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15 NORTH AUDLEY STREET W.1

*First Published, April 1938*

**MADE AND PRINTED IN GREAT BRITAIN  
FOR THE PUBLISHERS, B. T. BATSFORD LTD., LONDON  
BY JARROLD AND SONS LTD., NORWICH**

## PREFACE

I HAVE never written before. These extracts from my diary have no scientific interest. I merely wish to preserve certain visual impressions.

Like most people travelling under unusual conditions, I made notes and kept a diary, the form of which I have tried to follow as closely as possible. Hence the resulting style.

I have purposely omitted all sordidness of realism in my photographs, and have concentrated on the plastic and heroic side of an Africa which is slowly disappearing with the ever-increasing supply of European and Japanese manufactured goods. Some day, when the entire Black Continent is clothed and reduced to comparative banality, these documents may prove of interest, revealing a naturalness of form and movement never found in a world of organised artificiality.

Those who wish to undertake a similar journey, before it is too late, will see for themselves what my incompetent pen and impromptu photography have attempted to convey.

G. H/H.

DAR ESSURUR,  
HAMMAMET  
1938

*All the photographs were taken with a Rolleiflex camera,  
Compur shutter, Tessar lens 1:3, 8 F = 7.5 cm. Carl Zeiss,  
Jena, Agfa Isochrome film.*

TO  
*JEAN and VIOLET HENSON*



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