

THE MYSORE UNIVERSITY SERIES

INDIAN CULTURE THROUGH THE AGES

VOL. I: EDUCATION AND THE PROPAGATION
OF CULTURE

LONGMANS, GREEN AND CO. LTD.

39 PATERNOSTER ROW, LONDON, E.C.4
6 OLD COURT HOUSE STREET, CALCUTTA
53 NICOL ROAD, BOMBAY
167 MOUNT ROAD, MADRAS

LONGMANS, GREEN AND CO.

55 FIFTH AVENUE, NEW YORK
221 EAST 20TH STREET, CHICAGO
TREMONT TEMPLE, BOSTON
210 VICTORIA STREET, TORONTO

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VOL. I: EDUCATION AND THE PROPAGATION
OF CULTURE

BY

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LONGMANS, GREEN AND CO.
LONDON □ NEW YORK □ TORONTO
CALCUTTA □ BOMBAY □ MADRAS

1928

Made in Great Britain

TO
MY MOTHER

PREFACE

It is the aim of this work to describe and interpret the genius of India, and explain her contribution to the world's culture. It is my conviction that the stream of Indian culture has flowed through the ages, reinforced by the Time-Spirit at every stage, without being untrue to itself or losing its soul in the sweeping current. Each volume therefore deals with an aspect of culture from the evolutionary as well as from the comparative point of view. The present volume deals with that supreme gift of India to the world—Education in the fullest and the highest sense of the term. Subsequent volumes of the work are devoted to Art, Philosophy, Religion, and Public Life.

My obligations to scholars, are so wide and deep as to baffle attempt at detailed enumeration here. Translations of Indian texts are in many cases my own, and I must accept the responsibility even where I have based them on the accepted renderings of well-known scholars.

My thanks are due to the Mysore University for subsidizing the publication of this volume, and to

its learned Vice-Chancellor, Sir B. N. Seal, who has had the kindness to go through it in MSS. and offer valuable suggestions ; Professor F. W. Thomas of Oxford, Principal J. C. Rolls of Mysore and Professor S. V. Viswanatha of Trichinopoly, who have very kindly helped in revising the proofs.

CONTENTS

	PAGE
PREFACE	vii
I. INTRODUCTION	I
The Dawn of Indian Culture—Civilization of Mohenjjo Daro and Harappa—Inferences from the Relics—Dravidian Culture and Its Origins—Aryan Culture and Its Dispersion—The Goal of Indian Culture—Culture and Society—Characteristics of Indian Culture—Indian Views regarding Solidarity, Liberty and Equality—Indian Views of Progress and Evolution.	
II. VEDIC FOUNDATIONS	49
Vedic Speech, Recitation and Phonology—Evolution of Vedic Studies—Germs of Philosophical Systems—Influence of Contact with the Non-Aryans—Vedic Culture and the Masses—Women's Education—Juvenile Education—Initiation—Upanishads, Origin and Meaning—Classes of Teachers—The Ideal Teacher—The Student—Organization—Discipline and Instruction—Methods of Education—Scientific Method—Methods in Literature and Philosophy—Self-Education—Conclusion of Discipleship (<i>samāvartana</i>)—Duties of a <i>Snātaka</i> —Educational Aims and Ideals—What Knowledge is of Most Worth—Education and Social Service—Education in India and Abroad.	
III. POST-VEDIC SYSTEM BUILDING	105
Treatment of Babyhood (<i>samskāra</i>)—Factors of Home Education—Home Education of Girls—Women Teachers—Elementary Education—The Pupil at School—Initiation—Ceremonials (<i>upanyana</i>)—Disciplinary Rules—Duration of Studentship (<i>brahmacharya</i>)—Vacations and Holidays (<i>anadhyayana</i>)—Completion of Studentship—Criteria of Conduct—The Teacher—Classes of Teachers—The Student—Selection of Students—General Relations of Teacher and Taught—Harmony and Freedom—Play of Rationalism—Rules of Discipline—Mental Training—Discipline of the Felding—Methods—	

Conversation—The Buddha as Teacher—Krishna as Teacher—Technical and Vocational Education—Localization of Arts and Crafts—Higher Technical Education—Organization: Educational Institutions—Educational Ideals—Education of Princes—Curricula—The *Kalās*—Comparison with Foreign Countries.

IV. BUDDHIST AND HINDU EDUCATIONAL INSTITUTIONS 185

Elementary and Secondary Education—Influence of Travel—Discipline—Dietetics—Curricula—Poetry and the Drama—Fine Arts—Utilitarian Arts—Specialization in Education—Features of Education—Influence of Hindu on Buddhist System—Hindu and Buddhist Systems Compared—The State and Education—Female Education—Symbolism in Arts and Crafts—Organization of Higher Education—Schools and Universities—University Equipment—Subjects of Study—Features of University Education—Educational Institutions in South India—The *Ghaṭikā*—The Tamil Academy *Sangam*—Contribution of South India to Education.

V. THE MIDDLE AGES AND THE BROADCASTING OF CULTURE 257

Educational Improvements—*Bhaṭṭavṛtti*—The *Maṭha* as an Educational Agency—*Vidyāpīṭha* and Its Significance—Effects on Education—Architecture, Sculpture and Iconology—The Importance of the Temple—Value of Pilgrimage—Endowments—Wandering Minstrels—The Vernaculars—Technical Education—Education in the North and the South—Education of the Poet—Education of Women—Educational Institutions.

VI. OUR HERITAGE 219

Education and the Propagation of Culture—Pre-Natal Preparation—Initiation—Teachers and Students—University Centres—Cultural Extension—Education of Children in India and Outside—Education of Adolescence, the Masses and Women—Technical Education—Merits and Defects—Conclusion.

INDEX 319