

BULLETINS OF INDIAN INDUSTRIES & LABOUR

No. 25

GILT WIRE AND TINSEL INDUSTRY

BY

V. N. MEHTA,

B.A., I.C.S., Director of Industries,

United Provinces, India.



Published by order of the Government of India

CALCUTTA
SUPERINTENDENT GOVERNMENT PRINTING, INDIA
1922

NOTE

The Government of India desire it to be understood that the statements made and the views expressed in this bulletin are those of the author himself.

PREFATORY NOTE

IN preparing this monograph the author has examined the available literature on the subject, especially the monographs written by Messrs Burdon, Nissim, Mallinath Ray, Headaway, Gwynne and De, Messrs. Chadwick and Black's "Indo-French Trade" and Sir George Watt's "Indian Art at Delhi." He has endeavoured to supplement the printed information available on the subject by inquiries made in centres of the industry. A glossary of the technical terms used in the monograph has been added as an appendix.

CONTENTS

	Page
CHAPTER I.—Origin of the industry	1
CHAPTER II.—Wire drawing	5
Preparation of the metal bar	5
Drawing of the metal bar	9
Reduction of wire into metal thread	12
Flattening of the metal thread	13
Preparation of tinsel	14
Manufacture of <i>Kalabattū</i>	15
CHAPTER III.—Weaving of <i>gold</i> or tape	18
CHAPTER IV.—Uses of tinsel	20
CHAPTER V.—Influence of foreign imports of lametta and <i>Kalābattū</i> on local industry	23
United Provinces	23
Madras	25
Bombay	27
Bengal	28
Central Provinces	28
Punjab	29
CHAPTER VI.—Distribution of foreign imports in India	31
Conclusion	32
Appendix	35