

**REPORT OF THE**  
**WORKING GROUP**  
**ON**  
**NATIONAL FILM POLICY**



**GOVERNMENT OF INDIA**  
**MINISTRY OF INFORMATION AND BROADCASTING**  
**MAY 1980**

**REPORT OF THE  
WORKING GROUP ON NATIONAL FILM POLICY**



**MINISTRY OF INFORMATION AND BROADCASTING  
GOVERNMENT OF INDIA**

**MAY 1980**

## CONTENTS

<i>Chapter</i>	<i>Pages</i>
Preface . . . . .	(iii)–(iv)
I Introduction . . . . .	1–3
II Framework for a National Film Policy . . . . .	4–8
III Status of Cinema as an Art Form . . . . .	9–15
IV Production System . . . . .	16–21
V Distribution and Exhibition System . . . . .	22–30
VI Film Technology and Raw Stock . . . . .	31–37
VII Taxation Policy . . . . .	38–43
VIII Short Films . . . . .	44–49
IX Children's Films . . . . .	50–53
X Import and Export of films . . . . .	54–58
XI Promotional Activities of the Central Government . . . . .	59–63
XII The National Film Development Corporation . . . . .	64–67
XIII Promotional Activities of the State Governments . . . . .	68–73
XIV Censorship . . . . .	74–79
XV Training Facilities . . . . .	80–84
XVI Labour Legislation and Trade Associations . . . . .	85–90
XVII Implementation : Some Suggestions . . . . .	91–92
Summary of Recommendations . . . . .	93–107
Annexures I to VIII . . . . .	108–120
Report of the Study Group on Film Technology . . . . .	121–153