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Dhananjay Rao Gadgil Librar



ABOUT THIS BOOK

The author of this book has had a long and varied career as a journalist in India. As a correspondent he accompanied the famous Younghusband Mission to Tibet which penetrated to Lhasa: he was in the Boxer Rising; he fought in Mesopotamia; and he was engaged in several campaigns on the North-West Frontier.

This book is that of a story-teller who is also a man of action. A lifetime in India has led him to many strange places where his knowledge of the language and the people has enabled him to gather much out-of-the-way knowledge, and to hear stories that few other men could learn.

In reminiscent vein a story-teller's pack is unfolded; customs and superstitions, primitive tribes and their ways, strolling singers, mysterious caves, tales of ghosts and tombs, sidelights on past durbars . . . these are among the wares held up for our entertainment and inspection.

Something of the glamour, the unexpectedness and the inwardness of the vast spread of India can be seen in this delightful account of a lifetime's observation.

INDIAN PEEPSHOW

BY

HENRY NEWMAN

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