





Inside of the Taj Mahal, Agra. (Makrana Marble).

MONOGRAPH

OM

STONE CARVING

IN THE

UNITED PROVINCES.

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PREFACE.

This monograph has been written in accordance with G. O. No. $\frac{169}{1-1098-1904}$.

In writing upon Indian stone carving, it is impossible to avoid architecture and archæology. But I have tried, as far as possible, to abstain from expressing opinions on these controversial subjects, the more so as I have little knowledge of them. In most cases I have followed the view of some well-known authority, selecting the one which seemed to me most reasonable.

While describing certain buildings in illustration of different styles of carving, I have made no attempt to give a detailed account of all the noteworthy stone buildings in these provinces. Such a task would be almost infinite, and also gratuitous, as elaborate accounts of all the great cities have already been written.

I have only had time to visit the following districts, Muttra, Agra, Jhánsi, Bánda, Benares, Mirzapur, Allahabad and Lucknow. For my accounts of the other districts I have been dependent on the reports sent by the district officers.

I have found no book written directly on Indian stone carving, but gratefully acknowledge help derived from the books mentioned in the bibliography at the end of this monograph. I also wish to thank Messrs. Burn, Moreland, Silberrad, and Pullan, C.S., for the assistance which they have given me in the writing of this monograph.

MUTTRA:

July 1905.

H. S. CROSTHWAITE.

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