

**INDIAN NATIONAL COMMISSION FOR UNESCO**

**Report of the  
National Seminar on the Role  
of Arts and Crafts in Education  
and Community Development**

*held at*

**KALAKSHETRA, ADYAR, MADRAS  
7TH TO 12TH MARCH, 1957**



सत्यमेव जयते

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## CONTENTS

	Page No.
INTRODUCTION	1
I. INAUGURAL SESSION . . . . .	1
II. SESSIONS OF THE SEMINAR—	
(i) The place of Arts and Crafts in National Life . . . . .	6
(ii) Present Situation of Arts and Crafts in General Education and in Community Centres . . . . .	8
(iii) Improvement in the Methods of Teaching Arts and Crafts in Schools . . . . .	10
(iv) Methods of Teaching Arts and Crafts in Community Centres . . . . .	12
(v) Training of Arts and Crafts Teachers—Present Position and Suggestions for Future . . . . .	14
(vi) Preservation and Development of Traditional Arts and Crafts . . . . .	16
III. CLOSING SESSION . . . . .	18
APPENDIX—	
A. Names of the Participants . . . . .	22
B. Programme of the Seminar . . . . .	24

## APPENDIX A

### NAMES OF THE PARTICIPANTS

- 1 Dr N S Junankar, Deputy Educational Adviser and Secretary, Indian National Commission for UNESCO, Ministry of Education, New Delhi.
- 2 Shrimati Rukmini Devi, Kalakshetra, Adyar, Madras-20
3. Prof R Srinivasan (Director of the Seminar), 2, Rangachari Road, Mylapore, Madras-4
- 4 Shri N Yagnesvara Sastry (Assistant Director of the Seminar), The Theosophical Society, Adyar, Madras-20.
- 5 Shri Amar Nath Sehgal, Art Consultant, Ministry of Community Development, New Delhi.
- 6 Shri Biswanath Mukherji, Principal, Government College of Fine Arts, Hyderabad, Deccan
- 7 Shri S C. David, Superintendent, Vidya Bhawan Society, Udaipur, Rajasthan.
- 8 Shri S C Garg, Lecturer, Government Basic Training College, Lucknow, U P
- 9 Shrimati Iris Poonen, Art Teacher, Government Model School, Ludlow Castle, Delhi
- 10 Shri Jagadish Chandra Banerjee, Headmaster, Experimental Model School, Agartala, Tripura
- 11 Shri Jibeswar Barua, Principal, School of Arts, Gauhati, Assam.
- 12 Shri A Kalam, Director, Institute of Arts Education, Jamia Millia Islamia, Jamianagar, P O , Delhi
13. Shri V D Kanitkar, Government Training College for Men, Wai (District N Satara), Bombay Presidency
- 14 Shri Kanubhai Gordhandas Shah, Seth Chimanlal Nagindas Talim Vidyalyaya, Ahmedabad-6.
15. Shri I D Manocha, Senior Lecturer, Government Post-Graduate Basic Teachers' Training College, Chandigarh, Punjab
- 16 Shri H L Merh, Superintending Craftsman, Government College of Arts and Crafts, Lucknow, U P
17. Shri Nanda Dev Sharma, Principal, Kala Parishad, Laban Shillong, P O , Assam
- 18 Shri V. Padmanabhan, Dy Director of Industries & Commerce (Community Projects), No 2, 3rd Canal Cross Road, Gandhinagar, Adyar, Madras-20.
- 19 Shri Radha Mohan, Principal, Government School of Arts and Crafts, Patna, Bihar.
- 20 Shri V. S Rajagopala Chari, Arts Master, Basic Training Centre, Vidyanagar, Bangalore District, Karnataka State
- 21 Shri Ram Lal, Art Master, Government Teachers' Training College, Bikaner, Rajasthan.
22. Shri A. M. Satya, Meston Training College, Madras-14.

23. Shri T. S. Seshadri, Superintendent, School of Arts, Trivandrum, Kerala State.
24. Shri D. H. Sivashankar, Drawing Master, Government Training College for Men, Mysore, Karnataka State.
25. Shri Sudhanshu Bhusan Mukherjee, Specialist Instructor, Arts and Crafts Senior Training School, Mahandru, Patna-6, Bihar
26. Shri Tarlok Singh Chadha, Craft Teacher, Government Model School, Ludlow Castle, Delhi
27. Shri T. K. Venkiteswaran, Head Master, Kunnamangalam High School, Kunnamangalam (near Calicut), Kerala State.
28. Shri G Venkatachalam, 6 John's Road, Bangalore
29. Shri K C Panikar, Lalit Kalā Akadamī, New Delhi
30. Shrimati Kamaladevi Chattopadhyaya, Chairman, All India Handicrafts Board, Ministry of Community Projects, New Delhi.

## APPENDIX B

### PROGRAMME OF THE SEMINAR

*Thursday, the 7th March, 1957*

*Inauguration—6 p m*

1. Welcome Speech by Shrimati Rukmini Devi.
2. Inaugural Address by Shri A. J. John, Governor of Madras.
3. Speech by Prof. R Srinivasan, Director of Seminar
4. Speech by Dr N S. Junankar, Secretary, Indian National Commission for UNESCO, Ministry of Education, New Delhi.

*Friday, the 8th March, 1957*

*Morning Session—8 to 11 a m*

1. Place of Arts and Crafts in National Life
2. Present Situation of Arts and Crafts in General Education and in Community Centres.

*Afternoon Session—3 to 5 p m.*

Continuation of morning's discussion

*Evening—6-30 to 7-15 p m.*

Entertainment (*Bharata Natya*).

*Saturday, the 9th March, 1957*

*Morning Session—8 to 11 a.m*

General discussion.

- (1) Improvement of Methods of Teaching Arts and Crafts in Schools.
- (2) Improvement of Methods of Teaching Arts and Crafts in Community Centres

*Afternoon Session—3 to 5 p m.*

General discussion:

Training of Arts and Crafts Teachers—Present Position and Suggestions for Future.

*Evening—6-30 to 7-15 p m.*

Entertainment (Music).

*Sunday, the 10th March, 1957*

*Morning—Excursion to Mahabalipuram*

*Evening—6-30 to 7-15 p m Entertainment (Kathakali).*

*Monday, the 11th March, 1957*

*Morning Session—8 to 11 a m*

General discussion:

Preservation and Development of Traditional Arts and Crafts.

*Afternoon*—Visits to local institutions:

- 1 Fort Museum
2. Madras Museum,
3. Government School of Arts,
4. Thaker Baba Vidyalaya,
- 5 Victoria Technical Institute,
- 6 Handicrafts Emporium.

*Tuesday, the 12th March, 1957*

*Morning*—8 to 9 a m Visit to Kalakshetra

- 9 a m Closing Session.
- 1 Director's speech and report of the Seminar.
- 2 Assistant Director's speech
- 3 Concluding address by Shrimati Rukmini Devi.
- 4 Thanks giving