

**G.K.'s**

**A MISCELLANY OF THE FIRST  
500 ISSUES OF G.K.'s WEEKLY**



BACK TO THE LAND

*Thomas Derrick*

# GK's

A MISCELLANY OF THE FIRST  
500 ISSUES OF G.K.'s WEEKLY

WITH AN INTRODUCTION BY  
G. K. CHESTERTON

*ILLUSTRATED*

LONDON  
RICH & COWAN LTD.  
25 SOHO SQUARE  
1934

TO  
THE MEMORY  
OF  
CECIL CHESTERTON

## CONTENTS

	PAGE
INTRODUCTION . . . . .	11
MISS MEEKHEART'S LIVING . . . . .	19
THE FARMER'S BOY . . . . .	22
THE LAST OF HARRY QUELFE . . . . .	24
VOICES . . . . .	29
DOTS AND DASHES . . . . .	30
THE LEGEND OF THE SWORD . . . . .	34
HERCULES IN TROUBLE . . . . .	36
DEAD MARCH . . . . .	38
THIS WEEK'S FABLE . . . . .	44
STOP PRESS NEWS . . . . .	45
ON AN AMERICAN BEST SELLER . . . . .	46
THE EYE-WITNESS . . . . .	47
LINES FOR A MONUMENT . . . . .	51
FROM "STRAWS IN THE WIND" . . . . .	56
COBBLER, COBBLER, MEND MY SHOE . . . . .	58
LAUGHTER . . . . .	65
THE LANDING AT NIGHT . . . . .	66
CHARLES AND SAMUEL . . . . .	67
SED EX DEO NATI SUNT . . . . .	73
THE LITTLE GREY DONKEY . . . . .	74
THE PERFECT TOURIST . . . . .	78
THE SWORD . . . . .	82
THE WEAZEL . . . . .	83
THE TWO SELVES . . . . .	84
BOGUS INTERVIEWS . . . . .	85
THE NEW VOCATION . . . . .	88
CAERLEON OF THE FACTORIES . . . . .	90
THE EMIGRANT . . . . .	92
WOOLHAMPTON . . . . .	93
THOMAS HARDY . . . . .	94
THE FLYING VANDAL . . . . .	95
ON READING "GOD" . . . . .	96

G. K.'S MISCELLANY

	PAGE
TURNING THE WHEELS . . . . .	97
SPACE, TIME AND MACSTICKLEBACK . . . . .	100
SPELL ENGLAND . . . . .	107
AT THE GOLDEN POT . . . . .	108
THE AMERICAN REPORTER . . . . .	112
ENDYMION . . . . .	113
THE AUTHORSHIP OF "IN MEMORIAM" . . . . .	114
NURSERY RHYME . . . . .	123
DRAGOONING THE DRAGON . . . . .	124
A SONG FOR SECRETARIES OF COMMITTEES . . . . .	126
MARIA-FLY . . . . .	127
THE PIPES IN PARADISE . . . . .	143
"IRRESPONSIBLE OUTBREAK . . . ."	144
TO A GREAT AND VERY FINANCIAL NOBLEMAN . . . . .	145
THE MAN AND THE VAN . . . . .	146
THE NEW ATLANTIS . . . . .	148
STOP PRESS NEWS . . . . .	151
MONKEYING WITH MEGALOPOLIS . . . . .	152
MRS. MARKHAM'S HISTORY OF ENGLAND . . . . .	157
LOVE'S LANTERN . . . . .	169
BUCKLEBERRY COMMON . . . . .	171
POLITICAL ECONOMY . . . . .	172
NOTE ON SHAKESPEARE'S WILL . . . . .	174
PROLETARIAN ART . . . . .	175
"WHAT'S IT ALL BLOOMIN' WELL FOR?-" . . . . .	177
RELATIVITY . . . . .	181
THE SILVER BIRD . . . . .	182
THE JOURNEY . . . . .	191
LINES TO THE STATUE OF COBDEN IN THE BRADFORD EX- CHANGE . . . . .	192
THE MAN, THE WOMAN, AND THE KEYS . . . . .	193
EXTRA-TERRITORIALITY . . . . .	194
TRIOLET FOR LORD ASHFIELD . . . . .	198
TO A NURSING SISTER UNDER FIRE . . . . .	199
"I HEARD THIS RUIN SAY . . . ."	202

## CONTENTS

	PAGE
LOW LIFE IN HIGH FLATS . . . . .	203
EMPTY VESSELS . . . . .	206
LINES TO THE STATUE OF FERDINAND FOCH . . . . .	207
CAPTAIN MANUEL MUÑOZ . . . . .	208
THE GREAT AMALGAMATION . . . . .	211
THE POET LOST ON PARNASSUS . . . . .	213
TRIPLET . . . . .	214
ALEXANDRINES . . . . .	214
THE WRONG PLAY . . . . .	215
THE BLACK COUNTRY . . . . .	222
CROOKED . . . . .	223
AT THE WELFARE . . . . .	224
EDUCATION . . . . .	229
BITS AND PIECES . . . . .	230
MR. RAM BAM CHANGES HIS JOB . . . . .	237
THE TALE OF HALF A PANTOMIME ELEPHANT . . . . .	241
SUMMARY JURISDICTION . . . . .	243
INSIST ON THE LABEL . . . . .	249
RAILWAY RHYMES . . . . .	249
MARGINALIUM . . . . .	250
THE BONFIRE . . . . .	250
THE SONG OF DON LUIS DE MONTEMAYOR Y QUEVEDO . . . . .	252
A PROPER NEW BALLAD ENTITLED CHURCH AND KING . . . . .	253
ALEXANDER AT PERSEPOLIS . . . . .	255
FOREBODING . . . . .	265
MOONLIGHT . . . . .	265
PARTNERS . . . . .	266
"SACKED" . . . . .	271
FEAR . . . . .	272
WILLIAM MORRIS . . . . .	273
THE PANTOMIME . . . . .	278
ALL THROUGH THE NIGHT . . . . .	278
THE BALLAD OF THE TRUE POLICEMAN . . . . .	279
THE WOODEN HAT . . . . .	280
THE GARDEN SUBURB . . . . .	282

## G.K.'S MISCELLANY

	PAGE
JELLIPATAM . . . . .	285
THE BULLOCKS . . . . .	287
THE KING'S HIGHWAY . . . . .	288
CAT-ALEPSY . . . . .	291
A REFLECTION . . . . .	292
SONGS OF LOST INNOCENCE . . . . .	292
THE BARREL . . . . .	293
AZRAEL BY THE CROSS . . . . .	297
GRISELDA . . . . .	297
MATER DOLORIS . . . . .	298
SPINACH AND THE MINOTAUR. . . . .	299
A SORT OF SONG FOR THE CONSERVATIVE PARTY . . . . .	302
PREVENTIMENTS . . . . .	303
CUCKOO . . . . .	305
ABSINTHE . . . . .	306
RAILWAY RHYMES . . . . .	311
SONG OF LITTLE THINGS . . . . .	311
THE CRADLE OF THE WINDS. . . . .	312
THE CRY OF CÆSAR . . . . .	314
TO H. G. L. . . . .	318
INDEX OF AUTHORS . . . . .	319



## LIST OF ILLUSTRATIONS

	FACING PAGE
BACK TO THE LAND . . . . .	<i>Thomas Derrick. Frontispiece</i>
"BUT OF COURSE, MY DEAR DEAN . . ."	<i>Will Dyson 34</i>
ON AN AMERICAN BEST-SELLER . . . . .	<i>G. K. Chesterton 46</i>
THE MERGER . . . . .	<i>G. K. Chesterton 56</i>
"WE LIKE TWO ARTIFICIAL GODS . . ."	<i>Thomas Derrick 84</i>
BREAD . . . . .	<i>Powys Evans 96</i>
MONEY TALKS . . . . .	<i>Thomas Derrick 126</i>
THE GOLDEN CALF . . . . .	<i>Powys Evans 192</i>
THE LAST OF THE SOCIALISTS . . . . .	<i>E. Squier 202</i>
IN THE SOUP . . . . .	<i>Low 214</i>
"NOW BURN IT"	<i>Powys Evans 222</i>
THE PRESS GANG . . . . .	<i>Thomas Derrick 232</i>
LIBER ET LEGALIS HOMO EXIT . . . . .	<i>Thomas Derrick 268</i>
PRUSSIAN MOTTO . . . . .	<i>G. K. Chesterton 288</i>
ADAM SMITH . . . . .	<i>Thomas Derrick 296</i>
"HEAVY INDUSTRIALS REMAIN FIRM"	<i>Thomas Derrick 306</i>

## COMPILER'S NOTE

THE task of selection has been made difficult not only by the large amount of material available, but also by the fact that journalism deals with perishable things.

For instance, public men considered so important a few years ago that columns were devoted to their characters and statements in *G.K.'s Weekly* have passed rapidly into obscurity. To reproduce some of the best work written for the paper would mean the addition of several appendices, voluminous footnotes, and perhaps a glossary.

As a result a number of essays, cartoons and poems which otherwise would have figured prominently in this book have had to be excluded.

Thanks are due and warmly offered to all contributors and helpers; in particular to the Rev. Ronald A. Knox and Messrs. Sheed and Ward, publishers of *Essays in Satire* for permission to reprint "The Authorship of 'In Memoriam,'" which was contributed to the preliminary issue of *G.K.'s Weekly*; to Mr. Walter de la Mare and Messrs. Constable & Co. for "The Journey" and "Maria-Fly," which has been published in *Broomsticks and other Tales*; to Mr. E. F. P. Bartlett for "A Proper New Ballad entitled Church and King"; to Mr. Wilfred Gibson and Messrs. Macmillan and Co. for "The Weazel" from *I heard a Sailor* and "Laughter" from *The Golden Room*; to Mr. Hilaire Belloc for "Mrs. Markham's History of England" and "Dot and Dashes"; and to Mr. Peter Belloc for "Captain Manuel Muñoz."

E. J. M