

GERMANY



OF THE

GERMANS

Germany of the Germans

UNIFORM WITH THIS VOLUME

6s. net

ITALY OF THE ITALIANS. BY HELEN
ZIMMERN.

FRANCE OF THE FRENCH. BY E.
HARRISON BARKER.

SPAIN OF THE SPANISH. BY MRS.
VILLIERS-WARDELL.

SWITZERLAND OF THE SWISS. BY
FRANK WEBB.



Photo by

Bieber

THE KAISER

Germany of the Germans

By

Robert M. Berry

LONDON: SIR ISAAC PITMAN & SONS, LTD.
No. 1 AMEN CORNER, E.C. 1910

PRINTED BY SIR ISAAC PITMAN
& SONS, LTD., LONDON, BATH
AND NEW YORK . . . 1910

PREFACE

THE object of this book is not to deal with the history of the German Empire, but to draw for the reader a simple pen-picture of the German nation as it is to-day—the Germany of the Germans. It is not the intention of the author to criticise ruler, people, constitution or institutions, but to give the result of many years' personal observation. He has had the advantage of working with German workmen, studying with the students, participating in the national sports, joining in the people's amusements, watching their politics, marching with their soldiers, coming in close contact with their officials, and paying their taxes—in fact, he has lived in north, south, east and west, in town and in country, the life of the people as far as a foreigner is able to do so.

Comparisons with the peoples and institutions of other nations have not been introduced into the book. The facts are given: the reader is left to draw his own conclusions.

Statistics have been avoided wherever possible, but in some instances it has been absolutely necessary to give figures in order to explain the subject under discussion. In these cases the most reliable authorities have been consulted either through books or personally.

It has been the endeavour of the author to avoid the use of foreign expressions throughout the book, and, where an exact rendering of a title or the name of an institution would be confusing to English readers, he has given the nearest English equivalent.

The book undoubtedly contains imperfections, which may give rise to criticism; but any errors that have been made have been committed in good faith.

CONTENTS

| CHAP. | PAGE |
|--|------|
| I. INTRODUCTION | 1 |
| II. WILLIAM II AS EMPEROR | 11 |
| III. THE IMPERIAL CONSTITUTION | 20 |
| IV. PRUSSIA'S PREPONDERANCE | 30 |
| V. IMPERIAL PARLIAMENT | 38 |
| VI. OFFICIALDOM | 47 |
| VII. THE ARMY IS THE NATION | 54 |
| VIII. THE NAVY | 65 |
| IX. THE "AGE OF YOUTH" | 73 |
| X. INTELLECTUAL HOTHOUSES | 85 |
| XI. THE BATTLEFIELD OF CREEDS | 94 |
| XII. THE LETTER OF THE LAW | 104 |
| XIII. ABOUT THE POOR | 115 |
| XIV. A GENERATION AHEAD IN INSURANCE | 125 |
| XV. THE PROBLEM OF THE UNEMPLOYED | 136 |
| XVI. THE GREAT INDUSTRIAL MOVEMENT | 147 |
| XVII. MODEL FORESTERS | 162 |
| XVIII. THE TEMPERANCE MOVEMENT | 167 |
| XIX. THE SPORTING SPIRIT | 174 |
| XX. WOMAN'S POSITION AND PROSPECTS | 184 |
| XXI. LITERARY SEARCHINGS | 193 |
| XXII. THE PRESS AND ITS INFLUENCE | 202 |
| XXIII. "INTENSE" MUSIC | 208 |
| XXIV. DRAMATIC FARE | 217 |
| XXV. ART AND ARCHITECTURE | 227 |
| XXVI. PHILOSOPHY AND CULTURE | 240 |
| XXVII. MUNICIPAL ACTIVITIES | 248 |
| XXVIII. LIFE AND SOME CUSTOMS | 261 |

ILLUSTRATIONS

| | <i>Frontispiece</i> |
|---|---------------------|
| THE KAISER | 8 |
| THE BATTLESHIP " HANOVER " | 12 |
| ROYAL PALACE, POTSDAM | 16 |
| COUNT ZEPPELIN | 18 |
| THE CROWN PRINCE | 40 |
| THE REICHSTAG | 50 |
| HERR VON BETHMANN-HOLLWEG | 66 |
| ADMIRAL VON TIRPITZ | 70 |
| THE BATTLESHIP " NASSAU " | 76 |
| A FUTURE KAISER | 94 |
| PULPIT, TRIER CATHEDRAL | 100 |
| CHAPEL OF ST. URSULA, COLOGNE | 134 |
| EMPEROR STREET, FREIBURG | 150 |
| THE DOCKS, HAMBURG | 154 |
| BARONESS VON BOHLEN (NÉE KRUPP) | 168 |
| A GERMAN TYPE | 184 |
| THE KAISERIN AND HER DAUGHTER | 196 |
| HERMANN SUDERMANN | 200 |
| THE BUCHHÄNDLERHAUS, LEIPZIG | 214 |
| EMMA DESTINN | 222 |
| GERARD HAUPTMANN | 232 |
| LUDWIG VON KNAUS | 234 |
| PORTA NIGRA, TRIER | 236 |
| THE CATHEDRAL, MAYENCE | 238 |
| THE CATHEDRAL, FREIBURG | 242 |
| ERNST HEINRICH HAECKEL | 248 |
| TOWN HALL, FREIBURG | 250 |
| GUILD HOUSE, RATISBON | 256 |
| VIEW OF BERLIN | 258 |
| ST. SEBALDUS' SHRINE, NUREMBERG | 262 |
| MARKET PLACE, FREIBURG | |

INDEX

- ACCIDENT Insurance, 134**
 — Stations, 120
Accidents, Compensation for, 134
Actors and Actresses, 224
Actors' Salaries, 226
Actors, their numbers, 225
Agricultural Element, 159
Alexander, Richard, actor, 225
Alsace-Lorraine, 36
Ambrosius, Johanna, author, 198
Amusements, 182
Animal Breeding, 159
Antipathy to Prussia, 30
Aram, Kurt, author, 196
Architects, leading, 237
Architectural styles, 235
Architecture, Ancient, 238
 — Modern, 235
Army and Clergy, 60
 — and Navy Burdens, 8
 — and Sports, 178
 — Barracks, 61
 — Cadets, 63
 —, Cases of Cruelty, 61
 — Enrolment, 56
 — Favouritism, 64
 — Influences, 52
 — Officers, 62
 — Officers' Pay, 64
 — Organisation, 56
 — Pay, 61
 — Reserve, 61
 — Service, 54
 — Shooting, 61
 — Stature, 57
 — Strength, 56
 — Veterans, 61
 — Volunteers, 59
- Art Centres, 228**
Art Collections, 234
 — —, private, 235
 — Galleries, 234
 — in Berlin, 230
 — in Carlsruhe, 231
 — in Dresden, 231
 — in Düsseldorf, 231
 — in Germany, 227
 — in Munich, 229
 —, Old Masters, 235
Arts and Crafts Schools, 235
Art's Efforts for a Style, 10
Artists, leading, 229
Artists' revolt, 227
 — Secession, 228
Artists, so-called, 231
Athletic Meetings, 180
Attention to Detail, 2
Authors, 194
Avenarius, Ferdinand, poet, 200
- BADEN and Direct Voting, 32**
Banking Companies, 158
Bankruptcy cases, 113
Banks and Agriculture, 158
 — and Commerce, 158
Baths, public, 253
Bavaria's Constitution, 31
Berg, Leo, critic, 224
Berlin the Metropolis, 254
 — Labour Exchange, 143
Berlin's Poor, 124
Bethmann-Hollweg, Herr Von, 50
Beyerlein, Franz Adam, author, 196
Bierbaum, Otto Julius, author, 197
Bleibtreu, Carl, author, 197

- Blind Schools, 78
 Boating in Germany, 178
 Böcklin, Arnold, artist, 229
 Böhlau, Helene, author, 198
 Bölsche, Wilhelm, author, 197
 Book Production, 200
 Books sold, 200
 Boxing called Brutal, 267
 Boy-Ed, Ida, author, 198
 Brahm, Otto, theatre manager, 224
 Britons and Games, 177
 Bruch, Max, composer, 213
 Budgets of States and Empire, 9
 Bulcke, Karl, author, 198
 Bülow, Freiin Von, author, 198
 Bungert, August, composer, 213
 Busch, Wilhelm, author, 196
- CAPITAL for Enterprises, 158**
 Carnival in Bavaria, 265
 — time, 265
 Cases in Camera, 108
 Catholic Activity, 100
 — Church, 100
 Catholics and Classics, 91
 Catholics, liberal, 101
 Cattle in Germany, 159
 Centre Party, 42, 43
 — Party's Programme, 45
 Chamber Music, 211
 Chancellor's Responsibility, 21
 Chemical Industry, 155
 Children's Walking Tours, 76
 Choice of Husband, 186
 Christianity's Future, 245
 Christmas Festivities, 263
 Churches, the, 94
 Church Organisation, 95
 — Reform, 99
 Churches, State, 95
 Church Taxes, 95
 Cities, Picturesque, 236
 City Debts, 249
 — Development, 248
 — Enterprises, 250
 — Government, 249
 — Land Purchase, 254
 — Life, its influence, 259
- City Plans, 254**
 — Rates and Taxes, 251
 — Trading, 250
 Civil Procedure, 112
 Class Spirit, 89
 Classical Schools, 82
 Cleanliness in the Army, 55
 Clergy and Schools, 102
 Clerical Career, 96
 Clerical Desires in Politics, 45
 Coal Mining, 153
 Collectivism and Individualism, 243
 College Life, 93
 Cologne Unemployed, 140
 Comic Papers, 207
 Commercial Germans, 157
 Compulsory Apprenticeship, 148
 — Army Service, 54
 — Schooling, 81
 — Sick Insurance, 130
 — Trade Classes, 149
 Concert Music, 211
 Conductors, 214
 Conquered Provinces, 36
 Conrad, Michael Georg, author, 195
 Conservative Party, 43
 — Programme, 44
 Conservatives, Free, 43
 Constituencies, Antiquated, 39
 Constitution, Articles, 22
 Constitutional Changes, 29
 Constitution of Empire, 20
 Consumption of Alcohol, 169
 Continuation Schools, 81
 Co-operative Movement, 161
 Cricket in Germany, 180
 Criminal Code, 104
 — Courts, 105
 — Offences, 105
 Cripples' Homes, 78
 Crown and Crime, 106
 Crown Prince, 18
 — Prince and Sport, 174
 — as Carpenter, 19
 Culture, Modern, 240
 Cuxhaven, 72
 Cycling in Germany, 180

- DAHN, FELIX, author, 197**
 Dairy Companies' effect on
 Drink, 170
 Dancing in Germany, 264
 Danish Question, 37
 Deaconesses in Germany, 192
 Declaration of War, 25
 Dehmel, Richard, poet, 200
 Discipline at Play, 176
 Discipline's effect on the Nation,
 55
 Dispensaries and Hospitals, 120
 Dissenters, 94
 Doctorates, 92
 Domicile in Germany, 121
 Duels in the Army, 266
 Duelling Corps, 88
 Düsseldorf Unemployed, 141
 Drama in Germany, 217
 Dramatic critics, 217
 — Revival, 218
 — Taste, 218
 Dresden, 257
 Dress of Women, 185
 Drink in the Country, 169
 Drunkards, care of, 168
 Drunkards' Homes, 167
 Drunkards in Confinement, 167
 Drunkenness, 167

**EASTERN Provinces and Indus-
 try, 156**
 Eastertide, 265
 Ebers, Georg, author, 196
 Edifices, Modern, 236
 Educational Efficiency, 6
 — Expenditure, 74
 — Frankness, 80
 Education, Free, 73
 — of Women, 185
 —, Superior, 82
 Elberfeld Poor System, 116
 Electoral Laws, 31, 32, 33
 Electrical Industry, 154
 Elementary School Education,
 77
 Emperor and Art, 17, 228
 — and Berlin Opera, 12
 — and Divine Right, 14

 Emperor and Navy, 65
 — and Sport, 174
 — and Yachting, 179
 — as a War Lord, 11
 — as an Artisan, 14
 — on His Travels, 12
 — signs all Laws, 25
 Emperor's Devotion to Duty, 11
 — Devotion to Exercise, 13
 — Dogmatism, 15
 — Energy, 11
 — Good Faith, 15
 — Love of Power, 11
 — Love for Soldiering, 16
 — Popularity, 18
 — Private Life, 13
 — Privy Purse, 12
 — Special Train, 12
 — Sports, 13
 — Strong Personality, 14
 — Versatility, 17
 — Virtues and Demerits, 14
 — Wholeheartedness, 13
 — Yacht "Meteor," 179
 Empire's Enterprises, 9
 — Rights over Railways, 28
 Employers' Associations, 152
 Empress as a Woman, 184
 Ernst, Otto, author, 197
 Eucken, Rudolf, philosopher,
 242
 Evening Schools, 81
 Exercise, 174
 —, Compulsory, 176

FACTORY Workers, 150
 Farmers and Agriculture, 159
 — Small, 159
 Farm Labourers, 161
 — Labourers' Earnings, 161
 Federal Council, 24
 Fencing in Germany, 181
 Festivities, National, 263
 Feudal Nobles' Sway, 49
 — Power, 34
 Fire Insurance, Compulsory, 135
 First Offenders, 108
 Fleet Manœuvres, 72
 Flight from the Church, 97

- Folksongs in Germany, 208
 Fontane, Theodor, author, 196
 Football in Germany, 180
 Forest and State, 162
 Foresters, their Numbers, 164
 — their Training, 164
 — the Lower Ranks of, 165
 Forest Land, 162
 — Produce, 164
 Forestry, 162
 Forests and Climate, 166
 —, a Treasure of the Nation, 166
 —, extent of, 163
 Forest trees, 162
 For the People, not by the People, 48
 Fractions of Parties, 40
 Frankfurt-on-Main, 256
 Frederick the Great and Banks, 158
 Free Cities, 255
 — Conservative Programme, 44
 — Theatre, 218
 — Trade Opinion, 160
 Frenssen, Gustav, author, 197
 Freytag, Gustav, author, 197
 Fulda, Ludwig, playwright, 223
- GAMBLING** in Germany, 181
 Games shown by Britons, 177
 Geestemünde, 72
 German Amusements, 182
 — Comfort and Luxury, 8
 — Empire's Birth, 23
 — Forestry, 162
 — Housewife, 184
 — Love of Nature, 75
 Germans and Customers' Wishes, 157
 Germans' Determination, 7
 — Forethought, 7
 Germans Great Walkers, 182
 Germany a Power to Reckon with, 7
 Germany's Government, 38
 Goats in Germany, 159
 Golf in Germany, 181
- Götz, Hermann, 211
 Government Income from Enterprises, 9
 Grabbe, Dietrich, author, 198
 Greif, Martin, poet, 199
 Gymnastics for Children, 176
 Gymnastic Societies, 175
 — Tournaments, 175
- HABCKEL**, Ernst, philosopher; 241
 Halbe, Max, playwright, 223
 Harden, Maximilian, journalist, 205
 Harvest Festivals, 266
 Hauptmann, Gerhard, 195, 222
 Heidelberg, 257
 Heligoland, 72
 Heyking, Elizabeth Von, author, 198
 Heyse, Paul, author, 198
 Higher Officials Obliging, 3
 Historical Drama, 220
 Hoffmann, Hans, author, 196
 Holz, Arno, author, 195
 Home Life, 262
 Horse-racing in Germany, 181
 Horses in Germany, 159
 Hospitals, 253
 House Accommodation and Drink, 173
 Housewives in Germany, 184
 Humperdinck, Engelbert, composer, 213
- ILLUSTRATED** Papers, 206
 Imperial Chancellor, 21, 50
 — Finances, 28
 — Idea, 31
 — Legislation, 23
 — Parliament, 22
 Imports and Exports, 148
 Income from State Forests, 162
 Incomes, 153
 Industrial Branches, 156
 — Growth, 148
 — Movement, 147
 — Success, causes of, 148

- Industrial System, 147
 Industries, Principal, 153
 Infirmity Insurance, 126
 Influence of Prussia, 30
 Insane Asylums, 253
 Instrumentalists, 214
 Insults and their Punishment, 29
 Insurance, Conditions of, 130
 — Cost of Management, 132
 — Exceptions, 128
 — Extension of, 127
 — its Immensity, 127
 — of Drunkards, 169
 — Table, 129
 — the amounts paid, 127
 — State, 125
 — v. Pauperism, 125
 Insured, Numbers of, 127
 Interference in Private Affairs, 2
 Intoxication, 167
 Introduction, 1
 Invalids, Chronic, 128
 Inventiveness, 157
 Irresponsibility of Officials, 52
- JENA** Glass Works, 156
 Jewish Church, 102
 Journalistic Difficulties, 206
 Journalists, 205
 Judges, 106
 — Honorary, 114
 Judges' Appointments, 114
 — Salaries, 114
- KAISER** Appoints Ministers, 21
 — Represents Empire, 21
 Kaiser's Powers, 21
 Kiel, 72
 — Yachting, 178
 Kitchens, Popular, 120
 Kleist, Heinrich Von, author,
 198
 Koester, Admiral Von, 66
 Königsberg, 256
- LABOURERS** and Insurance, 137
 Labour Exchanges, 142
 — Exchange scenes, 144
- Land Cultivation, 159
 Landowners' Despotism, 39
 Law, Civil, 110
 — Codes, 104
 — -making Institutions, 24
 — the, 104
 Lectures at Universities, 90
 Legal anomalies, 113
 — Appeals, 112
 — Costs, 111
 — Equality, 107
 — Fees, 107
 — Punishments, 108
 Leipzig Concerts, 211
 — Unemployed, 140
 Liberal Ideas of Minor States, 31
 Liberals, 43
 Libraries, Public, 200
 Liliencron, Detlev Von, author,
 196
 Literature, 193
 — at a Standstill, 10
 —, Unworthy, 193
 Litigation, Delays in, 111
 Lodgings for Workmen, 259
 Lords in Prussia, 34
 Lortzing, Albert, 210
 Lyrical Art, 199
- MACHINERY** Construction, 154
 Making of Treaties, 25
 Marriage, 186
 Married Women's Work, 262
 Martinmas, 266
 Matriculation Day, 88
 Mayence Unemployed, 141
 Mayors of Cities, 249
 Members of Parliament, 40
 Mendelssohn, Arnold, composer,
 213
 Merchant Navy, 69
 Messel, Alfred, architect, 237
 Middle-class Economy, 261
 — in Trade, 7
 Military Compulsion, 28
 — Cult, 3
 — Liability, 54
 Mines, State, 154
 Ministerial Positions, 22

- Ministers and Secretaries of State, 51
 — not Members of Parliament, 40
 Modern Schools, 82
 Mortgage Banks, 158
 Mortgages on Land, 158
 Motorboats in Germany, 179
 Motoring in Germany, 181
 Münden, 256
 Municipal Activities, 248
 — Interests, 47
 Municipalities and Drunkards, 168
 — and Unemployed, 141
 Music, 208
 — in Berlin, 211
 — in Transition Stage, 10
 Musical Composers, 209
 — Conductors, 214
 — Education, 209
 — Festivals, 212
 — Germany, 208
 Musicians, Professional, 216
- NATIONAL Character, 5
 Nationalities, 36
 National Liberals' Programme, 45
 — Questions, 36
 Naval Officers, 70
 — Personnel, 69
 — Ports, 71
 — Recruiting, 69
 — Training, 70
 — Vessels, 68
 — Volunteers, 70
 Navy, the, 65
 — Artificers, 69
 — Development, 67
 — League, 65
 — Programme, 67
 — Yards, 71
 "Nevers," the, 121
 News Agency, 205
 Newspaper Circulation, 204
 — Kiosks, 204
 Newspapers and the Post, 207
 — in Germany, 202
 —, Leading, 203
- Newspapers, Old, 202
 —, Socialist, 202
 New Year's Celebration, 264
 Nietzsche, Friedrich, philosopher, 240
 Nietzsche's Works, 241
 Night Shelters, 119
 North German Union, 23
 Novels, 193
 Nuns in Germany, 192
 Nuremberg, 258
 Nursing Profession, 191
- OFFENSIVE Tone of Officials, 52
 Officialdom, 47
 — Satisfies People, 53
 Official Fidelity, 52
 Officials' Divine Right, 3
 — Honesty, 38
 — Influence in Politics, 35
 — Loyalty, 52
 Officials, Number of, 47
 — under Control, 52
 — Uninfluenced by Parliament, 49
 Old-Age Insurance, 126
 Open-air Life, 183
 Opera in Dresden, 211
 Oratorical Talent Lacking, 41
 Orphans and Foundlings, 119
 Outdoor Athletics, 180
 Out-of-Work Insurance, 136
 — Relief, 141
- PAPERS, Comic, 207
 Paquet, Alfons, poet, 200
 Parents and Teachers, 78
 Parliament, 38
 — a Passive Organ, 42
 Parliamentary Government unknown, 41
 Parliament of Empire, 27
 Party Programmes, 44
 Pastors' Nomination, 96
 Patents applied for, 157
 Paternal Government, 4
 Patriotism Encouraged, 4
 Payment of Members, 40

- People do not Govern, 41
 People's Stage, Free, 219
 Pessimism, 247
 Philharmonic Society, 211
 Philosophers, the Older, 247
 Philosophy and Church, 240
 — and Religion, 243
 — in Germany, 240
 Philosophy's Tasks, 245
 Physique of Germans, 175
 Pigs in Germany, 159
 Pig-iron production, 154
 Piloty, artist, 229
 Plays, classical, 221
 Playwrights, 217
 Poets, 199
 Police Word is Law, 3
 Polish Question, 37
 Political Development Slow, 4
 — Groups, 46
 — Oratory, 41
 — Unripeness, 38
 Politics not understood, 5
 Poor, Cost of, 122
 — Deserving, 115
 — Expenditure on, 123
 — in Cities, 121
 — in Germany, 115
 — Law, 115
 — — and Drunkards, 169
 — — Principles, 124
 — Wandering, 118
 Poores' Doctors, 120
 — Guardians, 116
 Population of Cities, 248
 Ports, 248
 Posen, 256
 Poultry in Germany, 159
 Powers of Federal Council, 24
 Presidency of German Union, 25
 Press and Statesmen, 204
 — Bureau, 204
 — Development, 203
 — in Germany, 202
 — Periodical, 206
 — Restrictions, 203
 Priests' Popularity, 100
 — Stipends, 101
 Princely Houses dying out, 31
 Prisoners and Employment, 109
 Prison Confinement, 110
 Prisoner's Position, 106
 Problem Novels, 194
 Prodigality, 261
 Professional Paupers, 121
 Professors, 85
 Profits from Forests, 163
 Prosperity Ousts Politics, 5
 Protection and Prices, 160
 Protestant Pastor's Stipends, 96
 Prussian Administration, 34
 Prussia's Mediæval Suffrage, 32,
 33
 — Preponderance, 30
 — Rôle, 31
 Public-houses, their numbers,
 169
 Public Servants placed on High
 Plane, 53
 Punishment in Schools, 76

 RAABE, Wilhelm, author, 195
 Radicals, 43
 Radical Programme, 46
 Railway riding, 267
 Real Rulers of Germany, 20
 Reasons of Prosperity, 1
 Recruiting Office, 57
 Recruits, 57
 Recruits' Origin, 57
 Redistribution of Seats, 39
 Reger, Max, composer, 213
 Reichstag Dissolved Peremp-
 torily, 41
 Reigning Princes, 19
 Relief Systems for Unemployed,
 142
 Religious Camps, 94
 — Indifference, 98
 — Life, 246
 — Pessimism, 8
 Rothenburg-ob-der-Tauber, 257
 Rowing in Germany, 178

 SAILING in Germany, 179
 Satisfaction with Official System,
 53
 Savings Banks, 153

- Saxony's Progress, 32
 Scharwenka, Philip, composer, 213
 Schiemann, Professor, 205
 Schlaf, Johannes, author, 195
 Schöneberg and Unemployed, 141
 School Attendance, 76
 — Buildings, 79
 — Dentists and Doctors, 78
 — Discipline, 75
 — Fees, 83
 — Hours, 83
 — Instruction, 77
 — Punishments, 76
 — Syllabus, 75
 — Teachers, 79
 Schools and Temperance, 171
 — Commercial, 81
 — Denominational, 73
 — in Forests, 79
 — in Germany, 73
 — Middle, 82
 Schücking, Levin, poet, 199
 Schüler, Gustav, poet, 199
 Scientific Education, 90
 — Learning, 8
 Sculptors, Leading, 232
 Sculpture in Berlin, 232
 — in Dresden, 232
 — in Germany, 232
 — in Munich, 233
 Seidel, Heinrich, author, 196
 Sentiment and Marriage, 186
 Service in Army, 54
 Shakespeare in Germany, 218
 Sheep in Germany, 159
 Shooting in Germany, 182
 Shop Hours Regulation, 253
 Sick Benefits, 132
 — Funds, 132
 — Insurances, number of, 131
 Singers in Germany, 214
 Singing in Germany, 208
 Skating in Germany, 181
 Social Problems, 8
 Socialists and Church, 97
 — Crushed by Suffrage Laws, 33
 Socialists Excluded from Offices, 49
 Socialists' Forward March, 42
 — Power, 42
 — Programme, 46
 Society v. Family, 261
 Soldier Respected, 55
 Soldiers as Officials, 52
 Soldiers' Education, 58
 Sonneberg, 257
 Sorma, Agnes, actress, 225
 Specialisation and Caste, 6
 Spielhagen, Friedrich, dramatist, 224
 Sport and National Defence, 174
 — for Women, 186
 — in Germany, 174
 — in the Army, 178
 State and Unemployed, 137
 — Control, 47
 — Divisions, 30
 — Enterprises, 47
 — Guardianship, 8
 — Insurance, 125
 — Production, Dangers of, 48
 States and Industries, 9
 —: Their Position, 30
 Strassburg and Unemployed, 139
 Strauss, Richard, composer, 212
 Student Life, 87
 Students, 86
 Students' Restrictions, 89
 Study, Course of, 88
 — Duration of, 91
 Sudermann, Hermann, author, 195
 Suffrage in Various States, 31, 32, 33
 — Law of Empire, 39
 Summer Colonies, 183
 Supplies in Reichstag, 41
 Swimming in Germany, 181

 Tact Lacking, 7
 Tariff Laws, 160
 Taxable property, 148
 Taxation Murmurs, 9
 Teachers' Salaries, 79

- Technical High Schools, 87
 Temperance, 167
 — and Schools, 171
 — and the Church, 171
 — Societies, 172
 Templars, 172
 Territory of German Empire, 23
 Theatre, a Model, 221
 — a State, 220
 Theatres, Municipal, 220
 Theatrical Centre, Berlin a, 219
 Theological Philosophers, 244
 Thrift among Workers, 153
 — in Germany, 267
 Tidiness in Germany, 55
 Trades Unions, 151
 — — and Drunkenness,
 170
 — Unionists' Temperance,
 170
 Tram Lines, 254
 Treaties, 25
 Tulle Industry, 155
- UBIQUITY** of the Police, 2
 Ulm, 258
 Unearned Increment, 254
 Unemployed Insurance, 136
 — in Cologne, 140
 — in Leipzig, 140
 — in Mayence, 141
 — in Schöneberg, 141
 — in Strassburg, 139
 Unemployment among Veterans,
 144
 — Difficulties, 138
 — in Baden, 145
 — in Bavaria, 144
 — in Prussia, 145
 — in Trades, 146
 Uniform's Popularity, 54
 Universal Manhood Suffrage, 39
 Universities, 86
 University Education, 85
 — Faculties, 86
 Upper House in Prussia, 34
- VETERANS** and Unemployment,
 144
- Veterans of Army, 61
 Virility of the Germans, 2
 Vocalists, 214
 — their Origin, 215
 Volunteers in Army, 58
 — one-year, 59
 Voss, Richard, dramatist, 224
 Votes of Federal Councillors, 24
- WAGES** and Hours, 149
 Wagner, Richard, 210
 — Siegfried, composer, 213
 Walking in Germany, 182
 Wallot, Paul, architect, 237
 Wealth, distribution of, 248
 Wedekind, Frank, dramatist,
 224
 Weimar, 257
 Whitsuntide, 266
 Wildenbruch, Ernst Von, author,
 196
 Wildenbruch, playwright, 223
 Wilhelmshafen, 71
 William II as Emperor, 11
 — as European Arbiter, 11
 Witnesses' Payment, 112
 Wolf, Julius, poet, 199
 Woman and Agriculture, 190
 — and Business, 187
 — and the Law, 188
 — and Trade, 190
 —, Higher Education, 191
 — Obligated to Work, 190
 Woman's Accomplishments, 186
 — Inferiority, 186
 — Life, 184
 — Organisations, 188
 — Position, 184
 Women and Liberal Professions,
 190
 — Authors, 198
 — Doctors, 190
 — Guardians, 117
 — in Factories, 190
 — Lawyers, 190
 —, Society for Instruction
 of, 191
 — Students, 87

- Women's Dignity, 187
 — Education, 185
 — Prisons, 110
 — Property, 187
 — Qualities, 184
 — Restrictions, 187
 — Societies, 189
 — Wages, 191
 Work Colonies, 118
 "Work" Houses, 121
 Workers and Higher Education,
 92
 Workers and the Church, 97
 — and Unemployment, 138
- Workers and Vacations, 152 " "
 — seem to be another race, 6
 Workers' Books, 152
 — Discipline, 149
 — Life, 153
 — Welfare, 152
 Working Classes, 262
 — Class's Strivings, 5
 Workmen and Gymnastics, 175
 — Foreign, 150
 Workmen's Insurance, 125
- YACHTING in Germany, 178
 Youth of Germany, 73

THE END

Countries and Peoples Series

Uniform with this volume

Each in imperial 16mo, cloth gilt, gilt top, with 30 illustrations, 6s. net.

ITALY OF THE ITALIANS

By HELEN ZIMMERN

"The reading public owe a debt of gratitude to Miss Helen Zimmern for this truly admirable book. . . . The knowledge and judgment displayed in the volume are truly astounding and the labour the author has expended on it has made it as indispensable as Baedeker to the traveller, as well as invaluable to the student of modern times. It is just what it should be, and what books with similar objects so seldom are. Miss Zimmern leaves us no excuse for not understanding the Italy of to-day."—*Daily Telegraph*.

FRANCE OF THE FRENCH

By E. HARRISON BARKER

"In fourteen chapters, dealing with as many phases of French life, he conveys an amount of information that it is impossible to obtain in any one volume known to us. He draws upon his intimate acquaintance with the people for the fascinating sketches which he gives of "French Character and its Influence," of their "Family Life," their statesmen, their literature, the Press, architecture, painters, sculptors, dramatists, players, musicians, and, in fact, every aspect of contemporary life in that country."—*Record*.

SPAIN OF THE SPANISH

By Mrs. VILLIERS-WARDELL

"Those who really wish to understand Spain, however, will undoubtedly derive help from this little book, written, as it plainly is, with a genuine affection for the Spaniards. The book may be very cordially recommended to those wishing to enlarge or correct their notions of Spain."—*Review of Reviews*.

"While she writes with understanding, she also writes with spirit; her verve never fails her. Her book, therefore, is very refreshing to read."—*Liverpool Courier*.

SWITZERLAND OF THE SWISS

By FRANK WEBB

"Here picturesque description and guide-book detail find no place. It is a sober appreciation of the country and its customs, a well-informed examination of its political organisation and social structure. In a short but comprehensive sketch the author traces the Swiss from his early origin and rapid development to his present highly fit, cultivated, and prosperous condition. Politics and finance, industry and commerce, education and religion, manners and customs, literature and art are treated with the judgment and knowledge of thirty years' contact with the Swiss, and the result is a book of exceptional interest and value."—*Scotsman*.

Other volumes in preparation

SIR ISAAC PITMAN AND SONS, LTD.

[Catalogue O]

A CATALOGUE
OF
GENERAL LITERATURE

PUBLISHED BY
SIR ISAAC PITMAN & SONS, LTD.
(Incorporating Isbister & Co.)

ANTHOLOGY, AUTOBIOGRAPHY, ART, BELLES LETTRES, BIOGRAPHY,
ECCLESIOLOGY, ETHNOLOGY, FICTION, HISTORY, METALLURGY,
NATURAL HISTORY, POETRY, SCIENCE, SOCIOLOGY,
TRAVEL, TOPOGRAPHY, ETC., ETC., ETC.

Other Catalogues may be
obtained by applying to
SIR ISAAC PITMAN & SONS, Ltd.,
1 Amen Corner, London, E.C.
(See abridged List at end of this
Catalogue.)

"The Bookshelf," a periodical published about six times a year,
will be sent on application to any address post free. In each
issue will be found particulars of all the new books published
by SIR ISAAC PITMAN & SONS, LTD.

SIR ISAAC PITMAN AND SONS, LTD.
LONDON, BATH, AND NEW YORK

CONTENTS

| | PAGE |
|---|-------------|
| ANTHOLOGY | 3 |
| ANGLO-SAXON LIBRARY | 3 |
| ART | 4 |
| AUTOBIOGRAPHY | 5 |
| BELLES LETTRES | 5 |
| BIOGRAPHY | 6 |
| CATALOGUES | 23 |
| COLLECTIVE BIOGRAPHIES | 8 & 9 |
| DAINTY VOLUME LIBRARY | 9 |
| ECCLESIOLOGY | 10 |
| ETHNOLOGY | 10 |
| FICTION | 10 |
| HISTORY | 11 |
| JEUX D'ESPRIT | 12 |
| METALLURGY | 13 |
| MISCELLANEOUS | 14 |
| NATURAL HISTORY. | 13 |
| PERIODICALS | 23 |
| POETRY, AND CRITICISM | 17 |
| POLITICS | 18 |
| SCIENCE | 19 |
| SOCIOLOGY | 19 |
| TRAVEL, TOPOGRAPHY, AND SPORT | 20, 21 & 22 |

ANTHOLOGY, ETC.

ANTHOLOGY

ENGLAND'S PARNASSUS—An Anthology of Anthologies. By W. GARRETT HORDER. In fcap. 8vo, leather gilt, gilt top, 3s. 6d. net. also in cloth 2s. 6d. net.

“These pages present . . . not the personal judgments of its editor, but the combined judgments of the most competent anthologists.’ In other words, it is an anthology composed from anthologies. Therefore, all it contains is pure gold.”—*Evening Standard*.

THE SUNLIT ROAD: Readings in Verse and Prose for Every Day in the Year. By the Rev. W. GARRETT HORDER. In demy 16mo, cloth gilt, gilt corners, 3s. net; leather gilt, gilt corners, 4s. net.

“A dainty and delightful little ‘day book’ for quiet moments. It is the most charming book of its kind we have seen for a very long time, for Mr. Horder has given no day without a thought to crown it, a thought pure and sweet and true, to brighten the hours of workaday life.”—*Lady*.

A BOOK OF THE LOVE OF JESUS. By ROBERT HUGH BENSON. In foolscap 8vo, leather gilt, gilt top, 3s. 6d. net; cloth 2s. net.

“An anthology of some old Catholic devotions, slightly modernized, which will appeal to many by reason of its simplicity and beauty.”—*To-Day*.

ANGLO-SAXON LIBRARY

THE ANGLO-SAXON LIBRARY OF ENGLISH AND AMERICAN CLASSICS. In fcap. 8vo, limp lambskin gilt, gilt top. With frontispieces. 2s. 6d. net each volume. Also in cloth 1s. 6d. per volume net.

THE REVERIES OF A BACHELOR: Or, A Book of the Heart. By the late IK MARVEL. With an Introduction by ARLO BATES. (In limp lambskin only, 2s. 6d. net.)

ESSAYS BY RALPH WALDO EMERSON. First Series. (In cloth only, 1s. 6d. net.)

ESSAYS BY RALPH WALDO EMERSON. Second Series.

NATURE AND OTHER ADDRESSES AND LECTURES. By RALPH WALDO EMERSON.

THE CONDUCT OF LIFE. By RALPH WALDO EMERSON. With an introduction by ANDREW J. GEORGE, M.A.

THE AUTOCRAT OF THE BREAKFAST TABLE. By OLIVER WENDELL HOLMES. With an Introduction by RICHARD BURTON.

PITMAN'S CATALOGUE OF GENERAL LITERATURE

ANGLO-SAXON LIBRARY (contd.)

THE PROFESSOR AT THE BREAKFAST TABLE. By OLIVER WENDELL HOLMES. With an Introduction by RICHARD BURTON.

SOME LITERARY ESSAYS OF THOMAS BABINGTON MACAULAY. Selected and edited by GEORGE A. WATROUS.

SOME HISTORICAL ESSAYS OF THOMAS BABINGTON MACAULAY. Selected and edited by GEORGE A. WATROUS.

NO CROSS NO CROWN. By WILLIAM PENN. With an Introduction by J. DEANE HILTON. (In cloth only, 1s. 6d. net.)

ART

LONDON: PASSED AND PASSING. A Pictorial Record of Destroyed and Threatened Buildings. With 70 illustrations, by HANSLIP FLETCHER. With Notes by Various Authors. In demy 4to, cloth gilt, gilt top, 21s. net.

"To the present generation this volume must needs be interesting, but to future generations it will become invaluable as a permanent witness of what London was like at the end of the nineteenth century."—*Bookseller*.

OXFORD AND CAMBRIDGE. Delineated by HANSLIP FLETCHER. With an Introductory Chapter by J. WILLIS CLARK, M.A., Registrar of the University of Cambridge, and described by various writers, including: The Provost of King's, The Warden of Keble, W. H. Hutton, Edward Bell, Desmond Coke, Eric Parker, F. D. How, Athelstan Riley, T. A. Lacey, John Murray, John Buchan, The Warden of Wadham, Arthur Waugh, Arthur Reynolds, H. P. Stokes, Arthur Gray, E. B. Chancellor. In demy 4to, cloth gilt, gilt top, with about 60 illustrations. 21s. net.

SEVEN ANGELS OF THE RENAISSANCE: The Story of Art from Cimabue to Claude. By the late Sir WYKE BAYLISS, F.S.A. (*some-time President of the Royal Society of British Artists*), author of *The Likeness of Christ Rex Regum*, etc., with 40 plate illustrations. In demy 8vo, buckram gilt, gilt top, bevelled boards, 10s. 6d. net.

"A book to be read by all whose interest it concerns if only for its independence, at times even originality of view, and for its suggestive method of bringing apparently divergent influences upon Art, into at any rate, poetic harmony."—*Graphic*.

GREAT PAINTERS OF THE 19th CENTURY AND THEIR PAINTINGS. By LÉONCE BÉNÉDITE, Keeper of the Musée National de Luxembourg. With over 400 illustrations and 13 coloured plates. In large demy 4to, cloth gilt, 10s 6d. net. *Ready immediately.*

AUTOBIOGRAPHY, BELLES LETTRES, ETC.

AUTOBIOGRAPHY

MY RECOLLECTIONS. By Princess CATHERINE RADZIWILL. Cheap Fourth Edition. In large crown 8vo, cloth gilt, gilt top, 6s. net. With photogravure portrait of the author.

"The Princess Radziwill's *Recollections* is one of the most charming and fascinating volumes of the kind ever written in the English language."—*Review of Reviews*.

THE RECOLLECTIONS OF A HUMOURIST. Grave and Gay. By the late ARTHUR A BECKET (*late Assistant Editor of "Punch."*) With Photogravure Portrait. In demy 8vo, cloth gilt, gilt top, 12s. 6d. net.

"The great interest of the book lies in its pictures of certain aspects of social life (and especially of cultured Bohemian club life), which have now passed almost entirely away, and which reproduce in real life many of the scenes over which everybody has laughed in the pages of Dickens, Sala, and Thackeray."—*Daily News*.

NEW ZEALAND REVISITED. Recollections of the Days of My Youth. By the Right Hon. Sir JOHN ELDON GORST. With 16 illustrations. In demy 8vo, cloth gilt, gilt top, 12s. 6d. net.

"Mature and mellow with the judgment of a wise and far-reaching career. . . . Full of the fruits of keen observation and mature judgment. . . . The author's descriptions are bright and stimulating to the fancy. . . . The volume is charmingly illustrated by a series of capital photographs and is in every way equipped in a fashion worthy of its literary and historical importance."—*Daily Telegraph*.

REMINISCENCES OF MY LIFE. By Sir CHARLES SANTLEY. In demy 8vo, cloth gilt, gilt top, with 15 illustrations, 16s. net.

"Not a trace of the weary veteran is discernible in this entertaining volume, to the intrinsic interest of which its author's perennial youthfulness of spirit and almost boyish love of fun add a peculiar and an irresistible charm."—*The World*.

BELLES LETTRES

THE LETTERS OF PERCY BYSSHE SHELLEY. Containing about 480 letters. Collected and edited by ROGER INGPEN. With 42 illustrations and two photogravures. In two volumes, large crown 8vo, cloth gilt, gilt top, 25s. net. Hand-made paper *édition de luxe*, limited to 200 copies, half leather, demy 8vo, 42s. net.

"Mr. Ingpen has done all that can be done to provide us with a perfect edition of one of the most interesting series of letters in English literature. The edition is worthy of the magnificent material with which it deals."—*Daily News*.

"Worthy, with its excellent notes and illustrations, to rank among the very best collections of Letters in the language. . . . A rich store of new material. . . . A model of good editing and a storehouse of human and absorbing interest."—*Pall Mall Gazette*.

PITMAN'S CATALOGUE OF GENERAL LITERATURE

BIOGRAPHY

A HERO OF DONEGAL. A Memoir of Dr. William Smyth, of Burtonport. By FREDERICK DOUGLAS HOW. With portraits and illustrations. In crown 8vo, cloth 2s. 6d. net.

SHIRLEY BROOKS. (See "A Great 'Punch' Editor.")

BOSWELL'S JOHNSON. (See "Life of Samuel Johnson.")

JOHN BUNYAN: His Life, Times and Work. By the Rev. JOHN BROWN, B.A., D.D. With portrait and illustrations by WHYMPER. Cheap edition. In demy 8vo, cloth gilt, 7s. 6d.

"The best life of John Bunyan."—*Literary World*.

(See also Dainty Volume Library, page 9.)

THE CAMBRIDGE APOSTLES. By Mrs. CHARLES BROOKFIELD. With twelve full-page illustrations. In demy 8vo, cloth gilt, gilt top, 21s. net.

"This book—not one for the casual reader but one to be loved and remembered by serious men—conveys without effort a wonderful impression of the commanding ability, the sincere and noble ideals, the loftiness of purpose of the Apostles."—*Morning Leader*.

THE COUNTESS OF HUNTINGDON AND HER CIRCLE. By SARAH TYTLER. With photogravure portrait and eight other illustrations. In demy 8vo, cloth gilt, gilt top, 12s. 6d. net.

"In this account of the 'Countess of Huntingdon' and some of her distinguished friends and contemporaries, Miss Tytler has produced a thoroughly readable book. . . . Its chief value lies perhaps in the picture it gives of life in certain aristocratic circles in the time of Whitefield and the Wesleys."—*Westminster Gazette*.

THE LIFE OF DANTE. By the late E. H. PLUMPTRE, D.D., Dean of Wells. Edited by ARTHUR JOHN BUTLER. In fcap. 8vo, lambskin gilt, 2s. 6d. net. Also in cloth, 1s. 6d. net, and paper, 1s. net.

BIOGRAPHY

THE FIRST GEORGE IN HANOVER AND ENGLAND. By LEWIS MELVILLE. In two vols., demy 8vo, cloth gilt, gilt top, with 18 illustrations, including two in photogravure, 24s. net.

"Mr. Melville makes history at once true and entertaining. It is a piece of real history, and yet as fascinating as any novel. Mr. Melville brings to his work some of the best powers of a novelist, the easy narrative, the large sympathy, and dramatic touch—but he also exercises an industry which brings before us the past as it really happened."—*Daily Chronicle*.

GEORGE FOX'S JOURNAL. (See Dainty Volume Library, page 9.)

THE LIFE OF FROUDE. By HERBERT PAUL. With two photogravure portraits. Second Edition. Revised. In demy 8vo, cloth gilt, gilt top, 16s. net.

"A brilliant piece of biography and vindication by one of the most accomplished of contemporary men of letters."—*Daily News*:

BISHOP WALSHAM HOW. A Memoir. By his Son, FREDERICK DOUGLAS HOW. Cheap Edition. In crown 8vo, cloth gilt, 6s.

"Extremely well done . . . altogether a book which cannot be read without profit and encouragement."—*Guardian*.

THE LIFE OF SAMUEL JOHNSON, LL.D. By JAMES BOSWELL. Newly edited with notes by ROGER INGPEN. With 568 illustrations, including 12 photogravure plates, fully indexed. In two vols., crown 4to, half morocco, 21s. net. (Also in two vols., handsome cloth gilt, 18s. net.)

"A singularly complete and attractive edition. The greatest judgment has been shown in selecting pictures which should illustrate Johnson's period, and bring before the reader's eye the actual features of the men and women among whom he moved. Altogether the New 'Boswell' is one which will be certain to secure a fresh band of admirers for a work which will ever remain one of the treasures of our literature."—*Westminster Gazette*.

GEORGE MACDONALD. A Biographical and Critical Appreciation. By JOSEPH JOHNSON. In crown 8vo, cloth gilt, 2s. 6d. net.

FRIDTJOF NANSEN. By JACOB B. BULL. A book for the young. Translated from the Norwegian by the Rev. MORDAUNT R. BERNARD, one of the translators of *Farthest North*. Illustrated. In crown 8vo, 2s. 6d.

THE LIFE OF NELSON. By ROBERT SOUTHEY. In fcap. 8vo, leather gilt, gilt top, 2s. 6d. net.

PITMAN'S CATALOGUE OF GENERAL LITERATURE

DANIEL O'CONNELL: HIS EARLY LIFE AND JOURNAL, 1795-1802. Edited with an introduction and explanatory notes by **ARTHUR HOUSTON, LL.D., K.C.** With three full-page plate illustrations. In demy 8vo, cloth gilt, gilt top, 12s. 6d. net.

"The book seems to me full of charm, alike for readers well acquainted with the story of O'Connell's career, and for those to whom he is only a more or less vague figure at a period of history already fading from the common memory. I have read the book with great pleasure."—Mr. **JUSTIN MCCARTHY** in the *Daily Graphic*.

THE LIFE OF SIR ISAAC PITMAN (Inventor of Phonography). By **ALFRED BAKER.** In demy 8vo, cloth gilt, gilt top, with about 50 illustrations, including photogravure and steel plates, 7s. 6d.

"The book is very well done. It gives a life-like picture of a strenuous reformer, an original personality, an inventor to whom every newspaper, every public body, and every great business house owes an incalculable debt."—*Christian World*.

WILLIAM CONYNGHAM PLUNKET. By **F. D. HOW.** Fourth Baron Plunket, and sixty-first Archbishop of Dublin. A Memoir. With two portraits. In demy 8vo, cloth gilt, gilt top, 16s.

A GREAT "PUNCH" EDITOR. Being the Life, Letters, and Diaries of Shirley Brooks. By **GEORGE SOMES LAYARD.** With eight illustrations and 22 initial letters from *Punch*. In demy 8vo, cloth gilt, gilt top, 18s. net.

"It is singularly accurate, very full, put together in a most workmanlike way, and full of things which to persons of taste are delightful and precious. Those who wish to understand the literary period of which it treats must read it."—*British Weekly*.

THE LIFE AND WORK OF BISHOP THOROLD. Rochester, 1877-91; Winchester, 1891-95. Prelate of the most noble Order of the Garter. New and cheap edition. By **C. H. SIMPKINSON, M.A.** In crown 8vo, cloth gilt, gilt top, 6s.

JOHN WESLEY. (See Dainty Volume Library.)

LIFE OF REGINALD POLE. By **MARTIN HAILE.** In demy 8vo, cloth gilt, gilt top, with eight photogravures, 21s. net.

COLLECTIVE BIOGRAPHIES

GREAT ASTRONOMERS. By **Sir ROBERT BALL.** Illustrated. In demy 8vo, cloth gilt, gilt top, 3s. 6d. net.

THE HEROIC IN MISSIONS. Pioneers in six fields. By the **Rev. A. R. Buckland, M.A.** In crown 8vo, cloth gilt, 1s. 6d.

COLLECTIVE BIOGRAPHIES, ETC.

- MODERN PAINTERS AND THEIR PAINTINGS.** By SARAH TYTLER.
For the use of Schools and Learners in Art. In crown 8vo, quarter cloth gilt, 4s. 6d.
"An excellent introduction to the History of Art."—*Daily News*.
- MUSICAL COMPOSERS AND THEIR WORKS.** By the same Author.
For the use of Schools and Students in Music. Revised. In crown 8vo, quarter cloth gilt, 4s. 6d.
"The best simple handbook on the subject that has yet appeared in England."—*Academy*.
- THE OLD MASTERS AND THEIR PICTURES.** By the same Author.
For the use of Schools and Learners in Art. New and enlarged edition. In crown 8vo, quarter cloth gilt, 4s. 6d.
"Really supplies what has long been a felt want."—*British Quarterly Review*.
- NOBLE WOMEN OF OUR TIME.** With Portraits. By F. D. How.
In crown 8vo, cloth gilt, gilt top, 5s.
- THE ORGAN AND ITS MASTERS.** A short account of the most celebrated organists of former days, as well as some of the more prominent organ virtuosi of the present time, together with a brief sketch of the development of organ construction, organ music, and organ playing. By HENRY C. LAHER. In large crown 8vo, cloth richly gilt, gilt top, with 14 full-page plate illustrations. 6s. net.
- MODERN COMPOSERS OF EUROPE.** Being an account of the most recent musical progress in the various European nations with some notes on their history, and critical and biographical sketches of the contemporary musical leaders in each country. By ARTHUR ELSON. In large crown 8vo, cloth gilt, gilt top, with 24 full-page plate illustrations. 6s. net.

PITMAN'S DAINTY VOLUME LIBRARY

Each in fcap. 8vo, limp lambskin gilt, gilt top, with Photogravure Frontispiece, 2s. 6d. per volume net.

- DANTE. THE DIVINA COMMEDIA AND CANZONIERE.** Translated by the late DEAN PLUMPTRE. With Notes, Studies, Estimates, and Life. In five volumes.
- THE LIFE OF DANTE.** By the same Author. In one volume.
- THE TRAGEDIES OF ÆSCHYLOS.** Translated by DEAN PLUMPTRE. In two volumes.
- THE TRAGEDIES OF SOPHOCLES.** Translated by DEAN PLUMPTRE. In two volumes.
- BOSWELL'S LIFE OF JOHNSON.** (Abridged.) With an Introduction by G. K. CHESTERTON. In two volumes.
- THE POETRY OF ROBERT BROWNING.** By STOPFORD A. BROOKE, M.A., LL.D. In two volumes.
- TENNYSON: HIS ART AND RELATION TO MODERN LIFE.** By STOPFORD A. BROOKE, M.A., LL.D. In two volumes.
- JOHN BUNYAN: HIS LIFE, TIMES AND WORK.** By JOHN BROWN, D.D. In two volumes.

PITMAN'S CATALOGUE OF GENERAL LITERATURE

- JOHN WESLEY'S JOURNAL. (Abridged.) With Appreciation by the Rt. Hon. AUGUSTINE BIRRELL, M.P. In two volumes.
GEORGE FOX'S JOURNAL. (Abridged.) With Introduction by Sir W. ROBERTSON NICOLL, M.A., LL.D. In two volumes.
NO CROSS, NO CROWN. By WILLIAM PENN. With an Introduction by J. DEANE HILTON. In one vol.

ECCLESIOLOGY

- ROODSCREENS AND ROODLOFTS. By F. BLIGH BOND, F.R.I.B.A., and The Rev. DOM BEDE CAMM, O.S.B. With over 88 full-page colotype reproductions, and upwards of 300 other beautiful illustrations. In demy 4to, two vols., handsome cloth gilt, gilt top, 32s. net.

"A magnificent work."—*Evening Standard*.

ETHNOLOGY

- NATIVE LIFE IN EAST AFRICA. By Professor KARL WEULE. Translated from the German with Introduction and Notes by ALICE WERNER. With a map and 196 illustrations. In royal 8vo, cloth gilt, 12s. 6d. net.

"Of African lands, of native manners, customs and ideas, this is the most thorough work we ever remember to have read. The author spent six months in the Dark Continent, and has collected in that short time a mass of very valuable information. Throughout, the book is charmingly and interestingly illustrated. The translator is to be sincerely congratulated on the result of her task."—*Globe*.

- SERVIA AND THE SERVIANS. By M. CHEDO MIJATOVICH. *Late Servian Minister at the Court of St. James's*. In demy 8vo, cloth gilt, gilt top, 16s. net. With 16 illustrations.

"The subject is a fascinating one, and the material here brought together is fresh and interesting. . . . M. Mijatovich gives us a charming picture of his own people with some gentle criticism. . . . It is full of interest, it makes its effect by sheer simplicity of narration. It should be read by all."—*Morning Post*.

FICTION

- THE SEPARATIST. By ANON. 6s.
THE HILL OF TROUBLE. By A. C. BENSON. Stories mediaeval, mystical, and supernatural. 6s.
THE ISLES OF SUNSET. By A. C. BENSON. 6s.
BY WHAT AUTHORITY? By ROBERT HUGH BENSON. 6s.
THE LIGHT INVISIBLE. By ROBERT HUGH BENSON. 3s. 6d.
RICHARD RAYNAL, SOLITARY. By ROBERT HUGH BENSON. 3s. 6d.
THE KING'S ACHIEVEMENT. By ROBERT HUGH BENSON. 6s.
THE QUEEN'S TRAGEDY. By ROBERT HUGH BENSON. 6s.
THE SENTIMENTALISTS. By ROBERT HUGH BENSON. 6s.

FICTION AND HISTORY

- A MIRROR OF SHALOTT.** By ROBERT HUGH BENSON. 6s.
- LORD OF THE WORLD.** By ROBERT HUGH BENSON. 6s.
- MY LORD OF ESSEX.** The romantic episode of Cadiz. By FRANCES M. BROOKFIELD. With photogravure frontispiece. 6s.
- A FRIAR OBSERVANT.** A stirring romance of the times of Martin Luther. By FRANCES M. BROOKFIELD. 6s.
- MY LADY OF AROS.** By JOHN BRANDANE. 6s.
- MEN OF THE MOSS-HAGS.** By S. R. CROCKETT. Illustrated. 6s.
- WOLFVILLE.** By ALFRED HENRY LEWIS. Illustrated. 6s.
- WOLFVILLE DAYS.** By ALFRED LEWIS. Tales of life in a Western cattle town. With Introduction by ROBERT BARR. 3s. 6d.
- THE GOD OF HIS FATHERS.** By JACK LONDON. Tales of the Klondyke. 6s.
- THE SON OF THE WOLF.** By JACK LONDON. Tales of the Far North. 6s.
- A DAUGHTER OF THE SNOWS.** By JACK LONDON. 6s.
- ANNE OF GREEN GABLES.** By L. M. MONTGOMERY. 6s.
"Destined to live as long as 'Alice in Wonderland.'"—*World*.
- ANNE OF AVONLEA.** By the same author. 6s.
- PRINCESS JOYCE.** By KEIGHLEY SNOWDEN. 6s.
- HURRICANE ISLAND.** By H. B. MARRIOTT WATSON. Illustrated Cheap Edition. 3s. 6d.
- THE GLORY OF THE CONQUERED.** The Story of a Great Love. By SUSAN GLASPELL. 6s.

HISTORY

- A HUNDRED YEARS OF IRISH HISTORY.** By R. BARRY O'BRIEN. With an Introduction by JOHN E. REDMOND, M.P. In crown 8vo, cloth gilt, 2s. 6d. net.
- THE ENGLISH IN CHINA.** Being an account of the Intercourse and Relations between England and China. From the year 1600 to the year 1843 and a summary of Later Developments. By J. BROMLEY EAMES, M.A., B.C.L. In demy 8vo, cloth gilt, gilt top, with maps and illustrations. 20s. net.
- OUTLINES OF THE ECONOMIC HISTORY OF ENGLAND.** A Study in Social Development. By H. O. MEREDITH, M.A., M.Com. Girdlers' University Lecturer. In demy 8vo, cloth gilt, 5s. net.
"An able, instructive, and impartial work."—*Times*.
- KNIGHTSBRIDGE AND BELGRAVIA.** (See page 22.)

PITMAN'S CATALOGUE OF GENERAL LITERATURE

INNS AND TAVERNS OF OLD LONDON. Setting forth the historical and literary associations of those ancient hostelries, together with an account of the most notable coffee-houses, clubs, and pleasure gardens of the British metropolis. By HENRY C. SHELLEY. In large crown 8vo, cloth gilt, gilt top, with coloured frontispiece and 48 other illustrations. 7s. 6d. net.

MAKERS OF NATIONAL HISTORY. Edited by W. H. HUTTON, B.D. Each volume in this series—the aim of which is to do fuller justice to men whose lives have not hitherto been adequately dealt with—is in crown 8vo, cloth gilt, with a frontispiece, 3s. 6d. net.

CARDINAL BEAUFORT. By the Rev. L. B. RADFORD, D.D.

“Studiously impartial . . . carefully written.”—*Glasgow Herald*.

VISCOUNT CASTLEREAGH. By ARTHUR HASSALL, M.A.

“It is brilliantly written . . . exceptionally clear and vivid . . . a most interesting book to read . . . a book which was needed.”—*The Morning Leader*.

ARCHBISHOP PARKER. By W. M. KENNEDY, B.A.

“Exceedingly well conceived, clearly expressed, and compiled with great care.”—*The Guardian*.

GENERAL WOLFE. By EDWARD SALMON.

“A picture and an estimate of Wolfe which could not be more complete.”—*Canada*.

FRANCIS ATTERBURY, Bishop of Rochester (1662-1732). By the Rev. H. C. BEECHING, M.A., Litt.D., Canon of Westminster.

“It will certainly take rank among the very best biographies of eighteenth-century worthies. . . . A most delightful as well as a most valuable book.”—*Guardian*.

JEUX D'ESPRIT

HUSTLED HISTORY, or THE SPRINTER'S GUIDE TO KNOWLEDGE. By the Authors of *Wisdom While You Wait*. Illustrated by GEORGE MORROW. In crown 8vo, paper covers. 1s. net.

“There is rollicking fun all through the book. The humour is light and fresh all through, and there are illustrations and advertisements equally characteristic and amusing.”—*Times*.

IF, A Nightmare in the Conditional Mood. By the same Authors. 1s. net.

We can honestly say that we have laughed over this little book as heartily as over its predecessors.”—*Westminster Gazette*.

FARTHEST FROM THE TRUTH. A Series of Dashes. By the same Authors. 1s. net.

“It rocks with merriment from start to finish.”—*Daily Telegraph*.

MUSICAL MONSTROSITIES. By C. L. GRAVES. Illustrated by GEORGE MORROW. In crown 8vo, 1s. net.

“As full of topic and point as *If* and *Hustled History*.”—*Pall Mall Gazette*.

METALLURGY AND NATURAL HISTORY

METALLURGY

AUSTRALIAN MINING AND METALLURGY. By DONALD CLARK, B.C.E., M.M.E. A detailed description of the Metallurgic Methods employed in the process of Ore Treatment and Gold Recovery. With numerous illustrations and diagrams. Royal 8vo, cloth gilt, 21s. net.

REFINING OF GOLD. By DONALD CLARK, B.C.E. In demy 8vo, cloth gilt, with illustrations, 12s. 6d. net.

THE METALLURGY OF TIN. By P. J. THIBAUT, F.C.S. (Lond.). With numerous illustrations. In demy 8vo, cloth gilt, 12s. 6d. net.

NATURAL HISTORY, ETC.

MY BACKYARD ZOO. A Course of Natural History. By the late Rev. J. C. WOOD. In crown 8vo, cloth gilt, 2s.

"Really a complete course of natural history."—*Times*.

THE A B C OF POULTRY. By E. B. JOHNSTONE. In crown 8vo, cloth, cheap edition, 1s. net.

"A capital addition to the many books devoted to the outdoor life."—*World*.

CATS FOR PLEASURE AND PROFIT. By MISS FRANCES SIMPSON. Third Edition. In crown 8vo, with 25 beautifully reproduced photographs of famous prize-winning cats. 2s. net.

"The author explains that her object has been 'to help those who desire to combine pleasure with profit.' This aim is very successfully achieved."—*Pall Mall Gazette*.

MINUTE MARVELS OF NATURE. By JOHN J. WARD. Being some revelations of the microscope. Illustrated by Photo-micrographs taken by the Author. Cheap Edition. In demy 8vo, cloth gilt, gilt top, 3s. 6d. net.

PEEPS INTO NATURE'S WAYS. By the same Author. Being chapters on insect, plant and minute life. Illustrated from photographs and photo-micrographs taken by the Author. Cheaper Edition. In demy 8vo, cloth gilt, gilt top, 3s. 6d. net.

LIGHTER STUDIES OF A COUNTRY RECTOR. By the Rev. JOHN VAUGHAN, M.A., Canon of Winchester. In crown 8vo, cloth gilt, gilt top, silk register, 5s. net.

"Studies of men, birds, flowers, and places, . . . thoughtful and descriptive, informing and pleasant."—*Bookman*.

IN WIND AND WILD. By ERIC PARKER. In crown 8vo, cloth gilt, gilt top, silk register, 5s. net.

"A collection of 'Nature' Essays which have a singularly varied charm, and an almost invariable distinction."—*Evening Standard*.

PITMAN'S CATALOGUE OF GENERAL LITERATURE

MISCELLANEOUS

- BODY AND SOUL.** By PERCY DEARMER, M.A. An Enquiry into the effects of Religion upon health with a description of Christian works of healing from the New Testament to the present day. In crown 8vo, cloth gilt, 6s. net.
- CLERICAL HUMOUR OF OLDEN TIME.** By F. D. How. Being Sketches of some clerical humorists between the Twelfth and the Eighteenth Centuries. In large crown 8vo, cloth gilt, gilt top, with frontispiece, 6s. net.
- COMMON COMMODITIES OF COMMERCE.** A new series about some of our commonest commodities of commerce ; each handbook is dealt with by an expert writer. Beginning with the life history of the plant, or other natural product, he follows its development until it becomes a commercial commodity, and so on through the various phases of its sale in the market and its purchase by the consumer. Each is in crown 8vo, cloth, about 120 pp., with coloured frontispiece, and numerous charts and illustrations, 1s. 6d. net. Tea, by ALEXANDER IBBETSON ; Coffee, by B. B. KEABLE ; Cotton, by R. J. PEAKE ; Oil, and Sugar, *in preparation*.
- DICTIONARY OF THE WORLD'S COMMERCIAL PRODUCTS.** With equivalents in French, German, and Spanish. By J. A. SLATER, B.A., LL.B. (Second Edition, Revised.) In demy 8vo, cloth gilt, 163 pp., 2s. 6d.
- EDUCATION AND SOCIAL LIFE.** By the Rev. J. WILSON HARPER, D.D. In crown 8vo, cloth, 4s. 6d. net. An attempt to show that the goal of education is social service.
- HOME GYMNASTICS FOR OLD AND YOUNG.** By T. J. HARTELIUS, M.D. Translated and adapted from the Swedish by C. LÖFVING. With 31 illustrations. Fifth Edition, revised. With a prefatory note by ARTHUR A. BEALE, M.B. In stiff boards, 1s. 6d.
- HOW TO CHOOSE A HOUSE.** How to Take and Keep it. By CHARLES EMANUEL, M.A., and E. M. JOSEPH, A.R.I.B.A. In crown 8vo, cloth, with illustrations. Cheap edition, 1s. net.
- " This book seems to us to contain well nigh all the information that a person desiring to acquire a property could desire."—*Record*.
- 1912 ? GERMANY AND SEA POWER.** By ARCHIBALD R. COLQUHOUN. In crown 8vo, with cover design and maps by HERMAN G. HERKOMER, 1s. net.

MISCELLANEOUS

LAY SERMONS FROM "THE SPECTATOR." By M. C. E. With an Introduction by J. ST. LOE STRACHEY. In crown 8vo, cloth gilt, gilt top, silk register, 5s. net.

LIGHTER MOMENTS. From the note-book of BISHOP WALSHAM HOW. Edited by his son, FREDERICK DOUGLAS HOW. In small crown 8vo, cloth gilt, gilt top, 2s. 6d.

MODERNISM. A Record and Review. By the Rev. A. LESLIE LILLEY, M.A. In demy 8vo, cloth gilt, 6s. net.

"Mr. Lilley is admirably suited, both by knowledge and sympathy to be the medium through which the modernist position may be made known to the English public."—*Church Times*.

ON LIFE'S THRESHOLD: Talks to Young People on Character and Conduct. By Pastor CHARLES WAGNER. Translated by EDNA ST. JOHN. In crown 8vo, cloth gilt, gilt top, 3s. 6d.

ON THE QUEEN'S ERRANDS. By Captain PHILIP WYNTER. In demy 8vo, cloth gilt, gilt top, 10s. 6d. net.

"His varied experiences as a Queen's messenger on foreign service are recounted with an unflinching vivacity, and with a liberal infusion of good stories."—*World*.

PITMAN'S PUBLIC MAN'S GUIDE. A Handbook for all who take an interest in questions of the day. Edited by J. A. SLATER, B.A., LL.B. (Lond.). In crown 8vo, cloth, 442 pp., 3s. 6d. net.

SELECTIONS FROM THE WORKS OF BISHOP THOROLD. With a Portrait. Preface by the Most Hon. and Most Rev. RANDALL DAVIDSON, Lord Archbishop of Canterbury. In crown 8vo, cloth gilt, gilt top, 5s.

THE BOOK OF THE CHILD. An Attempt to Set Down what is in the Mind of Children. By FREDERICK DOUGLAS HOW. In foolscap 8vo, leather, with dainty cover design, gilt corners, 3s. 6d. net; cloth 2s. net.

"A subtle analysis of the child-mind enlivened with pleasing stories. Parents will do well to consult these entertaining pages."—*Madame*.

THE INNER LIFE OF THE NAVY. Being an Account of the Social Life of the Navy as seen below deck. By LIONEL YEXLEY (Editor of *The Fleet*). With 16 illustrations. In demy 8vo, cloth gilt, gilt top, 10s. 6d. net.

"Mr. Yexley writes with an easy straightforward style. We read him as we listen to a good after-dinner speaker, with delightful and eager attention."—*Morning Leader*.

PITMAN'S CATALOGUE OF GENERAL LITERATURE

THE LITERARY STUDY OF THE BIBLE. An account of the leading forms of literature in the Sacred Writings. Third Edition, revised. By R. G. MOULTON, M.A., Ph.D. In demy 8vo, cloth gilt, gilt top, 10s. 6d.

"A valuable help to the study of the Sacred Writings. . . . We heartily recommend this book."—*Daily Chronicle*.

THE PRACTICAL WISDOM OF THE BIBLE. Edited with an introduction by J. ST. LOE STRACHEY (Editor of *The Spectator*). In demy 16mo, cloth gilt, gilt top, 2s. 6d. net; leather 3s. 6d. net.

"No one after reading this elegant and carefully produced volume can doubt that Mr. Strachey has done a good work in a thoroughly good manner."—*Standard*.

THE PERSIAN PROBLEM. By H. J. WHIGHAM. With maps and illustrations. In demy 8vo, cloth gilt, 12s. 6d.

THE SIMPLE LIFE. By Pastor CHARLES WAGNER. Translated from the French by MARY LOUISE HENDEE. With an Introduction and Biographical sketch by GRACE KING. In foolscap 8vo, cloth gilt, 1s. 6d. net. New Edition. Also in paper covers at 6d. net.

THE SPRING OF THE DAY. Spiritual Analogies from the Things of Nature. By the late HUGH MACMILLAN, D.D., LL.D. In crown 8vo, cloth gilt, 3s. 6d. net.

"Luminous in a high degree, filled with matter for children's addresses, and equally sure to prove instructive to persons of mature years."—*Christian*.

THE CLOCK OF NATURE. By the late HUGH MACMILLAN, D.D., LL.D. In crown 8vo, cloth gilt, 3s. 6d. net.

An attempt to bring out the wise lessons which the objects of Nature teach, and to illustrate the spiritual revelation of God in Christ by the revelation of God in Nature.

THE POETRY OF PLANTS. By the late HUGH MACMILLAN, D.D., LL.D. In crown 8vo, cloth gilt, 3s. 6d. net.

A collection of popular studies, showing the many points of beauty and interest about some of the commonest of our trees and wild flowers.

"A delightful book . . ."—*Church Times*.

THE SOCIAL RESULTS OF EARLY CHRISTIANITY. By C. SCHMIDT. Translated by Mrs. THORPE. With Preliminary Essay by R. W. DALE, LL.D. In crown 8vo, cloth gilt, 3s. 6d. net.

"An easy book to read, and the educated layman will find it full of vital interest, while the more exacting student will have the further satisfaction of being provided with full and precise references to the original authorities, in which many startling assertions are made."—*Nottingham Daily Express*.

MISCELLANEOUS AND POETRY

PITMAN'S STUDIES IN ELOCUTION. A guide to the theory and practice of the art of public speaking and reciting, with over 100 selections for Reciters and Readers. By E. M. CORBOULD (Mrs. Mark Robinson). In crown 8vo, cloth gilt, gilt, top, silk register, 2s. 6d. net.

PITMAN'S WHERE TO LOOK. An Easy Guide to Books of Reference. In crown 8vo, cloth, 2s. net. Third Edition. Revised and augmented, and including a list of the principal Continental and American books of reference with a note of their contents.

"Very much what the *Review of Reviews* is to other journals is Pitman's *Where to Look* to other books of reference. This handy little volume will tell you at a glance which is the best book of reference dealing with almost any subject under the sun."—*Bystander*.

THE WORLD'S COMMERCIAL PRODUCTS. A Descriptive Account of the Economic Plants of the World and of their Commercial Uses. By W. G. FREEMAN, B.Sc., F.L.S., and S. E. CHANDLER, D.Sc., F.L.S. With contributions by T. A. HENRY, D.Sc., F.C.S., C. E. JONES, B.Sc., F.L.S., and E. H. WILSON. With 420 illustrations from photographs and 12 coloured plates and maps. In demy 4to, cloth gilt, gilt top, 10s. 6d. net.

"Whether cocoa cultivation or wheat, Siamese rice-fields or Russian tea-gardens, Borneo tobacco, Assam rubber, or turpentine in North Carolina—whatever the product, in fact, the reader is told of its production and treatment in most interesting fashion, and the profuse illustrations are of great assistance. We imagine that the book will find a warm welcome."—*Pall Mall Gazette*.

THE BEGINNINGS OF THE TEACHING OF MODERN SUBJECTS IN ENGLAND. By FOSTER WATSON, M.A. (Professor of Education in the University College of Wales; Aberystwyth). In crown 8vo, cloth, 7s. 6d. net.

POETRY, AND CRITICISM

THE POETRY OF ROBERT BROWNING. By STOPFORD A. BROOKE. Original issue. In demy 8vo, cloth gilt, 10s. 6d.

"The most satisfactory and stimulating criticism of the poet yet published."—*Times*.

(See also Dainty Volume Library, page 9.)

TENNYSON: HIS ART AND RELATION TO MODERN LIFE. By the same Author. Original issue. In demy 8vo, cloth gilt, 7s. 6d.

"Will make a strong appeal to all lovers of our great Laureate."—*Quarterly Review*.

(See also Dainty Volume Library, page 9.)

PITMAN'S CATALOGUE OF GENERAL LITERATURE

A STUDY OF CLOUGH, ARNOLD, ROSSETTI, AND MORRIS. With an Introduction on the Course of Poetry from 1822 to 1852. By the same Author. In demy 8vo, cloth gilt, 6s. net.

"The book is a brilliant and remarkable study. The present volume by virtue of its moral insight, the range and depth of its appreciation, its noble and eloquent candour, and, above all, its swift and exact insight into the distinctive qualities of four poets of real significance, is worthy—and we can give it no higher praise—to stand side by side with the aids to interpretation from the same vivid and picturesque pens of the vanished masters who gave us, in the one case, *In Memoriam* and *Idylls of the King*, and, in the other, *The Ring and the Book* and *Dramatic Lyrics*."—*Standard*.

THE POEMS OF JAMES HOGG. *The Ettrick Shepherd*. Selected and edited, with an introduction, by WILLIAM WALLACE, LL.D. With photogravure portrait frontispiece. In crown 8vo, cloth gilt, gilt top, 5s.

"This admirable new edition may lead to a revival of interest in 'the Shepherd.'"—*Glasgow Evening News*.

WITH THE WILD GEESE. *Songs of Irish Exile and Lament*. By EMILY LAWLESS. With an Introduction by STOPFORD A. BROOKE. In square 8vo, cloth gilt, 4s. 6d. net.

POLITICS, ETC.

THE GREAT QUESTION: FREE TRADE OR TARIFF REFORM?
By J. M. ROBERTSON, M.P., and L. M. S. AMERY. In crown 8vo, 1s. net.

OLD-AGE PENSIONS: Are they Desirable and Practicable? By FREDERICK ROGERS and FREDERICK MILLAR. In crown 8vo, cloth 2s. 6d. net.

ALIEN IMMIGRATION: Should Restrictions be Imposed? By FREDERICK BRADSHAW, M.A., and CHARLES EMANUEL, M.A. In crown 8vo, cloth, 2s. 6d. net.

RELIGIOUS LIBERTY IN ENGLAND: A Scheme for Providing and Securing Religious Liberty in England and Wales. By J. FOVARGUE BRADLEY. With Introductions by the Rev. DUGALD MACFADYEN, M.A., and the Rev. T. A. LACEY. In demy 8vo, 1s. net.

"The book is obviously one which no one who cares for the well-being of his country can ignore, and it should receive the warmest welcome. Certainly a book to be read and studied."—*Public Opinion*.

NONCONFORMITY AND POLITICS. By a NONCONFORMIST MINISTER. In crown 8vo, cloth gilt, 3s. 6d. net.

"It is in every way a serious and notable work."—*Daily News*.

"One of the best and most impressive volumes of controversy that has been issued for some years . . . a noble protest, nobly achieved . . ."—*Methodist Recorder*.

SCIENCE AND SOCIOLOGY

SCIENCE

GREAT ASTRONOMERS. By Sir ROBERT BALL, D.Sc., LL.D., F.R.S. With numerous full-page and other illustrations. In demy 8vo, cloth gilt, gilt top, 3s. 6d. net.

"Sir Robert Ball's gifts as a narrator are very great. He is, of course, a master of his subject. . . . The most earth-bound mortal who opens this book must go on with it."—*Daily Chronicle*.

IN STARRY REALMS. By the same Author. The Wonders of the Heavens. With numerous full-page and other illustrations. In demy 8vo, cloth gilt, gilt top, 3s. 6d. net.

"The style of popular exposition adopted throughout is indeed admirable, the illustrations are excellent, the binding is tasteful, and the print good."—*Saturday Review*.

IN THE HIGH HEAVENS. By the same Author. A popular account of recent interesting astronomical events and phenomena, with numerous full-page and other illustrations. In demy 8vo, cloth gilt, gilt top, 3s. 6d. net.

"It has," says *The Scotsman*, "the freshest knowledge and the best scientific thought."

ASTRONOMY FOR EVERYBODY. By Professor SIMON NEWCOMBE, LL.D. With an Introduction by Sir ROBERT BALL. Illustrated. A popular exposition of the wonders of the Heavens. In demy 8vo, cloth gilt, gilt top, 3s. 6d. net.

BY LAND AND SKY. By the Rev. JOHN M. BACON, M.A., F.R.A.S. The Record of a Balloonist. With four illustrations. In demy 8vo, cloth gilt, gilt top, 3s. 6d. net.

SOCIOLOGY

SOCIALISM. By Professor ROBERT FLINT, LL.D. New, Revised and Cheaper Edition. In demy 8vo, cloth gilt, 6s. net.

"A new, revised and cheaper edition of Professor Flint's masterly study will be generally welcomed. The revision has been carefully carried out, but the original text has been as far as possible preserved. References show that the additional notes are well up to date."—*Daily Mail*.

THE PEOPLE OF THE ABYSS. By JACK LONDON. A study of the social and economic conditions of life in the East End of London. By the author of *The Call of the Wild*. With 24 illustrations from actual photographs. In crown 8vo, cloth gilt, 6s.

". . . Mr. Jack London, who is already known to the British public as a fine descriptive writer, has done for the East End of London what he did for the Klondyke—has described it fully and faithfully, looking at it as intimately as dispassionately."—*Daily Chronicle*.

PITMAN'S CATALOGUE OF GENERAL LITERATURE

WHAT IS SOCIALISM? By "SCOTSBURN." An attempt to examine the principles and policy propounded by the advocates of Socialism. In demy 8vo, cloth gilt, 7s. 6d.

TRAVEL, TOPOGRAPHY, AND SPORT

THE ADVENTURER IN SPAIN. By S. R. CROCKETT. With 162 illustrations by GORDON BROWNE and from photographs taken by the Author. In large crown 8vo, cloth gilt, 6s.

AROUND AFGHANISTAN. By Major de Bouillane de Lacoste. Translated from the French by J. G. Anderson. With five maps and 113 illustrations. In super royal 8vo, cloth gilt, gilt top, 10s. 6d. net.

"This beautifully illustrated book of travels takes the reader through Persia, to Yarkand, and other famous cities of Turkestan, including Samarkand, with its majestic tomb of Tamerlane. A valuable photographic record of little-trodden regions."—*Evening Standard*.

CASTLES AND CHATEAUX OF OLD TOURAINE and the Loire Country. By FRANCIS MILTOUN and BLANCHE McMANUS. With seventy illustrations reproduced from paintings made on the spot, and maps, plans, etc. In large crown 8vo, cloth richly gilt, gilt top, 7s. 6d. net.

"One of the most delightful travel books that we have come across for some time."—*Country Life*.

CASTLES AND CHATEAUX OF OLD NAVARRE and the Basque Provinces. By the same Authors. With 63 illustrations (some in colour), maps, plans, etc. In large crown 8vo, cloth richly gilt, gilt top, 7s. 6d. net.

"The book is well worth reading, not merely as a travel handbook, but for its sympathetic, social and historical review of a very interesting section of the French people."—*Irish Times*.

CASTLES AND CHATEAUX OF OLD BURGUNDY and the Border Provinces. By the same Authors. With 59 illustrations (some in colour), maps, plans, etc. In large crown 8vo, cloth richly gilt, gilt top, 7s. 6d. net.

"Their new volume strikes the reader as the most readable and most instructive they have yet given us."—*Nottingham Guardian*.

IN THE LAND OF MOSQUES AND MINARETS. By the same Authors. With 75 illustrations, in colour and black and white, maps, plans, etc. In large crown 8vo, cloth gilt, gilt top, with cover of charming design, 7s. 6d. net.

"A comprehensive account of Morocco, Algiers, and Tunis, and of Mussulman government, religion, art, culture, and French influence. Picturesquely illustrated."—*Times*.

TRAVEL, TOPOGRAPHY, AND SPORT

Countries and Peoples Series

ITALY OF THE ITALIANS. By HELEN ZIMMERN. In imperial 16mo, cloth gilt, gilt top, with 31 full-page illustrations, 6s. net.

"The reading public owe a debt of gratitude to Miss Helen Zimmern for this truly admirable book. . . . The knowledge and judgment displayed in the volume are truly astounding, and the labour the author has expended on it has made it as indispensable as Baedeker to the traveller, as well as invaluable to the student of modern times. It is just what it should be, and what books with similar objects so seldom are, and it will long remain a monument to the author's talents. Miss Zimmern leaves us no excuse for not understanding the Italy of to-day."—*Daily Telegraph*.

FRANCE OF THE FRENCH. By E. HARRISON BARKER. In imperial 16mo, cloth gilt, gilt top, with 32 full-page illustrations, 6s. net.

"A book of general information concerning the life and genius of the French people, with especial reference to contemporary France. Covers every phase of French intellectual life—architecture, players, science, and invention, etc.—*Times*.

SPAIN OF THE SPANISH. By Mrs. VILLIERS-WARDELL. In imperial 16mo, cloth gilt, gilt top, with 32 illustrations, 6s. net.

"Within little more than 250 pages she has collected a mass of ordered information which must be simply invaluable to any one who wants to know the facts of Spanish life at the present day. Nowhere else, so far as we are aware, can a more complete and yet compendious account of modern Spain be found. . . . the book is never dull, and that is high praise for a book of this sort."—*Pall Mall Gazette*.

SWITZERLAND OF THE SWISS. By FRANK WEBB. With 30 full-page plate illustrations. In imperial 16mo, cloth gilt, gilt top, 6s. net.

"Mr. Webb's account of that unknown country is intimate, faithful, and interesting. It is an attempt to convey a real knowledge of a striking people—an admirably successful attempt."—*Morning Leader*.

GERMANY OF THE GERMANS. By ROBERT M. BERRY. *Ready shortly.*

PITMAN'S CATALOGUE OF GENERAL LITERATURE

TRAVEL, TOPOGRAPHY, AND SPORT (contd.)

THE " ALL RED " SERIES.

Each volume is in demy 8vo, cloth gilt, red edges, with 16 full-page plate illustrations, maps, etc., 7s. 6d. net.

THE COMMONWEALTH OF AUSTRALIA. By the Hon. BERNHARD RINGROSE WISE (formerly Attorney-General of New South Wales)

" The ' All Red ' Series should become known as the Well-Read Series within a short space of time. Nobody is better qualified to write of Australia than the late Attorney-General of New South Wales, who knows the country intimately and writes of it with enthusiasm. It is one of the best accounts of the Island Continent that has yet been published. We desire to give a hearty welcome to this series."—*Globe*.

THE DOMINION OF NEW ZEALAND. By Sir ARTHUR P. DOUGLAS, Bt., formerly Under-Secretary for Defence, New Zealand, and previously a Lieutenant, R.N.

" Those who have failed to find romance in the history of the British Empire should read *The Dominion of New Zealand*. Sir Arthur Douglas contrives to present in the 444 pages of his book an admirable account of life in New Zealand and an impartial summary of her development up to the present time. It is a most alluring picture that one conjures up after reading it."—*Standard*.

Other volumes in preparation.

THREE YEARS' SPORT IN MOZAMBIQUE. By G. VASSE. Translated from the French by R. LYDEKKER, F.R.S., and H. M. LYDEKKER. With 80 illustrations. In super royal 8vo, cloth gilt, 8s. 6d. net.

KNIGHTSBRIDGE AND BELGRAVIA. Their history, topography, and famous inhabitants. By E. BERESFORD CHANCELLOR. In super royal 8vo, cloth gilt, gilt top, with 20 illustrations, 20s. net.

SERVIA AND THE SERVIANS. (See page 10.)

NATIVE LIFE IN EAST AFRICA. (See page 10.)

THE ENGLISH IN CHINA. (See page 11.)

CATALOGUES AND PERIODICALS

CATALOGUES, ETC.

Sir Isaac Pitman & Sons, Ltd., have pleasure in calling attention to the following Catalogues of Books published by them. They will be pleased to send on application any of these Catalogues, all of which have been brought up to date.

- [B] PITMAN'S COMMERCIAL SERIES. A list of Books suitable for use in Evening Schools and Classes and for Reference in Business Houses. 40 pp.
- [C] PITMAN'S EDUCATIONAL BOOKS (Primary). Illustrated. 56 pp.
- [D] Ditto, un-illustrated. 44 pp.
- [E] PITMAN'S LIST FOR INFANT SCHOOLS. Books for the Child and the Teacher. Illustrated. 20 pp. with Supplement.
- [F] SOME TEXT-BOOKS specially adapted for Evening and Commercial Schools. 24 pp.
- [G] PITMAN'S BUSINESS HANDBOOKS. 16 pp.
- [H] PITMAN'S SHORTHAND, TYPEWRITING, STATIONERY AND COMMERCIAL LANGUAGES CATALOGUE. 40 pp.
- [N] A CATALOGUE OF THEOLOGICAL AND RELIGIOUS LITERATURE. 16 pp.

PERIODICALS

PITMAN'S JOURNAL ; PITMAN'S SHORTHAND WEEKLY ; THE TEACHER ; THE MAGAZINE OF COMMERCE ; THE BOOKSHELF ; THE SUCCESS LADDER ; THE POSTAGE STAMP ; *UNITED EMPIRE ; ETC., ETC.

SPECIMENS ON APPLICATION

* No Specimens

Any who may happen to be in the neighbourhood of St. Paul's Cathedral are cordially invited to visit Sir Isaac Pitman & Sons' Show Room, at 14 Warwick Lane, where their publications may be examined at leisure.

