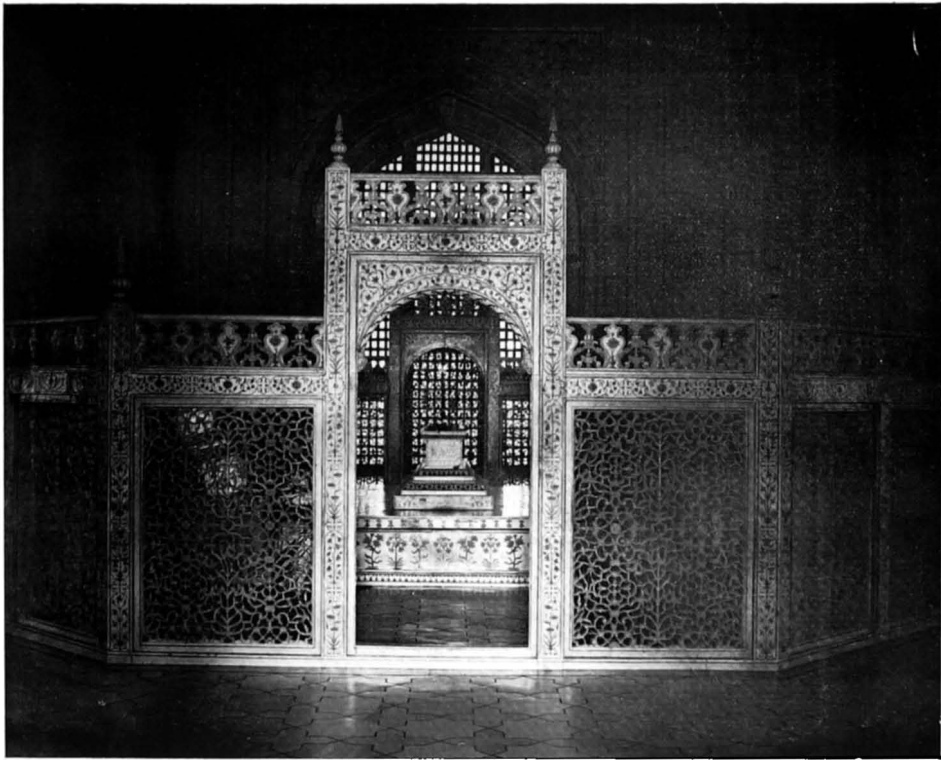




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**Inside of the Taj Mahal, Agra.  
(Makrana Marble).**

MONOGRAPH  
ON  
STONE CARVING  
IN THE  
UNITED PROVINCES.

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BY

H. S. CROSTHWAITE, I.C.S.

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ALLAHABAD:  
PRINTED BY THE SUPERINTENDENT, GOVERNMENT PRESS, UNITED PROVINCES.  
1906.

## PREFACE.

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THIS monograph has been written in accordance with G. O.  
No.  $\frac{169}{1-1098-1904}$

In writing upon Indian stone carving, it is impossible to avoid architecture and archæology. But I have tried, as far as possible, to abstain from expressing opinions on these controversial subjects, the more so as I have little knowledge of them. In most cases I have followed the view of some well-known authority, selecting the one which seemed to me most reasonable.

While describing certain buildings in illustration of different styles of carving, I have made no attempt to give a detailed account of all the noteworthy stone buildings in these provinces. Such a task would be almost infinite, and also gratuitous, as elaborate accounts of all the great cities have already been written.

I have only had time to visit the following districts, Muttra, Agra, Jhânsi, Bánda, Benares, Mirzapur, Allahabad and Lucknow. For my accounts of the other districts I have been dependent on the reports sent by the district officers.

I have found no book written directly on Indian stone carving, but gratefully acknowledge help derived from the books mentioned in the bibliography at the end of this monograph. I also wish to thank Messrs. Burn, Moreland, Silberrad, and Pullan, C.S., for the assistance which they have given me in the writing of this monograph.

MUTTRA : }  
*July* 1905. }

H. S. CROSTHWAITE.

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- (2) Jasmine Tower, Agra Fort, inlaid marble.
- (3) *Jáli* Screen of Makrana marble, Shaikh Salim Chhishti's tomb, Fathpur-Sikri.
- (4) Temple of Gobind Deo, Bindraban.
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