

MONOGRAPH
ON
WOOD-CARVING
IN
SOUTHERN INDIA

WITH TWENTY-TWO PLATES.

Madras:

PRINTED BY THE SUPERINTENDENT, GOVERNMENT PRESS.

1903.

[2 shillings 3 pence.]

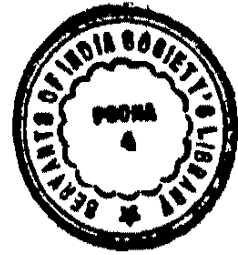
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DESCRIPTION OF PLATES.

- I—V. Sandal carving, Mysore.
- VI. Ivory inlaid door, and top of sandal casket, Mysore.
- VII. Carved pillars and door, Mysore palace.
- VIII. Carved panels over doors, Mysore palace.
- IX, X. Travancore architecture.
- XI—XIII. Types of Hindu carving.
- XIV, XV. Carved sideboards, Madras School of Arts.
- XVI. Copper repoussé panel, and base of sideboard, Madras School of Arts.
- XVII—XXII. Wood-carving and copper repoussé work, Madras School of Arts.