

riod of repose, is as necessary to us as the day.  
Rest—sleep—

“Sleep, that knits up the ravelled sleeve of  
care,  
The death of each day's life, sore labor's bath,  
Balm of hurt minds, great Nature's second  
course,  
Chief nourisher in life's feast,”

is indispensable to man. The fact that “there shall be no night” in heaven suggests that the redeemed, on entering it, are clothed with an amazing increase of power, since they need no season of repose. But “night” is used in the Scriptures in a metaphorical sense for ignorance and error. Therefore, we may interpret the absence of night as meaning that there shall be no intellectual and spiritual darkness in heaven.

“Blessed are the pure in heart, for they shall see God.”

“Here our views are limited; and we see only the skirts of His glory; there the revelation will be as ample as our finite faculties will permit. What saints already know will

shine with new light, and present itself to their minds with an evidence and satisfaction which they never formerly experienced; mysteries will be explained, difficulties will be solved, and excellencies will rise to view in the Divine nature, of which no vestige was discoverable in His works. How glorious will He appear when every veil is removed, and He is contemplated in the fullness of His attributes! The sight will be transporting, and will excite the highest admiration and joy.”\*

In view of that new and infinitely more glorious mode of existence that awaits the believer the moment he passes out of this world, is it not true that death is immeasurable gain? “Blessed are the dead who die in the Lord.” Dead!

“There is no death—what seems so is transition;  
This life of mortal breath  
Is but a suburb of life elysian,  
Whose portal we call death.”

The departed saints are living a far higher,

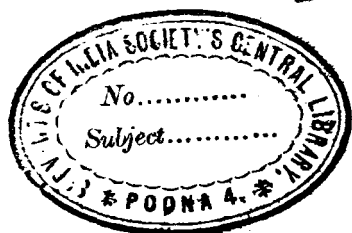
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\* Dr. John Dick.

PRESENTED BY

Dr. Dadabhai Naoroji.

2756



With Respects of the  
Author.

MINTO

MINTO  
AND  
OTHER POEMS,

BY

REV. OLIVER CRANE, D. D.

AUTHOR OF VERSION OF VIRGIL'S ÆNEID IN ENGLISH  
DACTYLIC HEXAMETER.

---

“*Thass mich ein Kind sein, sei es mit.*”

SCHILLER'S MARIA STUART,  
ACT 3, SCENE 1.

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NEW YORK:  
WILBUR B. KETCHAM, PUBLISHER,  
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1888.

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BY OLIVER CRANE.

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PRESS OF  
JENKINS & McCOWAN,  
224 CENTRE ST., N. Y.

TO

**Rev. S. Bryden Phelps, D. D.,**

HONORED POET, PREACHER, AND EDITOR,

*THROUGH WHOSE KINDLY ENCOURAGEMENT, IN EARLY DAYS,*

MY FIRST POETIC VENTURE IN PRINT

(HEREIN INCLUDED AS A MEMENTO)

WAS MADE,

*AND WHOSE CHERISHED INTIMACY AND GENIAL FRIENDSHIP,  
FOR OVER FORTY YEARS,*

HAS BEEN AN EVER-CHEERING INSPIRATION,

*AND AT WHOSE REPEATED SUGGESTION OF ITS PUBLICA-  
TION IT NOW, IN ITS PRESENT FORM, APPEARS.*

**This Volume of Poems**

*IS, WITH GRATEFUL ACKNOWLEDGMENTS, INSCRIBED BY*

THE AUTHOR.



## PREFACE.

---

THE opening poem in this collection was written in the spring of 1845, while the author was a member of the Senior class of Yale College, and delivered, by appointment, before the Society of BROTHERS IN UNITY, April 9, of the same year. It has since, on a few occasions, been, by special request, read, but has never been published till now.

Of the others, the most have been already printed in different papers and magazines, but now for the first collected and issued together. Some of the minor pieces, being early efforts, hardly deserve preservation; nevertheless they are retained, and, with the rest, presented, rather than obtrusively offered, in deference to the desire of those who have urged their retention.

If any of them shall prove a pleasant pastime to a casual or interested reader, or the source of comfort to any sorrowing heart, the object of their issue will have been attained, and the author amply rewarded.

O. C.

*Morristown, N. J.*

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