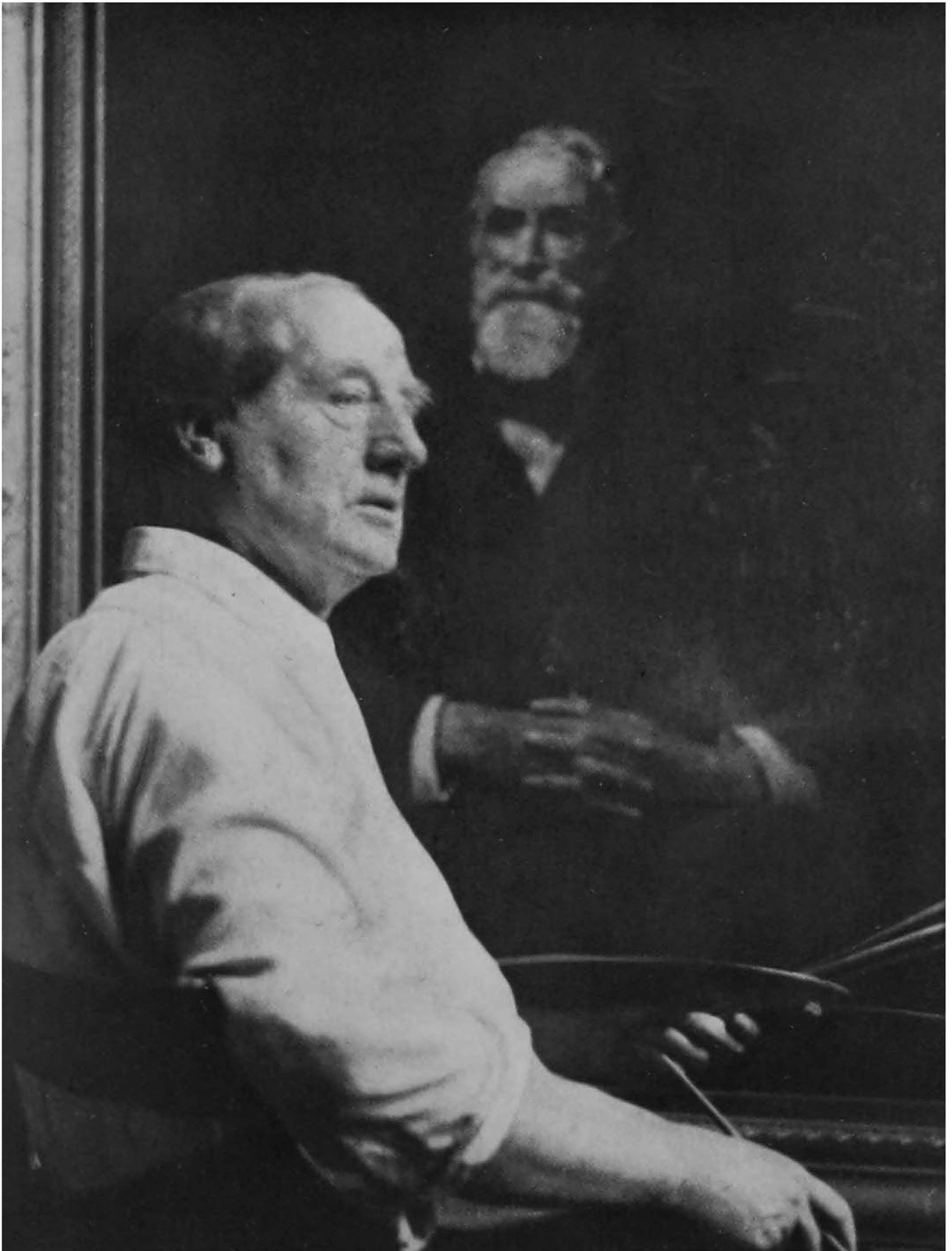


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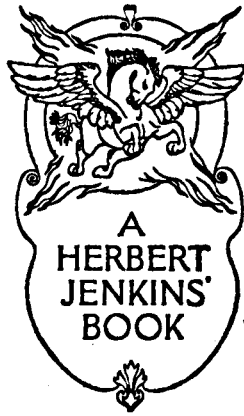
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EDWIN A. WARD



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TO MY DEAR SON

FRANCIS

THESE BITS O' STORIES ARE INSCRIBED

SHOULD THEY FIND ANY FAVOUR

IT IS ALL OWING TO FRANCIS

HIS BE THE PRAISE—AND THE BLAME

FOREWORD

IN the beginning this was just a jumble of stories of the famous folk with whom I happened to have been brought in contact during the course of my career as a portrait painter.

Also it included some Savage Club experiences—with a few words relative to travel in the Far East and British Columbia.

Mr. Herbert Jenkins agreed to publish this, but he insisted upon much more material about the Savage Club, saying, "I have only been inside the Club on very few occasions, but I was deeply impressed by the type of man you meet there—workers every one of them—remarkable men who had made good in their various callings."

He followed this by pages and pages of helpful suggestion and encouragement, adding, "I have had an inspiration: you must call it—"Recollections of a Savage."

I was fortunate in finding a friend in my publisher.

I was also lucky in my Pilot. When the words refused to arrange themselves, he helped me in the navigating of difficult passages; without Boyd Cable's experienced guidance my little ship might easily have failed to find her moorings.

I am indebted to Lady Shannon for permission to use the reproduction of the wonderful portrait of Phil May, painted by the late Sir James J. Shannon, R.A. Shannon was my lifelong friend and we still mourn his loss—a great artist and a great gentleman.

The Committee of the Reform Club granted me access to the collection of portraits painted by me and presented to the Club by Sir Henry Lucy, to whom I am indebted for permission to reproduce some of them here.

The Savage Club generously gave me *carte blanche* to use any material in their possession, and in availing myself of this I am indebted to my brother Savage, Joseph Simpson, R.B.A. ; also to W. H. Bartlett, R.O.I., for allowing me to reproduce his picture "A Saturday Night at the Savage Club."

When my old friend Fred Grundy writes *his* book (now he *can* write), the Savage Club will be adequately dealt with.

So far as it was possible he has corrected my proofs. The parts he deleted I intend to keep by me—they were by far the best bits in the book.

THE AUTHOR.

CONTENTS

CHAPTER	PAGE
I. THE SAVAGE CLUB	I
II. MR. ODELL—PHIL MAY—BILLY PIKE—EDWIN CLEARY	16
III. THE GROSVENOR GALLERY—EDWARD VII AND OSCAR WILDE—GEORGE ALEXANDER AND OSCAR WILDE—THE MAN WHO WOULD BE AN R.A.—W. E. F. BRITTEN	48
IV. THE RAID ON READING	58
V. CHURCH AND CHAPEL IN YORKSHIRE IN 1882 —MY EARLY ATTEMPTS TO BE AN ARTIST— A PROPHET IN HIS OWN COUNTRY—THE MARSHALLS—I GO TO LONDON	70
VI. MR. AND MRS. BOYES—SIR HENRY LUCY—THE PORTRAIT THAT STOOD ON ITS HEAD—MR. MEAKIN'S PICTURE—THE PORTRAIT WHICH WAS REFUSED—"SPY"—I RETURN TO RET- FORD—GEORGE MARSHALL	80
VII. CHÉLSEA	96
VIII. THE STORY OF SALLY	113
IX. EASTWARD HO!	122
X. BOMBAY AND HYDERABAD	138
XI. EAST AND WEST	157
XII. JAPAN	168
XIII. JAPAN— <i>continued</i>	184
XIV. ALFRED HARMSWORTH, VISCOUNT NORTHCLIFFE	202

CONTENTS

CHAPTER	PAGE
XV. CECIL RHODES AND EARL OF ABERDEEN	218
XVI. SOME OF MY SITTERS—AND OTHERS	237
XVII. WHISTLER	256
XVIII. BRITISH COLUMBIA	269
XIX. THE "PUNCH BOWL"	286
LAST WORD	296
INDEX	297

ILLUSTRATIONS

Edwin A. Ward	<i>Frontispiece</i>
A Savage Club Saturday Night	<i>To face page</i> 6
Sir Henry Irving as "Mephistopheles"	" " 12
E. J. Odell	" " 18
E. J. Odell, Savage Club House Dinner	" " 24
Phil May	" " 32
Edwin Cleary	" " 38
Wyfold Court	" " 58
"Dawn"—Old Chelsea Churchyard	" " 98
"Little Sally"	" " 114
St. John Harmsworth	" " 166
Japanese Lady	" " 198
The Rt. Hon. Joseph Chamberlain	" " 224
W. T. Stead	" " 228
The Most Hon. The Marquess of Aberdeen and Temair	" " 232
The Rt. Hon. Lord Randolph S. Churchill	" " 238
The Rt. Hon. Winston S. Churchill, C.H.	" " 240
Henry Labouchere ("Truth")	" " 242
Sir John Tenniel ("Punch").	" " 248
The Rt. Hon. Lord Russell of Killowen, Lord Chief Justice of England	" " 252
Whistler	267

INDEX

A

- Abbey, Edwin A., 107
 Abercorn, Duchess of, entertained by Cecil Rhodes, 222, 223
 Aberdeen, Countess of, 236
 Aberdeen, Earl of, Lord-Lieutenant of Ireland, sits for his portrait to Mr. Ward, 228-36
 Alexander, Sir George—
 description of, 50, 51
 entreats Oscar Wilde not to return to England to stand his trial, 52
 launches Oscar Wilde on his career as dramatist, 51
 Anderson, Mary, 156
 Anderson, engineer, 164
 Andrews, Capt., 129
 Anson, Lord, chief A.D.C. to Lord-Lieutenant of Ireland, 333
 Armour, G. D., viii
 Arnold, Charles, actor and singer, 8
- ### B
- Balfour, Earl of, portrait painted by Mr. Ward for Sir Henry Lucy, 219, 238
 Barrett, Billy, 10
 Bartlett, W. H., viii
 Bayliss, Wyke, succeeds Whistler as President of the Society of British Artists, 256, 257
 Beardsley, Aubrey, receives an unexpected apology from Whistler, 266, 267
 Becoby, Mayor of Retford, 89
 Beira Railway, the, 39, 40
 Belcher, George, viii
 Bertram, Charles—
 and Phil May, 26, 27, 33
 begins his career as entertainer, 293, 294
 calls on Prince of Wales (Edward VII), 293, 294
 death of, 292
 his parties, 33, 295
 loses savings in invention of Van der Weyde, 292
 nonplussed by "Whimsical Walker," 295
 Bispham, 210
 Black, William, novelist, 155, 156
 Blathwayt, Raymond—
 his tour in India, 126-41
 visits Mr. Ward, 122-5
 Blind, Rudolph, 98
 Blucher, Prince, owner of island of Herm, 45
 Booth, Edwin, actor, 37
 Boyes, Fred, journalist, his portrait painted by Mr. Ward, 80, 81
 Boyes, Mrs., 80, 81
 Brinkley, Captain, member of Legation at Tokio, 169
 Britten, W. E. F., artist—
 a disappointed and unappreciated man, 48, 96

- Britten, W. E. F., artist—*con.*—
and Volunteer Colonel, 54
calls on Oscar Wilde, 100
description of, 53, 54
heads raid upon Wyfold
Court, 58-69
his behaviour to C. Marshall,
56, 57
impecuniosity of, 54
invites Sir D. Salamons to
dinner, 53
on council for Reform of
Royal Academy, 261
Brough, Lionel, actor, one of
Founders of Savage Club, 5
Brown, Fred, artist, 261
Burgess, artist, 253
Burgin, G. B., author, 266
Burnand, Sir Francis, Editor of
"Punch"—
description of, 244
his fury at street music, 244
his portrait painted by Mr.
Ward for Sir Henry Lucy,
237, 238, 244, 245
his views on art, 244, 245
Burne-Jones, Sir Edward, 251,
253
Burne-Jones, Sir Philip, 253
Burns, John, his portrait
painted by Mr. Ward, 228
Burton, Professor W. K., host
of Mr. Ward in Tokio,
169-71, 184-7, 190-4
Burton, Mrs., 184-7, 190
Butler, General Sir William,
240, 241
- C
- Cable, Mr. Boyd, vii
Caine, W. S., M.P., 86
Calderon, artist, 252
"Caledonia," s.s., 129
Carr, J. Comyns, dramatist, 48,
49
Castleton, Lord, 229, 230
Cavendish, Lord Frederick,
death of, 233
Chamberlain, Joseph—
and Rhodes, 225
his portrait painted by Mr.
Ward for Sir Henry Lucy,
238
Chambers, Sir Thomas, Re-
corder of the City of
London, 82
Chaplin, Charlie, note, 32
Chapman, picture frame maker,
257
Chelsea Arts Club, 103
Christie, Jimmie, artist, 31,
104, 261
Churchill, Lord Randolph, his
portrait painted by Mr.
Ward, 237
Churchill, Rt. Hon. Winston—
anecdote of, 237
Rhodes' high opinion of, 237
Clausen, George, artist, 261
Cleary, Edwin—
at Olympia, 38, 39
death of, 47
engages in Portuguese plot, 45
his failure with aeronautical
display at Los Angeles, 39,
40
his plan for development of
Herm, 45, 46
his scheme for stadium on
roof of Victoria Station,
44, 45
invents wonderful lamp, 47
organizes "Savage South
Africa," 38
reports on radium mine, 40-2
versatility of, 37, 38
vivacity of, 36, 37
Clemens, S. L. (Mark Twain)—
as conversationalist, 247-9
his dislike of Rhodes, 250
sits to Mr. Ward for his por-
trait, 246-51

- Clemens, Mrs., 247
 Cochran, C. B., 37
 Colley, Sir George, 130
 Coquelin 210
 Corbould, artist on staff of
 "Punch," 26
 Cornwallis-West, Mrs., 108
 Cowen, Joseph, 238
 Crane, Walter, 253, 261
- D
- Delmar, Alaricus, 22, 23
 Dewar, Lord, 33
 Dilke, Sir Charles, 100, 226
 Dolling, Father, his friendship
 with Lord Northcliffe 211,
 212
 Dufferin, Marquis of, 90
 Dunn, secretary to W. G.
 Wills, 105-7
- E
- East Ayton, 70
 Eccles, Dr. Symons, 18-20
 "Edgar," H.M.S., 195, 196
 Edward VII—
 and Bertram, 294
 and Oscar Wilde, 50
 at Grosvenor Gallery, 48-50
 first Royal "Savage," 6
 nominates Odell as one of
 Brethren of Charterhouse,
 25
 visits Frank Miles, 108
 visits Savage Club when
 Prince of Wales, 6
 Evans, Bernard, artist, 61, 65
- F
- Fildes, Sir Luke, has rupture
 with Rhódes over painting
 his portrait, 223, 224
 Fletcher, Mr. H., 69
- Foli, Signor, 78
 Forbes, Archibald, War Corre-
 spondent, 239, 240
 Frith, W. B., 251, 252
 Furse, Charles, artist, 1, 223
- G
- Gatacre, General, 129, 130
 George V—
 marriage of, 29
 visits Savage Club when
 Prince of Wales, 6, 7
 George, writer on staff of
 "Graphic," 29
 Gilbert, Alfred, sculptor, 253-5
 Gilbert, W. S., one of Foun-
 ders of Savage Club, 5
 Gilchrist, Connie, 263
 Gladstone, Rt. Hon. W. E.—
 and Parnell, 241
 visits Irving at Lyceum, 243,
 244
 Godwin, architect, 107, 108
 Godwin, Mrs., 96, 259
 Graham, Cuninghame, 228
 Green, Max, private secretary
 to Lord-Lieutenant of Ire-
 land, 230, 231
 Grossmith, George (eldest),
 one of Founders of Savage
 Club, 5, 7
 Grosvenor Gallery, the, 48-52,
 81, 205
 Grundy, Fred, viii, 6
- H
- Hallé, Charles, 49
 Hamilton, Sir Ian, 129-31
 Hardy, Dudley, viii, 31
 Harmsworth, Harold, 207
 Harmsworth, Mrs., mother of
 Lord Northcliffe, 204, 207
 Harmsworth, St. John—
 description of, 165

- Harmsworth, St. John—*con.*—
 dines at Romano's with
 Odell, 23, 24
 establishes Perrier Water
 works, 166, 167
 in British Columbia, 269-85
 injured in motor accident,
 166
 painted by Mr. Ward, 165
 visits Gilbert at Bruges, 254
 Harvey, Sir John Martin, 243
 Hassall, John, viii
 Haweis, Rev. H. R., 98, 99
 Hawksley, solicitor to Char-
 tered Company, 227
 Hemy, Napier, 251
 Herkomer, Sir Hubert, 20, 245
 Herm, island of, 45, 46
 Hermon, Mr., 58
 Higgs, Sally, artist's model,
 109-21
 Hill, "Captain," Bond Street
 tailor, 265
 Hodge, Mr. Hermon, 58, 59,
 62-8
 Holl, Frank, R.A., 206
 Hoshino, 193, 194, 196-200
 Huk, Abdul, Sirdar, in admin-
 istration of Nizam of
 Hyderabad, 141-9
 Hume, Capt. L., Madras Lan-
 cers, 144
 Hunt, Holman, 103, 251, 261
- I
- Irving, Sir Henry—
 painted by Mr. Ward, 238,
 243
 personality of, 242, 243
 visited behind scenes by
 Gladstone, 243, 244
- J
- James, Francis, 128
 Jamsetjee Tata, 127, 139, 189
- Jealous, Mrs. old friend of
 Lord Northcliffe, 207
 Jenkins, Mr. Herbert, vii
 John, Augustus, 96
 Johnson, Jim, farmer in British
 Columbia, 269, 270, 278
- K
- Kean, maidservant to Mr.
 Ward, 250
 Kennedy, Bart, 9, 10
 Kinnaird, the late Lord, 38
- L
- Labouchere, Henry—
 and Whistler, 262, 263
 his advice to Sir J. Robinson,
 239
 his views of Parnell, 242
 Lord Rosebery's apprecia-
 tion of, 238
 sits to Mr. Ward, 238
 Langtry, Mrs., 108
 Lee, Stirling, 103, 261
 Leigh, Henry S., one of Foun-
 ders of Savage Club, 5
 Leighton, Lord, 54, 251, 252
 Lever, Charles, anecdotes of,
 151-3
 Lewis, Sir George, 49
 Lindsay, Sir Coutts, proprietor
 of Grosvenor Gallery, 48,
 49, 52, 81
 Linnell, Mr., artist, 20
 Lipton, Sir Thomas, 208, 209
 Lowther, Sir Gerard, 169
 Lucy, Lady, 81
 Lucy, Sir Henry—
 as host, 81, 246
 commissions Mr. Ward to
 paint small portraits of
 celebrities, 81, 202, 219,
 237, 238

M

- Macauley, teamster, 276
 MacDonnell, Lord, 233
 Manning, Cardinal, 226
 Mansfield, Richard, 37
 Marborough, Duchess of, 129
 Marborough, Duke of, 129
 Marlowe, Thomas, editor of
 "Daily Mail," 242
 Marrow, Edwin, viii
 Marsden, Fredk., 127
 Marshall, Charles—
 entertains Mr. Ward and
 Britten, 55-7
 his portrait painted by Mr.
 Ward, 76
 Marshall, George, 89-95
 Mary, Queen, marriage of, 29
 May, Mrs., 25, 217
 May, Phil—
 anecdotes of, 25-35
 and Odell, 21, 22
 at work, 34
 his friendship with John L.
 Sullivan, 12
 his likeness to Pope Pius IX,
 34
 last illness of, 35
 popularity of, 30
 McCullagh, Jenny, 271-7
 McCullagh, John, 270-8
 McGuckin, Barton, 230
 McLaughlin, 162
 Meakin, Mr. James, 83
 Mei Sugi, Japanese geisha,
 182
 Melba, 210
 Menpes, Mortimer, his friend-
 ship with Oscar Wilde,
 258
 Metcalf, Sir Charles, 222
 Méthol, Professor, tutor to St.
 John Harmsworth, 166
 Miles, Canon, father of Frank
 Miles, 110
 Miles, Frank, artist—
 discovers Sally Higgs, artist's
 model, 109
 his breach with Oscar Wilde,
 111
 his friendship with Oscar
 Wilde, 108-10
 his sketches of Mrs. Langtry,
 108
 sad end of, 112
 success of, 108
 wane of popularity of, 111
 visited by Edward VII, 108
 Millais, Sir J. E., 53, 251, 252
 Milner, Sir Frederick, 89
 Morgan, William de, 97
 Moore, Albert, 252
 Moore, Augustus, 262
 Moore, George, novelist, 262
 Moore, Henry, 252
 Morley, Lord, portrait painted
 by Mr. Ward, 238
 Morris, William, 253
 Muddock, J. E. P., 5

N

- Nakajima, Japanese guide,
 172-83
 Nansen, Dr., 243
 Nelson, William, 281-4
 Nevill, Colonel—
 commander of troops to
 Nizam of Hyderabad, 149
 disperses dacoits, 151, 152
 entertains Mr. Ward, 149-52
 his experiences with Austrian
 Army, 151, 154
 Nevill, Mrs., daughter of
 Charles Lever—
 as conversationalist, 152-5
 her anecdotes of Daniel
 O'Connell, 153
 holds mob of dacoits, 151,
 152
 Newcastle, Duke of, 89, 92

- Nilsson, Christine, 37
 Northcliffe, Lord—
 as author, 212
 as sitter to Mr. Ward, 204
 at Elmwood, his country house, 211-14
 boyish memories of, 207
 characteristics of, 206, 207, 214, 215
 eulogizes his brother St. John, 167
 generosity of, 207, 208, 216, 217
 helps Father Dolling, 211, 212
 his friendship with Rhodes, 208, 218, 220
- O
- O'Connell, Daniel, 152, 153
 O'Connor, T. P., 97
 Odell, E. J.—
 as humorist, 2, 3, 17
 as sitter to Mr. Ward, 19, 20
 at Wyfold Court, 61-9
 dines with St. John Harmsworth, 24
 escorts Phil May home, 21
 financial position of, 18
 nominated by Edward VII as one of Brethren of Charterhouse, 25
 popularity of, 23
 Orrock, James, 10
 O'Shea, Captain, 241
 O'Shea, Mrs., 241
- P
- Paderewski, 210
 Palmer, Minnie, actress, 8
 Paque, Oliver. *See* Pike, William
 Parlett, Ernest, 169
 Parnell, Charles Stewart, 241
- Patey, Madame, 78
 Patti, Adelina, 37
 Paulhan, French aviator, 39, 40
 Pauling, George, friend of Rhodes, 39, 225
 Payn, James, novelist, 240, 241
 Pennell, Joseph, 266
 "Peshawar," s.s., 195
 Pike, William, 35, 36
 Pius IX, Pope, 34
 Pless, Princess Henry of, 133
 Pollard, Mr., 102, 103
 Prinsep, Valentine, 252
 Prussia, Prince Henry of, 133
 "Punch Bowl," the, 286-95
- Q
- Queensberry, Marquis of, 52
- R
- Rhodes, Cecil—
 absent-mindedness of, 209
 and Furse, 223
 and Jameson Raid Commission, 225
 and Sir Luke Fildes, 224
 as host, 221-3
 as sitter to Mr. Ward, 218-21, 227
 at De Beers Mines meeting, 224
 his appreciation of Lord Northcliffe, 208
 his friendship with Lord Northcliffe, 208
 his mistake about Boer War, 225
 his opinion of Winston Churchill, 237
 Mark Twain's hostility to, 250
 quarrels with Alfred Gilbert, 255
 Richardson, E. W., 5

- Roberts, Earl, 131
 Roberts, Malcolm, 288
 Robertson, Tom, one of Founders of Savage Club, 5
 Robinson, Sir John—
 and Archibald Forbes, 239, 240
 as editor of "Daily News," 241
 takes shares in "Daily News," 239
 Rosebery, Lord, sits to Mr. Ward, 238
 Rossetti, Dante, 96, 105, 252
 Ruskin, John, 257, 258
 Russell of Killowen, Lord, his portrait painted by Mr. Ward, 238
- S
- Sala, George Augustus, one of Founders of Savage Club, 5, 216
 Salamons, Sir David, 55
 Salvini, 37
 Sandys, Frederick, 106
 Sant, artist, 251, 252
 Sargent, John S., 107, 245, 246
 Satow, Sir Ernest, 169
 Scott, Mr., 82
 Scovil, Judge, 270, 277
 Searelle, Luscombe, 13, 23, 224
 Shackleton, Sir Ernest, 44
 Shannon, Lady, vii
 Shannon, the late Sir James, viii, 33, 35, 103, 261
 Sherrington, Lemmens, 78
 Sickert, Mrs., 128
 Sickert, Walter, 128
 Simpson, Joseph, viii
 Sketchley, Arthur, one of Founders of Savage Club, 5
 Spencer, Lord, 233
 Stampa, George L., viii
 Stanningly, 70, 71
- Stead, W. T., 225-7
 Steer, Wilson, 261
 Stevens, Alfred, 253
 Stott, Mrs., 258, 259
 Stott, William, 258-62
 Styles, Mrs., 77
 Sullivan, John L., 12
 Sullivan, Mrs., 12
 Sutherland, Sir Thomas—
 entertains Whistler, 263-5
 gives Mr. Ward roving commission for Eastern Tour, 127
 his reminiscences of Whistler's breakfast parties, 266
 mistaken for Duke of Sutherland, 264
 portrait painted by Sargent, 246
 refuses to buy Whistler's sketch, 265
 sits to Mr. Ward, 245
 Sutton, Sir George Augustus, 231
- T
- Tadema, Alma, 81, 251
 Teck, Prince Francis of, 133
 Tegetmeyer, W. B., one of Founders of Savage Club, 5
 Tenniel, Sir John, 238
 Terry, Miss Ellen, 243
 Thomas, Bert, viii
 Thomas, Brandon, 17, 18
 Thomas, Harvard, 261
 Twain, Mark. *See* S. L. Clemens
- V
- Varley, Nelson, 77, 78
 Victoria, Queen, her leniency to W. G. Wills, 104
 Victoria Station, scheme for stadium over, 44, 45

W

- Wales, Edward, Prince of, visits Savage Club and joins in Derby Sweep, 7
- Walker, "Whimsical," 295
- Ward, Artemus, one of Founders of Savage Club, 5
- Ward, Edwin A.—
acts as A.D.C. to Lord Aberdeen, 234-6
and Sally Higgs, 113-21
and St. John Harmsworth, 23, 24, 165
as member of "Calling Club" in Chelsea, 97-100
at Radium Hot Springs, 159-64, 269-85
at Yokohama, 194-201
championed by Bart Kennedy, 10
entertains Blathwayt, 122-6
escorts Quaker round Savage Club, 12-14
first portraits painted by, 81-9
his early days in London, 80, 81, 88
his efforts to catch river boat in British Columbia, 281-5
his election to Savage Club, 4
his encounters with Phil May, 25, 28, 31-5
his experiences with Odell, 17-20
his impressions of various sitters—
Aberdeen, Earl of, 231-3
Burnand, Sir F., 244
Burns, John, 228
Churchill, Lord Randolph, 237
Clemens, S. L. (Mark Twain), 247-50
Irving, Sir Henry, 243
Labouchere, Henry, 238
- Ward, Edwin A.—*con.*—
Northcliffe, Lord, 204, 206, 207
Rhodes, Cecil, 218-21, 227
Rosebery, Lord, 238
Stead, W. T., 226
Sutherland, Sir Thomas, 245
his journey to Bombay, 127-32
his stay at Hyderabad, 141-9, 155-8
his views on Missions, 187-90
in British Columbia, 269-85
in Dublin, 229-33
in India, 132-58
in Japan, 168-201
in Madeira, 22, 23
Marshall's 55-7
partakes of tulip bulbs, 101
raids Wyfold Court with brother Savages, 58-69
tour in East of Hyderabad, 127-201
visits Alfred Gilbert at Bruges, 254
with Britten at Charles Marshall's, 55-7
with Cleary in Paris, 41-4
youthful days of, 70-6
- Ward, Sir Leslie, 88
- Ward, Peter, 131
- Warner, Mr., founder of Big Ben, 84-7
- Warwick, Countess of, 226
- Watson, Aaron, 5
- Watts, G. F., 205, 206, 252, 265
- Wedmore, Mr., art critic, 258
- Weir, Harrison, one of Founders of Savage Club, 5
- Weyde, Van der, 291, 292
- Whistler J. McNeill—
anecdotes of 256-68
as President of Society of British Artists, 256, 257

INDEX

305

- | | |
|--|--|
| <p>Whistler, J. McNeill—<i>con.</i>—
 filial attentions of, 267
 inscription on house of,
 108
 marriage of, 259
 quarrelsomeness of, 258-63,
 266</p> <p>Wilde, Oscar—
 as dramatist, 51
 cordiality of Edward VII to,
 50
 his friendship with F. Miles,
 108-11
 quarrels with Miles, 111;
 and Whistler, 261</p> | <p>Willis, Dick, 141
 Wills, W. G., dramatist, 104-7
 Wood, Sir Evelyn, 131
 Wood, Percy, founder of
 "Punch Bowl" Club, 286-
 91
 Woodroffe, friend of W. G.
 Wills, 105, 106
 Wright, the Brothers, 40
 Wright, Whitaker, 90, 227
 Wyndham, the late George, 219</p> <p style="text-align: center;">Y</p> <p>Yates, Edmund, 80</p> |
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