MARCUS AGRIPPA

A BIOGRAPHY

REINHOLD

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(From a coin in the British Museum)
(Enlarged)

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A Biography

ВY

MEYER REINHOLD

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TO.

MY MOTHER AND FATHER

PREFACE

If Augustus was the 'architect of the Roman Empire', Marcus Agrippa was his superintendent of construction. In the history of the foundation of the Roman Empire the figure of Augustus is dominant. About him move various personalities, interesting not only in themselves, but also because they help to throw light upon the elusive character of the leading personality. Of those who believed in the monarchy because Augustus was the monarch the most important are Agrippa and Maecenas, both men of extraordinary capabilities. Yet, while the name of Maecenas, the dulce praesidium of the great poets of the Augustan Age, has become proverbial for literary patronage, the important contributions of Agrippa to the new political and social order which rose out of the chaos of the civil wars of the last century of the Republic and with which the name of Augustus is associated have rarely received the attention which they justly merit.

The first biography of Marcus Agrippa based upon modern methods of scholarship was written by Frandsen, a sound, scholarly piece of work, if one takes into consideration the few instruments of research available to the scholar a hundred years ago. No advance was made by the study of Motte, which, while it has the merit of correcting Frandsen's fault of treating the life of his subject, not chronologically, but under the various phases of his career, is characterized by the inclusion of much irrelevant matter and by a lack of historical breadth. The

¹The previous bibliography is given by Motte, VIII. The monograph of R. Mecenate, De Vita Rebusque Gestis M. Vipsanii Agrippae Commentarius Testimoniis Scriptorum Veterum Concinnatus (Rome, 1821), which was not available to me, appears to have been unimportant.

²The two dissertations, by Matthes and by Van Eck, which appeared shortly after Frandsen's biography, contain little more than a few corrections, qualifications, and additions to Frandsen's work.

^aC. Nispi-Landi's book, Marco Agrippa, I Suoi Tempi e il Suo Pantheon⁴ (Rome, 1901), is worthless. See Hulsen's estimate (in Pauly-Wissowa-Kroll. 1.899) of the archeological material in this book.

recent monograph of Dahlman is based chiefly upon secondary works, not upon a re-evaluation of the sources. Among the incidental treatments of Agrippa's influence, in histories of the Empire and of the Augustan Age, Gardthausen's appraisal of Agrippa's relations to his times is the most valuable.

None of the foregoing treatments of the life of Agrippa is based upon a complete collection of all the sources, literary, inscriptional, numismatic, archeological, relevant to Agrippa. I have attempted in my biography to include every piece of evidence which bears upon the life of Agrippa, to fix the chronology of his life as closely as possible, and to trace the influence of Agrippa upon Augustus and upon the foundation of the Roman Empire. I am aware of unevenness of emphasis in parts of my treatment of Agrippa's life. It seemed to me wiser at times to refer the reader to adequate discussions of certain topics which have engaged the attention of others, especially of military history and of archeological remains, than to present the details anew. In other cases, where I thought I could present a new fact or a new point of view, I have not hesitated to elaborate the details.

To Professor Charles Knapp, who suggested the topic of this dissertation, and read the book several times in manuscript and in proof, I am under heavy obligations. I am indebted also to Professor W. L. Westermann, who has always made himself accessible to me. I have, finally, to thank Professor M. B. Ogle, of the American Academy in Rome, and Mr. H. Mattingly, of the British Museum, for communications concerning specific points in my dissertation.

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^{41.735-761, 2.409-431,} et passim.

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