

MONOGRAPH

STONE-CARVING AND IN-LAYING

IN THE

PUNJAB,

1904-05.

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**MONOGRAPH ON STONE-CARVING AND IN-LAYING  
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No. 610 S.

FROM

A. L. DANSON, ESQUIRE,

*Under-Secretary to Government, Punjab,*

*Revenue Department,*

TO

THE JUNIOR SECRETARY TO THE FINANCIAL

COMMISSIONER, PUNJAB.

*Dated Simla, 22nd June 1906.*

Commerce and Industry.

SIR,

IN acknowledging the receipt of your letter No. 386, dated the 8th of May 1906, forwarding a monograph on "stone-carving and in-laying" in the Punjab by Mr. S. Wilberforce, I am directed to say that the Lieutenant-Governor agrees with the opinion of the Financial Commissioner that Mr. Wilberforce has accorded suitable treatment to the subject.

I have, &c.,

A. L. DANSON,

*Under-Secretary to Government, Punjab,*

*Revenue Department.*

No. 386.

FROM

R. C. BOLSTER, ESQUIRE, C.S.,

*Junior Secretary to the Financial Commissioner, Punjab,*

TO

A. L. DANSON, ESQUIRE, C.S.,

*, Under-Secretary to Government, Punjab,  
Revenue Department.*

*(Dated Lahore, 8th May 1906.*

SIR,

IN compliance with your endorsement No. 1325, dated 14th November 1904, forwarding a letter No. 25—29-1, dated 3rd October 1904, from the Government of India, Revenue and Agricultural Department, specifying "stone-carving and in-laying" as the subject of the monograph for the year 1904-05, I am directed to forward a monograph on this industry prepared by Mr. S. Wilberforce, Registrar of Co-operative Credit Societies, Punjab, with the remark that, in the Financial Commissioner's opinion, Mr. Wilberforce has accorded suitable treatment to this industry, which, however, possesses little importance in the Punjab.

2. Mr. Wilberforce explains the delay in the submission of his monograph by his unwillingness, in view of the hope which he entertained that the industry might be found to exist in unexpected places, to abandon his enquiries before the end of his touring season.

I have, &c.,

R. C. BOLSTER,

*Junior Secretary to the Financial Commissioner, Punjab.*

MONOGRAPH ON STONE-CARVING AND IN-LAYING IN THE PUNJAB,  
1905.

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