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ANDHRA PRADESH GOVERNMENT MUSEUM SERIES

No. 3

QUTUB SHAHI COINS IN THE NDHRA PRADESH GOVERNMENT MUSEUM

BY

Md. Abdul Wali Khan,

Keeper of the Coins

Hyderabad Museum.



Paivasta ba La'nate Ilahi — Ta'yeer Dah Fuloos-i-Shahi

God's Curse be on him who finds fault with Royal Fuloos

General Editor

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KI

6,4:73

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e Rs. 5.00

Published by

The Government of Andhra Pradesh, Hyderabad-Deccan.

1961

V216,H:73. K1 76544

PREFACE

A few years ago a hoard consisting of 218 Qutub Shahi copper coins was received in the Museum. This hoard was discoverd while the foundatoin of 7th Battalian near Golkonda fort was being laid. This appears to have been buried by an oil merchant since some measures were also found along with this hoard. Most of the coins were of the time of Mohd. Quli Qutub Shah and six were of the time of Mohd. Qutub Shah (the 6th ruler).

Prior to the receipt of this hoard, we were of the opinion, that among the hoards of the copper coins of Qutub Shahis in the Cabinet of Hyderabad Museum, except the coins of Mohd. Quli Qutub Shah of Golconda and Hyderabad Mint, and the coins of Abdulla Qutub Shah some with the legend Abdulla Badshah Gazi, and some without any legend issued in 1068 A. H., there were no other coins belonging to other kings of this dynasty. But the above discovery of Mohd. Qutub Shah coins threw further light, and I was fully confident, that a systematic examination of the hoards of copper coins, in the Museum, would produce good results.

In connection with the Session of the Indian History Congress held at Nagpur in the yeor 1950, I was advised by the Director of Archaeology, to prepare photographic charts of the Indian coins, during the ages, i. e. from Satavahana to Asafjahi dynsty which ruled over this part of Deccan. I happened to select the coins in respect of those dynasties.

On completion of the photographic charts, I had recommenced the detailed examination of the copper hoards with a view to compile a catalogue relating to Qutub Shahi dynasty. This detailed examination brought to light some rare coins of Qutu Shahi Sultans i.e. those of Jamsheed Qutub Shah, Subhan Qutub Shah, Mohd. Qutub Shah, Abdulla Qutub Shah. Besides this. other published coins of Qutub Shahi dynasty have also been selected by me for this catalogue. Upto now no catalogue of Qutub Shahi coins has been published and I have selected 385, coins of this dynasty of kings, out of a total of 65,000 copper coins belonging to various dynasties, that are available in the Hyderabad Museum. The preparation of this catalogue has involved hard and systematic effort for eight years. All the photographs that are included in this cataloge have been prepared by myself.

Only a few articles have so far been published in the Journals and Periodicals about Qutub Shahi coins. The interesting article of Maj. Haig, Mr. R. Burn Dr. P. M. Joshi and Sri Hurmuz Kaus are worthy to be mentioned. Dr. Joshi has thrown light over the coins which were current in the Qutub Shahi kingdom during the reign of Mohd. Qutub Shah and his successors. The articles of Mr. Hurmuz Kaus published in the Numismatic Circular London in 1955 also throw light on the Qutb Shahi coins.

I am deeply thankful to Sri N. Ramesan. M. A., I. A. S., the present Director of Archaeology, Government of Andhra Pradesh, who besides his multifarious other dt ies. has taken keen interest towards the completion of this catalogue and the successful completion of this work, is also due to his interest in the matter. I am also grateful to Sri S. Ramayya, I. A. and A. S., Financial Adviser, Nagar junasagar-Control Board, for his full co-operation and help in the preparation of this catalogue. Sri Dharam Singh, Sri A. Raziq. Sri R. Narayana, Sri S. Rama Kantham, my colleagues, have rendered full assistance in this, and I am thankful to them for their co-operation. My thanks are also due to Sri Abdul Rahman, Numismatic mechanic of the museum, for the preparation of the ink impressions and drawings of the coins.

FOREWORD

This catalogue on the Qutub Shahi coins, is the third of the series of Publications on the coins, that are available in the Government Museum at Hyderabad, the other two being a catalogue on the Punch-marked coins of the Government Museum, Hyderabad by Sri Parameshwari Lal Gupta, M.A, Ph.D. and a catalogue on the Satavahana coins by Dr. M. Rama Rao.

The Qutub Shahi kings were well known rulers who ruled in the late medieval centuries over the portion now included in the Andhra Pradesh. Though they were all Muslims, they evinced keen interest in the welfare of the people, and Telugu art and literature owe much to the patronage of these kings. Akkanna and Madanna are household names in Andhra and these were very high officers in the service of the Qutub Shahi kings. The Rama temple at Bhadrachalam enjoyed munificent donations from these kings. These kings identified themselves with the people of the land, and so endeared themselves to them that they came to be considered not as foreigners, but as part and parcel of the country.

The Government Museum at Hyderabad has about 65,000 copper coins in its hoards, and these have been very systematically examined and analysed by Sri Md. Abdul Wali Khan, the author of the present monograph, who has selected 385 represensative coins of the Qutub Shahis for the purpose of this catalogue. Sri Mohd. Abdul Wali Khan has spent nearly eight years of very hard work and research in this, and the present catalogue is a result of his efforts in this field. He is a specialist in almost all the coins of the Deccan, and particularly so of the Muslim coins. Coming as it does from him, the present catalogue can be accepted to be authoritative.

A short general paper on the political history of the Qutub Shahi kings has been prepared by Sri S. Ramakantham, Assistant Curator of the Government Museum, Hyderabad, and his short paper has also been added on to the catalogue.

The catalogue had to be printed in great hurry, and our thanks are due to all, including the Vir Milap Printers, who have laboured hard in bringing out this catalogue successfully. We hope to follow this by several other catalogues of other dynasties of Andhra in the next year.

Hyderabad-Dn.

1st March, 1961

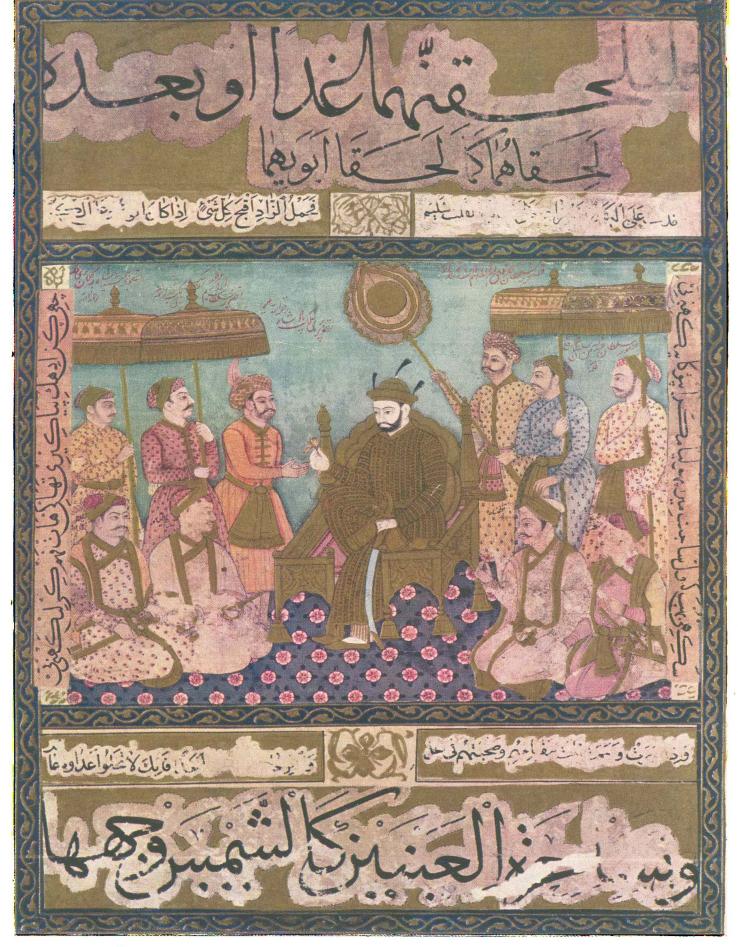
N. RAMESAN,
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Hyderabad-Dn.

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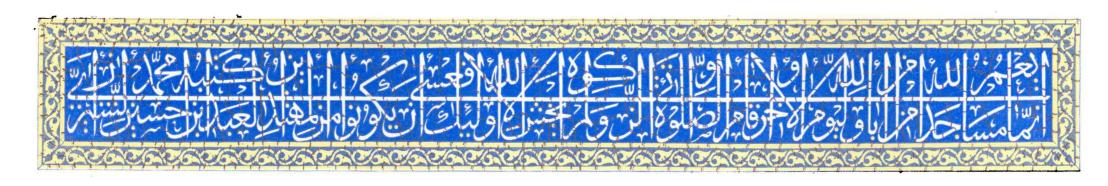
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Qutub Shahi Kings: Deccan School.

- 1. Sultan Quli Qutub-ul-Mulk (Bade Malik Badshah) seated on the throne.
- 2. Ibrahim Quli Qutub Shah (standing with folded hands).
- 3. Muhammad Quli Qutub Shah (seated right to the throne).
- 4. Jamsheed Qutub Shah (seated right to Muhammad Quli Qutub Shah).
- 5. Muhammad Qutub Shah (seated left to the throne).
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The other figures holding Royal Umbrellas are shown standing in the minature.



QUTUB SHAHI CALLIGRAPHY: Mosaic Tile Work.

Begam's Mosque Mughalpura, Hyderabad City.

INTRODUCTION

A SHORT HISTORY OF THE QUTUB SHAHI KINGS

1. Introduction:

With the fall of the Satavahana dynatsy in the 3rd century A.D. the solidarity maintained by it in the Deccan broke and South India was again split up into many small principalities. It was again under Pulakesin II that the Deccan came to be united and more particularly under his brother Kubja Vishnu Vardhana some kind of political unity was brought about in coastal Andhra This Eastern Chalukyan dynasty also came to an end in the 12th century A,D and again a period of political disintegration followed. Later on, the suzerainty in the Deccan was divided among three dynasties of the south viz. the Yadavas of Devagiri, the Hoyasala Ballalas of Dwarasamudra and the Kakatiyas of Warangal. The Kakatiyas of Warangal were famous rulers who ruled over the whole of Andhra Desa between 12th and 13th centuries. Under the Kakatiyas the Andhra emerged out as a separaté cultural unit. Andhras owe much to the Kakatiyas, particularly to Rudra Deva, Rudrama Devi, and Pratapa Rudra Deva under whom their culture reached its zenith. But this great political unit was broken again by the Tughlaq invasions in 1323 and Kakatiya empire fell. The fall of the Kakatiyas, the Yadavas and Ballalas gave a shattering blow to the Deccan solidarity.

A glimpse of the social life in these disturbed days is given in the Vilasa-copper plates*. We have further information from the epigraphs of Addanki Vemareddy in Mallavaram of Ongole Taluk, and Kalani Rudradeva's Santhama-gulur epigraph. From these it may be seen that within a short period after the fall of the Kakatiyas, the spirit of independence of the vanquished rose again, and the resurgence of the Andhras gathered momentum under the Musunoori Chieftains who asserted their Independence and who by 1336 A. D. were strong enough to defy the Muslim authority in the south. But this proved to be very short lived, for, the dissensions that soon broke out among them, forced them to bow down again, before the Muslim invaders of the North.

The establishment of the Bahmani Sultanate in the Deccan helped to preserve the local traditions, because firstly, the weak Bahmani State could not firmly establish her power on the far flung provinces; and secondly, the State which was divided into two or three provinces, gave ample scope for the local forces to assert themselves. Two able leaders, Harihara and Bukka, appeared on the scene and under their guidance the foreign domination was thrown over, and the mighty Vijayanagar empire came to be established. Under the patronage of the Vijayanagar kings. Telugu culture reached its highest water mark, and it is well described as the Augustan age of the Telugu literature**. But the glory of the empire lasted only for two centuries, and in 1564-65, the Muslim confederacy united in opposition to it, and at the battle of Rakshasa Tangadi popularly known as the battle of Talikota, dealta shattering blow to it, which sealed the fate of the glorious and mighty Vijayananagar empire.

^{*} Telugu vignana Sarvaswamu edited by M. Soma Sekhara Sarma.

^{**} Krishnaswamy Iyangar. "History of South India"

The Telugu people were again united under the Qutub Shahis of Golconda. Their close association with the local people is well known. The Qutb Shahi rulers created a congenial atmosphere for the growth of the Telugu culture. The Telugu subjects of the Qutub Shahis never considered the Sultans as aliens, for the latter identified themselves with the local culture and traditions.

2. Sultan Quli Qutub Shah:

The Qutub Shahi dynasty held sway over the Andhra Desa from the beginning of the 16th century to the end of the 17th century. The founder of the Qutub Shahi dynasty. Sultan Quli Qutub Shah, was a scion of the defunct Royal family of Hamdan. His ancestors who belonged to the Qra Qunilu tribe (Black sheep) had a glorious background in Persia and Transoxonia. But this tribe was over-powered by the Aquenus tribe (white sheep) with the result that Sultan Qutub's father and grand-father lost their authority. This much we know for certain, that Sultan Quli's father, Qasim Quli and his father Pir Quli belonged to an illustrious family of Turkistan. Qutub Shahi historions also tell us the same story.

Sultan Quli's migration to Deccan is romontic. Since the Qra Qunilu tribe, lost its hold in Turkistan and came under the Aquenus tribe, Sultan Quli and his uncle Alla Quli, were sent away to India to try their fortune there. Some historians believe that they came to the south to trade in horse. They base this theory on the fact that when Sultan Quli visited the Bahmani Court, he presented to the Sultan Mohammad Shah III, a number of best breed Persian horses. But even if he came as an adventurer, it would not have been strange, if he had so presented himself, to the king. As we learn from Persian History that the Qra Qunila tribe was on the decline at that time, we may conclude that he came here to try his fortune. The reign of Mohammad Shah Bahmani, in whose time Sultan Quli came to the Deccan, was a period of large scale immigration of foreigners, who were generously welcomed by the Bahmani Sultans.

From the available information that we have it would appear that Sultan Quli should have entered the Bahmani court during the time of Mohammad Shah III. This is, however contradicted by Ferishta, who places his arrival at the Bahmani court at the time of Mohammad Shah Laskari. By dint of merit and ability, Sultan Quli won the heart of Mohammad Shah III. He made his services to the State so indispensable in the eyes of the Sultan, that he was persuaded to stay on in India permanently, even though brighter days dawned on Hamdan. He was very soon enlisted in the body of the favourites. As Ferishta says he owes all his greatness to his own intellectual and military ability. The political insurrections that broke out soon after in 1487, were put down by him either by conciliation or by intimidation, and these acts of his, added much to his reputation, and helped him to improve his future.

When Qutub-ul-Mulk the Governor of Telengana died in 1493, Sultan Quli was appointed in his place with the title of Qutub-ul-Mulk, which thereafter continued to be his family title, until the fall of the empire. To the original Telengana Provinces, were added Golconda and Warangal also, during his Governorship.

Since the time of Mohammad Shah Laskari, the foreigners came to enjoy a privileged position in the Bahmani court. The local people, who were thus disgusted made an attempt to revolt. This attempt however failed due to the timely help that came from Sultan Quli, and all the local insurrections were successfully put

down. But it was an irony of fate, that the foreigners in whom the king reposed the utmost confidence, gradually asserted their independence in their own provinces, and established themselves as independent rulers. The declaration of independence by Ahmadnagar, Bijapur and Berar, in 1489 A.D. started the disruption of the empire. Golkonda, however remained loyal till the beginning of the 16th century. This may be due to two reasons. Sultan Quli was appointed as Governor of Telengana only in 1496 and he had no time to establish himself well. Also Sultan Quli might not have liked to raise his hand against his own patron, who had given him all help at a time of dire need. However Sultan Quli for all practical purposes was equally independent as any other Bahmani State, that seceded from the centre, although he was regularly paying tributes to the Bahmani court. According to Ferishta's version, Sultan Quli declared independence in 1512 A.D. But since historians are all agreed about the unswering loyalty of the Sultan to his patron, till his death, it is probable, that he should have declared independence soon after the death of Mohammad Shah III in 1518. A. D. The Epigraph at Masjid-i-Saba testifies the same date.

Either in military strategy or in administrative ability, very few people can equal him. He ruled over Telengana for over forty years, and for 20 years, he directed the State craft from within the Bahmani court. During his tenure of office, as a ruler, he greatly developed Golconda, and made it his capital. By 1543, he extended his sway up to Masulipatam in the East. The scattered parts of Andhra Desa, were all brought under one ruler, which brought unity and strength to the State. Sultan Quli was revered as "Bare Malik" (Bada Malik) the Great king by his Telugu subjects.

The capital city of Golconda was renamed as Muhammadnagar by Sultan Qıli. Although he declared independence in 1518, he did not issue coins in his own name. However, he issued Bahmani coins from the Golconda Mint in the name of his Patron.

3. Jamsheed Qutub Shah - 1543 - 50 A.D.

As Sultan Quli was ruling up to the age of 99 years, his third son Yar Quli Jamsheed Khan, better known as Jamsheed Quli got murdered his father in 1543, in the cathedral mosque, when he went to offer his prayers. He ruled for 7 years. He ascended the throne in 1543. His patricidal crime did not give him peace of mind, and he was looked down upon, by all his subjects. Despite all his weaknesses, he was a valiant fighter of courage and ability. He had in addition a literary bent of mind. By 1547, the complete disruption of the Bahmani State, was an established fact, and there grew up mutual jealousy among the five Bahmani States, each trying to fight out the other and absorb it. The plan of the three big States viz. of Bijapur, Ahmadnagar and Golconda to dismember the State of Bidar and partition it, and also cow down the Vijayanagar Raya ended in failure due to the mutual jealousies of the Deccan Soverigns.

The first of the Qutub Shahi Sultans to issue coins in his own name is the second Sultan Jamsheed Qutub Shah. His coins that are available, are all copper ones. The coins which were issued from the Golconda mint, bear the name of Mohammadnagar, Golconda. Thus it is evident from this, that the change of name by Sultan Quli from Golconda to Mohammadnagar was still in use.

The weight of the coins varies widely (104 G, to 166 G). The size of the

coin also varies from. 70" to. 80". They are all in round shape. The legend inscribed is in Arabic struck at Mohamadnagar (Golconda).

4. Subhan Quli - 1550 A. D.

The death of Jamsheed Quli in 1550 plunged the State once again into turmoil. The new king nominated was a minor or according to some authors, 'a babe in arms'. The dowgar queen Bilqees Zaman rose to the occasion and tried to establish her son with the help of foreign cliques on the throne. But it was of no avail, and the Deccani party invited Ibraheem to come to Golconda, and rescue the State from the danger of collapse. Thus the six months rule of Subhan Quli was momentous though eventless.

We have got evidence that during that very short period he was firmly established on the throne. We have got one coin of Subhan Quli issued in his name from the Golconda mint. Some authors had hitherto entertained doubts about the very accession of Subhan Quli to the throne, because no coin in his name has been issued. The argument was reasonable because his immediate predecessor had started issuing coins in their own name from the mint of Golconda, and if at all Subhan had really ascended the throne, he would have issued the coins in his own name. We have now got one coin of Subhan Quli issued in his own name, and it has been included in this Catalouge. The coin is a rare one and is very important one, as it gives us clear proof of the reign of the boy king Subhan Quli, though it was short lived.

5. Ibraheem Qutub Shah - 1550-80 A. D.

The accession of Ibraheem Quli Qutub Shah to the throne is a thrilling episode in the history of Golconda. His accession came about through a revolution. Ibraheem was the 6th son of Sultan Quli, who was the Governor of Devarcunda at the time of his father's death. His intellectual attainments and shrewdness marked him, as the best fitted to ascend the throne, so that when Jamsheed took the reigns of administration through blood and iron, the presence of Ibraheem even in exile, was a serious stumbling block for his stability. All the efforts of Jamsheed to weed him out were foiled by the flight of Ibraheem to the court of Vijayanagar. However he made an unsuccessful attempt to seize the throne by force of arms in alliance with the Barid Shah of Bidar. Rama Raya who was the then defecto ruler of Vijayanagar, gave him asylum, and Ibraheem stayed for over 7 years at the Vijayanagar court. Vijayanagar was then the most civilized and best administered State. As such it is no wonder that it should have greatly impressed the Qutub Shahi prince. Thus in these 7 years of exile though a testing period for him, he got himself well trained in the State-craft and diplomacy, in the court of Vijayanagar, under the able guidance of Rama Raya.

At the time of the accession of Subhan Quli the loyalty of the Grandees in the court, was divided between the supporters of Subhan, which consisted broadly of the foreign nobles, and the supporters of Ibraheem which was composed mainly of the Deccani party. The majority sided the cause of Ibraheem and they sent letters to him entreating him to descend on Golkonda and seize the throne. With such popular backing behind him he proceeded towards Golconda receiving throughout an enthusiastic reception. Taking Golconda easily he imprisoned Subhan Quli the ruler, and Daulat Quli another claimant to the throne and a brother of Ibraheem. The accession of Ibraheem heralded a happy and prosperous era of allround progress in the history of Golconda.

By the time, he assumed the reins of the administration, the control of the central Government over the far flung provincies was only nominal, and there was the fear of their seceding from the Central authority. More than that, the interior parts of the State as well as its borders were harassed by hands of robbers. So the first task of Ibraheem was to curb these anti-social elements and restore order. The techniques of administration which he learnt at Vijayanagar court, stood him in good stead in the reorganisation of the administration of the States. As Prof. Siddique quotes from Shirazi "he marked a unique power of organisation, and a sense of high discipline and royal prestige. Even the mighty kings......lack these merits."

In order to achieve better control over his kingdom, he maintained efficient reporters, and deployed them all over the country, who brought to the king a true and faithful picture of happenings at all corners of the State.

He is the first king among the Deccani Sultans to employ such methods and this might have been the result of his association with the Vijayanagar court, which was strictly run on Kautilya's system of State Craft. His sense of justice found expression in the development of a proper judiciary and an efficient police Department. By meeting out deterrant corporal punishments to criminals, all traces of crime were eradicated. The disappearance of robber pest completely, greatly increased trade and commerce. To safeguard the frontiers from any hostile acts of neighbours, the whole military administration was reorganised. The fort of Golconda was strengthened with a double rampart. Ibraheem also constructed the Husain Sagar tank.

At this time, many changes of momentous importance were fast taking shape in the field of foreign policy of Decçan. A league of the Mahammadan powers was being formed to cow down the mighty Vijanagar empire. The dismemberment of Bahmani State sowed the seeds of dissension among the Sultans, and they were anxions to gain superiority each one for himself with the result they could not pay much attention to the expansionist policy of the Vijayanagar empire. Krishna Deva Raya was thus able to annex Raichur, and Mudgal, which were the bone of contention from the inception of a separate State. The Sultans looked towards the Rayas of Vijayanagar as an ally, with whose help they wanted to destroy each other. So the power of the Rayas had so increased that it came to be a potential threat to their very integrity.

From the very early times the States of Bijapur and Ahmadnagar were at loggerheads for the possession of Sholapur. In their perpetual warfare, Kandesh on the north and Vijayanagar on the south, always tried to fish in the troubled waters. Although Qutub Shahis had established themselves well on the throne by 1496 still Sultan Quli did not like to make any aggressive acts, though once or twice he was forced to take up arms against the Rayas of Vijayagar, (1530) and against Bijapur which invested Koilconda from Golconda. But with the accession of Jamsheed this policy was changed and an active part was played in the inter-State wars. As he had his own misgivings about Ali Barid, he effected conciliation with Ahmadnagar through the mediation of Shah Tahir, who was a prominent political figure of that age. In 1558 an alliance was formed, on the eve of the death of Ibrahim Adil Shah of Bijapur between Golconda and Ahmadnagar according to which Bijapur was to be dissolved and divided among Golconda and Ahmadnagar. Afraid of this intrigue, Adil Shah appealed to Rama Raya of Vijayanagar, who influenced Ibraheem to

desist from taking that action. Rama Raya wrote to Ibraheem Qutb Shah 'be it known to your majesty that it is now years since the two courts of Bijapur and Ahmadnagar had been in a state of warfare, and that the balance of power between them was so equal, that although every year each of them had been in the habit of making campaigns on the others' frontiers, yet no advantage has accrued to either" and entreated him not to venture on his aggression. Since mutual affection existed between Ibrahim and Rama Raya, Ibraheem changed his mind. As Ibraheem joined the alliance against Ahmadnagar and participated in its invasion, Ahmadnagar could not face the overwhelming odds and Sultan Husain had to flee for his life from the capital. The excesses committed by the Hindu Sepoys of Rama Raya proved to be an eye opener to the Sultans of Deccan, who now realised the folly of wooing the Rayas and who were now determined to put down the growing power of the Rayas at all costs. According to the Bakhir of Ram Raja, said to have been written by one Ramjee Tirumalai, this is the immediate reason for the formation of the Confederacy against Vijayanagar. As Iyangar tells us, on the whole 'The account given in Bakhir seems credible at least in outline".

Each of the four Sultans now recognised the threat from Rama Raya in the presence of a common peril.

Mustafa Khan of Golconda seems to have been the Ambassador for the mutal negotiations between the erstwhile warring States, and he brought them together by mutual matrimonial alliances. The Muslim confederacy was complete and strong. Ali Barid also joined now. The four princes marched against Vijayanagar in Visakha Masa of 1564-65, and the memorable battle of Rakshasa Tangadi, called popularly the battle Tallikota was fought, which was one of the most decisive events in the history of the south India. This sealed the fate of the greatest empire of south India, and Vijayanagar never again rose to its original stature. The balance that this great empire was maintaining was upset, and the internal strife among the confederate members became ripe, and exposed them an easy prey to the Mughal invasions. As Prof. Nilakanta Sastry puts it, the confederacy of 1565 broke up immediately its object was gained, and it lacked the elements of permanance, as it was merely the result of the common dread of Vijayanagar. However this gave them a sigh of relief on the southern borders.

Thus the reign of Ibraheem Qutub Shah was marked by internal and external development, and during his reign the empire was established on a firm and steady basis. He ranks as the greatest of the Qutub Shahi Sultans.

Some scholars believe that Ibraheem was the first Sultan to issue coins in his own name in the Qutub Shahi line, but this is untenable as we have got one coin of Subhan Quli, and four coins of Jamsheed Quli who were his immediate predecessors. It was Jamsheed that first issued coins in his own name from the Golconda mint.

6. Mohd, Quli Qutub Shah-1580-1612 A. D.

Ibraheem Qutub Shah died in 1580 and was succeeded by his third son to the throne. The historians have no account to give as to why the third son was preferred in preference to the elder two sons, even though he was very young. Mohd. Quli Qutub Shah, who succeeded his father at the tender age of sixteen was the most distinguished among all the sons. His prosperous and peaceful reign of 33 years is a proof of his ability and strength of character.

Despite his efforts to maintain peace, he was forced to take up arms. The efforts of both the Governor of Guntur and Sri Venkatapathi Raya of Penugonda to create trouble. was thwarted in time by the timely action taken by the boy king. All the revolts that arose were suppressed with an iron hand, and he soon usherd in, an era of peace and prosperity in the whole kingdom.

Mohd. Quli Qutub Shah was noted more for the all round progress that he achieved than for his military exploits. He laid the plan of the city of Hyderabad, which was adorned with magnificient buildings, gardens, tanks, etc. with all the rest of the amenities of a great city. The city was adorned with the Khuda Dad Mahal, Mohammadi Garden etc. Tradition has it that the construction of the city of Hyderabad is a result of the love of Mohd Quli Qutub Shah for Bhagamati. It is also said that the construction of Purapapul was a result of the consummation of his love. After Mohd. Quli became king, he elevated her in the court, and the new city that was constructed in 1591 was named after her as Bhagnagar. A couplet composed by the king himself in Qutub Mushtari gives the same story. The coins of Mohd. Quli Qutub Shah no doubt bear the name of Share Hyderebad, but this by itself is no proof against Hyderabad being called Bhagnagar. The Mughal Historians as well as the foreign travellers, give credit to this royal romance. The foreign travellers like Travernier and Thevont who visited Golconda 50 years after the death of the Sultan Mohd. Quli Qutub Shah, still speak of Hyderabad as Bhagnagar and say that this name was widely prevalent among the commercial classes.

Literary advancement during this period was unprecedented not only in Urdu language but also in Persian, Arabic, and Telugu languages.

The aggressive designs of Ali Adil Shah I had brought about untold miseries on the war torn country of Bijapur. More than once there was a shake up of the balance of power. But his death in 1580 A. D. and the accession of Ibraheem Adil Shah to the throne dispelled all these fears. The battle of Naldrug in 1585 AD was the last sanguinary battle, and after this an era of peace ensued. A note-worthy feature of the battle was that B japur and Golconda became friends and continued so for more than 20 years to come.

The Mughal invasion of the south was meanwhile in progress. At the same time that Vijayanagar fell in the south, Malwa in the north was razed to the ground, and annexed to the Mughal empire. Since Akbar's aim was subjugation rather than annexation, he sent conciliatory commissions to the south. Khandesh used for peace. In the meantime Bhurhan II deserted the Mughal camp and became the king of Ahmadnagar. All the Deccan Sultans, gave evasive replies to the Mughal envoys, in answer to their demand for the acceptance of Mughal suzerainty. Unfortunately in 1594 Burhan II died, leaving a boy king. The result was the descent of the Mughal forces on Ahmednagar. But this trouble was averted due to the timely help of Chand Bibi, who came down to safeguard her paternal kingdom, and gave them a good leader in herself. The Mughals were overpowered by Chand Bibi, and the danger was averted for the time. However the Mughal designs were there and ended only with the fall of the Ahmadnagar Sultanate in 1600 A. D. In all these developments in Ahmadnagar, Md. Quli Qutub Shah lent his helping hand.

The reign of Md. Quli Qutub Shah was an epoch making one in the

history of Golconda. Under him, there was allround development in the social, cultural, and literary fields. This period of 33 years is called the Golden age or the Augustan period in the history of Golconda.

7. Sultan Mohd. Qutub Shah - 1612-1626 A. D.

Sultan Mohd. Qutub Shah, the son of Mirza Mohammad, brother of Sultan Mohd. Quli Qutub Shah, was brought up with special care as befitting a royal prince. Mohd. Quli had no male issues to succeed him and had only a daughter. Thanks to the special training that he got, Mohd. Qutub Shah, became a sound administrator and a scholar. He married Hayat Bakshi Begum, the only daughter of the Sultan in 1607.

Sultan Mohd. Qutub Shah took over the reigns of administration in 1612. During his reign of 14 years he merely continued his uncle's policy. His predecessor had bequeathed him, a well established empire. Although the fears of Mughal invasion were threatening the northern borders of Ahmadnagar, yet the threat was still far enough, so as not to perturb the peace of the State.

He never interfered with the normal social customs. He constructed the Mecca-Masjid, besides Idgah and many palaces. He was a very learned man, and took keen interest in the diffusion of learning.

The fall of Ahmadnagar to the Moghals, was an eye opener to the Sultans of Bijapur and Golconda. They realised that any hostile move towards the imperial court was fraught with danger, and began to adopt a conciliatory attitude, and maintained strict neutrality. But Ahmadnagar, found a great leader in Malik Ambar, who by his sagacity and faith brought about rejuvenation into that weak empire. He repulsed the three Mughal expeditions of 1610, 1611 and 1612, but however, was defeated in 1616, by the Mughals led by Shah Jahan and came to terms. But as soon as the threat passed away he resumed his activities and captured Ahmadnagar, Burhanpur and Tandu. Prince Kurram (Shah Jahan) led an expedition against him, and captured Ahmadnagar. The civil war that broke out between the father and son in the Mughal court between Shah Jahan and Jahangir and the subsequent fratricidal war, gave a respite to Malik Amber. In these Mughal expeditions on Ahmadnagar, the helping hand of the Sultan Muhammad was always present in order to safeguard the solidarity in the Deccan. Thus the reign of this Sultan, though eventless had great political consequences. He died in 1626.

8. Abdullah Qutub Shah — 1626 - 72.

When Sultan Mohd. Qutub Shah died in 1626, he was succeeded by his son Abdullah Qutub Shah. The whole administration was controlled by the King's mother Hayat Bakshi Begum, who was a woman of great talents and shrewd understanding, and who brooked no interference from any quarter. But soon the government passed into the hands of selfish officers. Mutual jealousy and discord were rampant. Mansur Khan, better known as Mir Jumla in Mughal history, was the ring leader, in creating trouble to the State. The easy going nature, and lack of initiative on the part of the king, were responsible for this. The king could not take any firm action. While vigorous military action should have been adopted, to curb the surging tides of Mughal progress into the south, it was unfortunate, that a Sultan like Abdullah who was not equal to it, was on the throne. Added to this, the great leader of Ahmadnagar Malik Amber died, and was succeeded by

Fat Khan his son an unworthy son of a great father. His weakness led to the dismemberment of the State of Ahmadnagar in 1635. This was a rude shock to Bijapur and Golconda as they had now to face the Mughal imperialists directly.

Emperor Shah Jahan, who was much indebted to the Sultans of Golconda for the material help they rendered him in his fight against his father, changed suddenly his attitude, and adopted a stern policy against Bijapur and Golconda, who were asked to pay large amounts of tributes. The alliance between Golconda Bijapur and Shahji could not function well, due to mutual suspicions. Bijapur and Shahji turned their banners against Golconda and the latter had no other alternative but to seek Mughal help, even at the cost of self prestige. The emperor imposed humiliating terms on Golconda. According to this, the Sultan of Golconda was obliged to read the name of the emperor in Qutuba and on the coins and had to pay very rich presents. Thus the weak policy of the Sultan of Golconda was mainly responsible for this humiliation, while Bijapur which fought against the Mughals single handed unto the last was left off with a more generous treaty. This treaty of subjection, was signed in 1636 and was soon ratified, and Golconda lost its independence, and was reduced to a dependency. As J. N. Sarkar remarks "The affairs of Deccan were at last settled. The position of the emperor was asserted beyond challange, his boundaries clearly defined, and his suzerainty over the southern kingdoms was formally established".

After the ratification of the 1636 Treaty, the Qutub Shahi Sultan breathed a sigh of relief and devoted himself to territorial expansion in other directions. He subjected the Telugu region upto Vishakapatnam and Samarlakota. The other expedition that was sent to south, with the help of the English sepoys, conquered the impregnable fort of Kandikota, and defeated Raya of Chandragiri. Thus a large chunk of territory that yielded 40 lakhs of revenue to the state exchequer was conquered.

But in 1656 fresh troubles came from the Mughal frontiers. Aurangazeb a staunch Sunni came as the viceroy of Deccan for a second time. To him the existence of the semi-independent States of Bijapur and Golconda was an eye-lore-It is said also that Golconda was always in arrears of tribute, which was a pretext for Aurangazeb to attack it. Another excuse was found in the mal-treatment of Mir Jumla. This Mir Jumla who came first as a diamond merchant, came to occupy an important post, under Abdulla Qutub Shah. He carved out a principality for himself and was trying in terms of doing away with the king. The insolance and haughty behaviours of this man so annoyed the king that he ordered him to be imprisoned. Mir Jumla however managed to win the favour of Alamgir, who moved his forces, despite the repeated requests and concessions made by the Sultan. Alamgir sacked Hyderabad. At this juneture the Sultan appealed to the emperor who intervened and concluded a treaty by which the Sultan of Golconda, was obliged to pay Rs. 10 lakhs as war indemnity, and also to give his daughter in marriage to the Mughal prince Sultan Muhammad, who was to succeed to the Golconda throne after the Sultan. The Sultan was also to cede Ramgir. As Dattar puts it, by the treaty that was signed in 1656, the Qutub Shahis were again granted a lease of life for a few years more. Besides this Tavernier adds that Abdullah has also accepted the term to inscribe the palm of Shah Khan on the silver coins. From this it is evident that Qutub Shahis should have been minting silver coins also. Probably the coins of Shah Jahan issued in silver from Golconda mint should have been issued by Qutub Shahis in the name of the emperor in compliance with this clause of the 1656 treaty.

9. Abdul Hasan Tanasha - 1672-1687

The inglorious reign of Abdullah Qutub Shah came to an end in 1672 A.D. Abdullah had no male issue but had only three daughters. The first daughter was married to Syed Ahmed a noble man of Arabia; the second one was married to the mughal prince Md. Sultan; and the third daughter was married to Abdul Hasan Tanasha, whose antecedents are not clearly known. Although it is difficult to trace his ancestors, still we can safely say, from all the available evidence, that he was a kinsman of the Qutub Shahis.

The legal claimant to the throne after Abdulla was Mohd. Sultan son of Alamgir, I, as per the treaty of 1656. But as Mohd. Sultan was kept in prison by his father for his misconduct, his succession was not raised by the emperor. So normally Syed Ahmad the first son-in-law should have succeeded. By his loose temper and haughtiness, he alienated the sympathics of the grandees, with the result that there arose court factions between two claiments viz. Syed Ahmad and Abdul Hasan at the death of Abdullah. With the support of Syed Muzafer Musakhan and the two Hindu brothers Akkanna and Madanna, the opponents were out-witted and Abul Hasan became the king of Golconda on 21st April, 1672.

Abul Hasan assumed the reigns of administration at a very critical time, when the country was shaken by Maratha raids on the one hand, and the Mughal aggression on the other. But with steadiness and courage, he steered the state through difficult days, although he could not avoid the final crash of the empire. The final fall of Qutub shahis, was due more to extraneous reasons, than to his own personal defects. In the first place, he had to face the grave disloyalty of the high placed officers, whom he continuously replaced by more loyal people. Akkanna and Madanna who were elevated to the highest posts were extremely loyal to him, which was an asset to the very kingdom. In order to reorganise the whole administration, the provinces were brougt into close contact with the State, by his wide royal tours to the interior districts. During these royal tours he visited even the European settlements on the Eastern Coast, and bade them to strictly adhere to the royal Firmans; with the result that strict vigilance was imposed upon their activities By abolishing the lease system of Revenue collection and by appointing officers paid from State funds, a very good incentive was given to agriculture. Diamond Industry became important in his time.

Despite the repeated warnings from the emperor not to align with Sivaji or Bijapur, Abul Hasan and his Ministers were of one mind in extending their helping hand to them. Whenever danger threat ned the State of Bijapur, they took it up as a national cause and lent their help to it, to maintain the Deccan solidarity. Hence the Mughal aggressive designs were stopped at the battle of Malkhed, for some time—But Bijapur could not show a united front under its boy king as it was divided among the court grandees.

The first half of Aurangazeb's reign was occupied with the events in Northern India. Although during this period the Deccani Sultans did not pose a big problem, the rise of the Marathas under the leadership of Sivaji, proved a serious menance to the very integrity of the empire. Notwithstanding the death of Sivaji in 1680 no progress could be achieved even against the Marathas. To add fuel to fire the flight of prince Akbar to the court of Shambaji later on and the subsequent alliance between the "Disturber of India" (Prince Akbar) and the infernal

son of the infernal father (Shambaji) presented, a serious threat to the Mughal designs, in the Deccan. Realizing the gravity of the situation, Aurangazeb patched up a hasty pact with Mewar in 1681 and proceeded towards the Deccan. Besides the Maratha menance; he had other reasons also for his journey to the Deccan. The rising power of Akkanna and Madanna, the Hindu Ministers of the Sultan could not be tolerated by him. Besides the traditional alliance or rather, the regard of the Qutub Shah's for the Persian court, was also serious, because the latter always wished for the fall of the Mughal rule in India. Besides these he also wanted to liquidate the Shiya rule of the Qutub Shahis. More than all these his main motive was the desire to enlarge his empire, throughout the length and breadth of India. For all these reasons Aurangazeb came down to Burhanpur in 1682, in order to subdue the Deccan and annex the whole peninsula to the Mughal empire, but he did not realise that Destiny was dragging him to the south to dig the grave of himself and of the empire.

While all these were fast taking place in the Mughal camp, Abul Hasan Tanasha, prepared the ground for an offensive by reinforcing and repairing all the important forts, and was well placed to face any eventuality.

After the fall of Bijapur in 1686, the turn of the Qutub Shahis came in 1687. The imperial forces marched on Golconda under the personal command of the emperor and laid seige to the fort. But the seige was a prolonged one, and the Qutub Shahis could sustain it for over eight months. Since all the efforts of the emperor to subdue it failed, he resorted to stratagem. Aurangazeb following the example of Akbar before Asirghar, made use of the golden key and captured the impregnable fortress of Golconda. With the fall of the fort, also fell the great Qutub Shahi State, and Abdul Hasan Tanasha was confined to the fort of Daulatabad.

As Gribble states "it must be acknowledged that he (Afdul Hassan) met his fortunes in the manner worthy of king". He is one of the best and ablest rulers that the Qutub Shahi dynasty produced. Even in the troublesome days, the cultural growth of the country was in no way hindered.

According to Eliphinstone and V. A. Smith the dismemberment of the Deccani Sultanates, was an impolitic act, for it freed the Marathas from the fetters of the local fear, so that the Maratha leaders could now focus all their attention on the Mughal Camp without the least fear from any quarter, which the Mughal imperialism could not effectively check.

Neither Abdullah Qutub Shah nor Abul Hasan Tanasha issued coins with their names.

Although autocracy was the recognised form of Government in India under the muslims rule it will not be correct to assume that the Qutub Shahis were despots. The Qutub Shahis insisted on the fitness of men to hold any high office, in the State. The choice of Akkanna and Madanna is the best testimony to prove this fact and the Sultan never wavered in his trust of them even in the most critical stages of his history. Being shrewd statesmen, and consummate scholors of political philosophy, these Sultans adopted whatever was felt necessary for the growth of good Government. Hence we find the adoption of espionage system by Ibraheem Qutub Shah, which might have largely been the result of his association with the

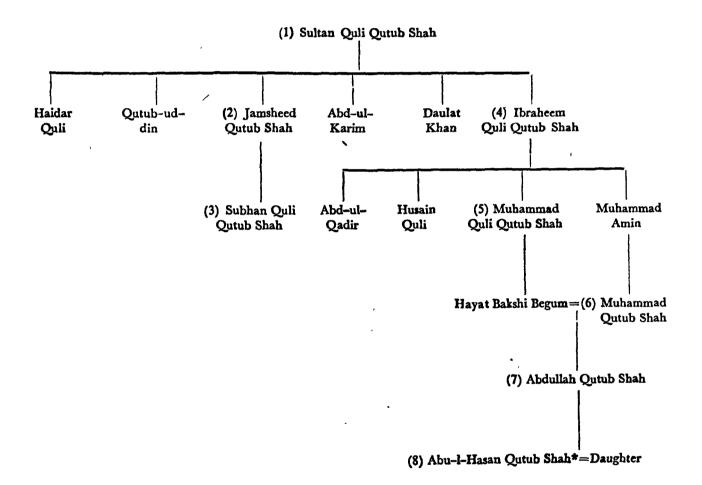
Vijayanagara court, At certain times the benevolent intentions of the king were defeated by the actions of the distant governors who enjoyed some kind of semi-independence but the royal tours frequently undertaken, served as a great corrective to this. These royal tours were intensified during the time of the last Sultan Abul Hasan Tanasha, who could strictly enforce the State Farmans even on the foreign factories of the British on the East coast.

Thus, the two centuries of rule by the Qutub Shahis over the greater part of Andhra, proved to be of immense value for an allround expansion in literature, culture, art and architecture. The services rendered by the Qutub Shahi rulers to the Telugu culture is immense; and they deserve to be recokoned as one of the greatest dynasties that ruled over Andhradesa.

THE QUTUB SHAHI KINGS OF GOLKONDA

GENEALOGY

(Figures in brackets denote the order of succession)



Abu-l-Hasan is said to have been descended of the royal family, but his descent is nowhere given.

LIST OF THE

QUTUB SHAHI-KINGS OF GOLKONDA

		А. Н.	A. D.
1.	Sultan Quli Qutb Shah	895	· 1489
2.	Jamsheed Quli Qutb shah	950	1643
3.	Subhan Quli Qutb Shah	957	1550
4.	Ibrahim Quli Qutb Shah	957	1550
5.	Muhammad Qıli Qutb Shah	988	1580
6.	Muhammad Qutb Shah	1020	1612
7.	Sultan Abdull Qutb Shah	1035	1626
8.	Abu-l-Hasan Qutb Shah	1083	1672
		to	to
		1098	1687

GENERAL DESCRIPTION OF THE QUTUB SHAHI COINS.

(1) Coins of Sultan Quli Qutub-ul-Mulk (895-950 A.H 1489-1543 A.D.)

Sultan Quli Qutub-ul-Mulk was the founder of the Qutub Shahi dynasty. He was originally appointed as the Governor of Telengana regions by Mahmood Shah Bahmani. Unlike other Governors he did not rebel against the Bahmani Rulers. After the decline of Bahmani Kingdom the Baredees got into power and taking advantage of the resulting confusion, Sultan Quli declared his independence. He rebuilt the strong fortification of Golkonda fort, constructed many palaces in the fort, changed the name of Golkonda as Muhammadnagar and extended his kingdom to a great extent. He died in 950 A.H., and was succeeded by his son Yar Quli Jamsheed.

No coins of this Ruler exist in the cabinet of the Hyderabad Museum. But there exist some coins of Mahmood Shah Bahmani whose rough legends go to prove that they were not issued from the Bahmani Mint. It is presumed that Sultan Quli might have struck the Bahmani coins from Golkonda Mint during his reign. It is generally said that he neither mentioned his name in the Khutba (a preaching before the performance of Friday prayers) nor did he have any coins struck in his name.

(2) Coins of Sultan Jamsheed Qutub Shah (950-57 A.H. 1543-50 A.D.)

Jamsheed Qutub Shah was enthroned in 950 A. H. His reign saw many critical times, and it lasted only seven years.

While examining the hoard of copper coins in the cabinet of the Hyderabad Museum, I was fortunate to identify four copper coins of Sultan Jamsheed Qutub Shah, which were heitherto unknown and which are now being published for the first time. Out of these four, three coins were received through treasure-troves discovered at Naigonda and Karimnagar Districts, and one was found in a purchased hoard. The weight of these coins are of 166, 164, 110 and 104 grains.

The coins bear the distinct legend of the Ruler's name in Arabic style. Instead of ("Jamsheed" ("Jamsheed" ("Jamsheed" is found. It is a style of Arabic script that when (B) occurs after (N) it produces the sound of (Meem), as for instance, the name Malik Amhar, in writing Ambar. The word Sanh (year) is found on these coins, but the actual figure of the year is cut off. These coins were issued from Muhammadnagar Golkonda Mint.

The coins of Jamsheed bear both the titles 'Sultan' before and 'Shah' at the end.

(3) Coins of Subhan Quli Qutub Shah (957 A.H., 1550 A.D.)
After the demise of Jamsheed Qutub Shah his minor son Subhan Quli

Qutub Shah was enthroned. Later on Ibraheem Quli ascended the throne, only after a few months of reign by Subhan Quli Qutub Shah.

Only one coin of this Ruler has been known so far, which was issued from Muhammadnagar, Golkonda. The legend on both the sides it faint. But a minute examination indicates 'Sultan Subhan Quli Qutub Shah' on the obverse while on the reverse the legend 'Muhammadnagar Golkonda' is clearly visible.

(4) Coins of Sultan Ibrahim Quli Qutub Shah (957-88 A.H. 1550-80 A.D.)

Ibrahim Quli Qutub Shah son of Sultan Quli had an eventful career. His reign lasted for 31 years and marked an all round improvement in cultural matters. He was very fond of architecture like his father.

The coins of this Ruler are not available in the cabinet of the Hyderabad Museum. Only six coins of this ruler are known so far. Dr. P.M. Joshi, states in his interesting article 'Coins Current in the Kingdom of Golkonda' that 'Schulman gives five coins of this ruler, the heaviest weight about 315 grains, which evidently was an unusual piece, two others weighing half of the amount (157.5 grains) and two others one third (105 grains). But it is not known as to what legend is found and when these coins were issued during the reign of Ibrahim.

The sixth coin published by Mr. Hurmuz Kaus² is of small size and bears the legend on the obverse "Juloose Jaiz Ibraheem Quli" and on the reverse the legend "Sadatmande Ali". The size of this coin is 50" and it was issued from Golconda Mint in 973 A. H. (1565 A. D.).

(5) Coins of Muhammad Quli Qutub Shah (988-1020 A. H. 1580-1612 A. D.)

1 . 1 10 7 9 . 1

Muhammad Quli Qutub Shah succeeded his father. Golconda was at its highest prosperity. Muhammad Quli did not evince any aggressive designs, and did his best to maintain peace in the country. He was a learned and a renowned poet. He compiled his Divan in Urdu, Persian and Telugu languages. His court was adorned by many poets. He was the founder of Hyderabad city and was chiefly known for his keen interest in architecture. Charminar is one of the buildings, that shows his great skill in architecture, apart from, Jama Masjid, Badshahi Ashur Khana, Darushshifa etc. that were constructed during his time.

A large number of coins of Muhammad Quli are found in our cabinet in two varieties. The first variety issued from Golconda Mint both in square and round shapes, contains an interesting Persian couplet on the obverse i. e. "Pavastaba-Lanate III alti-Tayeer Dah Foolse Shahi (God's curse be on him who finds fault with Royal Fuloos) the name of the king with the capital name and 991 A.H. (1583 A.D.) on the reverse. The date does not appear in the square shaped coins. The maximum weight of square shaped coins is 224 grains and the minimum weight 67 grains. The maximum weight of the round shaped coins is 232 grains and the minimum weight is 65 grains.

The coins of the other variety issued from the new Capital Mint at Hydera-bad, bear the legend "Abul Muzaffar Muhammed Quli Qutub Shah" on the obverse,

^{1.} J. N. S. I. Vol. V. part, I 1943.

^{2.} Numismatic Circular No. 5, Vol. LXIII.

Zauriba Darussaltanat Hyderabad and date 1012 A. H. (1693 A. D.) on the reverse. Only one coin of 1017 A.H. (1608 A.D.) is found which is engraved with the word of () "Quli" with () and the 1012 A. H. coins engraved with (). The coin of 1017 A. H. appears to be of a separate die. The maximum weight of these coins is 274 grains and minimum weight is 132 grains.

(6) Coins of Sultan Muhammad Qutub Shah (1020-35 A.H. 1612-26 A.D.)

Sultan Muhammad Qutub Shah who was the nephew and son-in-law of Mohd. Quli Qutub Shah succeeded him. Peace was maintained during his reign. He was also fond of architecture. The foundation of the famous Mecca Masjid of Hyderabad, was laid by him, but he could not complete it during his reign. The Mughal prince Shah Jahan had taken refuge in the Qutub Shahi kingdom after the revolt that he led against his father. Muhammad Qutub Shah rendered him help with money at a time when Shah Jahan was in miserable and helpless plight. He ruled for 15 years.

I have picked up seven copper coins of this ruler which are being published for the first time. These are rare coins and six were discovered while the foundations of the 7th Battallion were being laid at some distance from Golconda. The seventh one was Found in a purchased hoard. The vivid legend on either faces 'Abul Muzaffar Sultan Muhammad Qutub Shah' on the obverse and "Darussaltanat Shahre Hyderabad, 1025 A.H." (1616 A.D.) on the reverse, represents an excellent specimen of calligraphy. It is interesting to note that the coins of Muhammad Quli Qutub Shah bear the new capital name of only Hyderabad, and the coins of his successor bear the capital name with the word of Shar-e-Hyderabad. The maximum weight of these coins is 270 grains and the minimum weight 95 grains.

(7) Coins of Abdullah Qutub Shah (1035-1083 A.H. 1626-1672 A.D.)

Abdullah Qutub Shah succeeded his father as a mino and this led to a decline in the fortunes of the Qutub Shahi dynasty. Taking full advantage of this, Aurangzeb Alamgir attacked Golconda. Abdullah had free access to Emperor Shah Jahan who ordered prince Aurangzeb to retreat from the siege of Golconda. Abdullah was compelled to give his daughter in marriage to Aurangzeb's eldest son, Sultan Muhammad whom he made his heir.

In the hoards of the copper coins of Qutub Shahis in the Hyderabad Museum, the majority is of Abdullah's coins. The coins of this ruler are of two varieties known so far. The legend of the first variety bears the same resemblance as that of the Mughals, which bear "Sultan Abdullah Badshah Ghazi" on the obverse and "Zuriba Darussaltanat Hyderabad" on the reverse. The date and the title of "Qutub Shah" do not appear on these coins as are found on the coins of his predecessors. It is presumed that these coins might have been issued after the attack by Aurangzeb. The maximum weight of these coins is 206.7 grains and the minimum weights 99.7 grains. Only one heavy coin of this variety exists in the private collection of Sri S. Ramayya, I. A. & A. S. (No. 265) which weights 370 grains. This is the first heaviest copper coin of the Qutub Shahis known so far.

The coins of the other variety, do not bear the name of the Sultan. On the basis of name of the mint, and the date, these coins are attributed to Abdullah Qutub Shah, and bear an interesting legend "Qutama Bilkhar-e-Vassadath" (It has come to an end well and auspiciously) with the date 1068 A.H. on the obverse, while the reverse bears "Zuriba Darussaltanat Hyderabad. The legend of the obverse shows the downfall of the Qutub Shahi kingdom. Soon after the first year (1068 A.H.) of enthronement of Aurangzeb Alamgir the name of the Qutub Shahi Sultan was discarded from the Qutub Shahi currency. Some of these legends on the coins do not bear the date, (Coins Nos. 288 to 338). A few of Abdulla's coins of the same legend bear the date (1028 A.H.) which appears to be an error of minting, since that date (1028 A.H.) is that of his predecessor's reign. The maximum weight of these coins is 188 grains and the minimum weight is 45 grains.

Apart from these two varieties one rare coin of Abdullah is found which is known for the first time. This coin was issued during his independent reign and bears the title "Qutub Shah" with his name i.e. "Sultan Abdullah Qutub Shah" on the obverse and Zuriba Hyderabad on the reverse. The date is not found on this coin.

Besides this I have picked up one more important coin from the copper hoards. The legend of this coin is read as 'Sultan Abdullah Badshah' on the obverse and Zuriba Muhammadnagar on the reverse. This is also a dateless coin. Perhaps this was issued during the siege of Golkonda by Aurangazeb Alamgir.

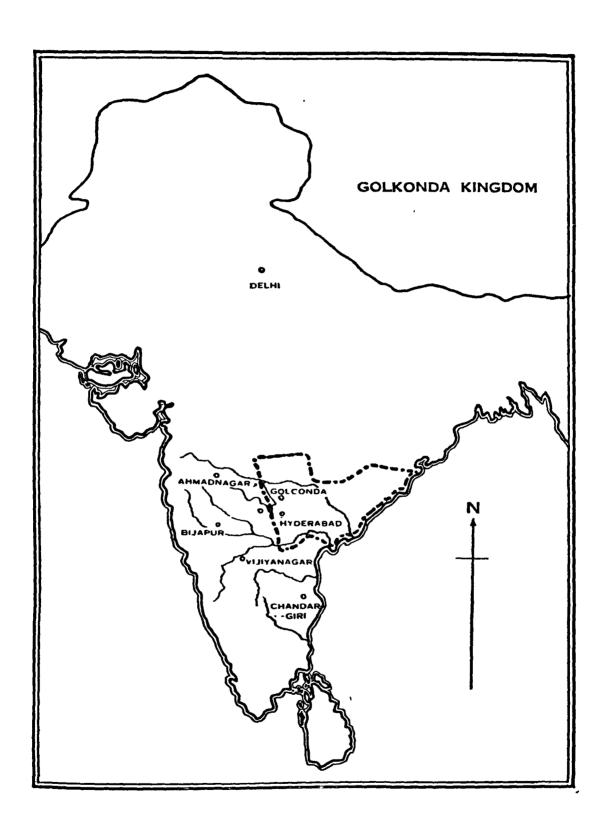
(8) Coins of Abu-l-Hasan Qutub Shah (1083-1098 A.H. 1672-87 A.D.)

Abul Hasan Qutub Shah succeeded his father-in-law, and he governed his kingdom well. At the time of Aurangazeb's invasion, he showed his bravery and defended his kingdom with great skill, and the defeat of Qutub Shahi army, was a result of some rebellions, and thus this dynasty cante to an end entirely.

Many coins of this ruler exist in the cabinet of the Hyderabad Museum. These coins bear the same legend as that of Abdullah with a difference of year i.e. 1095 A.H. (1683 A.D.) and no other coins of any other year are found so far. The maximum weight of these coins is 166 grains, and the minimum weight is 103 grains.

NUMERICAL SUMMARY OF COINS 'CATALOGUED

		No.	of Coins
.1.	Sultan Quli Qutub Shah		(No coins issued in his name).
2.	Jamsheed Qutub Shah	4	•
3.	Subhan Quli Qutub Shah	1	
4.	Ibrahim Quli Qutub Shah	•••	(Lacuna in the Cabinet of Hyderabad Museum).
5.	Muhammad Quli Qutub Shah (Golkonda Mint).	50	
	Hyderabad Mint).	152	•
6.	Muhammad Qutub Shah	7	
7.	Abdullah Qutub Shah	1	
	Abdullah Badshah	1	
	Abdullah Badshah Ghazi	71	
	" (With out Name).	87	
8.	Abu-1-Hasan Qutub Shah (With out Name).	11	
	Total No. of Coins.	385	



COPPER COINS OF THE

"QUTUB SHAHI KINGS OF GOLKONDA"

(In the Hyderabad Museum)

JAMSHEED QUTUB SHAH

A. H. 950 – 957

A. D. 1543 – 1550

A.E No:	Mint.	Date.	Obverse.	Reverse.
			سلطان جنت يبرفطب شاه	وب مرد سرد سر
			Sultan Junbsheed Qutub Shah.	Zurıba Muhammadnagar Kolkondah, Sanh.
			The legend arranged	as follows:—
1 Round	Muha- mmad Nagar Golkonda		سلطان جنسنت فطسنا	قرب کیسد نکر کونلن د ا
			W. 166 Grains S75"	T. T. Nalgonda 18/1344 F.
2	,,		S/3 As on No. 1	Pl. I, II As on No. 1.
		,	W. 164 G. S80"	T. T. Karımnagar 27/1359 F.
3	,,		Do.	Pl. I, II
			.W. 110 G. S70"	T. T. Karimnagar 9/1953 Pl. I, II
4	,,	•••	99	111, 11
			W. 104 G. S72"	Purchased 38/1346 F. Pl. I, II
			SUBHAN QULI	QUTUB SHAH
			A. H. 957	A. D. 1550
			سلطان سبحان علي قطبساه	فرب محد نکر کو لکن کے نہ
			Sultan Subhan Quli Qutub Shah	Zuriba Muhammadnagar Kolkondah, Sanh.
			The legend arranged	as follows:—
			سكا نقا	محمر رنگ ز
5 .	, ,,		× 1 is his	فرند ا
		 	الطان	کومکند ر ه
,			W. 167 G. S80"	T. T. Golkonda
	` .		5. 100	24/1354 F. Pl. I, II

A. H. 988–1020 A. D. 1580–1612.

Variety No. 1.

A. E No.	Mint.	Date:	Obverse.	Reverse.
:			Coupl	let type.
			بیوسته بلذن الهی تغیرده فلوس شای	عدل محرّ قلى قطب مثناه صرب دارالسلطنت كونكن أره
			Paivasta ba la'nate Ilahı. Ta'yeer dah-fuloos-i Shahi.	Adl Muhammad Quli Qutub Shah Zuriba Darussaltanat Kolkondah.
			God's curse be on him who finds fault with Royal Fuloos.	The Just Muhammad Quli QutubShah Struck in the Capital Kolkondah.
6 Sq.	Daru-s- Saltanat		The legend arranged	as follows:—
sq.	Golkonda	•••	1 1	عدل مجد تنی خرب
			Cus.	تلی غرب
			يبو سنبه	الله) قطب
			ر. فلوسرننيا	الملات
			لعير 🕻 🕉	8 6
			٠	
			Weight. 208.5 Grains. Size .70"×.60".	Purchased. 3/1349 F. Pl. I, II
7			المي	
Sq	"	•••	بلينت	عدل محد نظ
			پیوست	
			پیوسر شامی نلوس شامی ندی	قىلت ىك كىنە غرب داراكىلىت
			تيرد کا	فرب دار اللطنت
	`		W. 135.5 G. S69" × .65".	
8 S q.	••	•••	As No. 7.	As No: 7.
Þq.			W. 146,5 G.	
			S70" ×. 70"	Pl. I, II
,			l	}

A.E. No.	Mint.	Date.	Obverse.	Reverse.
9 Sq.	Daru-s- Saltanat Golkonda	·,	As No. 7! W. 97 G.	As No. 7. T.T. Nalgonda
10 Sq.	, ,	••••	S62"×. 55". As No. 7.	عد ل محرفلی محرفلی مطرف محاسق
11 Sq.	23		W. 206.5 G. S65"×. 55". نلوس ننابی تعیر د ه بیوړالی	وب داراللطنت Purchased. 19/1347 F. Pl. I, II
12 Sq.	33	····	W. 216.5 G. S65"×. 65". As No. 11. W. 213.2 G.	Purchased. 37/1350 F. Pl. I, II As No. 11.
13 Sq.	,	••••	S65"×. 65". As No. 11. W. 213.5 G.	As No. 11.
14 Sq.	> >	••••	S60"×.60". As No. 11. W. 218.7 G. S. 60"×.55".	As No. 11. Purchased. 3/1349 F.
15 Sq.	,,	****	As No. 11. W. 145 G.	As No. 11. Purchased. 9/1349 F. Pl. I, II
16 Sq.	,,	****	S60"×. 60". As No. 11. W. 100.7 G.	As No. 11. Purchased. 6/1349 F.
17 Sq.)	••••	S55"×.55". As No. 11.	As No. 11.

A.E. No.	Mint.	Date.	Obverse.	Reverse.
18 Sq.	Daru-s- Saltanat Golkonda	•••	As No. 11 W. 145 G. S65" × .55"	As No. 11. Purchased. 25/1358 F.
19 Sq.	>>	•••	As No. 11 W. 135.5 G. S65" × .55".	As No: 11. Purchased. 6/1349 F.
20 Sq.	"	•••	فلوسي رغير د شا	ىدلىمر تاغ قىلىرىنىچ تاغ قىلىرىنىچ
	-	1	بوت	کو مک <i>ب</i> د <i>ارال</i> لطنت
			W. 207.5 G. S .70" × 70".	
21 Sq.	27	•••	ننابی تعبره نلوس	مدل محد قلے تطب قا
.			بيو با من المن المن المن المن المن المن المن	Purchased.
22 Sq.	"		s75° × .70. النياني المراك	عدل مركب المركب
			رتهی	وارالسلانت
			W. 224.5 G. S61" × .60".	Purchased. 1358 F.
23 S q.	,,	•••	As No. 22. W. 218.5 G: S70" × .65".	As No. 22. Purchased. 3/1349 F.
24 Sq.	y• •	•••	As No. 22. W67 G. S50" × .40".	As No. 22. Purchased 19/1347 F.
25		`	ं का	As No. 12
\$q.	>>	•••	لعبر رونائی سو سته	220 2101 20
			بربی بلنت راہی	
		ļ	W. 142.7 G. S. $.65^{\circ} \times 62^{\circ}$.	Purchased. Pl. I, II 25/1358 F.

	1			
A. E No.	Mint.	Date.	Obverse.	Reverse.
26 Round	Daru-s- Saltanat Golkonda	991	شابی نعیر دسملی بعوراتی تر بعوراتی بوداراتی بودارات بودارات بودارات بودارات بودارات بودارات بودارات بودارات بودارات بودارات بودارات بودارات بودارات بودارات بودارات بودا	291 8 IJ I, II
27 Round	,,	,	As No. 25. W. 144.5 G. S75"	As No. 26.
28 Round	,,	991	As No. 26. W. 151 G. S68"	As No 26. Purchased. 25/1358 F. Pl. I, II
29 Round	,,	(9) 91	As No. 26.	عد له فعل مطالحة د اد السلطنت مكري سالانه
			W. 102 2 G. S68"	Purchased. 3/1356 F. Pl. I, II
?0` Round	,,		As No. 26. W. 65.2 G. S58"	As No. 29. Purchased: 14/1354 F.
31 Roand	,,	991	ننها بمی تبرده مکو بیورس برد برده مکو برده مکو برده مکو برده مکو برده مکو برده مکو برده مکو برده محافظ برده مداده مداده محافظ برده مداده	As No. 29.

A.E. No.	Mint.	Date.	Obverse.	Reverse.
32 Round	Daru-s- Saltanat Golkonda		As No. 31. W. 222.5 G.	As No. 29. Purchased.
			S80".	1/1347 F.
33	, ,,	••••	As No. 31.	As No. 29
ound			W. 142.5 G. S 78".	Purchased. 6/1349 F.
34 ound	,,	••••	As No. 31	As No. 29.
!	1		W. 143.5 G. S67".	Purchased. 22/1353 F.
35 ound	, ,	****	نناہی تقردہ ملو	As No. 29.
			بيو للي تر	
			W. 147.5 G. S70".	T.T. Bidar. 28/1344 F. Pl. I, II
36	,,	991	As No. 35.	As No. 29.
ound		-	W. 127.5 G. S70".	T.T. Nalgonda. 24/1348 F.
37	>>	••••	As No. 35.	As No. 29.
ou nd			W. 97.5 G. S. 70".	Pl. I, II
38	**		As No 35.	As No. 29.
ound		: , 	W. 98 G. S65".	Purchased. 14/1354 F.
39	,,	(9) 91	- As No. 35.	As No. 29.
.ouad	,		W. 71 G. S60".	Pl. I, II
40 ound	,,	••••	As No. 35.	As No. 29.
	,		W. 168.5 G. S72".	Purchased. 3/1349 F.
				,

No. Mint.	Date.	Obverse.	Reverse.
Daru-s- Saltanat Golkonda		As No. 35. W. 224 G. S70°.	As No. 29. Purchased. 38/1346 F.
42 bund ',		As No. 35. W. 101 G. S65".	As No. 29. Purchased. 29/1348 F.
13 ,,	991	As No. 35.	مدل تمر تل وطرستا دادالسلطنت مكرة براوم
		W. 148.5 G. S72°.	Purchased. Pl. III, IV 19/1347 F.
44 ,,	99 (1)	As No. 35. W. 142 G. S75".	As No. 43. Purchased. Pl. III, IV 9/1349 F.
45 ,,		As No. 26.	د السلطنت مكن قد سر
		W. 153.5 G. S70°.	P1. 111, IV
46 ,,	991	As No. 26. W. 112 5 G. S65".	As No. 45. Pl. III, IV
47 ,,	991	As No. 35. W. 150 G. S75°.	As No. 45. T. T. Nalgonda. 24/1348 F. Pl. III, IV
48 ,,	(9) 91	As No. 35. W. 142.5 G. S72°.	As No. 45. Purchased. 6/1349 F.

			T	
A. E No.	Mint.	Date:	Obverse.	Reverse.
49 Round	Daru-s- Saltanat Golkonda	•••	As No. 35	عد لنجر
-	,			مری کے دار رسمولی کی پیک
			W, 136.5 G.	~~~
50 Round	"	•••	S75". As No. 35. W. 148 G.	Pl. III, IV As No. 49. Purchased.
51 Round	,,	•••	S78". As No. 35. W. 73 G. S70".	14/1346 F. As No. 49. Purchased. 9/1349 F. Pl. III, IV
52 Round	,,	•••	As No.335. W. 141 G. S70".	Worn out.
53 Round	,,	(9) 91	ننا تی سرد ۵ مکو بید و مهن	As No. 29.
y			W. 203.5 G. S70".	Purchased. 25/1358 F.
54 Round	>>		ِ ننها ہی۔ گو دہ نلو	As No: 29.
•			W. 203.5 G. S70°:	
55 Round	29	••••	روزندا به الماري ال الماري الماري	Worn out.
	-			

Variety No. 2

A.E No.	Mint.	Date.	Obverse.	Reverse.
			الوالمنطفر فمرتق قطبشاه	ىزىب داراكسلطىنة جىدراتى با د ١٠١٢
			Abul Muzaffar Muhammad Qulı Qutub Shah.	Zuriba Darussaltanat Haiderabad, 1012
			The legend arranged	as follows:-
56	Daru-s- Saltanat Haider- abad	1012	قطساڤا (لورانطفن	ر بالنائن
		\	W. 274.5 G.	1.17
57	,,	(101) 2	. S85". Do. W. 274.2 G.	Pi. III, IV Do.
58	>>	(10)_12	S85". " W. 274 G. S93".	,, Pl. I II, IV
59	>>	(10) 12	W. 273 G.	>,
50	,,	•••	- S80". W. 272 G. S89"	, , , , , , , , , , , , , , , , , , ,
61'	**	(10)12	W. 270.2 G.	"
62	>>	•••	S89". W. 270.2 G. S85".	,,
63	,,	1012	" W. 269.5 G. S85".	" T.T. Golkonds 24/1354 F.
64	>>	1012	W. 269.2 G. S90".	39
65	,,	(10) 12	w. 268.5 G. s. 90°.	
, 66	**	(10) 12	S. 90 . W. 268. 5 G. S. :90°.	Pl. III, IV

A.E No.	Mint.	Date.	ote. Obverse,		Reverse.
67 Sound	Daru-3- Saltanat Haider- abad	1012	As on No. 56	W. 268.2 G. S85".	As on No. 56 (In dotted circle) T. T. Golkonda 24/1354 F.
68	, ,,	(10)12	do.	W. 268 G. S88".	do.
69	,,		33	W. 268 G. S90".	>>
70	"	(10) 12	"	W. 268 G. S89".	" (In circle with dots out side it).
71	,,	(10) 12	"	W. 267.7 G. S89".	
72	,,		33	W. 267.5 G. S85".	>>
73	>>		"	W.[267.5 G. S.].88″.	" Pl. III, IV
74	,,	1012	>,	W. 267.5 G. S. 89".	,, (In circle with dots out side it).
75	>>	1012	>>	W. 267 G. S89″.	" (In dotted circle)
76	3,	1012	99	W. 266.7 G . S. 88".	" T.T. Golkonda 24/1354 F.
77	**	1012	59	W. 266,7 G. S85".	Pl. III, IV ,, (In circle with dots out side it).
<i>7</i> 8))	(10) 12	3 9	W. 266.5 G. S85".	99
79	**	1012	***	W. 266.5 G. S85°.	" (In circle with dots out side it). Pl. III, IV

A.E. Mint.		Date.	O b	verse.	Reverse	
80	Daru-s- Saltanat Hydera- bad.	1012	As on No. 56.	W. 266 G. S85"	As on No: 56	Pl. III, IV
81	,,	(10) 12	do.		do.	2 a. 111, 1 v
	-			W. 266 G S82*		-
82	. ,,	(10) 12	, 5	W. 266 G. S90°	>>	
83	,,	1012	23	W. 266 G. S89*	>>	
84	**	(10) 12	33	W. 266 G. S. "85"	33	
85	**	1012	33 ´	W. 265.5 G. S80'	**	
86	>>	1012	29	W. 265.5 G. S80"	"	
87	**	1012		W. 265.2 G. S85"	>>	
88	"	1012	,	W. 265.2 G. S90°	**	
89	,,	1012	יי	W. 265.2 G. S90*	**	T. T. Golkonda 24/1354 F.
	;;	1012	33	W. 265.2 G. S88"	>>	Pl. III, IV
91	"	1012	29 .	W. 264.7 G. S89°	39	11. 111 , 1V
92	99	(10) 12	33	W. 264.5 G. S85*	` ,,	T. T. Golkonda 24/1345 F.

A. E No.	Mint.	Date:	Obverse		Reverse.
93	Daru-s- Saltanat Hyder- abad	1012	As on No. 56	W. 254.5 G. S ₂ .80".	As on No. 55
94	"		do	W. 264 G. S85".	do.
95	,,	•	59	W. 263.7 G. S80*.	**
96	,,	1012	39	W. 263.5 G. S83".	"
97	"	1012	",	W. 263.5 G. S90".	T.T. Golkonda 24/1354 F.
98	,,	1012	.,	W. 263.5 G. S88".	"
99	,,	(10)12	27	W. 263.2 G. S90".	"
í00	"	1012	- 33	W. 263 G. S90".	. ,, T.T. Golkonda 24/1354 F.
101	,,		», .	W. 263 G. S90".	" (In dotted circle)
102	"	•••	>>	W. 262.7 G.	"
103	"	(10)12	39	S75". W. 262.5 G.	" (In dotted circle)
104	"	(10) 12	3 1	· S85*. W. 262.5 G.	"
105	, ,	•••	33	S80".	. 29
				W. 262 5 G. S80".	

	; ;		i	
Daru-s- Saltanat Haider-		As on No.		As on No. 56
abad "	1012	do.	W. 262.2 G. S80°. W. 262 G. S87°.	do.* T.T. Golkonda 24/1354 F.
*>>	(10) 12	>>	W. 261.5 G. S90°.	,, (In dotted circle).
,,	(10) 12	>>	W. 261.3 G. S80°.	5 3
,,	(10) 12	>>	W. 259.5 G.	39
,,	1012	**	W. 258 G.	55
,,,	(10)12	2 9	W. 256 G.	
,,	(10) 12	53	W. 254.3 G.	" (In dotted circle).
,,	•••	>>	W. 169.5 G. S78*.	" Purchased 3/1349 F.
>> 、	(10) 12	73	W. 132.5 G. S75'.	Pl. III, IV
s "		,,	W. 87.5 G. S73".	PL V, VI
,,	•••		قطسگاف (۹۶۲) W. 266.1 G.	(I·I) T
35	1012		قطستامل ١٩٤٦	1/1349 F: Pl. V, I
	abad ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,,	abad ,, (10) 12 ,, (10) 12 ,, (10) 12 ,, (10) 12 ,, (10) 12 ,, (10) 12 ,, (10) 12 ,, (10) 12 ,, (10) 12 ,, (10) 12 ,, (10) 12	abad ,, 1012 do. ,, (10) 12 ,, ,, (10)	## 1012 ## 262.2 G. S. 80°. ## 262.2 G. S. 80°. ## 261.5 G. S. 90°. ## 261.3 G. S. 80°. ## 259.5 G. S. 85°. ## 258 G. S. 85°. ## 256 G. S. 88°. ## 254.3 G. S. 88°. ## 254.3 G. S. 88°. ## 256.3 G. S. 88°. ## 256.3 G. S. 75°. ## 256.1 G. S. 75°. ## 266.1 G. S. 90°. ## 266.1 G. S. 90°.

A.E. No.	Mint.	Date.	Obv	rerse.	Reverse.
119 Round	Daru-s- Saltanat Hydera- bad.	(101)2	As on No. 56.	W. 273.2 G. S90*	وليا لي
		-			(In circle with dots outside it).
120	-99	1012	do.	W. 271.5 G. S82"	As on No. 119
121	"		,,	W. 269.5 G. S85"	do. (In double circle with dots between them).
122	,,	1012	>>		39 98
	,			W. 269 G. S88*	Pl. V, VI
123	? ?	1012	33	W. 268.7 G. S84"	99
124	22	1012	, 39	W. 268.5 G. S82"	19
125_	,,	1012	>>	W: 267.2 G: S88"	T. T. Golkonda 24/1354 F
126	7 7	***	99	W. 266.8 G. S85*	,, (In double circle with dots between them).
127	,,	1012	39	W. 266.2 G. S85*	"
128	>> 1	1012	29	W. 264.5 G. S82"	22
129	"	(101)2	2)	W. 263.2 G. S87"	"T. T. Golkonda 24/1345 F.
130	"	(10)12	2,	W: 263 G. S90*	" (In double circle with dots between them). Pl. V, VI
131	"	(10) 12	**	W. 261.7 G. S80°	29

		1				
A. E No.	Mint.	Date:	Obverse		Rever	se.
132	Daru-s- Saltanat Hyder- abad	1012	As on No. 56		52	ا با
				W, 269.8 G. S85".	(In double o between t	ircle with dots
133	22	• •••	,,	W. 269.5 G. S80".	As on No. 132.	**
134	"	1012	, 9	W. 269 G.	39	33
135	93	1012	V 22	S90". W. 267.8 G.	33	Pl. V, VI
136	55	·	99	S85". W. 264.8 G.	99	T.T. Golkonda
137	3 3	1012	· " .	S90".		24/1354 F.
	-		الورابطور	فظ	Sid	النظا النظا مرب
	! !			W. 272.5 G. S85°.	. ,.	,Pl. V, VI
138	23	1012	As on No. 137 (In do	-	As on No. 137 (In	dotted circle.)
139	>>	1012	* >9	W. 272.5 G. S82". W. 270.7 G. S ₃ .85".	29	29
140	>>	1012	,	W. 270.5 G. S90°.	23	>>
141	> 5	1012	. ,,	W. 270 G. S89″.	>	Pl. V, VI
142	"	(10)12	As on No. 56	W. 271.5 G.	»	29
143	- »	•••	39	S90°. W. 269,5 G. S83°.	25	
	{	(

A.E. No.	'Mint.	Date.	Obverse,		Reverse.
144 Round	Daru-s- Saltanat Haider- abad		As on No. 56	W. 268.5 G. S83".	As on No. 137 (In dotted circle) T. T. Golkonda 24/1354 F.
145	39	(10)12	do.	W. 268.2 G. S88*.	do.
146	>>	1012	>>	W. 268 G. S82".	" (In circle with dots out side it). Pl. V, VI
147	,,,	(10) 12	As on No. 137	W. 267.5 G. S80″.	39
148	»	1012	>>	W. 267.2 G. S95".	" (In double circle with dots between them).
149	> >	•••	>>	W. 267 G. S87".	,, (In circle with dots out side it).
150	39		. 23	W. 267 G. S85".	" (In double circle with dots between them).
151	>>	1012	>>	W. 267 G. S. 87".	99
152	33	1012	>>	W. 266.3 G. S. •.87".	> >
153	99	1012	29	W. 266.2 G. S. 90".	39
154	,,		" (In dou) between	ble circle with dots	" (In double circle with dots between them).
155	99			W. 265.5 G ₂ S85". W. 265.5 G. S85".	, ,,
				•	·

A.E.	Mint.	Date.	Obve	erse.	Re	everse
156 Round	Haider-	1012	Ås on No. 137	W :265.3 C	As on No. 137	(In double circle with dots between them).
.157	abad "	1012	do.	W. 265.3 G S85*	do. 🔪	
158	,1	1012	,	W. 265.2 G. S90" W. 265.2 G. S88"	» 、	
159	, ,	1012	"	W. 265 G. S85"	33	Pl. V, VI
160	,,		>>	W. 263.7 G. S85"	>>	
161	>>	1012	. `,	W. 263,2 G. S. 80"	**	
162	>>	1012	3 9	W. 262.5 G. S87"	33	Pl. V , VI
163	29	1012	33	W. 262.5 G. S80"	23	Pl. V. VI
164	, ,	(10)12	22	W. 261 G. S80°	33	
165	;; ,,	(10)12	99	W. 260.7 G. S88"	? ?	
166	33	(10)12	39	W. 259.1 G. S81"	ý·	
167	33		, 3	W. 186.5 G: S. 479	>>	
		•				
					-	

A. E No.	Mint.	Date.	Obverse	Reverse.
168 Round	Daru-s- Saltanat Haidera- bad	(101)2	فَطُبُشُاهِ	As on No. 137
			ر کی کی کی کی گری W. 274.8 G. S89°	
169	. 33		do. W. 272 G. S: .90"	do.
170	>>		" W. 270.2 G. S84"	29
171	>>		" W. 270 G. S86"	. "
172	"	1012	" W. 270 G. S87"	39
173	**	1012	" W. 269 G. S88"	
174	>>		W. 268.5 G. S88"	39
175	1,	(101)2	" W. 268.2 G. S82"	39
176	39	•••	" W. 262 G. S83"	39
177	>>		" W. 267.8 G. S. 80"	. 39
178	>>	(10)12	w. 267.8 G. S89"	29
179	>>	(10)12	w. 267.5 G. S85°	. 10

A.E No.	Mint.	Date.	Obve	rse.		Reverse.
180 Round	Daru-s- Saltanat Haider- abad		As on No. 168	W. 267.5 G. S80°.	As on No. 1	.36
181	,,	(10)12	do.	W. 267.5 G. S83".	do.	T.T. Golkonda 24/1354 F.
182	39	1012		W. 267 G. S90°.	2,	24,1334 1.
183	>>	•••	25	W. 267 G. S80°.	95	Pl. V, VI
184	**	(10) 12	»	W. 267 G.	39	•
185	**	•••	>>	W266.7¦G. S88′	95	
186	•),	•••	39	W. 266 5 G. S85"	30	Pl. V, VI
187	>>	(10) 12))	W. 266.5 G. S85°.	99	
188	>5	(10) 12	- 33	W. 266 G. S88*.	**	Purchased 2/1357 F. Pl. V, VI
189	>>	-	n	W. 265.7 G. S90°.	39	Pl: V,
190	>>	•••	m	W. 265 G. S90".		PL V, VI
1917	>>	•••	39	W. 264.5 G.	. 19	
	1			S79".		

A. E No.	Mint.	Date:	Obve	rse.	Rever	se.
192	Daru-s- Saltanat Hyder- abad	1012	As on No. 168	w. 264 G. s82".	As on No. 137	
193	23	•••	do.	W. 263 8 G.	do.	
194	"		"	S88". W. 263.5 G.	29	
195	"	1012	,,,	S85".	- 19	
196	"	(10)12	,	W. 263 5 G. S88".	29	
197				W. 263.5 G. S80".	_	
	39		19	W. 263.5 G. S ₂ .80″.		
198	,	(10)42	59	W. 263 G. S82".	29	Pl. V, VI
199	> >	•••	25	W. 262.7 G. S85".	3 3	Pl. VII, VIII
200	>>	1012	"	W. 262.5 G. S92".	. »	Pl. VII, VIII
201	, > >	1012	30	W. 262 G. S85".	"	PL VII, VIII
202	29	•••	59	W. 259.5 G. S89°.	99	Pl. VII, VIII
203	33	•••	33	W. 255.7 G. S83".	99	Pl. VII, VIII

A.E. No.	Mint.	Date.	Obve	rse,	, Re	everse.
204 lound	Daru-s- Saltanat Haider- abad		As on No. 168	W. 252.7 G. S80°.	As on No. 137	Pl. VII, VIII
205	29		do.	S80°. W. 252 G. S87″.	do.	Pl. VII, VIII
206	23	,	31	W. 134 G. S80°.	29	Pl. VII, VIII
207	••	(10) 17	قَالِمْ الْمُنْ لِلْمُنْ الْمُنْ الْمُنْ الْمُنْ الْمُنْ لِلْمُنْ الْمُنْ الْمُنْ لِلْمُنْ الْمُنْ لِلْمُنْ لِلْمُنِي لِلْمُنْ لِلْمُنْ لِلْمُنْ لِلْمُنْ لِلْمُنْ لِلْمُنْ لِلْمُنِي لِلْمُنْ لِلْمُنْ لِلْمُنْ لِلْمُنْ لِلْمُنْ لِلْمُنْ لِلْمُنِي لِلْمُنْ لِلْمُنْ لِلْمُنْ لِلْمُنْ لِلْمُنْ لِلْمُنْ لِلْمُنِيلِلْ لِلْمُنْ لِلْمُنْ لِلْمُنْ لِلْمُنْ لِلْمُنْ لِلْمُنْ لِلِلْمُنْ لِلْمُنْ لِلْمُنْ لِلْمُنْ لِلْمُنْ لِلْمُنْ لِلْمُنْ لِلِلْمُنْ لِلْمُنْ لِلْمُنِلِلْ لِلْمُنْ لِلْمُنِلِلْمِلْلِلْمِلْلِلْمِلْلِلْمِنْ لِلْمُنْ لِلْمُنِلْمِلْلِلْمِلِ	ارگران ایگران W. 267 G. S85°.	iside I-IX	الميل السّل
			-			
				•		
		-				

MUHAMMAD QUTUB SHAH

A. H. 1020 – 1035 A. D. 1580 – 1612

A.E. No.	Mint.	Date.	√Obv		Reverse.	
	-		سلطان مختر کیک شاه Abul Muzaffar Sult Muhammad Qutub	an ,	مزب وارالسلطنة مهم حيروا با و را ۱۰۲۶ مهم حيروا با و را ۲۰۲۶ Zuriba Daru-s-Saltanat Shar-i-Haiderabad 1025.	
			Т	he legend arranged	as follows :—	
208 Round	Daru-s- Saltanat Shar-i- Hydera- bad.	(10)25	进	والولو فصنس س	\$ 15 mm	
	•			W. 270 5 G. S. 89"	T. T. Golkonda 24/1354 F.	
209	,,		As on No. 208		As on No: 208.	Ш
				W. 268.3 G . S84"	do. Pl. VII, VI	Ш
210	,,		do.		do.	
				W. 266 G. S84"	· " Pl. VII, VI	III
211	,,	(10)25	>>		22	
				W. 253.2 G. S80"	Pl. VII, VI	III
212	,,)		29	
				W. 264.3 G. S .85"	" Pl. VII, VI	ш.
213	"	•••	39		J9	
				W. 263.5 G. S80"	Pl. VII, VI	III
214	"	(10) 25	39		29	
				W. 95 5 G. S60°	Purchased Pl. VII, VI	III

A. H. 1035 – 1088 Å. D. 1626 – 1672

A.E. No.	Mint.	Date.	Obverse,	Reverse.
	·		<u>Variety</u> مسلط ان عبدالدقطبشاه Sultan Abdullah Qutub Shah.	No. 1 مرب میدرآباد Zuriba Haiderabad ???
215 Round	Haidera- bad	••	الله على ال	مريني ماد
		,	W. 168.5 G. S85'.	Purchased 30/1347 F. Pl. IX, X
216	Muham- madnagar	•	Sultan Abdullah Badshah. Sultan Abdullah Badshah. W. 164.8 G. S80°. Variety	Zuriba Muhammadnagar ?.* Pl. IX, X
217	Daru-s- Saltanat Haider- abad	-	مسلطان عبداللد با دشاه غازی Sultan Abdullah Badshah Ghazi.	عرب والاسلطنة حيسررآباد Zuriba Darussaltanat Haiderabad.
218	33	•••	W 184.5 G. S80°. As on No. 217 W. 184.4 G. S85°.	T. T. Nalgonda 18/1344 F. As on No. 217

A.E. No.	Mint.	nt. Date.	e. Obverse.		Reverse	
219 Round	Daru-s- Saltanat Haider- abad		As on No 217	W 183.2 G;	As on No. 217	Purchased
220	do.		do.	S75*	do.	37/1346 F.
i	,			W. 182.2 G. S85"		Purchased 39/1346 F.
221	**	•••	59	W.º 181.2°G. S78"	**	Purchased 25/1358 F.
222	,,	•••	39	W. 181.2 G. S72*	,,	Pl. IX, X Purchased] 40/1346 F.
223	**	•••	39	W. 181 G. S85"	,,	T.T. Nalgonda 18/1344 F.
224	٠,,		29	W. 180.2 G. S80"	"	Purchased 26/1358 F.
225	,		29	W. 179.8 G S78"	"	Purchased 39/1346 F.
226	,		>>	W. 179.3 G. S80°	"	Purchased 39/1346 F.
227	>>		33	W. 178.8 G. S80"	, ,,	Purchased 9/1349 F.
228	,		33	W. 178.8 G. S76°	•	Purchased 25/1358 F. PI IX, X
229			, , 	W. 178.5 G. S. 80"	, , ,	Pl. IX, X
230	>>		, 33	W. 178.3 G. S80°	"	T.T. Nalgonda 24/1348 F. Pl. IX, X
231	, ••	•••	3)	W. 178 G. S80°	>>	Purchased 1/1347 F. Pl. IX, X

No.	Mint.	Date.	Obve	rse.	Re	verse.
232	Daru-s- Saltanat Haidera-		As on No. 217		As on No. 217	
	bad			W. 178 G. S80"		Purchased 1/1347 F. Pl IX, 2
233	"		do.	W. 177.9 G. S76"	Do.	Purchased 37/1346 F.
34	"	•••	- "	W. 177.7 G.	29	Pl. IX, 2
			•	w. 177.7 G. S79*		Pl. IX, X
35	,,,		99	W. 1,76.5 G. S77*	39	
36	,,) 99	W. 173.5 G. S80°	, >>	Purchased 41/1348 F. Pl. IX, 3
37	33		33	W. 173.3 G. S80" .	22	Purchosed 20/1342 F.
38	,	•••	**	W. 172.7 G. S. :79"	25	Purchased 25/1358 F.
39	33	•••	23	W. 172.6 G. S78"	>>	Purchased 26/1358 F.
40	39 •		33	W. 165 G. S81"	29	Pl. IX, 2
241	"	•••	33	W. 122.8 G. S72 ^r	>>	T.T. Waranga ₁ 5/1350 F.
242	" .	′		W. 122.2 G. 9 .70"	39	T.T. Nalgonda 18/1344 F.
243	>>	•••	33	W. 122.2 G S70*	. 29	
244	>>		,	W. 122 G. S .68"	. 55	Purchased 1/1347 F.

A.E No.	Mint.	Date.	Obver	sc.		Reverse.
245 Round	Daru-s- Saltanat Haider-		As on No. 217		As on No.	
	abad			W. 121.2 G. S72".		Purchased 20/1342 F. Pl: IX, X
246	>>		do.	W. 121 G. S70".	do.	T.T. Karimpagar 17/1357 F.
247	29		39	W. 120.4 G. S77".	79	Pl. IX, X p Purchased 39/1346 F.
248	,,	•••	99	W. 119 G. S64".	99	Purchased 39/1346 F.
249	~>>	****	22	W. 118.8 G. S.' .68".	38	Purchased 20/1342 F. Pl. IX, X
250	"	•••	33	W. 118.7 G. S74°	25	Purchased 1/1347 F. Pl. IX, X
251	"		»»	W. 118 G. S72"	29	1 11 11 11
2 52	>>	••••	>>	W. 118 G. S65".	99 \	Purchased 40/1346,F.
253	22	****	>>	W. 117.5 G. S73".	,	Purchased 26/1358 F.
254	>>		39	W. 117.2 G. S81".	,	T.T. Nalgonda 24/1348 F.
255	>>	.6.	30	W. 117.1 G. S70°.	"	à
_ 256	99		. 35	•	93	
				W. 117.1 G. S66".		Purchased 25/1358 F.
257	**	•••	99	W. 117 G. S69".	. ,,	T.T. Nalgonda 24/1348 F. Pl. IX, X

	<u> </u>		,	~ 		
A.E. No.	Mint.	Date.	Obv	erse.	R	Severse.
258 Round	Daru-s- Saltanat Shar-i- Hydera- bad.	···	As on No. 217	W. 115.3 G. S70°	- As No. 217	
259	,,		do.	W. 115 G. S70°	do.	
260	,,,	•••	23			,
	-			W. 114 G. S68"		Pl. IX, X
261	,,		>>		>>	
				W. 110.8 G. S71"		T.T. Warangal 5/1350 F.
262	95	•••	>>		99	
	; 			W. 110.3 G. S69"		Purchased 20/1342F.
263	>>	•••	29		99	
			,	W. 107.7 G. S65"		Purchased 39/1346 F. Pl. IX, X
264	, »,	•••	25		***	
			,	W. 93.5 G. S72"		Purchased 26/1358 F.
			T	he legend arranged	as follows:—	•
			UE Y	W W	ü	الشلط
265	> ≯ ∤	•	داخان	3 x\1	- 11	
	,		C(G)			
266		•		W. 3 ⁷ 0.7 G. S. 1"		In the Cabinet of Ramaya, I.A. & A.S. Pl. XI, XII
•	,	•••	do.	W. 206.7 G. S78"	do.	Purchased 37/1350 F. Pl. XI, XII ()
267	33		>>	W. 206.1 G. S78*	93.	Purchased 40/1346 F. Pl. XI, XII

A. E No.	Mint.	Date.	Obverse.		Reverse.	
268 Round	Daru-s-\ Saltanat Hyder-		As on No. 265	w. 205.5 G.	As on No. 265	,
	abad			S87".		Pl. XI, XII
269	>>		do.	'	do.	
A.S.				W. 199 G. S82".		Purchased 8/1354 F
270			20			Pl. XI, XI
	37			W. 198.8 G. S78".	-	Pl. XI, XI
271	>>	•••	- si	W. 141.9 G. S72".	,	Purchased 20/1342 F
272				,		Pl. XI, XI
272	**	•••	,,	W. 139.1 G. S71".	29	Purchased 9/1349 F
273	**		39	W. 138.3 G. S .73".	99	Purchased 41/1348 F
274	2,		39	W. 138.3 G. S68".	99	Pl. XI, XI Purchased 6/1349 F
27 5	> P	•••	99	W. 138 G. S70".	33	P1. XI, XI
276	>>	•••	5 5 I	W. 137 G. S77°.	"	Purchased 35/1346 F
277	33	•••	29	W. 135.5 G. S73".	99	Pl. XI, XI
278	. 23	•••	**	W. 135 G. S68".	99	T.T. Golkonda • 24/1354 F.
2 79	>>		29	W. 134.7 G. S67".	39	DI VI VI
280	? 3	•••	33	W. 134.3 G. S73".	3 1	Pl. XI, XI Purchased 1/1347 F

A.E. No.	Mint.	Date.	Obve	erse,	R	everse.
281 Round			As on No. 265	,	As on No. 265	
	Haider- abad		-	W: 134 G. S72*		Purchased 6/1349 F. Pl. XI, XII
282	22		do.		do.	ri. Ai, Aii
			_	W. 133.8 G. S73°		Purchased 20/1342 F Pl. XI, XII
283	99		>,		39	Purchased
				W. 132.7 G. S68°		19/1347 F Pl. XI, XII
284	39		3 3		***	
	,			W. 130.5 G. S .78"		do.
285	13	•••	> 5	W. 130 G. S77°.	. 39	Purchased 20/1342 F
286	39		29		"	Pl. XI, XII
			-	W 121 G. S. 66°.		T. T. Nalgonda 24/1348 F.
287	33		. 33		32	
	· ·			W. 99.7 G. S71°.		Purchased 26/1358 F
	·		,	Variety	No. 1.	Pl. XI, XII
			Khutama Bilkhair-e	-Vassadath.	Zuriba Darussaltn	at Haiderabad.
			It has come to an en auspiciously.	d well and		
288	25		7	The legen i arranged	as follows :	
	33	•••	38	السار ناب	ين الما	فري
	;	ı	×	ا باحـ	40	
	• }			W. 188.5 G. S82*.	-	Purchased 1/1347 F.

No.	Mint.	Date.	Obve	rse.	Rever	3c.
289	Daru-s- Saltanat Haidera- bad		As on No. 283	W. 188.2 G.	As on No. 288	
				S, .82"		
290	"		do.	W. 188.2 G. S82"	Do:	
91	, ,,	- •••	39	W. 188 G. S. 85"	99	
92	>>	•••	33	W. 186 8 G. S82"	29	
293	99	•••	33	W. 186.5 G. S82"	99	
.94	»		` "	W. 186.5 G. S80"	99	Purchased 1/1347 F.
295	»	•••	33	W. 186.5 G. S78"	20	Pl XIII, XI Purchased 1/1347 F.
96	"	•••	98	W. 186.2 G S72"	, 98	Purchased 19/1347 F.
297	39	•••	33 ×	W. 185 G. S81"	99	
98	"		"	W. 185 G. S81°	99	
299	39 .	•••	**	W. 185 G. S80*	39	Purchase
800	>>	•••	33	W: 184 G. S84"	99	
101	23	•••	"	W. 183.5 G. S82*	29	Furchased 19/1347 F.

A E. No.	Mint.	Date.	Obv	rerse.	Rev	erse.
302 .ound	Daru-s- Saltanat Hydera- bad.	•••	As on No. 288	W. 183.5 G. S81"	As on No. 288	Purchased 19/1347 F.
303	,,		Do.		Do.	
	,,	-	<i>D</i> 0.	W. 183 G. S82"	_	Purchased 14/1346F. Pl. XIII, XIV
304	,,	•••	>>		"	•
				W. 183 G. S80°		Purchosed 8/1358 F.
305	,,	,	99		99	
306				W. 182 2 G. S86"	93	Purchased 39/1346 F.
	**		\n'	W. 182 G.	77	Purchased
307	"		"	S75*	**	1/1347 F.
				W. 182 G. S73"		
308	, ,		»	,	39	_
309	"	•••	>>	W. 181.2 G S85*	C.	Purchased 1/ 1347 F Pl. XIII, XIV
				W. 181 G. S. 82°		
310	»	•••	"		39	
				W. 180.8 G S82"		T.T. Warangal 7/1356 F.
311	**	•••• •	>>	W. 180.7 G. S80°	35	Purchased
312	,,	,	>>	J. 10V	"	25/1358 F.
212				W. 179.7 G. S82"	`	
313	,,	•••	- "	W. 179.5 G. S. 78"	,.	Purchased 1/1347 F.
314	**	•••	>>	W. 179 G. S80°	29	Purchased 1/1347 F.

ABDULLAH QUTUB SHAH

32

A.E. No.	Mint.	Date.	Obve	rse.	R	everse
315 Round	Daru-s- Saltanat Haider- abad	•••	As on No. 288	W 1765 G	As on No. 288	Purchased
316	,,		do.	S .75"	do.	20/1342 F.
317				W. 176 G. S. 82"		Purchased 1/1347 F.
	• • "	•••	***	W. 175.2 G. S. 81"	39	Purchased 3/1347 F.
318	>7		39	W. 172.2 G S73"	,,	
319	**	•••	33	W. 170 3 G. S78"	***	
320	3,		25	W. 169.5 G. S .78"	"	Purchased 41/1348 F.
321	>>	•••	59	W. 126.5 G. S72"	**	Purchased 41/1348 F.
322	99	•••	39	W. 126.2 G. S75"	,,	Pl. XIII, XIV Purchased 3/1349 F.
323	99	•••	,,	W. 124.5 G S72"	33	T T. Nalgonda 24/1348 F.
324	>>	•••	,,	W. 123.5 G. S68"	"	Pl. XIII, XIV Purchased 12/1357 F.
325	,		39	W. 123 G.	>>	Purchased
	•			S. 72"		6/1349 F. Pl. XIII, XIV
326	27	•••	>>	W. 122.8 G. S. ,72"	,,	Purchased 25/1357 F.
3 2 7	,,	•••	»	W. 121.5 G. S71"	"	Pl. XIII, XIV

No.	Mint.	Date.	Obve	erse.		Reverse.
328 Round	Daru-s- Saltanat		As on No. 288		As on No. 28	38
	Haider- abad			W. 121 G. S72".		T.T. Nizamabad 26/1348 F.
3 29	***	****	- do.	W. 120.5 G. S68".	do.	Purchased 26/1358 F.
330	"	••••	>>	W. 120 G. S68".	>3	Pl. XIII, XIV Purchased 12/1357 F.
3 31	,,	• • •	99	W. 119 5 G. S76".	19	Purchased 1/1347 F.
332	"	••••	39	W. 119 G. S70″.	3 3	Purchased 26/1358 F.
333	25	•	29	W. 118 G. S68°	>>	Purchase 40/1346 F.
334	, ,	• •	39	W. 117.8 G. S72"	99	Purchased 3/1347 F.
335	"	••••	> 2	W. 116.5 G. S70".	99	Purchased 19/1347 F.
336	>>	••••	»	W. 114 G. S74".	>>	Purchased 19/1347 F.
337	22	•••	37 -	W. 107.7 G. S .75".	91	
338	""	• •	21	W. 45 G. S60".	21	Purchased 5/1343 F. Pl. XIII, XIV

A. E No.	Mint.	Date.	Obv	crsc.	Ret	/erse.
339 Round	Ďaru-s- Saltanat Hyder- abad		In square with dot	ted circle The legend arranged	In squara with do	tted circle
				W. 169.7 G. S81°.		
340	29 ′	(10)68	As on No. 339	W. 169.5 G.	As on No. 339	
341	»	1 068	₫ o. ,	S85". W. 196,3 G. S78".	do.	•
342	, 39	1068	39	W. 166.5 G. S82".	39	
343	>>	1068	, ,,	W. 166. 5 G. S80°.	** /	T.T. Warangal 5/1350 F.
344	39	1068	39	W. 166.5 G. S75°.	39 ·	T.T. Warangal 5/1350 F.
345	>>	1068	29	W. 166.2 G. S81".	. 25	PL XIII, XIV
346	"	1068	39	W. 165.8 G. S85°.	99	pi, XIII, XIV
347	33		»	W. 165.8 G. S80°.	. 79	
348	23	1068	25	W. 165.8 G. S78",	99	T.T. Warangal 5/1350 F.

1068 1068 1068	As on No. 339 do. ""	W. 165.5 G. S82". W. 165.2 G. S80". W. 165 G. S80".	'As on No. 339 do.	T.T. Warangal 5/1350 F.
1068 1068 1068	99 99	S82". W. 165.2 G. S80". W. 165 G. S80". W. 165 G. S72".	99	5/1350 F. T.T. Warangal
1068 1068 1068	99 99	S. 80". W. 165 G. S80". W. 165 G. S72".	99	T.T. Warangal
1068	99	S80°. W. 165 G. S72°.		T.T. Warangal
1068		· S72".	59	T.T. Warangal
	99			5/1350 F.
1068		W. 164.8 G. S82".	99	T.T. Warangal 5/1350 F.
	>>	W. 164 5 G. S80°	99	Pl. XIII, XIV
1068	n	W. 164 G. S80"	99	T.T. Warangal 5/1350 F.
1068	93 •	W. 164 G. S80".	3)	
1068	"	W. 162.2 G. S79".	99	T.T. Warangal 5/1350 F.
1068	*	. W. 161.8 G. S82".	9)	T.T. Warangal 5/1360 F.
1068	33	W. 161 G. S: •78".	99	T.T. Warangal' 5/1350 F.
5 8		W. 160 G. S78"		T.T. Warangal 5/1350 F.
	•	5 8	W. 161 G. Si .78°. W. 160 G. S78°	W. 161 G. Si .78". W. 160 G. S78"

A.E. No.	Mint.	Date.	Obverse	•	Rev	rerse
361 Round		1068	As on No. 339		As on No. 339	
362	Haider- abad	1068	do.	W 159 3 G S80"	do.	T.T. Warangal 5/1350 F.
502	**	1000	uo.	W. 109.3 G. S68"	do.	T.T. Warangal 5/1350 F.
363	>>	1068	>>	W. 109 G. S. 72"	"	T.T. Warangal 5/1350 F.
364	29	¥ 68	13	W. 108 G. S70"	. »	Purchased 20/1342 F.
365	, ,,	1068	"	W. 106 'G. S72"	() 25	T.T. Warangal 5/1350 F.
366	29,	1068	29	W. 105 G. S. 65"	>>	Purchased 20/1342 F.
367	33	106(8)5	39	W. 93.3 G. S65"	>>	Purchased 20/1342 F.
368	>>	(10)68	. 55	W. 92.5 G. S61"	, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Purchased 20/1342 F.
369	,,,		29	W. 7 ⁸ .2 G. S70°	»	Purchased 19/1358 F.
370	39 ,	1028*	29	W. 166.5 G. S82"	>>	Purchased 3/1349 F.
371	>>	(10)28	99	W. 164 G. S80°	,,	Pl. XIII, XIV T.T. Warangal 5/1350 F.
		,				
		,				

A. E No.	Mint.	Date.	Obve	rse.	Re	everse.
372 Round		(10)28	As on No. 339		As on No. 339	
	Haidera- bad			W. 161.8 G. S: .75"		T. T. Warangal 18/3350 F.
373	>>	1028	Do.	W. 144.5 G. S .75"	. Do.	T. T. Nalgonda 5/1350 F.
374	***	(10)28	23	W. 105.5 G . S62*	22	Pl XIII, XIV T. T. Karimnagar 17/1357 F. Pl. XIII, XIV
•			instead of figure 6	dyer, since in 1068 . Hence the Hijri i Muhammad Qutub	s read erroneously.	gly replaced figure 2 The 1028 H. is attri
	,		Aì	BUL HASAN	QUTUB SHA	AH .
				– 1098 A. H.	— 1672 – 87	
375	22	(1)095	As on No. 339.	W. 166.5 G. S79"	As on No. 339.	T. T. Bidar 28/1344 F
376	23	1095	Do.	W. 163.5 G. S78"	Do.	Pl. XIII, XIV T. T. Warangal 5/1350 F.
377	>>	1095	29	W. 161.5 G. S79"	39	Pl. XIII, XIV
378	**	109(5)	99	W. 161.5 G. S70°	99	T. T. Nalgonda 18/1344 F.
379	**	1095	/ 33	W. 161 G. S80°	22	T. T. Warangal 5/1350 F.
	29	1095	22	W. 153.5 G.) 29	T. T. Nalgonda 18/1344 F.
380			_	S .80°		

ABUL HASAN QUTUB SHAH

A.F. No	Mint.	Date.	Obverse.		Reverse	
382 Round	Daru-s- Saltanat Haider- abad	(10)95	As on No. 339	W. 108 2 G. S62"	As on No. 339	T.T. Nalgonda 18/1344 F.
383	>>	(10)95	Do.	W. 106.2 G. S66"	Do.	T.T. Waraegal 5/1350 F.
384	>>	1095	· "	W. 105.5 G. S69"	99	T.T. Nalgonda 18/1344 F. Pl. XIII, XIV
385	,,	1095	59	W. 103.5 G. S65"	23	T.T. Warangal 5/1350 F.

Legends found on the Qutub Shahi Coins

xxx	· xxx
سلطان مجشيد قطب مث ه	مزب قر کر کو تکٹ ڈہ سے
سلطان سبحان قلى قطب يرث ه	مزب محد نکر کو لکٹ ڈہ
XXX	xxx
پنیومسته بلونت البی (^{A)} .	عدل محرقلی تطب ست ه
معيروه فلومسس شابي	مزب دارات لطنة كولكنده مراووي
ابرالمظف رمحدت بي (B)	فرسب والالتلطنية
قطب شاه ۱۰۱۲	صيدرآ إد ١٠١٧
ابوالمظفيشسنرسلطان	حزب والانسسدلطنية
محرقطب شاه	شهر حيدرآبا د ١٠٢٤
ب لطان عب رالله (A)	فرسب ميدرا بإز
قطب شاه سلطان عبدامله بادرشاه (B)	مزب فحدٌ نكر
سلطان عبدادنُّه با دشاه غازي ^(C)	نرسيك والالسطنة حيدراآبار
ختم بالخيروالتعاوة م ١٠٦ (D)	مزب والسلطنة جيدرا إو
جهتمي بالخروالسعادة ١٠٩٥	مرب والالسلطنة حيب دراتاو
	سلطان جمشيد تطب شه ه سلطان سبحان قل قطب شه بندسته بلونت الهي بيوسته بلونت الهي بيوسته بلونت الهي بيوسته بلونت الهي وه نوسس شاي البرالمنطف رمحدستى البرالمنطف رمحدستى البرالمنطف شاه ۱۰۱۲ ه شاه البرالمنطف شاه بيوسلطان عبد العد (A) تطب شاه شاه شاه الله ناعبد العد الله المعدالله باوشاه (B)

Table of Ornaments found on the Qutub Shahi Coins

*	2	& 3	4	*
6	7	8	9	10
*	12	13	**	15
16	****	*	* * * *	20
21	· Y	18	19 24	25

Table of Ornaments found on the Qutub Shahi Coins

Y 26	27	∠ ^ 28	29	30
		20		
31	Y	33	34	35
36	+	38	4	Ψ
36	37	38	39	40
41	42	*	44	45
✓	~	•••	+	کید
46	47	48	49	50
	4			
	51	52	53	

Table Showing Coins on which these Ornaments occur.

No. of Sym- bol	No. of Coins	No. of Sym. bal	No. of Coins
1	6	24	269.
2	31, 34, 45, 46, 215.	25	269, 270, 276, 279, 282, 283, 285.
3	216, 217, 221.	26	272, 281, 284.
4	215.	27	272, 275, 281, 282.
5	224.	28	273.
6	221, 223, 224, 228, 229, 232, 237 239, 240,	29	281.
•	251, 252, 253, 258, 259, 261, 267, 270, 271, 275, 279, 280, 284, 288, 317, 340, 345, 346,	30	281.
	347, 349, 350, 352, 353, 354, 378, 380.	31	271.
7	223, 225, 267, 277, 284.	32	278.
8	223.	33	356.
9	217, 218, 220, 221, 225, 229, 232, 233, 234, 235, 237, 239, 240, 243, 246, 249, 254, 259,	34	355.
	262, 267, 271, 272, 275, 284.	35	294, 298, 300, 303, 323, 330, 331.
10	227, 228, 240.	36	315.
11	217, 221, 249, 254, 262.	37	318.
12	218, 238, 247, 250, 251, 252, 258, 261, 264.	38	313.
13	250.	39	308.
14	253.	40	320.
15	245,	41	329.
16	241, 288, 315, 317, 333.	42	298.
17	218, 230, 244.	43	299, 335, 336.
18	236, 256, 257.	44	_. 297.
19	222, 226, 242, 244.	45	295, 303, 323.
20	255.	46	331.
21	266, 267, 268, 269, 270, 271, 272, 273, 274,	47	306.
	275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287.	48	321, 327, 329.
22	266, 267, 268, 269, 270, 271, 272, 273, 274,	49	330.
	276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287.	50	328.
23	266, 267, 268, 269, 270, 271, 272, 273, 274,	51	325.
	275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287.	52	. 321, 327:
	A series manage	53	372.

COMPARATIVE TABLE OF THE YEARS OF THE HIJRI AND OF THE CHRISTIAN ERA

From A. H. 895 to A. H. 1098

А. Н.		A. I). 	A. H.		Α. Γ).
895	1489,	Nov.	25	922	1516,	Feb.	5
896	1490,	3 7	14	923	1517,	Jan.	24
897	1491,	39	4	924	1518,	39	13
898	1492,	Oct.	23	925	1519,	99	3
899	1493,	,,	12	926	1519,	Dec.	23
900	1494,	,,	2	927	1520,	>>	12
901	1495,	Sept.	21	928	1521,	,,	1
902	1496,	93	9	929	1522,	Nov.	20
903	1497,	Aug.	30	930	1523,	,	10
904	1498,	, 33	19	931	1524,	Oct.	29
905	1499,	39	8	932	1525,	99	18
906	1500,	July.	28	933	1526,	"	8
907	1501,	**	17	934	1527,	Sept.	27
908	1502,	"	7	935	1528,	"	15
909	1503,	June	26	936	1529,))	5
910	1504,	23	14	937	1530,	Aug.	25
911	1505,	25	4	938	1531,	٠ ,,	15
912	1506,	May.	24	939	1532,	"	3
913	1507,	**	13	940	1533,	July.	23
914	1508,	30	2	941	1534,	39	13
915	1509,	April	21	-942	1535,	"	2
916	1510,	,,	10	943	1536,	June	20
917	1511,	March	31	944	1537,	3 3	10
918	1512,	23	19	945	1538,	May.	30
919	1513,	ų	9	946	1539,	23	19
920	1514,	Feb.	26	947	1540,	33	8
921	1515,	"	15	948	1541,	· April.	27

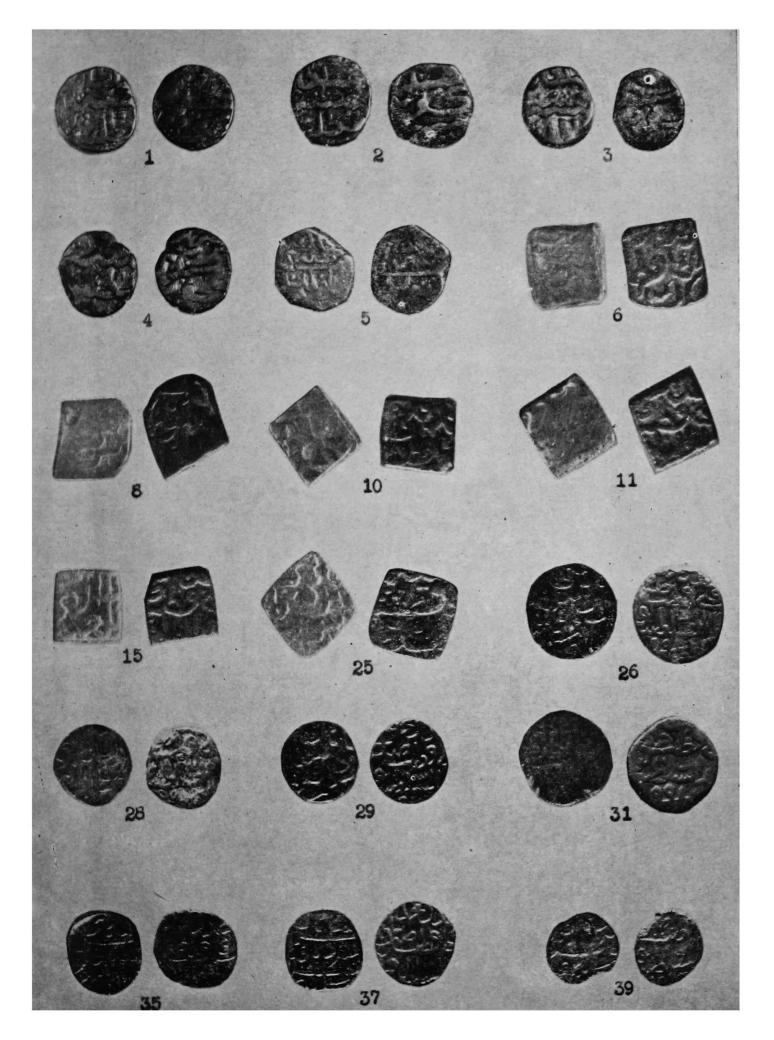
A. H.		A. 1).	•	А. Н.		A. D	
949	1542,	Aprıl	17		978	1570,	June.	5
950	1543,	"	6		979	1571,	May	26
951	1544,	March	25		930	1572,	32	14
952	1545,	,,	15		981	1573,	>>	3
953	1546,	,,	4		982	1574,	April.	23
954	1547,	Feb.	21		983	1575.	>9	12
955	1548,	,,	11		984	1576,	March	31
956	1549,	Jan.	30		985	1577,	March.	21
957	1550,	,,	20		986	1578,	**	10
958	1551,	**	9		987	1579,	Feb.	28
959	1551.	Dec.	29		988	1580,	"	17
960	1552,	,,	18		989	1581,	55	5
961	1553,	"	7		990	1582,	Jan.	26
962	1554,	Nov.	28		991	1583,	"	25 *1
963	1555,	,,	16		992	1584,	**	14
964	1556,	**	4		993	1585,	,,	3
965	. 1557,	Oct.	24		994	1585,	Dec.	23
966	1558,	**	14		995	1586,	,,	12
967	1559,	"	3		996	1587,	,,	2
968	560,	Sept.	22	•	997	1583,	Nov.	20
969 .	1561,	>>	11	,	998	1589,	; >	10
97 0	1562,	Aug.	31		999	1590,	Oct.	30
971	1563,	**	21	•	1000	1591,	,,	19
972	1564,	>>	9		1001	1592,	,,	8
973	1565,	July.	29		1002	1593,	Sept.	27 .
974	1566,	,,	19		1003	1594,	**	16
975	1567,	**	8		1004	1595,	,,	6
976	1568,	June.	26		1005	1596,	Aug.	25
977	1569,	>>	16		1006	1597,	>>	14
	1				í	ĺ		

^{*1} Here the change to the New Style occurs:

А. Н.	A. D.	A. H.	A. D.
1007	1598, Aug. 4	1036 1626, Ser	nt. 22
1008	1599, July. 24	1037 1627, ,,	12
1009	1600, ,, 13	1038 1628, Au	g. 31
1010	1601, " 2	1039 1629, ,,	21
1011	1602, June. 21	1040 1630,	10
1012	1603, ,, 11	1041 1631. Jul	y 30
1013	1604, May 30	1042 1632, ,,	19
1014	1605, ,, 19	1043 1633, ,,	8
1015	1606, ,, 9	1044 1634, Jun	ie, 27
1016	1607, April. 28	1045 1635,	17
1017	1608, ,, 17	1046 1636, "	5
1018	1609, ,, 6	1047 1637, Ma	y. 26
1019	1610, March. 26	1048 1638, "	` 15
1020	1611, " 16	1049 1639, "	4
1021	1612, March. 4	1050 1640, Ap	ril 23
1022	1613, Feb. 21	1051 1641, -,,	12
1023	1614, " [1	1052 1642, ,,	1
1024	1615, Jan. 31	1053 1643, Mar	ch.] 22
1025	1616, ,, 20	1054 1644, ,,	10
1026	1617, " 9	1055 1645, Feb	. 27
1027	1617, Dec. 29	1056 1646, ,,	17
1028	1618, ,, 19	1057 1647, ,,	6
1029	1619, ,, 8	1058 1648, Jan	. §27
1030	1620, Nov. 26	1059 1649, "	15
1031	1621, ,, 16	1060 1650, Jan	. 4
1032	1622, ,, 5	1061 2 1650, Dec	25
1033	1623, Oct. 25	1062 1651, "	14
1034	1624, " 14	1063 1652, "	• 2
1035	1625, " 3	1064 1653, No	v. 22

А. Н.	A. D.		А. Н.					
1065	1654,	Nov.	11	1082	1671,	May.	10	~
1066	1655,	Oct.	31	1083	1672,	Aprıl.	29	
1067	165 6 ,	,,	20 .	1084	, 1673.	**	18	
1068	1657,	"	9	1085	1674,	79	7	
1069	1658,	Sept.	29	1086	1675,	March.	28	
1070	1659,	"	18	1087	1676,	,,	16	
1071	1660,	,,	6	1088	1677,	»	6	
1072	1661,	Aug.	27	1089	1678,	Feb.	23	
1073	1662,	"	16	1090	1679,	**	12	
1074	1663,	,,	5	1091	1680,	,,	2	
1075	1664,	July.	25	1092	1681,	Jan.	21	
1076	1665,	39	14	1093	1682,	>>	10	
1077	1666,	"	4	1094	1682,	Dec.	31	
1078	1667,	June.	23	1095	1683,	***	20	
1079	1668,	35 _	11	1096	1684,	,,	8	
1080	1669,	,,	1	1097	1685,	Nov.	28	
1081	1670,	May.	21	1098	1686,	,,	17	

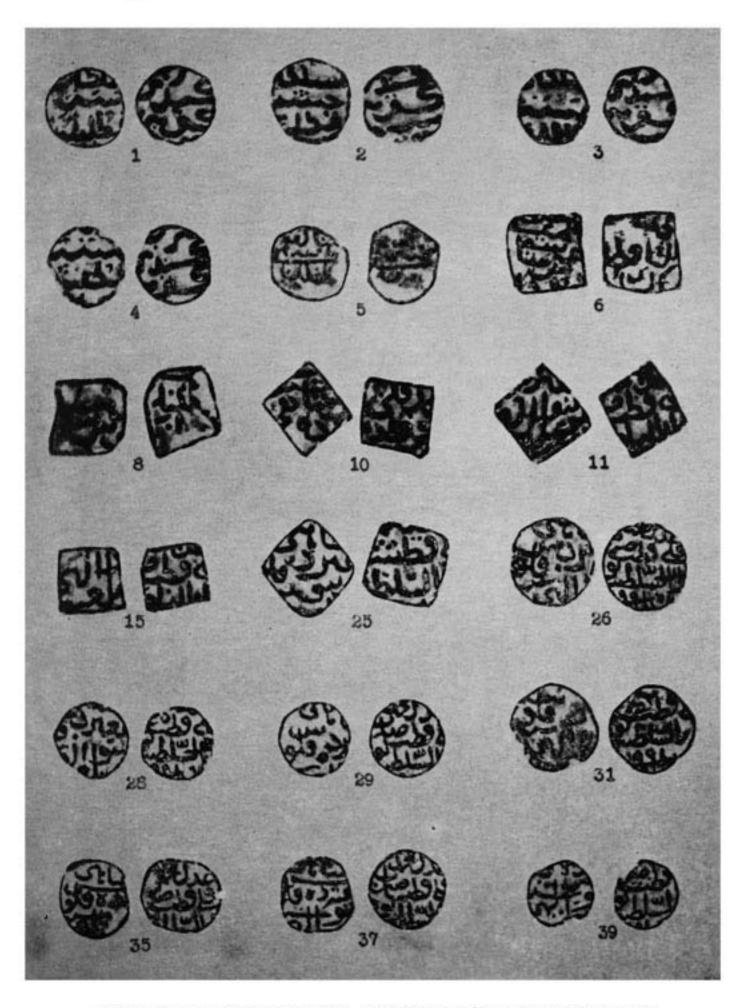
1216, H:73.



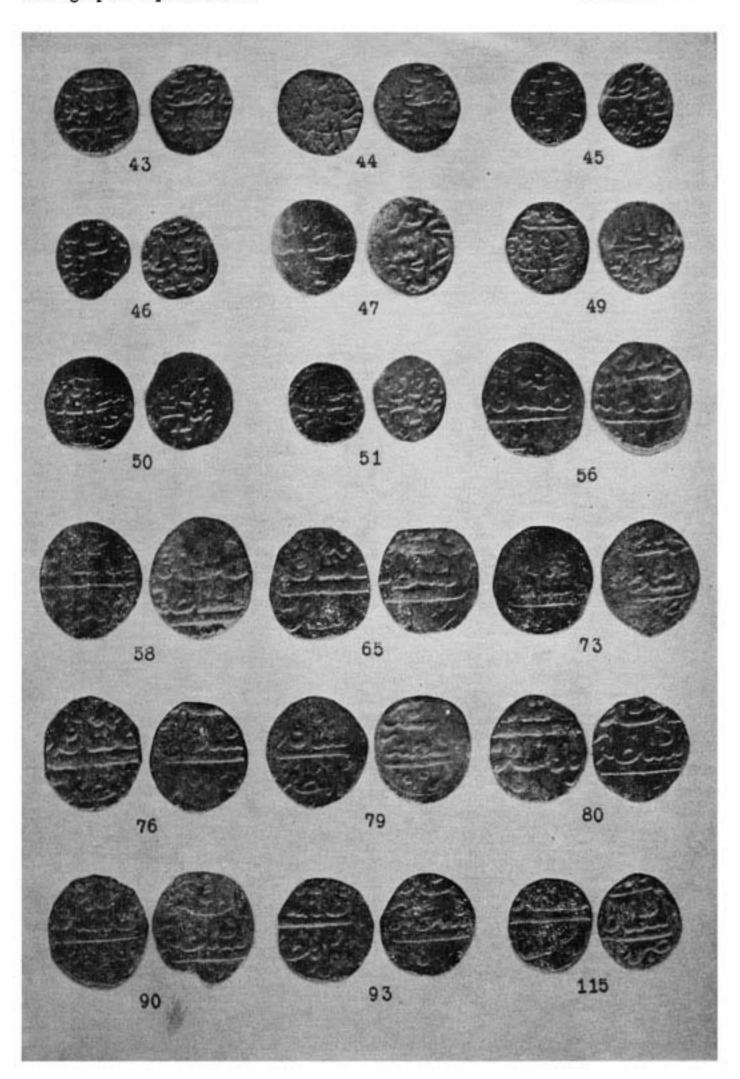
JAMSHEED QUTUB SHAH - SUBHAN QULI QUTUB SHAH

MUHAMMAD QULI QUTUB SHAH

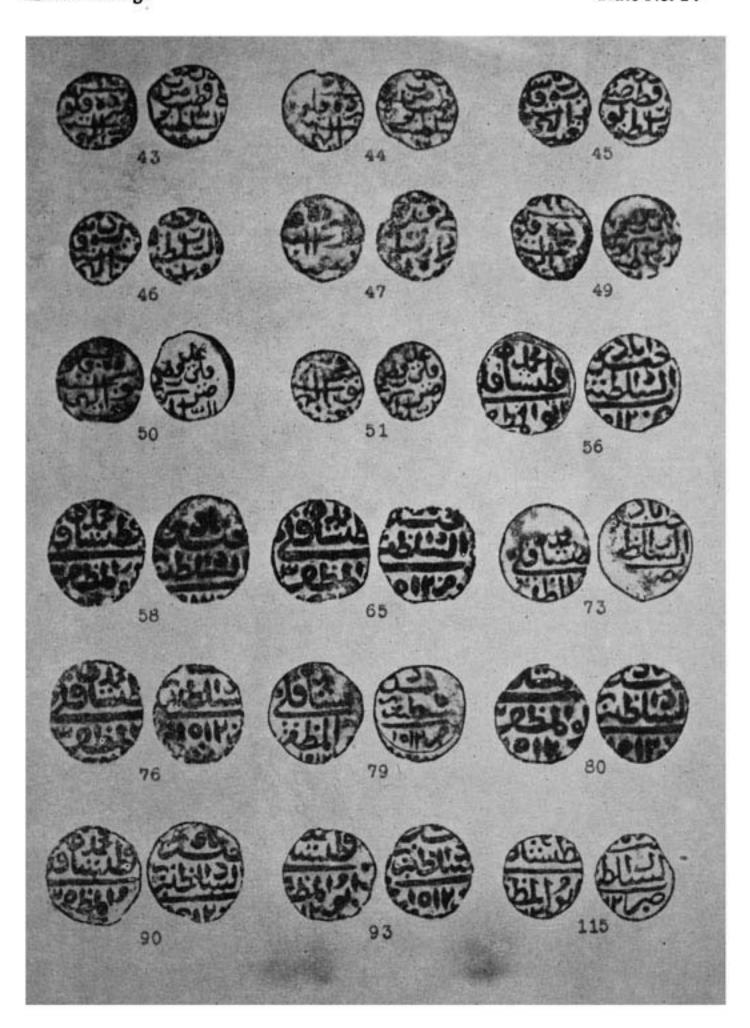
Inked rubbings Plate No. II



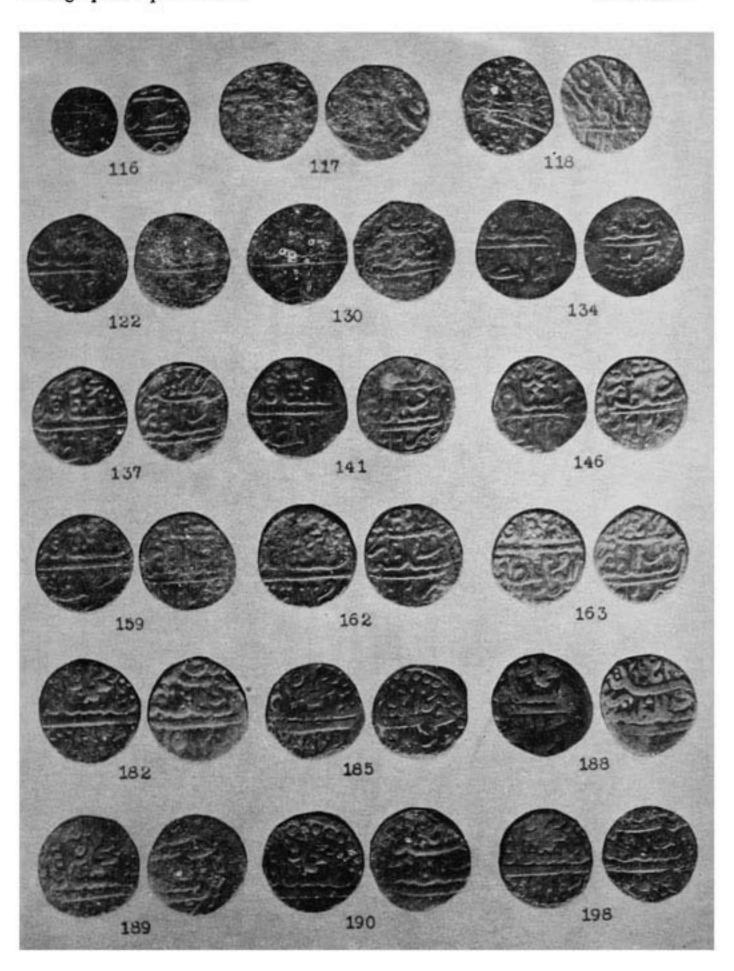
JAMSHEED QUTUB SHAH - SUBHAN QULI QUTUB SHAH
MUHAMMAD QULI QUTUB SHAH



MUHAMMAD QULI QUTUB SHAH

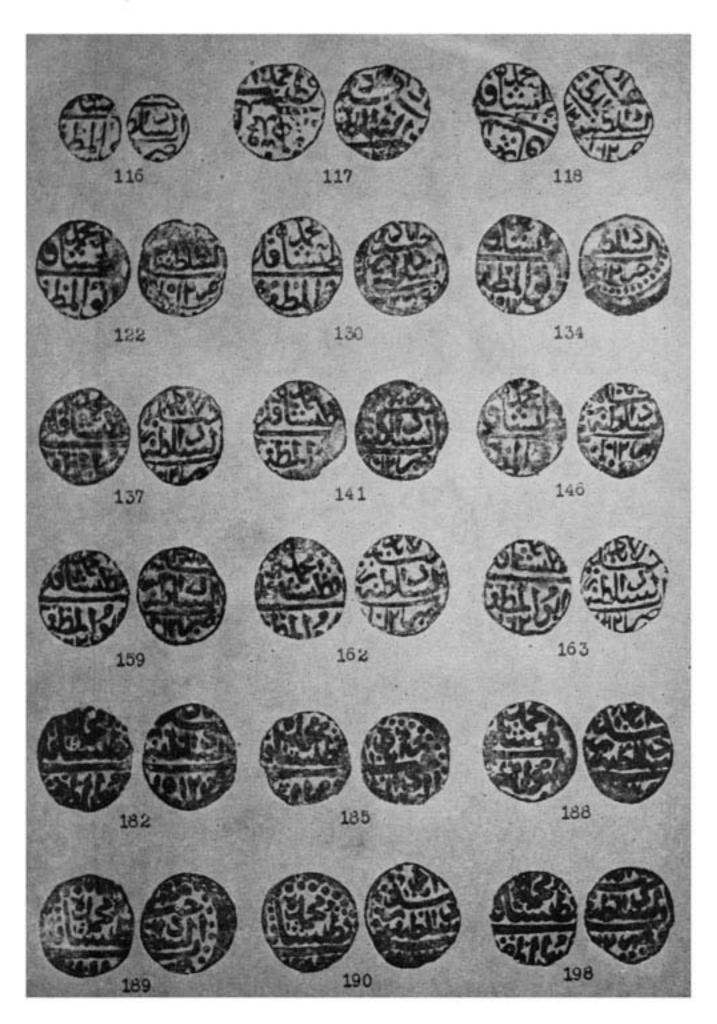


MUHAMMAD QULI QUTUB SHAH

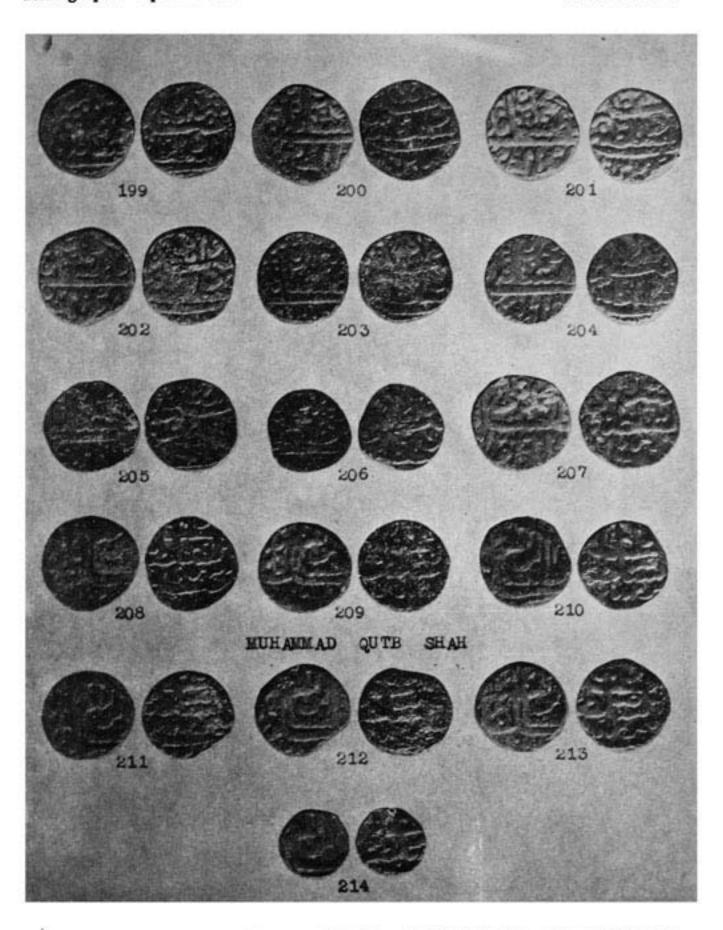


MUHAMMAD QULI QUTUB SHAH

Inked rubbings Plate No. VI

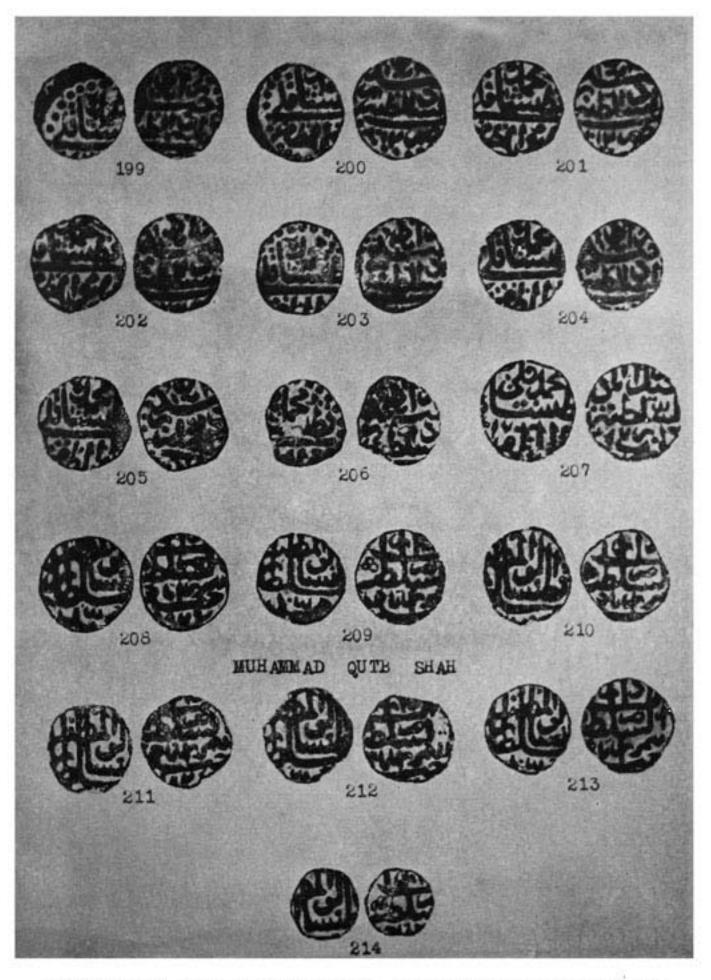


MUHAMMAD QULI QUTUB SHAH

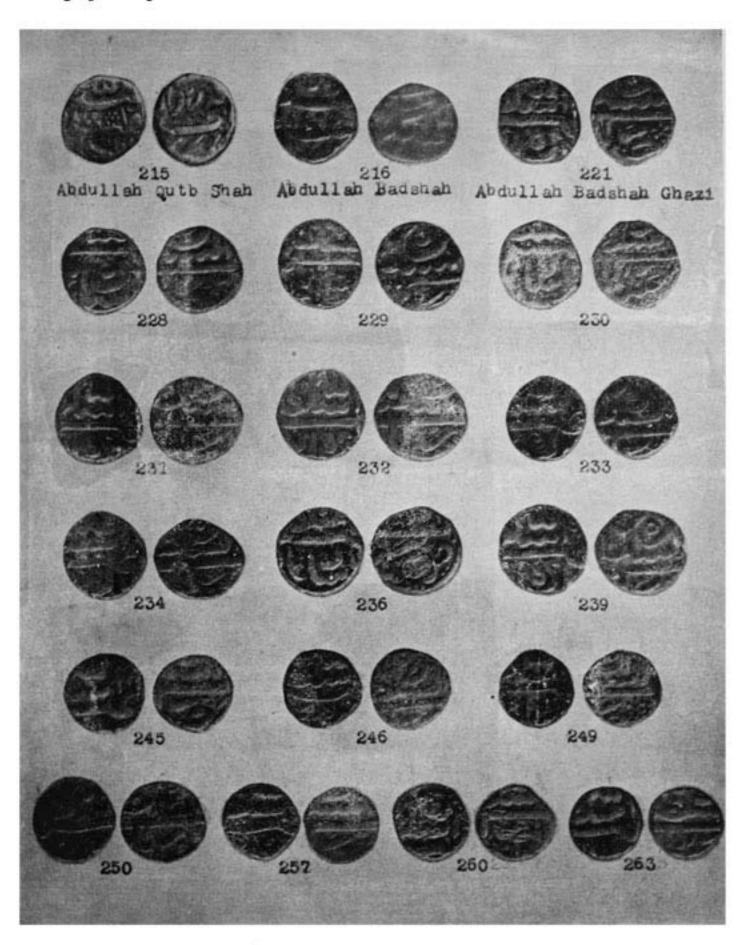


MUHAMMAD QULI QUTUB SHAH — MUHAMMAD QUTUB SHAH

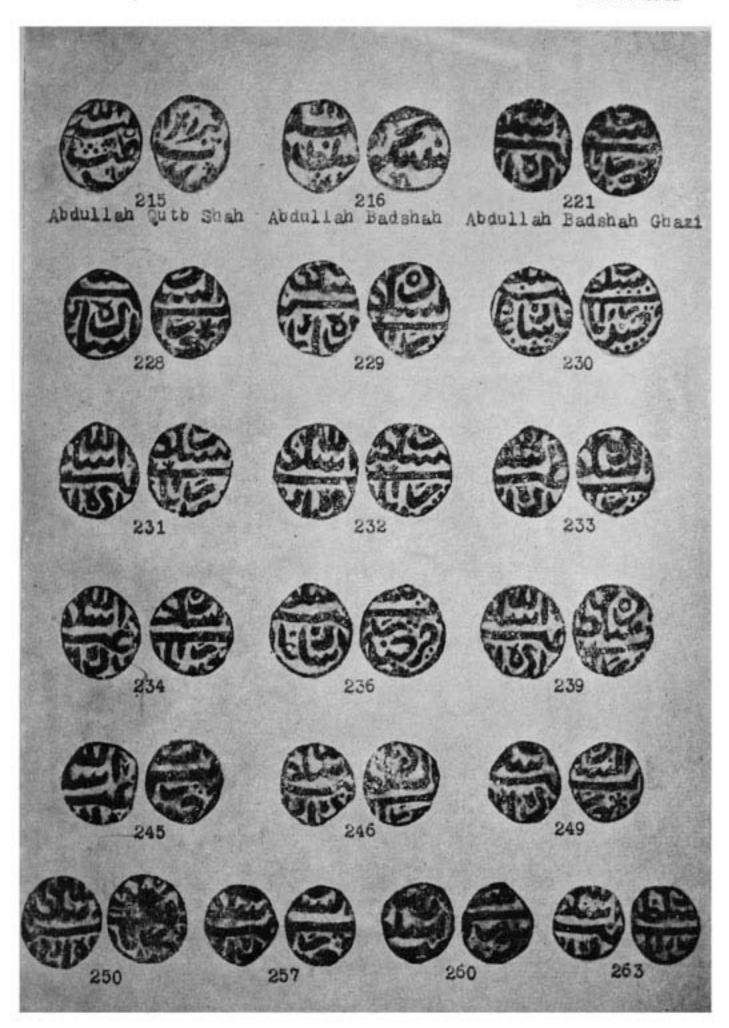
Inked rubbings Plate No. VIII



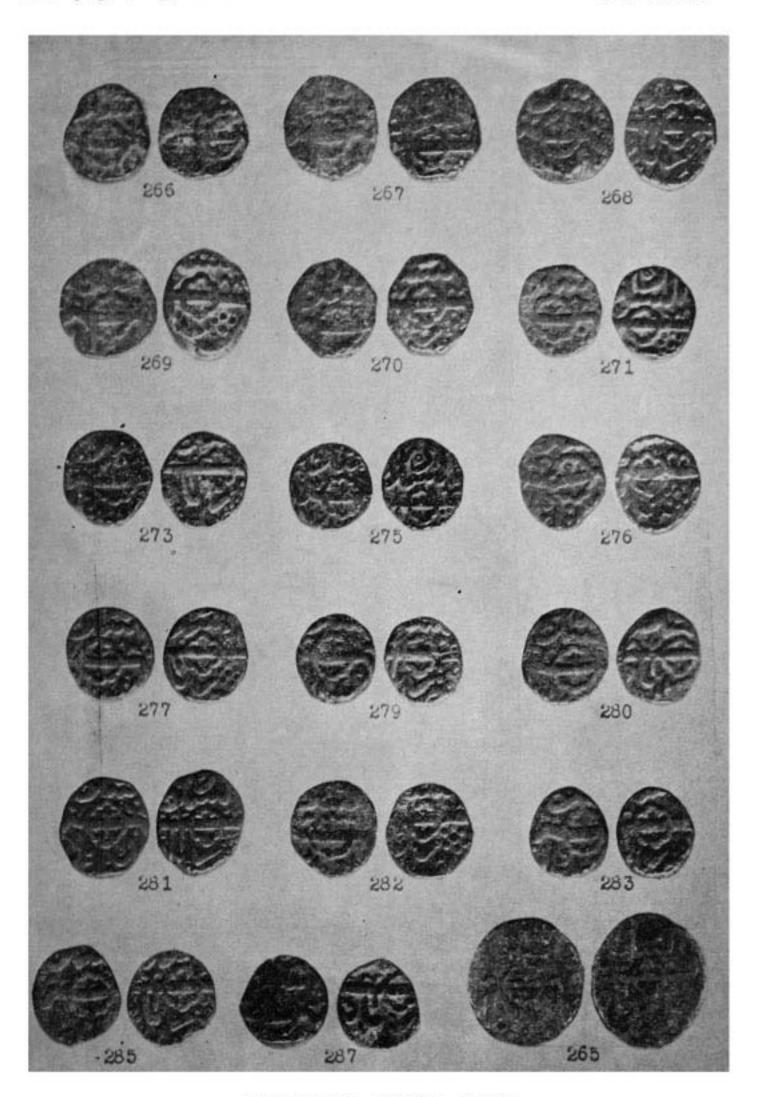
MUHAMMAD QULI QUTUB SHAH - MUHAMMAD QUTUB SHAH



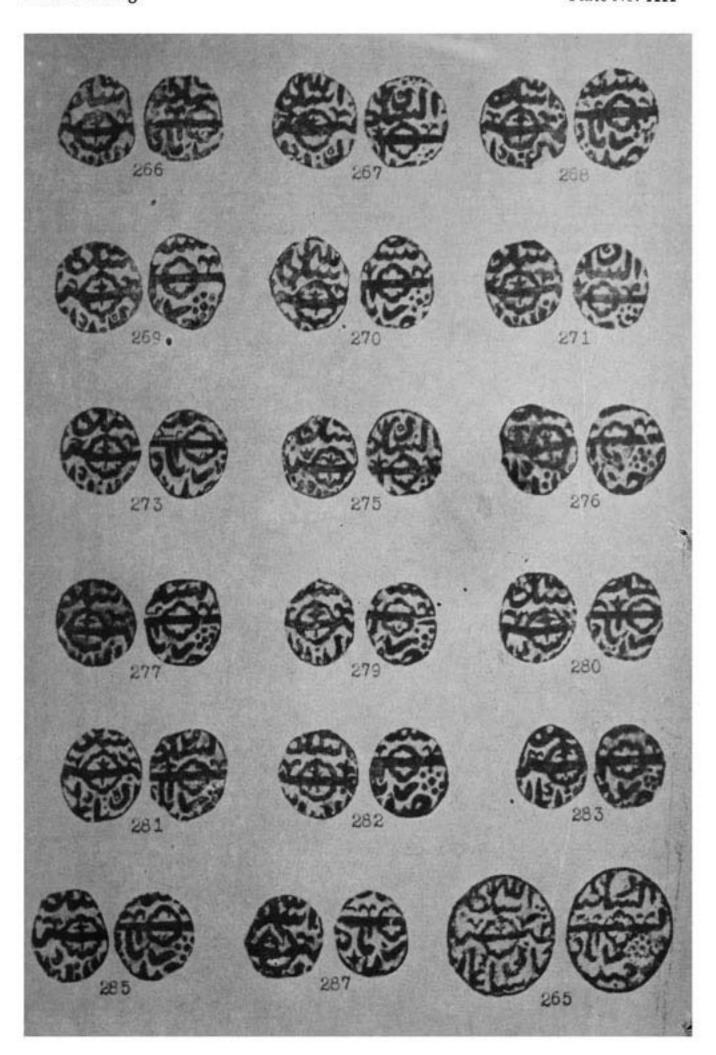
ABDULLAH QUTUB SHAH



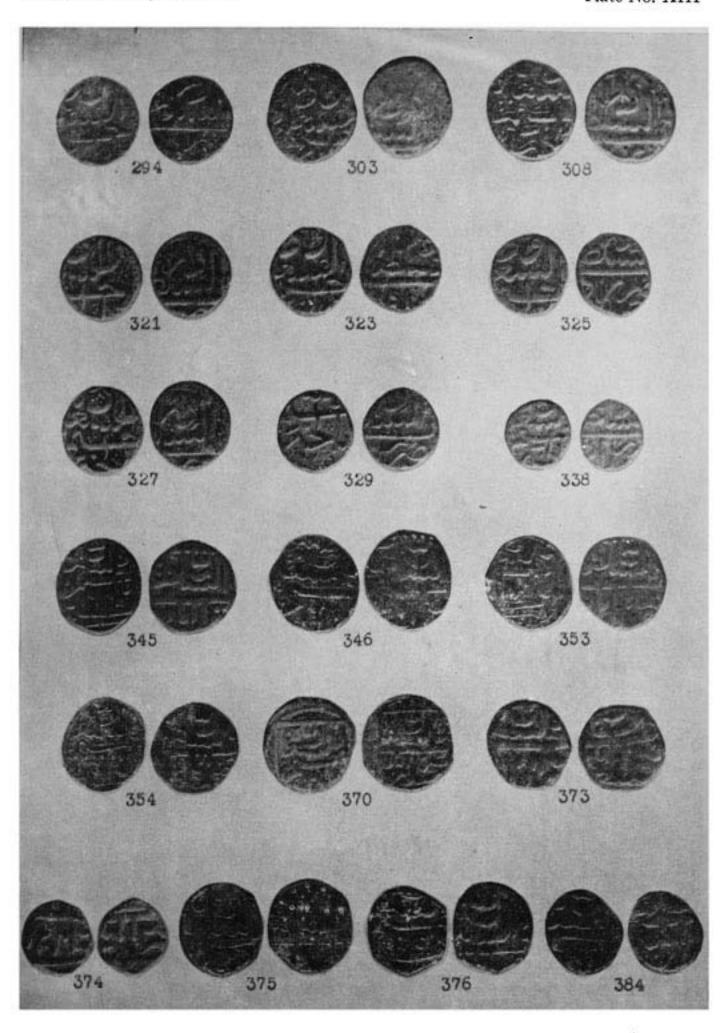
ABDULLAH QUTUB SHAH



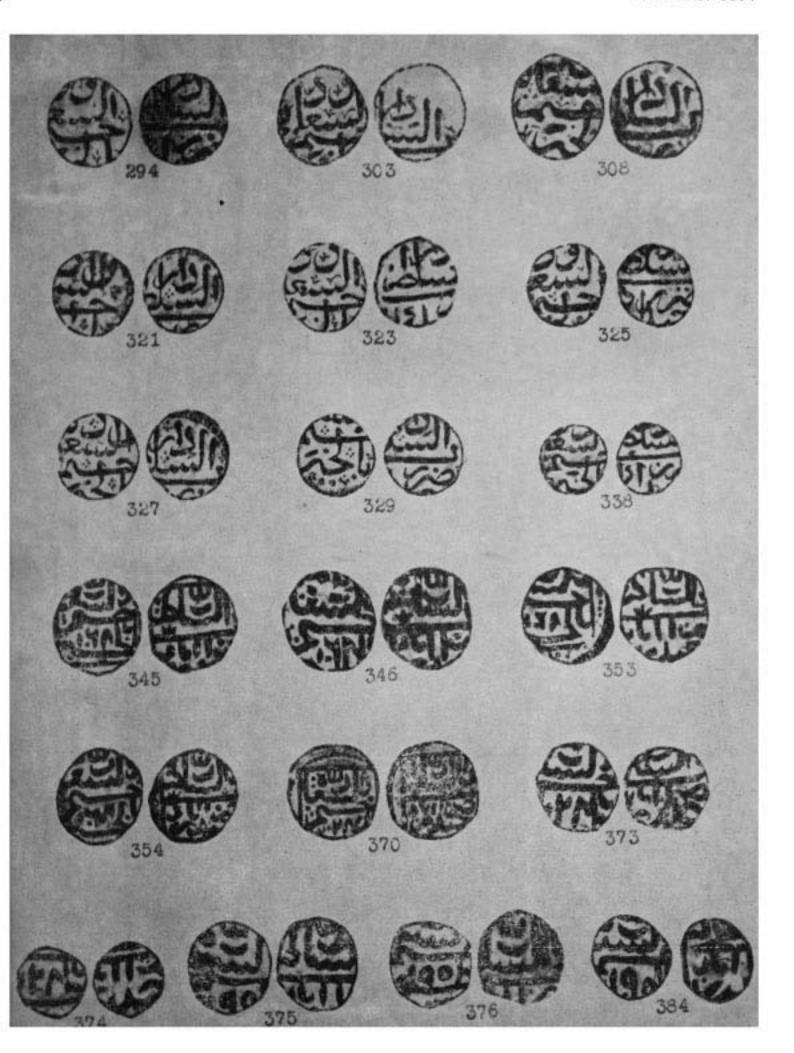
ABDULLAH QUTUB SHAH



ABDULLAH QUTUB SHAH



ABDULLAH QUTUB SHAH - ABUL HASAN QUTUB SHAH



ABDULLAH QUTUB SHAH - ABUL HASAN QUTUB SHAH