

PREFACE

Mr. G. P. Fernandez was deputed to carry out a survey of the Art-Crafts of this Presidency in July 1926 and first submitted his report in the end of 1927. He was later requested to prepare an abridged report which he submitted in the end of 1930. It was considered necessary to check and correct the abridged report in the Industries Department. It has therefore not been available for publication until now. The condition of the artware industries described and that of the artisans has not changed to any appreciable extent to make the report any the less useful than if it had been published immediately after its first submission to this Department.

The report in the first 13 chapters describes the various artware industries carried on in this Presidency. In the following chapters—14th to 24th inclusive—the reader will find information about the art-crafts in the different parts of the Presidency. The information contained in the report together with the photographs of some typical artwares will, it is hoped, be of use to the trade and will lead to more business for the artisans.

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The report is published by order of the Government of Bombay but the opinions expressed in it are those of Mr. Fernandez.

OLD CUSTOM HOUSE,
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APPENDIX

The following are the art crafts of the Bombay Presidency and the places where they are carried out :—

1. *Artistic Pottery and Glazed Tiles*.—Sind is the chief centre. Sehwan, Shikarpur, Jacobabad, Hala, Nassarpur, Rohri and Pano Akil.

2. *Calico Printing*.—Ahmedabad, Bombay, Surat and the following places in Sind : Tatta, Araji, Hala, new and old, Tando Alahyar, Matli, Sukkur, Shikarpur, Chhachro, Umarmkot, Sambara, Diplo, Miti and many other towns and villages of Sind.

At Murgod and Talikot they do calico printing known as "*Jajams*" which are used as carpets in the Southern Mahratta Country.

3. *Cane Industry*.—Generally in the jails and in Bombay.

4. *Carpet Weaving*.—Surat, Ahmedabad, Kune (Poona District), Bombay School of Arts, Bubak in Sind and the following jails : Yeravda in Poona, Karachi, Sukkur, Hyderabad (Sind), Hundalgi (Belgaum District) and also the jails of the Indian States and the Technical School, Khairpur in Sind.

Farasi Weaving may be classed in Carpet Weaving. This is done by the Baluch women of Sind in the following villages : Baluch Rind in Sakro Taluk, Thane Bulakhan, both in Karachi District, the villages of Joe in Larkhana District, Kashmore and the villages of Jacobabad in the upper frontier of Sind and Thar Parkar villages and the following villages of Khairpur State : Serah, Jube and Uman.

5. *Cotton Weaving*.—Chief towns in Gujerat, Khandesh, Southern Mahratta Country, the Indian States, Sind and Bombay. As all cotton weaving is not an art craft, but mostly an industry, a detailed enumeration of towns is not mentioned here, though they are described in the respective towns of the Presidency.

6. *Embroidery with Gold and Silver Thread, Spangled Silks and Plain Silk*.—Surat, Ahmedabad and Bombay. In Sind, Hyderabad, Shikarpur, Larkana, Cherr (new), Gadro, Diplo and Umarmkot and in most homes of every town in the Presidency. Among the Indian States, Khairpur in Sind.

7. *Gold and Silver Thread*.—Surat, Ahmedabad, Poona, Yeola and Bombay.

8. *Hand Woven Silks*.—Surat, Ahmedabad, Yeola, Poona, Dharwar, Belgaum, Bagalkot, Ilkal, Gudur, Guledgud, Talikot and Hubli. In Sind, Tatta, Shikarpur, Nassarpur, Khairpur, Lukman, Gambat, Ranipur and Bombay. In the Indian States, Sangli, Jamkhandi, Phaltan, Aundh, Miraj (Junior and Senior), Kurundwad (Junior) and Cambay. These are the chief places of silk weaving.

9. *Horn Industry*.—Trilet in Ratnagiri District.

10. *Inlaid Work*—Surat.

11. *Ivory Carving*.—Ivory carving is done in Ahmedabad, Surat and in the sandalwood carving towns in the Kanara District mentioned below.

12. *Jewellery*.—The chief centres are Bombay, Ahmedabad, Surat, Poona and Nasik and Hyderabad in Sind and almost every town and village of the Presidency.

13. *Kassida Work*.—This work may be included in the embroidery work. It is done in Southern Mahratta towns, such as Dharwar, Belgaum, Murgod and Kittur and other smaller towns. This art of embroidery is taught in the girls' schools of Southern Mahratta Country.

14. *Kinkhab Weaving*.—Surat, Ahmedabad, Poona and Tatta in Sind.

15. *Lace and Braid Work*.—Surat, Ahmedabad, Hubli and Bombay are the only places where the works are made of gold and silver thread with silk etc. These are used for the trimmings of *cholis* and *sarees*. At Kune in the Poona District pin-cushion lace is manufactured by hand under the teaching and supervision of the Roman Catholic Mission Sisters. Knitted lace is made as a home industry in many towns of the Presidency. Tape may be included in this craft and is mostly made in Sind towns.

16. *Lacquer Work*.—The chief centres are in Sind, Khanot, Kakri (near Hala), Bhawalpur, Nawlake, Jacobabad and Kashmore. In Khairpur State at Khairpur and Lukman and at Limbdi, Jhalod and Dohad, in Panch Mahals District, Poona, Nasik, Gokak and Sawantwadi and Bombay.

17. *Litho Works*.—Litho works are made in Bombay, Poona and Malavli.

18. *Metal Working*.—This includes brass, copper and iron work. This work is done at Poona, Nasik, Hubli, Vijaidurg, Wadi and Bombay. In Sind, at Larkhana, Shikarpur, Matli, Juneja, Daharki and Khairpur and also in almost every town, some work in brass, iron and copper is done.

19. *Pangrass Works etc.*—In Sind.

20. *Precious Stones*.—Polishing, cutting etc., Cambay and Bombay.

21. *Sandalwood Carving*.—Surat and the following towns in Kanara District: Sirsi, Sidapur, Banwasi, Honavar and Kumpta.

22. *Sculpture*.—Sakagaon (Khandesh), Aundh State and Bombay. Clay modelling, such as making of figures of "Ganpati" is done in Bombay, Poona and some towns in the Southern Mahratta Country and the Ratnagiri and Kanara Districts. Besides these, ordinary clay modelling is done in most towns of the Presidency.

23. *Wood Carving*.—Surat, Broach, Ahmedabad, Bombay and the Kanara District.