

The Belle of Bali

A. S. Wadia

THE BELLE OF BALI

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THE BELLE OF BALI

THE BELLE OF BALI

BEING
IMPRESSIONS OF A PLEASURE CRUISE
TO
THE DUTCH EAST INDIES
VIA COCHIN, COLOMBO, PENANG, AND SINGAPORE

BY
ARDASER SORABJEE N. WADIA, M.A.,
Sometime Professor of English and History, Elphinstone College, Bombay;
Dakshina Fellow in Natural Science

Illustrated with Twenty Photographs by the Author

'Beware, O Belle of Bali!
Should love enter thine eyes
And go to thy heart—
Beware! For it is writ,
Should he whom thou now choosest
Thy love not returneth—
The gods will frown, and
Disgrace will befall thee.'

From an old Balinese Ballad

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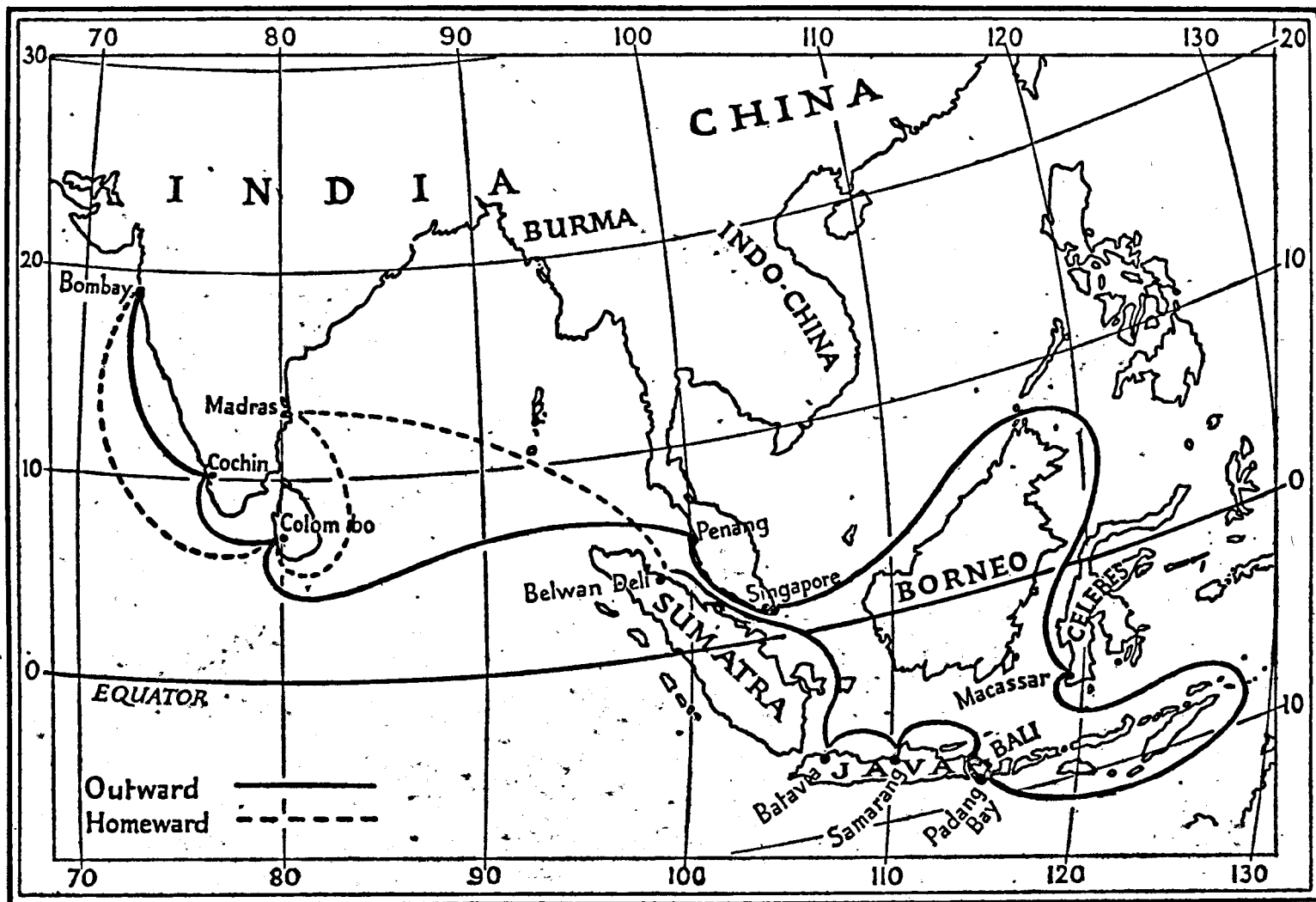
Inscribed
TO
THE P. & O. LINE
WHOSE
ENTERPRISE IN ORGANIZING A CRUISE
TO
THE DUTCH EAST INDIES
MADE IT POSSIBLE FOR THE AUTHOR
TO SEE
BEAUTIFUL BALI

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MAP SHOWING THE ROUTE OF THE CRUISE

FOREWORD

I MUST write a line here in explanation of the title. As it stands, it is somewhat incomplete and partly misleading. From the sub-title it will be noticed that the book proposes giving Impressions of a Cruise to the Dutch East Indies. Nevertheless, as the reader will see for himself from the headings of most of the chapters, the main theme is the Island of Bali, its people and civilization. And of that theme the core—the central figure round which the Story of Bali is written—is *the Belle of Bali*. Hence the title.

The twenty illustrations are all enlarged reproductions of photographs I took during the cruise. As in my last book on the Amazon so in this, Mr. James A. Sinclair, with his wide experience of pictorial photography, has been of great help to me. To him, in consequence, I wish to express here my indebtedness; as also to the firm of Max Jaffé of Vienna, for the care and pains they took to secure in their collotype reproductions the delicate gradations and half-tones of the original photographs.

The illustrations, being reproductions from my photographs, are copyright, from which I exempt magazines especially devoted to health and physical culture. Such magazines may reproduce in their pages, without obtaining my further permission, any of the Bali pictures for any special purpose of their own.

Should the Factory Hand whom I mention in the opening

chapter be still, as I hope he is, with us, and happen to come across this volume and send me the original newspaper-cutting of his letter I refer to in that chapter he will add to the debt of gratitude I owe him already.

A. S. WADIA

MAGDALA HOUSE, PÓONA,

18th July 1936.

A FACTORY HAND'S DREAM

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