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VII. CHRONOLOGICAL LIST OF WORKS.

Pauline	1833
Paracelsus	1835
Strafford	1837
Sordello	1840
Pippa Passes (<i>Bells and Pomegranates</i> , No. I.) .	1841
King Victor and King Charles (<i>Bells and Pomegranates</i> , No. II.) .	1842
Dramatic Lyrics (<i>Bells and Pomegranates</i> , No. III.) .	1842
Cavalier Times.	
I. Marching Along.	
II. Give a Rouse.	
III. My Wife Gertrude.	
Italy and France.	
I. Italy.	
II. France.	

Camp and Cloister.	
I. Camp (French).	
II. Cloister (Spanish).	
In a Gondola.	
Artemis Prologuizes.	
Waring.	
Queen Worship.	
I. Rudel and the Lady of Tripoli.	
II. Christina.	
Madhouse Cells.	
I. Johannes Agricola.	
II. Porphyria.	
Through the Metidja.	
The Pied Piper of Hamelin.	
The Return of the Druses (<i>Bells and Pomegranates</i> , No. IV.)	1843

- A Blot in the 'Scutcheon
(*Bells and Pomegranates*,
No. V.) 1843
- Colombe's Birthday (*Bells
and Pomegranates*, No.
VI.) 1844
- Dramatic Romances and
Lyrics (*Bells and Pome-
granates*, No. VII.) . . . 1845
- How they brought the
Good News.
Pictor Ignotus.
Italy in England.
England in Italy.
The Lost Leader.
The Lost Mistress.
Home Thoughts from
Abroad.
The Tomb at St. Praxed's.
Garden Fancies.
I. The Flower's Name.
II. Sibrandus Schafna-
burgensis.
France and Spain.
I. The Laboratory.
II. The Confessional.
The Flight of the Duchess.
Earth's Immortalities.
Song.
The Boy and the Angel.
The Night and Morning.
Claret and Tokay.
Saul.
Time's Revenges.
The Glove.
- Luria. }
A Soul's Tragedy. }
(*Bells and Pomegranates*,
No. VIII.) 1846
- Christmas-Eve and Easter-
Day 1850
- Introductory Essay to Let-
ters of Percy Bysshe
Shelley 1852
- Men and Women 1855
- Vol. I.
- Love among the Ruins.
A Lover's Quarrel.
Evelyn Hope.
Up at a Villa—Down in
the City.
A Woman's Last Word.
Fra Lippo Lippi.
A Toccata of Galuppi's.
By the Fireside.
- Any Wife to any Husband.
An Epistle of Karshish.
Mesmerism.
A Serenade at the Villa.
My Star.
Instans Tyrannus.
A Pretty Woman.
"Childe Roland to the
Dark Tower came."
Respectability.
A Light Woman.
The Statue and the Bust.
Love in a Life.
Life in a Love.
How it strikes a Contem-
porary.
The Last Ride Together.
The Patriot.
Master Hugues of Saxe-
Gotha.
Bishop Blougram's Apology.
Memorabilia.
- Vol. II.
- Andrea del Sarto.
Before.
After.
In Three Days.
In a Year.
Old Pictures in Florence.
In a Balcony.
Saul.
"De Gustibus—"
Women and Roses.
Protus.
Holy-Cross Day.
The Guardian-Angel.
Cleon.
The Twins.
Popularity.
The Heretic's Tragedy.
Two in the Campagna.
A Grammarian's Funeral.
One Way of Love.
Another Way of Love.
"Transcendentalism."
Misconceptions.
One Word More.
- Dramatis Personæ 1864
- James Lee.
Gold Hair.
The Worst of It.
Dis Aliter Visum.
Too Late.
Abt Vogler.
Rabbi Ben Ezra.
A Death in the Desert.
Caliban upon Setebos.
Confessions.
May and Death.
Prospecta.

- Youth and Art.
 A Face.
 A Likeness.
 Mr. Sludge.
 Apparent Failure.
 Epilogue.
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 Balaustion's Adventure . 1871
 Prince Hohenstiel-Schwangau . . . 1871
 Fife at the Fair . . . 1872
 Red Cotton Night-Cap Country . . . 1873
 Aristophanes' Apology . 1875
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 Pacchiarotto, and other Poems . . . 1876
 Prologua.
 Of Pacchiarotto.
 At the "Mermaid."
 House.
 Shop.
 Pisgah Sights, I and II.
 Fears and Scruples.
 Natural Magic.
 Magical Nature.
 Bifurcation.
 Numpholepton.
 Appearances.
 St. Martin's Summer.
 Hervé Riel. (Reprinted from Cornhill Magazine, March 1871.)
 A Forgiveness.
 Cenciaja.
 Filippo Balducci.
 Epilogue.
 The Agamemnon of Æschylus . . . 1877
 La Saisiaz . . . } 1878
 The Two Poets of Croisic . }
 Dramatic Idyls . . . 1879-80
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 Martin Relp.
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 Clive.
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 Pietro of Abana.
 Doctor —
 Pan and Luna.
- Epilogue.
 Jocoseria . . . 1893
 Wanting Is—What?
 Donald.
 Solomon and Balkis.
 Cristina and Monaldeschi.
 Mary Wollstonecraft and Fuseli.
 Adam, Lilith, and Eva.
 Ixion.
 Jochanan Hakkadosh.
 Never the Time and the Place.
 Pambo.
 Ferishtah's Fancies . . 1884
 Prologua.
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 1. The Eagle.
 2. Melon-Seller.
 3. Shah Abbas.
 4. The Family.
 5. The Sun.
 6. Mihrab Shah.
 7. A Camel-Driver.
 8. Two Camels.
 9. Cherries.
 10. Plot-Culture.
 11. A Pillar at Sebzevah.
 12. A Bean-stripe; also Apple-Eating.
 Epilogue.
 Parleyings with Certain People . . . 1887
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 II. With Daniel Bartoli.
 III. With Christopher Smart.
 IV. With George Bubb Dodginton.
 V. With Francis Furini.
 VI. With Gerard de Lairese.
 VII. With Charles Avison.
 Fust and his Friends—an Epilogue.
 Asolando . . . 1890
 Prologua.
 Rosny.
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 Now.
 Humility.
 Poetics.
 Summum Bonum.
 A Pearl, a Girl.
 Speculative.
 White Witchcraft.
 Bad Dreams.

Inapprehensiveness.
Which?
The Cardinal and the Dog.
The Pope and the Net.
The Bean-Feast.
Muckle-mouth Meg.
Arcades Ambo.
The Lady and the Painter.
Ponte dell' Angelo, Venice.

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