Cr. 8vo. 3s. 6d.
- Inge (W. R.). CHRISTIAN MYSTICISM. (The Bampton Lectures of 1899.) Second and Cheaper Edition. Cr. 8vo. 3s. net.

GENERAL LITERATURE

7

Innes (A. D.). A HISTORY OF THE BRITISH IN INDIA. With Maps and Plans. Cr. 8vo. 6s.
ENGLAND UNDER THE TUDORS. With Maps. Third Edition. Demy 8vo. 10s. 6d. net.

Innes (Mary). SCHOOLS OF PAINTING. Illustrated. Second Edition. Cr. 8vo. 5s. net.

Jenks (E.). AN OUTLINE OF ENGLISH LOCAL GOVERNMENT. Second Edition. Revised by R. C. K. ENSOR, Cr. 8vo. 2s. 6d. net.

A SHORT HISTORY OF ENGLISH LAW: FROM THE EARLIEST TIMES TO THE END OF THE YEAR 1911. Demy 8vo. 10s. 6d. net.

Jerningham (Charles Edward). THE MAXIMS OF MARMADUKE. Second Edition. Cr. 8vo. 5s.

Johnston (Sir H. H.). BRITISH CENTRAL AFRICA. Illustrated. Third Edition. Cr. 4to. 18s. net.

THE NEGRO IN THE NEW WORLD. Illustrated. Demy 8vo. 21s. net.

Julian (Lady) of Norwich. REVELATIONS OF DIVINE LOVE. Edited by GRACE WARRACK. Fourth Edition. Cr. 8vo. 3s. 6d.

Keats (John). THE POEMS. Edited with Introduction and Notes by E. de SELINCOURT. With a Frontispiece in Photogravure. Third Edition. Demy 8vo. 7s. 6d. net.

Keble (John). THE CHRISTIAN YEAR. With an Introduction and Notes by W. LOCK. Illustrated. Third Edition. Fcap. 8vo. 3s. 6d.

Kempis (Thomas à). THE IMITATION OF CHRIST. From the Latin, with an Introduction by DEAN FARRAR. Illustrated. Third Edition. Fcap. 8vo. 3s. 6d.

Kingston (Edward). A GUIDE TO THE BRITISH PICTURES IN THE NATIONAL GALLERY. Illustrated. Fcap. 8vo. 3s. 6d. net.

Kipling (Rudyard). BARRACK-ROOM BALLADS. 108th Thousand. Thirty-first Edition. Cr. 8vo. 6s. Also Fcap. 8vo, Leather. 5s. net.

THE SEVEN SEAS. 89th Thousand. Nineteenth Edition. Cr. 8vo. 6s. Also Fcap. 8vo, Leather. 5s. net.

THE FIVE NATIONS. 72nd Thousand. Eighth Edition. Cr. 8vo. 6s. Also Fcap. 8vo, Leather. 5s. net.

DEPARTMENTAL DITTIES. Twentieth Edition. Cr. 8vo. 6s. Also Fcap. 8vo, Leather. 5s. net.

Lamb (Charles and Mary). THE COMPLETE WORKS. Edited with an Introduction and Notes by E. V. LUCAS. A New and Revised Edition in Six Volumes. With Frontispiece. Fcap. 8vo. 5s. each. The volumes are:—

I. MISCELLANEOUS PROSE. II. ELIA AND THE LAST ESSAYS OF ELIA. III. BOOKS FOR CHILDREN. IV. PLAYS AND POEMS. V. AND VI. LETTERS.

Lankester (Sir Ray). SCIENCE FROM AN EASY CHAIR. Illustrated. Fifth Edition. Cr. 8vo. 6s.

Le Braz (Anatole). THE LAND OF PARDONS. Translated by FRANCES M. GOSTLING. Illustrated. Third Edition. Cr. 8vo. 6s.

Lock (Walter). ST. PAUL, THE MASTER-BUILDER. Third Edition. Cr. 8vo. 3s. 6d.

THE BIBLE AND CHRISTIAN LIFE. Cr. 8vo. 6s.

Lodge (Sir Oliver). THE SUBSTANCE OF FAITH, ALLIED WITH SCIENCE: A Catechism for Parents and Teachers. Eleventh Edition. Cr. 8vo. 2s. net.

MAN AND THE UNIVERSE: A STUDY OF THE INFLUENCE OF THE ADVANCE IN SCIENTIFIC KNOWLEDGE UPON OUR UNDERSTANDING OF CHRISTIANITY. Ninth Edition. Demy 8vo. 5s. net. Also Fcap. 8vo. 1s. net.

THE SURVIVAL OF MAN. A STUDY IN UNRECOGNISED HUMAN FACULTY. Fifth Edition. Wide Crown 8vo. 5s. net.

REASON AND BELIEF. Fifth Edition. Cr. 8vo. 3s. 6d. net.

*MODERN PROBLEMS. Cr. 8vo. 5s. net.

Lotrimer (George Horace). LETTERS FROM A SELF-MADE MERCHANT TO HIS SON. Illustrated. Twenty-second Edition. Cr. 8vo. 3s. 6d.

Also Fcap. 8vo. 1s. net.

OLD GORGON GRAHAM. Illustrated. Second Edition. Cr. 8vo. 6s.

Lucas (E. V.). THE LIFE OF CHARLES LAMB. Illustrated. Fifth Edition. Demy 8vo. 7s. 6d. net.

A WANDERER IN HOLLAND. Illustrated. Thirteenth Edition. Cr. 8vo. 6s.

A WANDERER IN LONDON. Illustrated. Twelfth Edition. Cr. 8vo. 6s.

A WANDERER IN PARIS. Illustrated. Ninth Edition. Cr. 8vo. 6s.

Also Fcap. 8vo. 5s.

***A WANDERER IN FLORENCE.** Illustrated. Cr. 8vo. 6s.

THE OPEN ROAD: A Little Book for Wayfarers. Eighteenth Edition. Fcap. 8vo. 5s.; India Paper, 7s. 6d.

*Also Illustrated in colour. Cr. 4to 15s. net.

- THE FRIENDLY TOWN :** A Little Book for the Urbane. Sixth Edition. *Fcap. 8vo.* 5s.; *India Paper,* 7s. 6d.
- FIRESIDE AND SUNSHINE :** Sixth Edition. *Fcap. 8vo.* 5s.
- CHARACTER AND COMEDY :** Sixth Edition. *Fcap. 8vo.* 5s.
- THE GENTLEST ACT :** A Choice of Letters by Entertaining Hands. Seventh Edition. *Fcap. 8vo.* 5s.
- THE SECOND POST :** Third Edition. *Fcap. 8vo.* 5s.
- HER INFINITE VARIETY : A FEMININE PORTAIT GALLERY :** Sixth Edition. *Fcap. 8vo.* 5s.
- GOOD COMPANY : A RALLY OF MEN :** Second Edition. *Fcap. 8vo.* 5s.
- ONE DAY AND ANOTHER :** Fifth Edition. *Fcap. 8vo.* 5s.
- OLD LAMPS FOR NEW :** Fourth Edition. *Fcap. 8vo.* 5s.
- LISTENER'S LURE : AN OBLIQUE NARRATION :** Ninth Edition. *Fcap. 8vo.* 5s.
- OVER BEMERTON'S : AN EASY-GOING CHRONICLE :** Ninth Edition. *Fcap. 8vo.* 5s.
- MR. INGLESIDER :** Ninth Edition. *Fcap. 8vo.* 5s.
See also Lamb (Charles).
- Lydekker (R. and Others). REPTILES, AMPHIBIA, FISHES, AND LOWER CHORDATA :** Edited by J. C. CUNNINGHAM. Illustrated. *Demy 8vo.* 2os. 6d. net.
- Lydekker (R.). THE OX AND ITS KINDRED :** Illustrated. *Cv. 8vo.* 6s.
- Macaulay (Lord). CRITICAL AND HISTORICAL ESSAYS :** Edited by F. C. MONTAGUE. Three Volumes. *Cr. 8vo.* 12s.
- McCabe (Joseph). THE DECAY OF THE CHURCH OF ROME :** Third Edition. *Demy 8vo.* 7s. 6d. net.
- THE EMPRESSES OF ROME :** Illustrated. *Demy 8vo.* 12s. 6d. net.
- MacCarthy (Desmond) and Russell (Agatha). LADY JOHN RUSSELL : A MEMOIR :** Illustrated. Fourth Edition. *Demy 8vo.* 12s. 6d. net.
- McCullagh (Francis). THE FALL OF ABD-UL-HAMID :** Illustrated. *Demy 8vo.* 2os. 6d. net.
- McDougall (William). AN INTRODUCTION TO SOCIAL PSYCHOLOGY :** Fourth Edition. *Cr. 8vo.* 5s. net.
- BODY AND MIND : A HISTORY AND A DEFENCE OF ANIMISM :** *Demy 8vo.* 10s. 6d. net.
- "Edith More!" (Author of) ST. CATHERINE OF SIENA AND HER TIMES :** Illustrated. Second Edition. *Demy 8vo.* 10s. 6d. net.
- Masterlinck (Maurice). THE BLUE BIRD : A FAIRY PLAY IN SIX ACTS :** Translated by ALEXANDER TEIXEIRA DE MATTOS. *Fcap. 8vo. Double Edge.* 3s. 6d. net. Also *Fcap. 8vo. Cloth,* 12s. As Edition illustrated in colour by F. CALEV ROBINSON, is also published. *Cr. 8vo. Gil top,* 3s. 6d. net. Of the above book Twenty-nine Editions in all have been issued.
- MARY MAGDALENE : A PLAY IN THREE ACTS :** Translated by ALEXANDER TEIXEIRA DE MATTOS. Third Edition. *Fcap. 8vo. Double Edge.* 3s. 6d. net. Also *Fcap. 8vo. 1s. net.*
- DEATH :** Translated by ALEXANDER TEIXEIRA DE MATTOS. Fourth Edition. *Fcap. 8vo.* 3s. 6d. net.
- Mahaffy (J. P.). A HISTORY OF EGYPT UNDER THE PTOLEMAIC DYNASTY :** Illustrated. *Cv. 8vo.* 6s.
- Maitland (F. W.). ROMAN CANON LAW IN THE CHURCH OF ENGLAND :** *Royal 8vo.* 9s. 6d.
- Marett (R. R.). THE THRESHOLD OF RELIGION :** *Cv. 8vo.* 3s. 6d. net.
- Marriott (Charles). A SPANISH HOLY DAY :** Illustrated. *Demy 8vo.* 7s. 6d. net.
- THE ROMANCE OF THE RHINE :** Illustrated. *Demy 8vo.* 10s. 6d. net.
- Marriott (J. A. R.). THE LIFE AND TIMES OF LUCIUS CARY, VISCOUNT FALKLAND :** Illustrated. Second Edition. *Demy 8vo.* 7s. 6d. net.
- Masefield (John). SEA LIFE IN NELSON'S TIME :** Illustrated. *Cv. 8vo.* 3s. 6d. net.
- A SAILOR'S GARLAND :** Selected and Edited. Second Edition. *Cr. 8vo.* 3s. 6d. net.
- Masterman (C. F. G.). TENNYSON AS A RELIGIOUS TEACHER :** Second Edition. *Cr. 8vo.* 6s.
- THE CONDITION OF ENGLAND :** Fourth Edition. *Cr. 8vo.* 6s. Also *Fcap. 8vo.* 1s. net.
- Mayne (Ethel Colburn). BYRON :** Illustrated. In two volumes. *Demy 8vo.* 12s. net.
- Medley (D. J.). ORIGINAL ILLUSTRATIONS OF ENGLISH CONSTITUTIONAL HISTORY :** *Cr. 8vo.* 9s. 6d. net.
- Methuen (A. M. S.). ENGLAND'S RUIN : DISCUSSED IN FOURTEEN LETTERS TO A PROTECTIONIST :** Ninth Edition. *Cr. 8vo.* 3s. net.
- Miles (Eustace). LIFE AFTER LIFE : OR, THE THEORY OF REINCARNATION :** *Cr. 8vo.* 2s. 6d. net.
- THE POWER OF CONCENTRATION : HOW TO ACQUIRE IT :** Fourth Edition. *Cr. 8vo.* 2s. 6d. net.

GENERAL LITERATURE

9

- Millais (J. G.). THE LIFE AND LETTERS OF SIR JOHN EVERETT MILLAIS. Illustrated. *New Edition.* Demy 8vo. 7s. 6d. net.
- Milne (J. G.). A HISTORY OF EGYPT UNDER ROMAN RULE. Illustrated. Cr. 8vo. 6s.
- Moffat (Mary M.). QUEEN LOUISA OF PRUSSIA. Illustrated. *Fourth Edition.* Cr. 8vo. 6s.
- MARIA THERESA. Illustrated. Demy 8vo. 10s. 6d. net.
- Money (L. G. Chiozza). RICHES AND POVERTY, 1910. *Tenth and Revised Edition.* Demy 8vo. 5s. net.
- MONEY'S FISCAL DICTIONARY, 1910. *Second Edition.* Demy 8vo. 5s. net.
- INSURANCE VERSUS POVERTY. Cr. 8vo. 5s. net.
- THINGS THAT MATTER: PAPERS ON SUBJECTS WHICH ARE, OR OUGHT TO BE, UNDER DISCUSSION. Demy 8vo. 5s. net.
- Montague (C. E.). DRAMATIC VALUES. *Second Edition.* Fcap. 8vo. 5s.
- Moorhouse (E. Hallam). NELSON'S LADY HAMILTON. Illustrated. *Third Edition.* Demy 8vo. 7s. 6d. net.
- *Morgan (C. Lloyd). INSTINCT AND EXPERIENCE. Cr. 8vo. 5s. net.
- *Nevill (Lady Dorothy). MY OWN TIMES. Edited by her son. Demy 8vo. 15s. net.
- Norway (A. H.). NAPLES: PAST AND PRESENT. Illustrated. *Fourth Edition.* Cr. 8vo. 6s.
- *O'Donnell (Elliott). WEREWOLVES. Cr. 8vo. 5s. net.
- Oman (C. W. C.). A HISTORY OF THE ART OF WAR IN THE MIDDLE AGES. Illustrated. Demy 8vo. 10s. 6d. net.
- ENGLAND BEFORE THE NORMAN CONQUEST. With Maps. *Second Edition.* Demy 8vo. 10s. 6d. net.
- Oxford (M. N.). A HANDBOOK OF NURSING. *Sixth Edition, Revised.* Cr. 8vo. 3s. 6d. net.
- Pakes (W. C. C.). THE SCIENCE OF HYGIENE. Illustrated. *Second and Cheaper Edition.* Revised by A. T. NANKIVELL. Cr. 8vo. 5s. net.
- Parker (Eric). THE BOOK OF THE ZOO. Illustrated. *Second Edition.* Cr. 8vo. 6s.
- Pears (Sir Edwin). TURKEY AND ITS PEOPLE. *Second Edition.* Demy 8vo. 10s. 6d. net.
- Petrie (W. M. Flinders). A HISTORY OF EGYPT. Illustrated. In Six Volumes. Cr. 8vo. 6s. each.
- VOL. I. FROM THE 1ST TO THE XVITH DYNASTY. *Seventh Edition.*
- VOL. II. THE XVITH AND XVIITH DYNASTIES. *Fourth Edition.*
- VOL. III. XIXTH TO XXXTH DYNASTIES.
- VOL. IV. EGYPT UNDER THE PTOLEMAIC DYNASTY. J. P. MAHAFY.
- VOL. V. EGYPT UNDER ROMAN RULE. J. G. MILNE.
- VOL. VI. EGYPT IN THE MIDDLE AGES. STANLEY LANE-POOLE.
- RELIGION AND CONSCIENCE IN ANCIENT EGYPT. Illustrated. Cr. 8vo. 2s. 6d.
- SYRIA AND EGYPT, FROM THE TELL EL AMARNA LETTERS. Cr. 8vo. 2s. 6d.
- EGYPTIAN TALES. Translated from the Papyri. First Series, ith to xth Dynasty. Illustrated. *Second Edition.* Cr. 8vo. 2s. 6d.
- EGYPTIAN TALES. Translated from the Papyri. Second Series, xviith to xixth Dynasty. Illustrated. Cr. 8vo. 3s. 6d.
- EGYPTIAN DECORATIVE ART. Illustrated. Cr. 8vo. 3s. 6d.
- Phelps (Ruth S.). SKIES ITALIAN: A LITTLE BREVIARY FOR TRAVELLERS IN ITALY. Fcap. 8vo. Leather. 5s. net.
- Pollard (Alfred W.). SHAKESPEARE FOLIOS AND QUARTOS. A Study in the Bibliography of Shakespeare's Plays, 1594-1685. Illustrated. Folio. 21s. net.
- Porter (G. R.). THE PROGRESS OF THE NATION. A New Edition. Edited by F. W. Hirst. Demy 8vo. 21s. net.
- Power (J. O'Connor). THE MAKING OF AN ORATOR. Cr. 8vo. 6s.
- Price (Eleanor C.). CARDINAL DE RICHELIEU. Illustrated. *Second Edition.* Demy 8vo. 10s. 6d. net.
- Price (L. L.). A SHORT HISTORY OF POLITICAL ECONOMY IN ENGLAND FROM ADAM SMITH TO ARNOLD TOYNBEE. *Seventh Edition.* Cr. 8vo. 2s. 6d.
- Pycraft (W. P.). A HISTORY OF BIRDS. Illustrated. Demy 8vo. 10s. 6d. net.
- Rawlings (Gertrude B.). COINS AND HOW TO KNOW THEM. Illustrated. *Third Edition.* Cr. 8vo. 6s.
- Regan (C. Tate). THE FRESHWATER FISHES OF THE BRITISH ISLES. Illustrated. Cr. 8vo. 6s.
- Reid (Archdale). THE LAWS OF HEREDITY. *Second Edition.* Demy 8vo. 21s. net.

- Robertson (C. Grant).** SELECT STATUTES, CASES, AND DOCUMENTS, 1660-1804. Demy 8vo. 10s. 6d. net.
- ENGLAND UNDER THE HANOVERIANS.** Illustrated. Second Edition. Demy 8vo. 10s. 6d. net.
- Roe (Fred).** OLD OAK FURNITURE. Illustrated. Second Edition. Demy 8vo. 10s. 6d. net.
- ***Ryan (P. F. W.). STUART LIFE AND MANNERS; A SOCIAL HISTORY.** Illustrated. Demy 8vo. 10s. 6d. net.
- St. Francis of Assisi.** THE LITTLE FLOWERS OF THE GLORIOUS MESSENGER, AND OF HIS FRIARS. Translated into English, with Notes by WILLIAM HOWARD. Illustrated. Demy 8vo. 3s. net.
- ***"Saki" (H. H. Munro).** REGINALD. Third Edition. Fcap. 8vo. 1s. 6d. net.
- REGINALD IN RUSSIA. Fcap. 8vo. 1s. 6d. net.
- Sandeman (G. A. C.). METTERNICH.** Illustrated. Demy 8vo. 10s. 6d. net.
- Schildkowitz (Philip).** RUBBER. Illustrated. Demy 8vo. 10s. 6d. net.
- Selous (Edmund).** TOMMY SMITH'S ANIMALS. Illustrated. Eleventh Edition. Fcap. 8vo. 1s. 6d.
- TOMMY SMITH'S OTHER ANIMALS. Illustrated. Fifth Edition. Fcap. 8vo. 1s. 6d.
- JACK'S INSECTS. Illustrated. Cr. 8vo. 6s.
- Shakespeare (William).
THE FOUR FOLIOS, 1623; 1632; 1664; 1685. Each £4 1s. net, or a complete set, £12 12s. net.
- THE POEMS OF WILLIAM SHAKESPEARE. With an Introduction and Notes by GEORGE WYNDHAM. Demy 8vo. Buckram. 10s. 6d.
- Shelley (Percy Bysshe). THE POEMS OF PERCY BYSSHE SHELLEY. With an Introduction by A. CLUTTON-BROCK and notes by C. D. LOCOCK. Two Volumes. Demy 8vo. 21s. net.
- Sladen (Douglas). SICILY: The New Winter Resort. Illustrated. Second Edition. Cr. 8vo. 5s. net.
- Smith (Adam). THE WEALTH OF NATIONS. Edited by EDWIN CANNAH. Two Volumes. Demy 8vo. 21s. net.
- Smith (G. Herbert). GEM-STONES AND THEIR DISTINCTIVE CHARACTERS. Illustrated. Cr. 8vo. 6s. net.
- Snell (F. J.). A BOOK OF EXMOOR. Illustrated. Cr. 8vo. 6s.
- THE CUSTOMS OF OLD ENGLAND. Illustrated. Cr. 8vo. 6s.
- ***"Stancliffe."** GOLF DO'S AND DON'T'S. Fourth Edition. Fcap. 8vo. 1s. net.
- Stevenson (R. L.). THE LETTERS OF ROBERT LOUIS STEVENSON.** Edited by Sir SIDNEY COLVIN. A New and Enlarged Edition in four volumes. Third Edition. Fcap. 8vo. Each 3s. Leather, each 3s. net.
- Stevenson (M. I.). FROM SARACAC TO THE MARQUESAS AND BEYOND.** Being Letters written by Mrs. M. I. STEVENSON during 1887-88. Illustrated. Cr. 8vo. 6s. net.
- LETTERS FROM SAMOA, 1889-93. Edited and arranged by M. C. BALFOUR. Illustrated. Second Edition. Cr. 8vo. 6s. net.
- Storr (Vernon F.). DEVELOPMENT AND DIVINE PURPOSE.** Cr. 8vo. 3s. net.
- Streatfeild (R. A.). MODERN MUSIC AND MUSICIANS.** Illustrated. Second Edition. Demy 8vo. 7s. 6d. net.
- Swanton (E. W.). FUNGI AND HOW TO KNOW THEM.** Illustrated. Cr. 8vo. 6s. net.
- Symes (J. E.). THE FRENCH REVOLUTION.** Second Edition. Cr. 8vo. 1s. 6d.
- Tabor (Margaret R.). THE SAINTS IN ART.** Illustrated. Fcap. 8vo. 3s. 6d. net.
- Taylor (A. E.). ELEMENTS OF META PHYSICS.** Second Edition. Demy 8vo. 10s. 6d. net.
- Taylor (Mrs. Basil) (Harriet Osgood) JAPANESE GARDENS. Illustrated Cr. 8vo. 21s. net.
- Thibaudeau (A. C.). BONAPARTE AND THE CONSULATE.** Translated and Edited by G. K. FORBESCU. Illustrated Demy 8vo. 10s. 6d. net.
- Thomas (Edward).** MAURICE MAE TEKLINCK. Illustrated. Second Edition. Cr. 8vo. 3s. net.
- Thompson (Francis).** SELECTED POEMS OF FRANCIS THOMPSON. With a Biographical Note by WILFRID MERRILL. With Portrait in Photogravure. Seventh Edition. Fcap. 8vo. 3s. net.
- Tilston (Mary W.). DAILY STRENGTH FOR DAILY NEEDS.** Nineteenth Edition. Medium 16mo. 1s. 6d. net. Lambskin 3s. 6d. net. Also an edition in superio binding, 6s.
- THE STRONGHOLD OF HOPE.** Medium 16mo. 1s. 6d. net.
- Toynbee (Paget). DANTE ALIGHIERI His Life and Works. With 16 Illustrations. Fourth and Enlarged Edition. Cr. 8vo. 3s. net.

GENERAL LITERATURE

II

- Trevelyan (G. M.). ENGLAND UNDER THE STUARTS. With Maps and Plans. Fifth Edition. Demy 8vo. 10s. 6d. net.
- Triggs (H. Inigo). TOWN PLANNING: PAST, PRESENT, AND POSSIBLE. Illustrated. Second Edition. Wide Royal 8vo. 15s. net.
- *Turner (Sir Alfred E.). SIXTY YEARS OF A SOLDIER'S LIFE. Demy 8vo. 12s. 6d. net.
- Underhill (Evelyn). MYSTICISM. A Study in the Nature and Development of Man's Spiritual Consciousness. Fourth Edition. Demy 8vo. 12s. net.
- *Underwood (F. M.). UNITED ITALY. Demy 8vo. 10s. 6d. net.
- Urwick (R. J.). A PHILOSOPHY OF SOCIAL PROGRESS. Cr. 8vo. 6s.
- Vaughan (Herbert M.). THE NAPLES RIVIERA. Illustrated. Second Edition. Cr. 8vo. 6s.
- FLORENCE AND HER TREASURES. Illustrated. Fcap. 8vo. Round corners. 5s. net.
- Vernon (Hon. W. Warren). READINGS ON THE INFERNO OF DANTE. With an Introduction by the Rev. Dr. MOORE. Two Volumes. Second Edition. Cr. 8vo. 15s. net.
- READINGS ON THE PURGATORIO OF DANTE. With an Introduction by the late DEAN CHURCH. Two Volumes. Third Edition. Cr. 8vo. 15s. net.
- READINGS ON THE PARADISO OF DANTE. With an Introduction by the BISHOP OF RIPON. Two Volumes. Second Edition. Cr. 8vo. 15s. net.
- Wade (G. W.), and Wade (J. H.). RAMBLES IN SOMERSET. Illustrated. Cr. 8vo. 6s.
- Waddell (L. A.). LHASA AND ITS MYSTERIES. With a Record of the Expedition of 1903-1904. Illustrated. Third and Cheaper Edition. Medium 8vo. 7s. 6d. net.
- Wagner (Richard). RICHARD WAGNER'S MUSIC DRAMAS: Interpretations, embodying Wagner's own explanations. By ALICE LEIGHTON CLEATHER and BASIL CRUMP. Fcap. 8vo. 2s. 6d. each. THE RING OF THE NIBELUNG. Fifth Edition.
- PARSIFAL, LÖHENGRIN, AND THE HOLY GRAIL.
- TRISTAN AND ISOLDE.
- TANNHÄUSER AND THE MASTERSINGERS OF NUERMBURG.
- Waterhouse (Elizabeth). WITH THE SIMPLE-HEARTED: Little Homilies to Women in Country Places. Third Edition. Small Post 8vo. 2s. net.
- THE HOUSE BY THE CHERRY TREE. A Second Series of Little Homilies to Women in Country Places. Small Post 8vo. 2s. net.
- COMPANIONS OF THE WAY. Being Selections for Morning and Evening Reading. Chosen and arranged by ELIZABETH WATERHOUSE. Large Cr. 8vo. 5s. net.
- THOUGHTS OF A TERTIARY. Small Post 8vo. 2s. net.
- Waters (W. G.). ITALIAN SCULPTORS AND SMITHS. Illustrated. Cr. 8vo. 7s. 6d. net.
- Watt (Frances). EDINBURGH AND THE LOTHIANS. Illustrated. Second Edition. Cr. 8vo. 10s. 6d. net.
- *Wedmore (Sir Frederick). MEMORIES. Demy 8vo. 7s. 6d. net.
- Weigall (Arthur E. P.). A GUIDE TO THE ANTIQUITIES OF UPPER EGYPT: From Abydos to the Sudan Frontier. Illustrated. Cr. 8vo. 7s. 6d. net.
- Welch (Catharine). THE LITTLE DAUPHIN. Illustrated. Cr. 8vo. 6s.
- Wells (J.). OXFORD AND OXFORD LIFE. Third Edition. Cr. 8vo. 3s. 6d.
- A SHORT HISTORY OF ROME. Eleventh Edition. With 3 Maps. Cr. 8vo. 3s. 6d.
- Wilde (Oscar). THE WORKS OF OSCAR WILDE. In Twelve Volumes. Fcap. 8vo. 5s. net each volume.
- I. LORD ARTHUR SAVILE'S CRIME AND THE PORTRAIT OF MR. W. H. II. THE DUCHESS OF PADUA. III. POEMS. IV. LADY WINDERMERE'S FAN. V. A WOMAN OF NO IMPORTANCE. VI. AN IDEAL HUSBAND. VII. THE IMPORTANCE OF BEING EARNEST. VIII. A HOUSE OF POMEGRANATES. IX. INTENTIONS. X. DE PROFUNDIS AND PRISON LETTERS. XI. ESSAYS. XII. SALOMÉ, A FLORENTINE TRAGEDY; and LA SAINTE COURTESANE.
- Williams (H. Noel). THE WOMEN BONAPARTES. The Mother and three Sisters of Napoleon. Illustrated. Two Volumes. Demy 8vo. 24s. net.
- A ROSE OF SAVOY: MARIE ADÉLAÏDE OF SAVOY, DUCHESSE DE BOURGOGNE, MOTHER OF LOUIS XV. Illustrated. Second Edition. Demy 8vo. 15s. net.
- THE FASCINATING DUC DE RICHELIEU: LOUIS FRANÇOIS ARMAND DU PLESSIS (1696-1788). Illustrated. Demy 8vo. 15s. net.
- A PRINCESS OF ADVENTURE: MARIE CAROLINE, DUCHESSE DE BERRY (1796-1870). Illustrated. Demy 8vo. 15s. net.

Wood (Sir Evelyn). **FROM MIDSHIPMAN TO FIELD-MARSHAL.** Illustrated. Fifth Edition. Demy 8vo. 3s. 6d. net. Also Facs. 8vo. 1s. net. **THE REVOLT IN HINDUSTAN** (1857-58). Illustrated. Second Edition. Cr. 8vo. 6s.

Wood (W. Birkbeck), and Edmonds (Col. J. E.). **A HISTORY OF THE CIVIL WAR IN THE UNITED STATES** (1861-5). With an Introduction by SPENCER WILKINSON. With 24 Maps and Plans. Third Edition. Demy 8vo. 2s. 6d. net.

Wordsworth (W.). **THE POEMS.** With an Introduction and Notes by Novel C. Smith. In Three Volumes. Demy 8vo. 1s. net.

Yeats (W. B.). **A BOOK OF IRISH VERSE.** Third Edition. Cr. 8vo. 3s. 6d.

PART II.—A SELECTION OF SERIES.

Ancient Cities.

General Editor, B. C. A. WINDLE.

Cr. 8vo. 4s. 6d. net each volume.

With Illustrations by E. H. New, and other Artists.

BRISTOL. Alfred Harvey.
CANTERBURY. J. C. Cox.
CHESTER. B. C. A. Windle.
DUBLIN. S. A. O. Fitzpatrick.

EDINBURGH. M. G. Williamson.
LINCOLN. E. Mansel Sykes.
SHREWSBURY. T. Adens.
WELLS and GLASTONBURY. T. S. Holmes.

The Antiquary's Books.

General Editor, J. CHARLES COX.

Demy 8vo. 7s. 6d. net each volume.

With Numerous Illustrations.

ARCHAEOLOGY AND FALSE ANTIQUITIES. R. Munro.
BELLS OF ENGLAND, THE. CAROL J. J. RAVEN. Second Edition.
BRASSES OF ENGLAND, THE. Herbert W. MacLean. Second Edition.
CELTIC ART IN PAGAN AND CHRISTIAN TIMES. J. Romilly Allen. Second Edition.
CASTLES AND WALLED TOWNS OF ENGLAND, THE. A. Harvey.
Domesday INQUEST, THE. Adolphus Ballard.
ENGLISH CHURCH FURNITURE. J. C. Cox and A. Harvey. Second Edition.
ENGLISH COSTUME, From Prehistoric Times to the End of the Eighteenth Century. George Clinch.
ENGLISH MONASTIC LIFE. Abbot Gasquet. Fourth Edition.
ENGLISH SEALS. J. Harvey Bloom.
FOLK-LORE AS AN HISTORICAL SCIENCE. Sir G. L. Gössing.
GILDS AND COMPANIES OF LONDON, THE. George Urwin.

MANOR AND MANORIAL RECORDS, THE. Nathaniel J. Hone. Second Edition.
MEDIEVAL HOSPITALS OF ENGLAND, THE. Rothe Mary Clancy.
OLD ENGLISH INSTRUMENTS OF MUSIC. F. W. Galpin. Second Edition.
OLD ENGLISH LIBRARIES. James Hare.
OLD SERVICE BOOKS OF THE ENGLISH CHURCH. Christopher Wordsworth, and Henry Littlehales. Second Edition.
PARISH LIFE IN MEDIEVAL ENGLAND. Abbot Gasquet. Third Edition.
PARISH REGISTERS OF ENGLAND, THE. J. C. Cox.
REMAINS OF THE PREHISTORIC AGE IN ENGLAND. B. C. A. Windle. Second Edition.
ROMAN ERA IN BRITAIN, THE. J. Ward.
ROMANO-BRITISH BUILDINGS AND EARLY WORKS. J. Ward.
ROYAL FORESTS OF ENGLAND, THE. J. C. Cox.
SAINTS OF BRITISH SAINTS. J. C. Wall.

The Arden Shakespeare.

Demy 8vo. 2s. 6d. net each volume.

An edition of Shakespeare in single Plays; each edited with a full Introduction, Textual Notes, and a Commentary at the foot of the page.

ALL'S WELL THAT ENDS WELL.

ANTONY AND CLEOPATRA.

CYMELINE.

COMEDY OF ERRORS, THE.

HAMLET. Third Edition.

JULIUS CAESAR.

KING HENRY IV. PT. I.

KING HENRY V.

KING HENRY VI. PT. I.

KING HENRY VI. PT. II.

KING HENRY VI. PT. III.

KING LEAR.

***KING RICHARD II.**

KING RICHARD III.

LIFE AND DEATH OF KING JOHN, THE.

LOVE'S LABOUR'S LOST.

MACBETH.

MEASURE FOR MEASURE.

MERCHANT OF VENICE, THE.

MERRY WIVES OF WINDSOR, THE.

MIDSUMMER NIGHT'S DREAM, A.

Othello.

PERICLES.

ROMEO AND JULIET.

TAMING OF THE SHREW, THE.

TEMPEST, THE.

TIMON OF ATHENS.

TITUS ANDRONICUS.

TROILUS AND CRESSIDA.

TWO GENTLEMEN OF VERONA, THE.

TWELFTH NIGHT.

VENUS AND ADONIS.

***WINTER'S TALE, THE.**

Classics of Art.

Edited by Dr. J. H. W. LAING.

With numerous Illustrations. Wide Royal 8vo.

THE ART OF THE GREEKS. H. B. Walters.
12s. 6d. net.

THE ART OF THE ROMANS. H. B. Walters.
12s. net.

CHARDIN. H. E. A. Furst. 12s. 6d. net.

DONATELLO. Maud Cruttwell. 12s. net.

FLORENTINE SCULPTORS OF THE RENAISSANCE. Wilhelm Bode. Translated by Jessie Haynes. 12s. 6d. net.

GEORGE ROMNEY. Arthur B. Chamberlain.
12s. 6d. net.

GHIRLANDAIO. Gerald S. Davies. Second
Edition. 12s. 6d.

MICHELANGELO. Gerald S. Davies. 12s. 6d.
net.

RUBENS. Edward Dillon. 25s. net.

RAPHAEL. A. P. Oppé. 12s. 6d. net.

REMBRANDT'S ETCHINGS. A. M. Hind.

***SIR THOMAS LAWRENCE.** Sir Walter Armstrong. 21s. net.

TURNER. Charles Ricketts. 15s. net.

TINTORETTO. Evelyn March Phillips. 15s.
net.

TURNER'S SKETCHES AND DRAWINGS. A. J.
FINBERG. 12s. 6d. net. Second Edition.

VELAZQUEZ. A. de Berusto. 12s. 6d. net.

The "Complete" Series.

Fully Illustrated. Demy 8vo.

THE COMPLETE BILLIARD PLAYER. Charles Roberts. 10s. 6d. net.

THE COMPLETE COOK. Lilian Whiting.
7s. 6d. net.

THE COMPLETE CRICKETER. Albert E. Knight. 7s. 6d. net. Second Edition.

THE COMPLETE FOXHUNTER. Charles Richardson. 12s. 6d. net. Second Edition.

THE COMPLETE GOLFER. Harry Vardon.
10s. 6d. net. Twelfth Edition.

THE COMPLETE HOCKEY-PLAYER. Eustace E. White. 5s. net. Second Edition.

THE COMPLETE LAWN TENNIS PLAYER. A. Wallis Myers. 10s. 6d. net. Third
Edition, Revised.

THE COMPLETE MOTORIST. Filson Young.
12s. 6d. net. New Edition (Seventh).

THE COMPLETE MOUNTAINEER. G. D. Abraham. 12s. net. Second Edition.

THE COMPLETE OARSMAN. R. C. Lehmann.
10s. 6d. net.

THE COMPLETE PHOTOGRAPHER. R. Child Bayley. 10s. 6d. net. Fourth Edition.

THE COMPLETE RUGBY FOOTBALLER, OR THE NEW ZEALAND SYSTEM. D. Gallaher and W. J. Stead. 10s. 6d. net. Second Edition.

THE COMPLETE SHOT. G. T. Teasdale-Buckell. 12s. 6d. net. Third Edition.

THE COMPLETE SWIMMER. F. Sachs. 7s. 6d.
net.

***THE COMPLETE YACHTSMAN.** B. Heckstall-Smith and K. du Boulay. 15s. net.

The Connoisseur's Library.

With numerous Illustrations. Wide Royal 8vo. 35s. net each volume.

ENGLISH FURNITURE. F. S. Robinson.

ENGLISH COLOURED BOOKS. Martin Hardie.

ETCHINGS. Sir F. Wedmore. *Second Edition.*

EUROPEAN ENAMELS. Henry M. Cunyng-ham.

GLASS. Edward Dillon.

GOLDSMITHS' AND SILVERSMITHS' WORK. Nelson Dawson. *Second Edition.*

ILLUMINATED MANUSCRIPTS. J. A. Herbert. *Second Edition.*

IVORIES. Alfred Mankell.

JEWELLERY. M. Clifford Smith. *Second Edition.*

MESOTINTS. Cyril Davenport.

MINIATURES. Dudley Heath.

PORCELAIN. Edward Dillon.

FINE BOOKS. A. W. Pollard.

SEALS. Walter de Gray Birch.

WOOD SCULPTURE. Alfred Mankell. *Second Edition.*

Handbooks of English Church History.

Edited by J. H. BURN. Crown 8vo. 2s. 6d. net each volume.

THE FOUNDATIONS OF THE ENGLISH CHURCH. J. H. Maude.

THE SAXON CHURCH AND THE NORMAN CONQUEST. C. T. Cruttwell.

THE MEDIEVAL CHURCH AND THE PAPACY. A. C. Jennings.

THE REFORMATION PERIOD. Henry Gee.

THE STRUGGLE WITH PURITANISM. Bruce Blizard.

THE CHURCH OF ENGLAND IN THE EIGHTEENTH CENTURY. Alfred Plummer.

Handbooks of Theology.

THE DOCTRINE OF THE INCARNATION. R. L. Ottley. *Fifth Edition, Revised.* Demy 8vo. 1s. 6d.

A HISTORY OF EARLY CHRISTIAN DOCTRINE. J. F. Bethune-Baker. Demy 8vo. 1s. 6d.

AN INTRODUCTION TO THE HISTORY OF RELIGION. F. B. Jevons. *Fifth Edition.* Demy 8vo. 1s. 6d.

AN INTRODUCTION TO THE HISTORY OF THE CREEDS. A. E. Burn. Demy 8vo. 1s. 6d.

THE PHILOSOPHY OF RELIGION IN ENGLAND AND AMERICA. Alfred Caldecott. Demy 8vo. 1s. 6d.

THE XXXIX ARTICLES OF THE CHURCH OF ENGLAND. Edited by E. C. S. Gibson. *Seventh Edition.* Demy 8vo. 1s. 6d.

The "Home Life" Series.

Illustrated. Demy 8vo. 6s. to 10s. 6d. net.

HOME LIFE IN AMERICA. Katherine G. Bussey. *Second Edition.*

HOME LIFE IN FRANCE. Miss Betham-Edwards. *Fifth Edition.*

HOME LIFE IN GERMANY. Mrs. A. Sidgwick. *Second Edition.*

HOME LIFE IN HOLLAND. D. S. Meldrum. *Second Edition.*

HOME LIFE IN ITALY. Mrs. Duff Gordon. *Second Edition.*

HOME LIFE IN NORWAY. H. K. Danlie.

HOME LIFE IN RUSSIA. Dr. A. S. Rapoport.

HOME LIFE IN SPAIN. S. L. Bonham. *Second Edition.*

The Illustrated Pocket Library of Plain and Coloured Books.
Crown 8vo. 3s. 6d. net each volume.

WITH COLOURED ILLUSTRATIONS.

- | | |
|---|--|
| LD COLOURED BOOKS. George Paston. <i>2s. net.</i> | THE DANCE OF LIFE: A Poem. The Author of 'Dr. Syntax.' |
| HE LIFE AND DEATH OF JOHN MYTON, Esq. Nimrod. <i>Fifth Edition.</i> | LIFE IN LONDON. Pierce Egan. |
| H3 LIFE OF A SPORTSMAN. Nimrod. | REAL LIFE IN LONDON. An Amateur (Pierce Egan). <i>Two Volumes.</i> |
| ANDLEY CROSS. R. S. Surtees. <i>Fourth Edition.</i> | THE LIFE OF AN ACTOR. Pierce Egan. |
| EL SPONGE'S SPORTING TOUR. R. S. Surtees. <i>Second Edition.</i> | THE VICAR OF WAKEFIELD. Oliver Goldsmith. |
| SERROCK'S JAUNTS AND JOLLITIES. R. S. Surtees. <i>Third Edition.</i> | THE MILITARY ADVENTURES OF JOHNNY NEWCOME. An Officer. |
| SK MAMMA. R. S. Surtees. | THE NATIONAL SPORTS OF GREAT BRITAIN. With Descriptions and 50 Coloured Plates by Henry Alken. |
| HE ANALYSIS OF THE HUNTING FIELD. R. S. Surtees. | THE ADVENTURES OF A POST CAPTAIN. A Naval Officer. |
| HE TOUR OF DR. SYNTAX IN SEARCH OF THE PICTURESQUE. William Combe. | GAMONIA. Lawrence Rawstorne. |
| HE TOUR OF DR. SYNTAX IN SEARCH OF CONSOLATION. William Combe. | AN ACADEMY FOR GROWN HORSEMEN. Geoffrey Gambado. |
| HE THIRD TOUR OF DR. SYNTAX IN SEARCH OF A WIFE. William Combe. | REAL LIFE IN IRELAND. A Real Paddy. |
| HE HISTORY OF JOHNNY QUAE GENUS. The Author of 'The Three Tours.' | THE ADVENTURES OF JOHNNY NEWCOME IN THE NAVY. Alfred Burton. |
| HE ENGLISH DANCE OF DEATH, from the Designs of T. Rowlandson, with Metrical Illustrations by the Author of 'Doctor Syntax.' <i>Two Volumes.</i> | THE OLD ENGLISH SQUIRE. John Careless. |
| HE TOWER OF LONDON. W. Harrison Ainsworth. | THE ENGLISH SPY. Bernard Blackmantle. <i>Two Volumes. 7s. net.</i> |

WITH PLAIN ILLUSTRATIONS.

- | | |
|---|--|
| HE GRAVE: A Poem. Robert Blair. | FRANK FAIRLEIGH. F. E. Smedley. |
| ILLUSTRATIONS OF THE BOOK OF JES. Invented and engraved by William Blake. | THE COMPLREAT ANGLER. Isaak Walton and Charles Cotton. |
| VINDSOR CASTLE. W. Harrison Ainsworth. | THE PICKWICK PAPERS. Charles Dickens. |
| HE TOWER OF LONDON. W. Harrison Ainsworth. | |

Leaders of Religion.

Edited by H. C. BEECHING. *With Portraits,*
Crown 8vo. 2s. net each volume.

- | | |
|---|--|
| CARDINAL NEWMAN. R. H. Hutton. | THOMAS CHALMERS. Mrs. Oliphant. <i>Second Edition.</i> |
| JOHN WESLEY. J. H. Overton. | LANCLOT ANDREWES. R. L. Ottley. <i>Second Edition.</i> |
| BISHOP WILBERFORCE. G. W. Daniell. | AUGUSTINE OF CANTERBURY. E. L. Cutts. |
| CARDINAL MANNING. A. W. Hutton. | WILLIAM LAUD. W. H. Hutton. <i>Third Ed.</i> |
| CHARLES SIMEON. H. C. G. Moule. | JOHN DONNE. Augustus Jessop. |
| JOHN KNOX. F. MacCunn. <i>Second Edition.</i> | THOMAS CRAMER. A. J. Mason. |
| JOHN HOWE. R. F. Horton. | LATIMER. R. M. Carlyle and A. J. Carlyle. |
| THOMAS KEN. F. A. Clarke. | BISHOP BUTLER. W. A. Spooner. |
| GEORGE FOX, THE QUAKER. T. Hodgkin. <i>Third Edition.</i> | |
| JOHN KUBLER. Walter Lock. | |

The Library of Devotion.

With Introductions and (where necessary) Notes.
Small Pott 8vo, cloth, 2s. 6d. net each volume.

THE CONFESSIONS OF ST. AUGUSTINE. <i>Seventh Edition.</i>	BISHOP WILSON'S SACRA PRIVATA.
THE IMITATION OF CHRIST. <i>Sixth Edition.</i>	GRACE ABOUNDING TO THE CHIEF OF SINNERS.
THE CHRISTIAN YEAR. <i>Fifth Edition.</i>	LYRA SACRA: A Book of Sacred Verse. <i>Second Edition.</i>
LYRA INNOCENTIUM. <i>Third Edition.</i>	A DAY BOOK FROM THE SAINTS AND FATHERS.
THE TEMPLE. <i>Second Edition.</i>	A LITTLE BOOK OF HEAVENLY WISDOM. A Selection from the English Mystics.
A BOOK OF DEVOTIONS. <i>Second Edition.</i>	LIGHT, LIFE, and LOVE. A Selection from the German Mystics.
A SERIOUS CALL TO A DEVOUT AND HOLY LIFE. <i>Fourth Edition.</i>	AN INTRODUCTION TO THE DEVOUT LIFE.
A GUIDE TO ETERNITY.	THE LITTLE FLOWERS OF THE GLORIOUS MESSER ST. FRANCIS AND OF HIS FRIARS.
THE INNER WAY. <i>Second Edition.</i>	DEATH AND IMMORTALITY.
ON THE LOVE OF GOD.	THE SPIRITUAL GUIDE. <i>Second Edition.</i>
THE PSALMS OF DAVID.	DEVOTIONS FOR EVERY DAY IN THE YEAR AND THE GREAT FESTIVALS.
LYRA APOSTOLICA.	PRECES PRIVATAE.
THE SONG OF SONGS.	HORAE MYSTICAE: A Day Book from the Writings of Mystics of Many Nations.
THE THOUGHTS OF PASCAL. <i>Second Edition.</i>	
A MANUAL OF CONSOLATION FROM THE SAINTS AND FATHERS.	
DEVOTIONS FROM THE APOCYPHA.	
THE SPIRITUAL COMBAT.	
THE DEVOTIONS OF ST. ANSELM.	

Little Books on Art.

With many Illustrations. *Demy 16mo. 2s. 6d. net each volume.*

Each volume consists of about 200 pages, and contains from 30 to 40 Illustrations, including a Frontispiece in Photogravure.

ALBRECHT DÜRELL. L. J. Allen.	HOLBEIN. Mrs. G. Fortescue.
ARTS OF JAPAN, THE. E. Dillon. <i>Third Edition.</i>	ILLUMINATED MANUSCRIPTS. J. W. Bradley.
BOOKPLATES. E. Almack.	JEWELLERY. C. Davenport.
BOTTICELLI. Mary L. Bonner.	JOHN HOPPER. H. P. K. Skipper.
BURNE-JONES. F. de Lisle.	SIR JOSHUA REYNOLDS. J. Sims. <i>Second Edition.</i>
CELLINI. R. H. H. Cust.	MILLET. N. Peacock.
CHRISTIAN SYMBOLISM. Mrs. H. Jenner.	MINIATURES. C. Davenport.
CHRIST IN ART. Mrs. H. Jenner.	OUR LADY IN ART. Mrs. H. Jenner.
CLAUDE. E. Dillon.	RAPHAEL. A. R. Dryhurst.
CONSTABLE. H. W. Tompkins. <i>Second Edition.</i>	REMBRANDT. Mrs. E. A. Sharp.
COROT. A. Pollard and E. Birningstall.	*RODIN. Maria Ciołkowska.
ENAMELS. Mrs. N. Dawson. <i>Second Edition.</i>	TURNER. F. Tyrell-Gill.
FREDERIC LEIGHTON. A. Corkran.	VAN DYCK. M. G. Smallwood.
GEORGE ROMNEY. G. Paston.	VELAZQUEZ. W. Wilberforce and A. R. Gilbert.
GREEK ART. H. B. Walters. <i>Fourth Edition.</i>	WATTS. R. E. D. Sketchley. <i>Second Edition.</i>
GUERUZ AND BOUCHER. E. F. Pollard.	

The Little Galleries.

Demy 16mo. 2s. 6d. net each volume.

Each volume contains 20 plates in Photogravure, together with a short outline of the life and work of the master to whom the book is devoted.

A LITTLE GALLERY OF REYNOLDS.
A LITTLE GALLERY OF ROMNEY.
A LITTLE GALLERY OF HOPPNER.

A LITTLE GALLERY OF MILLAIS.
A LITTLE GALLERY OF ENGLISH POETS.

The Little Guides.

With many Illustrations by E. H. New and other artists, and from photographs.

Small Pott 8vo, cloth, 2s. 6d. net; leather, 3s. 6d. net, each volume.

The main features of these Guides are (1) a handy and charming form; (2) illustrations from photographs and by well-known artists; (3) good plans and maps; (4) an adequate but compact presentation of everything that is interesting in the natural features, history, archaeology, and architecture of the town or district treated.

CAMBRIDGE AND ITS COLLEGES. A. H. Thompson. *Third Edition, Revised.*
CHANNEL ISLANDS, THE. E. E. Bicknell.
ENGLISH LAKES, THE. F. G. Brabant.
ISLE OF WIGHT, THE. G. Clinch.
LONDON. G. Clinch.
MALVERN COUNTRY, THE. B. C. A. Windle.
NORTH WALES. A. T. Story.
OXFORD AND ITS COLLEGES. J. Wells. *Ninth Edition.*
SHAKESPEARE'S COUNTRY. B. C. A. Windle. *Fourth Edition.*
ST. PAUL'S CATHEDRAL. G. Clinch.
WESTMINSTER ABBEY. G. E. Troutbeck. *Second Edition.*

BERKSHIRE. F. G. Brabant.
BUCKINGHAMSHIRE. E. S. Roscoe.
CHESHIRE. W. M. Galligan.
CORNWALL. A. L. Salmon.
DERBYSHIRE. J. C. Cox.
DEVON. S. Baring-Gould. *Second Edition.*
DORSET. F. R. Heath. *Second Edition.*
ESSEX. J. C. Cox.
HAMPSHIRE. J. C. Cox.
HERTFORDSHIRE. H. W. Tompkins.
KENT. G. Clinch.
KERRY. C. P. Crane.

LEICESTERSHIRE AND RUTLAND. A. Harvey and V. B. Crowther-Beynon.
MIDDLESEX. J. B. Firth.
MONMOUTHSHIRE. G. W. Wade and J. H. Wade.
NORFOLK. W. A. Dutt. *Second Edition, Revised.*
NORTHAMPTONSHIRE. W. Dry. *Second Ed.*
NORTHUMBERLAND. J. E. Morris.
NOTTINGHAMSHIRE. L. Guilford.
OXFORDSHIRE. F. G. Brabant.
SHROPSHIRE. J. E. Auden.
SOMERSET. G. W. and J. H. Wade. *Second Edition.*
STAFFORDSHIRE. C. Masefield.
SUFFOLK. W. A. Dutt.
SURREY. J. C. Cox.
SUSSEX. F. G. Brabant. *Third Edition.*
WILTSHIRE. F. R. Heath.
YORKSHIRE, THE EAST RIDING. J. E. Morris.
YORKSHIRE, THE NORTH RIDING. J. E. Morris.
YORKSHIRE, THE WEST RIDING. J. E. Morris. *Cloth, 3s. 6d. net; leather, 4s. 6d. net.*

BRITANNY. S. Baring-Gould.
NORMANDY. C. Scudamore.
ROMAN. C. G. Ellaby.
SICILY. F. H. Jackson.

The Little Library.

With Introductions, Notes, and Photogravure Frontispieces.

Small Pott 8vo. Each Volume, cloth, 1s. 6d. net.

- Anon.** A LITTLE BOOK OF ENGLISH LYRICS. *Second Edition.*
- Austen (Jane).** PRIDE AND PREJUDICE. *Two Volumes.*
NORTHANGER ABBEY.
- Bacon (Francis).** THE ESSAYS OF LORD BACON.
- Barham (R. H.).** THE INGOLDSBY LEGENDS. *Two Volumes.*
- Barnett (Annie).** A LITTLE BOOK OF ENGLISH PROSE.
- Beckford (William).** THE HISTORY OF THE CALIPH VATHEK.
- Blake (William).** SELECTIONS FROM THE WORKS OF WILLIAM BLAKE.
- Borrow (George).** LAVENGRO. *Two Volumes.*
THE ROMANY RYE.
- Browning (Robert).** SELECTIONS FROM THE EARLY POEMS OF ROBERT BROWNING.
- Canning (George).** SELECTIONS FROM THE ANTI-JACOBIN : with some later Poems by GEORGE CANNING.
- Cowley (Abraham).** THE ESSAYS OF ABRAHAM COWLEY.
- Crabbe (George).** SELECTIONS FROM THE POEMS OF GEORGE CRABBE.
- Craik (Mrs.).** JOHN HALIFAX, GENTLEMAN. *Two Volumes.*
- Crashaw (Richard).** THE ENGLISH POEMS OF RICHARD CRASHAW.
- Dante Alighieri.** THE INFERO OF DANTE. Translated by H. F. CARY.
THE PURGATORIO OF DANTE. Translated by H. F. CARY.
THE PARADISO OF DANTE. Translated by H. F. CARY.
- Darley (George).** SELECTIONS FROM THE POEMS OF GEORGE DARLEY.
- Deane (A. C.).** A LITTLE BOOK OF LIGHT VERSE.
- Dickens (Charles).** CHRISTMAS BOOKS. *Two Volumes.*
- Ferrier (Susan).** MARRIAGE. *c Two Volumes.*
THE INHERITANCE. *Two Volumes.*
- Gaskell (Mrs.).** CRANFORD. *Second Ed.*
- Hawthorne (Nathaniel).** THE SCARLET LETTER.
- Henderson (T. F.).** A LITTLE BOOK OF SCOTTISH VERSE.
- Kinglake (A. W.).** EOTHEN. *Second Edition.*
- Lamb (Charles).** ELIA, AND THE LAST ESSAYS OF ELIA.
- Locke (F.).** LONDON LYRICS.
- Marvell (Andrew).** THE POEMS OF ANDREW MARVELL.
- Milton (John).** THE MINOR POEMS OF JOHN MILTON.
- Moir (D. M.).** MANSIE WAUCH.
- Nichols (Bowyer).** A LITTLE BOOK OF ENGLISH SONNETS.
- Smith (Horace and James).** REJECTED ADDRESSES.
- Sterne (Laurence).** A SENTIMENTAL JOURNEY.
- Tennyson (Alfred, Lord).** THE EARLY POEMS OF ALFRED, LORD TENNYSON.
IN MEMORIAM.
THE PRINCESS.
MAUD.
- Thackeray (W. M.).** VANITY FAIR. *Three Volumes.*
PENDENNIS. *Three Volumes.*
HENRY ESMOND.
CHRISTMAS BOOKS.
- Vaughan (Henry).** THE POEMS OF HENRY VAUGHAN.
- Waterhouse (Elizabeth).** A LITTLE BOOK OF LIFE AND DEATH. *Thirteenth Edition.*
- Wordsworth (W.).** SELECTIONS FROM THE POEMS OF WILLIAM WORDSWORTH.
- Wordsworth (W.) and Coleridge (S. T.).** LYRICAL BALLADS. *Second Edition.*

The Little Quarto Shakespeare.

Edited by W. J. CRAIG. With Introductions and Notes.
 Pott 16mo. In 40 Volumes. Leather, price 1s. net each volume.
 Mahogany Revolving Book Case. 10s. net.

Miniature Library.

Demy 32mo. Leather, 1s. net each volume.

- | | |
|---|--|
| EUPHRANOR: A Dialogue on Youth. Edward FitzGerald. | POLONIUS: or Wise Saws and Modern Instances. Edward FitzGerald. |
| THE LIFE OF EDWARD, LORD HERBERT OF CHERBURY. Written by himself. | THE RUBÁÍYÁT OF OMAR KHAYYÁM. Edward FitzGerald. Fourth Edition. |

The New Library of Medicine.

Edited by C. W. SALEEBY. Demy 8vo.

- | | |
|--|--|
| CARE OF THE BODY, THE. F. Cavanagh. Second Edition. 7s. 6d. net. | DRUGS AND THE DRUG HABIT. H. Sainsbury. |
| CHILDREN OF THE NATION, THE. The Right Hon. Sir John Gorst. Second Edition. 7s. 6d. net. | FUNCTIONAL NERVE DISEASES. A. T. Schofield. 7s. 6d. net. |
| CONTROL OF A SCOURGE; or, How Cancer is Curable, THE. Chas. P. Childe. 7s. 6d. net. | HYGIENE OF MIND, THE. T. S. Cleuston. Fifth Edition. 7s. 6d. net. |
| DISEASES OF OCCUPATION. Sir Thomas Oliver. 10s. 6d. net. Second Edition. | INFANT MORTALITY. Sir George Newman. 7s. 6d. net. |
| DRINK PROBLEM, in its Medico-Sociological Aspects, THE. Edited by T. N. Kelynack. 7s. 6d. net. | PREVENTION OF TUBERCULOSIS (CONSUMPTION), THE. Arthur Newsholme. 10s. 6d. net. Second Edition. |
| | AIR AND HEALTH. Ronald C. Macfie. 7s. 6d. net. Second Edition. |

The New Library of Music.

Edited by ERNEST NEWMAN. Illustrated. Demy 8vo. 7s. 6d. net.

- | | |
|--|--|
| BRAHMS. J. A. Fuller-Maitland. Second Edition. | HANDEL. R. A. Streatfeild. Second Edition. |
| | HUGO WOLF. Ernest Newman. |

Oxford Biographies.

Illustrated. Fcap. 8vo. Each volume, cloth, 2s. 6d. net; leather, 3s. 6d. net.

- | | |
|--|--|
| DANTE ALIGHIERI. Paget Toynbee. Third Edition. | THE YOUNG PRETENDER. C. S. Terry. |
| GIROLAMO SAVONAROLA. E. L. S. Horsburgh. Fourth Edition. | ROBERT BURNS. T. F. Henderson. |
| JOHN HOWARD. E. C. S. Gibson. | CHATHAM. A. S. McDowall. |
| ALFRED TENNYSON. A. C. Benson. Second Edition. | FRANCIS OF ASSISI. Anna M. Stoddart. |
| SIR WALTER RALEIGH. I. A. Taylor. | CANNING. W. Alison Phillips. |
| ERASMIUS. E. F. H. Copey. | BEACONSFIELD. Walter Sickel. |
| | JOHANN WOLFGANG GOETHE. H. G. Atkins. |
| | FRANÇOIS DE Fénelon. Viscount St. Cyres. |

Three Plays.

Frap. 8vo. 2s. net.

THE HONEYMOON. A Comedy in Three Acts. Arnold Bennett. <i>Second Edition.</i>	MILESTONES. Arnold Bennett and Edward Knoblauch. <i>Second Edition.</i>
KISMET. Edward Knoblauch.	

The States of Italy.

Edited by E. ARMSTRONG and R. LANGTON DOUGLAS.

Illustrated. Demy 8vo.

A HISTORY OF MILAN UNDER THE SPQR. Cecilia M. Ady. 10s. 6d. net.	A HISTORY OF VERONA. A. M. Allen. 10s. 6d. net.
A HISTORY OF PUGLIA. W. Heywood. 10s. 6d. net.	

The Westminster Commentaries.

General Editor, WALTER LOCK.

*Demy 8vo.***THE ACTS OF THE APOSTLES.** Edited by R. B. Rackham. *Sixth Edition.* 10s. 6d.**THE FIRST EPISTLE OF PAUL THE APOSTLE TO THE CORINTHIANS.** Edited by H. L. Goudge. *Third Edition.* 6s.**THE BOOK OF EXODUS.** Edited by A. H. McNeile. With a Map and 3 Plans. 10s. 6d.**THE BOOK OF EZRAEL.** Edited by H. A. Redpath. 10s. 6d.**THE BOOK OF GENESIS.** Edited with Introduction and Notes by S. R. Driver. *Eighth Edition.* 10s. 6d.**THE BOOK OF THE PROPHET ISAIAH.** Edited by G. W. Wade. 10s. 6d.**ADDITIONS AND CORRECTIONS IN THE SEVENTH AND EIGHTH EDITIONS OF THE BOOK OF GENERAL S. R. DRIVER.** 1s.**THE BOOK OF JOS.** Edited by E. C. S. Gibbons. *Second Edition.* 6s.**THE EPISTLE OF ST. JAMES.** Edited with Introduction and Notes by R. J. Knowlin. *Second Edition.* 6s.

The "Young" Series.

*Illustrated. Crown 8vo.***THE YOUNG BOTANIST.** W. P. Westall and C. S. Cooper. 3s. 6d. net.**THE YOUNG CARPENTER.** Cyril Hall. 3s.**THE YOUNG ELECTRICIAN.** Hammond Hall. 3s.**THE YOUNG ENGINEER.** Hammond Hall. *Third Edition.* 3s.**THE YOUNG NATURALIST.** W. P. Westall. *Second Edition.* 6s.**THE YOUNG ORNITHOLOGIST.** W. P. Westall. 3s.

GENERAL LITERATURE

21

Methuen's Shilling Library.

Fcap. 8vo. 1s. net.

- | | |
|--|--|
| CONDITION OF ENGLAND, THE. G. F. G. Masterman.
DE PROFUNDIS. Oscar Wilde.
FROM MIDSHIPMAN TO FIELD-MARSHAL. Sir Evelyn Wood, F.M., V.C.
*IDEAL HUSBAND, AN. Oscar Wilde.
*JIMMY GLOVER, HIS BOOK. James M. Glover.
*JOHN BOYES, KING OF THE WA-KIKUYU. John Boyes.
LADY WINDERMERE'S FAN. Oscar Wilde.
LETTERS FROM A SELF-MADE MERCHANT TO HIS SON. George Horace Lorimer.
LIFE OF JOHN RUSKIN, THE. W. G. Collingwood.
LIFE OF ROBERT LOUIS STEVENSON, THE. Graham Balfour. | *LIFE OF TENNYSON, THE. A. C. Benson.
*LITTLE OF EVERYTHING, A. E. V. Lucas.
LORD ARTHUR SAVILE'S CRIME. Oscar Wilde.
LORE OF THE HONEY-BEE, THE. Tickner Edwards.
MAN AND THE UNIVERSE. Sir Oliver Lodge.
MARY MAGDALENE. Maurice Maeterlinck.
SELECTED POEMS. Oscar Wilde.
SEVASTOPOL, AND OTHER STORIES. Leo Tolstoy.
THE BLUE BIRD. Maurice Maeterlinck.
UNDER FIVE REGIGNS. Lady Dorothy Nevill.
*VAILIMA LETTERS. Robert Louis Stevenson.
*VICAR OF MORWENSTOW, THE. S. Baring-Gould. |
|--|--|

Books for Travellers.

Crown 8vo. 6s. each.

Each volume contains a number of Illustrations in Colour.

- | | |
|---|---|
| *A WANDERER IN FLORENCE. E. V. Lucas.
A WANDERER IN PARIS. E. V. Lucas.
A WANDERER IN HOLLAND. E. V. Lucas.
A WANDERER IN LONDON. E. V. Lucas.
THE NORFOLK BROADS. W. A. Dutt.
THE NEW FOREST. Horace G. Hutchinson.
NAPLES. Arthur H. Norway.
THE CITIES OF UMBRIA. Edward Hutton.
THE CITIES OF SPAIN. Edward Hutton.
*THE CITIES OF LOMBARDY. Edward Hutton.
FLORENCE AND NORTHERN TUSCANY, WITH GENOA. Edward Hutton.
Siena and Southern Tuscany. Edward Hutton. | ROME. Edward Hutton.
VENICE AND VENETIA. Edward Hutton.
THE BRETONS AT HOME. F. M. Gostling.
THE LAND OF PARDONS (Brittany). Anatole Le Braz.
A BOOK OF THE RHINE. S. Baring-Gould.
THE NAPLES RIVIERA. H. M. Vaughan.
DAVS IN CORNWALL. C. Lewis Hind.
THROUGH EAST ANGLIA IN A MOTOR CAR. J. E. Vincent.
THE SKIRTS OF THE GREAT CITY. Mrs. A. G. Bell.
ROUND ABOUT WILTSHIRE. A. G. Bradley.
SCOTLAND OF TO-DAY. T. F. Henderson and Francis Watt.
NORWAY AND ITS FJORDS. M. A. Wyllie. |
|---|---|

Some Books on Art.

- | | |
|---|---|
| ART AND LIFE. T. Sturge Moore. Illustrated. Cr. 8vo. 5s. net.
AIMS AND IDEALS IN ART. George Clausen. Illustrated. Second Edition. Large Post 8vo. 5s. net.
SIX LECTURES ON PAINTING. George Clausen. Illustrated. Third Edition. Large Post 8vo. 3s. 6d. net.
FRANCESCO GUARDI, 1718-1793. G. A. Simonson. Illustrated. Imperial 4to. £2 2s. net. | ILLUSTRATIONS OF THE BOOK OF JOB. William Blake. Quarto. £1 1s. net.
JOHN LUCAS, PORTRAIT PAINTER, 1828-1874. Arthur Lucas. Illustrated. Imperial 4to. £3 3s. net.
ONE HUNDRED MASTERPIECES OF PAINTING. With an Introduction by R. C. Witt. Illustrated. Second Edition. Demy 8vo. 10s. 6d. net.
A GUIDE TO THE BRITISH PICTURES IN THE NATIONAL GALLERY. Edward Kingston. Illustrated. Fcap. 8vo. 3s. 6d. net. |
|---|---|

SOME BOOKS ON ART—continued.

- ONE HUNDRED MASTERPIECES OF SCULPTURE.** With an Introduction by G. F. Hill. Illustrated. Demy 8vo. 10s. 6d. net.
A ROMNEY FOLIO. With an Essay by A. B. Chamberlain. Imperial Folio. £15 15s. net.
THE SAINTS IN ART. Margaret E. Tabor. Illustrated. Fcap. 8vo. 3s. 6d. net.
SCHOOLS OF PAINTING. Mary Innes. Illustrated. Cr. 8vo. 5s. net.

- THE POST IMPRESSIONISTS.** C. Lewis Hind. Illustrated. Royal 8vo. 7s. 6d. net.
CELTIC ART IN PAGAN AND CHRISTIAN TIMES. J. R. Allen. Illustrated. Second Edition. Demy 8vo. 7s. 6d. net.
"CLASSICS OF ART." See page 13.
"THE CONNOISSEUR'S LIBRARY." See page 14.
"LITTLE BOOKS ON ART." See page 16.
"THE LITTLE GALLERIES." See page 16.

Some Books on Italy.

- A HISTORY OF MILAN UNDER THE SFORZA.** Cecilia M. Ady. Illustrated. Demy 8vo. 10s. 6d. net.
A HISTORY OF VERONA. A. M. Allen. Illustrated. Demy 8vo. 12s. 6d. net.
A HISTORY OF PERUGIA. William Heywood. Illustrated. Demy 8vo. 12s. 6d. net.
THE LAKES OF NORTHERN ITALY. Richard Bagot. Illustrated. Fcap. 8vo. 5s. net.
WOMAN IN ITALY. W. Boulting. Illustrated. Demy 8vo. 10s. 6d. net.
OLD ETRURIA AND MODERN TUSCANY. Mary L. Cameron. Illustrated. Second Edition. Cr. 8vo. 6s. net.
FLORENCE AND THE CITIES OF NORTHERN TUSCANY, WITH GENOA. Edward Hutton. Illustrated. Second Edition. Cr. 8vo. 6s.
SIENA AND SOUTHERN TUSCANY. Edward Hutton. Illustrated. Second Edition. Cr. 8vo. 6s.
IN UNKNOWN TUSCANY. Edward Hutton. Illustrated. Second Edition. Demy 8vo. 7s. 6d. net.
VENICE AND VENETIA. Edward Hutton. Illustrated. Cr. 8vo. 6s.
VENICE ON FOOT. H. A. Douglas. Illustrated. Fcap. 8vo. 5s. net.
VENICE AND HER TREASURES. H. A. Douglas. Illustrated. Fcap. 8vo. 5s. net.
***THE DOGES OF VENICE.** Mrs. Aubrey Richardson. Illustrated. Demy 8vo. 10s. 6d. net.
FLORENCE: Her History and Art to the Fall of the Republic. F. A. Hyett. Demy 8vo. 7s. 6d. net.
FLORENCE AND HER TREASURES. H. M. Vaughan. Illustrated. Fcap. 8vo. 5s. net.
COUNTRY WALKS ABOUT FLORENCE. Edward Hutton. Illustrated. Fcap. 8vo. 5s. net.
NAPLES: Past and Present. A. H. Norway. Illustrated. Third Edition. Cr. 8vo. 6s.
THE NAPLES RIVIERA. H. M. Vaughan. Illustrated. Second Edition. Cr. 8vo. 6s.
SICILY: The New Winter Resort. Douglas Sladen. Illustrated. Second Edition. Cr. 8vo. 5s. net.

- SICILY.** F. H. Jackson. Illustrated. Small Pott 8vo. Cloth, 2s. 6d. net; leather, 3s. 6d. net.
ROME. Edward Hutton. Illustrated. Second Edition. Cr. 8vo. 6s.
A ROMAN PILGRIMAGE. R. E. Roberts. Illustrated. Demy 8vo. 10s. 6d. net.
ROME. C. G. Eliaby. Illustrated. Small Pott 8vo. Cloth, 2s. 6d. net; leather, 3s. 6d. net.
THE CITIES OF UMBRIA. Edward Hutton. Illustrated. Fourth Edition. Cr. 8vo. 6s.
***THE CITIES OF LOMBARDY.** Edward Hutton. Illustrated. Cr. 8vo. 6s.
THE LIVES OF S. FRANCIS OF ASSISI. Brother Thomas of Celano. Cr. 8vo. 5s. net.
LORENZO THE MAGNIFICENT. E. L. S. Horsburgh. Illustrated. Second Edition. Demy 8vo. 15s. net.
GIROLAMO SAVONAROLA. E. L. S. Horsburgh. Illustrated. Cr. 8vo. 5s. net.
ST. CATHERINE OF SIENA AND HER TIMES. By the Author of "Mille Mori." Illustrated. Second Edition. Demy 8vo. 7s. 6d. net.
DANTE AND HIS ITALY. Lonsdale Ragg. Illustrated. Demy 8vo. 12s. 6d. net.
DANTE ALIGHIERI: His Life and Works. Paget Toynbee. Illustrated. Cr. 8vo. 5s. net.
THE MEDICI POPES. H. M. Vaughan. Illustrated. Demy 8vo. 15s. net.
SHELLEY AND HIS FRIENDS IN ITALY. Helen R. Angel. Illustrated. Demy 8vo. 10s. 6d. net.
HOME LIFE IN ITALY. Linda Duff Gordon. Illustrated. Second Edition. Demy 8vo. 10s. 6d. net.
SKIES ITALIAN: A Little Breviary for Travellers in Italy. Ruth S. Phelps. Fcap. 8vo. 5s. net.
***A WANDERER IN FLORENCE.** E. V. Lucas. Illustrated. Cr. 8vo. 6s.
***UNITED ITALY.** F. M. Underwood. Demy 8vo. 10s. 6d. net.

PART III.—A SELECTION OF WORKS OF FICTION

- Albanesi (E. Maria).** SUSANNAH AND ONE OTHER. *Fourth Edition.* Cr. 8vo. 6s.
LOVE AND LOUISA. *Second Edition.* Cr. 8vo. 6s.
THE BROWN EYES OF MARY. *Third Edition.* Cr. 8vo. 6s.
I KNOW A MAIDEN. *Third Edition.* Cr. 8vo. 6s.
THE INVINCIBLE AMELIA: OR, THE POLITE ADVENTURESS. *Third Edition.* Cr. 8vo. 3s. 6d.
THE GLAD HEART. *Fifth Edition.* Cr. 8vo. 6s.
***OLIVIA MARY.** Cr. 8vo. 6s.
- Bagot (Richard).** A ROMAN MYSTERY. *Third Edition.* Cr. 8vo. 6s.
THE PASSPORT. *Fourth Edition.* Cr. 8vo. 6s.
ANTHONY CUTHBERT. *Fourth Edition.* Cr. 8vo. 6s.
LOVE'S PROXY. Cr. 8vo. 6s.
DONNA DIANA. *Second Edition.* Cr. 8vo. 6s.
CASTING OF NETS. *Twelfth Edition.* Cr. 8vo. 6s.
THE HOUSE OF SERRAVALLE. *Third Edition.* Cr. 8vo. 6s.
- Bailey (H. C.).** STORM AND TREASURE. *Third Edition.* Cr. 8vo. 6s.
THE LONELY QUEEN. *Third Edition.* Cr. 8vo. 6s.
- Baring-Gould (S.).** IN THE ROAR OF THE SEA. *Eighth Edition.* Cr. 8vo. 6s.
MARGERY OF QUETHER. *Second Edition.* Cr. 8vo. 6s.
THE QUEEN OF LOVE. *Fifth Edition.* Cr. 8vo. 6s.
JACQUETTA. *Third Edition.* Cr. 8vo. 6s.
KITTY ALONE. *Fifth Edition.* Cr. 8vo. 6s.
NOËMI. *Illustrated. Fourth Edition.* Cr. 8vo. 6s.
THE BROOM-SQUIRE. *Illustrated. Fifth Edition.* Cr. 8vo. 6s.
DARTMOOR IDYLLS. Cr. 8vo. 6s.
GUAVAS THE TINER. *Illustrated. Second Edition.* Cr. 8vo. 6s.
BLADYS OF THE STEWPONEY. *Illustrated. Second Edition.* Cr. 8vo. 6s.
PABO THE PRIEST. Cr. 8vo. 6s.
WINEFRED. *Illustrated. Second Edition.* Cr. 8vo. 6s.
ROYAL GEORGIE. *Illustrated. Cr. 8vo. 6s.*
CHRIS OF ALL SORTS. Cr. 8vo. 6s.
IN DEWISLAND. *Second Edition.* Cr. 8vo. 6s.
MRS. CURGENVEN OF CURGENVEN. *Fifth Edition.* Cr. 8vo. 6s.
- Barr (Robert).** IN THE MIDST OF ALARMS. *Third Edition.* Cr. 8vo. 6s.
 THE COUNTESS TEKLA. *Fifth Edition.* Cr. 8vo. 6s.
 THE MUTABLE MANY. *Third Edition.* Cr. 8vo. 6s.
- Begbie (Harold).** THE CURIOUS AND DIVERTING ADVENTURES OF SIR JOHN SPARROW, BART.; OR, THE PROGRESS OF AN OPEN MIND. *Second Edition.* Cr. 8vo. 6s.
- Bellac (H.).** EMMANUEL BURDEN, MERCHANT. *Illustrated. Second Edition.* Cr. 8vo. 6s.
- A CHANGE IN THE CABINET.** *Third Edition.* Cr. 8vo. 6s.
- Belloe-Lowndes (Mrs.).** THE CHINK IN THE ARMOUR. *Fourth Edition.* Cr. 8vo. 6s.
- *MARY PECHELL.** Cr. 8vo. 6s.
- Bennett (Arnold).** CLAYHANGER. *Tenth Edition.* Cr. 8vo. 6s.
 THE CARD. *Sixth Edition.* Cr. 8vo. 6s.
 HILDA LESSWAYS. *Seventh Edition.* Cr. 8vo. 6s.
- *BURIED ALIVE.** *A New Edition.* Cr. 8vo. 6s.
- A MAN FROM THE NORTH.** *A New Edition.* Cr. 8vo. 6s.
- THE MATADOR OF THE FIVE TOWNS.** *Second Edition.* Cr. 8vo. 6s.
- Benson (E. F.).** DODO: A DETAIL OF THE DAY. *Sixteenth Edition.* Cr. 8vo. 6s.
- Birmingham (George A.).** SPANISH GOLD. *Sixth Edition.* Cr. 8vo. 6s.
 THE SEARCH PARTY. *Fifth Edition.* Cr. 8vo. 6s.
- LALAGE'S LOVERS.** *Third Edition.* Cr. 8vo. 6s.
- Bowen (Marjorie).** I WILL MAIN-TAIN. *Seventh Edition.* Cr. 8vo. 6s.
 DEFENDER OF THE FAITH. *Fifth Edition.* Cr. 8vo. 6s.
 *A KNIGHT OF SPAIN. Cr. 8vo. 6s.
 THE QUEST OF GLORY. *Third Edition.* Cr. 8vo. 6s.
 GOD AND THE KING. *Fourth Edition.* Cr. 8vo. 6s.
- Chifford (Mrs. W. K.).** THE GETTING WELL OF DOROTHY. *Illustrated. Second Edition.* Cr. 8vo. 3s. 6d.
- Conrad (Joseph).** THE SECRET AGENT: A Simple Tale. *Fourth Ed.* Cr. 8vo. 6s.
 A SET OF SIX. *Fourth Edition.* Cr. 8vo. 6s.
 UNDER WESTERN EYES. *Second Ed.* Cr. 8vo. 6s.

- *Conyers (Dorothea). THE LONELY MAN. Cr. 8vo. 6s.
- Corelli (Marie). A ROMANCE OF TWO WORLDS. Thirty-first Ed. Cr. 8vo. 6s. VENDETTA; or, THE STORY OF ONE FORGOTTEN. Twenty-ninth Edition. Cr. 8vo. 6s.
- THELMA: A NORWEGIAN PRINCESS. Forty-second Edition. Cr. 8vo. 6s.
- ARDATH: THE STORY OF A DEAD SELF. Twentieth Edition. Cr. 8vo. 6s.
- THE SOUL OF LILITH. Seventeenth Edition. Cr. 8vo. 6s.
- WORMWOOD: A DRAMA OF PARIS. Eighteenth Edition. Cr. 8vo. 6s.
- BARABBAS: A DREAM OF THE WORLD'S TRAGEDY. Forty-sixth Edition. Cr. 8vo. 6s.
- THE SORROWS OF SATAN. Fifty-seventh Edition. Cr. 8vo. 6s.
- THE MASTER-CHRISTIAN. Thirteenth Edition. 179th Thousand. Cr. 8vo. 6s.
- TEMPORAL POWER: A STUDY IN SUPREMACY. Second Edition. 150th Thousand. Cr. 8vo. 6s.
- GOD'S GOOD MAN: A SIMPLE LOVE STORY. Fifteenth Edition. 154th Thousand. Cr. 8vo. 6s.
- HOLY ORDERS: THE TRAGEDY OF A QUIET LIFE. Second Edition. 120th Thousand. Crown 8vo. 6s.
- THE MIGHTY ATOM. Twenty-ninth Edition. Cr. 8vo. 6s.
- BOV: A Sketch. Twelfth Edition. Cr. 8vo. 6s.
- CAMEOS. Fourteenth Edition. Cr. 8vo. 6s.
- THE LIFE EVERLASTING. Fifth Ed. Cr. 8vo. 6s.
- Crockett (S. R.). LOCHINVAR. Illustrated. Third Edition. Cr. 8vo. 6s.
- THE STANDARD BEARER. Second Edition. Cr. 8vo. 6s.
- Croker (B. H.). THE OLD CANTONMENT. Second Edition. Cr. 8vo. 6s.
- JOHANNA. Second Edition. Cr. 8vo. 6s.
- THE HAPPY VALLEY. Fourth Edition. Cr. 8vo. 6s.
- A NINE DAYS' WONDER. Fourth Edition. Cr. 8vo. 6s.
- PEGGY OF THE BARTONS. Seventh Edition. Cr. 8vo. 6s.
- ANGEL. Fifth Edition. Cr. 8vo. 6s.
- KATHERINE THE ARROGANT. Sixth Edition. Cr. 8vo. 6s.
- BABES IN THE WOOD. Fourth Edition. Cr. 8vo. 6s.
- Danby (Frank.). JOSEPH IN JEPAKDY. Third Edition. Cr. 8vo. 6s.
- Doyle (Sir A. Conan). ROUND THE RED LAMP. Twelfth Edition. Cr. 8vo. 6s.
- Fenn (G. Manville). SYD BELTON: THE BOY WHO WOULD NOT GO TO SEA. Illustrated. Second Ed. Cr. 8vo. 3s. 6d.
- Findlater (J. H.). THE GREEN GRAVE OF BALGOWRIE. Fifth Edition. Cr. 8vo. 6s.
- THE LADDER TO THE STARS. Second Edition. Cr. 8vo. 6s.
- Findlater (Mary). A NARROW WAY. Third Edition. Cr. 8vo. 6s.
- OVER THE HILLS. Second Edition. Cr. 8vo. 6s.
- THE ROSE OF JOY. Third Edition. Cr. 8vo. 6s.
- A BLIND BIRD'S NEST. Illustrated Second Edition. Cr. 8vo. 6s.
- Fry (B. and C. E.). A MOTHER'S SON. Fifth Edition. Cr. 8vo. 6s.
- Harraden (Beatrice). IN VARYING MOODS. Fourteenth Edition. Cr. 8vo. 6s.
- HILDA STRAYFORD AND THE REMITTANCE MAN. Twelfth Ed. Cr. 8vo. 6s.
- INTERPLAY. Fifth Edition. Cr. 8vo. 6s.
- Hichens (Robert). THE PROPHET OF BERKELEY SQUARE. Second Edition. Cr. 8vo. 6s.
- TONGUES OF CONSCIENCE. Thin Edition. Cr. 8vo. 6s.
- THE WOMAN WITH THE FAN. Eighth Edition. Cr. 8vo. 6s.
- EYEWAYS. Cr. 8vo. 6s.
- THE GARDEN OF ALLAH. Twenty-first Edition. Cr. 8vo. 6s.
- THE BLACK SPANIEL. Cr. 8vo. 6s.
- THE CALL OF THE BLOOD. Second Edition. Cr. 8vo. 6s.
- BARBARY SHEEP. Second Edition. Cr. 8vo. 3s. 6d.
- THE DWELLER ON THE THREE HOLD. Cr. 8vo. 6s.
- Hope (Anthony). THE GOD IN THE CAR. Eleventh Edition. Cr. 8vo. 6s.
- A CHANGE OF AIR. Sixth Edition. Cr. 8vo. 6s.
- A MAN OF MARK. Seventh Ed. Cr. 8vo. 6s.
- THE CHRONICLES OF COUNT ANTONIO. Sixth Edition. Cr. 8vo. 6s.
- PHRISO. Illustrated. Eighth Edition. Cr. 8vo. 6s.
- SIMON DALE. Illustrated. Eighth Edition. Cr. 8vo. 6s.
- THE KING'S MIRROR. Fifth Edition. Cr. 8vo. 6s.
- QUISANTE. Fourth Edition. Cr. 8vo. 6s.
- THE DOLLY DIALOGUES. Cr. 8vo. 6s.
- TALES OF TWO PEOPLE. Third Edition. Cr. 8vo. 6s.
- THE GREAT MISS DRIVER. Fourth Edition. Cr. 8vo. 6s.
- MRS. MAXON PROTESTS. Third Edition. Cr. 8vo. 6s.
- Hutten (Baroness von). THE HALO. Fifth Edition. Cr. 8vo. 6s.

- 'Inner Shrine' (Author of the). THE WILD OLIVE. *Third Edition.* Cr. 8vo. 6s.
 Jacobs (W. W.). MANY CARGOES. *Thirty-second Edition.* Cr. 8vo. 3s. 6d.
 "Also Illustrated in colour. Demy 8vo.
 7s. 6d. net.
- SEA URCHINS. *Sixteenth Edition.* Cr. 8vo. 3s. 6d.
- A MASTER OF CRAFT. Illustrated. *Ninth Edition.* Cr. 8vo. 3s. 6d.
- LIGHT FREIGHTS. Illustrated. *Eighth Edition.* Cr. 8vo. 3s. 6d.
- THE SKIPPER'S WOOING. *Eleventh Edition.* Cr. 8vo. 3s. 6d.
- AT SUNWICH PORT. Illustrated. *Tenth Edition.* Cr. 8vo. 3s. 6d.
- DIALSTONE LANE. Illustrated. *Eighth Edition.* Cr. 8vo. 3s. 6d.
- ODD CRAFT. Illustrated. *Fifth Edition.* Cr. 8vo. 3s. 6d.
- THE LADY OF THE BARGE. Illustrated. *Ninth Edition.* Cr. 8vo. 3s. 6d.
- SALTHAVEN. Illustrated. *Third Edition.* Cr. 8vo. 3s. 6d.
- SAILORS' KNOTS. Illustrated. *Fifth Edition.* Cr. 8vo. 3s. 6d.
- SHORT CRUISES. *Third Edition.* Cr. 8vo. 3s. 6d.
- James (Henry). THE GOLDEN BOWL. *Third Edition.* Cr. 8vo. 6s.
- Le Queux (William). THE HUNCHBACK OF WESTMINSTER. *Third Edition.* Cr. 8vo. 6s.
- THE CLOSED BOOK. *Third Edition.* Cr. 8vo. 6s.
- THE VALLEY OF THE SHADOW. Illustrated. *Third Edition.* Cr. 8vo. 6s.
- BEHIND THE THRONE. *Third Edition.* Cr. 8vo. 6s.
- London (Jack). WHITE FANG. *Eighth Edition.* Cr. 8vo. 6s.
- Lucas (R. V.). LISTENER'S LURE : AN OBLIQUE NARRATION. *Eighth Edition.* Fcap. 8vo. 5s.
- OVER BEMERTON'S : AN EASY-GOING CHRONICLE. *Ninth Edition.* Fcap 8vo. 5s.
- MR. INGLESIDE. *Eighth Edition.* Fcap. 8vo. 5s.
- LONDON LAVENDER. Cr. 8vo. 6s.
- Lyall (Edna). DERRICK VAUGHAN, NOVELIST. *44th Thousand.* Cr. 8vo. 3s. 6d.
- Macnaughtan (S.). THE FORTUNE OF CHRISTINA M'NAB. *Fifth Edition.* Cr. 8vo. 6s.
- PETER AND JANE. *Fourth Edition.* Cr. 8vo. 6s.
- Malet (Lucas). A COUNSEL OF PERFECTION. *Second Edition.* Cr. 8vo. 6s.
- THE WAGES OF SIN. *Sixteenth Edition.* Cr. 8vo. 6s.
- THE CARISSIMA. *Fifth Ed.* Cr. 8vo. 6s.
- THE GATELESS BARRIER. *Fifth Edition.* Cr. 8vo. 6s.
- Maxwell (W. B.). THE RAGGED MESSENGER. *Third Edition.* Cr. 8vo. 6s.
- THE GUARDED FLAME. *Seventh Edition.* Cr. 8vo. 6s.
- ODD LENGTHS. *Second Ed.* Cr. 8vo. 6s.
- HILL RISE. *Fourth Edition.* Cr. 8vo. 6s.
- THE COUNTESS OF MAYBURY: BETWEEN YOU AND I. *Fourth Edition.* Cr. 8vo. 6s.
- THE REST CURE. *Fourth Edition.* Cr. 8vo. 6s.
- Milne (A. A.). THE DAY'S PLAY. *Third Edition.* Cr. 8vo. 6s.
- *THE HOLIDAY ROUND. Cr. 8vo. 6s.
- Montague (C. E.). A HIND LET LOOSE. *Third Edition.* Cr. 8vo. 6s.
- Morrison (Arthur). TALES OF MEAN STREETS. *Seventh Edition.* Cr. 8vo. 6s.
- A CHILD OF THE JAGO. *Sixth Edition.* Cr. 8vo. 6s.
- THE HOLE IN THE WALL. *Fourth Edition.* Cr. 8vo. 6s.
- DIVERS VANITIES. Cr. 8vo. 6s.
- Olivant (Alfred). QWD BOB, THE GREY DOG OF KENMUIR. With a Frontispiece. *Eleventh Ed.* Cr. 8vo. 6s.
- THE TAMING OF JOHN BLUNT. *Second Edition.* Cr. 8vo. 6s.
- *THE ROYAL ROAD. Cr. 8vo. 6s.
- Onions (Oliver). GOOD BOYSELDOM: A ROMANCE OF ADVERTISEMENT. *Second Edition.* Cr. 8vo. 6s.
- Oppenheim (E. Phillips). MASTER OF MEN. *Fifth Edition.* Cr. 8vo. 6s.
- THE MISSING DELORA. Illustrated. *Fourth Edition.* Cr. 8vo. 6s.
- Orezy (Baroness). FIRE IN STUBBLE. *Fifth Edition.* Cr. 8vo. 6s.
- Oxenham (John). A WEAVER OF WEBS. Illustrated. *Fifth Ed.* Cr. 8vo. 6s.
- PROFIT AND LOSS. *Fourth Edition.* Cr. 8vo. 6s.
- THE LONG ROAD. *Fourth Edition.* Cr. 8vo. 6s.
- THE SONG OF HYACINTH, AND OTHER STORIES. *Second Edition.* Cr. 8vo. 6s.
- MY LADY OF SHADOWS. *Fourth Edition.* Cr. 8vo. 6s.
- LAURISTONS. *Fourth Edition.* Cr. 8vo. 6s.
- THE COIL OF CARNE. *Sixth Edition.* Cr. 8vo. 6s.
- *THE QUEST OF THE GOLDEN ROSE. Cr. 8vo. 6s.

- Parker (Gilbert). *PIERRE AND HIS PEOPLE*. *Seventh Edition*. Cr. 8vo. 6s.
 MRS. FALCHION. *Fifth Edition*. Cr. 8vo. 6s.
- THE TRANSLATION OF A SAVAGE**.
Fourth Edition. Cr. 8vo. 6s.
- THE TRAIL OF THE SWORD**. Illustrated. *Tenth Edition*. Cr. 8vo. 6s.
- WHEN VALMOND CAME TO PONTIAC**; The Story of a Lost Napoleon. *Seventh Edition*. Cr. 8vo. 6s.
- AN ADVENTURER OF THE NORTH**. The Last Adventures of 'Pretty Pierre'. *Fifth Edition*. Cr. 8vo. 6s.
- THE BATTLE OF THE STRONG**: a Romance of Two Kingdoms. Illustrated. *Seventh Edition*. Cr. 8vo. 6s.
- THE POMP OF THE LAVILETTES**. *Third Edition*. Cr. 8vo. 3s. 6d.
- NORTHERN LIGHTS**. *Fourth Edition*. Cr. 8vo. 6s.
- Pasture (Mrs. Henry de la). **THE TYRANT**. *Fourth Edition*. Cr. 8vo. 6s.
- Pemberton (Max). **THE FOOTSTEPS OF A THRONE**. Illustrated. *Fourth Edition*. Cr. 8vo. 6s.
- I CROWN THEE KING. Illustrated. Cr. 8vo. 6s.
- LOVE THE HARVESTER: A STORY OF THE SHIRKES. Illustrated. *Third Edition*. Cr. 8vo. 3s. 6d.
- THE MYSTERY OF THE GREEN HEART. *Third Edition*. Cr. 8vo. 6s.
- Perrin (Alice). **THE CHARM**. *Fifth Edition*. Cr. 8vo. 6s.
- *THE ANGLO-INDIANS**. Cr. 8vo. 6s.
- Phillipotts (Eden). **LYING PROPHETS**. *Third Edition*. Cr. 8vo. 6s.
- CHILDREN OF THE MIST**. *Sixth Edition*. Cr. 8vo. 6s.
- THE HUMAN BOY**. With a Frontispiece. *Seventh Edition*. Cr. 8vo. 6s.
- SONS OF THE MORNING**. *Second Edition*. Cr. 8vo. 6s.
- THE RIVER**. *Fourth Edition*. Cr. 8vo. 6s.
- THE AMERICAN PRISONER**. *Fourth Edition*. Cr. 8vo. 6s.
- KNOCKATAVENTURE**. *Third Edition*. Cr. 8vo. 6s.
- THE PORTREEVE**. *Fourth Edition*. Cr. 8vo. 6s.
- THE POACHER'S WIFE**. *Second Edition*. Cr. 8vo. 6s.
- THE STRIKING HOURS**. *Second Edition*. Cr. 8vo. 6s.
- DEMETER'S DAUGHTER**. *Third Edition*. Cr. 8vo. 6s.
- Pickthall (Marmaduke). **SAID THE FISHERMAN**. *Eighth Edition*. Cr. 8vo. 6s.
- *Q' (A. T. Quiller Couch). **THE WHITE WOLF**. *Second Edition*. Cr. 8vo. 6s.
- THE MAYOR OF TROY**. *Fourth Edition*. Cr. 8vo. 6s.
- MERRY-GARDEN AND OTHER STORIES**. Cr. 8vo. 6s.
- MAJOR VIGOUREUX**. *Third Edition*. Cr. 8vo. 6s.
- Ridge (W. Pett). **ERB**. *Second Edition*. Cr. 8vo. 6s.
- A SON OF THE STATE**. *Third Edition*. Cr. 8vo. 3s. 6d.
- A BREAKER OF LAWS**. Cr. 8vo. 3s. 6d.
- MRS. CALER'S BUSINESS. Illustrated. *Second Edition*. Cr. 8vo. 6s.
- THE WICKHAMSES**. *Fourth Edition*. Cr. 8vo. 6s.
- NAME OF GARLAND**. *Third Edition*. Cr. 8vo. 6s.
- SPLENDID BROTHER**. *Fourth Edition*. Cr. 8vo. 6s.
- NINE TO SIX-THIRTY**. *Third Edition*. Cr. 8vo. 6s.
- THANKS TO SANDERSON**. *Second Edition*. Cr. 8vo. 6s.
- *DEVOTED SPARKES**. Cr. 8vo. 6s.
- Russell (W. Clark). **MASTER ROCKAFELLAR'S VOYAGE**. Illustrated. *Fourth Edition*. Cr. 8vo. 3s. 6d.
- Sidgwick (Mrs. Alfred). **THE KING MAN**. Illustrated. *Third Edition*. Cr. 8vo. 6s.
- THE LANTERN-BEARERS**. *Third Edition*. Cr. 8vo. 6s.
- ANTHEA'S GUEST**. *Fifth Edition*. Cr. 8vo. 6s.
- ELAMOKNA**. Cr. 8vo. 6s.
- Somerville (E. C.) and Ross (Martin) **DAN RUSSEL THE FOX**. Illustrated. *Fourth Edition*. Cr. 8vo. 6s.
- Thurston (E. Temple). **MIRAGE**. *Fourth Edition*. Cr. 8vo. 6s.
- Watson (H. B. Marriott). **THE HIGH TOBY**. *Third Edition*. Cr. 8vo. 6s.
- THE PRIVATEERS**. Illustrated. *Second Edition*. Cr. 8vo. 6s.
- ALICE OF ASTRA**. *Third Edition*. Cr. 8vo. 6s.
- THE BIG FISH**. *Second Edition*. Cr. 8vo. 6s.
- Webbing (Peggy). **THE STORY OF VIRGINIA PERFECT**. *Third Edition*. Cr. 8vo. 6s.
- THE SPIRIT OF MIRTH**. *Fifth Edition*. Cr. 8vo. 6s.
- FELIX CHRISTIE**. *Second Edition*. Cr. 8vo. 6s.
- Weyman (Stanley). **UNDER THE RED ROSE**. Illustrated. *Twenty-third Edition*. Cr. 8vo. 6s.
- Whitby (Beatrice). **ROSAMUND**. *Second Edition*. Cr. 8vo. 6s.

- Williamson (C. N. and A. M.). **THE LIGHTNING CONDUCTOR.** The Strange Adventures of a Motor Car. Illustrated. *Seventeenth Edition.* Cr. 8vo. 6s. Also Cr. 8vo. 1s. net.
- THE PRINCESS PASSES:** A Romance of a Motor. Illustrated. *Ninth Edition.* Cr. 8vo. 6s.
- LADY BETTY ACROSS THE WATER.** *Eleventh Edition.* Cr. 8vo. 6s.
- SCARLET RUNNER.** Illustrated. *Third Edition.* Cr. 8vo. 6s.
- SEX IN SILVER.** Illustrated. *Fourth Edition.* Cr. 8vo. 6s.
- LORD LOVELAND DISCOVERS AMERICA.** *Second Edition.* Cr. 8vo. 6s.
- THE GOLDEN SILENCE.** *Sixth Edition.* Cr. 8vo. 6s.
- THE GUESTS OF HERCULES.** *Third Edition.* Cr. 8vo. 6s.
- ***THE HEATHER MOON.** Cr. 8vo. 6s.
- Wyllarde (Dol). **THE PATHWAY OF THE PIONEER** (*Nous Autres*). *Sixth Edition.* Cr. 8vo. 6s.
- THE UNOFFICIAL HONEYMOON.** *Seventh Edition.* Cr. 8vo. 6s.
- THE CAREER OF BEAUTY DARLING.** Cr. 8vo. 6s.

Methuen's Two-Shilling Novels.

Crown 8vo. 2s. net.

- ***BOTOR CHAPERON,** THE. C. N. and A. M. Williamson.
- ***CALL OF THE BLOOD,** THE. Robert Hichens.
- CAR OF DESTINY AND ITS ERRAND IN SPAIN,** THE. C. N. and A. M. Williamson.
- CLEMENTINA.** A. E. W. Mason.
- COLONEL ENDERBY'S WIFE.** Lucas Malet.
- FELIX.** Robert Hichens.
- GATE OF THE DESERT,** THE. John Oxenham.
- MY FRIEND THE CHAUFFEUR.** C. N. and A. M. Williamson.
- PRINCESS VIRGINIA,** THE. C. N. and A. M. Williamson.
- SEATS OF THE MIGHTY,** THE. Sir Gilbert Parker.
- SERVANT OF THE PUBLIC,** A. Anthony Hope.
- ***SET IN SILVER.** C. N. and A. M. Williamson.
- SEVERINS,** THE. Mrs. Alfred Sidgwick.
- SIR RICHARD CALMADY.** Lucas Malet.
- ***VIVIEN.** W. B. Maxwell.

Books for Boys and Girls.

Illustrated. Crown 8vo. 3s. 6d.

- CROSS AND DAGGER.** The Crusade of the Children. 1212. W. Scott Durrant.
- GETTING WELL OF DOROTHY,** THE. Mrs. W. K. Clifford.
- GIRL OF THE PEOPLE,** A. L. T. Meade.
- HEPSY-GIFSY.** L. T. Meade. ss. 6d.
- HONOURABLE MISS,** THE. L. T. Meade.
- MASTER ROCKAFELLER'S VOYAGE.** W. Clark Russell.

- ONLY A GUARD-ROOM DOG.** Edith E. Cuthell.
- RED GRANGE,** THE. Mrs. Molesworth.
- SYD BELTON:** The Boy who would not go to Sea. G. Manville Fenn.
- THERE WAS ONCE A PRINCE.** Mrs. M. E. Mann.

Methuen's Shilling Novels.

*ANNA OF THE FIVE TOWNS. Arnold Bennett.	ROUND THE RED LAMP. Sir A. Conan Doyle.
BARBARY SHEEP. Robert Hichens.	*SECRET WOMAN, THE. Eden Phillpotts.
CHARM, THE. Alice Perrin.	*SEVERINS, THE. Mrs. Alfred Sidgwick.
*DEMON, THE. C. N. and A. M. Williamson.	SPANISH GOLD. G. A. Birmingham.
GUARDED FLAME, THE. W. B. Maxwell.	TALES OF MEAN STREETS. Arthur Morrison.
JANE. Marie Corelli.	THE HALO. The Baroness von Huttens.
LADY BETTY ACROSS THE WATER. C. N. & A. M. Williamson.	*TYRANT, THE. Mrs. Henry de la Pasture.
*LONG ROAD, THE. John Oxenham.	UNDER THE RED ROSE. Stanley J. Weyman.
MIGHTY ATOM, THE. Marie Corelli.	VIRGINIA PERFECT. Peggy Webbing.
MIRAGE. E. Temple Thurston.	WOMAN WITH THE FAN, THE. Robert Hichens.
MISSING DELORA, THE. E. Phillips Oppenheim.	

The Novels of Alexandre Dumas.

Medium 8vo. Price 6d. Double Volumes, 1s.

ACTS.	HOROSCOPE, THE.
ADVENTURES OF CAPTAIN FAMPHILE, THE.	LEONE-LEONA.
AMAURY.	LOUISE DE LA VALLIÈRE. (Double volume.)
BIRD OF FATE, THE.	MAN IN THE IRON MASK, THE. (Double volume.)
BLACK TULIP, THE.	MAÎTRES ADAM.
BLACK : The Story of a Dog.	MOUTH OF HELL, THE.
CASTLE OF EPPSTEIN, THE.	NANON. (Double volume.)
CATHERINE BLUM.	OLYMPIA.
CÉCILE.	PAULINE; PASCAL BRUNE; and BONTEKOE.
CHÂTELET, THE.	PÈRE LA RUINE.
CHEVALIER D'HARAMENTAL, THE. (Double volume.)	PORTE SAINT-ANTOINE, THE.
CHICOT THE JESTER.	PRINCE OF THIEVES, THE.
CHICOT REDIVIVUS.	REMINISCENCES OF ANTONY, THE.
COMTE DE MONTGOMERY, THE.	ST. QUENTIN.
CONSCIENCE.	ROBIN HOOD.
CONVICT'S SON, THE.	SAMUEL GELÉ.
CORSICAN BROTHERS, THE; and OTHO THE ARCHER.	SNOWBALL AND THE SULTANETTA, THE.
CROP-EARED JACQUOT.	SYLVANDINE.
DOM GORENFLOT.	TAKING OF CALAIS, THE.
DUC D'ANJOU, THE.	TALES OF THE SUPERNATURAL.
FATAL COMBAT, THE.	TALES OF STRANGE ADVENTURE.
FENCING MASTER, THE.	TALES OF TERROR.
FERNANDE.	THREE MUSKETEERS, THE. (Double volume.)
GABRIEL LAMBERT.	TOURNAMENT OF THE RUE ST. ANTOINE.
GEORGES.	TRAGEDY OF NANTES, THE.
GREAT MASSACRE, THE.	TWENTY YEARS AFTER. (Double volume.)
HENRI DE NAVARRE.	WILD-DUCK SHOOTER, THE.
HÉLÈNE DE CHAVERNY.	WOLF-LEADER, THE.

Methuen's Sixpenny Books.

Medium 8vo.

- | | |
|--|--|
| <p>Albanesi (E. Maria). LOVE AND LOUISA.
 I KNOW A MAIDEN.
 THE BLUNDER OF AN INNOCENT.
 PETER A PARASITE.
 *THE INVINCIBLE AMELIA.</p> <p>Anstey (F.). A BAYARD OF BENGAL.
 Austen (J.). PRIDE AND PREJUDICE.
 Bagot (Richard). A ROMAN MYSTERY.
 CASTING OF NETS.
 DONNA DIANA.</p> <p>Balfour (Andrew). BY STROKE OF SWORD.</p> <p>Baring-Gould (S.). FURZE BLOOM.
 CHEAP JACK ZITA.
 KITTY ALONE.
 URITH.
 THE BROOM SQUIRE.
 IN THE ROAR OF THE SEA.
 NOÉMI.
 A BOOK OF FAIRY TALES. Illustrated.
 LITTLE TUPENNY.
 WINEFRED.
 THE FROBISHERS.
 THE QUEEN OF LOVE.
 ARMINELL.
 BLADYS OF THE STEWPONEY.
 CHRIS OF ALL SORTS.</p> <p>Barff (Robert). JENNIE BAXTER.
 IN THE MIDST OF ALARMS.
 THE COUNTESS TEKLA.
 THE MUTABLE MANY.</p> <p>Benson (R. F.). DODO.
 THE VINTAGE.</p> <p>Brontë (Charlotte). SHIRLEY.</p> <p>Brownell (C. L.). THE HEART OF JAPAN.</p> <p>Burton (J. Bloundelle). ACROSS THE SALT SEAS.</p> <p>Caffyn (Mrs.). ANNE MAULEVERER.</p> <p>Capes (Bernard). THE GREAT SKENE MYSTERY.</p> <p>Clifford (Mrs. W. K.). A FLASH OF SUMMER.
 MRS. KEITH'S CRIME.</p> | <p>Corbett (Julian). A BUSINESS IN GREAT WATERS.</p> <p>Croker (Mrs. B. M.). ANGEL.
 A STATE SECRET.
 PEGGY OF THE BARTONS.
 JOHANNA.</p> <p>Dante (Alighieri). THE DIVINE COMEDY (Cary).</p> <p>Doyle (Sir A. Conan). ROUND THE RED LAMP.</p> <p>Duncan (Sara Jeannette). THOSE DELIGHTFUL AMERICANS.</p> <p>Elliot (George). THE MILL ON THE FLOSS.</p> <p>Findlater (Jane H.). THE GREEN GRAVES OF BALGOWRIE.</p> <p>Gallow (Tom). RICKERBY'S FOLLY.</p> <p>Gaskell (Mrs.). CRANFORD.
 MARY BARTON.
 NORTH AND SOUTH.</p> <p>Gerard (Dorothea). HOLY MATRIMONY.
 THE CONQUEST OF LONDON.
 MADE OF MONEY.</p> <p>Gissing (G.). THE TOWN TRAVELLER.
 THE CROWN OF LIFE.</p> <p>Glanville (Ernest). THE INCA'S TREASURE.
 THE KLOOF BRIDE.</p> <p>Gleig (Charles). BUNTER'S CRUISE.</p> <p>Grimm (The Brothers). GRIMM'S FAIRY TALES.</p> <p>Hope (Anthony). A MAN OF MARK.
 A CHANGE OF AIR.
 THE CHRONICLES OF COUNT ANTONIO.</p> <p>PHROSO.
 THE DOLLY DIALOGUES.</p> <p>Hornung (E. W.). DEAD MEN TELL NO TALES.</p> <p>Hyne (C. J. C.). PRINCE RUPERT THE BUCCANEER.</p> <p>Ingraham (J. H.). THE THRONE OF DAVID.</p> |
|--|--|

- Le Queux (W.), THE HUNCHBACK OF WESTMINSTER.
THE CROOKED WAY.
THE VALLEY OF THE SHADOW.
- Levett-Yeats (S. K.), THE TRAITOR'S WAY.
ORRAIN.
- Linton (E. Lynn), THE TRUE HISTORY OF JOSHUA DAVIDSON.
- Lyall (Edna), DERRICK VAUGHAN.
- Malet (Lucas), THE CARISSIMA, A COUNSEL OF PERFECTION.
- Mann (Mrs. M. E.), MRS. PETER HOWARD.
- A LOST ESTATE.
THE CEDAR STAR.
THE PATTEN EXPERIMENT.
A WINTER'S TALE.
- Marchmont (A. W.), MISER HOADELY'S SECRET.
A MOMENT'S ERROR.
- Marryat (Captain), PETER SIMPLE.
JACOB FAITHFUL.
- March (Richard), A METAMORPHOSIS.
THE TWICKENHAM PEERAGE.
THE GODDESS.
THE JOSS.
- Mason (A. E. W.), CLEMENTINA.
- Mathers (Helen), HONEY.
GRIFF OF GRIFFITHSCOURT.
SAM'S SWEETHEART.
THE FERRYMAN.
- Meade (Mrs. L. T.), DRIFT.
- Miller (Esther), LIVING LIES.
- Mitford (Bertram), THE SIGN OF THE SPIDER.
- Montrésor (F. F.), THE ALIEN.
- Morrison (Arthur), THE HOLE IN THE WALL.
- Nesbit (E.), THE RED HOUSE.
- Norris (W. E.), HIS GRACE.
GILES INGILBY.
THE CREDIT OF THE COUNTY.
LORD LEONARD THE LUCKLESS.
MATTHEW AUSTEN.
CLARISSA FURIOSA.
- Olliphant (Mrs.), THE LADY'S WALK.
SIR ROBERT'S FORTUNE.
- THE PRODIGALS.
THE TWO MARYS.
- Oppenheim (E. P.), MASTER OF MI.
- Parker (Sir Gilbert), THE POMP THE LAVIETTES.
WHEN VALMOND CAME TO PONTI THE TRAIL OF THE SWORD.
- Pemberton (Max), THE FOOTSTOES OF A THRONE.
I CROWN THEE KING.
- Phillipotts (Eden), THE HUMAN CHILDREN OF THE MIST.
THE POACHER'S WIFE.
THE RIVER.
- 'Q' (A. T. Quiller Couch), THE WHITE WOLF.
- Ridge (W. Pett), A SON OF THE STARS.
LOST PROPERTY.
- GEORGE and THE GENERAL.
A BREAKER OF LAWS.
ERB.
- Russell (W. Clark), ABANDONED.
A MARRIAGE AT SEA.
MY DANISH SWEETHEART.
HIS ISLAND PRINCESS.
- Sergeant (Adeline), THE MASTER BEECHWOOD.
BALBARA'S MONEY.
THE YELLOW DIAMOND.
THE LOVE THAT OVERCAME.
- Sidgwick (Mrs. Alfred), THE KID MAN.
- Surtees (R. S.), HANDLEY CROSS.
MR. SPONGE'S SPORTING TOUR.
ASK MAMMA.
- Walford (Mrs. L. E.), MR. SMITH COUSINS.
THE BABY'S GRANDMOTHER.
TROUBLESOME DAUGHTERS.
- Wallace (General Lew), BEN-HUR.
THE FAIR GOD.
- Watson (H. B. Marriott), THE ADVITURERS.
CAPTAIN FORTUNE.
- Weekes (A. B.), PRISONERS OF WAR.
Wells (H. G.), THE SEA LADY.
- Whitby (Beatrice), THE RESULT AN ACCIDENT.
- White (Percy), A PASSIONATE CRIM.
- Williamson (Mrs. C. E.), PAPA.

CHECKED
2000-04

**PRINTED BY
UNWIN BROTHERS, LIMITED,
LONDON AND WOKING.**