

LORD MACAULAY'S WORKS: AUTHORISED EDITIONS.

HISTORY of ENGLAND, from the ACCESSION of JAMES the SECOND:—

- Student's Edition, 2 vols. crown 8vo. 12s.
- People's Edition, 4 vols. crown 8vo. 16s.
- Cabinet Edition, 8 vols. post 8vo. 48s.
- Library Edition, 5 vols. 8vo. £4.

CRITICAL and HISTORICAL ESSAYS with LAYS of ANCIENT ROME, in One Volume:—

- Authorised Edition, crown 8vo. 2s. 6d. or 3s. 6d. gilt edges.
- Popular Edition, crown 8vo. 2s. 6d.

CRITICAL and HISTORICAL ESSAYS:—

- Student's Edition, 1 vol. crown 8vo. 6s.
- People's Edition, 2 vols. crown 8vo. 8s.
- Cabinet Edition, 4 vols. post 8vo. 24s.
- Library Edition, 3 vols. 8vo. 36s.

ESSAYS, which may be had separately, price 6d. each sewed, 1s. each cloth:—

- | | |
|---|-----------------------------------|
| Addison & Walpole. | The Earl of Chatham (Two Essays). |
| Frederick the Great. | Ranke & Gladstone. |
| Croker's Boswell's Johnson. | Milton & Machiavelli. |
| Hallam's Constitutional History. | Lord Bacon: |
| Warren Hastings (3d. sewed, 6d. cloth). | Lord Clive. |
- Lord Byron & The Comic Dramatists of the Restoration.

The Essay on Warren Hastings annotated by S. HALES, 1s. 6d.

The Essay on Lord Clive annotated by H. COURTNEY-BOWEN, M.A. 2s. 6d.

LAYS of ANCIENT ROME:—

- Illustrated by G. Scharf, fcp. 4to. 10s. 6d.
- Popular Edition, fcp. 4to. 6d. sewed, 1s. cloth.
- Illustrated by J. R. Weguelin, crown 8vo. 3s. 6d. cloth extra, gilt edges.
- Cabinet Edition, post 8vo. 3s. 6d.
- Annotated Edition, fcp. 8vo. 1s. sewed; 1s. 6d. cloth, or 2s. 6d. cloth extra, gilt edges.

~~~~~  
London: LONGMANS, GREEN, & CO.

LORD MACAULAY'S WORKS AND LIFE.  
AUTHORISED EDITIONS.

---

SPEECHES, corrected by Himself:—

People's Edition, crown 8vo. 3s. 6d.

MISCELLANEOUS WRITINGS:—

People's Edition, 1 vol. crown 8vo. 4s. 6d.

Library Edition, 2 vols. 8vo. Portrait, 21s.

MISCELLANEOUS WRITINGS & SPEECHES:—

Student's Edition, in ONE VOLUME, crown 8vo. 6s.

Cabinet Edition, including Indian Penal Code, Lays of  
Ancient Rome, and Miscellaneous Poems, 4 vols.  
post 8vo. 24s.

The COMPLETE WORKS of LORD MACAULAY.

Edited by his Sister, Lady TREVELYAN.

Cabinet Edition, 16 vols. post 8vo. £4. 16s.

Library Edition, with Portrait, 8 vols. demy 8vo. £5. 5s.

SELECTIONS from the WRITINGS of LORD  
MACAULAY. Edited, with Occasional Notes, by the Right  
Hon. Sir G. O. TREVELYAN, Bart, M.P. Crown 8vo. 6s.

The LIFE and LETTERS of LORD MACAULAY.

By the Right Hon. Sir G. O. TREVELYAN, Bart, M.P.

Popular Edition, 1 vol. crown 8vo. 6s.

Cabinet Edition, 2 vols. post 8vo. 12s.

Library Edition, 2 vols. 8vo. 36s.

~~~~~  
London: LONGMANS, GREEN, & CO.

Dhananjayrao Gadgil Library



GIPE-PUNE-003116

MACAULAY'S LIFE AND LETTERS

PRINTED BY
SPOTTISWOODE AND CO., NEW-STREET SQUARE
LONDON

THE
LIFE AND LETTERS
OF
LORD MACAULAY

BY HIS NEPHEW
THE RIGHT HON.
SIR GEORGE OTTO TREVELYAN, BART.

NEW EDITION

LONDON
LONGMANS, GREEN, AND CO.
1886

All rights reserved

V377MOO

B6

3116

PREFACE

TO

THE SECOND EDITION.

WHEN publishing the Second Edition of Lord MACAULAY'S Life and Letters, I may be permitted to say that no pains were spared in order that the First Edition should be as complete as possible. But, in the course of the last nine months, I have come into possession of a certain quantity of supplementary matter, which the appearance of the book has elicited from various quarters. Stray letters have been hunted up. Half-forgotten anecdotes have been recalled. Floating reminiscences have been reduced to shape ;—in one case, as will be seen from the extracts from Sir William Stirling Maxwell's letter, by no unskilful hand. I should have been tempted to draw more largely upon these new resources, if it had not been for the examples, which literary history only too copiously affords, of the risk that attends any attempt to alter the form, or considerably increase the bulk, of a work which, in its original shape, has had the good fortune not to displease the public. I have, however, ventured, by a very sparing selection from sufficiently abundant material, slightly to enlarge, and, I trust, somewhat to enrich the book.

If this Second Edition is not rigidly correct in word and substance, I have no valid excuse to offer. Nothing more pleasantly indicates the wide-spread interest with which Lord

MACAULAY has inspired his readers, both at home and in foreign countries, than the almost microscopic care with which these volumes have been studied. It is not too much to say that, in several instances, a misprint, or a verbal error, has been brought to my notice by at least five-and-twenty different persons; and there is hardly a page in the book which has not afforded occasion for comment or suggestion from some friendly correspondent. There is no statement of any importance throughout the two volumes the accuracy of which has been circumstantially impugned; but some expressions, which have given personal pain or annoyance, have been softened or removed.

There is another class of criticism to which I have found myself altogether unable to defer. I have frequently been told by reviewers that I should "have better consulted MACAULAY'S reputation," or "done more honour to MACAULAY'S memory," if I had omitted passages in the letters or diaries which may be said to bear the trace of intellectual narrowness, or political and religious intolerance. I cannot but think that strictures of this nature imply a serious misconception of the biographer's duty. It was my business to show my Uncle as he was, and not as I, or any one else, would have had him. If a faithful picture of MACAULAY could not have been produced without injury to his memory, I should have left the task of drawing that picture to others; but, having once undertaken the work, I had no choice but to ask myself, with regard to each feature of the portrait, not whether it was attractive, but whether it was characteristic. We who had the best opportunity of knowing him have always been convinced that his character would stand the test of an exact, and even a minute, delineation; and we humbly believe that our confidence was not misplaced, and that the reading world has now extended to the man the approbation which it has long conceded to his books.

G. O. T.

December 1876.

PREFACE
TO
THE FIRST EDITION.

THIS work has been undertaken principally from a conviction that it is the performance of a duty which, to the best of my ability, it is incumbent on me to fulfil. Though even on this ground I cannot appeal to the forbearance of my readers, I may venture to refer to a peculiar difficulty which I have experienced in dealing with Lord MACAULAY'S private papers.

To give to the world compositions not intended for publication may be no injury to the fame of writers who, by habit, were careless and hasty workmen; but it is far otherwise in the case of one who made it a rule for himself to publish nothing which was not carefully planned, strenuously laboured, and minutely finished. Now, it is impossible to examine Lord MACAULAY'S journals and correspondence without being persuaded that the idea of their being printed, even in part, never was present to his mind; and I should not feel myself justified in laying them before the public if it were not that their unlaboured and spontaneous character adds to their biographical value all, and perhaps more than all, that it detracts from their literary merit.

To the heirs and relations of Mr. Thomas Flower Ellis and Mr. Adam Black, to the Marquis of Lansdowne, to Mr. Macvey Napier, and to the executors of Dr. Whewell, my thanks are

due for the courtesies with which they have placed the different portions of my Uncle's correspondence at my disposal. Lady Caroline Lascelles has most kindly permitted me to use as much of Lord Carlisle's journal as relates to the subject of this work; and Mr. Charles Cowan, my Uncle's old opponent at Edinburgh, has sent me a considerable mass of printed matter bearing upon the elections of 1847 and 1852. The late Sir Edward Ryan, and Mr. Fitzjames Stephen, spared no pains to inform me with regard to Lord MACAULAY'S work at Calcutta. His early letters, with much that relates to the whole course of his life, have been preserved, studied, and arranged, by the affectionate industry of his sister, Miss Macaulay; and material of high interest has been entrusted to my hands by Mr. and the Hon. Mrs. Edward Cropper. I have been assisted throughout the book by the sympathy, and the recollections, of my sister Lady Holland, the niece to whose custody Lord MACAULAY'S papers by inheritance descend.

G. O. T.

March 1876.

CONTENTS.

CHAPTER I.

1800-1818.

	PAGE
Plan and scope of the work—History of the Macaulay family—Aulay—Kenneth—Johnson and Boswell—John Macaulay and his children—Zachary Macaulay—His career in the West Indies and in Africa—His character—Visit of the French squadron to Sierra Leone—Zachary Macaulay's marriage—Birth of his eldest son—Lord Macaulay's early years—His childish productions—Mrs. Hannah More—General Macaulay—Choice of a school—Shelford—Dean Milner—Macaulay's early letters—Aspenden Hall—The boy's habits and mental endowments—His home—The Clapham set—The boy's relations with his father—The political ideas amongst which he was brought up, and their influence on the work of his life.	I

CHAPTER II.

1818-1824.

Macaulay goes to the University—His love for Trinity College—His contemporaries at Cambridge—Charles Austin—The Union Debating Society—University studies, successes, and failures—The Mathematical Tripos—The Trinity Fellowship—William the Third—Letters—Prize poems—Peterloo—Novel-reading—The Queen's Trial—Macaulay's feeling towards his mother—A Reading-party—Hoaxing an editor—Macaulay takes pupils	53
--	----

CHAPTER III.

1824-1830.

Macaulay is called to the bar—Does not make it a serious profession—Speech before the Anti-Slavery Society—Knight's Quarterly	
---	--

	PAGE
Magazine—The Edinburgh Review and the Essay on Milton—Macaulay's personal appearance and mode of existence—His defects and virtues, likings and antipathies—Croker—Sadler—Zachary Macaulay's circumstances—Description of the family habits of life in Great Ormond Street—Macaulay's sisters—Hannah Macaulay—The Judicious Poet—Macaulay's humour in conversation—His articles in the Review—His attacks on the Utilitarians and on Southey—Blackwood's Magazine—Macaulay is made Commissioner of Bankruptcy—Enters Parliament—Letters from Circuit and Edinburgh	79

CHAPTER IV.

1830-1832.

State of public affairs when Macaulay entered Parliament—His maiden speech—The French Revolution of July 1830—Macaulay's Letters from Paris—The Palais Royal—Lafayette—Lardner's Cabinet Cyclopædia—The new Parliament meets—Fall of the Duke of Wellington—Scene with Croker—The Reform Bill—Political success—House of Commons life—Macaulay's party spirit—London society—Mr. Thomas Flower Ellis—Visit to Cambridge—Rothley Temple—Margaret Macaulay's Journal—Lord Brougham—Hopes of office—Macaulay as a politician—Letters to Hannah Macaulay, Mr. Napier, and Mr. Ellis	112
---	-----

CHAPTER V.

1832-1834.

Macaulay is invited to stand for Leeds—The Reform Bill passes—Macaulay appointed Commissioner of the Board of Control—His life in office—Letters to his sisters—Contested election at Leeds—Macaulay's bearing as a candidate—Canvassing—Pledges—Intrusion of religion into politics—Placemen in Parliament—Liverpool—Margaret Macaulay's marriage—How it affected her brother—He is returned for Leeds—Becomes Secretary of the Board of Control—Letters to Hannah Macaulay—Session of 1832—Macaulay's Speech on the India Bill—His regard for Lord Glenelg—Letters to Hannah Macaulay—The West Indian question—Macaulay resigns office—He gains his point, and resumes his place—Emancipation of the Slaves—Death of Wilberforce—Macaulay is appointed Member of the Supreme Council of India—Letters to Hannah Macaulay, Lord Lansdowne, and Mr. Napier—Altercation between Lord Althorp and Mr. Shiel—Macaulay's appearance before the Committee of Investigation—He sails for India	182
--	-----

CONTENTS.

xi

CHAPTER VI.

1834-1838.

	PAGE
The outward voyage—Arrival at Madras—Macaulay is summoned to join Lord William Bentinck in the Neilgherries—His journey up-country—His native servant—Arcot—Bangalore—Seringapatam—Ascent of the Neilgherries—First sight of the Governor-General—Letters to Mr. Ellis, and the Miss Macaulays—A summer on the Neilgherries—Native Christians—Clarissa—A tragi-comedy—Macaulay leaves the Neilgherries, travels to Calcutta, and there sets up house—Letters to Mr. Napier, and Mrs. Cropper—Mr. Charles Trevelyan—Marriage of Hannah Macaulay—Death of Mrs. Cropper—Macaulay's work in India—His Minutes for Council—Freedom of the Press—Literary gratitude—Second Minute on the Freedom of the Press—The Black Act—A Calcutta public meeting—Macaulay's defence of the policy of the Indian Government—His Minute on Education—He becomes President of the Committee of Public Instruction—His industry in discharging the functions of that post—Specimens of his official writing—Results of his labours—He is appointed President of the Law Commission, and recommends the framing of a Criminal Code—Appearance of the Code—Comments of Mr. Fitzjames Stephen—Macaulay's private life in India—Oriental delicacies—Breakfast-parties—Macaulay's longing for England—Calcutta and Dublin—Departure from India—Letters to Mr. Ellis, Mr. Sharp, Mr. Napier, and Mr. Z. Macaulay	261

CHAPTER VII.

1838-1839.

Death of Zachary Macaulay—Mr. Wallace and Mackintosh—Letters to Mr. Napier, and Mr. Ellis—Sir Walter Scott—Lord Brougham—First mention of the History—Macaulay goes abroad—His way of regarding scenery—Châlons-sur-Marne—Lyons—Mar-seilles—Genoa—Pisa—Florence—Macaulay refuses the Judge Advocateship—Florence to Rome—Thrasymene—St. Peter's—The New Zealander—The Vatican—The Temporal Power—The doctrine of the Immaculate Conception—Letter to Lord Lansdowne—The Canadian Insurrection—Gibbon—Rome to Naples—Bulwer's novels—Impressions of Naples—Virgil's tomb—Macaulay sets out homewards—Mr. Goulburn—Versailles	338
---	-----

CHAPTER VIII.

1839-1841.

Macaulay returns to London—He meets Lord Brougham—Letters to Mr. Napier, and Mrs. Trevelyan—Correspondence with Mr.	
---	--

	PAGE
Gladstone—Heated state of politics—The hostility of the Peers to Lord Melbourne's Government—Macaulay's view of the situation—Verses by Præd—The Bed-chamber question—Macaulay is elected for Edinburgh—Debate on the Ballot—Macaulay becomes a Cabinet Minister—The Times—Windsor Castle—Vote of Want of Confidence—The Chinese War—Irish Registration: scene in the House of Commons—Letters to Mr. Napier—Religious Difficulties in Scotland—Lord Cardigan—The Corn Laws—The Sugar Duties—Defeat of the Ministry, and Dissolution of Parliament—Macaulay is re-elected for Edinburgh—His love for street-ballads—The change of Government	373

CHAPTER IX.

1841-1844.

Macaulay settles in the Albany—Letters to Mr. Napier—Warren Hastings, and the Vicar of Wakefield—Leigh Hunt—Macaulay's doubts about the wisdom of publishing his Essays—Lord Palmerston as a writer—The Lays of Rome—Handsome conduct of Professor Wilson—Republication of the Essays—Miss Aikin's Life of Addison—Macaulay in Opposition—The Copyright question—Recall of Lord Ellenborough—Macaulay as a public speaker: opinions of the Reporters' Gallery—Tour on the Loire—Letters to Mr. Napier—Payment of the Irish Roman Catholic Clergy—Barère	408
---	-----

CHAPTER X.

1844-1847.

Letters to Mr. Napier—Macaulay remodels his design for an article on Burke and his Times, into a sketch of Lord Chatham's later years—Tour in Holland—Scene off Dordrecht—Macaulay on the Irish Church—Maynooth—The Ministerial crisis of December 1845: letters to Mrs. Trevelyan—Letter to Mr. Macfarlan—Fall of Sir Robert Peel—Macaulay becomes Paymaster-General—His re-election at Edinburgh—His position in the House of Commons—General election of 1847—Macaulay's defeat at Edinburgh	448
---	-----

CHAPTER XI.

1847-1849.

Macaulay retires into private life—Extracts from Lord Carlisle's journal—Macaulay's conversation—His memory—His distaste for general society—His ways with children—Letters to his niece Margaret—The Judicious Poet—Valentines—Sight-seeing	
--	--

APPENDIX

A FEW EXTRACTS from the notes pencilled in Macaulay's Greek and Latin books may interest any one who is wise enough to have kept up his classics, or young enough for it to be still his happy duty to read them. The number of the dates scribbled at the conclusion of each volume, and their proximity in point of time, are astonishing when we reflect that every such memorandum implies a separate perusal.

"This day I finished Thucydides, after reading him with inexpressible interest and admiration. He is the greatest historian that ever lived.—*February 27, 1835.*"

"I am still of the same mind.—*May 30, 1836.*"

At the end of Xenophon's Anabasis, may be read the words :

"Decidedly his best work.—*December 17, 1835.*"

"Most certainly.—*February 24, 1837.*"

"One of the very first works that antiquity has left us. Perfect in its kind.—*October 9, 1837.*"

"I read Plautus four times at Calcutta.

The first in November and December 1834.

The second in January and the beginning of February 1835.

The third on the Sundays from the 24th of May to the 23rd of August 1835.

The fourth on the Sundays beginning from the 1st of January 1837.

I have since read him in the Isle of Wight (1850), and in the South of France (1858)."

"Finished the second reading of Lucretius this day, March 24, 1835. It is a great pity that the poem is in an unfinished state. The philosophy is for the most part utterly worthless; but in energy, perspicuity, variety of illustration, knowledge of life and manners, talent for description, sense of the beauty of the external world, and elevation and dignity of moral feeling, he had hardly ever an equal."

"Finished Catullus August 3, 1835. An admirable poet. No Latin writer is so Greek. The simplicity, the pathos, the perfect grace, which I find in the great Athenian models, are all in Catullus, and in him alone of the Romans."

To the Thebais of Statius are simply appended the dates "October 26, 1835." "October 31, 1836." The expressions "Stuff!" and "Trash!" occur frequently enough throughout the dreary pages of the poem; while evidence of the attention with which those pages were studied is afforded by such observations as "Gray has translated this passage;" "Racine took a hint here;" and "Nobly imitated, indeed far surpassed, by Chaucer."

"Finished Silius Italicus; for which heaven be praised! December 24, 1835. Pope must have read him before me. In the Temple of Fame, and the Essay on Criticism, are some touches plainly suggested by Silius."

In the last page of Velleius Paterculus come the following comments: "Vile flatterer! Yet, after all, he could hardly help it. But how the strong, acute, cynical mind of Tiberius must have been revolted by adulation, the absence of which he would probably have punished! Velleius Paterculus seems to me a remarkably good epitomist. I hardly know any historical work of which the scale is so small, and the subject so extensive. The Bishop of London admires his style. I do not. There are sentences worthy of Tacitus; but there is an immense quantity of rant, and far too much ejaculation and interrogation for oratory, let alone history. June 6, 1835. Again, May 14, 1836."

"I think Sallust inferior to both Livy and Tacitus in the talents of an historian. There is a lecturing, declaiming tone about him which would suit a teacher of rhetoric better than a statesman engaged in recording great events. Still, he is a good writer; and the view which he here gives of the state of parties at Rome, and the frightful demoralisation of the aristocracy, is full of interest. June 10, 1835. May 6, 1837."

"I do not think that there is better evidence of the genuineness of any book in the world than of the first seven books of Cæsar's Commentaries. To doubt on that subject is the mere rage of scepticism."

After Cæsar's De Bello Civili: "He is an admirable writer, worth ten of Sallust. His manner is the perfection of good sense and good taste. He rises on me, also, as a man. He was on the right side, as far as in such a miserable government there could be a right side. He used his victory with glorious humanity. Pompey, whether he inclined to it or not, must have established a reign of terror to gratify the execrable aristocracy whose tool he had stooped to be."

To the *De Bello Alexandrino*: "This is not a bad history. Hirtius is a very respectable writer. The Alexandrian affair is a curious episode in Cæsar's life. No doubt the influence of Cleopatra was the real cause of his strange conduct. He was not a man to play Charles XII. at Bender, except when under the tyranny of some strong passion. The ability with which he got out of scrapes is some set-off against the rashness with which he got into them."

To the *De Bello Hispaniensi*: "This book must have been written by some sturdy old centurion, who fought better than he composed."

The odds and ends of Cæsar's conversation, gathered far and wide from classical literature into what is perhaps the most tantalising biographical fragment in the world, are characterised by Macaulay as "*Disjecta membra gigantis.*"

The three volumes of Macaulay's *Ovid* are enlivened, throughout, with pencil-notes charming in their vivacity and versatility. At the conclusion of the fifteenth and last book he writes: "There are some very fine things in this poem; and in ingenuity, and the art of doing difficult things in expression and versification as if they were the easiest in the world, Ovid is incomparable. But, on the whole, I am much disappointed. I like the romantic poets of Italy far better;—not only Ariosto; but Boiardo, and even Forteguerra. The second book of the *Metamorphoses* is by far the best. Next to that comes the first half of the thirteenth.

Finished at Calcutta April 28, 1835."

"I like it better this second time of reading.—*January 14, 1837.*"

He was evidently surfeited by the *Heroides*, and pleased by the *Amores*; though he read them both twice through with the strictest impartiality. Of the *Ars Amatoria* he says: "Ovid's best. The subject did not require the power, which he did not possess, of moving the passions. The love, which he has reduced to a system, was little more than mere sexual appetite, heightened by the art of dress, manner, and conversation. This was an excellent subject for a man so witty and so heartless."

The *Fasti* were almost too much for him. "June 30, 1835. It is odd that I should finish the *Fasti* on the very day with which the *Fasti* terminate. I am cloyed with Ovid. Yet I cannot but admire him."

"Finished the *Fasti* again.—*February 26, 1837.*"

After the *Tristia*: "A very melancholy set of poems. They make me very sad, and the more so because I am myself an exile, though in far happier circumstances, externally, than those of Ovid. It is impossible not to feel contempt, mingled with a sort of pitying kindness, for a man so clever, so accomplished, so weak-spirited and timid, placed, unjustly as it should seem, in so painful

a situation. It is curious that the three most celebrated Roman writers who were banished, and whose compositions written in exile have come down to us, Cicero, Seneca, and Ovid, have all shown an impatience and pusillanimity which lower their characters ;” and which, he might have added, are strangely at variance with the proverbial manliness and constancy of the Roman nature.

At the end of the last volume : “ I have now gone through the whole of Ovid’s works, and heartily tired I am of him and them. Yet he is a wonderfully clever man. But he has two insupportable faults. The one is that he will always be clever ; and the other that he never knows when to have done. He is rather a rhetorician than a poet. There is little feeling in his poems ; even in those which were written during his exile. The pathetic effect of his supplications and lamentations is injured by the ingenious turns of expression, and by the learned allusions with which he sets off his sorrow.

“ He seems to have been a very good fellow : rather too fond of women ; a flatterer and a coward ; but kind and generous : and free from envy, though a man of letters, and though sufficiently vain of his literary performances. The *Art of Love*, which ruined poor Ovid, is, in my opinion, decidedly his best work.”

“ I finished Livy, after reading him with the greatest delight, interest, and admiration, May 31, 1835. Again, April 29, 1837.”

At the end of Livy’s twenty-seventh book there appear the following remarks ; which, in a letter to Mr. Ellis, Macaulay entitles “ Historic Doubts touching the Battle of the Metaurus ” : I suspect that the whole narrative is too highly coloured, and that far too large a share of the praise is allotted to Nero. Who was Nero ? What did he ever do before or after this great achievement ? His conduct in Spain had been that of an incapable driveller, and we hear of nothing to set off against that conduct till he was made Consul. And, after his first Consulship, why was he not re-elected ? All ordinary rules about succession to offices were suspended while Hannibal was in Italy. Fabius, Fulvius, Marcellus, were elected Consuls over and over. The youth of Scipio did not keep him from holding the highest commands. Why was Nero, who, if Livy can be trusted, was a far abler man than any general whom Rome employed in that war,—who out-generalled Hasdrubal,—who saved the Republic from the most imminent danger,—never re-employed against the Carthaginians ?

“ And then, how strange is the silence of the Latin writers anterior to the Augustan age ! There does not exist, as far as I recollect, a single allusion to Nero in all Cicero’s works. But, when we come to the time at which Tiberius was rising to the first importance in the State, we find Nero represented as the most illustrious captain of his age. The earliest panegyric on him that I know is in Horace’s fine ode, *Qualem Ministrum*. That ode was written to the praise and glory of Tiberius and Drusus,—both Neros. Livy wrote when Tiberius was partner with Augustus in

the Empire ; Velleius Paterculus when Tiberius was sovereign. They seem to me to have looked back into history for the purpose of finding some topic flattering to the house of Nero ; and they found a victory,—certainly a considerable victory,—gained in the Consulship of a Nero, and by an army, part of which he commanded. Accordingly, they ascribed to him all the glory of the success. They represented him as having contrived the whole plan ; as having executed it on his own responsibility ; as having completely outwitted both the Carthaginian generals. Yet, after all, the Senate would not let him enter Rome in triumph, but gave all the honour of the victory to his colleague Livius ; and I cannot find in Polybius any compliment whatsoever to Nero's generalship on this occasion.

“ I dare say that, if the truth were known, it would be something of this sort. The senate ordered Nero to march, and to effect a junction with Livius. The direction of the operations subsequent to that junction probably lay with Livius, as the province was especially his, and as he was general of by far the larger force. In the action, Livy himself tells us that Livius was opposed to Hasdrubal, which was doubtless the most important post. The universal impression at the time was that the glory of the day belonged to Livius. He alone triumphed for the victory ; and no Roman writer, for many generations, ranked Nero with Fabius or Marcellus. But, when the house of Nero acquired supreme power, men of letters employed all their talents in extolling the only Nero of whom it was possible to make a great man ; and they have described his conduct in such a way that he appears to have been a greater man than Scipio, and fully a match for Hannibal.”

At the end of each drama of the Greek Tragedians Macaulay wrote with a pencil, (and, unfortunately, not a very good pencil,) a little critical essay, from three to twenty lines in length.

“ The first part of the Ajax is prodigiously fine. I do not know that the agonies of wounded honour have ever been so sublimely represented. Basil, in one of Miss Baillie's best plays, is a faint shadow of this grand creation of Sophocles. But the interest of the piece dies with Ajax. In the debates which follow, Sophocles does not succeed as well as Euripides would have done. The odes, too, are not very good.”

“ I have been less pleased with this perusal of the *Œdipus Tyrannus* than I was when I read it in January ; perhaps because I then read it all at one sitting. The construction seems to me less perfect than I formerly thought it. But nothing can exceed the skill with which the discovery is managed. The agony of *Œdipus* is so unutterably grand ; and the tender sorrow, in which his mind at last reposes after his daughters have been brought to him, is as moving as anything in the Greek Drama.”

“ The *Philoctetes* is a most noble play ; conspicuous even

among the works of Sophocles for the grace and majesty of effect produced by the most simple means. There is more character in it than in any play in the Greek language: two or three of Euripides's best excepted."

"The first half of the *Eumenides* is equal to anything in poetry. The close is also very fine."

"The *Seven against Thebes* is a noble poem; full of dramatic improprieties: but all on fire with the finest poetical spirit. *October 25, 1835.*—My birthday.

μη φῦναι τὸν ἅπαντα νικᾷ λόγον
τὸ δ', ἐπεὶ φανῆ,
βῆναι κείθεν, ὅθεν περ ἦκει,
πολὺ δεύτερον, ὡς τάχιστα." ¹

"The *Agamemnon* is indeed very fine. From the king's entrance into the house, to the appearance on the stage of *Ægistheus*, it is beyond all praise. I shall turn it over again next week."

To the *Prometheus* are appended the words, "One of the greatest of human compositions."

"The *Orestes* is one of the very finest plays in the Greek language. Among those of Euripides, I should place it next to the *Medea* and the *Bacchæ*.² It has some very real faults; but it possesses that strong human interest which neither *Æschylus* nor *Sophocles*,—poets in many respects far superior to Euripides,—ever gave to their dramas. *Orestes* and *Electra* keep a very strong hold on our sympathy. The friendship of *Pylades* is more amiably represented here than anywhere else. *Menelaus* keeps the character which the Athenian dramatists have agreed to give him. The sick-chamber scene, and the scene after the trial, are two of the finest things in ancient poetry. When *Milton* designated Euripides 'sad *Electra's* poet,' he was thinking of the *Orestes*, I suppose; and not of the *Electra*. *Schlegel* says, (and he is perfectly right,) that the *Electra* is Euripides's worst play. It is quite detestable."

"I can hardly account for the contempt which, at school and college, I felt for Euripides. I own that I like him now better than *Sophocles*. The *Alcestis* has faults enough; but there are scenes in it of surpassing beauty and tenderness. The *Choruses*, too, are very fine. *Fox* thought it the best of Euripides's plays. I

¹ "The happiest destiny is never to have been born; and the next best, by far, is to return, as swiftly as may be, to the bourn whence we came." The wound caused by his sister *Margaret's* death was then ten months old.

² *Macaulay* ranked the plays of Euripides thus: The *Medea*; the *Bacchæ*; the *Orestes*; the *Iphigenia in Aulis*; the *Alcestis*; the *Phœnissæ*; the *Troades*; the *Hippolytus*.

cannot like it so well as the *Medea*. The odious baseness of *Admetus*, in accepting the sacrifice of his wife, is a greater drawback than even the absurd machinery. Thomson avoided this very happily in his imitation, by making *Eleanora* suck the poison while *Edward* is sleeping."

"The *Bacchæ* is a most glorious play. I doubt whether it be not superior to the *Medea*. It is often very obscure; and I am not sure that I fully understand its general scope. But, as a piece of language, it is hardly equalled in the world. And, whether it was intended to encourage or to discourage fanaticism, the picture of fanatical excitement which it exhibits has never been rivalled."

MARCH 1887.

GENERAL LISTS OF WORKS

PUBLISHED BY

MESSRS. LONGMANS, GREEN, & CO.

39 PATERNOSTER ROW, LONDON, E.C.

HISTORY, POLITICS, HISTORICAL MEMOIRS, &c.

- Abbey's The English Church and its Bishops, 1700-1800. 2 vols. 8vo. 34s.
Abbey and Overton's English Church in the Eighteenth Century. Cr. 8vo. 7s. 6d.
Arnold's Lectures on Modern History. 8vo. 7s. 6d.
Bagwell's Ireland under the Tudors. Vols. 1 and 2. 2 vols. 8vo. 32s.
Ball's The Reformed Church of Ireland, 1637-1888. 8vo. 7s. 6d.
Boulbee's History of the Church of England, Pre-Reformation Period. 8vo. 15s.
Buckle's History of Civilisation. 8 vols. crown 8vo. 34s.
Cox's (Sir G. W.) General History of Greece. Crown 8vo. Maps, 7s. 6d.
Creighton's History of the Papacy during the Reformation. 8vo. Vols. 1 and 2, 82s. Vols. 3 and 4, 24s.
De Toqueville's Democracy in America. 2 vols. crown 8vo. 16s.
Doyle's English in America: Virginia, Maryland, and the Carolinas, 8vo. 18s.
— — — The Puritan Colonies, 3 vols. 8vo. 36s.
Epochs of Ancient History. Edited by the Rev. Sir G. W. Cox, Bart. and C. Sankey, M.A. With Maps. Fcp. 8vo. price 2s. 6d. each.
Beesly's Cæcæchi, Marius, and Sulla.
Cæsar's Age of the Antonines.
— Early Roman Empire.
Cox's Athenian Empire.
— Greeks and Persians.
Curtius's Rise of the Macedonian Empire.
— — — — —
Inne's Rome to its Capture by the Gauls.
Merivale's Roman Triumvirates.
Sankey's Spartan and Theban Supremacies.
Smith's Rome and Carthage, the Punic Wars.
Epochs of Modern History. Edited by C. Colbeck, M.A. With Maps. Fcp. 8vo. price 2s. 6d. each.
Church's Beginning of the Middle Ages.
Cox's Crusades.
Creighton's Age of Elizabeth.
Gairdner's Houses of Lancaster and York.
Gardiner's Puritan Revolution.
— Thirty Years' War.
— (Mrs.) French Revolution, 1789-1796.
Hale's Fall of the Stuarts.
Johnson's Normans in Europe.
— — — — —
Longman's Frederick the Great and the Seven Years' War.
Luciflow's War of American Independence
M'Carthy's Epoch of Reform, 1830-1850.
Moherly's The Early Tudors.
Morris's Age of Queen Anne.
— The Early Hanoverians.
Seebohm's Protestant Revolution.
Stibb's The Early Plantagenets.
Warburton's Edward III.
Epochs of Church History. Edited by the Rev. Mandell Creighton, M.A. Fcp. 8vo. price 2s. 6d. each.
Brodrick's A History of the University of Oxford.
Overton's The Evangelical Revival in the Eighteenth Century.
— — — — —
Perry's The Reformation in England.
Pummer's The Church of the Early Fathers.
Tucker's The English Church in other Lands.

* * * Other Volumes in preparation.

London: LONGMANS, GREEN, & CO.

- Freeman's Historical Geography of Europe. 3 vols. 8vo. 31s. 6d.
 Froude's English in Ireland in the 18th Century. 3 vols. crown 8vo. 18s.
 — History of England. Popular Edition. 12 vols. crown 8vo. 3s. 6d. each.
 Gardiner's History of England from the Accession of James I. to the Outbreak
 of the Civil War. 10 vols. crown 8vo. 60s.
 — History of the Great Civil War, 1642-1649 (3 vols.) Vol. I, 1642-1644,
 8vo. 31s.
 Greville's Journal of the Reign of Queen Victoria, 1837-1852. 3 vols. 8vo. 36s.
 1852-1880, 2 vols. 8vo. 24s.
 Historic Towns. Edited by E. A. Freeman, D.C.L. and Rev. William Hunt, M.A.
 With Maps and Plans. Crown 8vo. 3s. 6d. each.
 London. By W. E. Loftie. | Bristol. By Rev. W. Hunt.
 Exeter. By E. A. Freeman.
- * * * Other volumes in preparation.
- Lecky's History of England in the Eighteenth Century. Vols. 1 & 2, 1700-1760,
 8vo. 36s. Vols. 3 & 4, 1760-1784, 8vo. 36s.
 — History of European Morals. 2 vols. crown 8vo. 16s.
 — — — Rationalism in Europe. 2 vols. crown 8vo. 16s.
 Longman's Life and Times of Edward III. 2 vols. 8vo. 28s.
 Macaulay's Complete Works. Library Edition. 8 vols. 8vo. £5. 5s.
 — — — Cabinet Edition. 16 vols. crown 8vo. £4. 16s.
 — History of England :—
 Student's Edition. 2 vols. cr. 8vo. 12s. | Cabinet Edition. 8 vols. post 8vo. 48s.
 People's Edition. 4 vols. cr. 8vo. 16s. | Library Edition. 5 vols. 8vo. £4.
- Macaulay's Critical and Historical Essays, with Lays of Ancient Rome In One
 Volume :—
 Authorised Edition. Cr. 8vo. 2s. 6d. | Popular Edition. Cr. 8vo. 2s. 6d.
 or 3s. 6d. gilt edges.
- Macaulay's Critical and Historical Essays :—
 Student's Edition. 1 vol. cr. 8vo. 6s. | Cabinet Edition. 4 vols. post 8vo. 24s.
 People's Edition. 2 vols. cr. 8vo. 3s. | Library Edition. 3 vols. 8vo. 36s.
- Macaulay's Speeches corrected by Himself. Crown 8vo. 3s. 6d.
 Malmesbury's (Earl of) Memoirs of an Ex-Minister. Crown 8vo. 7s. 6d.
 Maxwell's (Sir W. S.) Don John of Austria. Library Edition, with numerous
 Illustrations. 2 vols. royal 8vo. 42s.
 May's Constitutional History of England, 1760-1870. 3 vols. crown 8vo. 18s.
 — Democracy in Europe. 2 vols. 8vo. 32s.
 Merivale's Fall of the Roman Republic. 12mo. 7s. 6d.
 — General History of Rome, B.C. 753-A.D. 476. Crown 8vo. 7s. 6d.
 — History of the Romans under the Empire. 8 vols. post 8vo. 48s.
 Nelson's (Lord) Letters and Despatches. Edited by J. K. Laughton. 8vo. 16s.
 Outlines of Jewish History from B.C. 586 to C.E. 1886. By the author of 'About
 the Jews since Bible Times.' Fcp. 8vo. 3s. 6d.
 Pears' The Fall of Constantinople. 8vo. 16s.
 Seebohm's Oxford Reformers—Colet, Erasmus, & More. 8vo. 14s.
 Short's History of the Church of England. Crown 8vo. 7s. 6d.
 Smith's Carthage and the Carthaginians. Crown 8vo. 10s. 6d.
 Taylor's Manual of the History of India. Crown 8vo. 7s. 6d.

London: LONGMANS, GREEN, & CO.

- Walpole's History of England, from 1815. 5 vols. 8vo. Vols. 1 & 2, 1815-1832, 86s.
Vol. 3, 1832-1841, 18s. Vols. 4 & 5, 1841-1858, 36s.
Wylie's History of England under Henry IV. Vol. 1, crown 8vo. 10s. 6d.

BIOGRAPHICAL WORKS.

- Armstrong's (E. J.) Life and Letters. Edited by G. F. Armstrong. Fcp. 8vo. 7s. 6d.
Bacon's Life and Letters, by Spedding. 7 vols. 8vo. 54s. 4s.
Bagehot's Biographical Studies. 1 vol. 8vo. 12s.
Carlyle's Life, by J. A. Froude. Vols. 1 & 2, 1795-1835, 8vo. 32s. Vols. 3 & 4,
1834-1881, 8vo. 32s.
— (Mrs.) Letters and Memorials. 3 vols. 8vo. 36s.
Doyle (Sir F. H.) Reminiscences and Opinions. 8vo. 16s.
English Worthies. Edited by Andrew Lang. Crown 8vo. 2s. 6d. each.
Charles Darwin. By Grant Allen. Marlborough. By George Saintsbury.
Shaftesbury (The First Earl). By Steele. By Austin Dobson.
H. D. Traill. Ben Jonson. By J. A. Symonds.
Admiral Blake. By David Hannay. George Canning. By Frank H. Hill.
*** Other Volumes in preparation.
- Fox (Charles James) The Early History of. By Sir G. O. Trevelyan, Bart.
Crown 8vo. 6s.
Froude's Caesar: a Sketch. Crown 8vo. 6s.
Hamilton's (Sir W. B.) Life, by Graves. Vols. 1 and 2, 8vo. 15s. each.
Havelock's Life, by Marshman. Crown 8vo. 3s. 6d.
Hobart Pacha's Sketches from my Life. Crown 8vo. 7s. 6d.
Macaulay's (Lord) Life and Letters. By his Nephew, Sir G. O. Trevelyan, Bart.
Popular Edition, 1 vol. crown 8vo. 6s. Cabinet Edition, 2 vols. post
8vo. 12s. Library Edition, 2 vols. 8vo. 36s. 9.
- Mendelssohn's Letters. Translated by Lady Wallace. 2 vols. cr. 8vo. 5s. each.
Mill (James) Biography of, by Prof. Bain. Crown 8vo. 5s.
— (John Stuart) Recollections of, by Prof. Bain. Crown 8vo. 2s. 6d.
— — Autobiography. 8vo. 7s. 6d.
Müller's (Max) Biographical Essays. Crown 8vo. 7s. 6d.
Newman's Apologia pro Vita Sua. Crown 8vo. 6s.
Pasteur (Louis) His Life and Labours. Crown 8vo. 7s. 6d.
Shakespeare's Life (Outlines of), by Halliwell-Phillipps. 2 vols. royal 8vo. 10s. 6d.
Southey's Correspondence with Caroline Bowles. 8vo. 14s.
Stephen's Essays in Ecclesiastical Biography. Crown 8vo. 7s. 6d.
Wellington's Life, by Gleig. Crown 8vo. 6s.

MENTAL AND POLITICAL PHILOSOPHY, FINANCE, & C.

- Amos's View of the Science of Jurisprudence. 8vo. 18s.
— Primer of the English Constitution. Crown 8vo. 6s.
Bacon's Essays, with Annotations by Whately. 8vo. 10s. 6d.
— Works, edited by Spedding. 7 vols. 8vo. 73s. 6d.
Bagehot's Economic Studies, edited by Hutton. 8vo. 10s. 6d.
— The Postulates of English Political Economy. Crown 8vo. 2s. 6d.
Bain's Logic, Deductive and Inductive. Crown 8vo. 10s. 6d.
PART I. Deduction, 4s. | PART II. Induction, 6s. 6d.
— Mental and Moral Science. Crown 8vo. 10s. 6d.
— The Senses and the Intellect. 8vo. 15s.
— The Emotions and the Will. 8vo. 15s.
— Practical Essays. Crown 8vo. 4s. 8d.

London: LONGMANS, GREEN, & CO.

- Buckle's (H. T.) Miscellaneous and Posthumous Works. 2 vols. crown 8vo. 21s.
 Crozier's Civilization and Progress. 8vo. 14s.
 Crump's A Short Enquiry into the Formation of English Political Opinion. 8vo. 7s. 6d.
 Dowell's A History of Taxation and Taxes in England. 4 vols. 8vo. 48s.
 Green's (Thomas Hill) Works. (3 vols.) Vols. 1 & 2, Philosophical Works. 8vo. 16s. each.
 Hume's Essays, edited by Green & Gross. 2 vols. 8vo. 28s.
 — Treatise of Human Nature, edited by Green & Gross. 2 vols. 8vo. 28s.
 Lang's Custom and Myth: Studies of Early Usage and Belief. Crown 8vo. 7s. 6d.
 Leslie's Essays in Political and Moral Philosophy. 8vo. 10s. 6d.
 Lewes's History of Philosophy. 2 vols. 8vo. 32s.
 Lubbock's Origin of Civilisation. 8vo. 18s.
 Macleod's Principles of Economical Philosophy. In 2 vols. Vol. 1, 8vo. 15s. Vol. 2, Part I. 12s.
 — The Elements of Economics. (2 vols.) Vol. 1, cr. 8vo. 7s. 6d. Vol. 2, Part I. cr. 8vo. 7s. 6d.
 — The Elements of Banking. Crown 8vo. 5s.
 — The Theory and Practice of Banking. Vol. 1, 8vo. 12s. Vol. 2, 14s.
 — Economics for Beginners. 8vo. 2s. 6d.
 — Lectures on Credit and Banking. 8vo. 5s.
 Mill's (James) Analysis of the Phenomena of the Human Mind. 2 vols. 8vo. 28s.
 Mill (John Stuart) on Representative Government. Crown 8vo. 2s.
 — — on Liberty. Crown 8vo. 1s. 4d.
 — — Examination of Hamilton's Philosophy. 8vo. 16s.
 — — Logic. Crown 8vo. 5s.
 — — Principles of Political Economy. 2 vols. 8vo. 30s. People's Edition, 1 vol. crown 8vo. 5s.
 — — Subjection of Women. Crown 8vo. 6s.
 — — Utilitarianism. 8vo. 5s.
 — — Three Essays on Religion, &c. 8vo. 5s.
 Mulhall's History of Prices since 1850. Crown 8vo. 6s.
 Sandars's Institutes of Justinian, with English Notes. 8vo. 18s.
 Seebohm's English Village Community. 8vo. 16s.
 Sully's Outlines of Psychology. 8vo. 12s. 6d.
 — Teacher's Handbook of Psychology. Crown 8vo. 6s. 6d.
 Swinburne's Picture Logic. Post 8vo. 5s.
 Thompson's A System of Psychology. 2 vols. 8vo. 36s.
 Thomson's Outline of Necessary Laws of Thought. Crown 8vo. 6s.
 Twiss's Law of Nations in Time of War. 8vo. 21s.
 — — in Time of Peace. 8vo. 15s.
 Webb's The Veil of Isis. 8vo. 10s. 6d.
 Whately's Elements of Logic. Crown 8vo. 4s. 6d.
 — — Rhetoric. Crown 8vo. 4s. 6d.
 Wylie's Labour, Leisure, and Luxury. Crown 8vo. 6s.
 Zeller's History of Eclecticism in Greek Philosophy. Crown 8vo. 10s. 6d.
 — Plato and the Older Academy. Crown 8vo. 18s.
 — Pre-Socratic Schools. 2 vols. crown 8vo. 30s.
 — Socrates and the Socratic Schools. Crown 8vo. 10s. 6d.
 — Stoics, Epicureans, and Sceptics. Crown 8vo. 16s.
 — Outlines of the History of Greek Philosophy. Crown 8vo. 10s. 6d.

MISCELLANEOUS WORKS.

- A. K. H. B., The Essays and Contributions of. Crown 8vo.
 Autumn Hollays of a Country Parson. 3s. 6d.
 Changed Aspects of Unchanged Truths. 3s. 6d.
 Common-Place Philosopher in Town and Country. 3s. 6d.
 Critical Essays of a Country Parson. 3s. 6d.
 Counsel and Comfort spoken from a City Pulpit. 3s. 6d.
 Graver Thoughts of a Country Parson. Three Series. 3s. 6d. each.
 Landscapes, Churches, and Moralities. 3s. 6d.
 Leisure Hours in Town. 3s. 6d. Lessons of Middle Age. 3s. 6d.
 Our Homely Comedy; and Tragedy. 3s. 6d.
 Our Little Life. Essays Consolatory and Domestic. Two Series. 3s. 6d.
 Present-day Thoughts. 3s. 6d. [each.
 Recreations of a Country Parson. Three Series. 3s. 6d. each.
 Seaside Musings on Sundays and Week-Days. 3s. 6d.
 Sunday Afternoons in the Parish Church of a University City. 3s. 6d.
- Armstrong's (Ed. J.) Essays and Sketches. Fcp. 8vo. 5s.
 Arnold's (Dr. Thomas) Miscellaneous Works. 8vo. 7s. 6d.
 Bagebot's Literary Studies, edited by Hutton. 2 vols. 8vo. 28s.
 Beaconsfield (Lord), The Wit and Wisdom of. Crown 8vo. 1s. boards; 1s. 6d. cl.
 Evans's Bronze Implements of Great Britain. 8vo. 25s.
 Farrar's Language and Language. Crown 8vo. 6s.
 Froude's Short Studies on Great Subjects. 4 vols. crown 8vo. 24s.
 Lang's Letters to Dead Authors. Fcp. 8vo. 6s. 8d.
 — Books and Bookmen. Crown 8vo. 6s. 8d.
 Macanlay's Miscellaneous Writings. 2 vols. 8vo. 21s. 1 vol. crown 8vo. 4s. 6d.
 — Miscellaneous Writings and Speeches. Crown 8vo. 6s.
 — Miscellaneous Writings, Speeches, Lays of Ancient Rome, &c.
 Cabinet Edition. 4 vols. crown 8vo. 24s.
 — Writings, Selections from. Crown 8vo. 6s.
 Müller's (Max) Lectures on the Science of Language. 2 vols. crown 8vo. 16s.
 — Lectures on India. 8vo. 12s. 6d.
 Proctor's Chance and Luck. Crown 8vo. 5s.
 Smith (Sydney) The Wit and Wisdom of. Crown 8vo. 1s. boards; 1s. 6d. cloth.

ASTRONOMY.

- Herschel's Outlines of Astronomy. Square crown 8vo. 12s.
 Proctor's Larger Star Atlas. Folio. 15s. or Maps only, 12s. 6d.
 — New Star Atlas. Crown 8vo. 6s.
 — Light Science for Leisure Hours. 3 Series. Crown 8vo. 5s. each.
 — The Moon. Crown 8vo. 6s.
 — Other Worlds than Ours. Crown 8vo. 5s.
 — The Sun. Crown 8vo. 14s.
 — Studies of Venus-Transits. 8vo. 5s.
 — Orbs Around Us. Crown 8vo. 5s.
 — Universe of Stars. 8vo. 10s. 6d.
 Webb's Celestial Objects for Common Telescopes. Crown 8vo. 9s.

THE 'KNOWLEDGE' LIBRARY.

Edited by RICHARD A. PROCTOR.

- | | |
|--|--|
| How to Play Whist. Crown 8vo. 5s. | Pleasant Ways in Science. Cr. 8vo. 6s. |
| Home Whist. 16mo. 1s. | Star Primer. Crown 4to. 2s. 6d. |
| The Borderland of Science. Cr. 8vo. 6s. | The Seasons Pictured: Demy 4to. 5s. |
| Nature Studies. Crown 8vo. 6s. | Strength and Happiness. Cr. 8vo. 5s. |
| Leisure Readings. Crown 8vo. 6s. | Rough Ways made Smooth. Cr. 8vo. 6s. |
| The Stars in their Seasons. Imp. 8vo. 5s. | The Expanse of Heaven. Cr. 8vo. 5s. |
| Myths and Marvels of Astronomy. Crown 8vo. 6s. | Our Place among Infinities. Cr. 8vo. 5s. |

London: LONGMANS, GREEN, & CO.

CLASSICAL LANGUAGES AND LITERATURE.

- Æschylus*, The *Eumenides* of. Text, with Metrical English Translation, by J. F. Davies. 8vo. 7s.
- Aristophanes' The *Acharnians*, translated by R. Y. Tyrrell. Crown 8vo. 2s. 6d.
- Aristotle's The *Ethics*, Text and Notes, by Sir Alex. Grant, Bart. 2 vols. 8vo. 32s.
- The *Nicomachean Ethics*, translated by Williams, crown 8vo. 7s. 6d.
- The *Politics*, Books I. III. IV. (VII.) with Translation, &c. by Bolland and Lang. Crown 8vo. 7s. 6d.
- Becker's *Charicles* and *Gallus*, by Metcalfe. Post 8vo. 7s. 6d. each.
- Cicero's Correspondence, Text and Notes, by R. Y. Tyrrell. Vols. 1 & 2, 8vo. 12s. each.
- Homer's *Iliad*, Homometrically translated by Cayley. 8vo. 12s. 6d.
- Greek Text, with Verse Translation, by W. C. Green. Vol. 1, Books I.-XII. Crown 8vo. 6s.
- Mahaffy's Classical Greek Literature. Crown 8vo. Vol. 1, The Poets, 7s. 6d. Vol. 2, The Prose Writers, 7s. 6d.
- Plato's *Parmenides*, with Notes, &c. by J. Maguire. 8vo. 7s. 6d.
- Virgil's Works, Latin Text, with Commentary, by Kennedy. Crown 8vo. 10s. 6d.
- *Æneid*, translated into English Verse, by Conington. Crown 8vo. 9s.
- — — — — by W. J. Thornhill. Cr. 8vo. 7s. 6d.
- Poems, — — — — — Prose, by Conington. Crown 8vo. 9s.
- Witt's Myths of Hellas, translated by F. M. Younghusband. Crown 8vo. 3s. 6d.
- The Trojan War, — — — — — Fcp. 8vo. 2s.
- The Wanderings of Ulysses, — — — — — Crown 8vo. 3s. 6d.

NATURAL HISTORY, BOTANY, & GARDENING.

- Allen's *Flowers and their Pedigrees*. Crown 8vo. Woodcuts, 5s.
- Decaisne and Le Maout's *General System of Botany*. Imperial 8vo. 31s. 6d.
- Dixon's *Rural Bird Life*. Crown 8vo. Illustrations, 5s.
- Hartwig's *Aerial World*, 8vo. 10s. 6d.
- *Polar World*, 8vo. 10s. 6d.
- *Sea and its Living Wonders*. 8vo. 10s. 6d.
- *Subterranean World*, 8vo. 10s. 6d.
- *Tropical World*, 8vo. 10s. 6d.
- Lindley's *Treasury of Botany*. 2 vols. fcp. 8vo. 12s.
- Louden's *Encyclopedia of Gardening*. 8vo. 21s.
- — — — — Plants. 8vo. 42s.
- Rivers's *Orchard House*. Crown 8vo. 5s.
- *Miniature Fruit Garden*. Fcp. 8vo. 4s.
- Stanley's *Familiar History of British Birds*. Crown 8vo. 6s.
- Wood's *Bible Animals*. With 112 Vignettes. 8vo. 10s. 6d.
- *Common British Insects*. Crown 8vo. 3s. 6d.
- *Homes Without Hands*, 8vo. 10s. 6d.
- *Insects Abroad*, 8vo. 10s. 6d.
- *Horse and Man*. 8vo. 14s.
- *Insects at Home*. With 700 Illustrations. 8vo. 10s. 6d.
- *Out of Doors*. Crown 8vo. 5s.
- *Petland Revisited*. Crown 8vo. 7s. 6d.
- *Strange Dwellings*. Crown 8vo. 5s. Popular Edition, 4to. 6d.

London: LONGMANS, GREEN, & CO.

THE FINE ARTS AND ILLUSTRATED EDITIONS.

- Eastlake's Household Taste in Furniture, &c. Square crown 8vo. 14s.
 Jameson's Sacred and Legendary Art. 6 vols. square 8vo.
 Legends of the Madonna. 1 vol. 21s.
 — — — Monastic Orders 1 vol. 21s.
 — — — Saints and Martyrs. 2 vols. 31s. 6d.
 — — — Saviour. Completed by Lady Eastlake. 2 vols. 42s.
 Macaulay's Lays of Ancient Rome, illustrated by Scharf. Fop. 4to. 10s. 6d.
 The same, with *Iery* and the *Armada*, illustrated by Weguelin. Crown 8vo. 3s. 6d.
 New Testament (The) illustrated with Woodcuts after Paintings by the Early Masters. 4to. 21s.

CHEMISTRY ENGINEERING, & GENERAL SCIENCE.

- Arnott's Elements of Physics or Natural Philosophy. Crown 8vo. 12s. 6d.
 Barrett's English Gleees and Part-Songs: their Historical Development. Crown 8vo. 7s. 6d.
 Bourne's Catechism of the Steam Engine. Crown 8vo. 7s. 6d.
 — Examples of Steam, Air, and Gas Engines. 4to. 70s.
 — Handbook of the Steam Engine. Fop. 8vo. 9s.
 — Recent Improvements in the Steam Engine. Fop. 8vo. 6s.
 — Treatise on the Steam Engine. 4to. 42s.
 Buckton's Our Dwellings, Healthy and Unhealthy. Crown 8vo. 3s. 6d.
 Clerk's The Gas Engine. With Illustrations. Crown 8vo. 7s. 6d.
 Crookes's Select Methods in Chemical Analysis. 8vo. 24s.
 Culley's Handbook of Practical Telegraphy. 8vo. 16s.
 Fairbairn's Useful Information for Engineers. 3 vols. crown 8vo. 81s. 6d.
 — Mills and Millwork. 1 vol. 8vo. 26s.
 Ganot's Elementary Treatise on Physics, by Atkinson. Large crown 8vo. 16s.
 — Natural Philosophy, by Atkinson. Crown 8vo. 7s. 6d.
 Grove's Correlation of Physical Forces. 8vo. 15s.
 Houghton's Six Lectures on Physical Geography. 8vo. 15s.
 Helmholtz on the Sensations of Tone. Royal 8vo. 28s.
 Helmholtz's Lectures on Scientific Subjects. 2 vols. crown 8vo. 7s. 6d. each.
 Hudson and Gosse's The Rotifers or 'Wheel Animalcules.' With 30 Coloured Plates. 6 parts. 4to. 10s. 6d. each. Complete, 2 vols. 4to. £3. 10s.
 Hullah's Lectures on the History of Modern Music. 8vo. 8s. 6d.
 — Transition Period of Musical History. 8vo. 10s. 6d.
 Jackson's Aid to Engineering Solution. Royal 8vo. 21s.
 Jugo's Inorganic Chemistry, Theoretical and Practical. Fop. 8vo. 2s.
 Jeans' Railway Problems. 8vo. 12s. 6d.
 Kolbe's Short Text-Book of Inorganic Chemistry. Crown 8vo. 7s. 6d.
 Lloyd's Treatise on Magnetism. 8vo. 10s. 6d.
 Macalister's Zoology and Morphology of Vertebrate Animals. 8vo. 10s. 6d.
 Macfarren's Lectures on Harmony. 8vo. 12s.
 Miller's Elements of Chemistry, Theoretical and Practical. 3 vols. 8vo. Part I. Chemical Physics, 16s. Part II. Inorganic Chemistry, 24s. Part III. Organic Chemistry, price 31s. 6d.
 Mitchell's Manual of Practical Assaying. 8vo. 31s. 6d.

London: LONGMANS, GREEN, & CO.

- Noble's Hours with a Three-inch Telescope. Crown 8vo. 4s. 6d.
 Northcott's Lathes and Turning. 8vo. 18s.
 Owen's Comparative Anatomy and Physiology of the Vertebrate Animals.
 3 vols. 8vo. 73s. 6d.
 Piesse's Art of Perfumery. Square crown 8vo. 21s.
 Reynolds's Experimental Chemistry. Fcp. 8vo. Part I. 1s. 6d. Part II. 2s. 6d.
 Part III. 3s. 6d.
 Schellen's Spectrum Analysis. 8vo. 31s. 6d.
 Sennett's Treatise on the Marine Steam Engine. 8vo. 31s.
 Smith's Air and Rain. 8vo. 24s.
 Stoney's The Theory of the Stresses on Girders, &c. Royal 8vo. 86s.
 Tilden's Practical Chemistry. Fcp. 8vo. 1s. 6d.
 Tyndall's Faraday as a Discoverer. Crown 8vo. 3s. 6d.
 — Floating Matter of the Air. Crown 8vo. 7s. 6d.
 — Fragments of Science. 2 vols. post 8vo. 16s.
 — Heat a Mode of Motion. Crown 8vo. 12s.
 — Lectures on Light delivered in America. Crown 8vo. 5s.
 — Lessons on Electricity. Crown 8vo. 2s. 6d.
 — Notes on Electrical Phenomena. Crown 8vo. 1s. sewed, 1s. 6d. cloth.
 — Notes of Lectures on Light. Crown 8vo. 1s. sewed, 1s. 6d. cloth.
 — Sound, with Frontispiece and 203 Woodcuts. Crown 8vo. 10s. 6d.
 Watts's Dictionary of Chemistry. 9 vols. medium 8vo. £15. 2s. 6d.
 Wilson's Manual of Health-Science. Crown 8vo. 2s. 6d.

THEOLOGICAL AND RELIGIOUS WORKS.

- Arnold's (Rev. Dr. Thomas) Sermons. 6 vols. crown 8vo. 5s. each.
 Boulton's Commentary on the 39 Articles. Crown 8vo. 6s.
 Brown's (Bishop) Exposition of the 39 Articles. 8vo. 16s.
 Bullinger's Critical Lexicon and Concordance to the English and Greek New Testament. Royal 8vo. 15s.
 Colenso on the Pentateuch and Book of Joshua. Crown 8vo. 6s.
 Conder's Handbook of the Bible. Post 8vo. 7s. 6d.
 Conybeare & Howson's Life and Letters of St. Paul :—
 Library Edition, with Maps, Plates, and Woodcuts. 2 vols. square crown 8vo. 21s.
 Student's Edition, revised and condensed, with 46 Illustrations and Maps.
 1 vol. crown 8vo. 7s. 6d.
 Cox's (Homersham) The First Century of Christianity. 8vo. 12s.
 Davidson's Introduction to the Study of the New Testament. 2 vols. 8vo. 30s.
 Ederhelm's Life and Times of Jesus the Messiah. 2 vols. 8vo. 24s.
 — Prophecy and History in relation to the Messiah. 8vo. 12s.
 Ellicott's (Bishop) Commentary on St. Paul's Epistles. 8vo. Galatians, 6s. 6d.
 Ephesians, 8s. 6d. Pastoral Epistles, 10s. 6d. Philippians, Colossians and
 Philemon, 10s. 6d. Thessalonians, 7s. 6d.
 — Lectures on the Life of our Lord. 8vo. 12s.
 Ewald's Antiquities of Israel, translated by Solly. 8vo. 12s. 6d.
 — History of Israel, translated by Carpenter & Smith. 8 vols. 8vo. Vols.
 1 & 2, 24s. Vols. 3 & 4, 21s. Vol. 5, 18s. Vol. 6, 16s. Vol. 7, 21s.
 Vol. 8, 18s.
 Hobart's Medical Language of St. Luke. 8vo. 16s.
 Hopkins's Christ the Consoler. Fcp. 8vo. 2s. 6d.

London: LONGMANS, GREEN, & CO.

- Jukes's New Man and the Eternal Life. Crown 8vo. 6s.
 — Second Death and the Restitution of all Things. Crown 8vo. 3s. 6d.
 — Types of Genesis. Crown 8vo. 7s. 6d.
 — The Mystery of the Kingdom. Crown 8vo. 3s. 6d.
 Lenormant's New Translation of the Book of Genesis. Translated into English. 8vo. 10s. 6d.

- Lyra Germanica: Hymns translated by Miss Winkworth. Fcp. 8vo. 5s.
 Macdonald's (G.) Unspoken Sermons. Two Series, Crown 8vo. 3s. 6d. each.
 — The Miracles of our Lord. Crown 8vo. 3s. 6d.

- Manning's Temporal Mission of the Holy Ghost. Crown 8vo. 8s. 6d.
 Martineau's Endeavours after the Christian Life. Crown 8vo. 7s. 6d.
 — Hymns of Praise and Prayer. Crown 8vo. 4s. 6d. 32mo. 1s. 6d.
 — Sermons, Hours of Thought on Sacred Things. 2 vols. 7s. 6d. each.

- Monsell's Spiritual Songs for Sundays and Holidays. Fcp. 8vo. 5s. 18mo. 2s.
 Müller's (Max) Origin and Growth of Religion. Crown 8vo. 7s. 6d.

- Science of Religion. Crown 8vo. 7s. 6d.

- Newman's Apologia pro Vita Sua. Crown 8vo. 6s.

- The Idea of a University Defined and Illustrated. Crown 8vo. 7s.
 — Historical Sketches. 3 vols. Crown 8vo. 6s. each.
 — Discussions and Arguments on Various Subjects. Crown 8vo. 6s.
 — An Essay on the Development of Christian Doctrine. Crown 8vo. 6s.
 — Certain Difficulties Felt by Anglicans in Catholic Teaching Considered. Vol. 1, crown 8vo. 7s. 6d. Vol. 2, crown 8vo. 5s. 6d.
 — The Via Media of the Anglican Church, Illustrated in Lectures, &c. 3 vols. crown 8vo. 6s. each
 — Essays, Critical and Historical. 3 vols. crown 8vo. 12s.
 — Essays on Biblical and on Ecclesiastical Miracles. Crown 8vo. 6s.
 — An Essay in Aid of a Grammar of Assent. 7s. 6d.

- Overton's Life in the English Church (1660-1714). 8vo. 14s.

- Supernatural Religion. Complete Edition. 3 vols. 8vo. 36s.

- Youngusband's The Story of Our Lord told in Simple Language for Children. Illustrated. Crown 8vo. 2s. 6d. cloth plain; 3s. 6d. cloth extra, gilt edges.

TRAVELS, ADVENTURES, &c.

- Alpine Club (The) Map of Switzerland. In Four Sheets. 42s.

- Baker's Eight Years in Ceylon. Crown 8vo. 5s.

- Rifle and Hound in Ceylon. Crown 8vo. 5s.

- Ball's Alpine Guide. 3 vols. post 8vo. with Maps and Illustrations:—I. Western Alps, 6s. 6d. II. Central Alps, 7s. 6d. III. Eastern Alps, 10s. 6d.

- Ball on Alpine Travelling, and on the Geology of the Alps, 1s.

- Brassey's Sunshine and Storm in the East. Library Edition, 8vo. 21s. Cabinet Edition, crown 8vo. 7s. 6d. Popular Edition, 4to. 6d.

- Voyage in the Yacht 'Sunbeam.' Library Edition, 8vo. 21s. Cabinet Edition, crown 8vo. 7s. 6d. School Edition, fcp. 8vo. 2s. Popular Edition, 4to. 6d.

- In the Trades, the Tropics, and the 'Roaring Forties.' Library Edition, 8vo. 21s. Cabinet Edition, crown 8vo. 17s. 6d. Popular Edition, 4to. 6d.

- Fronde's Oceans; or, England and her Colonies. Crown 8vo. 2s. boards; 2s. 6d. cloth.

- Howitt's Visits to Remarkable Places. Crown 8vo. 7s. 6d.

- Three in Norway. By Two of Them. Crown 8vo. Illustrations, 6s.

London: LONGMANS, GREEN, & CO.

WORKS OF FICTION.

Beaconsfield's (The Earl of) Novels and Tales. Hughenden Edition, with 2 Portraits on Steel and 11 Vignettes on Wood. 11 vols. crown 8vo. £2. 2s. Cheap Edition, 11 vols. crown 8vo. 1s. each, boards; 1s. 6d. each, cloth.

Lothair.
Sybil.
Coningsby.
Tancred.
Venetia.
Henrietta Temple.

Contarini Fleming.
Alroy, Ixion, &c.
The Young Duke, &c.
Vivian Grey.
Endymion.

Black Poodle (The) and other Tales. By the Author of 'Vice Versâ.' Cr. 8vo. 6s.

Brabourne's (Lord) Friends and Foes from Fairyland. Crown 8vo. 6s.

Caddy's (Mrs.) Through the Fields with Linnæus: a Chapter in Swedish History. 2 vols. crown 8vo. 16s.

Haggard's (H. Rider) She: a History of Adventure. Crown 8vo. 6s.

Harte (Bret) On the Frontier. Three Stories. 16mo. 1s.

— — By Shore and Sedge. Three Stories. 16mo. 1s.

— — In the Carquines Woods. Crown 8vo. 2s. boards; 2s. 6d. cloth.

Melville's (Whyte) Novels. 8 vols. fcp. 8vo. 1s. each, boards; 1s. 6d. each, cloth.

Digby Grand.
General Bounce.
Kate Coventry.
The Gladiators.

Good for Nothing.
Holmby House.
The Interpreter.
The Queen's Maries.

Molesworth's (Mrs.) Marrying and Giving in Marriage. Crown 8vo. 7s. 6d.

Novels by the Author of 'The Atelier du Lys':

The Atelier du Lys; or, An Art Student in the Reign of Terror. Crown 8vo. 2s. 6d.

Mademoiselle Mori; a Tale of Modern Rome. Crown 8vo. 2s. 6d.

In the Olden Time: a Tale of the Peasant War in Germany. Crown 8vo. 2s. 6d.

Hester's Venture. Crown 8vo. 6s.

Oliphant's (Mrs.) Madam. Crown 8vo. 3s. 6d.

— — In Trust: the Story of a Lady and her Lover. Crown 8vo. 2s. boards; 2s. 6d. cloth.

Payn's (James) The Luck of the Darrells. Crown 8vo. 3s. 6d.

— — Thicker than Water. Crown 8vo. 2s. boards; 2s. 6d. cloth.

Reader's Fairy Prince Follow-my-Lead. Crown 8vo. 6s.

— The Ghost of Brankinshaw; and other Tales. Fcp. 8vo. 2s. 6d.

Ross's (Percy) A Comedy without Laughter. Crown 8vo. 6s.

Sowell's (Miss) Stories and Tales. Crown 8vo. 1s. each, boards; 1s. 6d. cloth; 2s. 6d. cloth extra, gilt edges.

Amy Herbert. Cleve Hall.
The Earl's Daughter.
Experience of Life.
Gertrude. Ivora.

A Glimpse of the World.
Katharine Ashton.
Laneton Parsonage.
Margaret Percival. Ursula.

Stevenson's (R. L.) The Dynamiter. Fcp. 8vo. 1s. sewed; 1s. 6d. cloth.

— — Strange Case of Dr. Jekyll and Mr. Hyde. Fcp. 8vo. 1s. sewed; 1s. 6d. cloth.

Trollope's (Anthony) Novels. Fcp. 8vo. 1s. each, boards; 1s. 6d. cloth.
The Warden | Barchester Towers.

POETRY AND THE DRAMA.

- Armstrong's (Ed. J.) Poetical Works. Fcp. 8vo. 5s.
 — (G. F.) Poetical Works :—
 Poems, Lyrical and Dramatic. Fcp. 8vo. 6s. King Saul. Fcp. 8vo. 5s.
 King David. Fcp. 8vo. 6s.
 Ugone: a Tragedy. Fcp. 8vo. 6s. King Solomon. Fcp. 8vo. 6s.
 A Garland from Greece. Fcp. 8vo. 9s. Stories of Wicklow. Fcp. 8vo. 9s.
- Bowen's Harrow Songs and other Verses. Fcp. 8vo. 2s. 6d.; or printed on hand-made paper, 5s.
- Bowdler's Family Shakespeare. Medium 8vo. 14s. 6 vols. fcp. 8vo. 21s.
- Dante's Divine Comedy, translated by James Innes Minchin. Crown 8vo. 15s.
- Goethe's Faust, translated by Birds. Large crown 8vo. 12s. 6d.
 — — translated by Webb. 8vo. 12s. 6d.
 — — edited by Sells. Crown 8vo. 5s.
- Ingelow's Poems. Vols. 1 and 2, fcp. 8vo. 12s. Vol. 3 fcp. 8vo. 5s.
 — Lyrical and other Poems. Fcp. 8vo. 2s. 6d. cloth, plain; 3s. cloth, gilt edges.
- Macaulay's Lays of Ancient Rome, with Ivry and the Armada. Illustrated by Weguelin. Crown 8vo. 3s. 6d. gilt edges.
- The same, Popular Edition. Illustrated by Soharrf. Fcp. 4to. 6d. swd., 1s. cloth.
- Nesbit's Lays and Legends. Crown 8vo. 6s.
- Reader's Voices from Flowerland, a Birthday Book, 2s. 6d. cloth, 3s. 6d. roan.
- Southey's Poetical Works. Medium 8vo. 14s.
- Stevenson's A Child's Garden of Verses. Fcp. 8vo. 5s.
- Virgil's Æneid, translated by Conington. Crown 8vo. 9s.
 — Poems, translated into English Prose. Crown 8vo. 9s.

AGRICULTURE, HORSES, DOGS, AND CATTLE.

- Dunster's How to Make the Land Pay. Crown 8vo. 5s.
- Fitawygram's Horses and Stables. 8vo. 5s.
- Lloyd's The Science of Agriculture. 8vo. 12s.
- London's Encyclopaedia of Agriculture. 21s.
- Miles's Horse's Foot, and How to Keep it Sound. Imperial 8vo. 12s. 6d.
 — Plain Treatise on Horse-Shoeing. Post 8vo. 2s. 6d.
 — Remarks on Horses' Teeth. Post 8vo. 1s. 6d.
 — Stables and Stable-Fittings. Imperial 8vo. 15s.
- Neville's Farms and Farming. Crown 8vo. 6s.
 — Horses and Riding. Crown 8vo. 6s.
- Steel's Diseases of the Ox, a Manual of Bovine Pathology. 8vo. 15s.
- Stonehenge's Dog in Health and Disease. Square crown 8vo. 7s. 6d.
 — Greyhound. Square crown 8vo. 15s.
- Taylor's Agricultural Note Book. Fcp. 8vo. 2s. 6d.
- Ville on Artificial Manures, by Crookes. 8vo. 21s.
- Yonatt's Work on the Dog. 8vo. 6s.
 — — — — Horse. 8vo. 7s. 6d.

SPORTS AND PASTIMES.

The Badminton Library of Sports and Pastimes. Edited by the Duke of Beaufort and A. E. T. Watson. With numerous Illustrations. Crown 8vo. 10s. 6d. each.

Hunting, by the Duke of Beaufort, &c.
Fishing, by H. Cholmondeley-Pennell, &c. 2 vols.
Racing, by the Earl of Suffolk, &c.
Shooting, by Lord Walsingham, &c. 2 vols.
Cycling. By Viscount Bury.

* * * Other Volumes in preparation.

Campbell-Walker's Correct Card, or How to Play at Whist. Fcp. 8vo. 2s. 6d.
Dead Shot (The) by Marksman. Crown 8vo. 10s. 6d.
Francis's Treatise on Fishing in all its Branches. Post 8vo. 15s.
Longman's Chess Openings. Fcp. 8vo. 2s. 6d.
Pease's The Cleveland Hounds as a Trencher-Fed Pack. Royal 8vo. 18s.
Pole's Theory of the Modern Scientific Game of Whist. Fcp. 8vo. 2s. 6d.
Proctor's How to Play Whist. Crown 8vo. 5s.
Ronald's Fly-Fisher's Entomology. 8vo. 14s.
Verney's Chess Eccentricities. Crown 8vo. 10s. 6d.
Willocks's Sea-Fisherman. Post 8vo. 6s.

ENCYCLOPÆDIAS, DICTIONARIES, AND BOOKS OF REFERENCE.

Acton's Modern Cookery for Private Families. Fcp. 8vo. 4s. 6d.
Ayre's Treasury of Bible Knowledge. Fcp. 8vo. 6s.
Brande's Dictionary of Science, Literature, and Art. 3 vols. medium 8vo. 63s.
Cabinet Lawyer (The), a Popular Digest of the Laws of England. Fcp. 8vo. 9s.
Cates's Dictionary of General Biography. Medium 8vo. 28s.
Doyle's The Official Baronage of England. Vols. I.-III. 3 vols. 4to. £5. 5s.
Gwilt's Encyclopædia of Architecture. 8vo. 52s. 6d.
Keith Johnston's Dictionary of Geography, or General Gazetteer. 8vo. 42s.
M'Culloch's Dictionary of Commerce and Commercial Navigation. 8vo. 63s.
Maunder's Biographical Treasury. Fcp. 8vo. 6s.
— Historical Treasury. Fcp. 8vo. 6s.
— Scientific and Literary Treasury. Fcp. 8vo. 6s.
— Treasury of Bible Knowledge, edited by Ayre. Fcp. 8vo. 6s.
— Treasury of Botany, edited by Lindley & Moore. Two Parts, 12s.
— Treasury of Geography. Fcp. 8vo. 6s.
— Treasury of Knowledge and Library of Reference. Fcp. 8vo. 6s.
— Treasury of Natural History. Fcp. 8vo. 6s.
Quain's Dictionary of Medicine. Medium 8vo. 31s. 6d., or in 2 vols. 34s.
Reeve's Cookery and Housekeeping. Crown 8vo. 7s. 6d.
Rich's Dictionary of Roman and Greek Antiquities. Crown 8vo. 7s. 6d.
Roget's Thesaurus of English Words and Phrases. Crown 8vo. 10s. 6d.
Ure's Dictionary of Arts, Manufactures, and Mines. 4 vols. medium 8vo. £7. 7s.
Willich's Popular Tables, by Marriott. Crown 8vo. 10s. 6d.

London: LONGMANS, GREEN, & CO.

A SELECTION OF EDUCATIONAL WORKS.

TEXT-BOOKS OF SCIENCE

FULLY ILLUSTRATED.

- Abney's Treatise on Photography. Fcp. 8vo. 3s. 6d.
Anderson's Strength of Materials. 8s. 6d.
Armstrong's Organic Chemistry. 3s. 6d.
Ball's Elements of Astronomy. 6s.
Barry's Railway Appliances. 3s. 6d.
Bauerman's Systematic Mineralogy. 6s.
— Descriptive Mineralogy. 4s.
Bloxam and Huntington's Metals. 5s.
Glazebrook's Physical Optics. 6s.
Glazebrook and Shaw's Practical Physics. 6s.
Gore's Art of Electro-Metallurgy. 6s.
Griffin's Algebra and Trigonometry. 3s. 6d. Notes and Solutions, 3s. 6d.
Holmes's The Steam Engine. 6s.
Jenkin's Electricity and Magnetism. 3s. 8d.
Maxwell's Theory of Heat. 3s. 6d.
Merrifield's Technical Arithmetic and Mensuration. 3s. 6d. Key, 3s. 6d.
Miller's Inorganic Chemistry. 3s. 6d.
Preece and Sivewright's Telegraphy. 5s.
Rutley's Study of Rocks, a Text-Book of Petrology. 4s. 6d.
Shelley's Workshop Appliances. 4s. 6d.
Thomé's Structural and Physiological Botany. 6s.
Thorpe's Quantitative Chemical Analysis. 4s. 6d.
Thorpe and Muir's Qualitative Analysis. 3s. 6d.
Tilden's Chemical Philosophy. 3s. 6d. With Answers to Problems. 4s. 6d.
Unwin's Elements of Machine Design. 6s.
Watson's Plane and Solid Geometry. 3s. 6d.

THE GREEK LANGUAGE.

- Bloomfield's College and School Greek Testament. Fcp. 8vo. 5s.
Bolland & Lang's Politics of Aristotle. Post 8vo. 7s. 6d.
Collis's Chief Tenses of the Greek Irregular Verbs. 8vo. 1s.
— Pontes Græci, Stepping-Stone to Greek Grammar. 12mo. 3s. 6d.
— Praxis Græca, Etymology. 12mo. 2s. 6d.
— Greek Verse-Book, Praxis Iambica. 12mo. 4s. 6d.
Farrar's Brief Greek Syntax and Accidence. 12mo. 4s. 6d.
— Greek Grammar Rules for Harrow School. 12mo. 1s. 6d.
Gear's Notes on Thucydides. Book I. Fcp. 8vo. 2s. 6d.
Hewitt's Greek Examination-Papers. 12mo. 1s. 6d.
Isbister's Xenophon's Anabasis, Books I. to III. with Notes. 12mo. 3s. 6d.
Jerram's Græcæ Reddenda. Crown 8vo. 1s. 6d.

London: LONGMANS, GREEN, & CO.

- Kennedy's Greek Grammar. 12mo. 4s. 6d.
 Liddell & Scott's English-Greek Lexicon. 4to. 36s.; Square 12mo. 7s. 6d.
 Mahaffy's Classical Greek Literature. Crown 8vo. Poets, 7s. 6d. Prose Writers, 7s. 6d.
 Morris's Greek Lessons. Square 18mo. Part I. 2s. 6d.; Part II. 1s.
 Parry's Elementary Greek Grammar. 12mo. 3s. 6d.
 Plato's Republic, Book I. Greek Text, English Notes by Hardy. Crown 8vo. 3s.
 Sheppard and Evans's Notes on Thucydides. Crown 8vo. 7s. 6d.
 Thucydides, Book IV. with Notes by Barton and Chavasse. Crown 8vo. 5s.
 Valpy's Greek Delectus, improved by White. 12mo. 2s. 6d. Key, 2s. 6d.
 White's Xenophon's Expedition of Cyrus, with English Notes. 12mo. 7s. 6d.
 Willkin's Manual of Greek Prose Composition. Crown 8vo. 5s. Key, 5s.
 — Exercises in Greek Prose Composition. Crown 8vo. 4s. 6d. Key, 2s. 6d.
 — New Greek Delectus. Crown 8vo. 3s. 6d. Key, 2s. 6d.
 — Progressive Greek Delectus. 12mo. 4s. Key, 2s. 6d.
 — Progressive Greek Anthology. 12mo. 5s.
 — Scriptorum Attici, Excerpts with English Notes. Crown 8vo. 7s. 6d.
 — Speeches from Thucydides translated. Post 8vo. 6s.
 Yonge's English-Greek Lexicon. 4to. 21s.; Square 12mo. 8s. 6d.

THE LATIN LANGUAGE.

- Bradley's Latin Prose Exercises. 12mo. 3s. 6d. Key, 5s.
 — Continuous Lessons in Latin Prose. 12mo. 5s. Key, 5s. 6d.
 — Cornelius Nepos, improved by White. 12mo. 3s. 6d.
 — Eutropius, improved by White. 12mo. 2s. 6d.
 — Ovid's Metamorphoses, improved by White. 12mo. 4s. 6d.
 — Select Fables of Phædrus, improved by White. 12mo. 2s. 6d.
 Collis's Chief Tenses of Latin Irregular Verbs. 8vo. 1s.
 — Pontes Latini, Stepping-Stone to Latin Grammar. 12mo. 3s. 6d.
 Hewitt's Latin Examination-Papers. 12mo. 1s. 6d.
 Iabister's Cæsar, Books I.-VII. 12mo. 4s.; or with Reading Lessons, 4s. 6d.
 — Cæsar's Commentaries, Books I.-V. 12mo. 3s. 6d.
 — First Book of Cæsar's Gallic War. 12mo. 1s. 6d.
 Jerram's Latin Reddenda. Crown 8vo. 1s. 6d.
 Kennedy's Child's Latin Primer, or First Latin Lessons. 12mo. 2s.
 — Child's Latin Accidence. 12mo. 1s.
 — Elementary Latin Grammar. 12mo. 3s. 6d.
 — Elementary Latin Reading Book, or Tirocinium Latinum. 12mo. 2s.
 — Latin Prose, Palæstra Stilli Latini. 12mo. 6s.
 — Latin Vocabulary. 12mo. 2s. 6d.
 — Subsidia Primaria, Exercise Books to the Public School Latin Primer.
 I. Accidence and Simple Construction, 2s. 6d. II. Syntax, 3s. 6d.
 — Key to the Exercises in Subsidia Primaria, Parts I. and II. price 6s.
 — Subsidia Primaria, III. the Latin Compound Sentence. 12mo. 1s.
 — Curriculum Stilli Latini. 12mo. 4s. 6d. Key, 7s. 6d.
 — Palæstra Latina, or Second Latin Reading Book. 12mo. 5s.

London: LONGMANS, GREEN, & CO.

- Millington's Latin Prose Composition. Crown 8vo. 3s. 6d.
 — Selections from Latin Prose. Crown 8vo. 2s. 6d.
 Moody's Eton Latin Grammar. 12mo. 2s. 6d. The Accidence separately, 1s.
 Morris's Elements Latina. Fop. 8vo. 1s. 6d. Key, 2s. 6d.
 Parry's Origines Romanae, from Livy, with English Notes. Crown 8vo. 4s.
 The Public School Latin Primer. 12mo. 2s. 6d.
 — — — Grammar, by Rev. Dr. Kennedy. Post 8vo. 7s. 6d.
 Prendergast's Mastery Series, Manual of Latin. 12mo. 2s. 6d.
 Rapier's Introduction to Composition of Latin Verse. 12mo. 3s. 6d. Key, 2s. 6d.
 Sheppard and Turner's Aids to Classical Study. 12mo. 5s. Key, 6s.
 Valpy's Latin Delectus, improved by White. 12mo. 2s. 6d. Key, 3s. 6d.
 Virgil's Æneid, translated into English Verse by Conington. Crown 8vo. 9s.
 — Works, edited by Kennedy. Crown 8vo. 10s. 6d.
 — — translated into English Prose by Conington. Crown 8vo. 9s.
 Walford's Progressive Exercises in Latin Elegiac Verse. 12mo. 2s. 6d. Key, 5s.
 White and Riddle's Large Latin-English Dictionary. 1 vol. 4to. 31s.
 White's Concise Latin-Eng. Dictionary for University Students. Royal 8vo. 12s.
 — Junior Students' Eng.-Lat. & Lat.-Eng. Dictionary. Square 12mo. 5s.
 Separately { The Latin-English Dictionary, price 3s.
 { The English-Latin Dictionary, price 3s.
 Yonge's Latin Gradus. Post 8vo. 9s.; or with Appendix, 12s.

WHITE'S GRAMMAR-SCHOOL GREEK TEXTS.

- | | |
|--|--|
| Æsop (Fables) & Psephatus (Myths).
32mo. 1s. | Xenophon, Book I. without Vocabulary. 8d. |
| Euripides, Hecuba. 2s. | St. Matthew's and St. Luke's Gospels.
2s. 6d. each. |
| Homer, Iliad, Book I. 1s. | St. Mark's and St. John's Gospels.
1s. 6d. each. |
| — Odyssey, Book I. 1s. | The Acts of the Apostles. 2s. 6d. |
| Lucian, Select Dialogues. 1s. | St. Paul's Epistle to the Romans. 1s. 6d. |
| Xenophon, Anabasis, Books I. III. IV.
V. & VI. 1s. 6d. each; Book II. 1s.;
Book VII. 2s. | |
- The Four Gospels in Greek, with Greek-English Lexicon. Edited by John T. White, D.D. Oxon. Square 32mo. price 5s.

WHITE'S GRAMMAR-SCHOOL LATIN TEXTS.

- | | |
|--|--|
| Cæsar, Gallic War, Books I. & II. V.
& VI. 1s. each. Book I. without
Vocabulary, 8d. | Nepos, Miltiades, Simon, Pausanias,
Aristides. 9d. |
| Cæsar, Gallic War, Books III. & IV.
9d. each. | Ovid, Selections from Epistles and
Fasti. 1s. |
| Cæsar, Gallic War, Book VII. 1s. 6d. | Ovid, Select Myths from Metamor-
phoses. 9d. |
| Cicero, Cato Major (Old Age). 1s. 6d. | Phædrus, Select Easy Fables. |
| Cicero, Lælius (Friendship). 1s. 6d. | Phædrus, Fables, Books I. & II. 1s. |
| Eutropius, Roman History, Books I.
& II. 1s. Books III. & IV. 1s. | Sallust, Bellum Catilinarium. 1s. 6d. |
| Horace, Odes, Books I. II. & IV. 1s. each. | Virgil, Georgics, Book IV. 1s. |
| Horace, Odes, Book III. 1s. 6d. | Virgil, Æneid, Books I. to VI. 1s. each. |
| Horace, Epodes and Carmen Seculare.
1s. | Book I. without Vocabulary, 3d. |
| | Virgil, Æneid, Books VII. VIII. X.
XI. XII. 1s. 6d. each. |

London: LONGMANS, GREEN, & CO.

THE FRENCH LANGUAGE.

- Albites's How to Speak French. Fcp. 8vo. 5s. 6d.
 — Instantaneous French Exercises. Fcp. 2s. Key, 2s.
 Cassal's French Genders. Crown 8vo. 3s. 6d.
 Cassal & Karcher's Graduated French Translation Book. Part I. 3s. 6d.
 Part II. 5s. Key to Part I. by Professor Cassal, price 5s.
 Contanseau's Practical French and English Dictionary. Post 8vo. 3s. 6d.
 — Pocket French and English Dictionary. Square 18mo. 1s. 6d.
 — Premières Lectures. 12mo. 2s. 6d.
 — First Step in French. 12mo. 2s. 6d. Key, 3s.
 — French Accidence. 12mo. 2s. 6d.
 — — Grammar. 12mo. 4s. Key, 3s.
 Contanseau's Middle-Class French Course. Fcp. 8vo. 1—
 Accidence, 8d. | French Translation-Book, 8d.
 Syntax, 8d. | Easy French Delectus, 8d.
 French Conversation-Book, 8d. | First French Reader, 8d.
 First French Exercise-Book, 8d. | Second French Reader, 8d.
 Second French Exercise-Book, 8d. | French and English Dialogues, 8d.
 Contanseau's Guide to French Translation. 12mo. 3s. 6d. Key 3s. 6d.
 — Prosateurs et Poètes Français. 12mo. 5s.
 — Précis de la Littérature Française. 12mo. 3s. 6d.
 — Abrégé de l'Histoire de France. 12mo. 2s. 6d.
 Féval's Chouans et Bleus, with Notes by C. Sankey, M.A. Fcp. 8vo. 3s. 6d.
 Jerram's Sentences for Translation into French. Cr. 8vo. 1s. Key, 2s. 6d.
 Prendergast's Mastery Series, French. 12mo. 2s. 6d.
 Souvestre's Philosophe sous les Toits, by Stièvenard. Square 18mo. 1s. 6d.
 Stepping-Stone to French Pronunciation. 18mo. 1s.
 Stièvenard's Lectures Françaises from Modern Authors. 12mo. 4s. 6d.
 — Rules and Exercises on the French Language. 12mp. 3s. 6d.
 Tarver's Eton French Grammar. 12mo. 6s. 6d.

THE GERMAN LANGUAGE.

- Blackley's Practical German and English Dictionary. Post 8vo. 3s. 6d.
 Buchheim's German Poetry, for Repetition. 18mo. 1s. 6d.
 Collie's Card of German Irregular Verbs. 8vo. 2s.
 Fischer-Fischart's Elementary German Grammar. Fcp. 8vo. 2s. 6d.
 Just's German Grammar. 12mo. 1s. 6d.
 — German Reading Book. 12mo. 3s. 6d.
 Longman's Pocket German and English Dictionary. Square 18mo. 2s. 6d.
 Naftal's Elementary German Course for Public Schools. Fcp. 8vo.
 German Accidence. 9d. | German Prose Composition Book. 9d.
 German Syntax. 9d. | First German Reader. 9d.
 First German Exercise-Book. 9d. | Second German Reader. 9d.
 Second German Exercise-Book. 9d.
 Prendergast's Mastery Series, German. 12mo. 2s. 6d.
 Quick's Essentials of German. Crown 8vo. 3s. 6d.
 Selas's School Edition of Goethe's Faust. Crown 8vo. 5s.
 — Outline of German Literature. Crown 8vo. 4s. 6d.
 Wirth's German Chat-Chat. Crown 8vo. 2s. 6d.

London: LONGMANS, GREEN, & CO.

Spottiswoode & Co. Printers, New-street Square, London.