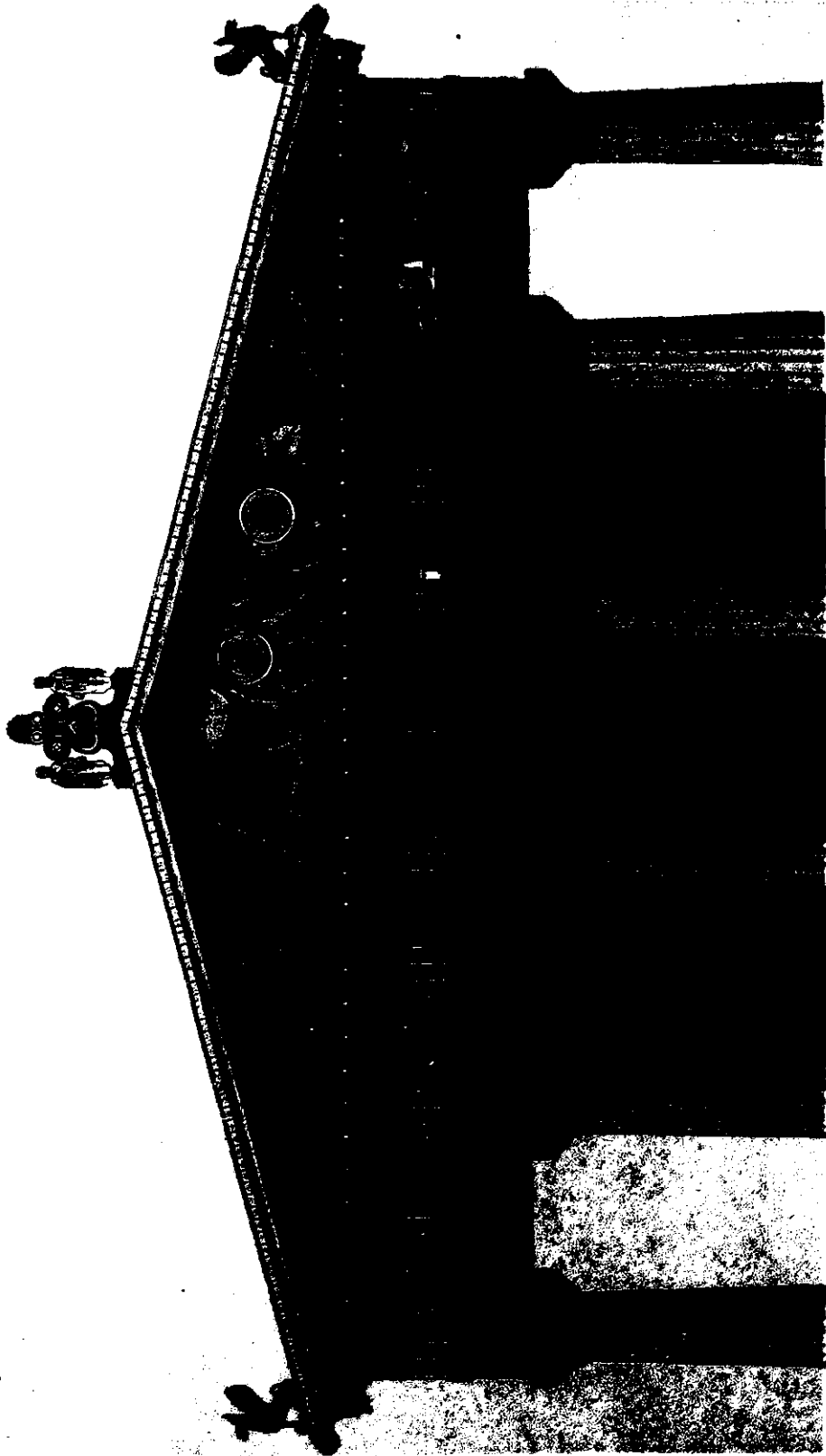


HISTORY OF GREECE

VOLUME I.—SECTION I.



Dambourges chromolith.

WESTERN FAÇADE OF THE TEMPLE OF ATHENE, AT AIGINA

(Restoration by Charles Garnier.)

Impr. Lamerrier et C^{ie}

HISTORY OF GREECE

By VICTOR DURUY

CROWNED BY THE FRENCH ACADEMY

WITH AN INTRODUCTION BY

J. P. MAHAFFY, D.D.

PROFESSOR OF ANCIENT HISTORY, TRINITY COLLEGE, DUBLIN

WITH 2000 ENGRAVINGS, MAPS, PLANS, AND COLOURED PLATES

VOLUME I.—SECTION I.

LONDON

KEGAN PAUL, TRENCH, TRÜBNER & CO. LTD.

1892

*The English edition of this work is limited to
two hundred and fifty copies.*

V51. C787

C2.1.1

1556

PREFACE.

MORE than half a century ago, while a student of the third year in the *École normale*, I had resolved—with the ambition characteristic of that age—to devote my life to the writing of a *History of France* in eight or ten volumes. On becoming a professor I began the work; but as I dug into the old Gallic soil I came upon Roman foundations, and that I might properly understand them I went to Rome. In Rome I became aware of the mighty influence that Greece had exercised upon Roman civilization; one must go farther back, and explore Athens.

Chroniclers tell us that whenever Godfrey de Bouillon entered a church splendid with painted glass and beautiful carvings, he would stand for hours gazing at the saintly figures and—however urgent his affairs might be—unmindful of the passage of time, while reading the sacred legends and causing the histories of the saints to be recounted to him. He looked, he listened, and he could not tear himself away. Such was my own case in the two cities, each of which in its turn was the metropolis of genius. I remained so long contemplating all their grandeur and all their beauty that the work which was to have been a preliminary study became the occupation of a lifetime. The two prefaces are two works,—the *History of Rome* and the *History of Greece*.

The latter was first published in 1851; since that time, however, many books have been written upon Greece, many explorations made in Hellenic soil, numberless inscriptions have been found, of which some throw a new light upon points formerly obscure: it is my duty to the French Academy, which crowned this work in 1861, to seek to render it less unworthy of the approbation bestowed upon it.

Greece has two histories,—that of political and social facts; that of ideas and art. I have carefully revised the former, and have greatly extended the latter, giving more space to poets, philosophers, and artists; and I have quoted largely, in order to show the influence of the great Greek authors in the transformations of the Hellenic religion and intellect.¹

¹ I offer my thanks to MM. Babelon, of the *Cabinet de France*, and Haussoullier, professor in the *École des Hautes Études*, who kindly aided me in the selection and explanation of coins and engravings. This book is, in a true sense of the word, *illustrated*, as was the *History of Rome*, by the reproduction of authentic monuments.

TABLE OF CONTENTS.

VOLUME I.

	PAGE
AUTHOR'S PREFACE	v
A CRITICAL INTRODUCTION, BY THE REV. J. P. MAHAFFY	1

CHAPTER I.

THE LAND.

I. Geographical Position and General Configuration of Greece	121
II. Mountains and Rivers	124
III. Natural and Political Divisions	133
IV. Influence of Soil and Climate	141

FIRST PERIOD.

LEGENDARY HISTORY (2000-1104 B. C.); FORMATION OF THE GREEK PEOPLE.

CHAPTER II.

THE PELASGIANS AND THE IONIANS.

I. Prehistoric Greeks	147
II. The Pelasgians and the Ionians	157
III. Prehistoric Information supplied by Legends	164
IV. The Cyclopean Monuments	186

CHAPTER III.

THE AIOLIANS AND THE ACHAIANS.

I. Deukalion and the Aiolian Heroes	192
II. Achaian Heroes: Achilleus, Bellerophon, Perseus, Herakles, Theseus, etc.	197
III. Theban Wars; the Argonauts	219
IV. The Trojan War (1193-1184?)	234

CHAPTER IV.

THE DORIANS.

I. Movements of Peoples in Greece after the Trojan War	269
II. Return of the Herakleids	273

TABLE OF CONTENTS.

CHAPTER V.

MANNERS OF THE HEROIC AGE.

	PAGE
I. Social Organization	282
II. The Family; Industry	296

CHAPTER VI.

RELIGION OF THE HEROIC AGE.

I. The Gods	314
II. Destiny	356
III. The Jealousy of the Gods	362
IV. Heroes and Genii	376
V. The Domestic Religion; the Dead; the Worship of the Hearth	385
VI. Religious Morals	404
VII. The Public Cult	415

SECOND PERIOD.

FROM THE DORIAN MIGRATION TO THE MEDIAN WARS (1104-490 B. C.). ISOLA-
TION OF THE STATES. INTERIOR REVOLUTIONS. COLONIES.

CHAPTER VII.

SPARTA AND LYKOURGOS.

I. Lakonia; her First Kings	432
II. Lykourgos and his Laws	443

CHAPTER VIII.

CONQUESTS OF SPARTA BEFORE THE MEDIAN WARS (743-490 B. C.).

I. First Messenian War (743-723)	476
II. Second Messenian War (645-628)	487
III. Wars of Sparta against Tegea and Argos	498

CHAPTER IX.

ATHENS AND THE CONSTITUTION OF SOLON.

I. Attika and her Kings	504
II. Abolition of the Regal Power; the Archonship; the Laws of Drako	517
III. Kylon, Epimenides, and Solon	522

LIST OF FULL-PAGE ENGRAVINGS.

VOLUME I.

	PAGE
Homer, Bust of	<i>Facing</i> 1
Achilleus at Skyros (bas-relief)	247
Agora of Mykenai	291
Aias bearing the body of Achilleus (marble group)	257
Alkestis, Death of (bas-relief)	217
Amazons, Greek Warriors fighting with the (bas-relief)	175
Apollo, Throne of, at Amyklai (statue)	471
Areiopagos	541
Athene, Birth of (vase-painting)	329
Banquet and Sacrifice (bas-relief)	417
Caryatid	489
Demeter, Triptolemos, and Kora (bas-relief)	567
Diadem, Gold, found at Mykenai	275
Dionysiac Scene (vase-painting)	381
Eurotas, Valley of the	433
Fragment of a Base	553
Funeral Procession (plaque of terra-cotta)	389
Gate of the Lions at Mykenai	179
Gods and Titans, War between (vase-painting)	339
Hades, the Kingdom of (vase-painting)	409
Hektor, the Ransom of (vase-painting)	253
Hermes, Orpheus, and Eurydike (bas-relief)	347
Iason and Herakles (vase-painting)	225
Kadmos fighting the Dragon (vase-painting)	165
Kallirrhoë, the Fountain of (vase-painting)	557
Lying in State (painted plaque)	307
Marriage of Thetis and Peleus (bas-relief)	199
Medeia, the Vengeance of (bas-relief)	229
Megara, View of	525
Mykenai, Agora of	291
" Gate of the Lions at	179
" Gold Diadem from	275

LIST OF FULL-PAGE ENGRAVINGS.

	PAGE
Niobe, the Children of (bas-relief)	239
“ “ “ “ (statues)	373
Nuptial Procession (vase-painting)	561
Offerings at a Tomb (painting on a lecyth)	401
Panathenaic Procession (bas-relief)	511
Paris, the Judgment of (vase-painting)	233
Priam, Death of (vase-painting)	405
Sparta and the Taygetos	441
Tainaron, Cape	125
Taygetos, Gorge of the	455
Theseus, the Temple of	573

LIST OF COLORED MAPS AND PLATES.

VOLUME I.

COLORED MAPS.

	FACING PAGE
Greece, in the Centre of the Hellenic World	120
Physical Geography of Greece	124
Map of Attika	504
Modern and Ancient Athens	550

COLORED PLATES.

Western Façade of the Temple of Athene at Aigina (Restoration by Charles Garnier)	
	<i>Frontispiece, Vol. I. Sect. 1</i>
Corinthian Vase (Museum of the Louvre)	262
Cup of Arkesilaos (<i>Cabinet de France</i>)	<i>Frontispiece, Vol. I. Sect. 2</i>
Cresus at the Stake (Museum of the Louvre)	430

ALPHABETICAL INDEX

TO

TEXT ILLUSTRATIONS, INCLUDING MAPS.

VOLUME I

	PAGE		PAGE
Acheloös, the river, personified (coin)	132	Aphrodite (statuettes)	429, 430
“ the river, personified, and Herakles (vase-painting)	208	“ birth of (plaque)	328
Achilleus, departure of (vase-painting)	198	“ persuading Helen (bas-relief)	243
“ grief of (cameo)	251	“ Anadyomene (engraved amethyst)	502
“ wrath of (vase-painting)	250	Apollo (coins)	333, 334, 464
“ putting on his armor (bas-relief)	235	“ (statuette)	446
“ Kithareidos (engraved stone)	310	“ the diviner (coin)	420
“ and Aias (engraved stone)	214	“ “ Hyperborean (vase-painting)	159
“ “ Briseis (vase-painting)	299	“ Ptoös (statuette)	332
“ “ Cheiron “ “	197	“ of Thera (statue)	334
“ “ Hektor “ “	255	“ and Poseidon (Pompeian painting)	342
“ “ Thetis (engraving on Etruscan mirror)	351	Archemoros lying in state (vase-painting)	306
Agamemnon and Briseis (vase-painting)	246	Ares and Mimas (cameo)	368
“ Epeios and Talthybos (bas-relief)	319	Argo, the ship (coin)	223
“ received by Helen (engraving on Etruscan mirror)	284	Ariadne (coin)	182
Agathodaimon (coin)	384	“ and Dionysos (cameo)	350
Agricultural scenes (vase-paintings)	448, 519	Artemis (statues)	335, 336
Aias (coin)	259	Asklepios (coin)	420
“ Achilleus and (engraved stone)	214	“ sacrifice to (bas-relief)	421
Aineias escaping from Troy (coin)	262	Astarte, the Phœnician (terra-cotta)	326
Aitolia, coin of	135	“ and her temple (plaques of <i>repoussé</i>)	183
Akropolis of Athens (coin)	143	Atalanta (coin)	215
“ “ “ (map)	138	Athene (bas-relief)	543
“ “ Sparta	454	“ (cameo)	345
“ “ Tiryns	186	“ (coins) 331, 499, 513, 530, 531, 532, 537	
Aktaion (metope)	168	“ at her altar (vase-painting)	523
Amphiaros, Tydeus, and Adrastos (engraving on Etruscan mirror)	294	“ receiving Herakles (vase-painting)	208
Amphion and Zethos (bas-relief)	286	“ Chalkioikos (coin)	487
Amphitrite and Poseidon (vase-painting)	346	“ and Athens (bas-relief)	549
Aphrodite (cameo)	364	“ “ Poseidon (cameo)	508
		Athene. <i>See also Pallas.</i>	
		Athens, coins of, 143, 331, 507, 510, 513, 530, 531, 532, 536, 537, 564, 570	

xiv ALPHABETICAL INDEX TO TEXT ILLUSTRATIONS.

	PAGE		PAGE
Athens personified, Athene and (bas-relief)	549	Eumenides, the (coin)	360
Athletes (coin)	564	Euripos, the (map)	134
Atlas and Herakles (metope)	207	Europa (coin)	443
Aurora pouring dew upon the earth (vase-painting)	569	“ (vase-painting)	353
		Eurotas, valley of the	435
Banquet of the gods (coin)	419	Figurines of Tanagra (terra-cotta)	311, 320,
Bellerophon and Pegasos (coins)	203		465
“ “ Proitos (vase-painting)	202	Fortune (engraved stone)	360
Bema, Pnyx and	545	Gaza, coins of	150, 177
Bone, human, with gold ribbon	500	Girl, dancing (statue)	491
Boreas, Oreithya and (vase-painting)	215	“ offering libation (bas-relief)	462
Bouzyges driving an ox (coin)	570	“ victorious in the Games (statue)	460
Boys wrestling (engraved stone)	563	Graces, the (cameo)	333
Briseis and Agamemnon (vase-painting)	246	Greece (personified) between Zeus and Athene (bas-relief)	123
Bronzes from Dodona	270	Greek warrior (statuette)	484
		Harvester (coin)	283
Chariot (vase-painting)	287	Hektor (coins)	245, 251
Charon, Hermes and (painting on a lecyth)	305	Helen, abduction of (vase-painting)	242
Chimaira, the (coin)	203	“ persuaded by Aphrodite (bas-relief)	243
Combat, scene of (bas-relief in terra-cotta)	468	“ toilet of (vase-painting)	556
“ “ (intaglio)	281	Heliasts, tablets of	547
Cook before his oven (figurine)	465	Helios (coin)	322
Corinth, Isthmus of (map)	139	“ (metope)	145
Cuirass, bronze	289	Helle, Phrixios and (vase-painting)	224
Cyclopean walls	188	Hephaistos (coin)	324
		“ and Epeios (engraving on Etruscan mirror)	261
Daidalos, flight of (vase-painting)	184	Herakles (coins)	205, 213, 449, 469
Danaides (bas-relief)	170	“ (bas-reliefs)	270, 327
Demeter (coins)	322, 473, 488	“ (engraved stone)	206
Denarius, Roman	143	“ (vase-painting)	208
Deukalion and Pyrrha (coin)	192	“ and the Acheloös (vase-painting)	315
Dionysos (coin)	424	“ “ Apollo (bas-relief)	316
“ and Ariadne (cameo)	350	“ “ Atlas (metope)	207
“ “ Semele (engraving on an Etruscan mirror)	169	Here (coins)	190, 428
Dioskouroi, the (coins)	451, 487	“ (statue)	317
“ return of the (vase-painting)	513	“ of Argos (cameo)	343
Dodona, bronzes from	270	“ and Prometheus (vase-painting)	363
Dorian dancing girl (statue)	491	Hermes (coin)	159
“ warrior (statuette)	474	“ (vase-paintings)	208, 356
		“ and Charon (painting on a lecyth)	305
Elektra, Orestes and (plaque)	304	“ Psychopompos (bas-relief)	398
Eleusis, Pelagic tomb at	189	Herodotos (coin)	317
Elis, coin of	142	Hestia (statue)	403
Epeios, Agamemnon, and Talthybios (bas-relief)	319	Hippolytos, Phaidra and (bas-relief)	212
“ Hephaistos and (engraving on an Etruscan mirror)	261	Hissarlik, pottery from	150
Epheboi, exercises of (vase-painting)	459	Homer (coin)	313
Erinyes, the, and Orestes (bas-relief)	359	Hope (cameo)	375
Erymanthos, gorge in	180	“ (coin)	367
Eteokles and Polyneikes (bas-relief)	222	Horseman, Athenian (frieze)	536
Eumenides, the (bas-relief)	529		

	PAGE		PAGE
Hunting scene (plaque)	466	Niobe (statue)	371
Hymenaios (medallion)	559	Nuptial scene (group)	555
Ialysos, vases from	151	Odysseus and his dog (engraved stone)	414
Iason fighting (coin)	233	“ “ Nausikaa (vase-painting)	298
Inscription (on stone)	520	“ begging (engraved stone)	267
Interment (painting on a lecyth)	388	“ carrying a ram (statuette)	296
Io and Zeus (vase-painting)	352	“ making a raft (engraved stone)	287
Iphigeneia at Tauris (bas-relief)	244	“ recognized by his old nurse (bas-relief)	268
Ithaka, view of	265	“ returning (coin)	268
Kadmos consulting the oracle (engraved stone)	167	Offerings to heroes (bas-relief)	395
Kassandra (engraved stone)	358	“ to Silenos (cameo)	425
Kephalos (statuette)	214	Oidipous and the Sphinx (vase-painting)	220
Kerberos (coin)	305	Oil-harvest (vase-painting)	534
Klotho (engraved stone)	361	Oinomaos, death of (bas-relief)	237
Knossos, fragments of vases from	154	Oreithya and Boreas (vase-painting)	215
Kopais, Lake, view of	272	Orestes and Elektra (plaque)	304
Korybantés and infant Zeus (bas-relief)	163	“ “ the Erinyes (bas-relief)	359
Kosmetes (marble bust)	565	Orpheus (coin)	160
Kronos and Rheia (bas-relief)	338	Owl, the Athenian (coins) 510, 513, 331, 532, 537, 564	
Kythera, view of	501	Pallas (bronze figure)	185
Labyrinth and Minotaur (coin)	182	“ at the Areiopagos (cameo)	539
Leukadia, canal of	136	Pallas. <i>See</i> also Athene.	
“ coin of	136	Pamisos, bridge over the	477
Lion's head (coin)	497	Pandora (vase-painting)	365
Loves at play (coin)	563	Parnassos	274
Lydian jewels	152	Pegasos, Bellerophon and (coins)	203
Lykourgos (coin)	450	Pelagic tomb	189
“ (engraved stone)	443	“ wall and gateway	325
Medousa (coin)	424	Pelops, triumph of (bas-relief)	237
Melampos and the Proitides (cameo)	196	Penelope (statue)	301
Messenia, coins of	478, 483	Pentelikos, quarries of	144
Metric monument	537	Perseus (coin)	203
Mimas, Ares and (cameo)	368	Phaidra and Hippolytos (bas-relief)	212
Minos (coin)	177	Pheneos, Lake of	140
Minotaur and Labyrinth (coin)	182	Philoktetes in Lemnos (vase-painting)	260
“ Theseus and (marble group)	210	Philomela, Prokne and (engraved stone)	161
“ “ “ (vase-painting)	184	Phokis, coin of	135
Mirrors, Etruscan	169, 261, 284, 294, 351	Phrixios and Helle (vase-painting)	224
Mortgage-pillar	533	Players on lyre and flute (vase-painting)	303
Mykenai, doorway of the Treasury at	178	Pnyx and Bema	545
“ objects from 153, 183, 238, 279, 280		Polyneikes, Eteokles and (relief)	222
Naiad or nymph (statue)	344	Polyxene and Troilos (vase-painting)	297
Nausikaa (coin)	264	Poseidon (statuette)	328
“ and Odysseus (vase-painting)	298	“ and Amphitrite (vase-painting)	346
Neda, gorges and fall of the	495	“ “ Apollo (Pompeian painting)	342
“ valley of the	479	“ “ Athene (cameo)	508
Nemesis (coins)	369	Pottery from Hissarlik	150
		Priam (coin)	235
		“ death of (bas-relief)	262
		Proitides, the, Melampos and (cameo)	196

xvi ALPHABETICAL INDEX TO TEXT ILLUSTRATIONS.

	PAGE		PAGE
Proitos and Bellerophon (vase-painting)	202	Theseus and the Minotaur (marble group)	210
Prokne and Philomela (engraved stone)	161	“ “ “ “ (vase-painting)	184
Prometheus (coin)	148	“ ex-voto to (bas-relief)	377
“ (engraved stones)	362, 399	Thetis and Achilleus (engraving on Etrus-	
“ and Atlas (vase-painting)	194	can mirror)	351
“ Here and “ “	363	Thunderbolt, the winged (coin)	337
Psychostasia (vase-painting)	356	Tiryns, akropolis of	186
Pyrrha, Deukalion and (coin)	192	“ coin of	190
Pythia (coin)	293	Titans, the	127
Rhea, Krónos and (bas-relief)	338	Tokens, leaden	519, 544
Rhodes, coin of	498	Tomb (coin)	379
Sacrifice, preparations for (vase-painting)	354	“ offerings at a (painting on a lecyth.)	394
“ scene of (engraved stone)	431	“ Pelasgic	189
“ “ (vase-paintings)	323, 416	Triptolemos (coin)	173
Santorin, map of	149	“ (vase-painting)	174
“ vases from	152	Troad, map of the	236
Semele, Dionysos and (engraving on an		Troy, coins of	235, 245, 251
Etruscan mirror)	169	Urns for voting (bas-relief)	539
Skamandros (coin)	235	Vases from Hissarlik	150
Skylla (medallion)	266	“ “ Ialysos	151
Skyros, view of	514	“ “ Knossos	154
Solon (coin)	536	“ “ Mykenai	153
Sparta and the Taygetos	441	“ “ Santorin	152
“ archaic bas-reliefs from	438	Vessels (vase-painting)	312
“ coins of 436, 449, 450, 451, 463, 464,	469, 487	Victim-killer (statue)	295
“ personified (coin)	436	Victory erecting a trophy (coin)	501
“ valley of	437	Warrior (coin)	475
Spartan, dying (engraved stone)	501	“ Dorian (statuette)	474
Spata, objects from	155	“ Greek “	484
Spring, and return of the swallow	505	“ Peloponnesian (statuette)	440
Styx, cataract of the	413	Zankle, coins of	497
Suda, Bay of	181	Zeus (bronze head)	502
Sunion, Cape	515	“ (cameo)	127
Suppliant killed at the altar (vase-painting)	524	“ (coins)	133, 142, 271, 483
Tablets of Heliasts	547	“ (engraved stone)	384
Talthybios, Agamemnon, Epeios and (bas-		“ (statues)	370, 496
relief)	314	“ (statuette)	483
Tanagra, figurines from (terra-cotta)	311, 320, 465	“ (vase-painting)	356
Taygetos, Sparta and the	441	“ and Io (vase-painting)	352
Thamyris playing on the lute (vase-painting)	160	“ “ Korybantes (bas-relief)	163
Thebes, coin of	213	“ “ Kretagenes (coin)	321
Themis, the oracle of (vase-painting)	193	“ -Poseidon, Zeus-Hades, and Zeus	
Theseus (coins)	211, 507	(vase-painting)	372
“ (engraved stone)	509	Zethos, Amphion and (bas-relief)	256