

BIBLIOGRAPHICAL APPENDIX.

A'Beckett, Arthur W. (b. 1814). "Fallen Among Thieves" (1870); "Our Holiday in the Highlands" (1876); "The Ghost of Greystone Grange" (1877); with Burnard, "The Doom of St. Querec" (1875); "The Shadow Witness" (1876); "Hard Luck" (1884); "Tracked Out" (1888); "Papers from Pump-Handle Court" (from *Punch*), (1889); "The Member for Wrotenborough" (1892). Plays, "L. S. D." (1872); "About Town" (1873); "On Strike" (1873). Edited *Glowworm* and *Tomahawk*, and has published an edition of Gilbert A'Beckett's "Comic Blackstone" (1887); "Green-Room Recollections" (1896).

A'Beckett, Gilbert Abbot (b. 1811; d. Boulogne, August 30th, 1856). More than thirty plays. The "Quizziology of the British Drama" (1846); "Comic Blackstone" (1846); "Comic History of England" (1847-48), "The Comic History of Rome" (1852). He edited *Figaro in London* and *The Squib*, and contributed much to various journals.

Abbott, Rev. Edwin, D.D. (b. London, 1838). "Shakespearian Grammar" (1869); "Bible Lessons" (1872); "Cambridge Sermons" (1875); "Concordance to Pope" (1875); "Through Nature to Christ" (1877); "Bacon and Essex" (1877); "Philochristus" (1878); "Onesimus" (1882); "Flatland" (1884); "Francis Bacon" (1885); "The Kernel and the Husk" (1887); "Philomythus" (1891); "The Anglican Career of Cardinal Newman" (1892); "The Spirit on the Waters" (1897).

Addison, Joseph (b. Milston, Wiltshire, May 1st, 1672; d. Holland House, June 17th, 1719). "The Campaign" (1704); "Remarks on Several Parts of Italy" (1705); "Present State of the War" (1707); "Poems" (1712); five of the *Whig Examiner* (1712); "Cato" (1713); "Essay Concerning the Error in Distributing Modern Medals" (1715); "Poems to the Princess of Wales and Sir Godfrey Kneller" (1716); "Disser- tations on the most celebrated Roman

Poets" (1718); "Notes upon the Twelve Books of 'Paradise Lost,'" (1719); "Freeholder" (1722); "Dialogues upon the Usefulness of Ancient Medals" (1726); "Ode to Dr. Thomas Burnet" (1727); "Divine Poems" (1728); "On the Evidence of the Christian Religion" (1730); and "Discourses on Ancient and Modern Learning" (1739). Wrote for Steele's *Tatler* (1709), and 274 out of 635 numbers of *Spectator* (1711-12). His "Works" were published in 1765 with a "Life" by Tickell. The best edition, Greene's (New York and London, 1854). For Biography, see Johnson's "Lives of the Poets;" the "Lives" by Steele (1724), Sprengel (1810), Lucy Aikin (1843), Elwin (1857), and the "Addisoniana" of Sir Richard Phillips. For Criticism, see Macaulay's "Essays," Jeffrey's "Essays," Hazlitt's "Comic Writers," Thackeray's "Humorists of the Eighteenth Century," Leslie Stephen's "Hours in a Library," etc.

Aidé, Hamilton (b. Paris, 1830). "Carr of Carlyon" (1862); "Mr. and Mrs. Faulconbridge" (1864); "The Romance of the Scarlet Leaf and Other Poems" (1865); "The Marstons" (1868); "In that State of Life" (1871); "Morals and Mysteries" (1872); "Penruddocke" (1873); "Poet and Peer" (1880); "Introduced to Society" (1884); "The Cliff Mystery" (1884); "Songs Without Music" (1889); "A Voyage of Discovery" (1892); "Elizabeth's Pretenders" (1895). He has also written the words to many songs.

Ainger, Canon Alfred (b. London, 1837). "Sermons Preached in the Temple Church" (1870); "Charles Lamb" (1882). Has edited Lamb's Works.

Ainsworth, William Francis, M.D. (b. Exeter, November 9th, 1807). "Researches in Assyria, Babylonia, etc." (1838); "Travels and Researches in Asia Minor, Mesopotamia, etc." (1842); "Travels in the Track of the Ten Thousand Greeks" (1844), etc.

Ainsworth, William Harrison (b. February 4th, 1805; d. January 3rd, 1882). "Sir John Chiverton" (1826); "Rookwood" (1834); "Crichton" (1837); "Jack Sheppard" (1839); "The Tower of London" (1840); "Guy Fawkes," "Old St. Paul's" (1841); "The Miser's Daughter," "Windsor Castle," "St. James's," "Lancashire Witches" (1848); "The Star Chamber" (1854); "The Flitch of Bacon," "Ballads, Romantic, Fantastical, and Humorous" (1855); the "Spendthrift" (1856); "Mervyn Clitheroe" (1857); the "Combat of the Thirty" (a poem), "Ovingdean Grange" (1860); "The Constable of the Tower" (1861); the "Lord Mayor of London" (1862); "Cardinal Pole" (1863); "John Law, the Projector" (1864); the "Constable de Bourbon" (1866); "Old Court," "The Spanish Match" (1867); "Myddleton Pomfret" (1868); "Hilary St. Ives" (1870); "The Good Old Times" (1873); "Merry England" (1874); "Preston Fight" (1875); "The Goldsmith's Wife" (1875); "Chetwynd Calverley" (1876); and "Beatrice Tydesley" (1878). Edited *Bentley's and New Monthly*.

Aird, Thomas (b. Bowden, Roxburghshire, August 28th, 1802; d. Dumfries, 1876). "Religious Characteristics" (1827); the "Old Bachelor in the Old Scottish Village" (1848); the "Devil's Dream," the "Captive of Fez," and other poems (1856 and 1878, with "Life"). Edited *Dumfries Herald*. See Gilfillan's "Literary Portraits."

Airy, Sir George B., K.C.B. (b. Alnwick, November 27th, 1801; d. January 1st, 1892). "Astronomical Observations" (Cambridge, 9 vols., 1829-38); "Gravitation" (1834); "Ipswich Lectures on Astronomy" (1849); "Trigonometry" (1855); "Errors of Observation" (1861); "The Invasion of Britain by Julius Cæsar" (1865); "Sound" (1869); "Magnetism" (1870), etc. Autobiography (1896). Also contributed important papers to the Transactions of several scientific societies.

Akenside, Mark, M.D. (b. Newcastle, November 9th, 1721; d. London, June 23rd, 1770). "An Epistle to Curio" (1744); "Pleasures of the Imagination" (1744); 2nd edition with the Poems (1772); "Ode to Lord Huntingdon" (1748); "Ode to Country Gentlemen of England" (1757); "Ode to the Late Thomas Edwards" (1763); "De Ortu et Incremento Fœtus Hu-

mani" (1744); "Notes on the Postscript of a Pamphlet entitled 'Observations, Anatomical, etc.'" (1758); "Oratio Harveiana" (1760); "De Dysentaria Commentarius" (1764). Poetical Works, including unpublished fragment (1804). Lives by Johnson, Bucke, Dyce.

Alcock, Sir Rutherford, K.C.B., D.C.L. (b. London, 1809). "Notes on the Medical History of the British Legion of Spain" (1838); "Elements of Japanese Grammar" (1861); "The Capital of the Tycoon" (1863); "Familiar Dialogues in Japanese" (1863); "Art in Japan" (1878).

Alcuin (b. York, 735; d. Tours, May 19th, 804). Works:—(1) The "Commentaries on the Scriptures," consisting of "Questions and Answers on the Book of Genesis"; "Comments on the Penitential Psalms," on the "Song of Solomon," and on the "Book of Ecclesiastes"; the "Interpretationes Nominum Hebraicum"; and the "Commentaries on the Gospel of St. John," and on the "Three Epistles of St. Paul." (2) The "Dogmatic Writings," including the treatises "De Fide Trinitatis et De Processione Spiritus Sancti," and the books "Against Felix" and "Elipandus." (3) The Liturgic Works: the "Liber Sacramentorum," the treatise "De Psalmorum Usu," the "Officia per Ferias," and the tracts "De Virtutibus et Vitiis" and "De Animæ Ratione." To these are added "Lives of St. Martin of Tours," of "St. Richardus," of "Wilbrord," and of "St. Vedastus," the last of which was merely corrected and edited by Alcuin from an older writer; and four treatises, "De Grammatica," "De Orthographia," "De Rhetorica et Virtutibus," and "De Dialectica." The complete "Works" were published by André Duchesne under the Latinised name of "Andreas Quercetanus" in 1617, and again, in 1777, by Frobenius, Prince-Abbot of St. Emmeram, at Ratibon. A list of the editions of the separate works will be found in Wright's "Biographia Britannica Literaria." For Biography, see the "Life," written in 829 and printed in the editions of the "Works" in the "Acta SS. Ord. S. Bened." of Mabillon, in the collection of Surius, and in the "Acta Sanctorum" of the Bollandists; also the sketch by Mabillon; the "Life" by Frobenius, prefixed to his edition; the "Life" by Professor Lorenz, of Halle (1829), translated into English by Jane Mary Slee (1837); the "Dictionary

of National Biography," and Morley's "English Writers," vol. ii.

Aldrich, Henry, D.D. (b. Westminster, 1647; d. Oxford, Dec. 14th, 1710). "Artis Logicæ Compendium" (1652), and "Elementa Architecturæ Civilis ad Vitruvii Veterumque Discipulum et Recentiorum præsertim ad Paladii Exemplum Probatori Concinnata" (translated 1739).

Alexander, Mrs., *nee* Mrs. Hector, *nee* French (b. about 1825, d. 1897). "Which Shall It Be?" (1866); "The Wooing o't" (1873); "Maid, Wife, or Widow?" (1879); "Mammon" (1892); "The Snare of the Fowler" (1892); "For His Sake" (1892); "The Heritage of Langdale" (1894); "A Choice of Evils" (1894); "What Gold Cannot Buy" (1895); "A Fight with Fate" (1896), etc.

Alexander of Hales [Halensis] (d. 1245). "Summa Theologiæ Quadrupartitæ" (1481-82); "Super Tertium Sententiarum" (1475); "Commentaries" (1496). See Kerchinger's "Clavis Theologiæ seu Repertorium in Summam Alexandri de Hales" (1502). Best edition of "Summa," Cologne, 1622.

Alford, Henry, D.D. (b. London, 1810; d. Jan. 12th, 1871). "Poems and Poetical Fragments" (1831); "The School of the Heart and Other Poems" (1835); "The Abbot of Muchelnaye and Other Poems" (1841); "Chapters on Poetry and Poets" (1841); "The Doctrines of Redemption" (1842-43); Edition of the Greek Testament (1844-52); "Sermons" (1854-57); "Village Sermons" (1846); "Plea for Queen's English" (1864). "Life" (1873).

Alfred, King of England (b. Wantage, Berkshire, 848; d. Oct. 27th, 901). Translated into English Bede's "Ecclesiastical History," Orosius's "Universal History," Boethius's "De Consolatione Philosophiæ," and Gregory I.'s "Pastoral on the Care of the Soul." "Biographies" by Powell (1634), Spelman (1678), Bicknell (1777), and by Thomas Hughes, M.P., in the *Sunday Library*. See also Wright's "Biographia Britannica," the "Dictionary of National Biography," and Morley's "English Writers," vol. ii.

Allison, Rev. Archibald (b. Edinburgh, 1757; d. Edinburgh, 1839). "Essay on the Nature and Principles of Taste" (1790); "Sermons" (1814-15); and a "Memoir of the Life and Writings of Lord Woodhouselee" (1818). See Lord Jeffrey's "Essays," and Sinclair's "Old Times and Distant Places."

Allison, Sir Archibald, Bart. (b. Kenley, Shropshire, 1792; d. May, 1867). "History of Europe, from the French Revolution of 1789 to the Accession of Napoleon III." (1839-42); "Principles of Population" (1840); "Free Trade and Fettered Currency" (1847); a "Life of the Duke of Marlborough" (1848); "Essays: Historical, Political, and Miscellaneous" (1850); and other Works. See the *Quarterly Review*, vols. lxx., lxxii., lxxiii., lxxvi.; the *Edinburgh Review*, vol. lxxvi.; and the *Westminster Review*, vol. xli.; and the *North American Review*, vols. viii., x., xl., xx.

Allen, Charles Grant (b. 1848). "Physiological Aesthetics" (1877); "The Colour Sense" (1879); "The Evolutionist at Large" (1881); "Colin Clout's Calendar" (1883); "Philistia" (1884); "Flowers and their Pedigrees" (1885); "Charles Darwin" (1885); "Babylon" (1885); "For Maimie's Sake" (1886); "In all Shades" (1886); "The Beckoning Hand" (1887); "Force and Energy" (1888); "The Devil's Die" (1888); "This Mortal Coil" (1888); "The Tents of Shem" (1889); "The Woman Who Did" (1895); "Under Sealed Orders" (1895); "The British Barbarians" (1895); "An African Millionaire" (1897), etc.

Allingham, William (b. Ballyshannon, March 19th, 1828; d. Nov. 18th, 1889). "Poems" (1850); "Day and Night Songs" (1850); "The Music Master and Other Poems" (1857); "Choicest British Ballads" (1864); "Fifty Modern Poems" (1865); "Laurence Bloomfield in Ireland" (1869); "In Fairy Land" (1870); "Songs, Ballads, and Stories" (1877); "The Fairies" (1883); "Evil May-Day" (1883); "Ashby Manor" (1883); "Rhymes for the Young" (1887); "Irish Songs and Poems" (1887); "Flower Pieces and Other Poems" (1888); "Life and Phantasy" (1889). Edited *Fraser's Magazine*.

Allon, Henry, D.D. (b. Yorkshire, Oct. 13th, 1838; d. April 16th, 1892). "Memoir of Rev. J. Sherman" (1863); "The Vision of God," etc. (1876). Edited the *British Quarterly Review*. Memoir by Rev. J. Hardy Harwood, with selections (1894).

Andrewes, Lancelot (b. London, 1555; d. Winchester, March 27th, 1625). Reply to Bellarmine's treatise against King James I.'s "Defence of the Right of Kings" (1609); "Manual of Devotion," in Greek and Latin, translated by Dean Stanhope; "Works" (1589-1610).

Selected "Sermons" (1868); "Manual for the Sick," edited by Canon Liddon (1869).

Angus, Rev. Joseph, D.D. (b. Bolam, Northumberland, Jan. 16th, 1816). "Handbook of the Bible," "Handbook of the English Tongue," "English Literature," etc. Has edited works of Bishop Butler, etc.

Anstey, F., *versd* Thomas Anstey Guthrie (b. 1856). "Vice Versa" (1882); "The Giant's Robe" (1884); "The Black Poodle," etc. (1884); "The Tinted Venus" (1885); "A Fallen Idol" (1886); "Burglar Bill," etc. (1888); "The Pariah" (1889); "Tourmalin's Time Cheques" (1891); "The Talking Horse," etc. (1892); "Mr. Punch's Model Music Hall Songs and Dramas" (1892); "The Travelling Companions" (1892); "The Man from Blankley's," etc. (1893); "Mr. Punch's Pocket Ibsen" (1893); "Under the Rose" (1894); "Lyre and Lancet" (1895); "Voces Populi," "Puppets at Large" (1897), etc.

Arbuthnot, John, M.D. (b. 1675; d. 1735). "An Examination of Dr. Woodward's Account of the Deluge" (1697); "An Essay on the Usefulness of Mathematical Learning;" "A Treatise Concerning the Altercation or Scolding of the Ancients;" "The Art of Political Lying;" "Law is a Bottomless Pit, or the History of John Bull" (1713); "Tables of Ancient Coins" (1727). "Works" (1650-51).

Archer, William (b. Perth, 1856). "English Dramatists of To-day" (1882); "Henry Irving: A Critical Study" (1883); "About the Theatre" (1886); "Masks or Faces?" (1888); "William Charles Macready" (1890); "The Theatrical World" (annual); translations from Ibsen, etc.

Argyll, Duke of, George Douglas Campbell (b. 1823). "Letter to the Peers from a Peer's Son" (1842); "Duty of Immediate Legislative Interposition in Behalf of the Church of Scotland" (1842); "Letter to Dr. Chalmers" (1842); "Presbytery Examined" (1848); "Administration of Lord Dalhousie" (1865); "The Reign of Law" (1866); "Primeval Man" (1869); "The History and Antiquities of Iona" (1870); "The Patronage Act" (1874); "On the Relations of Landlord and Tenant" (1877); "The Eastern Question, from the Treaty of Paris to the Treaty of Berlin, and to the Second Afghan War" (1879);

"The Unity of Nature" (1884); "Scotland as it Was and as it Is" (1887); "The New British Constitution and its Master-Builders" (1888); "What is Truth?" (1889); "Irish Nationalism" (1893); "The Unseen Foundations of Society" (1893); "The Burdens of Belief and Other Poems" (1894); "The Philosophy of Belief" (1896).

Arnold, Sir Arthur (b. May 28th, 1833). "Ralph" (1863); "The History of the Cotton Famine" (1864); "Hever Court" (1867); "Letters from the Levant" (1868); "Through Persia by Caravan" (1877); "Social Politics" (1878); "Free Land" (1880). First editor of the *Echo*.

Arnold, Sir Edwin, K.C.L.E., C.S.I. (b. June 10th, 1832). "The Feast of Belshazzar" (Newdigate Prize, 1852); "Poems, Narrative and Lyrical" (1853); "Griselda, a Drama" (1856); "Education in India" (1860); "The Hitapodesa," a translation (1861); "A History of the Administration of India under the late Marquis of Dalhousie" (1864); "The Poets of Greece" (1869); translation of "Hero and Leander" (1873); "The Indian Song of Songs" (1875); "The Light of Asia" (1879); "Pearls of Faith" (1893); "Indian Idylls" (1883); "The Secret of Death" (1885); "The Song Celestial" (1885); "India Revisited" (1886); "Lotus and Jewel" (1887); "With Sadi in a Garden" (1888); "Poems, National and Non-Oriental" (1888); "In My Lady's Praise" (1889); "The Light of the World" (1891); "Seas and Lands" (1891); "Japonica" (1891); "Potiphar's Wife and Other Poems" (1892); "The Book of Good Counsels" (1893); "Adzuma" (1893); "Wandering Words" (1894); "The Tenth Muse," etc. (1895). Editor of the *Daily Telegraph*.

Arnold, Matthew, D.C.L. (b. Laleham, 1822; d. 1888). "Cromwell" (Newdigate Prize, 1843); "The Strayed Reveller" (1848); "Empedocles on Etna and Other Poems" (1852); "Poems" (1854); "Merops" (1858); "Lectures on Translating Homer" (1861-62); "A French Eton, or Education and the State" (1864); "Essays on Criticism" (1865); "The Study of Celtic Literature" (1867); "Schools and Universities on the Continent" (1868); "New Poems" (1868); "Culture and Anarchy" (1869); "St. Paul and Protestantism" (1870);

"Friendship's Garland" (1871); "A Bible Reading for Schools" (1872); "Literature and Dogma" (1873); "Higher Schools of Germany" (1874); "God and the Bible" (1875); "Last Essays on Church and State" (1877); "Mixed Essays" (1879); "Irish Essays" (1882); and "Discourses in America" (1886). An edition of his "Poems" was published in 1877. For Criticism, see "Essays," by W. C. Roscoe; "My Study Windows," by J. R. Lowell; A. C. Swinburne's "Essays and Studies;" Hutton's "Essays;" the Bishop of Derry in "Dublin Lectures on Literature, Science, and Art;" "The Life and Letters of A. H. Clough," vol. i.; the *Westminster Review*, July, 1863; the *Quarterly Review*, October, 1863, and April, 1869; the *Edinburgh Review*, April, 1869; the *Contemporary Review*, vol. xxiv.; "Letters" (1895), etc.

Arnold, Thomas, D.D. (b. West Cowes, 1795; d. Fox How, Ambleside, July 12th, 1842). "History of Rome," "The Later Roman Commonwealth" (1845); "Sermons" (1845). Edited "Thucydides." Biographies: Stanley's (1844), Warboise's (1859). See Neander's "Arnold's Theology."

Ascham, Roger (b. Kirkby Wiske, 1515; d. December, 1568). "Toxophilus, the Schole of Shootings" (1544); "A Report and Discourse on the Affaires and State of Germany, and the Emperor Charles his Court during Certain Yeares (1550-52)" (1552); "The Scholemaster" (1570); "Apologia pro Cœna Dominica contra Missam et eius Prestigias" (1577); "Epistolarum Libri Tres" (1578). English "Works" were collected 1761, with "Life" by Dr. Johnson; again edited by Dr. Giles in 1865. See also Grant's "De Vita et Ob. Rogeri Aschami," Hartley Coleridge's "Northern Worthies," and Morley's "English Writers," vols. viii. and ix.

Ashmole, Elias (b. Lichfield, May 23rd, 1617; d. May 18th, 1692). "Theatrum Chemicum Britannicum" (1652); "Fasciculus Chemicus" (1654); "The Way to Bliss" (1658); "The Institution, Laws, and Ceremonies of the Most Noble Order of the Garter" (1672); and "Antiquities of Berkshire" (1712). "Memoirs" (1717).

Atherstone, Edwin (b. 1788, d. 1872). "Last Days of Herculaneum" (1821); "Midsummer Day's Dream" (1822); "The Fall of Nineveh" (1828, 1830, 1847); "Sea-Kings of England"

(1830); "The Handwriting on the Wall" (1858); "Israel in Egypt" (1861).

Atterbury, Francis, D.D., Bishop of Rochester (b. Milton Keynes, Bucks, March 6th, 1662; d. Paris, February 15th, 1732). "Absalom and Achitophel" Latinised" (1682); "Considerations on the Spirit of Martin Luther" (1687); "Atterburyana" (1727); "Sermons" (1740); "Works" (1789-98); "Private Correspondence" (1768); "Epistolary Correspondence" (1783); Biographies: Stackhouse's (1727). "Memoirs" (1723) and "Memoirs and Correspondence" (1869).

Austen, Jane (b. Steventon, Hampshire, December 16th, 1775; d. Winchester, July 24th, 1817). "Sense and Sensibility" (1811); "Pride and Prejudice" (1812); "Mansfield Park" (1814); "Emma" (1816); "Northanger Abbey" (1818); "Persuasion" (1818); "Lady Susan" (1872). Life prefixed to "Northanger Abbey" and Memoir by Austen-Leigh (1870). See also "Jane Austen's Letters," edited by Lord Brabourne, and "Life" by Goldwin Smith (1890).

Austin, Alfred (b. Devonshire, 1835). "Randolph" (1854); "The Season" (1861); "The Human Tragedy" (1862 and 1876); "An Artist's Proof" (1864); "Won by a Head" (1865); "A Vindication of Lord Byron" (1869); "The Poetry of the Period" (1870); "The Golden Age" (1871); "Interludes" (1872); "Rome or Death" (1873); "Madonna's Child" (1873); "The Tower of Babel" (1874); "Lezko the Bastard" (1877); "Savonarola" (1881); "Soliloquies in Song" (1882); "At the Gate of the Convent" (1885); "Prince Lucifer" (1887); "Love's Widowhood" (1889); "Lyrical Poems" (1891); "Narrative Poems" (1891); "Fortunatus the Pessimist" (1892); "Veronica's Garden" (1893); "The Garden that I Love" (1894); "England's Darling" (1896). Poet Laureate (1896).

Austin, Sarah (b. Norwich, 1793; d. Weybridge, August 8th, 1867). "Characteristics of Goethe" (1833); "Selections from the Old Testament" (1833); "National Education" (1839); "Fragments from the German Prose Writers" (1841); "Sketches of Germany" (1854); "Letters on Girls' Schools" (1857); and translations of "The Story without an End" (1856); "Ranke's History of the Popes," and his "History of the Reformation in Germany." See Macaulay's Essay in the *Edinburgh Review* for 1840.

Aytoun, William Edmonstoune (b. Edinburgh, 1813; d. Edinburgh, 1865). "The Life and Times of Richard I., King of England" (1840); "Lays of the Scottish Cavaliers" (1849); "Firmilian" (1854); "Bothwell" (1856); "Norman Sinclair" (1861); "A Nuptial Ode on the Marriage of the Prince of Wales" (1863); "The Glenmutchkin Railway" and "How I Became a Yeoman," tales from *Blackwood* (1858). Collaborated with Sir T. Martin in "Bon Gaultier Ballads" (1854), and edited "Ballads of Scotland" (1858). Biography by Martin (1867).

B

Babbago, Charles (b. Teignmouth, December 26th, 1792; d. October 18th, 1871). "Differential Calculus" (1816); "Letter to Sir H. Davy" (1822); "Assurance of Life" (1826); "Table of Logarithms" (1826); "Decline of Science" (1830); "Economy of Manufactures" (1832); "Ninth Bridgewater Treatise" (1837); "Turning and Planning Tools" (1846); "The Great Exhibition" (1851); "Passages from the Life of a Philosopher" (1864).

Babington, Professor Charles Cardale (b. Ludlow, 1808; d. June 22nd, 1895). "Flora of Channel Islands" (1839); "Manual of British Botany" (1843); "Ancient Cambridgeshire" (1851); "Flora in Cambridgeshire" (1860); "The British Rubi" (1869); "History of St. John's College Chapel, Cambridge" (1874).

Bacon, Francis, Lord Verulam (b. London, January 22nd, 1561; d. Highgate, 1626). "Essays" (1597, 1612, 1624); "Advancement of Learning" (1605); "De Sapientia Veterum" (1609); "Novum Organum" (1620); "History of the Reign of Henry VII." (1623); "De Augmentis Scientiarum" (1623); "Apophthegms" (1625); "Sylva Sylvarum," "New Atlantis," "Historia Ventorum." Posthumously published: "Elements of the Law of England" (1636); "History of the Alienation Office." Biographies: Mallet's (1740); Birch's (1763); Rawley's (1825); Basil Montagu's (1825); Macaulay's "Essays"; Kuno Fischer's (translated 1857); Remusat's "Vie" (1857); Hepworth Dixon's (1862); Dean Church's (1879); and Th. Fowler's. Best edition, with Letters and Life, Spedding's (1870). "Novum Organum," with notes, edited by Fowler (1878).

See Abbott's "Bacon and Essex," 1877, and Morley's "English Writers," vol. xi.

Bacon, Roger (b. Ilchester, 1214; d. Oxford, June 11th, 1292). "Speculum Alchemie" (1511); "De Potestate Artis et Naturae" (1542); "Opus Majus" (1733); "Opus Minus," "Opus Tertium," etc., in "Works" (Brewer, 1859). Biographies: Siebert's "Leben" (1861); Charles's "Vie" (1861).

Bage, Robert (b. Darley, near Derby, February 29th, 1728; d. September 1st, 1801). "Mount Heuch" (1781); "Barham Down" (1784); "The Fair Syrian" (1787); "James Wallace" (1788); "Man as He Is" (1792); "Hermstrong; or, Man as He is Not" (1796). Biography in Sir W. Scott's "Novelist's Library."

Bagehot, Walter (b. 1826, d. 1877). "The English Constitution" (1867); "Physics and Politics"; "Lombard Street" (1873); and "Essays on Silver" (1877). "Literary Studies," edited by Hutton, with "Memoir" (1878); "Economic Studies" (1880). Edited the *Economist*.

Balley, Philip James (b. Nottingham, April 22nd, 1816). "Festus" (1839); "The Angel World" (1850); "The Mystic" (1855); "The Age" (1858); "The International Policy of the Great Powers" (1862); "The Universal Hymn" (1867).

Bailey, Samuel (b. Sheffield, 1791; d. there, January 18th, 1870). "Value" (1825); "Essays on the Philosophy of the Human Mind" (1855, 1858, and 1863); etc.

Baillie, Joanna (b. Bothwell, 1762; d. Hampstead, February 23rd, 1851). "Plays on the Passions" (1798, 1802, 1812, and 1836); "Miscellaneous Plays" (1804); "The Family Legend" (1810); "Metrical Legends" (1821); "Fugitive Verses" (1823); "Metrical Legends of Exalted Characters," and "A View of the General Tenor of the New Testament regarding the Nature and Dignity of Jesus Christ." "Works," with a "Life" (1853).

Bain, Professor Alexander, LL.D. (b. Aberdeen, 1818). "The Senses and the Intellect" (1855); "The Emotions and the Will" (1859); "The Study of Character" (1861); "A Manual of English Composition and Rhetoric" (1866); "Mental and Moral Science" (1868); "Logic" (1870); "A Higher English Grammar" (1872); "Mind and Body"

(1873); "Companion to the Higher English Grammar" (1874); "The Science of Education" (1879); "James Mill: A Biography" (1882); "John Stuart Mill: A Criticism" (1882); "Practical Essays" (1884); "On Teaching English" (1887); etc. Edited James Mill's "Analysis of the Human Mind" (1869), Grote's "Minor Works" (1873), and Grote's "Plato" (1885).

Baker, Sir Richard (b. Sittinghurst, Kent, about 1568; d. London, February 18th, 1644). "Chronicles of the Kings of England" (1641); translated "Malvezzi's Discourses on Tacitus" (1642); "Theatrum Redivivum" (1661).

Baker, Sir Samuel White (b. 1821, d. 1893). "The Rifle and Hound in Ceylon" (1853); "Eight Years' Wanderings in Ceylon" (1855); "The Albert N'Yanza" (1866); "The Nile Tributaries of Abyssinia" (1871); "Ismailia" (1874); "True Tales for my Grandsons" (1883); "The Egyptian Question" (1884); "Wild Beasts and Their Ways" (1890). Memoir by T. Douglas Murray and A. Silva White (1895).

Balfour, Right Hon. Arthur James, LL.D., F.R.S. (b. July 25th, 1848). "A Defence of Philosophic Doubt" (1879); "The Religion of Humanity" (1888); "Essays and Addresses" (1893); "The Foundations of Belief" (1895).

Ballantine, James (b. 1808, d. 1877). "The Gaberlunzie's Wallet" (1843); "The Miller of Deanhaugh" (1844); "Stained Glass" (1845); "Ornamental Art" (1847); "Poems" (1856); "Songs" (1865); "Whistle Binkie" (new edition, 1878); "Life of David Roberts" (1866); "Lilas Lee" (1872).

Bancroft, Thomas (b. circa 1600). "The Glutton's Fever" (1633); "Epigrams and Epitaphs" (1639); part of "Lachrymæ Musarum" (1650); "The Heroical Lover" (1658).

Banks, Mrs. George Linnæus (b. 1821; d. 1897). "Ivy Leaves" (1844); "God's Providence House" (1865); "Daisies in the Grass" (1865); "Stung to the Quick" (1867); "The Manchester Man" (1876); "Glory" (1877); "Caleb Booth's Clerk" (1878); "Ripples and Breakers" (1878); "Woosers and Winners" (1880); "Forbidden to Marry" (1883); "In His Own Hand" (1885); "Glory" (1892); "A Rough Road" (1892); "Bond Slaves" (1893); "The Slowly Grinding Mills" (1893); "Bridge of Beauty" (1894).

Barbault, Anna Letitia (b. Kibworth Harcourt, Leicestershire, June 20th, 1743; d. March 9th, 1825). "Miscellaneous Poems" (1773); "Miscellaneous Pieces in Prose" (with her brother, Dr. Aikin) (1773); "Early Lessons for Children" (1774); "Hymns in Prose" (1774); "Devotional Pieces, Composed from the Psalms and the Book of Job" (1775); "A Poetical Epistle to Mr. Wilberforce on the Rejection of the Bill for the Abolition of the Slave Trade" (1790); "Remarks on Gilbert Wakefield's Inquiry into the Expediency and Propriety of Public and Social Worship" (1792); "Evenings at Home" (with Dr. Aikin) (1792-95); "Selections from the *Spectator*, *Tatler*, *Guardian*, and *Freeholder*" (1804); "A Life of Samuel Richardson" (1805); an edition of "The British Novelists" (1810); "The Female Spectator" (1811); and "Eighteen Hundred and Eleven" (1812). Works, with "Memoir" by Lucy Aikin in 1827. "Letters and Notices" by Breton appeared in 1874.

Barham, Richard Harris (b. Canterbury, 1788; d. London, June 17th, 1845). "My Cousin Nicholas;" "Ingoldsby Legends" (1840), part of "Gorton's Biographical Dictionary." Biography by his son (1870).

Baring-Gould, Rev. Sabine (b. Exeter, 1834). "The Path of the Just" (1854); "Ireland: Its Scenes and Sagas" (1861); "Post-Mediæval Preachers" (1863); "Curious Myths of the Middle Ages" (1866-67); "The Silver Store" (1868); "The Book of Were-Wolves" (1869); "Curiosities of the Olden Time" (1869); "The Origin and Development of Religious Belief" (1870); "The Golden Gate" (1870); "The Lives of the Saints" (1872); "Difficulties of the Faith" (1874); "The Lost and Hostile Gospels" (1874); "Yorkshire Oddities" (1874); "Some Modern Difficulties" (1875); "Life of the Rev. R. S. Hawker" (1876); "The Mystery of Suffering" (1877); "Germany, Past and Present" (1879); "The Passion of Christ" (1885); "Our Parish Church" (1885); "The Birth of Jesus" (1885); "Nazareth and Capernaum" (1886); "Germany" (1886); "The Way of Sorrows" (1887); "The Death and Resurrection of Jesus" (1888); "Our Inheritance" (1888); "Historic Oddities" (1889); "Old Country Life" (1890); "In Troubadour Land" (1890); "Conscience and Sin" (1890); "The Church in Germany" (1891); "The Tragedy of the Cæsars" (1892); "Strange

Survivals" (1892); "The Icelander's Sword" (1893); "The Golden Gate" (1896); "The Life of Napoleon" (1896); "St. Paul" (1897). In addition to the above works he has written the following novels: "Mehalah" (1880); "Johu Herring" (1883); "Court Royal" (1886); "Red Spider" (1887); "The Gaverocks" (1887); "Eve" (1888); "Grettir the Outlaw" (1889); "The Pennycomequicks" (1889); "My Prague Pig" (1890); "Arminell" (1890); "Urith" (1891); "Margery of Quether" (1891); "Through all the Changing Scenes of Life" (1892); "In the Roar of the Sea" (1892); "Cheap Jack Zita" (1893); "The Queen of Love" (1894); "Kitty Alone" (1894); "Dartmoor Idylls" (1896); "The Broom-Squire" (1896); "Guavas the Tinner" (1897).

Barker, Edmund H. (b. 1788; d. 1839). "Classical Recreations" (1812); "Aristarchus Anti-Blomfieldianus" (1820); "Parriana" (1828-29). Edited Stephen's "Thesaurus" (1816-28).

Barlow, Miss Jane (b. Clontarf, County Dublin). "Irish Idylls" (1892); "The Mockers of the Shallow Waters" (1893); "Kerrigan's Quality" (1894); "Maureen's Fairing," etc. (1895); "Mrs. Martin's Company" (1896).

Barnes, Rev. William (b. 1810; d. 1886). "Poems of Rural Life in Dorset Dialect" (1844); "An Anglo-Saxon Delectus" (1849); "Philological Grammar" (1854); "Notes on Ancient Britain" (1858); "Early England" (1859); "Views of Labour and Gold" (1859); "Rural Poems in Common English" (1862); "Tiw, or a View of the Roots and Stems of English" (1862); "Grammar and Glossary of the Dorset Dialect" (1864).

Barnfield, Richard (b. 1574). "The Affectionate Shepherd, containing the Complaint of Daphnis for the Love of Ganymede" (1524); "Cynthia, with Certain Sonnets," and the "Legend of Cassandra" (1595); "The Encomion of Lady Pecunia; or, the Praise of Money" (1598); and "Poems" (reprinted 1816).

Barr, Mrs. Amelia Edith, *nee* Huddleston (b. 1831). "Cluny Macpherson" (1884); "The Hallam Succession" (1885); "Jan. Vedder's Wife" (1885); "The Lost Silver of Briffault" (1886); "The Bow of Orange Ribbon" (1886); "Between Two Loves" (1886); "A Daughter of Fife" (1886); "A Border Shepherdess" (1887); "Paul and Christina" (1887); "The Squire of

Sandal-side" (1887); "The Household of McNeil" (1888); "Remember the Alamo" (1888); "In Spite of Himself" (1888); "Feet of Clay" (1889); "Woven of Love and Glory" (1890); "Friend Olivia" (1890); "Last of the Macalisters" (1890); "Scottish Sketches" (1890); "She Loved a Sailor" (1892); "A Sister to Ean" (1892); "Love for an Hour is Love for Ever" (1892); "The Preacher's Daughter" (1892); "A Singer from the Sea" (1893); "Beads of Tasmer" (1893); "A Rose of a Hundred Leaves" (1893); "The Lone House" (1894); "Bernicia" (1896), etc.

Barr, Robert, "In a Steamer Chair, etc." (1892); "From Whose Bourne, etc." (1893); "The Face and the Mask" (1894); "In the Midst of Alarms" (1894); "A Woman Intervenes" (1896); "Revenge" (1896).

Barrie, James Matthew (b. 1860). "Better Dead" (1887); "Auld Licht Idylls" (1888); "When a Man's Single" (1888); "A Window in Thruma" (1889); "An Edinburgh Eleven" (1889); "My Lady Nicotine" (1890); "The Little Minister" (1891); "Sentimental Tommy" (1896); "Margaret Ogilvy" (1896).

Barrow, Isaac, D.D. (b. London, October, 1630; d. London, May 4th, 1677). "Euclidis Elementa" (1655); "Lectiones Opticæ" (1669); "Lectiones Geometricæ" (1670); "Euclidis Data" (1675); "Archimedis Opera" (1675); "Theodosii Opera" (1675); "Lectio de Sphæra et Cylindro" (1678); "Opuscula Latina" (1687); "Lectiones Mathematicæ" (1783). Theological works first published by Tillotson (1683); best edition, 1818. Best edition of mathematical works, 1861. "Selected Writings" (1866). *See* Hill's "Life."

Barry, Right Rev. Alfred, D.D., D.C.L. (b. 1826). "Introduction to Old Testament" (1856); "Life of Sir C. Barry, R.A." (1867); "Sermons for Boys" (1868); The Boyle Lectures for 1876, "What is Natural Theology?" (1877); "Sermons Preached at Westminster Abbey" (1884); "First Words in Australia" (1884); "Parables of the Old Testament" (1889); "Lectures on Christianity and Socialism" (1890); "Some Lights of Science on the Faith" (1892).

Barton, Bernard (b. London, January 31st, 1784; d. February 19th, 1849). "Metrical Effusions" (1812); "Poems by an Amateur" (1818); "Poems"

(1820); "Napoleon and Other Poems" (1822); "The Reliquary" (1836); "Household Verses" (1845); "Selected Poems" (1849). Gurney's "Memoir" (1847). "Poems and Letters," with his daughter's Memoir (1853).

Bastian, Henry Charlton, M.D. (b. Truro, April 26th, 1837). "Modes of Origin of Lowest Organisms" (1871); "The Beginnings of Life" (1872); "Evolution and the Origin of Life" (1874); "Clinical Lectures on Paralysis from Brain Disease" (1875); "The Brain as an Organ of Mind" (1880); "Paralyses Cerebral, Bulbar, and Spinal" (1886); "Various Forms of Hysterical or Functional Paralysis" (1893), etc.

Baxter, Richard (b. Rowton, Shropshire, November 12th, 1615; d. London, December 8th, 1691). "Aphorisms of Justification" (1649); "The Saint's Everlasting Rest" (1649); "Confessions of Faith" (1655); "Gildas Silvianus; or, the Reformed Pastor" (1656); "Call to the Unconverted" (1657); "Universal Concord" (1658); "The Reformed Liturgy" (1661); "Now or Never" (1663); "Reasons for the Christian Religion" (1667); "A Life of Faith" (1670); "A Christian Directory" (1673); "The Poor Man's Family Book" (1674); "Catholic Theology" (1675); "Church History of Government of Bishops" (1680); "Poetical Fragments" (1681); "Episcopacy" (1681); "Life of Mrs. Baxter" (1681); "Methodus Theologiae Christianae" (1681); "Paraphrase of the New Testament" (1685); "Certainty of the World of Spirits" (1691). "Universal Redemption" (1694). Biographies: "Sylvester's Reliquiae Baxterianae" (1696); "Abridgment of Baxter's History of his Life and Times" (1713); Life prefixed to Orme's edition of Baxter's works (1830), and Life (1865).

Bayly, Thomas Haynes (b. 1797; d. 1836). Thirty-six dramatic pieces, and "Kindness in Women" (1837); "Parliamentary Letters," "Weeds of Kitchery" (1837), etc. "Poetical Works" with Memoir (1844).

Bayne, Peter, LL.D. (b. Fodderty, 1830, d. 1896). "The Christian Life" (1855); "Biographical Criticism" (1857-58); "Testimony of Christ to Christianity" (1862); "The Church's Curse and Nation's Claim" (1868); "Life of Hugh Miller" (1870); "Days of Jezebel" (1872); "The Chief

Actors in the Puritan Revolution" (1878); "Lessons from my Master" (1879); "Two Great Englishwomen" (1880); "Martin Luther" (1887); "Six Christian Biographies" (1887); "The Free Church of Scotland" (1894). Edited *Glasgow Commonwealth*, *Edinburgh Witness*, the *Dial*, the *Weekly Review*.

Baynes, Thomas Spencer, LL.D. (b. Wellington, Somersetshire, March 24th, 1823; d. May 29th, 1887). "New Analytic of Logical Forms" (1850); "Port Royal Logic" (1851). One of the editors of the "Encyclopædia Britannica."

Beale, Professor Lionel Smith, M.D. (b. London, 1828). "Life Theories" (1871); "The Mystery of Life" (1871); "Our Morality and the Moral Question" (1887); "Lectures on the Principles and Practice of Medicine" (1889), etc. Edited *Archives of Medicine*.

Beattie, James (b. Laurencekirk, Kincardineshire, October 25th, 1735; d. August 18th, 1803). "Poems and Translations" (1760); "Judgment of Paris" (1765); "Essay on Truth" (1770); "The Minstrel" (1771 and 1774); "Essays" (1776); "Dissertations" (1783); "Evidences of Christianity" (1786); "Elements of Moral Science" (1790-93). Works, with Forbes's Life (1806).

Beaumont and Fletcher (Francis Beaumont, b. Grace Dieu, 1586, d. 1616; John Fletcher, b. 1576, d. 1625) together wrote "The Woman Hater" (1607); "Cupid's Revenge" (1615); "The Scornful Lady" (1616); "A King and No King" (1619); "The Maid's Tragedy" (1619); "Philastr" (1620); "Monsieur Thomas" (1639); "Wit Without Money" (1639); "The Coronation" (1640). Works (1660); best edition, 1843. Beaumont himself wrote "Paraphrase of Ovid's 'Salmacis and Hermaphroditus'" (1602); "A Masque" (1613); "Poems" (1640); and another set of Poems (1653). See Campbell's "Specimens," Hallam's "Literature;" Collier's "Dramatic Poetry;" Lamb's "Specimens;" Hazlitt's "Age of Elizabeth;" Leigh Hunt's "Imagination and Fancy," and "Selections;" Macaulay's "Essays;" Ward's "Dramatic Literature;" and Minto's "Characteristics of English Poets." For recent critical opinion as to the authorship of the various works, see Professor Hall Griffin's Bibliography in Morley's "English Writers," vol. xi.

Becho, Sir Henry T. de la (b. London, February 10th, 1796; d. April 13th, 1855). "Discovery of a New Fossil Animal" (1823); "Geology of Jamaica" (1826); "Classification of European Rocks" (1828); "Geological Manual" (1831); "Theoretical Geology" (1834); "Geology of Cornwall, Devon, and West Somerset" (1839); "Geological Observer" (1851).

Beckford, William (b. 1760; d. Bath, May 2nd, 1844). "Memoirs of Extraordinary Painters" (1780); "Dreams, Incidents, etc." (1783); "Vathek" (English 1784, French 1787); "Italy" (1834); "Recollections of an Excursion to the Monasteries of Alcobaca and Batalha" (1835). See Redding's "Fifty Years' Recollections."

Beddoes, Thomas, M.D. (b. Shifnall, Shropshire, 1760; d. 1808). "Translation of Spallanzani's Dissertation on Natural History" (1784); "Translation of Bergman's 'Elective Attractions'" (1785); "Chemical Experiments" (1790); "Alexander's Expedition to the Indian Ocean" (1792); "Observations on Demonstrative Evidence" (1792); "Curc of Calculus, etc." (1792); "History of Isaac Jenkins" (1793); "A Word in Defence of Bill of Rights against Gagging Bills" (1795); "Public Merits of Mr. Pitt" (1796); "Contributions to Medical Knowledge from the West of England" (1799); "On Consumption" (1799); "Hygeia" (1801-2); "On Fever" (1807); "Advice to Husbandmen in Harvest" (1808). Edited Cullen's "Translation of Bergman's Physical Essays."

Beddoes, Thomas Lovell (b. Clifton, July 20th, 1803; d. Basle, January 26th, 1849). "The Improvisatore" (1821); "The Bride's Tragedy" (1822); "Death's Jest Book; or, the Fool's Tragedy" (1850); "Poems" (1851), with "Memoir."

Bede (b. 672; d. 735). "The Venerable." List of works in Wright's "Biographia Literaria Britannica" and in Allibone's "Dictionary of English and American Authors." Complete edition in 1610. Dr. Giles, in 1843, published original Latin, with a new English translation of the Historical Works and a Life of the author. For Biography, see also his own "Ecclesiastical History" and the accounts by Simon of Durham, William of Malmesbury, Baronius, Mabilion, Stevenson, and Gehle (1838), the "Dictionary of National Biography," and Morley's "English Writers," vol. ii.

Bede, Cuthbert. (See BRADLEY, REV. EDWARD.)

Beesly, Professor Edward Spencer (b. Feckenham, Worcestershire, 1831). "Catinine, Clodius, and Tiberius" (1878); "Queen Elizabeth" (1888). Translated Comte, etc.

Bohn, Aphra (b. Canterbury, 1642; d. London, April 16th, 1689). "The Forced Marriage" (1671); "The Amorous Prince" (1671); "The Dutch Lover" (1673); "Adelazar" (1677); "The Town Fop" (1677); "The Rover" (1677); "The Debauchee" (1677); "Sir Patient Fancy" (1678); "The Feigned Courtesans" (1679); "The Rover" (part ii. 1681); "The City Heiress" (1682); "The False Count" (1682); "The Roundheads" (1682); "The Young King" (1683); "Poems" (1684); "Miscellany" (1685); "The Lover's Watch" (1686); "The Lucky Chance" (1687); "The Emperor of the Moon" (1687); "Lyridus" (1688); "The Widow Rauter" (1690); "The Younger Brother" (1696); Histories and Novels (1698, eighth edition with Life, 1735). Works (1871). See Ward's "Dramatic Literature;" Kavanagh's "Women of Letters;" Jeaffreson's "Novelists," Forsyth's "Novelists," etc.

Beke, Charles Tilstone (b. London, October 10th, 1800; d. July 31st, 1874). "Origines Biblicas" (1834); "Nile and its Tributaries" (1847); "Sources of the Nile" (1848); "Mémoire Justificatif des Pères Paez et Lobo" (Paris, 1848); "The British Captives in Abyssinia" (1867).

Bell, Henry Thomas Mackenzie (b. Liverpool, March 2nd, 1836). "The Keeping of the Vow and Other Verses" (1879); "Verses of Varied Life" (1882); "Old Year Leaves" (1883); "A Forgotten Genius: Charles Whitehead" (1884); "Spring's Immortality and Other Poems" (1893).

Bell, Mrs. Hugh (Florence) (b. Paris). "Will o' the Wisp" (1890); "Chamber Comedies" (1890); "Nursery Comedies" (1892); "The Story of Ursula" (1895); French Plays for Children, etc.

Bennett, William Cox, LL.D. (b. Greenwich, October 14th, 1820; d. March 4th, 1895). "Poems" (1850); "Verdicts" (1852); "War Songs" (1855); "Collected Poems" (1862); "Songs for Sailors" (1873), etc.

Bentham, Jeremy (b. London, February 15th, 1748; d. 1832). "Fragment on Government" (1776); "The Hard Labour Bill" (1778); "Principles of Morals and Legislation" (1780); "Usefulness of Chemistry" (1783); "Defence of Usury" (1787); "Panopticon" (1791); "Draft of a Code for Judicial Establishment in France" (1791); "Political Tactics" (1791); "Emanipate your Colonies" (1793); "Supply without Burden" (1796); "Pauper Management" (1797); "Traité de Législation Civile et Penale" (1802); "Two Letters to Lord Pelham" (1802); "Plea for the Constitution" (1803); "Scotch Reforms" (1808); "Chrestomathia" (1816-17); "Parliamentary Reform Catechism" (1817); "Codification and Public Instruction" (1817); "Swear Not at All" (1817); "Springs of Action" (1817); "Church of Englandism" (1818); "Radical Reform Bill" (1819); "The King against Sir C. Wolseley" (1820); "The King against Edmonds" (1820); "Restrictive and Prohibitory Commercial System" (1821); "Art of Packing Special Juries" (1821); "Tracts Relative to Spanish and Portuguese Affairs" (1821); "Liberty of the Press" (1821); "Letter to Count Toreno" (1822); "Not Paul, but Jesus" (1823); "Truth *versus* Ashurst" (1823); "Book of Fallacies" (1824); "Peel's Magistrates' Salary Bill" (1824); "Mother Church Relieved by Bleeding" (1825); "Rationale of Reward" (1825); "Indications Respecting Lord Elgin" (1825, Postscript 1826); "Rationale of Judicial Evidence" (1827); "Codification Proposal" (1871). Biography in Bowring and Burton's edition of Works (1843). See Burton's "Benthamiana" (1838).

Bentley, Richard, D.D. (b. 1662; d. 1742). "Dissertation on the Epistles of Phalaris" (1699); "Discursus on Latin Metres" (1726); "Remarks on a Late Discourse on Freethinking" (1743); "Sermons" (1809). Edited numerous classics. Biography by Monk (1830) and by Jebb (1844). "Correspondence" (1842). Works (1856). See De Quincey's Essay.

Berkeley, George, Bishop of Cloyne (b. 1684; d. 1754). "An Attempt to Demonstrate Arithmetic without Algebra and Geometry" (1707); "New Theory of Vision" (1709); "Principles of Human Knowledge" (1710); "Three Dialogues" (1713); "Principle of Motion" (1721); "Alciphron" (1732); "Siris" (1747). Biographies by Prior

(1784); Wright (1843), and Fraser, with "Commonplace Book," in complete Works (1871).

Besant, Mrs. Annie (b. 1847). "Through Storm to Peace," Autobiography (1893); "The Path of Discipleship" (1896), etc.

Besant, Sir Walter (b. 1838). "Studies in Early French Poetry" (1868); with Professor Palmer, "Jerusalem" (1871). "The Golden Butterfly" (1871); "Ready-money Mortiboy" (1872); "The French Humorists" (1873); "The Monks of Thelema" (1878); "By Celja's Arbour" (1878); "Twas in Trafalgar's Bay" (1879); "The Seamy Side" (1880); "The Ten Years' Tenant" (1881); "The Chaplain of the Fleet" (1881). The above novels were written in conjunction with James Rice. Sir Walter has written alone, "The Revolt of Man" (1882); "All Sorts and Conditions of Men" (1882); "The Captain's Room" (1883); "All in a Garden Fair" (1883); "Readings in Rabelais" (1883); "Dorothy Forster" (1884); "The Art of Fiction" (1884); "Uncle Jack" (1885); "Children of Gibeon" (1886); "The World Went Very Well Then" (1887); "Herr Paulus" (1888); "Fifty Years Ago" (1888); "The Eulogy of Richard Jefferies" (1888); "For Faith and Freedom" (1889); "The Bell of St. Paul's" (1889); "Captain Cook" (a biography) (1889); "To Call Her Mine" (1889); "Armored of Lyonesse" (1890); "The Holy Rose" (1890); "St. Katherine's by the Tower" (1891); "The Ivory Gate" (1892); "London" (1892); "The History of London" (1893); "The Rebel Queen" (1893); "Beyond the Dreams of Avarice" (1895); "The City of Refuge" (1896); "The Master Craftsman" (1896); "A Fountain Sealed" (1897).

Betham-Edwards, Miss Matilda Barbara (b. 1836). "John and I" (1862); "Dr. Jacob" (1864); "Kitty" (1869); "The Sylvestres" (1871); "A Year in Western France" (1876); "Bridget" (1877); "Disarmed" (1883); "Pearla" (1883); "Love and Mirage" (1884); "The Parting of the Ways" (1888); "The Roof of France" (1889); "France of To-day" (1892); "A Romance of Dijon" (1894); "Brother Gabriel" (1895); "The Dream-Charlotte" (1896), etc.

Bickerstaff, Isaac (b. 1735; d. circa 1800). "Love in a Village" (1762); "Maid of the Mill" (1765); "Lionel

and Clarissa" (1768); and many other plays.

Birrell, Augustina (b. 1850). "Obiter Dicta" (1884 and 1887); "Life of Charlotte Brontë" (1887); "Res Judicata" (1896).

Black, William (b. Glasgow, 1841). "Love or Marriage" (1867); "In Silk Attire" (1869); "Kilmeny" (1870); "The Monarch of Mincing Lane" (1871); "A Daughter of Heth" (1871); "The Strange Adventures of a Phaeton" (1872); "A Princess of Thule" (1873); "The Maid of Killeena" (1874); "Three Feathers" (1875); "Madcap Violet" (1876); "Lady Silverdale's Sweetheart" (1876); "Green Pastures and Piccadilly" (1877); "MacLeod of Dare" (1878); "White Wings" and "Sunrise" (1880); "That Beautiful Wretch" (1881); "Shandon Bells" (1883); "Yolande" (1883); "Judith Shakespeare" (1884); "White Heather" (1885); "The Wise Woman of Inverness, etc." (1885); "Sabina Zembra" (1887); "The Strange Adventures of a House Boat" (1888); "The Penance of John Logan," etc. (1889); "Nanciebel" (1889); "The New Prince Fortunatus" (1890); "Donald Ross of Heimra" (1891); "Stand Fast, Craig-Royston" (1891); "The Magic Ink," etc. (1892); "Wolfenberg" (1892); "The Handsome Humes" (1893); "Highland Cousins" (1894); "Briseis" (1896).

Blackburn, Henry (b. 1830; d. 1897). "Travelling in Spain" (1866); "The Pyrenees" (1867); "Artists and Arabs" (1868); "Breton Folk" (1880); "Randolph Caldecott: A Personal Memoir of his Early Art Career" (1886); "Artistic Travels in Normandy, Brittany, the Pyrenees, Spain, and Algeria" (1892); "The Art of Illustration" (1894); "Academy Notes."

Blackie, John Stuart (b. Glasgow, 1809; d. March 2nd, 1895). "Pronunciation of Greek" (1852); "Lays and Legends of Ancient Greece" (1857); "Three Discourses on Beauty" (1858); "Lyrical Poems" (1860); "Homer and the Iliad" (1866); "Democracy" (1867); "Musa Burschicosa" (1869); "War Songs of the Germans" (1870); "Four Phases of Morals" (1871); "Lays of the Highlands and Islands" (1872); "Self-Culture" (1873); "Horæ Hellenicæ" (1874); "Songs" (1876); "The Wise Men of Greece" (1877); "The Natural History of Atheism" (1877); "Self-Culture" (1877); "Lay Sermons" (1881); "Altavona" (1882);

"The Wisdom of Goethe" (1883); "Life of Robert Burns" (1887); "Scottish Song" (1889); "A Song of Heroea" (1890); "Essays on Subjects of Moral and Social Interest" (1890); "Christianity and the Ideal of Humanity in Old Times and New" (1893). Translated "Faust" (1834); "Æschylus" (1830).

Blackmore, Richard Doddridge (b. 1825). "The Fate of Franklin" (1860); "The Farm and Fruit of Old" (part of the Georgics, 1862); "Clara Vaughan" (1864); "Craddock Nowell" (1866); "Lorna Doone" (1869); "The Maid of Sker" (1872); "Alice Lorraine" (1875); "Cripples the Carrier" (1876); "Erroma" (1877); "Mary Anerly" (1880); "Christowel" (1881); "Tommy Upmore" (1882); "Springhaven" (1887); "Kit and Kitty" (1889); "Perlycross" (1894); "Fringilla" (1895); "Tales from the Telling-House" (1896), etc. Translations of the Georgics (1871).

Blackstone, Sir William, LL.D. (b. London, July 10th, 1723; d. February 14th, 1780). "Great Charter" (1759); "Commentaries on the Laws of England" (1765); "Tracts" (1771); "Reports of Cases" (1781). "Life" (1782).

Blake, William (b. London, 1757; d. August 12th, 1828). "Poetical Sketches" (1783); "Songs of Innocence" (1789); "Book of Thiel" (1789); "America" (1793); "Songs of Experience" (1793); "Gates of Paradise" (1793); "Vision of the Daughters of Albion" (1793); "Europe" (1794); "Book of Ahania" (1795); "Urizen" (1800); "Jerusalem" (1804); "Milton" (1804). Biographies: Gilchrist's (1863, enlarged 1881); Rossetti's in "B.'s Poems" (1866); Swinburne's "Essay" (1868).

Blakey, Robert (b. 1795, d. 1878). "History of Moral Science" (1833); "The History of the Philosophy of Mind" (1848); "History of Political Literature" (1855). Also wrote several works on Angling, among them "The Rivers of England and Wales."

Blessington, Countess of (b. near Clonmel, September 1st, 1789; d. Paris, June 4th, 1849). "The Idler in Italy," "Country Quarters," "Conversations with Byron," etc. "Life," by Madden (1855).

Blind, Miss Mathilde (b. 1847; d. 1896). "Tarantella" (1884); "The Heather on Fire" (1886); "Madame Roland" (1886); "George Eliot"

(1888); "The Ascent of Man" (1888); "Dramas in Miniature" (1891); "Songs and Sonnets" (1893); "Birds of Passage" (1895). Has edited the works of Shelley and Byron, and translated the "Journal" of Marie Bashkirtseff, etc.

Blomfield, C. J., Bishop of London. (b. 1786; d. 1857). "Posthumous Tracts of Porson;" "Adversaria Porsoni;" "A Dissertation upon the Traditional Knowledge of a Promised Redeemer" (1819); "Five Lectures on the Gospel of St. John" (1823); "A Letter on the Present Neglect of the Lord's Day" (1830). Edited Callimachus and Æschylus.

Bloomfield, Robert (b. Honington, Suffolk, 1766; d. Shefford, Bedfordshire, August 19th, 1823). "The Farmer's Boy" (1800); "Rural Tales and Ballads" (1802); "Good Tidings" (1804); "Wild Flowers" (1806); "Miscellaneous Poems" (1806); "The Banks of the Wye" (1811); "Works" (1814); "May Day with the Muses" (1822); "Remains" (1824). Selected Correspondence (1870).

Bolingbroke, Henry St. John, Viscount (b. Battersea, October 1st, 1678; d. December 12th, 1751). "Dissertation on Parties" (1735); "Letters on Patriotism" (1749); "On the Study of History" (1752). Selected Correspondence (1788). Biography: Mac-knight's (1865). See also J. Churton Collins's "Bolingbroke," etc. (1836).

Borrow, George (b. Norfolk, 1803; d. 1881). "The Zincahi; or, An Account of the Gipsies of Spain" (1841); "The Bible in Spain" (1843); "Lavengro: The Scholar, the Gipsy, and the Priest" (1851); "The Romany Rye" (1857); "Wild Waves" (1862); "Romano Lavo Lil" (1874).

Boswell, James (b. Edinburgh, October 29th, 1740; d. London, June 9th, 1795). "Account of Corsica" (1768); "Essays in Favour of the Corsicans" (1769); "Journal of a Tour to the Hebrides with Dr. Johnson" (1785); "Life of Johnson" (1791); "Letters to Rev. W. J. Temple" (1856). "Boswelliana" (1874). See the Essays by Macaulay and Carlyle, etc.

Bowles, Rev. William Lisle (b. King's Sutton, Northamptonshire, September 24th, 1762; died Salisbury, April 7th, 1850). "Fourteen Sonnets" (1789); "Poems" (1798-1809); "The Spirit of Discovery" (1805); "The Missionary

of the Andes" (1815). "Collected Poems" (1855).

Boyd, Rev. Andrew Kennedy Hutchison, D.D., LL.D. (b. 1825). "Recreations of a Country Parson" (1859); "Leisure Hours in Town;" "East Coast Days and Memories" (1887); "The Best Last" (1888); "Twenty-five Years of St. Andrews" (1892); "St. Andrews and Elsewhere" (1895); "Last Years of St. Andrews" (1896), etc.

Boyle, Charles, Earl of Orrery (b. Chelsea, 1676; d. August 28th, 1731). Edited "Epistles of Phalaris" (1695).

Boyle, Hon. Robert (b. Lismore, January 25th, 1626; d. London, December 30th, 1692). "Physiological Essays" (1661); "The Usefulness of Experimental Natural Philosophy" (1663), etc. "Works," with Life and Correspondence (1744).

Brabourne, Lord, Edward Hugessen Knatchbull-Hugessen (b. Mersham Hatch, April 29th, 1829; d. 1893). "Stories for My Children" (1869); "Crackers for Christmas" (1870); "Moonshine" (1871); "Tales at Teatime" (1872); "Queer Folk" (1873); "Whispers from Fairyland" (1874); "River Legends" (1874); "Higgledy-Piggledy" (1875); "Uncle Joe's Stories" (1878); "Friends and Poes from Fairyland" (1885), etc. Edited "Letters of Jane Austen" (his maternal great-aunt) (1835).

Braddon, Mary Elizabeth, re Mrs. Maxwell (b. 1837). "Lady Audley's Secret" (1862); "Aurora Floyd" (1863); "To the Bitter End" (1872); "Dead Men's Shoes" (1876); "Joshua Haggard's Daughter" (1876); "Weavers and Weft" (1877); "An Open Verdict" (1878); "The Cloven Foot" (1878); "Vixen" (1879); "The Story of Barbara" (1880); "Just as I Am" (1880); "Asphodel" (1881); "Mount Royal" (1882); "Phantom Fortune" (1883); "The Golden Calf" (1883); "Ishmael" (1884); "Wyllard's Weird" (1885); "One Thing Needful" (1886); "Like and Unlike" (1887); "Cut by the County" (1887); "The Fatal Three" (1888); "The Day will Come" (1889); "One Life One Love" (1890); "Gerard" (1891); "The Venetians" (1891); "All Along the River" (1893); "Thou Art the Man" (1894); "The Christmas Hirelings" (1894); "Sons of Fire" (1895); "London Pride" (1896); "Under Love's Rule," (1897), etc.

Bradley, Rev. Edward, "Cuthbert

Bede" (b. Kidderminster, 1827; d. December 12th, 1889). "Adventures of Verdant Green" (1853); "Glencreggan" (1861); "The Curate of Cranston" (1862); "A Tour in Tartan Land" (1863); "The White Wife" (1864); "The Rook's Garden" (1865); "Mattins and Muttons" (1866); "Fotheringay and Mary Queen of Scots" (1886), etc.

Brewer, The Rev. John Sherren (b. 1810; d. 1879). "Monumenta Franciscana" (1858); "Calendar of Letters and Papers, Foreign and Domestic, of the Reign of Henry VIII." (1862, etc.); "The Reign of Henry VIII." Also edited Fuller's "Church History of Britain" (1845), Roger Bacon's "Opus Testirum" and "Opus Minus" (1859), and the Carte and Carew Papers relating to Ireland (1867).

Brewster, Sir David, LL.D. (b. Jedburgh, December 11th, 1781; d. February 10th, 1868). "Depolarisation of Light" (1813); "Polarisation of Light by Reflection" (1815); "On the Production of Polarising Structure by Pressure" (1816); "The Laws of Polarisation" (1818); "The Kaleidoscope" (1819); "Elliptical Polarisation" (1830); "Optics" (1831), etc. "Life" (1869).

Bridges, Robert Seymour, M.B., M.R.C.P. (b. 1814). "Growth of Love" (1876), another edition, 1890; "Prometheus the Fire-giver" (1884); "Plays" (1885); "Feast of Bacchus" (1889); "Shorter Poems" (1890, 1893-1894); "Eden" (1891); "Achilles in Scyros" (1892); "Humours of the Court" (1893); "Milton's Prosody" (1893); "Overheard in Arcady" (1894); "John Keats, a Critical Essay" (1895); "Ode to Purcell and other Poems" (1896).

Britton, John (b. 1771; d. January 1st, 1857). "The Beauties of Wiltshire" (1801); "The Cathedral Antiquities of England" (1814-1835), etc.

Brontës, The, "Poems by Currer, Ellis, and Acton Bell" (1846).—**Charlotte** (b. Thornton, Yorkshire, April 21st, 1816; d. Haworth, March 31st, 1855); "Jane Eyre" (1847); "Shirley" (1849); "Villette" (1852); "The Professor" (1856). Life by Mrs. Gaskell (1857). See "Charlotte Brontë," by Wemyss Reid (1877); Swinburne's "Notes on Charlotte Brontë" (1877); "Charlotte Brontë," by Birrell (1887); and "The Brontës in Ireland," by Dr. William Wright (1894).—**Emily** (b. *ibid.*, 1818;

d. Haworth, 1848): "Wuthering Heights" (1847).—**Anne** (b. *ibid.*, 1820; d. Scarborough, 1849): "The Tenant of Wildfell Hall"; "Agnes Grey" (1847).

Brooke, Rev. Augustus Stopford (b. Dublin, 1832). "Life of Fredk. Wm. Robertson" (1865); several vols. of "Sermons" (1868-94); "Theology in the English Poets" (1874); "Primer of English Literature" (1878); "Milton" (1879); "Poems" (1888); "Dove Cottage" (1890); "History of Early English Literature" (1892); "Development of Theology" (1893); "Irish Literature" (1893); "Tennyson: His Art and Relation to Modern Life" (1894). Has also published an edition of Turner's "Liber Studiorum" (1882); Meryon's "Etchings" (1887), and "The Golden Book of Coleridge" (1895).

Brooks, Charles Shirley (b. Brill, Oxfordshire, 1816; d. February 23rd, 1874). "The Silver Cord" (1841); "Apen Court" (1855); "The Gordian Knot" (1858); "Sooner or Later" (1868); "Poems of Wit and Humour" (1875), etc. Was editor of *Punch*.

Brougham, Henry, Baron Brougham and Vaux (b. Edinburgh, September 19th, 1778; d. Cannes, May 7th, 1868). "Colonial Policy of the European Powers"; "Discourses of Natural Theology" (1835); "Speeches" (1838); "Dissertations on Subjects of Science" (1839); "Statesmen of the Time of George III." (1839-43); "Political Philosophy" (1840); "Albert Lunel" (1844); "Men of Letters and Science" (1845); "The Revolution in France" (1849); "Dialogue on Instinct" (1849); "Analytical View of Newton's Principia" (with Routh) (1855); "Contributions to the *Edinburgh Review*" (1857). See Works (1868); "Autobiography" (1871); Bibliography of his writings (1873).

Broughton, Miss Rhoda (b. North Wales, November 29th, 1840). "Cometh up as a Flower" (1867); "Not Wisely, but Too Well" (1867); "Red as a Rose is She" (1870); "Good-bye, Sweetheart, Good-bye" (1872); "Nancy" (1873); "Joan" (1876); "Second Thoughts" (1880); "Belinda" (1883); "Doctor Cupid" (1886); "Alas!" (1890); "Mrs. Bligh" (1892); "A Beginner" (1894); "Scylla or Charybdis" (1895); "Dear Faustina" (1897), etc.

Brown, John, M.D. (b. September, 1810; d. May 11th, 1882). "Rab and

His Friends" (in *Horæ Subsecivæ*, 1858-60).

Brown, Rev. John, D.D. (b. Bolton-le-Moors, Lancs., June 19th, 1830). "God's Book for Man's Life" (1881); "John Bunyan: His Life, Times, and Work" (1885); "Bunyan's Home" (1890); "The Historic Episcopate" (1891). Editor of John Bunyan's Works.

Browne, Sir Thomas (b. London, October 19th, 1605; d. October 19th, 1682). "Religio Medici" (1642); "Pseudodoxia Epidemica; or, Inquiry into Vulgar Errors" (1646); "Hydriopatia" (1658); "The Garden of Cyrus" (1658); "Treatise on Christian Morals" (1756, with Life by Johnson). Works (1686, new edition 1836).

Browning, Elizabeth Barrett (b. London, 1809; d. Florence, June 29th, 1861). "The Battle of Marathon," "Essay on Mind and other Poems" (1826); "Prometheus Bound, translated, with Poems" (1833); "The Seraphim" (1838); "The Romaunt of the Page" (1839); "Poems" (1844); "Sonnets from the Portuguese," printed in the 2nd edition of her "Poems" (1850); "Casa Guidi Windows" (1851); "Aurora Leigh" (1856); "Poems before Congress" (1860); "A Curse for a Nation" (1861); "Last Poems" (1862); "The Greek Christian Poets" (1863). Works (1864-66). See her "Letters" (1877); *Memoir by Stedman*; *Selden's "Portraits de Femmes"* (1877); and *Mrs. Ritchie's "Records of Tennyson, Ruskin, and the Brownings"* (1892).

Browning, Robert (b. Camberwell, May 7th, 1812; d. Florence, December 12th, 1889). "Paracelsus" (1835); "Strafford" (1837); "Sordello" (1839); "Pippa Passes" (1842); "The Blot in the Scutcheon" (1843); "Romances and Lyrics" (1845); "A Soul's Tragedy" (1846); "King Victor and King Charles," "Dramatic Lyrics," "Return of the Druses," "Colombe's Birthday," "Dramatic Romances," "The Soul's Errand," "Christmas Eve" (1850); "Men and Women" (1855); "Dramatis Personæ" (1864); "The Ring and the Book" (1868); "Balaustion's Adventure" (1871); "Prince Hohenstiel-Schwangau" (1871); "Fifine at the Fair" (1872); "Red Cotton Nightcap Country" (1873); "Aristophanes' Apology" (1875); "The Inn Album" (1875); "Pacchiarotto" (1876); "Agamemnon of Æschylus" (1877); "La Saisiaz," "The Two Poets of Croisic" (1878);

"Dramatic Idyls" (1879-80); "Jocoseria" (1883); "Ferishtah's Fancies" (1884); "Parleyings with Certain People" (1887); "Asolando" (1889); "Prose Life of Strafford" (1892). Collected edition, 1888-89. See "Essays on Browning" by Nettleship (1868), and McCrie's "Religion of our Literature;" F. J. Furnivall's "A Browning Bibliography," "The Browning Society Papers;" Mrs. Orr's "Handbook to Browning," and her "Life and Letters" (1891); Mr. Symons's "Introduction to the Study of Browning" (1886); W. Sharpe's "Life" (1890); Professor Henry Jones's "Browning as a Philosophical and Religious Teacher" (1891); F. Mary Wilson's "Browning Primer" (1891); Mrs. Ritchie's "Records of Tennyson, Ruskin, and the Brownings" (1892).

Bryce, The Right Hon. James (b. Belfast, May 10th, 1838). "The Holy Roman Empire" (1864); "Transcaucasia and Ararat" (1877); "The American Commonwealth" (1888).

Buchanan, George (b. Killearn, Stirlingshire, February, 1506; d. September 28th, 1582). "Rudimenta Grammatica" (1550); "Jepthes" (1554); "Franciscanus" (1564); "Admonition to the Lordis Maintenanis of the King's Authoritie" (1571); "De Maria Scotorum Regina" (1572); "Baptistes" (1578); "Dialogus de Jure Regni" (1579); "Rerum Scoticorum Historia" (1582); "Paraphrasis Psalmorum Poetica" (1569); "De Prosodia" (1600). Life by Irving (1807). Works (1725).

Buchanan, Robert Williams (b. August 18th, 1841). "Undertones" (1860); "Idyls of Inverburn" (1865); "London Poems" (1866); "Napoleon Fallen" (1871); "The Land of Lorne" (1871); "The Drama of Kings" (1871); "The Fleshly School of Poetry" (1872); "Master Spirits" (1873); "Balder the Beautiful" (1877); "God and the Man" (1881); "A Child of Nature" (1881); "The Martyrdom of Madeleine" (1882); "Ballads of Life, Love, and Humour" (1882); "Love Me for Ever" (1883); "Annan Water" (1883); "The New Abelard" (1884); "Foxglove Manor" (1884); "Matt" (1885); "Stormy Waters" (1885); "The Master of the Mine" (1885); "A Look Round Literature" (1887); "The Heir of Linn" (1888); "The City of Dream" (1888); "The Moment After" (1890); "The Outcast" (1891); "Come, Live with Me and be My Love" (1891); "The Coming

Terror, etc." (1891); "Poems for the People" (1892); "The Wandering Jew" (1893); "Woman and the Man" (1893); "Rachel Dene" (1894); "Red and White Heather" (1894); "The Devil's Case" (1896); "Marriage by Capture" (1896); "Effie Hetherington" (1896); "Lady Kilpatrick" (1896). Also several plays.

Buckingham, George Villiers, Duke of (b. Wallingford, January 30th, 1627; d. Kirkby Moorside, April 16th, 1688). "The Rehearsal" (1671), etc.

Buckle, Henry Thomas (b. 1821; d. 1862). "History of Civilisation in Europe," vol. i. (1857), vol. ii. (1861); "Miscellaneous and Posthumous Works" (1872). See J. H. Stirling's "Buckle, his Problem and his Metaphysics," in *North American Review* (1872).

Bunyan, John (b. Elstow, Bedford, 1628; d. London, August 31st, 1688). "Sighs from Hell" (1650); "Gospel Truths Opened" (1656); "The Holy City" (1665); "Grace Abounding" (1666); "Justification by Christ" (1671); "Defence of Justification" (1672); "Water Baptism" (1673); "The Pilgrim's Progress" (1678, 1684); "Life and Death of Mr. Badman" (1680); "The Barren Fig-Tree" (1683); "The Holy War" (1684); "The Pharisee and Publican" (1685); "The Jerusalem Sinner Saved" (1688). Works (1853). Biographies by Southey, Macaulay, Ivimey (1899); Philip (1839); Froude (1880); Dr. John Brown (1885); and Canon Venables.

Burton, John William, Dean of Chichester (b. 1819; d. 1888). "Life and Times of Sir Thomas Gresham" (1839); "Petra" (1846); "Oxford Reformers" (1854); "Historical Notice of the Colleges of Oxford" (1857); "Inspiration and Interpretation" (1861); "Treatises on the Pastoral Office" (1864); "Ninety-one Short Sermons" (1867); "Disestablishment the Nation's Formal Rejection of God and Denial of the Faith" (1868); "The Protests of the Bishops against Dr. Temple's Consecration" (1870); "The Athanasian Creed to be Retained in its Entirety, and Why?" (1872); "A Plea for the Study of Divinity at Oxford" (1875); "The Prayer Book, a Devotional Guide and Manual" (1876); "Divergent Ritual" (1881); "The Revision Revised" (1883).

Burke, Edmund (b. Dublin, January 12th, 1728 or 1729; d. Beaconsfield, July

9th, 1797). "Vindication of Natural Society" (1756); "The Sublime and Beautiful" (1757); "Present State of the Nation" (1769); "Thoughts on the Present Discontents" (1770); "Reflections on the French Revolution" (1790); "Appeal from the New to the Old Whigs" (1791); "Letter to a Noble Lord" (1795); "Letters on a Regicide Peace" (1796); "Observations on the Conduct of the Minority" (1797); etc. Works (1801); Select Works (1874). Correspondence (1817). Best Biographies: Macknight's (1858-60), John Morley's (1867; Sketch, 1879).

Burnaby, Colonel F. G. (b. 1842; d. 1885). "A Ride to Khiva" (1876); "On Horseback Through Asia Minor" (1877); "A Ride Across the Channel" (1882); "Our Radicals" (1886). Life by R. K. Mann.

Burnand, Francis Cowley (b. 1837). "My Time and What I've Done with It" (1874); "The Incomplete Angler" (1887); "Very Much Abroad" (1890); "Rather at Sea" (1890); "Quite at Home" (1890); "The Real Adventures of Robinson Crusoe" (1893); "Happy Thoughts" Series; etc. Has been editor of *Punch* since 1880, and has written many burlesque and other dramatic pieces.

Burnet, Gilbert, Bishop of Salisbury (b. Edinburgh, September 18th, 1643; d. March 17th, 1715). "History of the Reformation" (1679, 1681, 1715); "History of My Own Time" (1724); etc. Life by Le Clerc (1715) and Flaxman.

Burnett, Mrs. Frances, née Hodgson (b. 1849). "That Lass o' Lowrie's" (1877); "Kathleen" (1878); "Surly Tim" (1878); "Haworth's" (1879); "Louisiana" (1880); "A Fair Barbarian" (1881); "Through One Administration" (1883); "Vagabondia" (1884); "Little Lord Fauntleroy" (1886); "Sara Crewe, etc." (1888); "The Fortunes of Philippa Fairfax" (1888); "The Pretty Sister of José" (1889); "Little Saint Elizabeth" (1890); "Children I Have Known, etc." (1891); "Dolly" (1893); "The One I Know the Best of All" (1893); "A Lady of Quality" (1896), etc.

Burns, Robert (b. Ayr, January 25th, 1759; d. Dumfries, July 21st, 1796). "Poems" (1786). Complete Works, Currie (1800). Bibliography by McKie (1875). Centenary editions by J. A. Manson, W. Wallace, etc. (1896). See Nichol's monograph (1879), etc.

Burton, John Hill, LL.D. (b. Aberdeen, August 22nd, 1809; d. 1882). "Benthamiana" * (1838); "Life and Correspondence of Hume" (1846); "Lives of Lovat and Forbes" (1847); "Political and Social Economy" (1849); "History of Scotland from the Revolution" (1853); "The Book-Hunter" (1862); "The Scot Abroad" (1864); "The Cairngorm Mountain" (1864); "History of Scotland from the Earliest Period" (1867); "Reign of Queen Anne" (1880), etc.

Burton, Sir Richard Francis (b. 1821; d. October 19th, 1890). "Sindh" (1851); "A Pilgrimage to El Medinah and Meccah" (1856); "First Footsteps in E. Africa" (1856); "The Lake Regions of Central Africa" (1860); "The City of the Saints" (1861); "The Nile Basin" (1864); "Wit and Wisdom from West Africa" (1865); "Explorations of the Highlands of Brazil" (1869); "Zanzibar" (1872); "Etruscan Bologna" (1876); "Sindh Revisited" (1877); "Camoens, his Life and his Lusads" (1881); "The Book of the Sword" (1884). Has translated and published privately "The Thousand Nights and a Night" (1885). Life by Lady Burton.

Burton, Robert (b. Lindley, Leicestershire, February 8th, 1576; d. January 25th, 1639). "Anatomy of Melancholy" (1621); "Philosophaster" (with Poemata) (1662).

Butler, Arthur John (b. Putney, June 21st, 1844). "Divina Commedia," with notes and translation—"Purgatory" (1880), "Paradise" (1885), "Hell" (1891); "A Companion to Dante" (1893); "Letters of Count Cavour" (1894); "Dante; his Time and his Work" (1895).

Butler, Joseph, Bishop of Durham (b. Wantage, Berkshire, May 18th, 1692; d. Bath, June 16th, 1752). "Sermons" (1726); "Analogy of Religion" (1736). Edition by W. E. Gladstone (1896).

Butler, Samuel (b. Strensham, Worcester, 1612; d. 1680). "Hudibras" (1663, 1664, 1678). "Posthumous Works" (many spurious), 1715; "Remains" (1759); "Works" (1861). Life (1849).

Butler, Major-General Sir William Francis, K.C.B. (b. Tipperary, 1838). "A Narrative of the Historical Events Connected with the Sixty-ninth Regiment" (1870); "The Great Lone Land" (1872); "The Wild North Land" (1873); "In Akinfoo" (1874); "Far Out" (1881); "Red Cloud, the Solitary

Sioux" (1882); "Campaign of the Cataracts" (1887); "Charles G. Gordon" (1889); "Sir Charles Napier" (1890).

Byron, Lord, George Gordon Noel (b. London, January 22nd, 1788; d. Missolonghi, April 19th, 1824). "Hours of Idleness" (1807); "Poems" (1808); "English Bards and Scotch Reviewers" (1809); "The Curse of Minerva" (1812); "Childe Harold's Pilgrimage" (cantos i. and ii. in 1812, canto iii. in 1816, and canto iv. in 1818); "The Waltz" (1813); "The Giaour" (1813); "The Bride of Abydos" (1813); "Ode to Napoleon Buonaparte" (1814); "The Corsair" (1814); "Lara" (1814); "Hebrew Melodies" (1815); "The Siege of Corinth" and "Parisina" (1816); "The Prisoner of Chillon" (1816); "Manfred" (1817); "The Lament of Tasso" (1817); "Monody on the Death of the Right Hon. R. B. Sheridan" (1817); "Beppo" (1818); "Mazeppa" (1819); "Don Juan" (cantos i. and ii. in 1819, iii., iv., and v. in 1821, vi., vii., and viii. in 1823, ix., x., xi., xii., xiii., and xiv. in 1823, xv. and xvi. in 1824); "A Letter to John Murray on the Rev. W. L. Bowles's Strictures on the Life and Writings of Pope" (1821); "Marino Faliero," and "The Prophecy of Dante" (1821); "Sardanapalus," "The Two Foscari," and "Cain" (1821); "Werner" (1822); "The Vision of Judgment" (1822); "Heaven and Earth" (1822); "The Island" (1823); "The Age of Bronze" (1823); canto i. of the "Morgante Maggiore di Messer Luigi Pulci," translated; "The Deformed Transformed" (1824); "Parliamentary Speeches in 1812 and 1813" (1824). The following are the chief publications on the poet:—"Memoirs, Historical and Critical, of the Life and Writings of Lord Byron, with Anecdotes of Some of his Contemporaries" (1822); "Lord Byron's Private Correspondence, Including his Letters to his Mother, Written from Portugal, Spain, Greece, and Other Parts of the Mediterranean; Published from the Originals, with Notes and Observations," by A. R. C. Dallas (1824); "Recollections," by A. R. C. Dallas (1824); "Conversations with Lord Byron, Noted during a Residence with his Lordship at Pisa in the Years 1821 and 1822," by Thomas Medwin (1824); "Letters on the Character and Poetical Genius of Lord Byron," by Sir Egerton Brydges (1824); "Lord Byron," by Madame Louise Belloc (1824); "Anecdotes of Lord Byron, from Authentic Sources, with

Remarks Illustrative of his Connection with the Principal Literary Characters of the Present Day" (1825); "The Last Days of Lord Byron, with his Lordship's Opinions on Various Subjects, particularly on the State and Prospect of Greece," by William Parry (1825); "Lord Byron en Italie et en Grèce; ou, Aperçu de sa Vie et de ses Ouvrages, d'après des Sources authentiques," by the Marquis de Salvo (1825); "Narrative of Lord Byron's Voyage to Corsica and Sardinia, 1821" (1825); "A Short Narrative of Lord Byron's Last Journey to Greece, extracted from the Journal of Count Peter Gamba" (1825); "Correspondence of Lord Byron with his Friends, Including his Letters to his Mother, Written in 1809, 1810, and 1811," edited by A. R. C. Dallas (1825); "Life," by J. Galt (1825); "An Inquiry into the Moral Character of Lord Byron," by J. W. Simmonds (1826); "Memoir," by Sir H. Bulwer (1826); "Life," by W. Lake (1826); "Lord Byron and Some of his Contemporaries" (1823); "Life," by Sir Egerton Brydges (1828); "Memoirs of Lord Byron," by G. Clinton (1828); "Life, Letters, and Journals," edited by Moore (1830); "Conversations with Lord Byron," by Lady Blessington (1831); "Life," by Armstrong (1846); "The True Story of Lady Byron's Life," by Mrs. Beecher-Stowe (1867); "Medora Leigh," by Dr. MacKay (1869); "Recollections of Lord Byron," by the Countess Guiccioli (1870); "Life," by Karl Elze (1871); "Trelawney's Recollections" (new ed. 1879); "Life," by Nicholl (1881); "The Real Lord Byron," by J. Cordy Jeaffreson (1882). *See* Jeffrey's "Essays;" Hazlitt's "Spirit of the Age" and "English Poets;" Macaulay's "Essays;" Swinburne's preface to a "Selection from the Poems;" Sir Henry Taylor's preface to his own "Poems;" Brimley's "Essays;" W. M. Rossetti's preface to an edition of the "Poems;" Kingsley's "Miscellanies;" *Quarterly Review* for July, 1868; the "Dictionary of National Biography," etc.

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Cædmon (d. circa 680). "Paraphrase" (1655); best editions—Thorpe's (1832); Bouterwek's (1849-54); Grein's (1857-63). *See* Watson's "Cædmon, the First English Poet" (1875), and Morley's "English Writers," vol. ii.

Caine, Thomas Henry Hall (b. Runcorn, 1853). "Recollections of D. G. Rossetti" (1882); "Cobwebs of Criticism" (1883); "The Shadow of a Crime" (1885); "A Son of Hagar" (1887); "Life of S. T. Coleridge" (1887); "The Deemster" (1887); "The Bondman" (1890); "The Scapegoat" (1891); "The Little Manx Nation" (1891); "Captain Davy's Honeymoon, etc." (1892); "The Manxman" (1894).

Caird, Edward, Master of Balliol (b. Greenock, March 22nd, 1835). "The Social Philosophy and Religion of Comte" (1885); "The Critical Philosophy of Immanuel Kant" (1889); "Essays on Literature and Philosophy" (1892); "The Evolution of Religion" (1893), etc.

Caird, Principal John, D.D., LL.D. (b. Greenock, December, 1820). "An Introduction to the Philosophy of Religion" (1880); "Spinoza" (1888), etc.

Cairns, Principal John, D.D., LL.D. (b. Aytoun, Berwickshire, August 23rd, 1818; d. March 12th, 1892). "Life of John Brown, D.D." (1860); "Unbelief in the Eighteenth Century" (1881); "Christ, the Morning Star," etc. (1892). "Life," by Dr. Alexander McEwen (1895.)

Calverley, Charles Stuart (b. 1833; d. 1881). "Verses and Translations" (1862); "A Verse Translation of Theocritus" (1869); "Fly Leaves" (1872). *See* W. J. Sendall's "The Literary Remains of C. S. C."

Camden, William (b. London, May 2nd, 1551; d. Chislehurst, November 9th, 1623). "Britannia" (1586-1607); "Institutio Græcæ Grammaticæ Compendiaria" (1597); "Anglica, Hibernica, Normannica, Cambria, et Veteris Scripta" (1604); "Remains Concerning Britain" (1605); "Reges, Regnum, Nobiles, et alii in Ecclesia Collegiata B. Petri Westmonasterii Sepulti, usque ad annum 1606" (1606); "Annales Rerum Anglicarum et Hibernicarum regnante Elizabetha" (1615); "A Description of Scotland" (1695); and some minor works.

Campbell, John, Baron (b. 1781, d. 1861). "Reports of Cases Determined at Nisi Prius" (1807-16); "Letter to Lord Stanley" (1837); "Speeches at the Bar and House of Commons" (1842); "Lives of the Chancellors and Keepers of the Great Seal of England" (1845-48); "Lives of the Chief Justices of

England" (1849-57); "Shakespeare's Legal Acquirements." See "Life of John Campbell," by Hon. Mrs. Hardcastle.

Campbell, Thomas (b. Glasgow, July 27th, 1777; d. Boulogne, June 15th, 1844). "Pleasures of Hope" (1799); "Poems" (1803); "Annals of Great Britain" (1806); "Gertrude of Wyoming" (1809); "Specimens of the British Poets" (1819-48); "Theodoric" (1824); "Life of Mrs. Siddons" (1834); "Letters from the South" (1837); "Life of Petrarch" (1841); "The Pilgrim of Glencoe" (1842); "Frederick the Great" (1843); "History of Our Own Times" (1843); "A Poet's Residence in Algiers" (1845). "Life and Letters," by Beattie (1849). "Literary Reminiscences of Thomas Campbell," by Cyrus Redding (1859).

Candlish, Robert Smith, D.D. (b. March 23rd, 1807; d. October 19th, 1873). "Scripture Characters and Miscellanies" (1850); "Examination of Mr. Maurice's Theological Essays" (1854); "Life in a Risen Saviour" (1858); "Reason and Revelation" (1859); "The Atonement" (1861); "The Fatherhood of God" (1865); "Sermons, with Biographical Preface" (1874); "Gospel of Forgiveness" (1878). "Life," by J. L. Watson.

Carleton, William (b. Prillisk, Co. Tyrone, 1794; d. January 30th, 1869). "Traits and Stories of the Irish Peasantry" (1830, 1833); "Tales of Ireland" (1834); "Fardorougha the Miser" (1839); "Valentine McClutchy, the Irish Agent" (1845); "Parry Sashta" (1845); "The Black Prophet" (1847); "The Tithe Proctor" (1849); "The Red Hall" (1852); "The Squanders of Castle Squander" (1852); "Willy Reilly" (1855); "The Emigrants" (1857); "The Evil Eye" (1860); "The Double Prophecy" (1862); "Redmond Count O'Hanlon" (1862); "The Silver Acre," etc. (1862); "Fair of Emyvale" (1870); "Life" by O'Donoghue, etc.

Carlyle, Thomas (b. Ecclefechan, Dumfriesshire, December 4th, 1795; d. London, February 5th, 1881). Brewster's "Edinburgh Encyclopædia" (1820-23), articles on Lady Mary Wortley Montague, Montaigne, Montesquieu, Montfaucon, Dr. Moore, Sir John Moore, Necker, Nelson, Netherlands, Newfoundland, Norfolk, Northamptonshire, Northumberland, Mungo Park, Lord Chatham, William Pitt; in *The New Edinburgh Review* (1821-22)

papers on Joanna Bailie's "Metrical Legends" and Goethe's "Faust;" "Schiller's Life and Writings" (1823-25); translation of "Legendre's Geometry," with essay on "Proportion" (1824); a translation of Goethe's "Wilhelm Meister" (1824); "German Romances: Specimens of the Chief Authors, with Biographical and Critical Notices" (1827); Essays in various Reviews and Magazines, republished in the *Miscellanies* (1827-1837); "Sartor Resartus" (1833-34); "The French Revolution" (1837); "Chartism" (1839); "Heroes and Hero-Worship" (1840); "Past and Present" (1843); "Oliver Cromwell's Letters and Speeches, with Elucidations and a Connecting Narrative" (1845); "Latter-Day Pamphlets" (1850); articles in *The Examiner* (1848) on Louis Philippe (March 4th), Repeal of the Union (April 29th), Legislation for Ireland (May 13th); articles in *The Spectator* (1848) on Ireland and the British Chief Governor, and Irish Regiments (of the New Era) (May 13th); The Death of Charles Buller, in *The Examiner* (December 2nd, 1848); "Life of John Sterling" (1851); "Life of Friedrich II." (1865); "On the Choice of Books" (1866); and "Shooting Niagara — and After?" in *Macmillan's Magazine* for 1867. In 1875 Carlyle published a small volume on the "Early Kings of Norway, and the Portraits of John Knox." For Biography, see Horne's "Spirit of the Age;" the preface to "The Choice of Books;" "Reminiscences" (1881); Wylie's "Life," (1881); Froude's "Life of Carlyle" (1882-84), "Reminiscences" (1883), and "Letters and Memorials of Jane Welsh Carlyle" (1883); "The Correspondence of Thomas Carlyle and R. W. Emerson," edited by C. E. Norton (1883); Norton's "Letters of Carlyle" (1887). See also *British and Foreign Review* for October, 1840, by Giuseppe Mazzini; "Essays," by George Brimley; Greg's "Literary and Social Judgments;" Morley's "Critical Miscellanies;" *Quarterly Review* for July, 1865; *Westminster Review* for January, 1865; J. Russell Lowell's "My Study Windows;" Mozley's "Essays" (1878); "Lives," by Moncure D. Conway, H. J. Nicholl, and Richard Garnett, and D. Masson's "Carlyle, Personally and in his Writings" (1885), etc.

Carpenter, William Benjamin, M.D., LL.D. (b. Bristol, 1813; d. 1885). "Principles of Human Physiology"

(1846); "Animal Physiology" (1847); "Mechanical Physiology" (1847); "The Physiology of Temperance" (1853); "The Principles of Comparative Physiology" (1854); "The Microscope and its Revelations" (1856); "Principles of Mental Physiology" (1874), etc.

Carpenter, Right Rev. William Boyd, D.D., D.C.L. (b. circa 1841). "Witness of the Heart for Christ" (1879); "The Permanent Elements of Religion" (1889); "Lectures on Preaching" (1895).

Carroll, Lewis, pseudonym of Rev. C. L. Dodgson (b. 1833). "Alice's Adventures in Wonderland" (1868); "Phantasmagoria" (1869); "Alice Through the Looking-Glass" (1872); "The Hunting of the Snark" (1876); "Doublets" (1879); "Euclid and his Modern Rivals" (1879); "Rhyme? and Reason?" (1883); "A Tangled Tale" (1886); "The Game of Logic" (1887); "Symbolic Logic" (1896), etc.

Cary, Henry Francis (b. 1772; d. 1844). "Inferno of Dante, with an English Translation in Blank Verse" (1806); "Translation of the Inferno, Purgatorio, and Paradiso" (1813); "Lives of the English Poets, from Johnson to Kirke White" (1846); "The Early French Poets" (1847). Mr. Cary also translated the "Birds" of Aristophanes and the "Odes" of Pindar. See "Memoirs of the Rev. H. F. Cary," by his son.

Chalmers, George (b. Fochabers, Morayshire, 1742; d. May 31st, 1825). "Caledonia" (1807-24); "Lives" of Defoe (1786), Ruddiman (1794), Allan Ramsay (1800), etc.

Chalmers, Thomas, D.D. (b. Anstruther, March 17th, 1780; d. Edinburgh, May 30th, 1847). "Extent and Stability of the National Resources" (1808); "Astronomical Discourses" (1816); "Political Economy" (1832); "Adaptation of Nature to the Constitution of Man" (1833), etc. "Life" by Hanna prefixed to Works (1849). See also Memoir by Mrs. Oliphant (1893).

Chambers, Robert (b. Peebles, 1802; d. March 17th, 1871). "Illustrations of the Author of 'Waverley'" (1822); "Traditions of Edinburgh" (1824); "Walks in Edinburgh" (1825); "History of the English Language and Literature" (1837); "Vestiges of the Natural History of Creation" (1844); "Exploration," a sequel to the "Vestiges"

(1845); "Essays" (1847); "Ancient Sea Margins" (1848); "History of Scotland" (new edition, 1849); "Scottish Jests and Anecdotes" (1856); "Edinburgh Merchants and Merchandise in Old Times" (1859); "Edinburgh Papers" (1861); "Domestic Annals of Scotland." Memoir by William Chambers (1871). (See also CHAMBERS, WILLIAM, LL.D.)

Chambers, William, LL.D. (b. Peebles, 1800; d. May 20th, 1883). "A History of the Gipsies" (1822); "The Book of Scotland" (1830); "Glenorniston" (1849); "Fiddy" (1851); "Something of Italy" (1862); "A History of Peebles-shire" (1864); "Sketches" (1866); "France" (1866); "About Railways" (1866); "Memoir of Robert Chambers" (1871); "Ailie Gilroy" (1872); "Stories of Old Families" (1878); "Story of St. Giles's Church, Edinburgh" (1879); "The Story of a Long and Busy Life" (1882), etc. Editor, with his brother Robert, of many educational and other works.

Chapman, George (b. near Hitchin, Hertfordshire, 1557 or 1559; d. 1634). "Skianukto, the Shadow of Night" (1595); "Ovid's Banquet of Sense" (1595); "The Shield of Achilles" (1596); "The Blind Beggar of Alexandria" (1598); "An Humorous Dayes Myrth" (1599); "All Fools" (1605); "Eastward Hoe" (1605); "Monsieur d'Olive" (1606); "The Gentleman Usher" (1606); "Bussy d'Ambois" (1607); "The Conspiracie and Tragedie of Charles, Duke of Byron" (1608); "Euthymiae Raptus; or, the Teares of Peace" (1609); "May Day" (1611); "An Epicede, or Funerall Song, on the Most Disastrous Death of Henry, Prince of Wales" (1612); "The Widowes Teares" (1612); "The Memorable Maske of the Two Honourable Houses of Inns of Court" (1614); "Andromeda Liberator; or, the Nuptials of Perseus and Andromeda" (1614); "Eugenia; or, True Nobilities Trance" (1614); "Two Wise Men and all the Rest Fools" (1619); "Pro Vere Autumni Lachrymæ, to the Memory of Sir Horatio Vere" (1622); "A Justification of the Strange Action of Nero, being the Fifth Satire of Juvenal, Translated" (1629); "Cæsar and Pompey" (1631); "The Ball," "The Tragedie of Chabot, Admirall of France" (1639); "Revenge for Honour" (1654); "The Tragedie of Alphonsus, Emperour of Germany" (1654); and "The Second Maiden's Tragedy." He also published translations of Homer

(1596), Hesiod (1612), and Musæus (1616). Chapman's Works were edited, in 1874, by R. H. Shepherd. For Biography and Criticism, see Wood's "Athenæ Oxonienses;" Longbaine's "Dramatick Poets;" Warton's "English Poetry;" Campbell's "English Poets;" Hazlitt's "Age of Elizabeth;" Hallam's "Literature of Europe;" Swinburne's introduction to the Works (1875); and Morley's "English Writers," vols. x. and xi. He has been panegyrised by Waller, Pope, Dr. Johnson, Godwin, Lamb, Coleridge, Keats, etc.

Charles, Mrs. Elizabeth (b. 1826; d. 1896). "The Draytons and Davenants" (1841); "The Chronicles of the Schönberg Cotta Family" (1863); "The Diary of Mrs. Kitty Trevelyan" (1884); "Our Seven Homes" (1896), etc.

Chatterton, Thomas (b. Bristol, November 20th, 1752; d. Holborn, August 25th, 1770). Wrote various pieces—ascribed by him to one Thomas Rowley—which were first published in a collective form by Thomas Tyrwhitt, in 1771, under the title of "The Poems supposed to have been written at Bristol by Thomas Rowley and Others in the Fifteenth Century, with an Introductory Account of the several Pieces, and a Glossary." This was followed, in 1778, by "Chatterton's Miscellanies in Prose and Verse," and in 1784 by a "Supplement to the Miscellanies of Thomas Chatterton." Of the bitter and protracted controversy that arose upon the question of the authenticity of the Poems, an account is given in Kippis's "Biographia Britannica;" a list of the principal pamphlets published in the course of the dispute being contained in Lowndes's "Bibliographer's Manual" under the heading of "Rowley." Editions of the Poems were issued in 1803, 1842, 1865, and 1871; but see "Poetical Works by Thomas Chatterton, with Essay on the Rowley Poems," by Prof. W. Skeat, and "Memoir" by Edward Bell (1875). For Biography, see the "Lives" by Gregory (1789), Davis (1809), Dix (1837), Martin (1865), Wilson (1869), and Masson (1875). For Criticism, see the Essays by Tyrwhitt, Southey, Warton, Campbell, Scott, Masson, Wilson, etc.

Chaucer, Geoffrey (b. about 1340; d. Westminster, 1400), was author of the following works:—"The Canterbury Tales;" "The Court of Love;" "The Parlement of Birdes; or, the Assembly

of Foules;" "The Boke of Cupid, God of Love; or, the Cuckow and the Nightingale;" "The Flower and the Leaf;" "Troilus and Cresseide;" "Chaucer's A, B, C;" "Chaucer's Dream;" "The Boke of the Duchesse;" "Of Quene Anelyda and the False Arcite;" "The House of Fame;" "The Legende of Goode Women;" "The Romaunt of the Rose;" "The Complaynt of a Loveres Lyfe;" "The Complaynt of Mars and Venus;" "A Goodly Ballade of Chaucer;" and "A Praise of Women." His minor poems are:—"The Complaynte of the Dethe of Pite;" "Ballade de Vilage Sauns Peynture;" "Ballade Sent to King Richard;" "The Complaynte of Chaucer to his Purse;" "Good Counseil of Chaucer;" "Prosperity;" "A Ballade;" "L'Envoy de Chaucer a Scogan;" "L'Envoy de Chaucer a Bulcton;" "Ætas Prima," "Leaulté Vault Richesse;" "Proverbes de Chaucer;" "Roundel;" "Virelai;" "Chaucer's Prophecy;" "Chaucer's Wordes unto his own Scrivener;" and "Oratio Galfridi Chaucer." These two lists, at any rate, represent the poems attributed to Chaucer by the earlier editors. Later critics deny his claim to such poems as "The Court of Love," "The Flower and the Leaf," and "Chaucer's Dream." Works of Chaucer were first printed in 1532; followed by editions in 1542, 1561 (Stowe), 1598 (Speght), 1721 (Urry), 1775 (Tyrwhitt), 1822 (Singer), 1845 (Sir H. Nicolas), and 1855 (Bell). Editions have been published by Professor Childs in America, by D. Morris in the "Aldine Poets," and by Professor W. W. Skeat, etc. A Biography of the poet is given by his editors, and a "Life" has been written by Godwin. See also "Illustrations" by Todd (1810); "The Riches of Chaucer," with a Memoir by Charles Cowden Clarke (1835); "Poems of Chaucer Modernised," by Wordsworth, Leigh Hunt, Horne, Bell, and others, with "Life" by Schmitz (1841); "Tales from Chaucer in Prose;" "Chaucer's England," by Matthew Browne; the Memoir by Skeat; the publications of the Chaucer Society, *passim*; Warton's "English Poetry;" Hazlitt's "English Poets;" Campbell's "English Poets;" Coleridge's "Table Talk;" J. B. Lowell's "My Study Windows;" Minto's "English Poets;" Kissner's "Essays on Chaucer;" Lindner's "Essay on Chaucer's Alliterations;" the "Dictionary of National Biography," and Morley's "English Writers," vols. v. and vi.

Chesterfield, Earl of, Philip Dormer Stanhope (b. London, September 22nd, 1694; d. March 24th, 1773). "Letters to his Son, Philip Stanhope," which, together with several other "Pieces on Various Subjects," were first published in 1774. In addition to his "Miscellaneous Works," published with "Memoirs of his Life" by Dr. Maty in 1777, are included "Miscellaneous Pieces and Characters;" "Letters to his Friends;" "The Art of Pleasing;" "Free Thoughts and Bold Truths;" "The Case of the Hanover Forces, with Vindication and Further Vindication;" "The Lords' Protest;" "Letter to the Abbé de Ville;" and "Poems." Selections from the Works were published in 1874. His Letters were edited by Earl Stanhope in 1846. See Mrs. Oliphant's "Historical Sketches of the Reign of George II.," Hayward's "Biographical Essays," *Quarterly Review* for 1845, and M. Sainte-Beuve's "Causeries de Lundi."

Cheyne, Rev. Professor Kelly, D.D. (b. London, September 18th, 1841). "The Hallowing of Criticism" (1888); "The Origin and Religious Contents of the Psalter" (1891); "Aids to the Devout Study of Criticism" (1892); "Founders of the Old Testament Criticism" (1893); "Introduction to the Book of Isaiah" (1895), etc.

Chillingworth, William (b. Oxford, October, 1602; d. January 30th, 1644). "Religion of Protestants a Way to Salvation" (1638); Works, with "Life" by Birch (1742); best edition, 1838. See Principal Tulloch's "Rational Theology in England," Hunt's "History of Religious Thought," Wood's "Athenæ Oxonienses," Fuller's "Worthies," Mazeaux' "Historical and Critical Account of the Life and Writings of William Chillingworth," and Cheynell's "Chillingworthii Novissima."

Church, Rev. Alfred John (b. 1829). "Roman Life in the Days of Cicero" (1883); "The Chantry Priest of Barnet" (1884); "Carthage" (1886); "Early Britain" (1889); "Stories from the Early Comedians" (1892); "The Fall of Athens" (1894); "Stories from English History" (1896), etc. etc.

Church, Richard William, Dean of St. Paul's (b. Lisbon, 1815; d. December 9th, 1890). "Life of St. Anselm" (1871); "The Beginning of the Middle Ages" (1877); "Spenser" (1878); "Bacon" (1878); "Dante and Other Essays" (1888); "Miscellaneous Essays" (1888);

"The Oxford Movement" (1891); "Cathedral and University Sermons" (1892); "Village Sermons" (1892-94). "Life and Letters," by his daughter, M. C. Church.

Churchill, Charles (b. Westminster, February, 1731; d. Boulogne, November 4th, 1764). "The Rosciad" (1761); "An Apology to the Critical Reviewers" (1761); "Night, an Epistle" (1761); "The Ghost" (1762); "The Prophecy of Famine" (1763); "An Epistle to William Hogarth" (1763); "The Conference" (1763); "The Duellist" (1763); "The Author" (1764); "Gotham" (1764); "The Candidate" (1764); "The Farewell" (1764); "The Times" (1764); "Independence" (1764); "The Journey;" and the "Dedication to Churchill's Sermons," Works in 1770. See the edition of 1804, with "An Authentic Account of his Life," by W. Tooke. See also Campbell's "English Poets," Cowper's "Letters," Forster's "Essays," and the introductory essay, by Hannay, prefixed to the "Aldine Edition" of the poems (1867).

Cibber, Colley (b. London, 1671; d. December 12th, 1757). "Love's Last Shift; or, the Fool in Fashion" (1695); "Woman's Wit" (1697); "Xerxes" (1699); "The Careless Husband" (1704); "The Nonjuror" (1717). "Works" (1721). See his "Apology for His Own Life" (1740).

Clarendon, Earl of, Edward Hyde (b. Dinton, Wilts, February 18th, 1608; d. Rouen, December 9th, 1674). "Brief View and Survey of the Dangerous and Pernicious Errors to Church and State in Hobbes' 'Leviathan'" (1676); "The History of the Rebellion and Civil Wars in England, to which is added an Historical View of the Affairs in Ireland" (1702); "The History of the Rebellion and Civil War in Ireland" (1720); "The Life of Edward, Earl of Clarendon, Lord High Chancellor of England, and Chancellor of the University of Oxford, being a Continuation of the History of the Grand Rebellion, from the Restoration to his Banishment in 1667, written by Himself" (1759); "Essay on an Active and Contemplative Life, and Dialogue on Education and the Respect Due to Age" (1764-95); "Religion and Policy, and the Countenance and Assistance Each should Give to the Other" (1811); "Essays, Moral and Entertaining, on the Various Faculties and Passions of the Human Mind" (1815); "The Natural History

of the Passions." For Biography, see Wood's "Athenæ Oxonienses;" "An Historical Inquiry respecting the Character of Edward Hyde, Earl of Clarendon," by the Hon. Agar Ellis (1827); and the "Life of Clarendon," by T.-H. Lister; Hallam's "Literary History;" Macaulay's "History;" Campbell's "Lord .Chancellors," and the "Dictionary of National Biography." The Clarendon Press edition of "The Rebellion in England," with Warburton's Notes (1849); "State Papers" (1767, 1773, 1786).

Clarke, Charles Cowden (b. Enfield, December 15th, 1787; d. March 13th, 1877). "Tales from Chaucer" (1833); "Shakespeare Characters, chiefly Subordinate" (1863); "Molière Characters" (1865), etc. See "Recollections of Charles and Mary Cowden Clarke" (1878).

Clarke, Mrs. Mary Cowden, née Novello (b. June, 1809). "A Complete Concordance to the Works of Shakespeare" (1845); "The Adventures of Kit Bam, Mariner" (1848); "The Girlhood of Shakespeare's Heroines" (1850); "The Iron Cousin" (1854); "World-Noted Women" (1857); "Many Happy Returns of the Day: A Birthday Book" (1860); "Trust and Remittance" (1873); "A Rambling Story" (1874); "My Long Life" (1896). Edited with her husband "Cassell's Illustrated Shakespeare" (1865-69; new form, 1874). (See CLARKE, CHARLES COWDEN.)

Clarke, Samuel, D.D. (b. Norwich, October 11th, 1675; d. May 17th, 1729). "Sermons" (including those on "The Being and Attributes of God" and "The Evidences of Natural and Revealed Religion"); "A Paraphrase of the Four Evangelists," "Three Practical Essays on Baptism, Confirmation, and Repentance," "An Exposition on the Church Catechism," "A Letter on the Immortality of the Soul," "Reflections on Toland's 'Amyntor,'" "The Scripture Doctrine of the Trinity," "Several Tracts Relating to the Subject of the Trinity," "Papers on the Principles of Natural Philosophy and Religion," "A Letter on Velocity and Force in Bodies in Motion;" all included in the collected edition of Clarke's "Works," published in 1738 under the editorship of Benjamin Hoadley, Bishop of Winchester. See the "Lives" by Hoadley and by Whiston (1748).

Clayden, Peter William (b. Wallingford, October 20th, 1827). "Samuel

Sharpe" (1884); "The Early Life of Samuel Rogers" (1887); "Rogers and his Contemporaries" (1889), etc.

Clifford, Rev. John, LL.B., D.D. (b. Sawley, near Derby, October 16th, 1836). "Is Life Worth Living?" (1880); "The Dawn of Manhood" (1886); "The Inspiration and Authority of the Bible" (1892); "The Christian Certainties" (1893), etc.

Clifford, William Kingdon (b. 1845; d. 1879). "Elements of Dynamics" (1878); "Seeing and Thinking" (1879); "Lectures and Essays," edited by Leslie Stephen and W. H. Pollock, with a Memoir (1879); "The Common Sense of the Exact Sciences" (1885); "The Elements of Dynamics" (1887).

Clifford (Lucy), Mrs. William Kingdon, née Lane. "Anyhow Stories" (1882); "Mrs. Keith's Crime" (1885); "Very Short Stories and Verses for Children" (1886); "Love-Letters of a Worldly Woman" (1891); "Aunt Anne" (1892); "A Wild Proxy" (1893); "A Flash of Summer" (1895); "Mere Stories" (1896); "The Last Touches" (1896).

Clough, Arthur Hugh (b. 1819; d. 1861). "The Bothie of Tober-na-Vuolich, a Long Vacation Pastoral;" "Dipsychus;" "Amours de Voyage;" "Mari Magno;" "Ambarvalia;" a translation of the "Lives" of Plutarch. "Poems and Prose Remains," edited by Mrs. Clough (1869); "Poems and Essays," with "Life" by J. A. Symonds (1871); S. Waddington's "Arthur Clough: A Monograph" (1883). See "Memoir," by F. T. Palgrave, prefixed to the "Poems" (1863); "Essays," by R. H. Hutton; *Cornhill* for 1866; *Quarterly Review* for 1869; *Contemporary Review* for 1869, and *Macmillan's Magazine*, vols. vi. and xv.

Cobbe, Miss Frances Power (b. December 4th, 1822). "Essays on the Pursuits of Women" (1863); "Broken Lights: Prospects of Religious Faith" (1864); "Cities of the Past" (1864); "Religious Duty" (1864); "Studies of Ethical and Social Subjects" (1865); "Dawning Lights" (1868); "Alone to the Alone" (1871); "Darwinism in Morals" (1872); "Hopes of the Human Race" (1874); "Moral Aspects of Vivisection" (1877); "Duties of Women" (1881); "The Peak in Darien" (1882); "Scientific Spirit of the Age" (1888); "The Friend of Man, and his Friends—the Poets" (1889); "The Modern Rack" (1889). "Life of F. P. Cobbe" (1894).

Cobbett, William (b. Farnham, Surrey, March 9th, 1762; d. Ash, near Farnham, June 18th, 1835). "The Works of Peter Porcupine" (1801); "The Political Register" (1802-35); "A History of the Reformation" (1810); "A Year's Residence in the United States" (1818-19); "An English Grammar, in a Series of Letters to his Son" (1819); "Cottage Economy," "Rural Rides in England," "Curse of Paper Money," "Advice to Young Men," "A Legacy to Parsons," and other works. A selection from his political writings was published, with a "Life," by his son, in 1837. See the "Life" by Huish (1835), by Smith (1878).

Cockburn, Henry Thomas, Lord (b. Edinburgh, October 26th, 1779; d. Bonaly, near Edinburgh, April 26th, 1854). "The Life and Correspondence of Lord Jeffrey" (1852); "Memorials of his Times" (1856), of which additional volumes appeared in 1874; "Correspondence" (1874).

Coke, Sir Edward (b. Mileham, Norfolk, 1551; d. September 3rd, 1633). "The Institutes," the first part of which, originally published in 1628, was reprinted in 1823 and 1832 as "The Institutes of the Laws of England; or, a Commentary upon Littleton by Lord Coke, Revised and Corrected, with Additions of Notes, References, and Proper Tables, by Francis Hargrave and Charles Butler, including also the Notes of Lord Hale and Lord Chancellor Nottingham, with additional Notes by Charles Butler, of Lincoln's Inn." The second part of "The Institutes," containing a commentary on Magna Charta and an exposition of many ancient and other statutes, appeared in 1642; the third part, concerning high treason and other pleas of the crown and criminal causes, in 1644; and the fourth part, concerning the jurisdiction of courts, in the same year. "The Book of Entries" (1614); "Reports from 14 Elizabeth to 13 James I." (1600-16); "The Compleat Copyholder," "Reading on 27 Edward the First," called the "Statute de Finibus Levatis," and "A Treatise on Bail and Mainprize," the last three being published in 1764.

Colenso, John William, D.D., Bishop of Natal (b. January 24th, 1814; d. June 20th, 1883). Several works on arithmetic and algebra; "Village Sermons" (1853); "Ten Weeks in Natal" (1855); a translation of "The Epistle to the Romans" (1861); "The Penta-

teuch and Book of Joshua Critically Examined" (1862-72); "Natal Sermons" (1866); a criticism on "The Speaker's Commentary" (1871); "Lectures on the Pentateuch" (1873). He also wrote a Zulu Grammar and Dictionary. "Life" by Rev. Sir G. W. Cox (1888).

Coleridge, Hartley (b. Clevedon, 1796; d. Ambleside, 1849). "Worthies of Yorkshire and Lancashire." His "Poetical Remains" and "Essays and Marginalia" appeared in 1851, with a "Memoir" by his brother, the Rev. Derwent Coleridge. See *Macmillan's Magazine*, vol. v.

Coleridge, Samuel Taylor (b. Ottery St. Mary, Devonshire, October 21st, 1772; d. Highgate, July 25th, 1834). "The Fall of Robespierre" (1794); "Poems" (1794); "Conciones ad Populum" (1795); "The Ancient Mariner" (1798); "The Friend" (1812); "Remorse" (1813); "Christabel" (1816); "Biographia Literaria" (1817); "Lay Sermons" (1816-17); "Zapolya" (1818); "Aids to Reflection" (1825); "Table Talk" (1835); and "Remains" (1836). See the "Life" by Gilman (1838); the "Reminiscences" by Cottle (1847); and edition of "Poems and Dramas" (1878); H. D. Traill's Biography in the *English Men of Letters* series; Hall Caine's Biography (1887); "Samuel Taylor Coleridge and the Romantic School," by Alois Brandl, translated by Lady Eastlake (1887). For Criticism, see Shairp's "Studies in Poetry," Swinburne's "Essays and Studies," Hazlitt's "English Poets," Hunt's "Imagination and Fancy," *Quarterly Review* for 1868, *Westminster Review* for 1868, etc. See also Carlyle's "Life of Sterling," Coleridge's own "Biographia Literaria," "Specimens of Coleridge's Table Talk," Lamb's "Letters," Chorley's "Authors of England," and Stopford Brooke's "Golden Book of Coleridge" (1895). "Letters," edited by E. Hartley Coleridge (1895).

Collier, Jeremy (b. September 23rd, 1650; d. April 26th, 1726). "Essays upon Several Moral Subjects" (1697-1705); "A Short View of the Immorality and Profaneness of the English Stage" (1698); "The Great Historical, Geographical, Genealogical Dictionary" (1701); "An Ecclesiastical History of Great Britain, Chiefly of England, from the First Planting of Christianity to the End of the Reign of King Charles the Second, with a Brief Account of the Affairs of Religion in Ireland, Collected

from the Best Ancient Historians" (1708), and "Discourses on Practical Subjects."

Collier, John Payne (b. January 11th, 1789; d. September 17th, 1833). "The Poetical Decameron" (1820); "The Poet's Pilgrimage" (1822); an edition of Dodsley's "Old Plays" (1825); "History of Dramatic Poetry" (1831); "New Facts regarding the Life of Shakespeare" (1835); editions of Shakespeare's Works (1842 and 1853); "Memoirs of Actors in the Plays of Shakespeare" (1846); an edition of the "Works of Spenser" (1862); and a "Bibliographical Account of Rare Books" (1865). Reproductions of some of our curious old classic works, begun in 1866.

Collins, John Churton (b. Bourton-on-the-Water, Gloucestershire, March 26th, 1849). "Bolingbroke and Voltaire in England" (1886); "Illustrations of Tennyson" (1891); "The Study of English Literature" (1891); "Jonathan Swift" (1893); "Essays and Studies" (1895). Has edited works of Cyril Tourneur, Milton, Lord Herbert of Cherbury, Dryden, etc.

Collins, Mortimer (b. Plymouth, 1827; d. 1876). "Summer Songs" (1860); "The Vivian Romance;" "Who is the Heir?" (1865); "Mr. Carrington;" "Marquis and Merchant;" "The Ivory Gate" (1869); "The Inn of Strange Meetings, and Other Poems" (1871); "The Secret of Long Life" (1871); "Miranda" (1873); "Sweet Anne Page;" "Two Plunges for a Pearl" (1872); "Squire Silchester;" "Transmigration;" "Frances;" "Princess Clarice;" "Sweet and Twenty" (1874); "From Midnight to Midnight;" "A Fight with Fortune;" and "Blacksmith and Scholar." See his "Life" (1877).

Collins, William (b. Chichester, December 25th, 1721; d. June 12th, 1756). "Persian Eclogues and Odes" (1742); "Verses to Sir Thomas Hanmer on his Edition of Shakespeare's Works" (1743); "Odes on Several Descriptive and Allegoric Subjects" (1747); and "An Ode Occasioned by the Death of Mr. Thomson" (1749). Poetical works, with Memoir by Langhorne, in 1765; with a prefatory essay by Mrs. Barbauld, in 1797; with "Life" by Dr. Johnson, in 1798; with biographical and critical notes by Dyce, in 1827; with a Memoir by Sir Harris Nicolas, in 1830; with a Memoir by Moy Thomas, in 1858.

Collins, William Wilkie (b. Lon-

don, January, 1824; d. 1889). "Antonina; or, the Fall of Rome" (1850); "Rambles Beyond Railways; or, Notes on Cornwall" (1851); "Basil" (1852); "Mr. Wray's Cash-box" (1852); "Hide and Seek" (1854); "After Dark, and Other Stories" (1856); "The Dead Secret" (1857); "The Queen of Hearts" (1859); "The Woman in White" (1859); "No Name" (1862); "My Miscellanies" (1863); "Armada" (1866); "The Moonstone" (1868); "Man and Wife" (1870); "Poor Miss Finch" (1872); "Miss or Mrs. P. and Other Stories" (1873); "The New Magdalen" (1873); "The Law and the Lady" (1875); "Two Destinies" (1876); "Haunted Hotels" (1879); "Little Novels" (1887); "The Legacy of Cain" (1888); "Blind Love" (1890); two plays, "The Lighthouse," and "The Frozen Deep," with dramatic versions of "Armada," "No Name," and "The Moonstone."

Colman, George, the Elder (b. Florence, 1733; d. 1794). "Polly Honeycomb" (1760); "The Jealous Wife" (1761); "The Clandestine Marriage" (in conjunction with Garrick) (1766); a translation of Horace's "De Arte Poetica" (1783), etc. See "Random Records" (1839), by his son George (b. October 21st, 1762; d. October 26th, 1836).

Colquhoun, Archibald Ross (b. off the Cape, March, 1848). "Across Chryse" (1883); "The Truth about Tonquin" (1884); "Amongst the Sháns" (1885); "Burmah and the Burmese" (1885); "Report on the Railway Connection of Burmah and China" (in collaboration) (1888); "Matabeleland" (1894).

Colvin, Sidney (b. Norwood, June 18th, 1845). "Children in Italian and English Design" (1872); "Londor" (1882); "Keats" (1886), etc. Editor of "Selections from the Writings of Walter Savage Landor," in 1884; the Works of R. L. Stevenson (in progress), etc.

Combe, George (b. Edinburgh, October 21st, 1788; d. August 14th, 1858). "Essays on Phrenology" (1819); "The Constitution of Man" (1828); "A System of Phrenology" (1835); "Notes on the United States" (1841); "Phrenology Applied to Painting and Sculpture;" "The Relation of Science to Religion," "Capital Punishment," "National Education," "The Currency Question," etc. See "Life," by C. Gibbon (1878).

Congreve, William (b. Stafford,

February, 1670; d. January 19th, 1729). "The Old Bachelor" (1693); "The Double Dealer" (1694); "Love for Love" (1695); "The Mourning Bride" (1697); "The Way of the World" (1700); and "Poems" (1710). Editions of his Works appeared in 1710 and 1840, an introduction being written to the latter by Leigh Hunt. "Memoirs of the Life, Writings, and Amours of William Congreve" was published by Charles Wilson in 1730. See Thackeray's "English Humorists," Johnson's "Lives of the Poets," Macaulay's "Essays," and E. Gosse's "Congreve."

Conway, Hugh, pseudonym of F. Fergus (b. 1840; d. 1885). "Called Back" (1883); "Dark Days" (1884); "A Family Affair" (1885), and several posthumous novels.

Conway, Sir William Martin, Knt. (b. Rochester, 1856). "Zermatt Pocket-Book" (1881); "Woodcutters of the Netherlands in the Fifteenth Century" (1884); "Gallery of Art of the Royal Institution, Liverpool" (1884); "Artistic Development of Reynolds and Gainsborough" (1885); "Early Flemish Artists, etc." (1887); "Literary Remains of Albrecht Dürer" (1889); "Climber's Guide to the Central Pennine Alps" (1890); "Climber's Guide to the Eastern Pennine Alps" (1891); "Dawn of Art in the Ancient World" (1891); "Climbing and Exploration in the Karakoram-Himalayas" (1894); "The Alps from End to End" (1895); "The First Crossing of Spitsbergen" (1897), etc.

Cook, Dutton (b. 1832; d. 1883). "Paul Foster's Daughter" (1861); "Hobson's Choice" (1866); "Over Head and Ears" (1868); "Doubleday's Children" (1875). Also some volumes of collected essays on theatrical subjects.

Cooper, Thomas (b. Leicester, March 28th, 1805; d. July 15th, 1892). "The Purgatory of Suicides" (1845); "Wise Saws and Modern Instances" (1845); "The Baron's Yule Feast" (1846); "The Condition of the People" (1846); "The Triumphs of Perseverance" (1847); "The Triumphs of Enterprize" (1847); "Alderman Ralph" (1853); "The Family Feud" (1854); "The Bridge of History over the Gulf of Time" (1871); "The Verity of Christ's Resurrection" (1875), etc. Edited in 1849 *The Plain Speaker*, and in 1850 *Cooper's Journal*. See his Autobiography (1872). Poetical Works (1878).

Corelli, Marie (b. 1864). "A Romance of Two Worlds" (1886); "Vendetta" (1886); "Thelma" (1887); "Ardath" (1889); "My Wonderful Wife" (1889); "Wormwood" (1890); "The Soul of Lilith" (1892); "Barabbas" (1893); "Sorrows of Satan" (1895); "The Mighty Aton" (1896); "The Murder of Delicia" (1896); "Ziska" (1897); "Jane" (1897).

Cornwall, Barry. (See PROCTER, BRYAN WALLER.)

Couch, Arthur Thomas Quiller, "Q" (b. 1863). "Dead Man's Rock" (1887); "The Astonishing History of Troy Town" (1888); "The Splendid Spur" (1889); "Noughts and Crosses" (1891); "The Blue Pavilions" (1891); "The Warwickshire Avon" (1892); "I Saw Three Ships," etc. (1892); "The Delectable Duchy" (1893); "Green Bays" (1893). Edited "The Golden Pomp" (1895). "Wandering Heath" (1895); "Adventures in Criticism" (1896).

Courthope, Professor William John, C.B. (b. 1842). "Genius of Spenser" (1868); "Ludibra Lume" (1869); "Paradise of Birds" (1870); "Addison" (1884); "Liberal Movement in English Literature" (1885); "A History of English Poetry," vol. i. (1895).

Cowley, Abraham (b. 1618; d. 1667). "Poetical Blossoms" (1633); "Naufragium Jocular, Comedia" (1638); "Love's Riddle, a Pastoral Comedy" (1638); "A Satyr against Separativity" (1642); "A Satyr: the Puritan and the Papist" (1643); "The Mistress; or, Several Copies of Love Verses" (1647); "Four Ages of England" (1648); "The Guardian, a Comedie" (1650); "Ode upon the Blessed Restoration and Returne of Charles the Second" (1666); "A Proposition for the Advancement of Experimental Philosophy" (1661); "A Vision concerning his late Pretended Highness, Cromwell the Wicked" (1661); "Plantarum Libri duo" (1662); "Verses upon Several Occasions" (1663); "Cutter of Coleman Street, a Comedy" (1663); "Poemata Latina" (1668); and "A Poem on the late Civil War" (1679). His complete Works, with "Life," by Bishop Sprat, appeared in 1688. His select Works were edited by Bishop Hurd in 1772-77; his "Prose Works, including his Essays in Prose and Verse," 1826.

Cowper, William (b. 1731; d. 1800). "Anti-Thelyphora" (1781);

"Table Talk," "Truth," "Expostulation," and "The Progress of Error" (1782); "John Gilpin," a ballad (1782); "The Task" (1784); "Tirocinium" (1784); a translation of Homer (1791); Gay's "Fables" in Latin and "The Castaway" (1799). An edition of his Works was edited by Southey, and includes his "Life," Poems, Correspondence, and Translations complete. See also Poems, edited by Dr. John Johnson (1808); "The Works and Correspondence, with Life," by Grimshaw (1836); "Poems and Translations," with "Life," by the Rev. H. F. Cary (1839); "Poems," with "Life," by Sir Harris Nicholas; and the editions of the Poems by Bell, Willmott, Benham (the "Globe" edition), and C. C. Clarke (1872). For additional Biography, see "Life and Posthumous Writings," by William Hayley (1803); "Memoirs of the Early Life of William Cowper, written by Himself" (1816); the "Life," by Thomas Taylor (1835), and that by Wright (1892); also Cheever's "Lectures on Cowper" (1856).

Cox, Rev. Sir George William (b. 1827). "Poems, Legendary and Historical" (1850); "Tales of Ancient Greece" (1868); "The Mythology of the Aryan Nations" (1870); "A History of Greece" (1874); "British Rule in India" (1881); "A Concise History of England" (1887); "Life of J. W. Colenso" (1888); etc. He also edited, with W. T. Brande, a *Dictionary of Science, Literature, and Art*.

Cox, Samuel, D.D. (b. London, 1826; d. March 29th, 1893). "The Secret of Life" (1866); "Quest of the Chief Good" (1868); "The Resurrection" (1869); "An Expositor's Notebook" (1872); "The Pilgrim Psalms" (1874); "Biblical Expositions" (1874); "Inductive Theology" (1874); "The Book of Ruth" (1876); "Salvator Mundi" (1877); "Expository Essays and Discourses" (1877); "Commentary on the Book of Job" (1880); "The Genesis of Evil" etc. (1880); "The Larger Hope" (1883); "Balaam" (1884); "Miracles" (1884); "Expositions" (1885 and 1888); "The House and its Builder," etc. (1888). First editor of the *Expositor*.

Crabbe, George (b. Aldborough, Suffolk, December 24th, 1754; d. Trowbridge, Wiltshire, February 8th, 1832). "Inebriety" (1775); "The Candidate" (1779); "The Library" (1781); "The Village" (1783); "The Newspaper"

(1785); "The Parish Register" (1807); "The Borough" (1810); "Tales in Verse" (1812); "Tales of the Hall" (1819); "Variation of Public Opinion as it Respects Religion" (1817); "Outlines of Natural Theology" (1840); and "Posthumous Sermons" (1850). "Life," by his son, in 1838. See also T. E. Kebbel's "Life." For Criticism, see Jeffrey's and Roscoe's Essays.

Craik, Mrs. (See MULOCH, DINAH MARIA.)

Craik, George Lillie (b. Fifeshire, 1798; d. June, 1866). "The Pursuit of Knowledge under Difficulties" (1831); "A History of English Literature" (1844); "A Manual of English Literature"; "A History of the Origin of the English Language"; "Spenser and his Poetry"; "Bacon: his Writings and Philosophy" (1846); "The English of Shakespeare"; "A History of British Commerce from the Earliest Time"; "The Romance of the Peerage" (1850); etc.

Cranmer, Thomas (b. Aslacton, Notts., July 2nd, 1489; d. at stake, Oxford, July 21st, 1556). "Catechismus, that is to say, a Shorte Instruction into Christian Religion for the singular Commoditie and Profyte of Children and Yong People" (1548); "A Defence of the True and Catholike Doctrine of the Sacrament, with a Confutation of Sundry Errors concernyng the Same" (1550); "An Answer unto a Crafty and Sophistical Cavillation devised by Stephen Gardner, Byshop of Winchester, agaynst the Trewe and Godly Doctrine of the moste Holy Sacrament" (1551); "A Confutation of Unwritten Verities, both bi the Holy Scriptures and most Auncient Autors" (1558); etc. "Works" edited by the Rev. H. Jenkyns (1834), and by the Rev. J. C. Cox, for the Parker Society. See Hook's "Lives of the Archbishops of Canterbury," the "Lives" by Strype (1694), Gilpin (1784), Todd (1831), Cox (1844), and J. M. Norton (1863); and "Vindication of Cranmer's Character," by D'Aubigné (1849).

Crashaw, Richard (b. London, circa 1616; d. circa 1650). "Epigrammata Sacra" (1634); "Steps to the Temple" (1646); etc. Works (1858).

Crawford and Balcarres, Earl of. Alexander William, Lord Lindsay (b. October 16th, 1812; d. 1880). "Letters on Egypt" (1838); "The Evidence and Theory of Christianity" (1841); "Progression by Antagonism" (1846);

"Sketches of the History of Christian Art" (1847); "The Lives of the Lindseys" (1849); "The Case of Gorham v. the Bishop of Exeter" (1850); "Scepticism and the Church of England" (1861); "Ecumenicity" (1870); "Argo" (1876); etc.

Creasy, Sir Edward (b. 1812; d. 1878). "The Fifteen Decisive Battles of the World" (1851); "The Rise and Progress of the British Constitution" (1853); "The History of the Ottoman Turks" (1854-56); "The History of England from the Earliest to the Present Time" (1869-70); "The Imperial and Colonial Institutions of the Britannic Empire" (1872).

Creighton, Right Rev. Mandell, D.D. (b. Carlisle, 1843). "Age of Elizabeth" (1876); "Life of Simon de Montfort" (1876); "The Tudors and the Reformation" (1876); "History of the Papacy during the Period of the Reformation" (1882-6); "A Life of Thomas Wolsey" (1888); "Carlisle" (1889); "Persecution and Tolerance" (1895). Editor of *English Historical Review*.

Crockett, S. R. (b. Duchrae, 1859). "Dulce Cor" (1886); "Stickit Minister" (1893); "Raiders" (1894); "Mad Sir Uchtred" (1894); "Lilac Sun-bonnet" (1894); "Play Actress" (1894); "Bog-Myrtle and Peat" (1895); "Men of the Moss-Hags" (1895); "Sweetheart Travellers" (1895); "Cleg Kelly" (1896); "The Grey Ma" (1896); "Lad's Love" (1897).

Croker, John Wilson (b. 1780; d. 1857). "Familiar Epistles on the Irish Stage" (1803); "An Intercepted Letter from Canton" (1805); "Songs of Trafalgar" (1806); "A Sketch of Ireland, Past and Present" (1807); "The Battle of Talavera" (1809); "The Battle of Albuera" (1811); contributions to the *Quarterly Review*, and annotated edition of Boswell's "Life of Johnson."

Croker, Thomas Crofton (b. 1798; d. 1854). "Researches in the South of Ireland" (1824); "The Fairy Legends and Traditions of Ireland" (1825); "Legends of the Lakes" (1828); "Daniel O'Rourke" (1828); "Barney Mahoney" (1832); "My Village *versus* Our Village" (1832); "The Popular Songs of Ireland" (1839); "The Tour of M. Boullaye le Gour in Ireland" (1844).

Crowe, Mrs. Catherine (b. 1800; d. 1876). "Susan Hopley" (1841); "Men and Women" (1843); "Lily Dawson" (1847); "Pippie's Warning" (1848);

"The Night Side of Nature" (1848); "Light and Darkness" (1850); "Adventures of a Beauty" (1852); "The Last Portrait" (1871).

Cruden, Alexander (b. Aberdeen, May 31st, 1700; d. Islington, November 1st, 1770). "A Complete Concordance to the Holy Scriptures" (1737); "A Scripture Dictionary; or, Guide to the Holy Scriptures" (1770); etc.

Cumberland, Richard (b. Cambridge, February 19th, 1732; d. London, May 7th, 1811). "The West Indian" (1771); "The Wheel of Fortune;" "The Jew;" and "The Fashionable Lover;" three Novels, entitled "Arundel" (1789), "Henry" (1795), and "John de Lancaster;" and some poems: "Calvary; or, the Death of Christ" (1792); "The Exodiad" (1807-8); and "Retrospection" (1811); "Anecdotes of Eminent Spanish Painters" (1782); "The Observer" (1785). Posthumous Dramatic Works, edited by Jansen, in 1813. The "Memoirs of Richard Cumberland, written by Himself," appeared in 1806.

Cunningham, Allan (b. Blackwood, near Dumfries, 1784; d. October 29th, 1842). "Memoirs of Mark Macrabin, the Cameronian;" "Sir Marmaduke Maxwell;" "Traditional Tales of the English and Scottish Peasantry;" "Paul Jones;" "Sir Michael Scott;" "Lord Roldan;" "The Maid of Elvar;" "Lives of Eminent British Painters, Sculptors, and Architects;" "A Life of David Wilkie;" and an edition of Burns, with memoir. "Poems and Songs" edited by Peter Cunningham in 1847. See his "Life" by David Hogg (1875).

Cunningham, Peter (b. Pimlico, April 7th, 1816; d. May, 1869). "A Handbook to London;" a "Life of Drummond of Hawthornden;" a "Handbook to Westminster Abbey;" a "Life of Inigo Jones;" "Modern London;" a "Memoir of J. M. W. Turner;" and "The Story of Nell Gwynne;" besides editions of "The Songs of England and Scotland;" Campbell's "Specimens of the English Poets;" the Works of Oliver Goldsmith; Johnson's "Lives of the Poets;" Massinger's Works; and the "Letters" of Horace Walpole.

D

Dale, Robert Wm., D.D., LL.D. (b. London, December 1st, 1829;

d. Birmingham, March 13th, 1895). "Life of John Angell James" (1861); "Protestantism" (1874); "The Atonement;" "The Epistle to the Ephesians" (1882); "A Manual of Congregational Principles" (1884); "Laws of Christ for Common Life" (1884); "Impressions of Australia" (1889); "The Living Christ and the Four Gospels" (1890); "The Fellowship of Christ" (1891); "Christian Doctrine" (1894); etc. Edited the *Congregationalist*.

Dalling and Bulwer, Lord (b. 1804; d. 1872). "Ode on the Death of Napoleon" (1822); "The Autumn in Greece" (1826); "The Monarchy of the Middle Classes" (1834); "A Life of Lord Byron" (1835); "Historical Characters" (1867); "Life of Lord Palmerston" (1871-74); "Sir Robert Peel" (1874).

Daniel, Samuel (b. Taunton, 1562; d. Beckington, near Frome, Somersetshire, October 14th, 1619). "Delia and Rosamond" (1592); "The Civil Wars between the Two Houses of Lancaster and York" (1595-1609); "Philotas;" "Cleopatra" (1599); "Hymen's Triumph" (1615); etc. Works in 1623.

D'Arblay, Madame (b. King's Lynn, 1752; d. Bath, 1840). "Evelina" (1778); "Cecilia" (1782); "Edwin and Elgitha" (1795); "Camilla" (1796); "The Wanderer; or, Female Difficulties" (1814); and "Memoirs of Dr. Charles Burney" (1832). Her "Diary," edited by her niece, was published in 1846. For Biography and Criticism, see Jeaffreson's "Novels and Novelists;" Miss Kavanagh's "English Women of Letters;" and Macaulay's "Essays."

Darwin, Charles Robert (b. February 12th, 1809; d. April 19th, 1882). "Journal of Researches in Various Countries visited by H.M.S. *Beagle* in 1831-36;" "The Structure and Distribution of Coral Reefs" (1842); "Geological Observations on Volcanic Islands" (1844); "Geological Observations on South America" (1846); "Monograph of the Family Cirrhipedia" (1851); "The Fossil Lepodidæ of Great Britain" (1855); "The Origin of Species by means of Natural Selection" (1859); "Fertilisation of Orchids" (1862); "Domesticated Animals and Cultivated Plants; or, the Principles of Variation, Inheritance, Reversion, Crossing, Interbreeding, and Selection under Domestication" (1867); "The Descent of Man, and Selection in Relation to Sex" (1871); "The Expression of Emotion in Man

and Animals" (1872); "Movements and Habits of Climbing Plants" (1875); "Insectivorous Plants" (1875); "Effects of Cross-Fertilisation in Plants" (1876); "Formation of Vegetable Mould" (1881). See Krause's "Charles Darwin, und sein Verhältniss zu Deutschland" (1885); and "Lives" by J. G. Romanes (1882), Grant Allen (1885), Francis Darwin (1887), and T. G. Bettany (1887).

Darwin, Erasmus (b. Elton, Nottinghamshire, December 12th, 1731; d. Derby, August 18th, 1802). "The Botanic Garden" (1791); "Zoonomia; or, the Laws of Organic Life" (1794-96); "A Plan for the Cbuduct of Female Education in Boarding Schools" (1797); "Phytologia; or, the Philosophy of Agriculture and Gardening" (1799); "The Temple of Nature; or, the Origin of Society" (1803); and "The Shrine of Nature." "Works" in 1809. "Memoirs, with Anecdotes and Criticisms," by Miss Seward in 1804; Krause's "Erasmus Darwin" (translated, 1829).

Dasent, Sir George Webbe (b. St. Vincent, 1820). "The Prose or Younger Edda" (1842); "Theophilus Eutychnianus, from the original Greek, in Icelandic, Low German, and other Languages" (1845); "The Norseman in Iceland" (1855); "Popular Tales from the Norse, with an Introductory Essay" (1859); "The Story of Gisl, from the Icelandic" (1866); "Annals of an Eventful Life" (1870); "Three to One" (1872); "Jest and Earnest" (1873); "Tales from the Fjeld" (1873); "Half a Life" (1874); and "The Vikings of the Baltic" (1875).

Davenant, Sir William (b. Oxford, 1605; d. London, April 7th, 1668). "The Tragedy of Albovine, King of the Lombards" (1629); "The Cruel Brother" (1630); "The Just Italian" (1630); "The Temple of Love" (1634); "The Triumphs of the Prince d'Amour" (1635); "The Platonic Lovers" (1636); "The Witts" (1636); "Britannia Triumphans" (1637); "Madagascar, and other Poems" (1638); "Salmacida Spolia" (1639); "The Unfortunate Lovers" (1643); "London, King Charles, his Augusta, or City Royal" (1648); "Love and Honour" (1649); "Gondibert, an Heroic Poem" (1651); "The Cruelty of the Spaniards in Peru" (1658); "A Panegyric to his Excellency the Lord General Monck" (1659); "The History of Sir Francis Drake" (1659); "A Poem on his Sacred Majesties Most Happy Return to His

Dominions" (1660); "The Siege of Rhodes" (1663); "The Rivals" (1668); and "The Man's a Master" (1668). His Works were printed collectively in 1672-73. *See* Wood's "Athenæ Oxonienses."

Davids, Thomas William Rhys, Ph.D., LL.D. (b. Colchester, May 12th, 1843). "Buddhism" (1877); "Buddhist Birth Stories" (1880); "Origin and Growth of Religion as illustrated by Buddhism" (1881), etc.

Davidson, John (b. 1857). "Bruce" (1886); "Plays" (1889); "In a Music-hall, etc." (1891); "Perfervid" (1891); "The Great Men and a Practical Novelist" (1891); "Fleet Street Eclogues" (1893); "A Random Itinerary" (1893); "Sentences and Paragraphs" (1893); "Baptist Lake" (1894); "Ballads and Songs" (1894); "The Wonderful Mission of Earl Lavender" (1894); "Collected Edition of Plays" (1894); "Fleet Street Eclogues II." (1895); "New Ballads" (1896).

Davidson, Samuel, D.D., LL.D. (b. Ballymena, Ireland, 1807). "Sacred Hermeneutics" (1843); "The Ecclesiastical Polity of the New Testament" (1848 and 1858); "An Introduction to the New Testament" (1848); "The Interpretation of the Bible" (1856); "The English Old Testament Version Revised" (1873); an English version of Tischendorf's "New Testament" (1875); "The Canon of the Bible" (1877); "The Doctrine of Last Things" (1882).

Davies, Rev. John Llewelyn (b. Chichester, February 26th, 1826), has translated, conjointly with Dr. Vaughan, "The Republic" of Plato; edited the Epistles to the Ephesians, Colossians, and Philemon; and written "The Manifestation of the Son of God" (1864); "Morality according to the Sacrament of the Lord's Supper" (1865); "The Gospel and Modern Life" (1869); "Theology and Morality" (1873); "Warnings against Superstition" (1874); "Order and Growth" (1891), etc.

De Tabley, John Byrne Leicester, Lord (b. 1835, d. 1895). "Philoctetes" (1866); "Rehearsals" (1870); "Searching the Net" (1873); "Soldier of Fortune" (1876); "Guide to the Study of Book-Plates" (1880); "Poems, Dramatic and Lyrical" (1893 and 1895).

De Vere, Aubrey Thomas (b. 1814). "The Waldenses" (1842); "Searches after Proserpine" (1843); "English

Misrule and Irish Misdeeds" (1848); "Poems, Miscellaneous and Sacred" (1853); "The Church Establishment of Ireland" (1867); "The Church Settlement of Ireland" (1865); "The Legends of St. Patrick" (1872); "Legends of the Saxon Saints" (1879); "Constitutional and Unconstitutional Political Action" (1881); "Foray of Queen Meade, and other Legends of Ireland's Heroic Age" (1882); "St. Peter's Chains" (1888); "Mediæval Records and Sonnets" (1893); "Religious Problems of the Nineteenth Century" (1893).

Defoe, Daniel (b. London, 1661; d. London, 1731). "Presbytery Rough-drawn" (1683); "A Tract against the Proclamation of the Repeal of the Penal Laws" (1687); "A Tract upon the Dispensing Power" (1689); "Essay on Projects" (1697); "The True-Born Englishman" (1701); "The Shortest Way with Dissenters" (1702); "A Hymn to the Pillory" (1703); "Jure Divino" (1706); "A History of the Union" (1709); "Reasons against the Succession of the House of Hanover" (1713); "Appeal to Honour and Justice" (1715); "Robinson Crusoe" (1719); "Captain Singleton" (1720); "Duncan Campbell" (1720); "Moll Flanders" (1721); "Colonel Jack" (1722); "Journal of the Plague" (1722); "Memoirs of a Cavalier" (1723); "Roxana" (1724); "New Voyage Round the World" (1725); "The Life of Captain Carleton" (1728), etc. Works in 1841. "Life, and Recently-discovered Writings," by Lee, in 1869. *See* also the Biographies by Chalmers (1790), Wilson (1830), Forster (1855), Chadwick (1859), and Wright (1894). For Criticism, *see* Foster's "Essays," Masson's "British Novelists," Kingsley's introduction to his edition of "Robinson Crusoe," Roscoe's "Essays," Lamb's "Works," Scott's "Biographies," Stephen's "Hours in a Library," and Minto's monograph (1879), etc.

Dekker, Thomas (b. circa 1570; d. 1637). "Phaeton" (1597); "Old Fortunatus" (1600); "Shoemaker's Holiday" (1600); "Satiromastix" (1602), etc. Works (1873).

Denham, Sir John (b. Dublin, 1615; d. March, 1668). "Cooper's Hill," a poem (1642); and "The Sophy," a tragedy (1642). Poems and Translations collected in 1709 and 1719. *See* Wood's "Athenæ Oxonienses" and Johnson's "Lives of the Poets."

Dibdin, Thomas Frognall, D.D. (b. Calcutta, 1776; d. November 18th, 1847). "Poems" (1797); "An Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Latin Classics" (1803); "Bibliomania, or Book Madness" (1811); "Bibliotheca Spenseriana" (1814); "The Bibliographical Decameron; or, Ten Days' Pleasant Discourse upon Illuminated Manuscripts, etc." (1817); "Sermons" (1820-25); "The Bibliographical, Antiquarian, and Picturesque Tour in France and Germany" (1821); "Ædes Althorpianeæ" (1822); "The Library Companion" (1824); "La Belle Marianne: a Tale of Truth and Woe" (1824); "Sunday Library" (1831); "Bibliophobia" (1832); "A Bibliographical, Antiquarian, and Picturesque Tour in the Northern Counties of England and of Scotland" (1838); and editions of the works of Ames, Sir Thomas More, Thomas à Kempis, Fénelon, and others. See his "Reminiscences of a Literary Life" (1836).

Dickens, Charles (b. Landport, Hampshire, February 7th, 1812; d. Gadshill, June 9th, 1870). "Sketches by Boz" (1836); "The Pickwick Papers" (1836); "Sunday under Three Heads" (1836); "The Strange Gentleman" (1836); "The Village Coquettes" (1836); "Oliver Twist" (1838); "Nicholas Nickleby" (1838); "The Old Curiosity Shop" (1840); "Barnaby Rudge" (1840); "American Notes" (1842); "Martin Chuzzlewit" (1843); "A Christmas Carol" (1843); "The Chimes" (1844); "Dombey and Son" (1846); "The Haunted Man" (1847); "David Copperfield" (1849); "The Child's History of England" (1851); "Bleak House" (1852); "Hard Times" (1854); "Little Dorrit" (1855); "A Tale of Two Cities" (1859); "Hunted Down" (1860); "The Uncommercial Traveller" (1860); "Great Expectations" (1861); "Our Mutual Friend" (1864); "The Holiday Romance" (1868); "The Mystery of Edwin Drood," unfinished (1870); "Speeches" (1871); and various Christmas numbers, or portions of Christmas numbers, in *All the Year Round*. "Letters" (1879). For Biography, see "A Story of his Life," by Theodore Taylor (1870); the "Life" by R. S. Mackenzie (1870); and the "Life" by John Forster, completed in 1873; "Charles Dickens," by Mary Dickens (1885); and T. Marzials's Biography (1887). See also "Sketch" and "Things and People" by G. A. Sala; "Yester-

days with Authors," by J. T. Fields. For Criticism, see "Essays" by George Brimley; George Stott in *The Contemporary Review* for February, 1869; Jeaffreson's "Novels and Novelists;" Masson's "Novelists and their Styles;" Buchanan's "Master Spirits;" Horne's "New Spirit of the Age;" *The Westminster Review* for July, 1864, and April, 1865; Canning's "Philosophy of Charles Dickens" (1880), etc.

Dilke, Sir Charles Wentworth (b. 1843). "Greater Britain" (1868); "The Fall of Prince Florestan of Monaco" (1874); "The Eastern Question" (1878); "European Politics" (1887); "The British Army" (1888); "Problems of Greater Britain" (1890); "Imperial Defence" (part author) (1892). Has edited "The Papers of a Critic" by his grandfather.

Dilke, Lady Emilia Frances (formerly Mrs. Mark Pattison, *née* Strong). "The Renaissance of Art in France" (1879); "Claude Lorraine," in French (1884); "The Shrine of Death, etc." (1886); "Art in the Modern State" (1888); "The Shrine of Love," etc. (1891). Edited Memoirs of Mark Pattison (1885).

Disraeli, Benjamin, Earl of Beaconsfield (b. London, December 21st, 1804; d. London, April 19th, 1881). "Vivian Grey" (1826 and 1827); "The Voyage of Captain Popanilla" (1828); "The Young Duke" (1831); "Contarini Fleming" (1832); "The Wondrous Tale of Alroy" (1833); "The Rise of Iskander" (1833); "Ixion in Heaven" (1833); "The Revolutionary Epic" (1834); "Vindication of the English Constitution" (1835); "Letters of Runnymede" (1835); "Henrietta Temple" (1837); "Venetia" (1837); "Alarcos," a tragedy (1839); "Coningsby; or, the New Generation" (1844); "Sybil; or, the Two Nations" (1845); "Tancred; or, the New Crusade" (1847); "Lord George Bentinck, a Political Biography" (1851); "Church and Queen: Speeches" (1865); "Constitutional Reform: Speeches" (1866); "Parliamentary Reform: Speeches" (1867); "Speeches on Conservative Policy" (1870); "Lothair" (1871); "Address at Glasgow University" (1873); and "Endymion" (1881). See "Life" by O'Connor (1879), Brandes (1880), Clarigny (1880), Foggo (1881), and Froude (1890); McCarthy's "History of Our Own Time" (1878-80); Clayden's "England under Lord Beaconsfield" (1879); "The Selected

Speeches of Lord Beaconsfield," edited by T. E. Kebbel.

D'Israeli, Isaac (b. Enfield, 1766; d. Bradenham House, Bucks, 1848). "A Poetical Epistle on the Abuse of Satire" (1789); "A Defence of Poetry" (1790); "Vaurien" (1797); "Romances" (1799); "Narrative Poems" (1803); "Flin-Flams" (1805); "Despotism; or, the Fall of the Jesuits" (1811); "The History of Cupid and Psyche" (1813); "The Genius of Judaism" (1833); "The Crisis Examined" (1834); and a few others, besides his better-known works, "The Curiosities of Literature" (1791, 1793, 1823); "The Calamities of Authors" (1812); "The Quarrels of Authors" (1814); "The Literary Character" (1816); and "The Literary and Political Character of James I." (1816). "Life," by his son, in library edition of the "Curiosities."

Dixon, William Hepworth (b. Newton Heath, Yorkshire, June 30th, 1821; d. December, 1879). "John Howard, a Memoir" (1849); "A Life of William Penn" (1851); "Robert Blake, Admiral and General, at Sea" (1852); "The Personal History of Lord Bacon" (1860); "The Holy Land" (1865); "New America" (1867); "Spiritual Wives" (1868); "Free Russia" (1870); "Her Majesty's Tower" (1871); "The Switzers" (1872); "Two Queens" (1873); "White Conquest" (1875); "Diana, Lady Lyle" (1877); "Ruby Grey" (1878); "Royal Windsor" (1878); "British Cyprus" (1879). Edited the *Athenæum*.

Dobell, Sydney (b. near London, 1824; d. November 14th, 1874). "The Roman" (1850); "Sonnets on the War" (with Alex. Smith, 1853); "Balder" (1854); "England in Time of War" (1856); "Parliamentary Reform" (1865); "England's Day" (1871); "Poetical Works" (1875); "Thoughts on Art, Philosophy, and Religion" (1876). "Life" (1878). See also John Nichol's "Introductory Notice and Memoirs to the Poetical Works of Sydney Dobell."

Dobson, Henry Austin (b. Plymouth, January 18th, 1840). "Vignettes in Rhyme" (1873); "Vers de Société" (1873); "Proverbs in Porcelain" (1877); "The Life of Fielding" in the *English Men of Letters* series; "The Life of Hogarth" (1879); "Old-World Idyls" (1883); "At the Sign of the Lyre" (1885); "The Life of Steele" (1886); "Life of Oliver Goldsmith"

(1888); "Poems on Several Occasions" (1889); "Four Frenchwomen" (1890); "Horace Walpole" (1890); "Eighteenth Century Vignettes" (1892, 1895, and 1896).

Doddridge, Philip, D.D. (b. London, June 26th, 1702; d. Lisbon, October 26th, 1751). "Some Remarkable Passages in the Life of Colonel James Gardiner" (1747); "The Rise and Progress of Religion in the Soul" (1750); "The Family Expositor" (1760); "A Course of Lectures on the Principal Subjects in Pneumatology, Ethics, and Divinity" (1794); and "Sermons on Various Subjects" (1826). "Memoirs," by Job Orton (1766); "Life" (1831).

Dods, Professor Marcus, D.D. (b. Belford, Northumberland, 1834). "The Prayer that Teaches to Pray" (1863); "The Epistles to the Seven Churches" (1867); "Israel's Iron Age" (1874); "Mohammed, Buddha, and Christ" (1877); "The Parables of Our Lord" (1886); "An Introduction to the New Testament" (1888); "Erasmus and other Essays" (1891).

Donaldson, Principal James, LL.D. (b. Aberdeen, April 26th, 1831). "Critical History of Christian Literature and Doctrine from the Death of the Apostles to the Nicene Council" (1864-66), etc. Co-editor of "The Ante-Nicene Christian Library."

Donne, John, D.D. (b. London, 1573; d. March 31st, 1631). "The Pseudo-Martyr" (1610); "Conclave Ignatii; or, Ignatius, his Conclave" (1611); "An Elegy on the Untimely Death of the Incomparable Prince Henry" (1613); "Devotions upon Emergent Occasions, and Several Steps in my Sickness" (1624); "An Anatomy of the World" (1625); "Polydoron; or, a Miscellania of Morall, Philosophical, and Theological Sentences" (1631); "Death's Duell" (1632); "A Sheaf of Miscellany Epigrams" (1632); "Juvenilia; or, Certaine Paradoxes and Problems" (1633); "Bia Thanatos" (1644); "Essays in Divinity" (1651); "Letters to Several Persons of Honour" (1651); and other "Works" collected in 1635, and republished with a "Memoir" by Dean Alford in 1839. "Sermons," with a "Life" by Izaak Walton, in 1640-49.

Doran, John, LL.D. (b. 1807; d. January 25th, 1878). "History and Antiquities of the Town and Borough of Reading" (1835); "Filia Dolorosa, Memoirs of the Duchess of Angoulême" (1852); Anthon's "Anabasis of Xeno-

phon" (1853); "A Life of Dr. Young" (1854); "Table, Traits, and Something on Them" (1854); "Habits and Men" (1855); "Lives of the Queens of the House of Hanover" (1855); "Knights and their Days" (1856); "Monarchs Retired from Business" (1857); "The History of Court Fools" (1858); "New Pictures and Old Panels" (1859); "The Last Journals of Horace Walpole" (1859); "Lives of the Princes of Wales" (1860); "A Memoir of Queen Adelaide" (1861); "The Bentley Ballads" (1861); "Their Majesties' Servants" (1863); "Saints and Sinners; or, In Church and About It" (1863); "A Lady of the Last Century—Mrs. Elizabeth Montague" (1873); "Mann' and Manners at the Court of Florence, 1740-1786" (1875); "London in Jacobite Times" (1878); "Memories of our Great Towns" (1878), etc. Edited *Notes and Queries*.

Dowden, Professor Edward, LL.D. (b. Cork, May 3rd, 1843). "Shakespeare: A Critical Study of his Mind and Art" (1875); "Poems;" "Studies in Literature" (1878); "Sonthey" (1878); "Shakespeare's Sonnets with Notes" (1881); "Life of Percy Bysshe Shelley" (1886); "Transcripts and Studies" (1888); "Introduction to Shakespeare" (1893); "New Studies in Literature" (1895). Editions of Shakespeare, Spenser, Wordsworth, Shelley, etc.

Doyle, Arthur Conan (b. Edinburgh, 1859). "A Study in Scarlet" (1888); "The Mystery of Cloomber" (1889); "Micah Clarke" (1889); "The Firm of Girdlestone" (1890); "The Sign of Four" (1890); "The Captain of the Polestar," etc. (1890); "The White Company" (1891); "The Doings of Raffles Haw" (1892); "Adventures of Sherlock Holmes" (1892); "Memoirs of Sherlock Holmes" (1893); "The Great Shadow," etc. (1893); "The Refugees" (1893); "Round the Red Lamp" (1894); "The Parasite" (1894); "The Stark-Munro Letters" (1895); "The Exploits of Brigadier Gerard" (1896); "Rodney Stone" (1896); "Uncle Bernac" (1897).

Drayton, Michael (b. 1563; d. 1631) "Polyolbion" (1612-22); "The Barons' Wars;" "England's Heroical Epistles;" "The Man in the Moon;" "Endimion and Phoebe;" "Idea;" "The Shepherd's Garland;" "Matilda;" "Mortimeriados;" "The Owle;" "The Battle of Agincourt" (1627); "The Musea Elizium;" "Piers Gaveston;" "Nymphidia, the Court of Fairy;"

and other works, collected in 1752, with "An Historical Essay on his Life and Writings." See Hooper's edition of "Works" (1876).

Driver, Professor Samuel Rolles, D.D. (b. Southampton, 1846). "Isaiah: his Life and Time, and the Writings which bear his Name" (1888); "An Introduction to the Literature of the Old Testament" (1891); "Sermons on Subjects connected with the Old Testament" (1892); a "Critical and Exegetical Commentary on Deuteronomy" (1895); Works on Hebrew, etc.

Drummond, Professor Henry (b. Stirling, 1851; d. 1897). "Natural Law in the Spiritual World" (1883); "Tropical Africa" (1888); "The Ascent of Man" (1894), etc.

Drummond, Principal James, LL.D. (b. Dublin, May 14th, 1835). "Spiritual Religion" (1870); "The Jewish Messiah" (1877); "Introduction to the Study of Theology" (1884); "Philo-Judæus" (1888); "Via, Veritas, Vita" (1894).

Drummond, William (b. Hawthornden, near Edinburgh, December 13th, 1585; d. December 4th, 1649). "The Cypress Grove;" "Tears on the Death of Meliades" (1613); "Poems: Amorous, Funerall, Divine, Pastorall, in Sonnets, Songs, Sertains, Madrigals" (1616); "For the Feasting, a Panegyric on the King's Most Excellent Majestie" (1617); "Floures of Sion" (1623); "Polemio-Middinia, carmen Macaronicum" (? 1684); and "The History of Scotland from the Year 1423 untill the Year 1542" (1655). His "Conversations with Ben Jonson" (1619), edited in 1842 by David Laing, who also wrote a "Memoir" of the poet in the fourth volume of "Archæologia Scotica." Poems edited by W. C. Ward, with "Memoir" (1895). See the "Memoirs" by Cunningham (1823) and Masson (1873).

Dryden, John (b. Aldwinkle, Northamptonshire, August 9th, 1631; d. London, May 1st, 1701). "Heroic Stanzas on the Death of Oliver Cromwell" (1658); "Astræa Redux" (1660); "To His Sacred Majesty" (1661); "To my Lord Chancellor" (1662); "The Wild Gallant" (1663); "The Rival Ladies" (1665); "The Indian Queen" (with Sir Robert Howard) (1664); "The Indian Emperor" (1665); "Annus Mirabilis" (1667); "Essay of Dramatic Poesie" (1667); "Secret Love" (1667); "Sir Martin Marr-all" (1667); "All for Love"

(1668); "An Evening's Love" (1668); "Tyrannic Love" (1669); "Of Heroick Plays" and "The Conquest of Granada" (1672); "Marriage à la Mode" (1672); "The Assigment" (1672); "Amboyna" (1673); "The State of Innocence and the Fall of Man" (1674); "Aurenge Zebe; or, the Great Mogul" (1675); "Edipus" (1679); "Limherham" (1679); "Epistles of Ovid" (1679); "The Spanish Friar" (1681); "Absalom and Achitophel" (1681); "The Medal: a Satire against Sedition" (1681); "Mac-Flecknoe" (1682); "Religio Laici" (1682); "The Duke of Guise" (1682); "Albion and Albanus" (1685); "Threnodia Augustalis" (1685); "The Hind and the Panther" (1687); "Britannia Rediviva" (1689); "Don Sebastian" (1690); "Amphitryon" (1690); "King Arthur" (1691); "Cleomenes" (with Thomas Southern) (1692); "Love Triumphant" (1694); a "Translation of Virgil" (1697); "Alexander's Feast" (1697); "Fables" (1700); and other works, including translations and editions. The dramatic works have been frequently reprinted, and editions of the poems published by Bell and Christie. For Biography, see the "Lives" by Scott, Hooper, and Malone; for Criticism, Bell, Christie, Scott, Johnson's "Lives," Hazlitt's "English Poets," Campbell's "Specimens," Clough's "Life and Letters," Lowell's "Among my Books," Masson's "Essays," and Ward's "Dramatic Literature."

Du Maurier, George Louis Palmella Busson (b. March 6th, 1834; d. 1896). "Peter Ibbetson" (1891); "Tribby" (1894).

D'Urfey, Thomas (b. Exeter, 1630; d. 1723). Wrote twenty-six plays (a list of which is given in Lowndes's "Bibliographer's Manual"); "Archerie Revived; or, the Bowman's Excellence: an Heroic Poem" (1676); "The Progress of Honesty: a Pindarique Poem" (1681); "Butler's Ghost; or, Hudibras, the Fourth Part, with Reflections upon these Times" (1682); "Songs" (1687); "Collins' Walk through London and Westminster, a Poem in Burlesque" (1690); "Satires, Elegies, and Odes" (1690); "Stories, Moral and Comical" (1691); "Tales, Tragical and Comical" (1704); "A Collection of New Ballads" (1715); "The Merry Musician" (1716); "New Operas" (1721); and "The English Stage Italianized, in a new Dramatic Entertainment called Dido and Æneas" (1727). His Dramatic Works appeared

in a collected form in 1676-1709. His poetical pieces were published in six volumes, in 1719-20, under the title of "Wit and Mirth; or, Pills to Purge Melancholy," and have since been reprinted.

Duff, The Right Hon. Sir Mountstuart Elphinstone Grant, G.C.S.I. (b. 1829). "Studies on European Politics" (1866); "A Glance over Europe" (1867); "A Political Survey" (1868); "East India Financial Statement" (1869); "Elgin Speeches" (1871); "Expedit Laboremus" (1872); "Notes of an Indian Journey" (1876); "Miscellanies, Literary and Political" (1879); "Ernest Renan" (1893).

Dufferin and Ava, Marquis of Frederick Temple Hamilton Blackwood (b. 1826). "Narrative of a Journey from Oxford to Skibbereen" (1848); "Letters from High Latitudes" (1860); "The Honourable Impulsia Gushington;" "Irish Emigration and the Tenure of Land in Ireland;" "Contribution to an Inquiry into the State of Ireland," etc.; "Speeches Delivered in India" (1890); "Address Delivered at St. Andrews" (1891). Has edited "Songs, Poems, and Verses of Baroness Dufferin, afterwards Countess of Gifford" (1894).

Dufferin and Ava, Marchioness of, Harriot Georgina Blackwood, *nee* Hamilton. "Our Vice-Regal Life in India" (1889); "My Canadian Journal" (1891), etc.

Duffy, The Hon. Sir Charles Gavan, K.C.M.G. (b. Monaghan, 1816). "Young Ireland: a Fragment of Irish History, 1840-50" (1880); "Four Years of Irish History, 1845-49" (1883), etc.

Dugdale, Sir William (b. at Shus-toke, Warwickshire, September 12th, 1605; d. February 10th, 1686). "Monasticon Anglicanum" (1655-73, new edition 1846); "Antiquities of Warwickshire" (1656); "Memoirs of English Laws" (1666); "The Ancient Use of Bearing Arms" (1682). Autobiography in second edition of his "History of St. Paul's" (1658), and with Journal and Correspondence (1827).

Dyce, the Rev. Alexander (b. 1798; d. 1869). "Select Translations of Quintus Smyrnaeus" (1821); "Specimens of the English Poetesses" (1823); "Recollections of the Table Talk of Samuel Rogers" (1858). Is chiefly known for his excellent editions of

Marlowe, Peele, Greene, Webster, Middleton, Beaumont, and Fletcher, etc.

Dykes, Principal James Oswald, D.D. (b. Port Glasgow, 1835). "The Written Word," etc. (1868); "Problems of Faith" (1875); "Sermons" (1881); "The Law of the Ten Words" (1884); "The Gospel According to St. Paul" (1888); "Plain Words on Great Themes" (1892), etc.

E

Eadie, John, LL.D. (b. Alloa, 1813; d. Glasgow, 1876). Edited "The Bible Cyclopædia," and published Commentaries on several of St. Paul's Epistles; "Divine Love: Doctrinal, Practical, and Experimental;" "Paul the Preacher;" "The Classified Bible;" "Dictionary of the Bible for Young Persons;" and a "History of the English Bible" (1877). See his "Life" (1878).

Eastlake, Sir Charles Lock (b. Plymouth, 1793; d. Florence, December 23rd, 1865). "Materials for a History of Oil Painting" (1847); "Contributions to the Literature of the Fine Arts" (1848). He also edited Kugler's "Handbook of Painting" (1843), and translated Goethe's "Theory of Colours" (1840).

Edgeworth, Maria (b. Hare Hatch, Berkshire, January 1st, 1767; d. Edgeworthstown, Longford, Ireland, May 21st, 1849). "Collected Works" in 1825. The edition of 1856 includes "Moral Tales," "Popular Tales," "Belinda," "Castle Rackrent," "Essay on Irish Bulls," "The Noble Science of Self-Justification," "Eunice," "The Dun," "Tales of Fashionable Life," "Patronage," "Comic Dramas," "Leonora," "Letters for Literary Ladies," "Harrington," "Thoughts on Boredom," "Ormond," and "Ellen." Besides these Miss Edgeworth published "Early Lessons for Children;" "The Parent's Assistant; or, Stories for Children;" "Harry and Lucy;" "Little Plays for Young People;" and "Orlandino;" and concluded the Memoirs of her father, Richard Lovell Edgeworth. See her Memoir by Mrs. Edgeworth (1867); also "Life and Letters" by A. J. C. Hare (1894).

Edwards, Amelia Blandford (b. 1831; d. April 15th, 1892). "My Brother's Wife" (1855); "Hand and

Glove" (1859); "Barbara's History" (1864); "Half a Million of Money" (1865); "Miss Carew" (1865); "Debenham's Vow" (1870); "In the Day of my Youth" (1873); "M. Maurice" (1873); "Untrodden Peaks" (1873); "A Thousand Miles up the Nile" (1877); "Lord Brackenbury" (1880); "Pharaohs, Fellahs, and Explorers" (1891). Also wrote many articles on Egyptology, and translated M. Maspero's "L'Archéologie Egyptienne."

Egerton, George, vere Mary Charalita Egerton Clairmonte, née Dunne (b. Melbourne, Australia). "Keynotes" (1893); "Discords" (1894); translations from the Swedish.

Eliot, George, Mrs. J. W. Cross, née Marian Evans (b. November 22nd, 1819; d. December 22nd, 1880). Besides translations of Strauss's "Life of Jesus" (1846) and Feuerbach's "Essence of Christianity" (1853), she published:—"Scenes of Clerical Life" (1858); "Adam Bede" (1859); "The Mill on the Floss" (1860); "Silas Marner" (1861); "Romola" (1863); "Felix Holt" (1866); "Middlemarch" (1871-72); "Daniel Deronda" (1876); "Impressions of Theophrastus Such" (1879); "The Spanish Gipsy" (1868); "The Legend of Jubal" (1874). See R. H. Hutton's "Essays" and "The Beauties of George Eliot." For Biography, see the "Life" by J. W. Cross and Mathilde Blind's "George Eliot" in the *Eminent Women* series.

Ellicott, The Right Rev. Charles John, D.D. (b. Whitwell, near Stamford, April 25th, 1819). "The Life of Our Lord Jesus Christ" (1860); "Considerations on the Revision of the English Version of the New Testament" (1870); "Present Dangers of the Church" (1877); "Modern Unbelief" (1877); "The Being of God" (1879); "Fundamental Doctrine" (1885), etc. Editor of Commentaries on the Old and the New Testament, etc.

Elliott, Ebenezer (b. near Rotherham, March 17th, 1781; d. near Barnsley, December 1st, 1849). "Corn-Law Rhymes" (1831-46), etc. Works (1876). "Life" by Searle. See Carlyle's "Essay on the Corn-Law Rhymes" and Autobiographical Sketch in *Athenæum* of January 12th, 1850.

Etherege, Sir George (b. Oxfordshire, 1636; d. Ratisbon, 1694). "The Comical Revenge; or, Love in a Tub"

(1664); "She Would if She Could" (1668); "The Man of Mode; or, Sir Fopling Flutter" (1676); "The Trial of the Poets for the Bays," "Works" in 1704. For Biography, see the "Biographia Britannica," the "Dictionary of National Biography," and *The Fortnightly Review*, first series.

Evelyn, John (b. Wotton, Surrey, October 31st, 1620; d. February 20th, 1706). "Sylva" (1664); "Terra" (1675); "Mundus Muliebris" (1690); "Diary" (1818 and 1857; new edition, 1859).

Ewing, Juliana Horatia Orr (b. 1842; d. 1885). "The Brownies, and Other Tales" (1870); "A Flat Iron for a Farthing" (1873); "A Great Emergency, and Other Tales" (1877); "We and the World" (1881); "Old-fashioned Fairy Tales" (1882); "Jackanapes" (1884); "The Story of a Short Life" (1885).

F

Fairbairn, Principal Andrew Martin, D.D. (b. near Edinburgh, November 4th, 1838). "Studies in the Philosophy of Religion and History" (1876); "Studies in the Life of Christ" (1880); "The City of God" (1883); "Religion in History and in the Life of To-day" (1884); "The Place of Christ in Modern Theology" (1893).

Falconer, William (b. Edinburgh, February 11th, 1732; d. at sea, 1769). "The Shipwreck" (1762); "The Demagogue" (1765); "The Marine Dictionary" (1769). See the Rev. J. Mitford's preface to the Aldine edition of his Poems, "The Lives of the Scottish Poets," Laing's "Lives of Scottish Authors," and the "Dictionary of National Biography."

Falkland, Viscount. (See CARY, LUCIUS.)

Faraday, Michael, D.C.L. (b. Stoke Newington, September 22nd, 1791; d. Hampton Court, August 25th, 1867). "Chemical Manipulation" (1827); "Experimental Researches on Electricity," etc. See Tyndall's "Faraday as a Discoverer" (1869), and the "Life and Letters" (1870).

Farjeon, Benjamin Leopold (b. London, May 12th, 1833). "Grif" (1870); "Joshua Marvel" (1871); "London's Heart" (1873); "Jessie Trim" (1874); "Christmas Stories"

(1874); "Love's Victory" (1875); "Duchess of Rosemary Lane" (1876); "House of White Shadows" (1881); "Great Porter Square" (1884); "The Sacred Nugget" (1885); "In a Silver Sea" (1886); "The Nine of Hearts" (1886); "A Secret Inheritance" (1887); "The Tragedy of Featherstone" (1887); "Miser Farebrother" (1888); "Toilers of Babylon" (1888); "A Young Girl's Life" (1889); "A Strange Enchantment" (1889); "The Blood-White Rose" (1889); "Dr. Glennie's Daughter" (1889); "Basil and Annette" (1890); "The Peril of Richard Pardon" (1890); "Mystery of M. Felix" (1890); "For the Defence" (1891); "March of Fate" (1892); "Something Occurred" (1893); "The Last Tenant" (1893); "Aaron the Jew" (1894); "The Betrayal of John Fordham" (1896).

Farquhar, George (b. 1678; d. 1707). "Love and a Bottle" (1698); "The Constant Couple" (1700); "Sir Harry Wildair" (1701); "The Inconstant" (1703); "The Stage Coach" (1704); "The Twin Rivals" (1705); "The Recruiting Officer" (1706); and "The Beaux' Stratagem" (1707). "Works" in 1714.

Farrar, Very Rev. Frederick William, D.D. (b. Bombay, 1831). "Origin of Language;" "Chapters on Language" (1865); "The Fall of Man, and Other Sermons" (1865); "A Lecture on Public School Education" (1867); "Seekers after God" (1869); "Families of Speech" (1870); "The Witness of History to Christ" (1871); "The Silence and Voices of God" (1873); "The Life of Christ" (1874); "Marlborough Sermons" (1876); "Eternal Hope" (1878); "Saintly Workers" (1878); "The Life and Work of St. Paul" (1879); "Mercy and Judgment" (1881); "Early Days of Christianity" (1882); "Solomon" (1887); "Lives of the Fathers" (1889); "The Minor Prophets" (1890); "The Wider Hope" (1890); "The Passion Play at Ober-Ammergau" (1890); "Truths to Live By" (1890); "Darkness and Dawn" (1891); "Social and Present-Day Questions" (1891); "The Voice from Sinai" (1892); "Dawn of Christianity" (1895); "Gathering Clouds" (1896); "The Three Homes" (1896); also "Eric; or, Little by Little," and other stories of school life.

Fawcett, Henry (b. 1833; d. 1884). "A Manual of Political Economy," "The

Economic Position of the British Labourer," "Pauperism, its Causes and Remedies," "Speeches," and "Free Trade and Protection," etc.

Fenn, George Manville (b. Pimlico, 1831). "Bent, not Broken" (1866); "Double Cunning" (1886); "The Story of Antony Grace" (1887); "Commodore Junk" (1888); "The Lass that Loved a Soldier" (1889); "Lady Maude's Mania" (1890); "The Black Bar" (1893); "Fire Island" (1894); "The Tiger Lily" (1894); "The Queen's Scarlet" (1895); "Cursed by a Fortune" (1896); "Quicksilver" (1896), etc. etc.

Ferguson, Sir Samuel (b. 1810; d. 1886). "The Cromlech on Howth" (1864); "The Lays of the Western Gael" (1865); "Congal, a Poem in Five Books" (1872); "Leabhar Breac" (1876); "Poems" (1880); "Shakespearian Breviats" (1882); "The Forging of the Anchor" (1883).

Ferrier, James Frederick (b. Edinburgh, November, 1808; d. June 11th, 1864). "Institutes of Metaphysics: The Theory of Knowing and Being" (1854); "Lectures on Greek Philosophy" (1864). Edited Works of Professor Wilson.

Ferrier, Susan Edmonston (b. Edinburgh, 1782; d. November 7th, 1854). "Marriage" (1818); "The Inheritance" (1824); and "Destiny; or, The Chief's Daughter" (1831). "Works" in 1841.

Field, Michael (pseudonym of Miss Bradley and Miss Cooper). "Callirrhoe, etc." (1884); "The Father's Tragedy, etc." (1885); "Brutus Ultor" (1886); "Canute the Great, etc." (1887); "Long Ago" (1889); "The Tragic Mary" (1890); "Sight and Song" (1892); "A Question of Memory" (1893); "Underneath the Bough" (1893); "Attila, my Attila" (1895).

Fielding, Henry (b. near Glastonbury, April 22nd, 1707; d. Lisbon, October 8th, 1754). "The Adventures of Joseph Andrews" (1742); "A Journey from this World to the Next" (1743); "The History of Jonathan Wild" (1743); "The History of Tom Jones" (1749); "Amelia" (1751); the following dramatic pieces: "Love in Several Masques," "The Temple Beau," "The Author's Farce," "The Coffee-house Politician," "Tom Thumb," "The Modern Husband," "The Mock Doctor," "The Miser," "The Intriguing Chamber-

maid," "Don Quixote in England," "Pasquin," "The Historical Register," "The Wedding Day," and various miscellaneous works, including "Essays on the Characters of Man," and "A Journal of a Voyage to Lisbon." Collected editions of his writings appeared in 1743, 1762, and (edited by Roscoe) 1848. His novels were published, with an introduction by Sir Walter Scott, in 1821, in Ballantyne's "Novelist's Library." For Biography and Criticism, see the "Lives" by Murphy and Lawrence, Lady M. Wortley Montagu's "Letters," Jesse's "Celebrated Etonians," Thackeray's "Lectures on the Humorists," Masson's "Novelists and their Styles," and Dobson's "Fielding" in the *English Men of Letters* series.

Finlay, George, LL.D. (b. Scotland, 1799; d. January 26th, 1875). "Greece under the Romans" (1843); "History of Greece, from its Conquest by the Crusaders to its Conquest by the Turks" (1851); "History of the Byzantine Empire" (1852); "History of the Byzantine and Greek Empires" (1854); "History of Greece under Othoman and Venetian Dominion" (1854); "History of the Greek Revolution" (1861).

Fitzgerald, Edward (b. 1809; d. 1883). Published translations of "Six Dramas of Calderon" (1853); the "Agamemnon"; "Omar Khayyam and Salaman and Absal"; and wrote "Euphranor, a Dialogue on Youth," and "Polonius, a Collection of Wise Saws and Modern Instances." "Letters and Literary Remains," edited by W. Aldis Wright (1889).

Flecknoe, Richard (d. 1678). "Hierothalamium; or, the Heavenly Nuptials of our Blessed Saviour with a Pious Soule" (1626); "The Affections of a Pious Soule unto our Saviour Christ" (1640); "Miscellania; or, Poems of all Sorts" (1653); "A Relation of Ten Years' Travells in Europe, Asia, Affrique, and America" (1654); "Love's Dominion" (1654); "The Diarium or Journal, divided into twelve jornadas in burlesque Rhime or Drolling Verse" (1656); "Enigmatical Characters, all taken from the Life" (1658); "The Marriage of Oceanus and Britannia" (1659); "Heroic Portraits" (1660); "Love's Kingdom, a Pastoral Trage-Comedy, with a Short Treatise on the English Stage" (1664); "Erminia: a Trage-Comedy" (1665); "The Damoiselles à la Mode, a Comedy" (1667);

"Sir William Davenant's Voyage to the other World" (1668), etc.

Fletcher, John (b. Rye, Sussex, December, 1579; d. 1625). "The Elder Brother;" "The Spanish Curate;" "The Humorous Lieutenant;" "The Faithful Shepherdess;" "Boadicea;" "The Loyal Subject;" "Rule a Wife and Have a Wife;" "The Chances;" "The Wild-geese Chase;" "A Wife for a Month;" "The Captain;" "The Prophetess;" "Love's Cure;" "Women Pleas'd;" "The Sea Voyage;" "The Fair Maid of the Inn;" "The Two Noble Kinsmen" (supposed to have been revised by William Shakespeare); "The False One;" "The Lover's Progress" and "The Noble Gentleman" (which are supposed to have been written with Shirley); "Love's Pilgrimage;" "The Night Walker;" "The Queen of Corinth;" "The Maid in the Mill;" "The Nice Valour;" a number of plays written in conjunction with Beaumont, for which see BEAUMONT AND FLETCHER.

Foote, Samuel (b. Truro, 1719; d. Dover, October 21st, 1777). "The Diversions of the Morning" (1747); "The Auction of Pictures" (1748); "Taste" (1752); "The Englishman in Paris" (1753); "The Knights" (1754); "The Englishman Returned from Paris" (1756); "The Author" (1757); "The Minor" (1760); "The Orators" (1762); "The Lyar" (1762); "The Tryal of Samuel Foote" (1763); "The Mayor of Garrat" (1764); "The Patron" (1764); "The Commissary" (1765); "Prelude on Opening the Theatre" (1767); "The Devil upon Two Sticks" (1768); "The Lame Lover" (1770); "The Maid of Bath" (1771); "The Nabob" (1772); "Piety in Pattens" (1773); "The Cozeners" (1774); "The Bankrupt" (1776); "The Capuchin" (1776); "A Trip to Calais" (1778); "Lindamira" (1805); "The Slanderer;" and "The Young Hypocrite." "Dramatic Works" in 1778. For Biography, see the "Life" by Cooke (1805), Davies's "Life of Garrick," Boswell's "Life of Johnson," the "Biographia Dramatica," the "Dictionary of National Biography," and Forster's "Essays."

Forbes, James David, D.C.L. (b. Edinburgh, April 20th, 1809; d. 1868). "Travels through the Alps of Savoy" (1843); "Norway and its Glaciers" (1853); "Tour of Mont Blanc" (1855);

"The Theory of Glaciers" (1859). Life by Principal Shairp and others (1873).

Ford, John (b. Ilington, N. Devon, 1586; d. Ilington, 1640). "The Lover's Melancholy" (1629); "'Tis Pity She's a Whore" (1633); "The Broken Heart" (1633); "Love's Sacrifice" (1633); "Perkin Warbeck" (1634); "The Fancies, Chaste and Noble" (1638); "The Lady's Trial" (1639); "Beauty in a Trance" (1653); "The Sun's Darling" (1657); "Witch of Edmonton" (with Dekker and Rowley); "The Royal Combat;" "An Ill Beginning has a Good End;" "The Fairy Knight" (with Dekker); "A Late Murder of the Sonne upon the Mother" (with Webster); and "The Bristowe Merchant" (with Dekker). "Works," 1869. See Swinburne's "Essays and Studies," Minto's "English Poets," Ward's "Dramatic Literature." Works edited by Gifford and Dyce (1895).

Forman, Harry Buxton (b. London, July 11th, 1842). "Our Living Poets" (1861), etc. Has edited the works of Shelley, Keats, etc.

Forster, John (b. Newcastle, 1812; d. February 1st, 1876). "Statesman of the Commonwealth of England" (1831-34); "A Life of Oliver Goldsmith" (1848); "Biographical and Historical Essays" (1859); "The Arrest of the Five Members by Charles the First" and "Debates on the Grand Remonstrance" (1860); "Sir John Eliot," a biography (1864); "Walter Savage Landor," a biography (1868); "The Life of Charles Dickens" (1872-74); and "A Life of Jonathan Swift" (unfinished), (1876). Edited the *Daily News* (1816) and the *Examiner* (1847-58).

Foster, John (b. Halifax, September 17th, 1770; d. Stapleton, near Bristol, October 15th, 1843). "Essays, in a Series of Letters to a Friend" (1805); "On the Evils of Popular Ignorance" (1819); followed by other works, the chief one, "Contributions, Biographical, Literary, and Philosophical, to the *Eclectic Review*" (1840). Selected Works in Bohn's Standard Library. See "The Life and Correspondence of John Foster," by Dr. Ryland; also the "Life" by Shepherd.

Fox or Foxe, John (b. Boston, 1517; d. 1587). Wrote "De Non Iteccendis Morte Adulteris Consultatio" (1548); "De Censurâ seu Excommunicatione Ecclesiastica" (1551); "De Christo Triumphante" (1551); "Tables of

Grammar" (1552); "Acts and Monuments of the Church" (1562); and many other works, for a list of which see Wood's "Athenæ Oxonienses." See also Churton's "Life of Nowell." Fuller's "Church History," and Morley's "English Writers," vols. viii. and xi.

Francillon, Robert Edward (b. Gloucester, 1841). "Earl's Dene" (1870); "Pearl and Emerald" (1872); "Zelda's Fortune" (1873); "Olympia" (1874); "A Dog and his Shadow" (1876); "Strange Waters" (1878); "Queen Cophetua" (1880); "A Real Queen" (1884); "Romances of the Law" (1889); "Ropes of Sand" (1893); "Jack Doyle's Daughter" (1894), etc.

Freeman, Professor Edward Augustus, D.C.L., LL.D. (b. Harborne, Staffordshire, 1823; d. 1892). "Church Restoration" (1846); "A History of Architecture" (1849); "An Essay on Window Tracery" (1850); "The Architecture of Llandaff Cathedral" (1851); "The History and Conquests of the Saracens" (1856); "Ancient Greece and Mediæval Italy" in "Oxford Essays" (1858); "The History and Antiquities of St. David's," with Rev. W. Basil Jones (1860); "The History of Federal Government" (1863); "The History of the Norman Conquest" (1867-76); "Old English History for Children" (1869); "The Cathedral Church of Wells" (1870); "Historical Essays" (1871-2-3); "Growth of the English Constitution" (1872); "The Unity of History" (1872); "Comparative Politics" (1873); "Disestablishment and Disendowment" (1874); "Historical and Architectural Studies" (1876); "The Ottoman Power in Europe" (1877); "The Reign of William Rufus" (1881); "Some Impressions of the United States" (1883); "The English People in their Home" (1884); "The Practical Bearing of General European History" (1884); "The Methods of Historical Study" (1886); "Chief Periods of European History" (1886); "Exeter" (1887); "Four Oxford Lectures" (1887); "William the Conqueror" (1888); "History of Sicily from the Earliest Times" (1891); "Sicily, Phœnician, Greek, and Roman," (1892); "History of Federal Government in Greece and Italy" (1893); "Studies of Travel" (1893). The fourth volume of the "History of Sicily" appeared in 1895. "Life" by W. R. W. Stephens (1895).

Fremantle, The Hon. and Very Rev. Wm. Henry (b. Swanbourne, Bucks., 1831). "The Gospel of the Secular Life" (1882); "The World as the Subject of Redemption" (1885), etc.

Frere, John Hookham (b. 1769; d. 1841). Contributed to the famous *Anti-Jacobin*, in which he wrote, among other *jeux d'esprit*, "The Loves of the Triangles," and, with George Canning, "The Needy Knife-Grinder." He also published a translation of Aristophanes (1840), and a work called "Theocritus Restitutus." See "The Works of the Right Hon. J. H. Frere," with a Memoir by Sir Bartle Frere (1871).

Friswell, James Hain (b. Newport, 1827; d. 1878). "Life Portraits of Shakespeare"; "The Gentle Life" (1864); "The Better Self"; "Other People's Windows"; "One of Two"; "Out and About"; "About in the World"; "A Man's Thoughts"; "Varia"; "Francis Spira, and other Poems," besides editions of Sidney, Montaigne, A'Kempis, and others.

Froude, Professor James Anthony, LL.D. (b. Dartington, Devonshire, April 23rd, 1818; d. October 20th, 1894). "The Shadows of the Clouds" (1847); "The Nemesis of Faith" (1849); "The History of England from the Fall of Wolsey to the Death of Elizabeth" (1856-70); three series of "Short Studies on Great Subjects" (1869, 1872, and 1877); "The English in Ireland in the Eighteenth Century" (1871-74); "Julius Cæsar" (1879); "Bunyan" (1880); "Thomas Carlyle, a History of the First Forty Years of his Life" (1882); "Carlyle's Reminiscences" (1883); "Letters and Memorials of Jane Welsh Carlyle" (1884); "Oceana" (1886); "The English in the West Indies" (1888); "The Two Chiefs of Dunboy" (1889); "Lord Beaconsfield" (1890); "Divorce of Catherine of Aragon" (1891); "The Spanish Story of the Armada," etc. (1892); "Life and Letters of Erasmus" (1894); "English Seamen in the Sixteenth Century" (1895).

Fuller, Thomas (b. 1608; d. August 16th, 1661). "David's Hainous Sinne, Heartie Repentance, Heavie Punishment," a poem (1631); "The Historie of the Holy Warre" (1639-40-42-47-51); "The Holy and Profane States" (1642-48-52-58); "Good Thoughts in Bad Times" (1643); "Good Thoughts in Worse Times" (1646); "Mixt Con-

temptations in Better Times" (1660); "Andronicus; or, the Unfortunate Politician" (1649); "A Pisgah-sight of Palestine" (1650); "Abel Redivivus; or, the Dead yet Speaking" (1651); "The Church History of Britain from the Birth of Christ to 1648" (1656); "The Appeal of Injured Innocence" (1659); "The History of the Worthies of England" (1662), etc., etc. "A Selection from the Writings of Fuller" was made by Arthur Broome (1815); see also Charles Lamb's "Works" and Basil Montagu's "Selections." There are "Lives" of Fuller by A. T. Russell (1844) and J. E. Bailey (1874).

Fullerton, Lady Georgina (b. Tixall Hall, Staffs., September 23rd, 1812; d. January 19th, 1885). "Ellen Middleton" (1844); "Grantley Manor" (1847); "Lady-bird" (1852); "Laurentia" (1861); "Too Strange not to be True" (1864); "Constance Sherwood" (1865); "A Stormy Life" (1867); "Mrs. Gerald's Niece" (1869); "Dramas from the Lives of the Saints" (1872); "The Gold-Digger, and other Verses" (1872); "A Will and a Way" (1881). Several biographical works, etc. "Life," by A. Craven.

G

Gairdner, James (b. 1828). "Historia Regis Henrici Septimi" (1858); "Letters and Papers illustrative of the Reigns of Richard III. and Henry VII." (1861-63); "The Houses of York and Lancaster" (1874); "Historical Collections of a London Citizen" (1876); "Life and Reign of Richard III." (1878); "Three Fifteenth-Century Chronicles" (1880); "Studies in English History," with James Spedding (1881); "Henry the Seventh" (1889). Has also edited the "Paston Letters" (1872-75), and several volumes of the "Letters and Papers of Henry VIII.," etc.

Gale, Norman Rowland (b. Kew, 1862). "A Country Muse" (1892 and 1895); "A June Romance" (1892); "Orchard Songs" (1893); "Cricket Songs" (1894); "Songs for Little People" (1896).

Galt, John (b. 1779; d. 1839). "Annals of the Parish" (1821); "Sir Andrew Wylie" (1822); "The Entail" (1823), etc. See "Autobiography" (1833); "Literary Life and Miscellanies" (1834), and Delta's "Memoir."

Galton, Francis, F.R.S. (b. 1822). "The Telotype" (1850); "The Art of Travel" (1855); "VAcation Tourists" (1861); "Meteorographica" (1863); "Hereditary Genius" (1869); "English Men of Science, their Nature and Nurture" (1874); "Inquiries into Human Faculties" (1883); "Record of Family Faculties" (1884); "Experiences on Prehension" (1887); "Natural Inheritance" (1889); "Finger Prints" (1892).

Gardiner, Professor Samuel Rawson, LL.D. (b. 1829). "The History of England from the Accession of James I. to the Disgrace of Chief Justice Coke" (1863); "Prince Charles and the Spanish Marriage" (1869); "The Personal Government of Charles I." (1877); "England under the Duke of Buckingham and Charles I." (1878); "The Fall of the Monarchy of Charles I." (1879); "The History of the Great Civil War" (1886-91); "History of the Commonwealth and Protectorate," vol. i. (1894). Has edited "The Constitutional Documents of the Puritan Revolution" (1889), and for the Camden Society "The Fortescue Papers" (1871); "The Hamilton Papers" (1880); "Documents Illustrating the Impeachment of the Duke of Buckingham" (1889), etc.

Garnett, Richard, LL.D., C.B. (b. Lichfield, February 27th, 1835). "Io in Egypt, and other Poems" (1859); "Iphigenia in Delphi" (1890); "Poems" (1893); Biographies of Carlyle, Emerson, Milton, etc.

Gascoigne, George (b. 1530; d. 1577). Works first published in 1589, as "The Pleasauntest Works of George Gascoigne, Esquire; newly copyed into One Volume; that is to say, his 'Flowers, Herbes, Weedes'; 'The Fruites of Warre'; 'The Comedy called Supposes'; 'The Tragedy of Iocasta'; 'The Steele Glasse'; 'The Complaynt of Philomene'; 'The Story of Ferdinando Jeronimi'; and 'The Pleasures at Kenilworth Castle.'" See Warton's "History of English Poetry," Morley's "English Writers," vols. viii. and xi., and the "Dictionary of National Biography."

Gaskell, Elizabeth Cleghorn (b. 1810; d. 1865). "Mary Barton" (1848); "Moorland Cottage" (1850); "Cranford" (1853); "Ruth" (1853); "North and South" (1855); "Memoir of Charlotte Brontë" (1857); "Cousin Phyllis" (1857); "Right at Last" (1860); "Silvia's Lovers" (1863); "Wives and Daughters" (unfinished) (1865).

Gay, John (b. near Barnstaple, 1688; d. London, December 4th, 1732). "Rural Sports" (1711); "The Shepherd's Week" (1714); "Trivia" (1715); "What d'ye Call It?" (1715); "Three Weeks after Marriage" (1715); "Fables" (1726); "Beggars's Opera" (1727), etc. Lives by Coxe (1796) and Owen (1804).

Geikie, Rev. John Cunningham, D.D. (b. Edinburgh, 1824). "The Life and Words of Christ" (1877); "The English Reformation" (1879); "Hours with the Bible" (1880); "Old Testament Characters" (1884); "The Holy Land and the Bible" (1887); "The Bible by Modern Light" (1894); "Landmarks of Old Testament History" (1894), etc.

Gibbon, Edward (b. Putney, April 27th, 1737; d. January 16th, 1794). "The History of the Decline and Fall of the Roman Empire" (1776-88); "Essais sur l'Etude de la Littérature" (1761); "Antiquities of the House of Brunswick," and other miscellaneous works, published, with Memoir, in 1799, under the editorship of John, Lord Sheffield. The Autobiography was afterwards edited by Dean Milman (1839). See Memoir by J. C. Morison (1879), and "Proceedings of the Gibbon Commemoration" (1895).

Gifford, William (b. Ashburton, Devonshire, April, 1756; d. London, December 31st, 1826). "Baviad" (1794); "Mæviad" (1795), etc. Autobiography prefixed to his translation of "Juvenal."

Giffillan, Rev. George (b. Comrie, Perthshire, 1813; d. August 13th, 1878). "Gallery of Literary Portraits," three series (1845, 1849, 1855); "Bards of the Bible" (1850); "Book of British Poesy" (1851); "Martyrs, Heroes, and Bards of the Scottish Covenant" (1852); "The Grand Discovery" (1854); "History of a Man" (1856); "Christianity and Our Era" (1857); "Night" (1867); "Remoter Stars in the Church Sky" (1867); "Modern Christian Heroes" (1869); "Life of Sir W. Scott" (1870); "Comrie and its Neighbourhood" (1872); "Life of Rev. W. Anderson" (1873); "Sketches, Literary and Theological" (1881), etc. Editor of "Library Edition of the Popular Poets and Poetry of Britain," etc.

Ginsburg, Christian, LL.D. (b. Warsaw, 1830). "The Karaites, their History and Literature" (1862); "The Essenes" (1864); "The Kabbalah" (1865); Commentaries, an edition of the Massorah, etc.

Gissing, Algernon (b. Wakefield, November 25th, 1860). "Joy Cometh in the Morning" (1888); "Both of this Parish" (1889); "A Village Hampden" (1890); "A Moorland Idyll" (1891); "A Masquerader" (1892); "At Society's Expense" (1893); "Between Two Opinions" (1893); "A Vagabond in Arts" (1894); "Sport of Stars" (1895).

Gissing, George Robert (b. Wakefield, 1857). "A Life's Morning" (1888); "The Nether World" (1889); "The Emancipated" (1890); "New Grub Street" (1891); "Born in Exile" (1892); "Denzil Quarrier" (1892); "The Odd Women" (1893); "In the Year of Jubilee" (1894); "Eve's Ransom;" "The Paying Guest" (1895); "The Whirlpool" (1897).

Gladstone, Right Hon. W. E. (b. Liverpool, December 29th, 1809). "The State considered in its Relations with the Church" (1838); "Church Principles considered in their Results" (1841); "Remarks on recent Commercial Legislation" (1845); "Letters to the Earl of Aberdeen on the State Prosecutions of the Neapolitan Government" (1850-51); "Studies on Homer and the Homeric Age" (1858); "Wedgwood: an Address" (1863); "Ancient Greece: an Address" (1865); "A Chapter of Autobiography" (1868); "On 'Ecce Homo'" (1868); "Juventus Mundi: Gods and Men of the Heroic Age in Greece" (1869); "The Vatican Decrees" (1874); "Vaticanism" (1875); "Rome and the Latest Fashions in Religion" (1875); "Homeric Synchronism" (1876); "The Turk in Europe" (1876); "Lessons in Massacre" (1877); "Gleanings of Past Years" (1879); "The Irish Question" (1886); "The Impregnable Rock of Holy Scripture" (1890); "Landmarks of Homeric Study" (1890); "An Academic Sketch" (1892); "Horace's Odes and the Carmen Seculare," translation (1895); "The Psalter" (1895); Edition of Bishop Butler's Works (1896), etc. Collected edition of his Speeches, edited by A. W. Hutton and H. J. Cohen, in progress. See "Political Portraits," reprinted from the *Daily News*; R. H. Hutton's "Sketches of Contemporary Statesmen;" "Life" by Barnett Smith (1879); by G. W. E. Russell; and H. W. Lucy's "Diary of Two Parliaments" (1885), and the same author's biography (1895).

Godwin, Mary. (See WOLLSTONE-CRAFT.)

Godwin, William (b. Wisbech, Cambridgeshire, March 3rd, 1756; d. London, April 7th, 1836). "Sketches of History" (1784); "Political Justice" (1793); "Caleb Williams" (1794); "Life of Lord Chatham;" "Cloudesley;" "Damon and Delia;" "Deloraine;" "The Enquirer;" "The Genius of Christianity Unveiled;" "On Population" (1820); "The Herald of Literature;" "The History of the Commonwealth of England;" "Imogen;" "Lives of the Necromancers" (1834); "Mandeville;" "Life of Geoffrey Chaucer" (1803); "St. Leon," and "Thoughts on Man." He also published a Memoir of his wife in 1798. See the "Life" by Kegan Paul (1876), and Leslie Stephen's "Hours in a Library."

Goldsmith, Oliver (b. Pallas, Longford, Ireland, November 10th, 1728; d. London, April 4th, 1774). "Essays" (1758-65); "The Bee" (1759); "An Enquiry into the Present State of Polite Learning" (1759); "Biographies" (Voltaire, 1759; Thomas Parnell, 1763; Bolingbroke, 1770; Richard Nash); "The Citizen of the World" (1760-62); "The Traveller; or, a Prospect of Society" (1764); "The Vicar of Wakefield" (1766); "The Hermit: a Ballad" (1766); "The Good-Natured Man" (1768); "The Deserted Village" (1770); "She stoops to Conquer" (1773); "Retaliation: a Poem" (1774); "The Captivity: an Oratorio;" some miscellaneous poems and various compilations, including "Memoirs of a Protestant condemned to the Galleys of France for his Religion;" "History of England in a Series of Letters from a Nobleman to his Son;" "A Survey of Experimental Philosophy;" "A Short English Grammar;" a translation of a French "History of Philosophy;" a collection of "Poems for Young Ladies;" another collection called "Beauties of English Poetry;" a "Roman History;" a "History of the Earth and of Animated Nature;" a "History of England;" a "History of Greece;" a translation of Scarron's "Comic Romance;" and contributions to *The Gentleman's Journal*, *The Lady's Magazine*, *The Westminster Magazine*, *The Public Ledger*, *The Busy Body*, *The Critical Review*, *The Monthly Review*, and *The British Magazine*. His Life has been written by Sir James Prior (1837), John Forster (1848), W. Irving (1849), W. Black (1879), and Henry Austin Dobson (1888).

Goodwin, Harvey, D.D., Bishop of

Carlisle (b. King's Lynn, 1818; d. November 25th, 1891). "Memoir of Bishop Mackenzie" (1864); "Essays on the Pentateuch" (1867); "Walks in the Regions of Science and Faith" (1884); "The Foundations of the Creed" (1889), etc.

Gordon-Cumming, Miss Constance Frederica (b. Altyre, May 26th, 1837). "From the Hebrides to the Himalayas" (1876); "At Home in Fiji" (1881); "A Lady's Cruise in a French Man-of-War" (1882); "Fire Fountains" (1883); "Granite Crags" (1884); "Fid Corn-wall to Egypt" (1885); "Wanderings in China" (1886); "Two Happy Years in Ceylon" (1891), etc.

Gore, the Rev. Canon Charles (b. 1853). "Roman Catholic Claims" (1886); "The Ministry of the Christian Church" (1888); "The Incarnation of the Son of God" (1891). Editor of and contributor to "Lux Mundi;" also edited G. J. Romanes' "Thoughts on Religion" (1895), etc.

Gosse, Edmund William (b. London, September 21st, 1849). "On Viol and Flute" (1873); "King Erik" (1876); "The Unknown Lover" (1878); "Studies in the Literature of Northern Europe" (1879); "New Poems" (1879); "A Selection of English Odes" (1881); "Gray," in the *English Men of Letters* series (1882); "A Memoir of Cecil Lawson" (1883); "A Critical Essay on George Tinworth" (1883); "Seventeenth-Century Studies" (1883); "The Works of Thomas Gray" (1884); "Firdausi in Exile" (1885); "From Shakespeare to Pope" (1885); "Sir W. Raleigh" (1886); "Northern Studies" (1886); "Life of William Congreve" (1887); "History of Eighteenth-Century Literature" (1889); "Life of P. H. Gosse" (his father) (1890); "On Viol and Flute" (poems collected) (1890); "Robert Browning: Personalia" (1890); "Gossip in a Library" (1891); "The Jacobean Poets" (1891); "The Secret of Narcisse" (1892); "Questions at Issue" (1893); "In Russet and Silver," poems (1894); "The Works of L. T. Beddoes" (1894); "Critical Kit-Kats" (1896).

Gower, John (b. 1325?; d. 1402). "Speculum Meditantis," in French; "Vox Clamantis," in Latin; "Confessio Amantis," in English. See Warton's "History of English Poetry," and Morley's "English Writers," vols. iv.-vi.

Grand, Madame Sarah, *vere* Mrs. Frances E. MacFall. "Ideala" (1888); "A Domestic Experiment" (1891); "Singularly Dehuded" (1893); "The Heavenly Twins" (1893); "Our Manifold Nature" (1894).

Grant, James (b. Edinburgh, August 1st, 1822; d. 1887). "The Romance of War; or, Highlanders in Spain" (1846); "Highlanders of Belgium" (1847); "The Adventures of an Aide-de-Camp" (1848); "Memoirs of Kirkcaldy of Grange" (1849); "Walter Fenton" (1850); "Edinburgh Castle" (1850); "Bothwell; or, the Days of Mary, Queen of Scots" (1851); "Memoirs of Sir John Hepburn, Marshal of France, and Colonel of the Scots Brigade" (1851); "Jane Seton; or, the King's Advocate" (1853); "Philip Rollo; or, the Scottish Musketeers" (1854); "Frank Hilton; or, the Queen's Own" (1855); "The Yellow Frigate" (1855); "The Phantom Regiment" (1856); "Harry Ogilvie; or, the Black Dragoon" (1856); "Laura Everingham" (1857); "Memoirs of the Marquis of Montrose" (1858); "Arthur Blane; or, the Hundred Cuirassiers" (1858); "The Cavaliers of Fortune" (1858); "Lucy Arden: a Tale of 1715" (1859); "Legends of the Black Watch" (1859); "Mary of Lorraine" (1860); "Oliver Ellis; or, the Fusiliers" (1861); "Dick Rodney; or, the Adventures of an Eton Boy" (1861); "The Captain of the Guard" (1862); "The Adventures of Rob Roy" (1863); "Letty Hyde's Lovers" (1863); "Second to None" (1864); "The King's Own Borderers" (1865); "The Constable of France" (1866); "The White Cockade; or, Faith and Fortitude" (1867); "First Love and Last Love" (1868); "The Secret Dispatch" (1868); "The Girl He Married" (1869); "Jack Manly, his Adventures" (1870); "Lady Wedderburn's Wish" (1870); "Only an Ensign" (1871); "Under the Red Dragon" (1871); "British Battles on Land and Sea" (1873); "Shall I Win Her?" (1874); "Fairer than a Fairy" (1874); "One of the Six Hundred" (1876); "Morley Ashton" (1876); "Six Years Ago" (1877); "Old and New Edinburgh;" and other works.

Gray, Thomas (b. London, December 26th, 1716; d. Cambridge, July 30th, 1771). "Ode on a Distant Prospect of Eton College" (1742); "Ode on Spring," "Hymn to Adversity," "Elegy written in a Country Churchyard" (1751); "The Alliance of Education and Government,"

"Ode to Vicissitude," "The Progress of Poesy," and "The Bard" (1757); "Ode on the Installation of the Duke of Grafton to the Chancellorship of the University of Cambridge" (1769); and some minor pieces. His poems have been edited by Gilbert Wakefield (1786), Mitford (1835-43), Moultrie (1845), E. W. Gosse (1884), and several others. The standard Biography is that by Mason, published in 1778. There is another by Gosse, in the *English Men of Letters* series. For Criticism, see Johnson's "Lives of the Poets," Hazlitt's "Lectures on the English Poets," Roscoe's "Essays," Drake's "Literary Hours," Brydges' "Censura Literaria," and other works.

Green, John Richard (b. 1837; d. 1883). "A Short History of the English People" (1874); "A History of the English People" (1877-80); "The Making of England" (1882); "The Conquest of England" (1884).

Green, Mrs. John Richard, *née* Stopford (b. Kells, co. Meath). "Henry the Second" (1888); "Town Life in the Fifteenth Century" (1894).

Green, Professor Thomas Hill (b. 1836; d. 1882). "Prolegomena to Ethics," edited by A. C. Bradley (1883). "Works," edited by B. L. Nettleship (1885-88). "Lectures on the Principles of Political Obligations" (1895). Edited the Philosophical Works of David Hume.

Greene, Robert (b. Norwich, 1560; d. September 3rd, 1592). A full catalogue of this writer's works may be found in Lowndes's "Bibliographer's Manual." Romances — "Menaphon" (1587); "Pandosto, the Triumph of Time; or, the History of Dorastus and Fawnia" (1588); "A Pair of Turtle Doves; or, the Tragical History of Bellora and Fidelio" (1606); "The History of Arbasto, King of Denmark" (1617). Autobiography—"Greene's Never Too Late" (1590); "Farewell to Folly" (1591); "Greene's Groat's-worth of Wit, bought with a Million of Repentance" (1592); "Greene's Vision" (1592); "The Repentance of Robert Greene" (1592). Plays — "Mammilia" (1593); "The Honourable Historie of Frier Bacon and Frier Bongay" (1594); "The Historie of Orlando Furioso" (1594); "Comical Historie of Alphonsus, King of Arragon;" "A Looking-Glasse for London and England" (with Lodge, 1594); "The Scottish Historie of James IV." (1598). Miscellaneous —

"The Myrrour of Modestie" (1584); "Morando" (1584); "Euphues, his Censure to Philautus" (1587); "Perimedes, the Blacksmith" (1588); "Alcida" (1588); "The Spanish Masquerado" (1589). For Biography and Criticism, see Collier's "Poetical Decameron" and "Dramatic Poetry," Campbell's "Specimens of the English Poets," Hazlitt's "Age of Elizabeth," Dyce's edition of Greene's Works, Brydges' "Censura Litteraria," Beloe's "Anecdotes," Ritson's "Bibliographia Poetica," Wood's "Fasti Oxonienses," *The Retrospective Review*, the "Shakespeare Library," Jusserand's "English Novel in the Time of Elizabeth," the "Dictionary of National Biography," and Morley's "English Writers," vols. x. and xi.

Greg, William Rathbone (b. 1809, d. 1881). "Why are Women Redundant?" (1869); "Essays on Political and Social Science;" "Enigmas of Life" (1872); "Literary and Social Judgments;" "Political Problems;" "The Creed of Christendom" (3rd edition, 1873); "The Great Duel, its Meaning and Results;" "Truth versus Edification;" "Rocks Ahead; or, Warnings of Cassandra" (1874); "Mistaken Aims and Attainable Ideals of the Artisan Class" (1876); "Literary and Social Judgments" (1877); "Miscellaneous Essays" (1881-82).

Greville, Fulke (b. 1556; d. 1628). "The Life of the Renowned Sir Philip Sidney" (published 1652); "A Letter to an Honourable Lady;" "A Letter of Travell;" "Cæcilia, a Collection of 109 Songs;" "A Treatise on Human Learning, in 15 Stanzas;" "An Inquisition upon Fame and Honour, in 68 Stanzas;" "A Treatise on Wars, in 68 Stanzas;" "Alaham," a tragedy; "Mustapha," a tragedy. Some of his poems appeared in "England's Helicon." His "Remains" were published in 1670.

Grote, George (b. Clay Hill, Beckenham, November 17th, 1794; d. London, June 18th, 1871). "The Essentials of Parliamentary Reform" (1831); "The History of Greece" (1846-56); "Plato and other Companions of Sokrates" (1865); "A Review of Mill's Examination of Sir W. Hamilton" (1868); "Aristotle" (1872). See "Life" by his wife (1873), and "Minor Works" (1873).

Grove, Sir George, D.C.L. (b. Clapham, 1820). "Beethoven and his Nine Symphonies" (1896). Has edited *Macmillan's Magazine*, and the "Dictionary

of Music and Musicians" (1879-89), to which he was one of the chief contributors, as also to Smith's "Dictionary of the Bible."

Grundy, Sydney (b. Manchester, 1848). "The Days of his Vanity" (1876). Has also written many plays.

Guthrie, Thomas, D.D. (b. Brechin, Forfarshire, 1803; d. February 24th, 1873). "The Gospel in Ezekiel" (1855); "The City: its Sins and Sorrows" (1857); "Christ and the Inheritance of the Saints" (1858); "Seed-time and Harvest of Ragged Schools" (1860); "Speaking to the Heart" (1862); "The Angels' Song" (1865); "The Parables" (1866); "Out of Harness" (1867); "Studies of Character from the Old Testament" (1868 and 1870); "Sundays Abroad" (1871); etc. Autobiography, with Memoir, by his sons (1874-75).

H

Haggard, H. Rider (b. June 22nd, 1856). "Cetewayo and his White Neighbours" (1882); "Dawn" (1884); "The Witch's Head" (1885); "King Solomon's Mines" (1885); "She" (1886); "Jess" (1887); "Allan Quatermain" (1887); "Mr. Meeson's Will" (1888); "Maiwa's Revenge" (1888); "Colonel Quaritch, V.C." (1888); "Allan's Wife, and other Tales" (1889); "Cleopatra" (1889); "Beatrice" (1890); "The World's Desire," with Mr. Andrew Lang (1890); "Eric Brighteyes" (1891); "Nada the Lily" (1892); "Montezuma's Daughter" (1893); "Dawn" (1894); "The People of the Mist" (1895); "Joan Haste" (1895); "The Wizard" (1896).

Hake, Thomas Gordon, M.R.C.P. (b. 1809; d. 1895). "The Piromides" (1839); "Vates" (1840); "The World's Epitaph" (1866); "Madeline, etc." (1871); "Parables and Tales" (1872); "New Symbols" (1875); "Legends of the Morrow" (1878); "Maiden Ecstasy" (1880); "The Serpent Play" (1883); "The New Day" (1890); "Memoirs of Eighty Years" (1892); "Selected Poems" (1894).

Hakluyt, Richard (b. 1553; d. 1616). Voyages published in the following order:—(1) "Divers Voyages touching the Discoverie of America and the Lands adjacent unto the Same" (1582); (2) "Foure Voyages unto Florida" (1587); and (3) "The Principal Navigations, Voyages, Traffiques, and Dis-

coveries of the English Nation, made by Sea or over Land, to the Most Remote and Farthest Distant Quarters of the Earth" (1589). Of these, a new edition was published in 1809-12, followed by a supplementary volume in 1812, containing several Voyages which Hakluyt had recommended for publication. For biographical and bibliographical particulars, see the "Biographia Britannica," Oldys's "Librarian," Wood's "Athenæ Oxonienses," Lowndes's "Bibliographer's Manual" and the "Dictionary of National Biography."

Hall, Samuel Carter (b. 1801; d. March 16th, 1889). "Ireland" (1841-43); "Poems" (1850?); "Book of the Thames" (1859); "Book of South Wales," etc. (with Mrs. Hall) (1861); "Memories of Great Men and Women of the Age" (1870); "A Memory of T. Moore" (1879); "Retrospect of a Long Life" (1883), etc.

Hallam, Henry (b. Windsor, 1777; d. Penshurst, January 21st, 1859). "View of Europe during the Middle Ages" (1818); "Constitutional History of England" (1827); "An Introduction to the Literature of Europe" (1837-39), and various essays in *The Edinburgh Review*. See sketch of his "Life" by Dean Milman in "Transactions of the Royal Society," vol. x.

Hamerton, Philip Gilbert (b. Lane-side, Shaw, Lancashire, September 10th, 1834; d. November, 1894). "A Painter's Camp in the Highlands" (1862); "Contemporary French Painters" (1867); "Etching and Etchers" (1868); "Wendholme" (1869); "The Intellectual Life" (1873); "Life of Turner" (1878); "Modern Frenchmen" (1878); "The Graphic Arts" (1882); "Human Intercourse" (1884); "Landscape" (1885); "Imagination in Landscape Painting" (1887); "The Saone: a Summer Voyage" (1887); "French and English" (1889); "Portfolio Papers" (1889); "Drawing and Engraving" (1892); "Man in Art" (1892); "Present State of the Fine Arts in France" (1892).

Hamilton, Sir William (b. Glasgow, March 3rd, 1791; d. 1856). Author of "Discussions on Philosophy" (1852); and of lectures on metaphysics and logic, published by Professors Mansel and Veitch in 1859-60. Edited the works of Reid, with Notes and Dissertations (1846). See Veitch's "Memoirs" and Ueberweg's "History of Philosophy."

Hamley, Lieut.-Gen. Sir Edward

Bruce (b. Bodmin, April 27th, 1824; d. August 14th, 1893). "The Story of the Campaign of Sebastopol" (1855); "Wellington's Career" (1860); "The Operations of War" (1866); "Voltaire" (1877); "National Defence" (1889); "Shakespeare's Funeral, and Other Papers" (1889); "The War in the Crimea" (1890), etc. "Life," by Alexander Innes Shand (1895).

Hanna, Rev. Professor William, LL.D. (b. 1808; d. May 24th, 1882). "Notes on a Visit to Hayti" (1832); "On Religion" (1857); "Wycliffe and the Huguenots" (1860); "Last Days of Our Lord's Passion" (1862); "The Forty Days After Our Lord's Resurrection" (1863); "Earlier Years of Our Lord's Life on Earth" (1864); "The Passion Week" (1866); "The Ministry in Galilee" (1868); "Our Lord's Life on Earth" (1869); "The Close of the Ministry" (of Jesus Christ) (1869); "Wars of the Huguenots" (1871). Edited the *North British Review*.

Hannay, James (b. 1827; d. 1873). "Biscuits and Grog" (1848); "A Claret Cup" (1848); "King Dobbs" (1848); "Hearts are Trumps" (1849); "Singleton Fontenoy" (1850); "Sketches in Ultramarine" (1853); "Satire and Satirists" (1854); "Eustace Conyers" (1855); "Essays from the *Quarterly*" (1861); "A Course of English Literature" (1866); and "Studies on Thackeray" (1869). Edited *The Edinburgh Courant*.

Hardy, Miss Iza Duffus (b. Enfield). "Between Two Fires" (1873); "Glencairn" (1876); "Only a Love Story" (1877); "A Broken Faith" (1878); "Friend and Lover" (1880); "Love, Honour, and Obey" (1881); "The Love That He Passed By" (1884); "Between Two Oceans" (1884); "Hearts or Diamonds" (1885); "Oranges and Alligators" (1886); "The Girl He Did Not Marry" (1887); "Love in Idleness" (1887); "A New Othello" (1890); "A Woman's Loyalty" (1893); "A Buried Sin" (1893), etc.

Hardy, Thomas (b. Dorsetshire, June 2nd, 1840). "Under the Greenwood Tree" (1872); "A Pair of Blue Eyes" (1873); "Far from the Madding Crowd" (1874); "The Hand of Ethelberta" (1876); "The Return of the Native" (1878); "The Trumpet Major" (1880); "A Laodicean" (1881); "Two on a Tower" (1882); "The Mayor of Casterbridge" (1886); "The Wood-

landers" (1887); "Wessex Tales" (1888); "A Group of Noble Dames" (1891); "Tess of the D'Urbervilles" (1892); "Life's Little Ironies" (1894); "Jude the Obscure" (1895); "The Well Beloved" (1897).

Hare, Augustus John Cuthbert (b. 1834). "Epitaphs from Country Churchyards" (1856); "Walks in Rome" (1871); "Memorials of a Quiet Life" (1872); "Wanderings in Spain" (1873); "Days Near Rome" (1875); "Cities of Northern and Central Italy" (1876); "Walks in London" (1878); "Cities of Southern Italy and Sicily" (1883); "Cities of Central and Northern Italy" (1884); "Venice" (1884); "Studies in Russia" (1885); "Sketches in Holland and Scandinavia" (1885); "Paris" (1887); "North - Eastern France" (1890); "South - Eastern France" (1890); "South - Western France" (1890); "Memorials of Charlotte, Countess Canning, and Louisa, Marchioness of Waterford" (1893); "Sussex" (1894); "Life and Letters of Maria Edgeworth" (1894); "The Story of My Life" (1896).

Hare, Ven. Julius Charles (b. 1795; d. 1855). "The Victory of Faith," etc. (1840); "Mission of the Comforter," etc. (1846); "Guesses at Truth," with A. W. Hare (1847); "Vindication of Luther" (1855); "Charges to the Clergy of the Archdeaconry of Lewes" (1856); translated (with Connop Thirlwall) Niebuhr's "History of Rome," etc.

Harrington, Sir John (b. 1561; d. 1612). "Orlando Furioso, translated into Heroical English Verse" (1591); "The Metamorphosis of Ajax" (1596); "The Englishman's Doctor; or, the School of Salerne" (1609); "The Most Elegant and Witty Epigrams of Sir J. H." (1615).

Harrison, Frederic (b. London, October 18th, 1831). "The Meaning of History" (1862); "England and France" (1866); "Questions for a Reformed Parliament" (1867); "Order and Progress" (1875); a translation of Comte's "Social Statics" (1875); "The Present and the Future" (1880); "Martial Law in Cabul" (1880); "Lectures on Education" (1883); "On the Choice of Books" (1886); "Oliver Cromwell" (1888); "Early Victorian Literature" (1895), etc. Editor of the Positivist Calendar.

Hatch, Edwin, D.D. (b. Derby, 1835; d. November 11th, 1889). "Student's

Handbook to the University and Colleges of Oxford" (1873); "Organisation of Early Christian Churches" (1881); "Progress in Theology" (1885); "Study of Ecclesiastical History" (1885); "Growth of Church Institutions" (1887); "Studies in Biblical Greek" (1889).

Hatton, Joseph (b. 1839). "Christopher Henrick" (1869); "Clytie" (1874); "The Queen of Bohemia" (1877); "Cruel London" (1878); "Three Recruits" (1880); "To-day in America" (1881); "The New Ceylon" (1881); "Journalistic London" (1882); "Henry Irving's Impressions of America" (1884); "John Needham's Double" (1885); "The Old House at Sandwich" (1887); "Captured by Cannibals" (1888); "Reminiscences of J. L. Toole" (1889); "By Order of the Czar" (1890); "The Princess Mazaroff" (1891); "Cigarette Papers" (1892); "Under the Great Seal" (1893); "In Jest and Earnest" (1893); "The Banishment of Jessop Blythe" (1895); "A World Afloat" (1896); "The Dagger and the Cross" (1897), etc.

Havergal, Frances Ridley (b. 1836; d. 1879). Author of many devotional poems, etc., of which a collected edition appeared in three volumes in 1881, supplemented by further volumes of verse and story. "Memorials," by M. V. G. Havergal, her sister (1880).

Hawels, Rev. Hugh Reginald (b. 1838). "Music and Morals" (1871); "Thoughts for the Times" (1872); "Speech in Season" (1874); "Current Coin" (1876); "Arrows in the Air" (1878); "American Humorists" (1882); "My Musical Life" (1884); "Christ and Christianity" (1887); "Sir Morell Mackenzie" (1893); "Travel and Talk" (1896), etc.

Hawker, Robert Stephen (b. 1805; d. 1875). "Ecclesia" (1841); "Echoes from Old Cornwall" (1845); "The Quest of the Sangrail" (1864); "Cornish Ballads" (1869); "Footprints of Former Men in Cornwall" (1870). *See* Baring-Gould's "Vicar of Morwenstow" and F. G. Lee's "Life of R. S. Hawker."

Hayward, Abraham (b. 1803; d. 1884). "The Art of Dining" (1852); "Biographical and Critical Essays" (1858); "The Letters and Remains of Mrs. Piozzi" (1861); "Selections from the Diary of a Lady of Quality" (1864); "Goethe, a Biographical Sketch" (1877); "Short Rules of Modern Whist" (1878); "Sketches of Eminent Statesmen and

Writers" (1880). He also translated Goethe's "Faust" (1883), edited the *Law Magazine*, and contributed constantly to the *Edinburgh and Quarterly Reviews*. See his "Correspondence" (1886).

Hazlitt, William (b. Maidstone, April 10th, 1778; d. September 18th, 1830). "An Essay on the Principles of Human Action" (1805); "Free Thoughts on Public Affairs" (1806); "A Reply to Malthus" (1807); "The Eloquence of the British Senate" (1807); "A New Grammar of the English Tongue" (1810); "Memoirs of Thomas Holcroft" (1816); "Characters of Shakespeare's Plays" (1817); "The Round Table" (1817); "A View of the English Stage" (1818); "Lectures on the English Poets" (1818); "Lectures on the English Comic Writers" (1819); "Political Essays" (1819); "Table Talk" (1821); "Lectures on the Dramatic Literature of the Age of Elizabeth" (1821); "Characteristics in the Manner of Rochefoucauld's Maxims" (1823); "Liber Amoris; or, the New Pygmalion" (1823); "Notes of a Journey through France and Italy" (1825); "The Spirit of the Age; or, Contemporary Portraits" (1825); "Select Poets of Great Britain" (1825); "The Plain Speaker; or, Opinions on Books, Men, and Things" (1826); "The Life of Napoleon Bonaparte" (1828); "Conversations with James Northcote" (1830); and "A Life of Titian" (1830). See the "Life" by his grandson (1867), and the "Literary Remains," with the first Lord Lytton's Introduction, and Stephen's "Hours in a Library."

Head, Sir Francis Bond (b. near Rochester, 1793; d. July 23rd, 1875). "Rough Notes on the Pampas" (1826); "A Life of Bruce the Traveller" (1830); "Bubbles from the Brunnen of Nassau" (1833); "The Emigrant" (1846); "The Defenceless State of Britain" (1850); "A Faggot of French Sticks" (1851); "A Fortnight in Ireland" (1852); "Descriptive Essays" (1857); "The Horse and his Rider" (1860); "The Royal Engineer" (1860), etc.

Heber, Reginald, Bishop of Calcutta (b. Malpas, Cheshire, April 21st, 1783; d. 1826). "Poems" (1812); "The Personality and Office of the Christian Comforter" (1815); an edition of the works of Jeremy Taylor, and numerous essays in *The Quarterly Review*, besides his Newdigate prize poem, called "Palestine." See his "Journal," the "Life"

by his widow (1830), "The Last Days of Heber," by Thomas Robinson, and the *Memoirs* by Potter and Taylor.

Helps, Sir Arthur (b. 1817; d. London, March 7th, 1875). "Thoughts in the Cloister and the Crowd" (1835); "Essays written in the Intervals of Business" (1841); "Friends in Council" (1841, 1859); "King Henry II.," an historical drama (1843); "Catherine Douglas," a tragedy (1843); "The Claims of Labour" (1845); "Companions of my Solitude" (1851); "A History of the Spanish Conquest of America" (1855-61); "Onlita, the Serf" (1858); "Realmah" (1869); "Life of Pizarro" (1869); "Casimir Maremma" (1870); "Brevia: Short Essays and Aphorisms" (1870); "Conversations on War and General Culture" (1871); "Thoughts upon Government" (1871); "A History of Cortez" (1871); "Ivan de Biron" (1874); and "Social Pressure" (1874).

Hemans, Felicia Dorothea (b. 1794; d. 1835). "Early Blossoms of Spring" (1808); "England and Spain; or, Valour and Patriotism" (1808); "The Domestic Affections" (1812); "Restoration of the Works of Art in Italy" (1817); "Modern Greece" (1817); "Meeting of Wallace and Bruce" (1819); "The Sceptic" (1820); "Dartmoor" (1821); "Welsh Melodies" (1822); "Siege of Valencia" (1823); "The Forest Sanctuary" (1826); "Records of Woman" (1828); "Songs of the Affections" (1830); "National Lyrics" (1834); "Hymns of Childhood" (1834); "Scenes and Hymns of Life" (1834); "Poetical Remains" (1836).

Henley, W. E., LL.D. (b. Gloucester, 1849). "A Book of Verses" (1888); "Views and Reviews" (1890); "Three Plays," with R. L. Stevenson (1892); "The Song of the Sword, etc." (1892); "London Voluntaries, etc." (1893). Editor of "English Classics," the "Tudor Translations," etc.; also Editor of the *New Review*, and formerly of the *National Observer*. Edited works of Byron (1896).

Henry, Matthew (b. Broadoak, Whitchurch, Shropshire, 1662; d. Nantwich, June 22nd, 1714). "An Exposition of the Old and New Testaments," "Life of the Rev. Philip Henry" (1696); "Discourse concerning Meekness" (1698); "The Communicant's Companion" (1704); "Direction for Daily Communion" (1712), and "The Pleasantness of a Religious Life" (1714). See the "Lives" by Tong and Williams.

Henty, George Alfred (b. 1832). "The March to Magdala" (1868); "All But Lost" (1869); "Out on the Pampas" (1870); "The Young Franc-Tireurs" (1871); "The March to Coomassie" (1874); "The Young Colonist" (1884); "Condemned as a Nihilist" (1892); "Wulf the Saxon" (1894); "In the Heart of the Rockies" (1894); "At Agincourt" (1896); "On the Irrawaddy" (1896); "With Cochrane the Dauntless" (1896); "The Queen's Cup" (1897), etc.

Herbert, George (b. 1593; d. 1632). "The Temple" (1631); "The Country Parson" (1632), etc. See the "Lives" by Isaac Walton (1670) and Duyckinck (1858); also the edition of his Works, with a Memoir by A. B. Grosart (1875).

Herrick, Robert (b. London, 1591; d. October 15th, 1674). "Noble Numbers, or Pious Pieces" (1647). The remainder of his writings appeared in 1648 under the title of "Hesperides." See the "Complete Poems," edited by A. B. Grosart (1877), and the "Selection," by F. T. Palgrave (1877).

Herschel, Sir John Frederick William (b. 1792; d. 1871). "A Preliminary Discourse on the Study of Natural Philosophy" (1830); "A Treatise on Astronomy" (1833); "Results of Astronomical Observations made during the Years 1834-38 at the Cape of Good Hope" (1847); "Outlines of Astronomy" (1849); "A Manual of Scientific Enquiry" (1849); "Essays from the *Edinburgh* and *Quarterly Reviews*" (1857).

Heywood, John (b. 1506; d. 1565); Works:—"The Play of Love" (1533); "A Mery Play betwene Johan the Husband, Tyb the Wife, and St. Johan the Prestyr" (1533); "A Mery Play betwene the Pardoner and the Frere, the Curate and Neybour Prattle" (1533); "Of Gentylnes and Nobylte, a Dialogue" (1535); "A Dialogue, etc." (1546); "The Spider and the Flie" (1556); "A Breefe Balet" (1557); "The Play called the Foure P's" (1569); "A Balade," etc., in MS. Harl.; "Dialogue of Wit and Folly," in Fairholt's edition; "Poetical Dialogue," etc., in MS. Harl., Brit. Mus.; "A Description of a Most Noble Ladye," in MS. Harl.

Hinkson, Mrs. Katharine, née Tynan (b. Dublin, 1861). "Louise de la Vallière," etc. (1885); "Shamrocks" (1887); "A Nun, her Friends, and her Order" (1891); "Ballads and Lyrics" (1891); "A Cluster of Nuts" (1894);

"Cuckoo Songs" (1894); "Miracle Plays" (1895); "The Way of a Maid" (1895); "An Isle in the Water" (1896); "The Course of True Love" (1896); "A Lover's Breast-knot" (1896); "Oh, what a Plague is Love" (1896), etc.

Hinton, James, M.R.C.S. (b. 1822; d. 1875). "Man and His Dwelling-place" (1859); "Life in Nature" (1862); "Mystery of Pain" (1866); "Selections from MSS." (1870-74); "Chapters on the Art of Thinking" (1879); and various medical works. "Life" by Miss Jane Ellice Hopkins (1878).

Hinton, Rev. J. Howard (b. March 24th, 1791; d. December 17th, 1873). "Voluntary Principle in the United States" (1851); "Acquaintance with God" (1856); "God's Government of Man" (1856); "Redemption" (1859); "Tour in Holland and North Germany" (1860); "Moderate Calvinism Re-examined" (1861); "Theological Works" (1864), etc.

Hobbes, John Oliver, vere Mrs. Pearl Craigie (b. Boston, Mass., November 3rd, 1867). "Some Emotions and a Moral" (1891); "The Sinner's Comedy" (1892); "A Bundle of Life" (1893); "A Study in Temptations" (1893); "The Gods, Some Mortals, and Lord Wickensham" (1895); "The Herb-Moon" (1896).

Hobbes, Thomas (b. Malmesbury, April 5th, 1588; d. December 4th, 1679). "The Wonders of the Peak," a poem (1636); "De Cive" (1646); "Human Nature" (1650); "De Corpore Politico" (1650); "Leviathan" (1651); "Liberty and Necessity" (1654); "Decameron Physiologicum" (1678); "The Behemoth"; a free translation of Aristotle's "Rhetoric"; a translation of Homer into English verse; and his own "Life," in Latin verse (1672). See also the "Life" by Blackburne (1681). A complete collection of his Works was published by Sir W. Molesworth (1842-45).

Hodder, Edwin (b. Staines, 1837). "Heroes of Britain" (1878-80); "Cities of the World" (1881-84); "Life and Work of the Seventh Earl of Shaftesbury" (1886); "Life of Samuel Morley" (1867); "Sir George Burns" (1890); "George Fife Angus" (1891); "History of South Australia" (1893); "John MacGregor: 'Rob Roy'" (1894); "George Smith of Coalville" (1896).

Hoey, Mrs. Frances Sarah (b. 1830). "A House of Cards" (1868); "Falsely True" (1870); "A Golden Sorrow" (1872); "Out of

Court" (1874); "The Blossoming of an Aloe" (1875); "No Sign, etc." (1876); "Griffith's Double" (1876); "All or Nothing" (1879); "The Question of Cain" (1882); "The Lover's Creed" (1884); "A Stern Chase" (1886); "Translations from the French," etc.

Hogg, James (b. Forest of Ettrick, Selkirkshire, January 25th, 1772; d. Altrive, November 21st, 1835). "The Mistakes of a Night" (1794); "Verses" (1801); "The Mountain Bard" (1807); "The Queen's Wake" (1813); "Madoc of the Moor," "The Pilgrims of the Sun," "The Poetic Mirror," "Queen Hynde," and other poems; together with the following prose works:—"The Brownie of Bodsbeck," "Winter Evening Tales," "The Three Perils of Man," "The Three Perils of Women," "The Altrive Tales," "The Confessions of a Justified Sinner," "Lay Sermons," and "A Life of Sir Walter Scott."

Hole, The Very Rev. Samuel Reynolds, D.D. (b. December 5th, 1819). "A Little Tour in Ireland" (1859); "A Book about Roses" (1869); "Six of Spades" (1872); "Hints to Preachers" (1880); "Nice and her Neighbours" (1881); "A Book about the Garden and the Gardener" (1892); "The Memories of Dean Hole" (1892); "More Memories" (1894), etc.

Hood, Thomas (b. London, May 23rd, 1799; d. London, 1845). "Odes and Addresses to Great People," with J. H. Reynolds (1825); "The Plea of the Midsummer Fairies, and Other Poems" (1827); "National Tales" (1827); "The Epping Hunt" (1829); "Comic Annual" (1830 to 1839); "Tynley Hall" (1834); "Hood's Own" (1838-39); "Up the Rhine" (1840); and "Whimsicalities" (1843-44). The "Poems," and "Poems of Wit and Humour," are published in a collected form. For Biography, see his Literary Reminiscences in "Hood's Own," and the "Life" by Hood's son and daughter.

Hook, Theodore Edward (b. London, September 22nd, 1788; d. London, August 24th, 1841). "Sayings and Doings" (1824, 1825, 1828); "Maxwell" (1830); "Gilbert Gurney" (1835); "Gurney Married" (1837); "Jack Brag" (1837); "Births, Deaths, and Marriages" (1839); "Precepts and Practice" (1840); "Fathers and Sons" (1840); and "Peregrine Bunce," also several plays, including "Peter and Paul" and "Killing No Murder." His "Life of Sir David

Baird" in 1832. Edited *John Bull* and *New Monthly*. "Life" by Barham (1848).

Hook, Walter Farquhar, D.D., Dean of Chichester (b. London, 1798; d. October 20th, 1875). "The Last Days of Our Lord's Ministry" (1832); "Sermons Preached before the University of Oxford" (1837); "Hear the Church" (1838); "A Church Dictionary" (1842); "An Ecclesiastical Biography" (1845-52); "The Three Reformatations: Lutheran, Roman, Anglican" (1847); "Lives of the Archbishops of Canterbury" [to Archbishop Juxon] (1860-76); "The Church and its Ordinances" (1876). "Life" by W. R. W. Stephens (1878).

Hooker, Richard (b. 1553; d. 1600). "On the Laws of Ecclesiastical Polity," books i.-iv. (1593); book v. (1597); book vii. (1617); books vi. and viii. (1648). Rev. John Keble published an edition of Hooker in 1836, revised by Dean Church and Canon Paget (1888).

Hope, Anthony, rev. Anthony Hope Hawkins (b. 1863). "A Man of Mark" (1890); "Father Stafford" (1891); "Mr. Witt's Widow" (1892); "A Change of Air" (1893); "Sport Royal" (1893); "Half a Hero" (1893); "The Prisoner of Zenda" (1894); "The God in the Car" (1894); "The Dolly Dialogues" (1894); "Chronicles of Count Antonio" (1895); "Comedies of Courtship" (1895); "The Heart of Princess Osra" (1896); "Phroso" (1897).

Horne, George, Bishop of Norwich (b. 1730; d. 1792). "Commentary of the Psalms" (1776), etc.

Horne, Richard Hengist (b. London, 1803; d. 1884). "Cosmo de Medici" (1837); "The Death of Marlowe" (1838); "Exposition of the False Medium and Barriers excluding Men of Genius from the Public" (1838); "Gregory the Seventh," a tragedy (1840); "A Life of Napoleon" (1841); "Orion, an Epic Poem" (1843); "A New Spirit of the Age" (1844); "Ballads and Romances" (1846); "Judas Iscariot" (1848); "The Dreamer and the Worker" (1851); "Undeveloped Characters of Shakespeare," "Austrian Facts and Prospects," and "Laura Dibalzo" (1880). See "Letters of E. B. Browning to R. H. Horne" (1877).

Hornung, Ernest William (b. Middlesbrough, June 7th, 1866). "A Bride from the Bush" (1890); "Under Two Skies" (1892); "Tiny Luttrell" (1893);

"The Boss of Taroomba" (1894); "The Unbidden Guest" (1894); "Irralie's Bushranger" (1896); "The Rogue's March" (1896); "My Lord Duke" (1897).

Horton, Rev. Robert Forman, D.D. (b. 1855). "History of the Romans" (1884); "Inspiration and the Bible" (1888); "The Book of Proverbs" (1888); "Revelation and the Bible" (1892); "Verbum Dei" (1893); "The Cartoons of St. Mark" (1894); "The Apostles' Creed," etc. (1895); "John Howe" (1896); "Four Pillars of the Home" (1896); "On the Art of Living Together" (1896).

Houghton, Richard Monckton Milnes, Baron (b. 1809; d. 1885). "Memorials of a Tour in Greece" (1833); "Memorials of a Residence on the Continent" (1838); "Poems of Many Years" (1838); "Poetry for the People" (1840); "Poems, Legendary and Historical" (1844); "Keats's Life, Letters, and Literary Remains" (1848); "Boswelliana" (1855); "Essays on Reform" (1867); "Monographs, Personal and Social" (1873). "Life" by Wemyss Reid (1890).

Howe, John (b. 1630; d. 1706). "The Living Temple" (1676-1702); "The Redeemer's Tears" (1685); "The Calm and Sober Inquiry concerning the Possibility of a Trinity in the Godhead" (1695); "The Blessedness of the Righteous"; "The Redeemer's Dominion over the Invisible World"; "Delighting in God" (1700). *See* the "Lives" by Calamy, Hunt (1823), Rogers (1836), and Horton (1896).

Howell, James (b. 1594; d. 1666). "Dendrologia; or, the Vocall Forest" (1640); "Instructions for Forraine Travell" (1642); "Epistolæ Ho-elianæ" (1645-55); "A Perfect Description of the People and Country of Scotland" (1649); "Londinopolis, an Historically Discourse or Perustration of the City of London and of Westminster" (1657); "Poems upon Divers Emergent Occasions" (1664). *See* "Athenæ Oxonienses," "Biographia Britannica," the "Dictionary of National Biography," and Hallam's "Literature of Europe."

Howitt, Mary (b. Uttoxeter, 1800; d. January 30th, 1888). "The Seven Temptations"; "Wood Leighton"; "The Heir of West Wayland"; "The Dial of Love"; "Lilieslea"; "Stories of Stapleford"; "The Cost of Caerwyn," etc. She also translated into English Andersen's "Improvvisatore," and all the works of Frederika Bremer.

Howitt, William (b. 1795; d. 1879).

"The Book of the Season" (1831); "The History of Priestcraft" (1833); "The Rural Life of England" (1837); "Student Life in Germany" (1841); "The Rural and Domestic Life of Germany" (1842); "The Aristocracy of England" (1846); "The Haunts and Homes of British Poets" (1847); "The Man of the People" (1860); "The Ruined Castles and Abbeys of England" (1861); "The History of the Supernatural" (1863); "The Mad War Planet, and other Poems" (1871), etc.

Howson, John Saul, Dean of Chester (b. 1816; d. December 15th, 1885). "The Life and Epistles of St. Paul," with W. J. Conybeare (1852); "The Miracles of Christ" (1871-77); "Chester as It Was" (1872); "The River Dee, its Aspect and History" (1875); "Hora Petrinæ" (1883).

Hughes, Thomas (b. 1823; d. 1896). "Tom Brown's School Days" (1836); "Tom Brown at Oxford" (1861); "The Scouring of the White Horse" (1858); "Alfred the Great" (1869); "The Memoirs of a Brother" (1873); "Our Old Church" (1879); "The Manliness of Christ" (1879); "Memoir of Daniel Macmillan" (1882); "A Manual for Co-operators" (1881); "Gone to Texas" (1884); "Memoir of Bishop Fraser" (1887); "David Livingstone" (1889); and sundry miscellanies.

Hume, David (b. Edinburgh, April 26th, 1711; d. Edinburgh, August 26th, 1776). "Treatise of Human Nature" (1738); "Essays, Moral, Political, and Literary" (1741-42); an "Inquiry Concerning Human Understanding" (1748); an "Inquiry Concerning the Principles of Morals" (1751); "Political Discourse" (1751); "The History of England" (1754, 1756, 1759, and 1761); and the "Natural History of Religion" (1755). *See* the "Autobiography," edited by Adam Smith (1789); and the "Lives" by Pratt (1777), Dalrymple (1787), Ritchie (1807), and Hill Burton (1846). "Philosophical Works" (1875). *See* Huxley's monograph (1879).

Hunt, James Henry Leigh (b. Southgate, Middlesex, October 19th, 1784; d. August 28th, 1859). "The Feast of the Poets" (1814); "The Descent of Liberty" (1815); "Bacchus in Tuscany" (1816); "Hero and Leander" (1816); "Francesca da Rimini" (1816); "Ultra-Crepidarius" (1819); "Amyntas" (1820); "Recollections of Lord Byron" (1828); "Sir Ralph Esher"

(1832); "Captain Sword and Captain Pen" (1839); "A Legend of Florence" (1840); "The Palfrey" (1842); "Christianism" (1846); "Men, Women, and Books" (1847); "The Town" (1848); "Autobiography" (1850); "The Religion of the Heart" (1853); "Stories in Verse" (1855); "The Old Court Suburb" (1855); "Table Talk;" "A Jar of Honey from Mount Hybla;" "A Tale for the Chimney Corner;" "Wishing Cap Papers;" and "A Day by the Fire." He was also the compiler, with notes, of "Wit and Humour" and "Imagination and Fancy." Edited *The Examiner* (1808-21); *The Literary Examiner* (1817); *The Indicator* (1819-21); *The Companion* (1828); *The Tatler* (1830-32); *The London Journal* (1834-35); and *The Reflector*. For Biography, see the "Life and Letters" by his son; Cosmo Monkhouse's "Life;" Hawthorne's "Our Old Home;" Grundy's "Pictures of the Past," etc. See also Alexander Smith's "Dreamthorpe."

Huxley, Thomas Henry, LL.D. (b. Ealing, May 4th, 1825; d. June 29th, 1895). "Man's Place in Nature" (1863); "Lectures on Comparative Anatomy" (1864); "Lessons on Elementary Physiology" (1866); "The Classification of Animals" (1869); "Lay Sermons, Addresses, and Reviews" (1870); "Critiques and Addresses" (1873); "Elementary Biology" (1875); "American Lectures and Addresses" (1877); "Hume" (1879); "The Crayfish" (1881); "Science, Culture, etc." (1881); "Social Diseases and Worse Remedies" (1891); "Essays upon some Controverted Questions" (1892); "Evolution and Ethics" (1893). Collected Essays, in nine volumes, completed 1895.

I

Ingelow, Jean (b. Boston, about 1833). "Tales of Orris" (1860); "The Round of Days" (1861); "Poems" (1862); "A Story of Doom, and other Poems" (1867); "Mopsa the Fairy" (1869); "Little Wonderhorn" (1872); "Off the Skelligs" (1873); "Fated to be Free" (1876); "Don John" (1876); "Sarah de Berenger" (1880); "The High Tide on the Coast of Lincolnshire" (1883); "Very Young, etc." (1890); "Stories Told to a Child" (1892).

Ingoldsby, Thomas. (See BARHAM, RICHARD HENRY.)

J

James I. of England (b. Edinburgh, June 19th, 1566; d. March 27th, 1625). "Essays of a Prentice in the Divine Art of Poesie" (1584); "Majesty's Poetical Exercises" (1591); "Demonologie" (1597); "Basilikon Doron" (1599); "Triplici Nodo Triplex Cuneus" (1605); "Remonstrance for the Right of Kings" (1615); "A Counterblaste to Tobacco" (1616). Prose Works (1616). See Arber's reprints; also "Lives" by Wilson (1653), Sanderson (1656), Harris (1753), Laing (1804), Thompson (1825); Nichol's "Progresses, etc., of James I." (1829); D'Israeli's "Inquiry into the Literary and Political Character of James I." (1816); and S. R. Gardiner's "History of England from the Accession of James I."

James I. of Scotland (b. Dunfermline, 1391; d. Perth, February 20th, 1437). "The King's Quhair" (1783); "Christis Kirk on the Green," and "Peblis to the Play." See "Lives" by Wilson and Chalmers (1830).

James, George Payne Rainsford (b. London, 1801; d. Venice, June 9th, 1860). About 180 novels—"Richelieu" (1825); "Darnley" (1830), etc.; and a few historical works.

Jameson, Mrs. (b. Dublin, May 19th, 1797; d. March 17th, 1860). "The Loves of the Poets" (1829); "Celebrated Female Sovereigns" (1831); "Characteristics of Shakespeare's Women" (1832); "Beauties of the Court of Charles II." (1833); "Winter Studies and Summer Rambles in Canada" (1838); "Lives of the Early Italian Painters" (1845); "Memoirs and Essays" (1846); "Sacred and Legendary Art" (1848); "Legends of the Madonna" (1852); "A Commonplace Book of Thoughts, Memories, and Fancies" (1854); "The Diary of an Ennuyée" (1856); etc. "Life" (1878).

Jeaffreson, John Cordy (b. Framlingham, January 14th, 1831). "Novels and Novelists from Elizabeth to Victoria" (1858); "A Book about Doctors" (1860); "Life of Robert Stephenson" (1864); "A Book about Lawyers" (1866); "A Book about the Clergy" (1870); "Brides and Bridals" (1872); "A Book about the Table" (1874); "A Young Squire of the Seventeenth Century" (1877); "The Real Lord Byron" (1883); "The Real Shelley" (1885); "Lady Hamilton and Lord Nelson" (1887); "The Queen of Naples

and Lord Nelson" (1889); "Victoria, Queen and Empress" (1893); "A Book of Recollections" (1893); etc.

Jefferies, Richard (b. Wiltshire, 1848; d. 1887). "The Scarlet Shawl" (1874); "Restless Human Hearts" (1875); "World's End" (1877); "The Gamekeeper at Home" (1878); "Wild Life in a Southern County" (1879); "The Amateur Poacher" (1879); "Hodge and his Masters" (1880); "Greene Ferne Farm" (1880); "Round About a Great Estate" (1880); "Wood Magic" (1881); "Bevis" (1882); "The Story of My Heart" (1883); "Nature Near London" (1883); "Red Deer" (1884); "The Dewy Morn" (1884); "Life of the Fields" (1884); "The Open Air" (1885); "After London" (1885); "Amaryllis at the Fair" (1887); "Field and Hedgerow," essays collected by Mrs. Jefferies (1899); "The Toilers of the Field" (1892). "Eulogy" by Walter Besant (1888) and "Life" by H. S. Salt (1894).

Jeffrey, Francis, Lord (b. Edinburgh, October 23rd, 1773; d. Edinburgh, January 26th, 1850). Edited *Edinburgh Review* from 1803 to 1829. "Essays" (1843). See his "Life" (with "Letters") by Lord Cockburn (1852).

Jerome, Jerome Klapka (b. Walsall, May 2nd, 1861). "On the Stage—and Off" (1885); "Barbara" (1886); "Idle Thoughts of an Idle Fellow" (1886); "Sunset" (1888); "Stageland" (1889); "Three Men in a Boat" (1889); "Diary of a Pilgrimage, etc." (1891); "Told After Supper" (1891); "Novel Notes" (1893); "John Ingerfield, etc." (1894); "Sketches in Lavender" (1897).

Jerrold, Douglas William (b. London, January 3rd, 1803; d. June 8th, 1857). "Black-eyed Susan" (1829); "The Rent Day" (1832); "Men of Character" (1838); "Cakes and Ale" (1841); "The Story of a Feather" (1843); "Mrs. Caudle's Curtain Lectures" (1845); "Punch's Complete Letter Writer" (1846); "The Chronicles of Clovernook" (1846); "A Man made of Money" (1849); "The Cats-paw" (1850); "Retired from Business" (1851); and "A Heart of Gold" (1854). His "Works" have been published in a collected form. "Life" (1858).

Jessopp, Rev. Augustus, D.D. (b. Cheshunt, 1824). "Norwich School Sermons" (1864); "One Generation of a Norfolk House" (1878); "History of

the Diocese of Norwich" (1884); "Arcady for Better for Worse" (1887); "The Coming of the Friars, and other Historical Essays" (1888); "Trials of a Country Parson" (1890); "Studies by a Recluse" (1892); "Random Roving, etc." (1894). Editor of "Visitations of the Diocese of Norwich" (1888).

Johnson, Samuel, LL.D. (b. Lichfield, September 18th, 1709; d. London, December 13th, 1784). "London" (1738); "The Life of Richard Savage" (1744); "Miscellaneous Observations on the Tragedy of Hamlet, with Remarks on Hammer's Edition of Shakespeare" (1745); "The Vanity of Human Wishes" (1749); "Irene" (1749); "Russelas" (1759); "A Visit to the Hebrides" (1773); "Dictionary of the English Language" (1775); and "The Lives of the Poets" (1779-81); besides writing *The Idler*, a weekly essay in *The Universal Chronicle* (1758-60), and nearly the whole of *The Rambler*. His edition of Shakespeare appeared in 1765. See the "Lives" by Towers (1786), Hawkins (1787), Boswell (1791), Anderson (1795), and Russell (1847); also Carlyle's "Essays"; Leslie Stephen's monograph (1878); Matthew Arnold's introduction to "The Lives of the Poets" (1879); Birkbeck Hill's "Dr. Johnson, his Friends and his Critics" (1879); the same author's edition of "Boswell's Life of Johnson," etc.

Jones, Henry Arthur (b. 1851). "Saints and Sinners" (1891); "The Crusaders" (1893); "Judah" (1894); and many other plays. "Renaissance of the English Drama" (1895); "Michael and his Lost Angel" (1896).

Jonson, Ben (b. Westminster, 1574; d. August 6th, 1637). "Every Man in his Humour" (1596); "Every Man out of his Humour" (1599); "Cynthia's Revels" (1600); "The Poetaster" (1601); "Sejanus" (1603); "Eastward-Hoe" (with Chapman and Marston) (1605); "Volpone" (1605); "Epicene; or, the Silent Woman" (1609); "The Alchemist" (1610); "Catiline" (1611); "Bartholomew Fair" (1614); "The Devil's an Ass" (1616); "The Forest" (1616); "The Staple of News" (1625); "The New Inn" (1630); "The Magnetic Lady" (1632); and "The Tale of a Tub" (1633); besides his unfinished pastoral, "The Sad Shepherd" (1637); various Masques; "Underwoods"; "Timber"; a "Grammar"; and many miscellaneous poems and translations. See Lowndes's "Manual." His Works were

published in 1616-31, 1640, 1641, 1692, 1716, 1756, 1816 (Gifford), 1838 (Proctor), 1875 (Cunningham). See the "Biographies" by Chetwood (1756), Gifford (1816), Proctor (1838), Cunningham and Bell (1870), and J. A. Symonds (1887); and Criticism by the two latter, Hazlitt ("Comic Writers"), Leigh Hunt ("Wit and Humour," "Imagination and Fancy," and "Men, Women, and Books"), Swinburne's "Study" (1889), the "Dictionary of English Biography," and Morley's "English Writers," vols. x. and xi.

Jowett, Rev. Benjamin, LL.D. (b. Camberwell, 1817; d. October 1st, 1893). "Epistles of St. Paul to the Thessalonians, Galatians, and Romans" (1855); Translations of Thucydides (1881), Aristotle (1885), Plato (1892), etc. "Life" (1897).

K

Kaye, Sir John William (b. London, 1814; d. July 24th, 1876). "History of the War in Afghanistan" (1851); "The Administration of the East India Company" (1853); Biographies of "Lord Metcalfe" (1854), "Sir George Tucker" (1854), and "Sir John Malcolm" (1856); "Christianity in India" (1859); "A History of the Sepoy War, 1857-58" (1864-76); "Lives of Indian Officers" (1867); and "Essays of an Optimist" (1870).

Keats, John (b. London, October 29th, 1795; d. Rome, February 27th, 1820). Published "Poems" (1817); "Endymion" (1818); and "Hyperion" (1820). See the "Life" by Lord Houghton (1848), Colvin's "Keats" in the *English Men of Letters* series (1887), and W. M. Rossetti's "Keats" (1887). For Criticism, see Jeffrey's and Matthew Arnold's "Essays," Rossetti's edition of the "Poems," Buxton Forman's "Poetical Works and other Writings of John Keats" (1883), and Dr. R. Bridges' "John Keats" (1895), etc. See also his "Letters to Fanny Brawne" (1879), and Owen's "Keats, a Study" (1879).

Keble, John (b. Fairford, Gloucestershire, April 25th, 1792; d. Bourne-mouth, March 29th, 1865). "The Christian Year" (1827); "De Poetica Vi Medica" (1844); "Lyra Innocentium" (1846); "Sermons" (1848); "Life of Bishop Wilson" (1863); "Letters of Spiritual Guidance" (1870); "Occasional

Papers" (1877), etc. See "Life" by Sir J. T. Coleridge and by Walter Lock, Shairst's "Studies," Miss Yonge's "Musings on the Christian Year," etc.

Kelvin, Lord. (See THOMSON, SIR WILLIAM.)

Kernahan, Coulson (b. 1858). "A Dead Man's Diary" (1890); "A Book of Strange Sins" (1893); "Sorrow and Song" (1894); "God and the Ant" (1896); "Captain Shannon" (1897).

Kidd, Benjamin. "Social Evolution" (1894).

Kinglake, Alexander William (b. 1811; d. January 2nd, 1891). "Eothen" (1844), and "A History of the War in the Crimea" (1863-77).

Kingsley, Charles (b. Holne, Devonshire, June 12th, 1819; d. Eversley, January 23rd, 1875). "The Saint's Tragedy" (1846); "Yeast" (1848); "Village Sermons" (1849); "Alton Locke" (1850); "Cheap Clothes and Nasty" (1850); "Phaeton" (1852); "Hypatia" (1853); "Westward Ho!" (1855); "Glaucus" (1855); "The Heroes; or, Greek Fairy Tales" (1856); "Alexandria and Her Schools" (1857); "Two Years Ago" (1857); "Andromeda," "Miscellanies" (1859); "The Water Babies" (1863); "The Roman and the Teuton: Lectures" (1864); "What, then, does Dr. Newman Mean?" (1864); "Hereward, the Last of the English" (1866); "The Ancien Régime" (1867); "The Hermits" (1868); "Madam How and Lady Why" (1870); "At Last" (1871); "Prose Idylls" (1873); "Plays and Puritans" (1873); "Health and Education" (1874); "The Limits of Exact Science as applied to History," and several volumes of "Sermons." A collected edition of his Essays, etc., has appeared since his death. See the "Life" by Mrs. Kingsley (1876).

Kingsley, Henry (b. Holne, Devonshire, 1830; d. May 24th, 1876). "Austin Elliot;" "The Boy in Grey;" "Geoffrey Hamlyn" (1859); "The Harveys;" "Hetty, and Other Stories;" "The Hillyars and the Burtons;" "Hornby Mills, and other Stories;" "Leighton Court;" "The Lost Child;" "Made-moiselle Mathilde;" "Number Seventeen;" "Oakshott Castle;" "Old Margaret;" "Ravenshoe" (1861); "Reginald Hetheredge;" "Silcote of Silcotes;" "Stretton;" "Valentin;" "Tales of Old Travel;" "Fireside Studies;" and other works.

Kipling, Rudyard (b. Bombay, 1864). "Soldiers Three" (1888); "The Phantom Rickshaw," etc. (1888); "Plain Tales from the Hills" (1890); "Under the Deodars" (1890); "Wee Willie Winkie," etc. (1890); "Departmental Ditties" (1890); "The Light that Failed" (1890); "In Black and White" (1891); "Life's Handicap" (1891); "Letters of Marque" (1891); "The Story of the Gadsbys" (1891); "Barrack-room Ballads and other Verses" (1892); "The Naulahka" (with C. Wolcott Balestier, 1892); "Many Inventions" (1893); "The Jungle Book" (1894); "Second Jungle Book" (1895); "Seven Seas" (1896); "Soldier Tales" (1896).

Knowles, James Sheridan (b. 1784; d. 1862). "Leo; or, the Gipsy;" "Brian Boroihme" (1814); "Caius Gracchus" (1815); "William Tell" (1825); "The Beggar's Daughter of Bethnal Green" (1828); "Virgilius" (1828); "Alfred the Great" (1831); "The Hunchback" (1832); "The Wife" (1833); "The Love Chase" (1837); "Woman's Wit" (1838); "Maid of Mariandorpt" (1838); "Love," "John of Procida" (1840); "Old Maids" (1841); "The Rose of Aragon" (1842); and "The Secretary" (1843). All but the first two of these were published in three volumes in 1841. The Works were reprinted in 1863.

Knox, John (b. Gifford, East Lothian, 1505; d. November 24th, 1572). "The First Blast of the Trumpet against the Monstrous Regiment of Women" and a "History of the Reformation of Religion within the Realm of Scotland." "Life" by Smeaton (1579), McCrie (1812), Niemeyer (1824), Laing (1847), and Brandes (1863). See also Lorimer's "John Knox and the Church of England" and Tulloch's "Leaders of the Reformation."

L -

Laing, Samuel (b. Edinburgh, 1810). "Modern Science and Modern Thought" (1885); "Problems of the Future," etc. (1889); "Human Origins" (1892).

Lamb, Charles (b. London, February 18th, 1775; d. Edmonton, December 27th, 1834). "Poems" (with Coleridge) (1797); "Rosamond Gray" (1798); "John Woodvil" (1801); "Specimens from Dramatic Poets;" "Adventures of Ulysses" (1807); "Essays of Elia" (1823); "Last Essays" and "Popular

Fallacies" (1833). With his sister Mary, "Mrs. Leicester's School;" "Tales from Shakespeare" (1806); "Poetry for Children" (1809). Works (1876). A new edition of Lamb's Works was published by A. Ainger in 1883-4. See Talfourd's "Letters" (1837); "Final Memorials of Charles Lamb" (1848); Procter's "Memoir" (1866); A. Ainger's "Lamb" in the *English Men of Letters* series; and Percy Fitzgerald's "Life, Letters, and Writings of Lamb" (1895).

Landon, Letitia Elizabeth (b. Chelsea, 1802; d. October 15th, 1839). "The Fate of Adelaide" (1820); "The Improvisatrice, and other Poems" (1824); "The Troubadour" (1825); "The Venetian Bracelet" (1829); "The Lost Pleiad" (1829); "Francisca Carrara" (1834); "The Vow of the Peacock" (1835); "Ethel Churchill" (1837); and "Duty and Inclination" (1838). "Life" with literary remains by Laman Blanchard in 1841. Poems edited by W. B. Scott in 1873.

Landon, Walter Savage (b. Ipsley Court, Warwick, January 30th, 1775; d. Florence, September 17th, 1864). "Poems" (1795); "Gebir" (1798); "Count Julian" (1812); "Idyllia Heroica" (1820); "Imaginary Conversations" (1824-29); "Latin Poems" (1824); "The Examination of William Shakespeare" (1834); "Pericles and Aspasia" (1836); "Letters of a Conservative" (1836); "Satire on Satirists" (1836); "Pentameron; or, Interviews of Messer Giovanni Boccaccio and Messer Francesco Petrarca" (1837); "Giovanna of Naples," "Andrea of Hungary," "Fra Ruperto" (1840-41); "Hellenics" (1847); "Last Fruit off an Old Tree" (1853); "Dry Sticks Fagoted" (1858); and other works edited by Forster, with "Life" (1876). See also Sidney Colvin's "Landon" (1881).

Lane, Edward William (b. 1801; d. 1876). "The Manners and Customs of the Modern Egyptians" (1836); "A Translation of the Arabian Nights" (1838-40); "Selections from the Koran" (1843); "Arabic Lexicon" (1863-74); "Arabian Society in the Middle Ages" (1883).

Lane-Poole, Stanley (b. London, December 18th, 1854). "Essays in Oriental Numismatics" (1872-77); "Coins of the Urtuki Turkomans" (1874); "Egypt" (1881); "Studies in a Mosque" (1883); "Social Life in

Egypt" (1884); "Coins and Medals" (1885); "The Art of the Saracens in Egypt" (1886); "The Moors in Spain," with A. Gilman (1886); "Turkey" (1888); "Life of Stratford Canning, Viscount de Redcliffe" (1888); "The Barbary Corsairs" (1890); "Cairo" (1892); "Life of Sir Henry Parkes," with F. V. Dickins (1894), etc.

Lang, Andrew (b. Selkirk, March 31st, 1844). "Ballads and Lyrics of Old France" (1872); "XXII. Ballades in Blue China" (1880); "XXXII. Ballades in Blue China" (1881); "The Library" (1881); "Helen of Troy" (1882); "Custom and Myth" (1884); "Rhymes à la Mode" (1885); "In the Wrong Paradise" (1886); "Letters to Dead Authors" (1886); "Books and Bookmen" (1887); "Myth, Ritual, and Religion" (1887); "Grass of Parnassus" (1888); "Letters on Literature" (1889); "Lost Leaders" (1889); "Prince Prigio" (1889); "Life, Letters, and Diaries of Sir Stafford Northcote, First Earl of Iddesleigh" (1890); "Old Friends" (1890); "The World's Desire," in collaboration with H. Rider Haggard (1890); "Essays in Little" (1891); "Angling Sketches" (1891); "Prince Ricardo of Pantoufia" (1893); "St. Andrews" (1893); "Homer and the Epic" (1893); "Cock Lane and Common Sense" (1894); "Ban and Arrière Ban" (1894); "A Monk of Fife" (1896); "Pickle the Spy" (1897); "Book of Dreams and Ghosts" (1897). Has translated Theocritus and Bion, and edited the Border Edition of Scott, "English Worthies," Fairy Books, etc.

Langland, William (temp. Edward III.). "The Vision of Piers Plowman" (Skeat's edition, 1869).

Lardner, Dionysius, LL.D. (b. Dublin, April 3rd, 1793; d. Naples, April 29th, 1859). "Handbook of Natural Philosophy and Astronomy" (1851-53); "The Museum of Science and Art" (1854-56), etc. Edited the "Cabinet Cyclopædia" (1829-46).

Latimer, Hugh (b. Thurcaston, Leicestershire, about 1491; d. Oxford, September, 1555). Was the author of a "Sermon on the Ploughers" (1549); "Seven Sermons before Edward VI.," "Seven Sermons on the Lord's Prayer," and "Sermons Preached in Lincolnshire," etc. Editions of these appeared in 1562 and 1571; later, in 1825 and 1845. See the Biographies by Gilpin (1780), Watkins (1824), and Demaus (1869);

Tulloch's "Leaders of the Reformation," and Froude's "History of England," chap. iv. A "Life" and selections in vol. ii. of "The Fathers of the Church."

Lawless, The Hon. Emily, daughter of the third Lord Cloncurry (b. 1845). "Hurrish" (1886); "With Essex in Ireland" (1890); "Grania" (1892); "Maelcho" (1894).

Le Gallienne, Richard (b. Liverpool, January 20th, 1866). "My Ladies' Sonnets, etc." (1887); "Volumes in Folio" (1889); "The Student and the Body-Snatcher," with R. K. Leathes (1890); "George Meredith: Some Characteristics" (1890); "Book-Bills of Narcissus" (1891); "English Poems" (1892); "Religion of a Literary Man" (1893); "Prose Fancies, etc." (1894); "Robert Louis Stevenson: An Elegy, etc." (1895); "The Quest of the Golden Girl" (1897).

Leathes, Rev. Stanley, D.D. (b. 1830). "Witness of the Old Testament to Christ" (1868); "Witness of St. Paul to Christ" (1869); "Witness of St. John to Christ" (1870); "Structure of the Old Testament" (1873); "The Gospel its Own Witness" (1874); "Religion of the Christ" (1874); "The Christian Creed" (1877); "Old Testament Prophecy" (1880); "The Foundations of Morality" (1882); "Characteristics of Christianity" (1884); "Christ and the Bible" (1885); "The Law in the Prophets" (1891), etc.

Lecky, The Right Hon. William Edward Hartpole (b. 1838). "Leaders of Public Opinion in Ireland" (1861); "History of Rationalism" (1863); "History of European Morals" (1869); "History of England in the Eighteenth Century" (1873-87); "Poems" (1891); "The Political Value of History" (1892); "The Empire: Its Value and Its Growth" (1893); "Democracy and Liberty" (1896).

Lee, Nathaniel (b. 1655; d. 1692). "Nero" (1675); "The Rival Queens" (1677); "Theodosius" (1680); "The Princess of Cleves" (1689); "The Massacre of Paris" (1690); "Brutus," "Mithridates," and other plays published in 1834. Helped Dryden in "The Duke of Guise."

Lemon, Mark (b. November 30th, 1809; d. May 23rd, 1870). Edited *Punch*, and wrote "The Enchanted Doll" (1849); "A Christmas Hamper" (1859); "Wait for the End" (1863); "Loved at Last" (1864); "Falk-

ner Lyle" (1866); besides several other novels, over sixty dramatic pieces, and "The Jest Book." See Joseph Hatton's "With-a Show in the North."

Lever, Charles James (b. Dublin, August 31st, 1809; d. Trieste, June 1st, 1872). "The Adventures of Harry Lorrequer" (1839); "Charles O'Malley" (1841); "Jack Hintou" (1842); "Tom Burke of Ours" (1844); "The O'Donoghue" (1845); "The Knight of Gwynne" (1847); "Roland Cashel" (1849); "The Daltons" (1852); "The Dodd Family Abroad" (1854); "The Martins of Cro' Martin" (1856); "The Fortunes of Glencore" (1857); "Davenport Dunn" (1859); "Barrington" (1863); "A Day's Ride" (1863); "Luttrell of Arran" (1865); "Tony Butler" (1865); "Sir Brooke Fosbrooke" (1866); "The Bramleighs of Bishop's Folly" (1868); "That Boy of Norcot's" (1869); "Paul Gosslett's Confessions" (1871); "Lord Kilgobbin" (1872), etc. See the "Life" (1879). Edited *The Dublin University Magazine*.

Lewes, George Henry (b. London, April 18th, 1817; d. November 30th, 1878). "Biographical History of Philosophy" (1847; remodelled and enlarged edition, 1867); "Ranthorpe: A Tale" (1847); "The Spanish Drama—Lope de Vega and Calderon" (1848); "Rose, Blanche, and Violet" (1848); "A Life of Robespierre" (1850); "The Noble Heart," a tragedy (1850); "Comte's Philosophy of the Sciences" (1859); "Life of Goethe" (1859); "Seaside Studies" (1859); "Physiology of Common Life" (1860); "Studies in Animal Life" (1861); "Aristotle" (1861); "Problems of Life and Mind" (1873-76); and "Physical Basis of Mind" (1877). Edited *The Leader* and *The Fortnightly Review*.

Lewis, Sir George Cornewall (b. London, April 21st, 1806; d. April 13th, 1863). "Remarks on the Use and Abuse of Political Terms" (1832); "Local Disturbances in Ireland and the Irish Church Question" (1836); "Glossary of Herefordshire Provincial Words" (1839); "Essay on the Origin and Formation of the Romance Languages" (1839); "Essay on the Government of Dependencies" (1841); "Essay on the Influence of Authority in Matters of Opinion" (1849); "A Treatise on the Methods of Observation and Reasoning in Politics" (1850); "An Inquiry into the Credibility of Early Roman History"; "Our Foreign Jurisdiction and

the Extradition of Criminals"; "Letters" in 1870. He translated Boekh's "Public Economy of Athens," Müller's "History of Greek Literature," and Müller's "Dorians." See Bagshot's "Biographical Studies."

Lewis, Matthew Gregory, called "Monk" Lewis (b. 1775; d. 1818). "The Monk," a romance (1795); "The Castle Spectre," a drama (1797); "Tales of Wonder" (1801); "The Bravo of Venice" (1804); "Romantic Tales" (1808); besides many plays, and translations from the German. See "Lewis's Life and Correspondence" (1839).

Liddon, Henry Parry, D.D., Canon of St. Paul's (b. Stoneham, Hants., 1829; d. September 9th, 1890). "Divinity of Our Lord" (1867); "Walter Kerr Hamilton" (1869); "Sermons on Old Testament Subjects" (1891); "Passiontide Sermons" (1891); "Some Words of Christ" (1892); "Essays and Addresses" (1892); "Life of E. B. Pusey," vols. i. and ii., edited by J. O. Johnston and R. J. Wilson (1893); "Clerical Life and Work" (1894); several series of sermons preached before the University of Oxford, in St. Paul's, etc.

Lightfoot, Joseph Barber, D.D., Bishop of Durham (b. Liverpool, 1828; d. December 21st, 1890). "Essays on Supernatural Religion" (1889); "Leaders in the Northern Church" (1890); "Ordination Addresses," etc. (1890); Edition of "The Apostolic Fathers" completed by J. B. Harmer (1891); "Notes on the Epistles of St. Paul" (1895), etc.

Lilly, William Samuel (b. 1840). "Ancient Religion and Modern Thought" (1884); "Chapters in European History" (1886); "A Century of Revolution" (1889); "Right and Wrong" (1890); "Shibboleths" (1892); "The Great Enigma" (1892); "Claims of Christianity" (1894); "Four English Humorists" (1895); "Essays and Speeches" (1897).

Lindsay, Sir David (b. probably at Garmylton, East Lothian, 1490; d. 1555). "The Dreame" (1528); "The Complaynt of the King's Papingo" (1530); "The Testament of the Papingo" (1530); "Ane Pleasant Satyre of the Three Estatis" (1540); "The Register of Arms" (1542, with plates 1822); "The Historie of Squyer William Meldrum" (1550); "The Monarchie" (1553); and some minor works, first collected

in 1568. Poetical Works, with Life, 1806 and 1879.

Linton, Mrs. Eliza Lynn (b. Keswick, 1822). "Witch Stories" (1861); "The Lake Country" (1864); "Ourselves" (1870); "Joshua Davidson" (1874); "Patricia Kembell" (1875); "The Atonement of Leam Dundas" (1876); "The World Well Lost" (1877); "Under which Lord?" (1879); "The Girl of the Period" (1883); "The Autobiography of Christopher Kirkland" (1885); "Paston Carew" (1886); "Through the Long Night" (1889); "About Ireland" (1890); "An Octave of Friends" (1891); "About Ulster" (1892); "The One Too Many" (1894); "In Haste and at Leisure" (1895); "Dulcie Everton" (1896).

Linton, William James (b. 1812). "A History of Wood Engraving" (1846-47); "Claribel, and other Poems" (1865); "The Flower and the Star" (1868); "Practical Hints on Wood Engraving" (1879); "Voices of the Dead" (1879?); "Wood Engraving" (1884); "Love Lore" (1887); "Poems and Translations" (1889); "The Masters of Wood Engraving" (1889). "Life of J. G. Whittier" (1893); "European Republicans" (1893); "Memories" (1895).

Livingstone, David (b. 1813; d. May 4th, 1873). "Missionary Travels and Researches in South Africa" (1857); "Narrative of an Expedition to the Zambesi and its Tributaries" (1865). "Last Journals," edited by Rev. H. Waller (1874). See Stanley's "How I found Livingstone."

Locke, John (b. Wrington, Somersetshire, August 29th, 1632; d. Oates, Essex, October 28th, 1704). "A Letter on Toleration" (1689); "A Second Letter on Toleration" (1690); "Two Treatises on Government" (1690); "An Essay Concerning Human Understanding" (1690); "The Inspiration of the Holy Scriptures" (1690); "A Third Letter on Toleration" (1692); "Thoughts Concerning Education" (1693); "The Reasonableness of Christianity" (1695); "On the Conduct of the Understanding"; "Examination of Malebranche"; "Elements of Natural Philosophy"; "Thoughts on Reading and Study"; "Essay for the Understanding of St. Paul's Epistles by Consulting St. Paul Himself"; and some minor works included in the edition of the "Works" published in 1777. His Life has been written by Le Clerc (1713), Lord King

(1829), and Fox-Bourne (1876). See also the essay by J. A. St. John, prefixed to the "Philosophical Works," published in 1843.

Locker, Frederick (b. 1821; d. 1895). "London Lyrics" (1857). Edited "Lyra Elegantiarum." "Selections" from his works appeared in 1865; a volume of "Patchwork" in 1879, etc.

Locker-Lampson, Frederick (b. 1821; d. May 28th, 1895). "London Lyrics" (1857); edited "Lyra Elegantiarum" (1867; enlarged edition 1891).

Lockhart, John Gibson (b. Cambusnethan, Lanarkshire, 1794; d. Abbotsford, November 25th, 1854). "Peter's Letters to his Kinsfolk" (along with Wilson, 1819); "Ancient Spanish Ballads" (1821); "Valerius" (1821); "Essays on Cervantes" (1822); "Adam Blair" (1822); "Reginald Dalton" (1823); "Matthew Wald" (1824); "Life of Burns" (1828); and "Life of Scott" (1837-39). Edited *The Quarterly Review*. See Dr. R. Shelton Mackenzie's "Memoir of John Gibson Lockhart," prefixed to an edition of "The Noctes Ambrosianæ" (New York, 1855).

Lockyer, Professor Joseph Norman, C.B. (b. Rugby, May 17th, 1836). "Elementary Astronomy," "Solar Physics" (1873); "The Spectroscope and its Applications" (1873); "Primer of Astronomy" (1874); "Star Gazing" (1878); "Researches in Spectrum Analysis" (1882); "Chemistry of the Sun" (1887); "Movements of the Earth" (1887); "The Dawn of Astronomy" (1894). Edits *Nature*.

Lodge, Thomas (b. 1555; d. 1625). "Reply to the Schoole of Abuse" (1579-80); "An Alarm against Usurers" (1584); "Scillæ's Metamorphosis" (1589); "Rosalynde" (1590); "Catharos" (1591); "Euphues' Shadow" (1592); "Phillis" (1593); "William Longbeard" (1593); "The Wounds of Civil War" (1594); "A Looking-Glasse for London and England" (with Robert Greene, 1594); "A Fig for Momus" (1595); "The Diuel Conjured" (1596); "Wit's Miserie and the World's Madnesse" (1596); and others. See Hazlitt's "Handbook to Early English Literature," Collier's "Dramatic Poetry" and "Poetical Decameron," Wood's "Athenæ Oxonienses," Beloe's "Anecdotes of Literature," Ritson's "Bibliographia Poetica," Brydges' "Censura Literaria," *Retrospective Review*,

and the Shakespeare Society's publications for 1853, and the "Dictionary of National Biography."

Lovelace, Richard (b. Kent, 1618; d. London, 1658). "Lucasta: Odes, Sonnets, Songs, etc." (1649); and some posthumous pieces (1659). Also, "The Scholar," a comedy; and "The Soldier," a tragedy (1649), neither of which is extant. "Poems" were edited in 1864 by Carew Hazlitt. See Wood's "Athenæ Oxonienses" and Morley's "The King and the Commons."

Lover, Samuel (b. 1797; d. July 6th, 1868). "Legends and Stories of Ireland" (1832); "Songs and Ballads" (1839); "Rory O'More" (1837); "Handy Andy, an Irish Tale" (1842); "Metrical Tales" (1860). See B. Bernard's "Samuel Lover."

Lubbock, Right Hon. Sir John, Bart., M.P., D.C.L., LL.D. (b. 1834). "Prehistoric Times as Illustrated by Ancient Remains and the Manners and Customs of Modern Savages" (1865); "The Origin of Civilisation and the Primitive Condition of Man" (1870); "On the Origin and Metamorphosis of Insects" (1873); "Monograph on the Thysanura and Collembola" (1873); "Our British Wild Flowers Considered in their Relation to Insects" (1873); "A Volume of Scientific Lectures" (1879); "Fifty Years of Science" (1882); "Ants, Bees, and Wasps" (1882); "The Pleasures of Life" (1887); "The Beauties of Nature" (1892); "A Contribution to Our Knowledge of Seedlings" (1892); "The Use of Life" (1894).

Lucy, Henry W. (b. Crosby, near Liverpool, December 5th, 1845). "A Popular Handbook of Parliamentary Procedure" (1880); "Men and Manners in Parliament"; "Gideon Fleyce" (1882); "East by West" (1885); "A Diary of Two Parliaments" (1885-86); "A Diary of the Salisbury Parliament" (1892); "Faces and Places" (1892); "The Rt. Hon. W. E. Gladstone" (1895); "The Miller's Niece" (1896).

Lyall, Edna, vere Ada Ellen Bayly (b. Brighton). "Won by Waiting" (1879); "Donovan" (1882); "We Two" (1884); "In the Golden Days" (1885); "Knight Errant" (1887); "Autobiography of a Slander" (1887); "Derrick Vaughan, Novelist" (1889); "Their Happiest Christmas" (1889); "A Hardy Norseman" (1889); "To Right the Wrong" (1893); "Doreen" (1894); "The Autobiography of a Truth" (1896).

Lydgate, John (b. Suffolk, not later than 1370; d. 1460). "The History, Siege, and Destruction of Troye" (1513); "The Story of Thebes" (1561); "The Falls of Princes" (1491); and several minor works, including "The Werke of Sapience"; "The Lyf of Our Ladye"; "The Chorle and the Byrde"; "A Lytell Treatise of the Horse, the Shepe, and the Goos"; "Proverbes"; "The Temple of Glass"; and "The Cronycle of all the Kynges Names."

Lyell, Sir Charles (b. November 14th, 1797; d. Feb. 22nd, 1875). "Principles of Geology" (1830-33); "Elements of Geology" (1833); "Travels in North America" (1845); "A Second Visit to the United States" (1849); "The Antiquity of Man" (1863). He also contributed many papers to the Transactions of scientific societies. See Kathleen Lyell's "Life and Letters of Sir Charles Lyell" (1881).

Lyly, or Lilly, John (b. Kent, 1553; d. November, 1606). "Euphues: The Anatomy of Wit" (1579); "Euphues and his England" (1580); "Alexander and Campaspe" (1584); "Pap with a Hatchet" (1589); "Sapho and Phao" (1591); "Endymion, the Man in the Moon" (1592); "Euphues' Shadow" (1592); "Galathea" (1592); "Midna" (1592); "Mother Bombie" (1594); "The Woman in the Moon" (1597); "The Maydes Metamorphoses" (1600); "Love's Metamorphosis" (1601); "Six Court Comedies" (1632); and "Euphues and Lucilla" (1716). For Biography, see Collier's "History of Dramatic Poetry" and W. C. Hazlitt's "Handbook to Early English Poetry." For Criticism, Hazlitt's "Age of Elizabeth"; Hallam's "Literature of Europe"; Lamb's "Specimens of English Dramatic Poets"; Coleridge's "Regains"; H. Coleridge's "Notes and Marginalia"; and Jusserand's "History of the English Novel in the Time of Elizabeth." An edition of Lyly's dramatic works was edited by F. W. Fairholt in 1858. Exact reprint of "Euphues" by Arber. See also Morley's "English Writers," vols. viii.-xi.

Lytton, Lord (Edward George Farle Lytton Bulwer-Lytton, b. May, 1805; d. January 18th, 1873). "Ismael, with other Poems" (1820); prize poem on "Sculpture" (1825); "Weeds and Wild Flowers," poem (1826); "O'Neill; or, the Rebel" (1827); "Falkland" (1827); "Pelham; or, the Adventures of a Gentleman" (1827); "The Disowned"

(1828); "Devereux" (1829); "Paul Clifford" (1830); "The Siamese Twins, and other Poems" (1831); "Eugene Aram" (1831); "Godolphin" (1833); "England and the English" (1833); "The Pilgrims of the Rhine" (1834); "The Last Days of Pompeii" (1834); "The Crisis," a pamphlet (1834); "The Student," essays (1835); "Rienzi, the Last of the Tribunes" (1835); "The Duchess de la Vallière," a play (1836); "Athens, its Rise and Fall" (1836); "Ernest Maltravers" (1837); "Alice; or, the Mysteries" (1838); "Leila; or, the Siege of Granada," and "Calderon, the Courtier" (1838); "The Lady of Lyons," a play (1838); "Richelieu," a play (1839); "The Sea Captain," a play (1839); "Money," a play (1840); "Night and Morning" (1841); "Zanoni" (1842); "Eva" and "The Ill-omened Marriage" (1842); "Poems and Ballads of Schiller," translated (1844); "The Last of the Barons" (1843); "Confessions of a Water Patient" (1845); "The New Timon" (1845); "Lucretia; or, the Children of the Night" (1847); "King Arthur" (1848); "The Caxtons: a Family Picture" (1849); "Harold, the Last of the Saxons" (1850); "Not so Bad as We Seem," a play (1851); "My Novel; or, Varieties of English Life" (1853); "What will He do with It?" (1858); "A Strange Story" (1862); "Caxtoniana; or, Essays on Life, Literature, and Manners" (1863); "The Lost Tales of Miletus" (1866); "The Rightful Heir," a play (1868); "Walpole" (1869); "The Coming Race" (1871); "The Parisians" (1873); "Kenelm Chillingley" (1873); and "Pausanias the Spartan" (1876). An edition of his "Dramatic Works" appeared in 1863, of his "Poems" in 1865, and of his "Miscellaneous Prose Works" in 1868. His "Novels" are published in numerous editions. For Biography, see the "Memoir" prefixed by Robert, Lord Lytton, to his father's "Speeches" (1874), and "The Life, Letters, and Literary Remains of Edward Bulwer, Lord Lytton," by his son (1833). For Criticism, see "Essays" by George Brimley; "Essays on Fiction" by Nassau W. Senior; "Essays" by W. C. Roscoe; *Quarterly Review* for January, 1865; *Blackwood's Magazine* for March, 1873, etc.

Lytton, Lord. "Owen Meredith" (Edward Robert Bulwer-Lytton, b. November 8th, 1831; d. November 24th, 1891). "Clytemnestra," etc. (1855); "The

Wanderer" (1859); "Lucile" (1860); "Julian Fane: a Memoir" (1861); "The Ring of Amasis" (1863); "Poetical Works of Owen Meredith" (1867); "Chronicles and Characters" (1868); "Orval; or, the Fool of Time" (1869); "Fables in Song" (1874); "Glenaveril; or, the Metamorphoses" (1885); "After Paradise" (1887); "The Ring of Amasis" (1890); "King Poppy" (1892); also, in conjunction with Julian Fane, "Tannhäuser; or, the Battle of the Bards" (1861). In 1833 he published a Life of his father.

M

Maartens, Maarten (b. Holland). "The Sin of Joost Avelingh" (1889); "An Old Maid's Love" (1891); "A Question of Taste" (1892); "God's Fool" (1892); "The Greater Glory" (1894); "My Lady Nobody" (1895).

Macaulay, Thomas Babington, Lord (b. Rothley Temple, Leicestershire, October 25th, 1800; d. Kensington, December 28th, 1859). Wrote several papers in *Knight's Quarterly Magazine* (1823-24); "Essays" in *The Edinburgh Review* (1825-44); "Lays of Ancient Rome" (1842); "History of England" (unfinished, 1849-55-61); biographies in "The Encyclopædia Britannica" (1857-58); "Speeches," and various miscellanies. His Life has been written by Dean Milman (1862), the Rev. Frederick Arnold (1862), Sir G. O. Trevelyan (1876), and J. C. Morison in the *English Men of Letters* series. Sir G. O. Trevelyan has also published "Selections" from his writings (1876). See also the "Correspondence of Macvey Napier" (1879).

McCarthy, Justin, M.P. (b. Cork, November 2nd, 1830). "Paul Massie" (1866); "The Waterdale Neighbours" (1867); "My Enemy's Daughter" (1869); "Lady Judith" (1871); "A Fair Saxon" (1873); "Linley Rochford" (1874); "Dear Lady Disdain" (1875); "Miss Misanthrope" (1877); "Donna Quixote" (1879); "A History of Our Own Times" (1878-80); "Con Amore" (1880); "The Comet of a Season" (1881); "Maid of Athens" (1883); "The History of the Four Georges" (1884); "Ireland's Cause in England's Parliament" (1888); "A Short History of Our Own Times" (1888); "The Grey River," in collaboration (1889); "Roland Oliver" (1889); "Sir Robert Peel" (1890); "Charing

Cross to St. Paul's" (1890); "The Dictator" (1893); "History of Our Own Times, 1880-1897" (1897); "The Kibble Ring" (1896); also "The Right Honourable" (1886), and the "Rebel Rose" (1888), written in conjunction with Mrs. Campbell Praed.

McCarthy, Justin Huntly (b. 1860). "Outline of Irish History" (1883); "Serapion and other Poems" (1883); "England under Gladstone" (1884); "Camiola" (1885); "Doom!" (1886); "Our Sensation Novel" (1886); "Hafiz in London" (1886); "Ireland since the Union" (1887); "The Case for Home Rule" (1887); "Harlequinade" (1889); "Lily Lass" (1889); "Dolly" (1889); "French Revolution" (1890); "Red Diamonds" (1893); "A London Legend" (1895); "The Royal Christopher" (1896); "Translation of the Rubaiyat of Omar Khayyam" (1889).

MacDonald, George, LL.D. (b. Huntly, Aberdeenshire, 1825). "Within and Without" (1855); "Poems" (1857); "Phantastes" (1858); "David Elginbrod" (1862); "The Hidden Life, and other Poems" (1864); "Adela Cathcart" (1864); "The Portent" (1864); "Alec Forbes, of Howglen" (1865); "Annals of a Quiet Neighbourhood" (1866); "Unspoken Sermons" (1866); "Guild Court" (1867); "Dealings with the Fairies" (1867); "The Seaboard Parish" (1867); "The Disciple, and other Poems" (1868); "England's Antiphon" (1868); "Robert Falconer" (1868); "Ranald Bannerman's Boyhood" (1869); "The Miracles of our Lord" (1870); "At the Back of the North Wind" (1870); "The Princess and the Goblin" (1871); "The Vicar's Daughter" (1872); "Wilfrid Cumbermede" (1872); "Gutta Percha Willie" (1873); "Malcolm" (1874); "St. George and St. Michael" (1875); "The Wise Woman" (1875); "Thomas Wingfold, Curate" (1876); "The Marquis of Lossie" (1877); "Paul Faber" (1878); "Sir Gibbie" (1879); "Mary Marston" (1881); "Weighed and Wanting" (1882); "The Gifts of the Child Christ," etc. (1882); "Castle Warlock" (1882); "Donal Grant" (1883); "The Princess and Curdie" (1883); "The Imagination and other Essays" (1883); "What's Mine's Mine" (1886); "Home Again" (1887); "The Elect Lady" (1888); "A Rough Shaking" (1890); "The Light Princess," etc. (1890); "Cross Purposes and the Shadows" (1890); "The Flight of the Shadow"

(1891); "There and Back" (1891); "The Hope of the Gospel" (1892); "Poetical Works" (1893); "Heather and Snow" (1893); "Lilith" (1895); "Salted with Fire" (1897), etc.

Mackay, Charles, LL.D. (b. Perth, 1812; d. December, 1880). "Poems" (1834); "Memoirs of Extraordinary Popular Delusions" (1841); "The Salamandrine" (1842); "Legends of the Isles" (1845); "Voices from the Mountains" (1846); "Town Lyrics" (1847); "Egeria" (1850); "The Lump of Gold" (1856); "Under Green Leaves" (1857); "A Man's Heart" (1860); "Studies from the Antique and Sketches from Nature" (1864); "Under the Blue Sky" (1871); "Lost Beauties of the English Language" (1874); and other works. A collected edition of his Poems appeared in 1876. He was editor of the Glasgow *Argus* from 1844 to 1847. See his "Forty Years' Recollections" (1876), and "Through the Long Day" (1887).

Mackay, George Eric. "Songs of Love and Death" (1865); "Love Letters. By a Violinist" (1884); "Gladys, the Singer" (1887); "A Lover's Litanies" (1888); "Nero and Actea" (1891); "A Song of the Sea" (1895), etc.

Mackenzie, Henry (b. Edinburgh, 1745; d. January 14th, 1831). "The Man of Feeling" (1771); "The Man of the World" (1773); "Julia de Roubigné" (1777); besides contributing to *The Mirror* (1778), *The Lounger* (1785), and the "Transactions of the Royal Society of Edinburgh." He also published a volume of translations and dramatic pieces in 1791, a "Life of Blacklock" in 1793, and a "Life of John Home" in 1812.

Mackintosh, Sir James (b. Aldourie, Inverness-shire, October 24th, 1765; d. London, May 30th, 1832). "The Regency Question" (1788); "Vindicia Gallice" (1791); contributions to *The Monthly Review* (1796); "On the Study of the Law of Nature and Nations" (1799); "The Trial of John Peltier, Esq." (1803); a "Dissertation on Ethical Philosophy" (1830); a "History of England" (1830-32); "History of the Revolution in England in 1688" (1834); a "Life of Sir Thomas More" (1844); and other publications. His miscellaneous Works were published in three volumes (1846). His "Memoirs" were edited by his son Robert in 1835.

McLaren, Alexander, D.D. (b. Glasgow, February 11th, 1826). "The Secret of Power," etc. (1882); "Christ in the Heart" (1886); "The Holy of Holies" (1890); "The Unchanging Christ," etc. (1890); "The Conquering Christ," etc. (1891); "The God of the Amen," etc. (1891); "The Wearied Christ," etc. (1893); "Paul's Prayers," etc. (1893); "Triumphant Certainties" (1896).

Macleod, Norman, D.D. (b. Campbelltown, June 3rd, 1812; d. Glasgow, June 16th, 1872). "The Old Lieutenant and his Son"; "The Starling"; "Wee Davie"; "The Gold Thread and Other Stories"; "Eastward"; "Peeps at the Far East"; "Reminiscences of a Highland Parish"; "Simple Truths Spoken to Working People"; and some fugitive sermons. See the "Life" written by his brother (1876); also W. E. Gladstone's "Gleanings of Past Years" (1878-79).

Macmillan, The Rev. Hugh (b. 1833). "First Forms of Vegetation" (1861); "Bible Teachings in Nature" (1866); "Holidays on High Lands" (1869); "The True Vine" (1871); "The Ministry of Nature" (1871); "The Garden and the City" (1872); "Sun Glints in the Wilderness" (1872); "The Sabbath of the Fields" (1876); "Our Lord's Three Risings from the Dead" (1876); "Two Worlds are Ours" (1880); "The Marriage in Cana of Galilee" (1882); "The Riviera" (1885); "The Olive Leaf" (1886); "Roman Mosaics" (1888); "The Gate Beautiful" (1891); "My Comfort in Sorrow" (1891); "The Mystery of Grace" (1893); "The Daisies of Nazareth" (1894); "The Clock of Nature" (1896).

Macpherson, James (b. 1738; d. 1796). "The Highlander" (1758); "Fragments of Ancient Poetry" (1760); "Fingal, an Ancient Poem, in Six Books, composed by Ossian" (1762); "Temora, an Ancient Epic Poem, in Eight Books, composed by Ossian" (1763); "Introduction to the History of Great Britain and Ireland" (1771); "The Iliad of Homer, translated into English Prose" (1773).

Mahaffy, Professor John Pentland, D.D., Mus.D., D.C.L. (b. 1839). "Twelve Lectures on Primitive Civilisation" (1868); "Prolegomena to Ancient History" (1871); "Kant's Critical Philosophy for English Readers" (1871); "Greek Social Life from Homer to Menander" (1874); "Greek Antiquities" (1876); "Rambles and Studies in

Greece" (1876); "Greek Education" (1879); "A History of Classical Greek Literature" (1880); "The Decay of Modern Preaching" (1882); "The Story of Alexander's Empire" (1886); "Art of Conversation" (1887); "Greek Life and Thought" (1888); "The Greek World under Roman Sway" (1890); "Problems of Greek History" (1892); "A Survey of Greek Civilisation" (1897), etc.

Mahony, F., "Father Prout" (b. 1805; d. May 13th, 1866). "The Reliques of Father Prout" (1836); "Facts and Figures from Italy" (1847).

Maine, Sir Henry J. Sumner (b. 1822; d. February 3rd, 1888). "Roman Law and Legal Education" (1856); "Ancient Law" (1861); "Village Communities in the East and in the West" (1871); "The Early History of Institutions" (1875); "Dissertations on Early Law Customs" (1883).

Malet, Lucas, *nee* Mrs. Harrison, *nie* Kingsley (b. 1852). "Mrs. Lorimer" (1882); "Colonel Enderby's Wife" (1885); "Little Peter" (1887); "A Counsel of Perfection" (1888); "The Wages of Sin" (1891); "The Carissima" (1896).

Mallock, William Hurrell (b. 1849). "The New Republic" (1876); "The New Paul and Virginia" (1877); "Is Life Worth Living?" (1879); "Poems" (1880); "A Romance of the Nineteenth Century" (1881); "Social Equality" (1882); "Property and Progress" (1884); "Atheism and the Value of Life" (1884); "The Old Order Changes" (1886); "In an Enchanted Island" (1889); "A Human Document" (1892); "Labour and the Popular Welfare" (1893); "Verses" (1893); "Studies of Contemporary Superstition" (1895); "The Art of Life" (1895); "Classes and Masses" (1896).

Malory, Sir Thomas. "The Byrth, Lif, and Actes of Kyng Arthur" (1485, printed by Caxton). This popular romance has been several times reprinted, Sir Edward Stacey's edition in the Globe Library being the most convenient.

Malthus, Thomas Robert (b. 1766; d. 1834). An unpublished pamphlet, "The Crisis" (1792); "Essay on the Principle of Population" (1798, 1803); "An Inquiry into the Nature and Progress of Rent" (1815); "Principles of Political Economy" (1820); etc. "Life" by Dr. Otter in 1836.

Mandeville, Sir John (b. St. Albans,

Hertfordshire, 1300; d. Liège, November 17th, 1372). "The Voyage and Travail, which treateth of the Way to the Hierusalem, and of the Marvayles of Inde, with other Islands and Countries," written in 1356, in French, in Latin, and in vulgar English, and printed in Italian at Milan in 1480. Best edition, 1839.

Manning, Henry Edward, Cardinal (b. Totteridge, Hertfordshire, July 15th, 1808; d. January 14th, 1892). "The Rule of Faith" (1838); "Holy Baptism" (1843); "The Unity of the Church" (1845); "Oxford University Sermons" (1845); "Thoughts for those that Mourn" (1850); "The Grounds of Faith" (1853); "The Temporal Sovereignty of the Popes" (1860); "The Blessed Sacrament, the Centre of Inscrutable Truth" (1864); "The Workings of the Holy Spirit" (1864); "The Temporal Mission of the Holy Ghost" (1865); "The Reunion of Christendom" (1866); "The Temporal Power of the Pope" (1866); "England and Christendom" (1867); "The Œcumenical Council" (1869); "The Vatican Council" (1870); "The Dæmon of Socrates" (1872); "The Vatican Decrees" (1875); "The Eternal Priesthood" (1883); "National Education" (1889); etc. "Life" by E. S. Purcell (1893).

Mansel, Henry Longueville, D.D. (b. Cosgrove, Northamptonshire, October 6th, 1820; d. Cosgrove, July 31st, 1871). "Demons of the Winds, and Other Poems" (1838); Aldrich's "Logic, with Notes" (1849); "Prolegomena Logica" (1851); "The Philosophy of Kant" (1856); an article on "Metaphysics" in the eighth edition of "Encyclopædia Britannica" (1857); "The Limits of Religious Thought," being the "Bampton Lectures" for 1858; "Metaphysics; or, the Philosophy of Consciousness" (1860); "Lectures on History" (1861-62); "The Witness of the Church to the Promise of Christ's Coming" (1864); "The Philosophy of the Conditioned" (1866); and other works.

Marlowe, Christopher (b. Canterbury, February, 1564; d. Deptford, June 16th, 1593). "Tamburlaine the Great, Part the First" (1590); "Tamburlaine the Great, Part the Second" (1590); "Edward the Second" (1594); "Dido" (with T. Nash, 1594); "Ovid's Elegies" (translated about 1596); "Hero and Leander" (completed by Chapman, 1598); "First Book of Lucan" (translated 1600); "The Tragical History of

Dr. Faustus" (1604); "The Jew of Malta" (1633); and "The Massacre at Paris." For Biographical Notices of Marlowe, see "Athenæ Cantabrigienses"; Beard's "Theatre of God's Judgments" (1597); Meres' "Palladis Tamia" (1598); Dyce's Edition of the Works; and Robert Bell's "Introduction to the Poems."

Marryat, Florence (now Mrs. Lean) (b. Brighton, 1837). "For Ever and Ever" (1866); "Véronique" (1869); "Life and Letters of Captain Marryat" (1872); "Her Father's Name" (1876); "A Harvest of Wild Oats" (1877); "With Cupid's Eyes" (1881); "How She Loved Him" (1882); "Facing the Footlights" (1883); "The Master Passion" (1886); "On Circumstantial Evidence" (1889); "Mount Eden" (1889); "Blindfold" (1890); "There is no Death" (1891); "Miss Harrington's Husband" (1891); "How Like a Woman" (1892); "The Nobler Sex" (1892); "The Hampstead Mystery" (1893); "Parson Jones" (1893); "The Beautiful Soul" (1894); "A Bankrupt Heart" (1894); "The Spirit World" (1894); "The Dream that Stayed" (1896); "Transfiguration of Hannah Stubbs" (1896); "In the Name of Liberty" (1897).

Marryat, Captain Frederick (b. 1792; d. 1848). "Frank Midway; or, the Naval Officer" (1820); "The King's Own" (1830); "Newton Forster" (1832); "Peter Simple" (1834); "Jacob Faithful" (1834); "The Pacha of Many Tales" (1835); "Japhet in Search of a Father" (1836); "Mr. Midshipman Easy" (1836); "The Pirate and the Three Cutters" (1836); "Snarley-yow" (1837); "The Phantom Ship" (1839); "A Diary in America" (1839); "Olla Podrida" (1840); "Poor Jack" (1840); "Masterman Ready" (1841); "Joseph Rushbrook" (1841); "Percival Keene" (1842); "Monsieur Violet" (1842); "The Settlers in Canada" (1843); "The Privateer's Man" (1844); "The Mission; or, Scenes in Africa" (1845); "The Children of the New Forest" (1847); "The Little Savage" (1847); and "Valerie" (1849). His "Life" has been written by his daughter Florence (1872).

Marshall, Professor Alfred (b. 1842). "Economics of Industry," part author (1879); "Principles of Economics" (1890); "Elements of Economics of Industry" (1892).

Marston, John (b. 1575; d. after 1633). "The Scourge of Villanie" (1598); "The Metamorphosis of Pigmalion's Image" (1598); "Antonio and Mellida" (1602); "Antonio's Revenge" (1602); "The Malcontent" (1604); "Eastward-Hoe!" (in conjunction with Chapman and Johnson, 1605); "The Dutch Courtezan" (1605); "Parasitaster; or, the Fawn" (1606); "The Wonder of Women" (1606); "What You Will" (1607); "The Insatiate Countess" (1613); and several minor publications. His "Works" were edited by Bowles in 1764, by Halliwell (with "Life") in 1856, by Gifford and by A. H. Bullen in 1887. See also Wood's "Athenæ Oxonienses," Warton's "English Poetry," Ritson's "Bibliographia Poetica," *The Retrospective Review*, Lamb's "Works," Hazlitt's "Age of Elizabeth," Leigh Hunt's "Imagination and Fancy," the "Dictionary of National Biography," and Morley's "English Writers," vol. x.

Marston, John Westland (b. Boston, January 30th, 1820; d. January 5th, 1890). "The Patrician's Daughter" (1841); "The Heart and the World" (1847); etc. Dramatic and Poetic Works (1876); "Our Recent Actors" (1888).

Marston, Philip Bourke (b. 1850; d. 1887). "Song Tide" (1871); "All in All" (1875); "Wind-voices" (1884); "For a Song's Sake and other Stories" (1887).

Martin, Sir Theodore, LL.D. (b. Edinburgh, 1816). With Professor Aytoun, the "Bon Gaultier Ballads" (1854); "Poems, Original and Selected" (1863); "Life of Aytoun" (1867); "The Life of the Prince Consort" (1874-80); "Life of Lord Lyndhurst" (1883); "Sketch of the Life of Princess Alice" (1885); "Shakespeare or Bacon?" (1898), and the translator (with Aytoun) of "Poems and Ballads of Goethe" (1858); of Oehlenschläger's "Correggio" and "Aladdin" (1854 and 1857); of Horace's "Odes" (1860); the "Poems" of Catullus (1861); Dante's "Vita Nuova" (1862); Goethe's "Faust" (the first part in 1865, the second in 1886); Hartz's "King René's Daughter" and Heine's "Poems" (1878).

Martineau, Harriet (b. Norwich, June 12th, 1802; d. Ambleside, June 27th, 1876). "Devotional Exercises for the Use of Young Persons" (1823); "Christmas Day" (1824); "The Friend"

(1825); "Principle and Practice" (1826); "The Rioters" (1826); "The Turn-Out" (1827); "Traditions of Palestine" (1830); "Illustrations of Taxation" (1834); "Poor Laws and Paupers" (1834); "Society in America" (1837); "Retrospect of Western Travel" (1838); "Deerbrook" (1839); "The Hour and the Man" (1840); "Life in the Sick Room: Essays by an Invalid" (1843); "Letters on Mesmerism" (1845); "Forest and Game Law Tales" (1845); "The Billow and the Rock" (1846); "Eastern Life, Past and Present" (1847); "History of England during the Thirty Years' Peace, 1816-46" (1849-50); "Introduction to the History of the Peace from 1800 to 1815" (1851); "The Laws of Man's Nature and Development" (with Atkinson, 1851); a condensation of the "Philosophie Positive" of Comte (1853); "Household Education" (1854); "Complete Guide to the Lakes" (1854); "The Factory Controversy" (1855); "A History of the American Compromise" (1856); "British Rule in India" (1857); "Corporate Tradition and National Rights" (1857); "Local Dues on Shipping" (1857); "England and her Soldiers" (1859); "Endowed Schools in Ireland" (1859); "Health, Husbandry, and Handicraft" (1861); "Biographical Sketches" (1872), etc. See her "Autobiography" (1877); and "Life" by Mrs. Fenwick Miller.

Martineau, James, D.D., LL.D. (b. Norwich, April 21st, 1805). "The Rationale of Religious Inquiry" (1837); "Hymns of the Christian Church and Home" (1840); "Endeavours after the Christian Life" (1843, 1847); "Miscellanies" (1852); "Studies of Christianity" (1858); "Essays" (1869); "Hymns of Praise and Prayer" (1874); "Religion and Modern Materialism" (1874); "Hours of Thought" (1876); "Ideal Substitutes for God" (1878); "Essays, Philosophical and Theological" (1879); "A Study of Spinoza" (1882); "Types of Ethical Theory" (1885); "A Study of Religion" (1888); "The Seat of Authority in Religion" (1890); "Essays, Reviews, and Addresses" (1890-91); "Home Prayers" (1891); "The Three Stages of Unitarian Theology" (1894); "Faith the Beginning" (1896).

Marvell, Andrew (b. 1620; d. August 12th, 1678). "The Rehearsal Transposed" (1672); "Mr. Smirke" (1674); "An Account of the Growth of Popery and Arbitrary Government

in England" (1678); "Miscellaneous Poems" (1681); and "A Seasonable Argument." "Works," with "Life" by Cooke, in 1772, and by Thompson in 1776.

Massey, Gerald (b. Tring, Hertfordshire, May 29th, 1828). "Poems and Chansons" (1846); "Voices of Freedom and Lyrics of Love" (1849); "The Ballad of Babe Christabel, and Other Poems" (1855); "Craigcrook Castle, and Other Poems" (1856); "Havelock's March, and Other Poems" (1861); "Shakespeare's Sonnets and his Private Friends" (1866); "A Tale of Eternity, and Other Poems" (1869); "Carmen Nuptiale" (? 1880); "My Lyrical Life: Poems Old and New" (1889), etc.

Massinger, Philip (b. Salisbury, 1584; d. London, March, 1638). "The Virgin Martyr" (1622); "The Duke of Milan" (1623); "The Bondman" (1624); "The Roman Actor" (1629); "The Renegado" (1630); "The Picture" (1630); "The Emperor of the East" (1632); "The Fatal Dowry" (1632); "The Maid of Honour" (1632); "A New Way to Pay Old Debts" (1633); "The Great Duke of Florence" (1636); "The Unnatural Combat" (1639); "Alexius; or, the Chaste Lover" (1639); "The Fair Anchoress of Pausilippo" (1640); "The Noble Choice" (1653); "The Wandering Lovers" (1653); "Philenzo and Hippolyta" (1653); "The Spanish Viceroy" (1653); "Minerva's Sacrifice" (1653); "Believe as You List" (1653); "The Guardian" (1655); "A Very Woman" (1655); "The Bashful Lover" (1655); "The City Madam" (1659); "Antonio and Vallia" (1660); "The Tyrant" (1660); "Fast and Welcome" (1660); "The Old Law," "The Judge," "The Honour of Women," "The Forced Lady," "The Woman's Plot," "The Parliament of Love," "The Unfortunate Piety," "The Tragedy of Cleander," "The Orator," "The King and the Subject," and other pieces. The "Works" of Massinger were edited by Gifford and Lieut.-Colonel Cunningham (cheap edition, with the addition of the recovered "Believe as You List" 1874). "Some Account of his Life and Writings" was published by Thomas Davies in 1858.

Masson, David (b. Aberdeen, December 2nd, 1822). "Essays, Biographical and Critical, chiefly on English Poets" (1856); "The Life of John Milton" (six vols., 1858-79); "British Novelists and their Styles" (1859);

"Recent British Philosophy" (1865); "Drummond of Hawthornden" (1873); "The Three Devils—Milton's, Luther's, and Goethe's" (1874); "Wordsworth, Shelley, Keats, etc." (1874); "De Quincey" in the *English Men of Letters* series (1878); "A Memoir of Goldsmith" (1879); "Carlyle" (1885); "Edinburgh Sketches and Memories" (1892). Has edited Cambridge "Milton" (1874).

Matheson, Rev. George, D.D. (b. Glasgow, March 27th, 1812). "Aids to the Study of German Theology" (1874); "Growth of the Spirit of Christianity" (1877); "Natural Elements of Revealed Theology" (1881); "Religion of China" (1881); "Confucianism" (1882); "Can the Old Faith Live with the New?" (1885); "The Psalmist and the Scientist" (1887); "Landmarks of New Testament Morality" (1888); "Voices of the Spirit" (1888); "Spiritual Development of St. Paul" (1890); "Sacred Songs" (1890); "Distinctive Messages of the Old Religions" (1892); "Searchings in the Silence" (1894); "The Lady Ecclesia" (1896); "Words by the Wayside" (1896), etc.

Maurice, Frederick Denison (b. August 29th, 1806; d. April 1st, 1872). "Eustace Conyers;" "Subscription no Bondage;" "The Kingdom of Christ" (1842); "History of Moral and Physical Philosophy" (1853-62); "Theological Essays" (1854); "Patriarchs and Lawgivers of the Old Testament" (1855); "The Bible and Science" (1863); "The Kingdom of Heaven" (1864); "Conflict of Good and Evil" (1865); "The Commandments" (1866); "Christian Ethics" (1867); "The Conscience" (1868); "Social Morality" (1869); "The Friendship of Books" (1873), etc. *See* "The Life of F. Maurice, edited by his son, F. Maurice" (1884).

Maxwell, James Clerk (b. June 13th, 1831; d. November 5th, 1879). "The Stability of the Motion of Saturn's Rings" (1859); "The Kinetic Theory of Gases;" "Faraday's Lines of Force;" "Theory of Heat" (1871); "A Treatise on Electricity and Magnetism" (1873); "The Electrical Researches of the Hon. Henry Cavendish;" "Matter and Motion." *See* his "Life" by Prof. Campbell and W. Garnett (1882).

May, Thomas (b. Mayfield, Sussex, 1594; d. November 30th, 1650). "The Heir" (1622); "Antigone" (1631); "The Reign of King Henry the Second" (1633); "The Victorious Reign of King

Edward the Third" (1635); "Cleopatra" (1639); "Julia Agrippina, Empress of Rome" (1639); "Supplementum Lucani" (1640); "The History of the Parliament of England which began November 3rd, 1640" (1647); "A Breviary of the History of the Parliament of England" (1650); "The Old Couple" (1658); translations of Virgil's "Georgics"; Lucan's "Pharsalia," some of Martial's "Epigrams," Barclay's "Argenis," and some other works. See *The New Monthly Magazine*, vol. ii.

May, Sir Thomas Erskine, D.C.L. (b. 1815; d. 1836). "A Treatise on the Law, Privileges, Proceedings, and Usage of Parliament" (1844); "Constitutional History of England since the Accession of George III." (1861-63, 1871); "Democracy in Europe: a History" (1877), etc.

Meredith, George (b. Hampshire, 1828). "Poems" (1851); "The Shaving of Shagpat" (1855); "Farina: a Legend of Cologne" (1857); "The Ordeal of Richard Feverel" (1859); "Mary Bertrand" (1860); "Evan Harrington" (1861); "Modern Love: Poems and Ballads" (1862), republished 1892 with "The Sage Enamoured" and "The Honest Lady"; "Emilia in England" (1864); "Rhoda Fleming" (1865); "Vittoria" (1866); "Adventures of Harry Richmond" (1871); "Beauchamp's Career" (1875); "The Egoist" (1879); "Tragic Comedians" (1881); "Poems and Lyrics of the Joy of Earth" (1883); "Diana of the Crossways" (1885); "Poems and Ballads" (1887); "A Reading of Earth" (1888); "Tale of Chloe" (1890); "One of Our Conquerors" (1891); "Jump-to-Glory Jane" (1892); "The Empty Purse" (1892); "Lord Ormont and his Aminta" (1894); "Ballads and Poems of Tragic Life" (1894); "The Amazing Marriage" (1895); "The Tale of Chloe" (1896); "An Essay on Comedy" (1897).

Merivale, Charles, D.D., Dean of Ely (b. 1808; d. 1893). "History of the Romans under the Empire" (1850-64); "Conversion of the Roman Empire" (1864); "Conversion of the Northern Nations" (1865); "General History of Rome" (1875); "Lectures on Early Church History" (1879); translation of the Iliad, etc.

Meynell, Mrs. Alice, *née* Thompson (b. Barnes). "Preludes" (1875); "The Poor Sisters of Nazareth" (1889); "The Rhythm of Life" etc. (1893);

"Poems" (1893); "Lourdes: Yesterday, To-Day, and To-Morrow," translation (1894); "The Children" (1896); "The Colour of Life" (1896).

Middleton Conyers, D.D. (b. 1683; d. July 28th, 1750). "A Method for the Management of a Library" (1723); "A Letter from Rome" (1729); "A Dissertation on the Origin of Printing in England" (1735); "The History of the Life of Marcus Tullius Cicero" (1741); "The Letters of Cicero to Brutus, and of Brutus to Cicero" (1743); "A Free Inquiry into Miracles" (1749). His "Works" were collected in 1752.

Middleton, Thomas (b. 1570; d. July, 1627). "The Wisdom of Solomon Paraphrased" (1597); "Blurt, Master Constable; or, the Spaniard's Night Walke" (1602); "Michaelmas Terme" (1607); "Patient Grissel" (1607); "The Phoenix" (1607); "Four Fine Gallants" (1607); "The Familie of Love" (1608); "A Mad World, My Masters" (1608); "A Tricke to Catch the Old One" (1608); "Account of Sir Robert Sherley" (1609); "The Triumphs of Truth" (1613); "Civitatibus Amor" (1616); "The Triumphs of Honour and Industry" (1617); "A Fair Quarrel" (1617); "The Triumphs of Love and Antiquity" (1619); "The Masque of Heroes" (1619); "A Courtly Masque" (1620); "The Sun in Aries" (1621); "The Triumphs of Honour and Virtue" (1622); "The Triumphs of Integrity" (1623); "The Game at Chesse" (1624); "The Triumphs of Health and Prosperity" (1626); "The Chast Mayd in Cheape-side," "The Widow," "The Changeling" (1653); "The Spanish Gipsie" (1653); "The Old Law," "More Dissemblers Besides Women" (1657); "Women Beware Women" (1657); "No Wit, no Help like a Woman's" (1657); "The Mayor of Quinborough" (1661); "Anything for a Quiet Life" (1662); "The Witch" (1778); and other works. The "Works" of Middleton were edited in 1840, with "Some Account of the Author, and Notes," by the Rev. Alexander Dyce. For Criticism, see Hazlitt's "Elizabethan Literature" and Lamb's "Specimens of Dramatic Poets." See also the "Dictionary of National Biography."

Mill, James (b. Northwater Bridge, Montrose, April 6th, 1773; d. Kensington, June 23rd, 1836). "Essay on the Impolicy of a Country in the Exportation of Grain" (1804); a translation, with notes, of Villiers' "Essay on Luther

and the Reformation" (1805); "a History of British India" (1817-18); "Elements of Political Economy" (1821-22); "Analysis of the Phenomena of the Human Mind" (1829); "The Principles of Toleration" (1837), etc. See Bain's "James Mill, a Biography" (1882).

Mill, John Stuart (b. London, May 20th, 1806; d. Avignon, May 8th, 1873). "System of Logic" (1843); "Essays on Some Unsettled Questions in Political Economy" (1844); "Principles of Political Economy" (1848); "An Essay on Liberty" (1858); "Dissertations and Discussions" (1859-67); "Thoughts on Parliamentary Reform" (1859); "Considerations on Representative Government," "Utilitarianism" (1862); "Auguste Comte and Positivism" (1865); "An Examination of Sir William Hamilton's Philosophy" (1865); "The Subjection of Women" (1867); "Address to the Students of St. Andrews" (1867); "England and Ireland" (1868); "The Irish Land Question" (1870); and "Nature, and other Essays" (1874). See his "Autobiography" (1873) and Bain's "Personal Recollections" (1882). For Criticism, see Taine's "English Literature," vol. iv.; Ribot's "Contemporary English Psychology"; and Courtney's "Metaphysics of John Stuart Mill" (1879), etc.

Miller, Hugh (b. Cromarty, October 10th, 1802; d. Portobello, December 23rd, 1856). "Poems Written in the Leisure Hours of a Journeyman Mason" (1829); "Scenes and Legends in the North of Scotland" (1834); "The Old Red Sandstone" (1841); "First Impressions of England and Its People" (1847); "Footprints of the Creator" (1850); "My Schools and Schoolmasters" (1854); "The Testimony of the Rocks" (1857); "The Cruise of the *Betsy*" (1858); "The Headship of Christ"; "Edinburgh and its Neighbourhood"; "Tales and Sketches"; a "Sketch-book of Popular Geology," and "Miscellaneous Essays." Edited *The Witness*. His complete "Works" have been published in a uniform shape. "Life" by Peter Bayne (1870).

Milman, Henry Hart, D.D., Dean of St. Paul's (b. London, February 10th, 1791; d. September 24th, 1868). "The Apollo Belvedere" (1812); "Alexander Tumulum Achillis invensus" (1813); "Fazio" (1815); "Samor" (1818); "The Fall of Jerusalem" (1820); "The Martyr of Antioch" (1822); "Belshazzar" (1822); "Poems" (1826); "Anne Boleyn"

(1826); "The Office of the Christian Teacher Considered" (1826); "The Character and Conduct of the Apostles Considered as an Evidence of Christianity" (1828); a "History of the Jews" (1829-30); "Nala and Damayanti," and other translations from the Sanscrit (1834); a "Life of Edward Gibbon" (1839); a "History of Christianity" (1840); a "Life of Horace," prefixed to an edition of his "Works" (1849); a "History of Latin Christianity" (1854-55); and various contributions to *The Quarterly Review*, which have been republished in 1870.

Milton, John (b. London, December 9th, 1608; d. London, November 8th, 1674). Written before 1632:—First four "Familiar Epistles"; "Prolusiones quædam Oratoriæ"; first seven pieces in "Elegiarum Liber"; first six of "Sylvarum Liber"; "On the Death of a Fair Infant" (1626); "Vacation Exercise" (1628); "Hymn on the Nativity" (1629); "On the Passion"; "On Time"; "On the Circumcision"; "At a Solemn Musick" (1630); "Song on May Morning" (1630); "On Shakespear" (1630); "On the University Carrier"; "Another on the same"; "Epitaph on the Marchioness of Winchester"; "Sonnet on Twenty-third Birthday" (1631). Between 1632 and 1637:—Three of "Familiar Epistles"; "Sonnet to the Nightingale"; "L'Allegro"; "Il Penseroso"; "Arcades" (1633); "Comus" (1634); "Lycidas" (1637). After travels abroad (1637):—"Of Reformation"; "Of Prelatical Episcopacy"; "The Reason of Church Government urged against Prelacy"; "Animadversions against the Remonstrant's Defence"; "Apology against a Pamphlet called 'A Modest Confutation,'" etc. After marriage with Mary Powell (1643):—"Doctrine and Discipline of Divorce" (1644); "Judgment of Martin Bucer touching Divorce" (translated extracts); "On Education"; "Arcopagitica" (1644); "Tetrachordon" (1645); "Colasterion" (1645); "Tenure of Kings and Magistrates"; "Observations on Articles of Peace" (1649); "Ikonoclastes" (1649); "Pro Populo Anglicano Defensio" (1651); "Defensio Secunda" (1654); "Authoris pro se Defensio contra Alexandrum Morum"; "Ecclesiasten"; "Authoris ad Alexandri Mori Supplementum Responsio" (1655). His twenty years of polemical writing close with "A Treatise of Civil Power in Ecclesiastical Causes;"

"Considerations touching the Means to Remove Hirelings out of the Church;" "Letter to a Friend concerning Ruptures of the Commonwealth;" "Ready Way to Establish a True Commonwealth;" "Brief Notes upon a Late Sermon entitled, 'The Fear of God and the King.'" After his pardon by the Oblivion Act, and his third marriage (1664):—"Accidence Commenc't Grammar;" "History of Britain;" "Artis Logicæ Plenior Institutio;" "Of True Religion;" "Epist. Fam. Liber Unus;" "Brief History of Moscow;" "Literæ Senatus Anglicani;" "De Doctrina Christiana;" "Paradise Lost" (1667); "Paradise Regained" (1671); "Samson Agonistes" (1671); translation of "Declaration of the Poles on the Election of Sobieski," with "Epist. Fam." and "Acad. Exercises" (1674). He edited two MSS. of Raleigh's—"The Cabinet Council" (1658) and "Aphorisms of State" (1661). A *Commonplace Book* and a Latin Essay and Latin Verses, presumed (on almost conclusive proofs) to be by Milton, edited for Camden Society (1876).

More than 150 editions of Milton published. Concordances by Prendergast (Madras, 1857-59), Cleveland (London, 1867), and Dr. John Bradshaw (1895). See Masson's "Life of Milton" (5 vols., 1858-59), his accurate edition of Milton's Poetical Works (1874); "Milton und seine Zeit," by Stern (Leip.); Stopford Brooke's "Milton" ("Classical Writers") (1879); the monograph in *Men of Letters*, by Pattison (1879); Dr. R. Bridges' "Milton's Prosody" (1893), etc. - Facsimile of "Paradise Lost," by Elliot Stock (1877). See also the "Dictionary of National Biography."

Minto, Professor William (b. Auchintoul, Aberdeenshire, October 10th, 1845^a, d. March 1st, 1893). "English Prose Literature" (1872); "Characteristics of English Poets" (1874); "Defoe" (1879); "The Crack of Doom" (1886); "The Mediation of Ralph Hardelet" (1888); "Was She Good or Bad?" (1889); "Logic, Inductive and Deductive" (1893); "The Literature of the Georgian Era" (1894), etc. Was editor of the *Examiner*.

Mitford, Mary Russell (b. Alresford, Hampshire, December 16th, 1787; d. near Reading, January 10th, 1855). "Christine" (1811); "Poems on the Female Character" (1812); "Watlington Hill" (1812); "Julian" (1823); "Our Village" (1824); "Foscari" (1826);

"Rienzi" (1828); "Charles the First," "American Stories for Young People" (1832); "Lights and Shadows of American Life" (1832); "Belford Regis" (1835); "Country Stories" (1837); "Recollections of a Literary Life" (1851); "Atherton and Other Tales" (1854); and other works. For Biography, see Miss Mitford's "Life and Letters," edited by Harness and L'Estrange; "Letters," edited by Henry F. Chorley; and the "Life and Letters of Charles Boner."

Mitford, William (b. London, February 10th, 1744; d. February 8th, 1827). "Treatise on the Military Force, and particularly on the Militia of this Kingdom" (1774); "Inquiry into the Principles of Harmony in Language and of the Mechanism of Verse, Modern and Ancient" (1774); "History of Greece" (1784, 1790, 1797, 1808, 1818); and "Observations on the History and Doctrine of Christianity" (1823). See the *Life* prefixed by Lord Redesdale to "History" (1829).

Mivart, Professor St. George, F.R.S. (b. London, November 30th, 1827). "The Genesis of Species" (1871); "Lessons in Elementary Anatomy" (1872); "Man and Apes" (1873); "Contemporary Evolution" (1876); "Lessons in Nature as Manifested in Mind and Matter" (1876); "The Cat" (1881); "Nature and Thought" (1883); "Philosophical Catechism" (1884); "The Origin of Human Reason" (1889); "On Truth: A Systematic Inquiry" (1889); "Dogs, Jackals, and Wolves" (1890); "Birds: the Elements of Ornithology" (1892); "Essays and Criticisms" (1892); "An Introduction to the Elements of Science" (1893); "Types of Animal Life" (1893).

Moir, David Macbeth, "Delta" (b. Musselburgh, January 5th, 1798; d. Dumfries, July 6th, 1851). "The Bombardment of Algiers, and Other Poems" (1818); "The Legend of Geneviève, and Other Tales" (1824); "The Autobiography of Mansie Waugh" (1828); "Outlines of the Ancient History of Medicine" (1831); "Domestic Verses" (1843); and "Sketches of the Poetical Literature of the Past Half-Century" (1851). "Works" edited, with a Memoir, by Thomas Aird (1852).

Molesworth, Mrs. Mary Louisa, née Stewart (b. 1842). "Carrots;" "Hathercourt Rectory" (1878); "Marrying and Giving in Marriage" (1887); "That Girl

in "Black" (1889); "Neighbours" (1889); "Leona" (1892); "The Next-Door House" (1893); "Studies and Stories" (1893); "My New Home" (1894); "Sheila's Mystery" (1896); "Philippa" (1896); "Uncanny Tales" (1896), etc.

Monier-Williams, Professor Sir Monier, D.C.L., LL.D., Ph.D. (b. Bombay, 1819). "Indian Epic Poetry" (1863); "Indian Wisdom"; "Hinduism" (1877); "Modern India and the Indians" (1878); "Religious Thought and Life in India" (1883); "Brahmanism and Hinduism" (1887); "Sakuntala," translation (1887); "Buddhism" (1889), etc.

Montagu, Lady Mary Wortley (b. London, 1689; d. London, August 21st, 1762). "Town Eclogues" (1716), etc. * Letters first printed by Captain Cleland in 1763, with additional volume (forged?) in 1767. "Poetical Works" (1768); "Works, including her Correspondence, Poems, and Essays, with Memoirs of her Life," were edited by Dallaway in 1803, and reached a sixth edition in 1817. In 1836 her Letters and Works, with introduction by Lady Louisa Stewart.

Montgomery, Alexander (b. Hazelhead Castle, Ayrshire, 1540; d. 1607). "The Cherrie and the Slae" (1597); "The Mindes Melody" (1605); and "The Flyting Betwixt Montgomerie and Polwart" (1629). His Poems were published with biographical notices by David Irving, LL.D., in 1821.

Montgomery, Florence (b. 1847). "A Very Simple Story" (1867); "Misunderstood" (1869); "Thrown Together" (1872); "Thwarted" (1874); "Wild Mike and his Victim" (1875); "Seaforth" (1878); "Peggy, and Other Tales" (1880); "The Blue Veil" (1883); "Transformed" (1886); "The Fisherman's Daughter" (1889).

Montgomery, James (b. Irvine, Ayrshire, November 4th, 1771; d. Sheffield, April 30th, 1854). "The Wanderer of Switzerland, and Other Poems" (1806); "The West Indies, and Other Poems" (1810); "Prison Amusements"; "The World before the Flood" (1813); "Thoughts on Wheels" (1817); "The Climbing Boy's Soliloquy"; "Greenland" (1819); "Songs of Zion" (1822); "The Christian Poet" (1825); "The Pelican Island" (1827); "Lectures on Poetry and General Literature" (1833); "A Poet's Portfolio" (1835); "The Christian Psalmist" (1852); and "Original Hymns for Public, Private, and

Social Devotion" (1853). His Life has been written by J. W. King (1858), and his "Memoirs, including Selections from his Correspondence, Remains in Prose and Verse, and Conversations on Various Subjects," were published by John Holland and James Everett in 1854-56. See also his "Life and Times" by Ellis (1864).

Moore, Frank Frankfort (b. Limerick, 1855). "Told by the Sea" (1877); "Daireen" (1879); "I Forbid the Banns" (1893); "A Gray Eye or So" (1893); "One Fair Daughter" (1894); "A Journalist's Notebook" (1895), etc.; "The Secret of the Court" (1895); "The Sale of a Soul" (1895); "They call it Love" (1895); "Phyllis of Philistia" (1895); "The Impudent Comedian" (1896); "The Jessamy Bride" (1897), etc.

Moore, George. "Flowers of Passion" (1878); "Pagan Poems" (1881); "A Modern Lover" (1883); "A Mummer's Wife"; "A Drama in Muslin" (1886); "Parnell and His Island" (1887); "A Mere Accident" (1887); "Spring Days" (1888); "Confessions of a Young Man" (1888); "Mike Fletcher" (1889); "Impressions and Opinions" (1891); "Vain Fortune" (1892); "The Strike at Arlingford" (1893); "Modern Painting" (1893); "Esther Waters" (1894); "Celibates" (1895).

Moore, Thomas (b. Dublin, May 28th, 1779; d. Sloperston Cottage, near Devizes, February 26th, 1852). "Ode to Nothing"; "Odes of Anacreon" (1800); "Poetical Works of the late Thomas Little" (1801); "Odes and Epistles" (1806); "Intolerance and Corruption" (1808); "The Sceptic" (1809); "M.P.; or, the Blue Stocking" (1811); "Intercepted Letters; or, the Twopenny Postbag" (1811); "National Airs" (1815); "The World at Westminster" (1816); "Sacred Songs" (1816); "Lalla Rookh" (1817); "The Fudge Family in Paris"; "Tom Crib: His Memorial to Congress" (1819); "Rhymes for the Road" (1820); "Fables for the Holy Alliance" (1820); "Loves of the Angels" (1823); "Memoirs of Captain Rock" (1824); "Life of R. B. Sheridan" (1825); "History of Ireland" (1827); "Travels of an Irish Gentleman in Search of a Religion" (1827); "The Epicurean" (1827); "Odes upon Cash, Corn, and Catholics" (1828); "Life of Byron" (1830); "Life of Lord Edward Fitzgerald" (1831); "Alciphron." (1839); and some miscellaneous

"Prose and Verse" (1878). See "Moore's hitherto Uncollected Writings" (1877). For Biography, see Earl Russell's edition of the "Diary" (1852-56), and the "Life" by R. H. Montgomery (1850). For Criticism, see Hazlitt's "English Poets" and "Spirit of the Age," Jeffrey's "Essays," W. C. Roscoe's "Essays," and W. M. Rossetti's introduction to the Poems.

More, Hannah (b. Stapleton, February 2nd, 1745; d. Clifton, September 7th, 1833). "The Search after Happiness" (1773); "The Inflexible Captive" (1774); "Percy" (1777); "The Fatal Falsehood" (1779); "Sacred Dramas" (1782); "Florio: a Tale for Fine Gentlemen and Fine Ladies" (1786); "The Bas Bleu; or, Conversation" (1786); "Thoughts on the Importance of the Manners of the Great to General Society" (1788); "An Estimate of the Religion of the Fashionable World" (1790); "Village Politics" (1793); "The Modern System of Female Education" (1799); "Cœlebs in Search of a Wife" (1809); "Practical Piety" (1811); "Christian Morals" (1813); "Stories for the Middle Ranks of Society" (1818); "Tales for the Common People" (1818); "Moral Sketches of Prevailing Opinions and Manners" (1819); "Bible Rhymes" (1821); and many other works. Her "Poetical Works" appeared in 1829. Her complete works were published in eleven volumes in 1830, and again, with Memoir and Notes, in 1853. Her Life has been written by Shaw (1802), Roberts (1834), Thompson (1838), and Smith (1844). See "Letters to Zachary Macaulay" (1860).

More, Henry (b. Grantham, October 12th, 1614; d. September 1st, 1687). "Psychodia" (1642); "Philosophical Poems" (1647); "Philosophical Writings," containing "An Antidote against Atheism," "Enthusiasmus Triumphatus," "Letters to Des Cartes," "Immortality of the Soul," "Conjectura Cabalistica" (1662); "Theological Works," containing "An Explanation of the Grand Mystery of Godliness," "An Inquiry into the Mystery of Iniquity," "A Prophetical Exposition of the Seven Churches in Asia," "A Discourse of the Grounds of Faith in Points of Religion," "An Antidote against Idolatry," and "Some Divine Hymns" (1708); "Divine Dialogues," containing "Disquisitions concerning the Attributes and Providence of God"

(1743), "Discourses on Several Texts of Scripture" (1692), "Enchiridion Ethicum" (1668), and "Enchiridion Metaphysicum" (1671). The Life of More was published by R. Ward in 1710. See Tulloch's "Rational Theology and Christian Philosophy in the XVIIth Century," and Vaughan's "Half-hours with the Mystics."

More, Sir Thomas (b. London, 1478; d. London, July 6th, 1535). "The Sergeant and the Frere;" "Utopia" (in Latin, first ed. 1516); "The Supplycacon of Soulys against the Supplycacon of Beggars;" "A Dyalogue of Syr Thomas More, Knyghte, wherein he treatyd divers matters, as of the Veneration and Worshyp of Ymages and Relyques, praying to Sayntys, and goyng on Pylgrymage, wyth many othere thyngs touchyng the pestyilent Sect of Luther and Tyndale, by the tone bygone in Saxony, and by the tother labour'd to be brought into England" (1529); "The Confutacyon of Tyndale's Answere" (1532); "The Second Parte" of ditto (1533); "The Debellacon of Salem and Bizance" (1533); "The Apologye of Syr Thomas More, Knyghte" (1533); "A Letter Impugnynge the erronyouse wrytyng of John Frith against the Blessed Sacrament of the Aultare" (1533); "The Answer to the First Part of the Poysoned Booke whyche a nameless Heretike (John Frith) hath named the Supper of the Lord" (1534); "Utopia: written in Latine, by Syr Thomas More, Knyghte, and translated into Englishe by Raphe Robynson" (1551); "A Dialogue of Comfort against Tribulation" (1553); "A Treatise to receive the Blessed Body of our Lord Sacramentally and Virtually both" (1572); "The Historie of the pittifull Life and unfortunate Death of King Edward V. and the Duke of York, his brother, with the Troublesome and Tyrannical Government of the Usurpation of Richard III. and his Miserable End;" and "The Book of the Fayre Gentlewoman, Lady Fortune." The English works of Sir Thomas More were published in 1557, the Latin works in 1565 and 1566. The following are the Biographical Authorities:—"The Life and Death of Sir Thomas More," by his grandson, Cresacre More (1626); "Life," by his son-in-law, W. Roper (third edition, 1626); "Tho. Mori Vita et Exitus," by J. Hoddesdon (1652); "Tomaso Moro, Grand Cancellario d'Inghilterra" (1675); "Vita Thomæ

Mori," by Stapleton (1689); "Life of Sir Thomas More," by Ferdinando Warner (1758); "Memoirs of Sir Thomas More," by Cayley (1808); "Thomas Morus, Lord Chancellor du Royaume d'Angleterre" (1833); "Life of Sir Thomas More," by Emily Taylor (1834); "Life of Sir Thomas More," by Sir James Mackintosh (1841); "The Household of Sir Thomas More" (1851); "Life," by T. E. Bridgett (1891); "Life of Sir Thomas More," in Wordsworth's "Ecclesiastical Biography;" Lord Campbell's "Lives of the Lord Chancellors." Facsimile of first edition of "Utopia," by Arber.

Morgan, Lady (b. Dublin, 1783; d. London, April 13th, 1859). "Poems" (1797); "The Wild Irish Girl" (1801); "The Novice of St. Dominick" (1806); "The Lay of an Irish Harp" (1807); "Patriotic Sketches of Ireland" (1807); "Woman; or, Ida of Athens" (1809); "St. Clair" (1810); "The Missionary" (1811); "O'Donnell" (1814); "France in 1816" (1817); "Florence MacCarthy" (1818); "Life and Times of Salvator Rosa" (1824); "Absenteeism" (1825); "The O'Briens and the O'Flahertys" (1827); "The Book of the Boudoir" (1829); "France in 1829-30" (1830); "Dramatic Scenes from Real Life" (1833); "The Princess" (1835); "Woman and Her Master" (1840); "The Book without a Name" (in conjunction with her husband, Sir T. C. Morgan, M.D., 1841); "Luxima, the Prophetess" (1859); and "Passages from my Autobiography" (1859). See W. J. Fitzpatrick's "Lady Morgan" (1860).

Morison, J. Cotter (b. 1831; d. 1888). "Life and Times of St. Bernard" (1868); "Irish Grievances Shortly Stated" (1868); "Gibbon" (1878); "Macaulay" (1882); "The Service of Man" (1887).

Morley, Henry (b. London, 1822; d. May 14th, 1894). "Sunrise in Italy, and Other Poems" (1848); "How to make Home Unhealthy" (1850); "A Defence of Ignorance" (1851); the Lives of Palissy the Potter (1852); Jerome Cardan (1854); Cornelius Agrippa (1856); and Clement Marot (1870); "Memoirs of Bartholomew Fair" (1857); "Fairy Tales" (1859, 1860, 1881); "English Writers" (1864-67); begun again in 1887, and continued to the eleventh volume (1895); "Journal of a London Playgoer" (1866); "Tables of English Literature" (1870); "A

First Sketch of English Literature" (1873); "English Literature in the Reign of Victoria" (1881); "Early Papers and Some Memories" (1891). Edited "King and Commons" (1868); "The Spectator" (1868); "Cassell's Library of English Literature," "Cassell's National Library," "The Carisbrooke Library," "Morley's Universal Library," "Lubbock's Hundred Books," etc.

Morley, Right Hon. John, LL.D. (b. Blackburn, 1838). "Edmund Burke" (1867, Sketch 1879); "Critical Miscellanies" (1871-77); "Voltaire" (1871); "Rousseau" (1873); "The Struggle for National Education" (1873); "On Compromise" (1874); "Diderot and the Encyclopædists" (1878); "Cobden" (1881); "On the Study of Literature" (1887); "Aphorisms" (1887); "Walpole" (1888); "Studies in Literature" (1891); "Machiavelli" (1897). Has edited *The Morning Star*, *The Fortnightly Review*, *Pall Mall Gazette*, and *Macmillan's Magazine*, as well as the *English Men of Letters* series.

Morris, Sir Lewis (b. Carmarthen, 1833). "Songs of Two Worlds" (1872, 1874, and 1875); "The Epic of Hades" (1876-77); "Gwen" (1879); "The Ode of Life" (1880); "Songs Unsung" (1883); "Gycia" (1886); "A Vision of Saints" (1890); "Odatis" (1892); "Love and Sleep," etc. (1893); "Songs Without Notes" (1894); "Idylls and Lyrics" (1896). Works, in one volume (1890).

Morris, Richard (b. Southwark, September 8th, 1833; d. May 12th, 1894). "The Etymology of Local Names" (1857); "Historical Outlines of English Accidence" (1872); "Elementary Lessons in Historical English Grammar" (1874); and "A Primer of English Grammar" (1875); besides editions of old English works, such as "The Pricke of Conscience," "The Ayenbite of Inwit," "Sir Gawayne and the Green Knight," and the like. He also edited the poems of Chaucer and Spenser, etc.

Morris, William (b. 1834; d. 1896). "The Defence of Guenevere" (1858); "The Life and Death of Jason" (1867); "The Earthly Paradise" (1868-70); "Translations from the Icelandic" (1869); "The Story of Grettir the Strong" (1869); "Love is Enough" (1872); "Three Northern Love Stories" (1875); "The Story of Sigurd the Volung and the Fall of the Niblungs" (1876); a translation of the "Æneid" (1876); a translation of the "Odyssey"

(1887); "A Dream of John Ball," etc. (1888); "Signs of Change" (1888); "The Roots of the Mountains" (1889); "A Talk of the House of the Wolfings" (1889); "News from Nowhere" (1890); "Poems by the Way" (1891); "The Story of the Glittering Plain" (1891); "Gothic Architecture" (1893); "Socialism, its Growth and Outcome," with E. Belfort Bax (1893); "The Wood Beyond the World" (1894); "The Well at the World's End" (1896); Co-editor of the Saga Library, and translator of some of the Sagas. For Criticisms, see Stedman's "Victorian Poets," Swinburne's "Essays and Studies," Forman's "Living Poets," and various articles in the reviews and magazines.

Mozley, James Bowling, D.D. (b. Lincolnshire, 1813; d. January 4th, 1878). "The Doctrine of Predestination" (1855); "The Doctrine of Baptismal Regeneration" (1856); "The Baptismal Controversy" (1862); "Subscription to the Articles" (1863); "On Miracles" (1865); "Sermons" (1876); "Essays" (1878), etc. Letters edited by his sister, A. Mozley.

Mozley, Rev. Thomas (b. Gainsborough, 1806; d. June 17th, 1893). "Reminiscences, chiefly of Oriel College and the Oxford Movement" (1882); "Reminiscences, chiefly of Towns, Villages, and Schools" (1885); "The Word" (1889); "The Son" (1891); "Letters from Rome" (1891); "The Creed, or a Philosophy" (1893).

Müller, Friedrich Max (b. Dessau, December 6th, 1823). "The Rig-Veda, with Sayana's Commentary" (1849-74); "A Survey of Languages" (1855); "Essay on Comparative Mythology" (1858); "History of Sanskrit Literature" (1859); "Lectures on the Science of Language" (1861-64); "Chips from a German Workshop" (1868-70); "On Missions" (1873); "The Origin and Growth of Religions, as illustrated by the Religions of India" (1878); "Biographical Essays" (1883); "The Science of Thought" (1887); "Biographies of Words" (1888); "Natural Religion" (1889); "Physical Religion" (1891); "The Science of Language and its Place in General Education" (1891); "Anthropological Religion" (1892); "Theosophy" (1893); "The Vedānta Philosophy" (1894). Has also edited "The Sacred Books of the East" (1875-85), etc.

Mulloch, Dinah Maria (Mrs. Craik) (b. Stoke-upon-Trent, 1826; d. 1888). "The Ogilvies" (1849); "Olive" (1850); "The Head of the Family" (1851); "Agatha's Husband" (1852); "John Halifax, Gentleman" (1857); "A Life for a Life" (1859); "Mistress and Maid" (1863); "Christian's Mistake" (1865); "A Noble Life" (1866); "Studies from Life" (1869); "The Woman's Kingdom" (1870); "Hannah" (1871); Poems in 1872; "Sermons out of Church" (1875); "The Laurel Bush" (1877); "A Legacy" (1878); "An Unsentimental Journey in Cornwall" (1886), etc. See *North British Review* (1858).

Murray, David Christie (b. West Bromwich, April 13th, 1847). "A Life's Atonement" (1880); "Joseph's Coat" (1881); "Coals of Fire," etc. (1882); "Hearts" (1883); "By the Gate of the Sea" (1883); "Val Strange" (1883); "The Way of the World" (1884); "Rainbow Gold" (1885); "Aunt Rachel" (1886); "A Novelist's Notebook" (1887); "The Traveller Returns" (1887); "Old Blazer's Hero" (1887); "The Weaker Vessel" (1888); "Wild Dorrie" (1889); "John Vale's Guardian" (1890); "He Fell Among Thieves" (1891); "Only a Shadow" (1891); "Bob Martin's Little Girl" (1892); "A Wasted Crime" (1893); "Time's Revenges" (1893); "The Making of a Novelist" (1893); "A Rising Star" (1894); "In Direst Peril" (1894); "The Investigations of John Pym" (1895); "Mount Despair," etc. (1895); "The Martyred Fool" (1895); "A Capful o' Nails" (1896); "The Bishop's Amazement" (1896); "A Rogue's Conscience" (1897).

Myers, Ernest James (b. Keswick, 1844). "The Puritans" (1869); "Poems" (1877); "Defence of Rome, and Other Poems" (1830); "Judgment of Prometheus" (1886); "Lord Althorp" (1890).

Myers, Frederic W. H. (b. Keswick, February 6th, 1843). "Saint Paul" (1867); "Poems" (1870); "Wordsworth" in the *English Men of Letters* series (1881); "Renewal of Youth" (1882); "Essays" (1883); "Phantoms of the Living" (1886); "Science and a Future Life" (1893).

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Napier, Lieut.-General Sir William Francis Patrick (b. Castle-town, 1785; d. 1860). "History of the

Peninsular War" (1828-40); "The Conquest of Scinde" (1845); "History of Sir Charles James Napier's Administration of Scinde" (1851); "Life and Opinions of General Sir Charles James Napier" (1857). See Lord Aberdare's "Life and Letters of Sir W. Napier" (1862).

Nash, Thomas (b. Lowestoft, Suffolk, 1567; d. circa 1600). "Plaine Percevall, the Peace-Maker of England;" "Martin's Months Minde" (1589); "Pappe with a Hatchet" (1589?); "The Rétourne of the Renowned Cavaliero Pasquill of England" (1589); "The Anatomie of Absurditie" (1589); "Pasquill's Apologie" (1590); "Pierce Pennilesse, his Supplication to the Diuel" (1592); "Strange Newes of the Intercepting certaine Letters" (1592); "Apologie of Pierce Pennilesse" (1592); "Christ's Teares over Jerusalem" (1593); "Dido" (with Christopher Marlowe) (1594); "The Unfortunate Traveller" (1594); "The Terrors of the Night" (1594); "Have with you to Saffron Walden" (1596); "Nashe's Lenten Stuffe" (1599); "Summer's Last Will and Testament" (1600); "The Returne of the Knight of the Post from Hell" (1606); and other works.

Nesbit, Miss Edith, now Mrs. Hubert Bland (b. 1858). "Lays and Legends" (1886 and 1892); "Leaves of Life" (1888); "Songs of Two Seasons" (1890); "Something Wrong" (1893); "Grim Tales" (1893); "As Happy as a King" (1896); "In Homespun" (1896), etc.

Nettleship, Professor Henry (b. Kettering, May 5th, 1839; d. July 10th, 1893). "Lectures and Essays on Latin Literature and Scholarship" (1885).

Nettleship, John T. (b. Kettering, February 11th, 1841). "Essays on Robert Browning's Poetry" (1868); enlarged edition, 1890.

Newman, Francis William (b. London, June 27th, 1805). "The Human Soul: its Sorrows and Aspirations" (1849); "Phases of Faith: Passages from My Own Creed" (1850); "A Church of the Future" (1854); "Theism: Doctrinal and Practical" (1858); "Miscellanies: Academical and Historical" (1869); "A Libyan Vocabulary" (1882); "A Christian Commonwealth" (1883); "Rebilus; or, Robinson Crusoe in Latin" (1884); "Life after Death" (1886); "Reminiscences of Two Exiles and Two Wars" (1888); and many

other works, including "The Early History of the late Cardinal Newman" (1891).

Newman, John Henry, D.D. (b. London, February 21st, 1801; d. August 11th, 1890). "Parochial Sermons" (1838-44); "Sermons on Subjects of the Day" (1844); "The Theory of Religious Belief" (1844); "The Development of Christian Doctrine" (1846); "Loss and Gain: the Story of a Convert" (1848); "The Office and Work of Universities" (1854-56); "Sermons Preached on Various Occasions" (1857); "Apologia pro Vitâ Sua" (1864); "The Dream of Gerontius" (1865); "Poems" (1868); "The Grammar of Assent" (1870); and "Mr. Gladstone's 'Exposition' " (1875). See *Fortnightly Review* for 1877, F. W. Newman's "Early History of the late Cardinal Newman" (1891), Dr. Edwin Abbott's "The Anglican Career of Cardinal Newman," R. H. Hutton's "Cardinal Newman" (1891), etc.

Newton, Sir Isaac (b. Woolsthorpe, Lincolnshire, December 25th, 1642; d. Kensington, March 20th, 1727). "Principia Philosophiæ Naturalis Mathematica" (1687); "Quadrature of Curves" (1700); "Opticks" (1704); "Arithmetica Universalis" (1707); "Analysis per Quantitatum Series" (1711); "De Mundi Systemate" (1728); "Chronology of Ancient Kingdoms" (1728); "Observations on the Prophecies of Daniel" (1733); "The Method of Fluxions and Analysis by Infinite Series" (1736); and other works, published by Bishop Horsley in 1779-85, under the title of "Opera quæ extant Omnia." The Life of Newton has been written by Fontenelle (1728), Frisi (1778), Biot (1822), De Morgan (1833), Whewell (1836), and Sir David Brewster (1853 and 1855). His "Correspondence with Professor Cotes" appeared in 1850. Best edition of "Principia," 1871.

Newton, John (b. London, July 24th, 1725; d. December 31st, 1807). "Cardiphonia; or, Utterance of the Heart" (1781); "Messiah: Fifty Expository Discourses" (1786); and, with Cowper the poet, the "Olney Hymns."

Nichol, Professor John, LL.D. (b. Montrose, September 8th, 1833; d. October 11th, 1894). "Fragments of Criticism" (1860); "Hannibal" (1873); "Byron" (1880); "Death of Themistocles, and Other Poems" (1881); "Robert Burns" (1882); "American Literature"

(1882); "Francis Bacon, his Life and Philosophy" (1888-9); "Thomas Carlyle" (1892), etc.

Nichols, John (b. Islington, February 2nd, 1745; d. November 26th, 1826). "Brief Memoirs of Mr. Bowyer" (1778); "Biographical Anecdotes of William Hogarth" (1781); "Anecdotes of Bowyer and many of his Literary Friends" (1782); "The Progresses and Public Processions of Queen Elizabeth" (1788-1807); "The History and Antiquities of the Town and County of Leicester" (1795-1815); "Literary Anecdotes of the Eighteenth Century" (1812-15); "Illustrations of the Literary History of the Eighteenth Century" (1817-58); "Progresses, Processions, and Magnificent Festivities of King James the First, etc." (1828); editions of the Letters of Sir Richard Steele and Bishop Atterbury; "The Bibliotheca Topographica Britannica" (1780-1800); and other works.

Nicolas, Sir Nicholas Harris (b. Cornwall, March 10th, 1799; d. near Boulogne, August 3rd, 1848). "Life of William Davison" (1823); "Notitia Historica" (1824); "A Synopsis of the Peerage of England" (1825); "Testamenta Vetusta" (1826); "History of the Town and School of Rugby" (1827); "Lives of Izaak Walton and Charles Cotton" (1837); "History of the Orders of Knighthood of the British Empire" (1842); and "Life and Times of Sir Christopher Hatton" (1847). Edited *The Retrospective Review*, and certain of the Aldine Poets.

Nicoll, W. Robertson, LL.D. (b. Auchindoir, Aberdeenshire, October 10th, 1851). "Life of James Macdonald" (1889); "Memoirs of Professor Elmslie," etc. Editor of *The Expositor*, *The British Weekly*, *The Bookman*, and of several theological series.

Norman, Henry (b. Leicester, 1858). "The Real Japan" (1891); "The People and Politics of the Far East" (1894).

Norris, W. E. "Heaps of Money" (1877); "Mlle. de Mersac" (1880); "Matrimony" (1881); "Thirlby Hall" (1883); "No New Thing" (1885); "A Man of His Word" (1885); "Adrian Vidal" (1885); "My Friend Jim" (1886); "A Bachelor's Blunder" (1886); "Major and Minor" (1887); "The Rogue" (1888); "Mrs. Fenton" (1889); "Miss Shafto" (1889); "The Baffled Conspirators" (1890); "Marcia" (1890);

"Misadventure" (1890); "Mr. Chaine's Sons" (1891); "Miss Wentworth's Idea" (1891); "Jack's Father, etc." (1891); "His Grace" (1892); "A Deplorable Affair" (1893); "Matthew Austin" (1894); "Saint Ann's" (1894); "Style in Fiction" (1894); "A Victim of Good Luck" (1894); "Billy Bellew" (1895); "Dancer in Yellow" (1896); "Clarissa Furiosa" (1896).

North, Roger (b. 1650; d. 1733). "Lives of the Right Hon. Francis North, Baron of Guildford, Sir Dudley North, and the Hon. and Rev. Dr. John North" (1742-44); "Examen; or, an Enquiry into the Credit and Veracity of a Pretended Compleat History of England" (1740); "A Discourse on the Study of the Laws" (1824); and "Memoirs of Musick."

Norton, The Hon. Mrs. Caroline Elizabeth S., Lady Maxwell (b. 1808; d. June 15th, 1877). "The Dandie's Rout" (1825); "The Sorrows of Rosalie" (1829); "The Undying One" (1831); "The Coquette and Other Stories" (1834); "The Wife and Woman's Reward" (1835); "The Dream, and Other Poems" (1840); "The Child of the Islands" (1845); "Aunt Carry's Ballads" (1847); "The Martyr" (1849); "A Residence in Sierra Leone" (1849); "Tales and Sketches in Prose and Verse" (1850—identical with "The Coquette"); "Stuart of Dunleath" (1851); "English Laws of Custom and Marriage for Women of the 19th Century" (1854); "Letter to the Queen on the Marriage and Divorce Bill" (1855); "The Lady of La Garaye" (1862); "Lost and Saved" (1863); "Old Sir Douglas" (1867); "The Rose of Jericho" (1870).

Norton, Thomas (b. Sharpenhoe, Bedfordshire, 1532; d. 1584). Translation of Calvin's "Institutes" (1562); Three Acts of "Ferrex and Porrex."

O

O'Brien, William (b. 1852). "When We Were Boys" (1890); "Irish Ideas" (1893).

O'Connor, Thomas Power, M.P. (b. Athlone, 1848). "Benjamin Disraeli" (1878); "Lord Beaconsfield: a Biography" (1879); "Gladstone's House of Commons" (1885); "The Parnell Movement" (1886); "Charles Stewart Parnell" (1891); "The Book of Pity

and of Death," translation (1892); "Sketches in the House" (1893); "Napoleon" (1896).

Occam, William of (b. 1270; d. 1347). "Disputatio inter Clericum et Militem" (1475); "Dialogorum libri septem adversus hereticos; et Tractatus de dogmatibus Johannis XXII." (1476); "Opus nonaginta dierum et dialogi, compendium errorum contra Johauem XXII." (1481); "Scriptum in primum librum sententiarum, in quo theologica simul et arcium theologiae dogmata usque ad principia resolvuntur stilo clarissimo facili et apto" (1483); "Quodlibeta septem" (1487); "Tractatus Logicae divisus in tres partes" (1488); "Centiloquium Theologicum" (1494); "Quaestiones et Decisiones in quatuor libros Sententiarum" (1495); "Expositio aurea super totam artem Veterem, continens hosce tractatus" (1496); and "Summa totius logicae" (1498). For a list of Occam's other works, see Jöcher's "Gelehrten Lexicon."

Occliffe, Thomas (b. about 1370). English translation of "De Regimine Principum," and minor pieces, printed by George Mason in 1796. See Warton's "History"; Ritson's "Bibliographia Poetica," and Ellis's "Specimens of the English Poets;" also Morley's "English Writers," vol. vi.

Ogilby, John (b. Edinburgh, 1600; d. 1676). Translations of "The Æneid" (1649); "Æsop's Fables" (1651); "The Iliad" (1660); and "The Odyssey" (1661).

Oliphant, Laurence (b. 1829; d. 1888). "A Journey to Katmandhu," "The Russian Shores of the Black Sea" (1853); "Minnesota and the Far West" (1855); "The Transcaucasian Campaign under Omar Pasha" (1856); "Earl of Elgin's Mission to China and Japan in 1857-59" (1860); "Patriots and Filibusters" (1861); "Incidents of Travel;" "Piccadilly" (1870); "Land of Gilead" (1881); "Tracts and Travesties" (1882); "Altiara Peto" (1883); "Sympneumata" (1885); "Episodes in a Life of Adventure" (1887). Memoir by Mrs. Margaret Oliphant (1891).

Oliphant, Mrs. Margaret (b. 1828; d. 1897). "Mrs. Margaret Maitland" (1849); "Merkland" (1851); "Adam Graeme of Mossgray" (1852); "Harry Muir" (1853); "Magdalen Hepburn" (1854); "Lilliesleaf" (1855); "Zaidee" (1856); "Katie Stewart"

(1856); "The Quiet Heart" (1856); "Chronicles of Carlingford" (including "Salem Chapel," "The Perpetual Curate," "The Rector," "Miss Marjoribanks," and "Phoebe Junior"); "Memoirs of Edward Irving" (1862); "Agnes" (1866); "The Brownlows" (1868); "The Minister's Wife" (1869); "Historical Sketches of the Reign of George II." (1869); "John" (1870); "Three Brothers" (1870); "A Son of the Soil" (1870); "Memoir of Francis d'Assisi" (1870); "Squire Arden" (1871); "Memoir of Montalembert" (1872); "Ombrà" (1872); "At his Gates" (1872); "Innocent" (1873); "May" (1873); "A Rose in June" (1874); "For Love and Life" (1874); "Valentine and his Brothers" (1875); "The Curate in Charge" (1876); "The Makers of Florence" (1876); "Daute" (1877); "Carità" (1877); "Mrs. Arthur" (1877); "Young Musgrave" (1877); "Dress" (1878); "The Primrose Path" (1878); "Within the Precincts" (1879); "He that Will Not when he May" (1880); "A Literary History of England, 1710-1825" (1882); "In Trust" (1882); "The Ladies Lindores" (1883); "It was a Lover and his Lass" (1883); "Hester" (1884); "The Wizard's Son" (1884); "Sir Tom" (1884); "Madam" (1885); "Two Stories of the Seen and the Unseen" (1885); "A Country Gentleman and his Farm" (1886); "The Son of his Father" (1887); "The Makers of Venice" (1887); "The Second Son" (1888); "Memoir of John Tulloch" (1888); "Cousin Mary" (1888); "Joyce" (1888); "Lady Car" (1889); "A Poor Gentleman" (1889); "Neighbours on the Green" (1889); "The Duke's Daughter" (1890); "The Mystery of Mrs. Blencarrow" (1890); "Royal Edinburgh" (1890); "Sons and Daughters" (1890); "Kirsteen" (1890); "Jerusalem" (1891); "Janet" (1891); "The Railway Man and his Children" (1891); "The Marriage of Elinor" (1892); "Diana Trelawny" (1892); "The Cuckoo in the Nest" (1892); "The Heir Presumptive and the Heir Apparent" (1892); "Lady William" (1893); "Memoir of Thomas Chalmers" (1893); "The Sorceress" (1893); "The Prodigals and their Inheritance" (1894); "A House in Bloomsbury" (1894); "A Child's History of Scotland" (1896); "The Two Marys" (1896); "Old Mr. Tredgold" (1896); "The Unjust Steward" (1896); "The Ways of Life" (1897), etc.

Opie, Amelia (b. 1769; d. 1853). "The Dangers of Coquetry," "The Father and the Daughter" (1801); "An Elegy to the Memory of the Duke of Bedford" (1802); "Adeline Mowbray" (1804); "Simple Tales" (1806), etc.

Otway, Thomas (b. Trotton, Sussex, March 3rd, 1651; d. London, April 14th, 1685). "Alcibiades" (1675); "Don Carlos" (1675); "Caius Marius" (1680); "The Orphan" (1680); "Venice Preserved" (1682); "Titus and Berenice," "Friendship in Fashion," and "The Soldier's Fortune."

Ouida (Louisa de la Ramée). "Ariadne;" "Cecil Castlemaine's Gage;" "Chandos;" "A Dog of Flanders;" "Under Two Flags" (1868); "Puck" (1869); "Folle-Farine;" "Friendship;" "Held in Bondage;" "Idalia" (1867); "In a Winter City;" "Pascarel" (1873); "Sigma;" "Strathmore;" "Tricotrin;" "Two Little Wooden Shoes" (1874); "Moths" (1880); "Pipistrello and Other Stories" (1880); "A Village Commune" (1881); "In Maremma" and "Bimbi" (1882); "Wanda" and "Frescoes" (1883); "Princess Napraxine" (1884); "A House Party" (1886); "Othamar" (1887); "Guilderoy" (1889); "Buffino, etc." (1890); "Syrlin" (1890); "Tower of Taddeo" (1890); "Santa Barbara, etc." (1891); "The New Priesthood" [the Medical Profession] (1893); "The Silver Christ," and "A Lemon Tree" (1894); "Two Offenders" (1894); "Views and Opinions" (1895); "Le Selve" (1896); "The Massarenes" (1897), etc.

Overbury, Sir Thomas (b. 1581; d. 1613). "A Wife" (1614); "Characters" (1614); "Observations on his Travels upon the State of the Seventeen Provinces as they stood Anno Dom. 1609" (1626); "Crumms fallen from King James's Table; or, his Table-Talk" (1715).

Owen, John, D.D. (b. 1616; d. Ealing, August 24th, 1683). "The Display of Arminianism" (1642); "Communion with God" (1657); "On the Nature, Rise and Progress, and Study of True Theology" (1661); "Exposition of the Epistle to the Hebrews" (1668); "On Justification" (1677); "Salus Electorum, Sanguis Jesu; or, the Death of Death in the Death of Christ," "Diatriba de Divina Justitia," "Doctrine of the Saints, Perseverance Explained and Confirmed," "Vindiciæ Evangelicæ," "Mortification of Sin by Believers," "On the Divine Original, Authority,

Self-evidencing Light and Power of the Scriptures," "Animadversions on 'Fiat Lux,'" "Indwelling Sin," "A Discourse of the Holy Spirit," "Christologia." "Works, with Life," in 1826.

Owen, Sir Richard, K.C.B. (b. Lancaster, July 20th, 1804; d. December 18th, 1892). "Odontography" (1840-45); "Lectures on the Invertebrate Animals" (1846); "History of British Fossil Mammals and Birds" (1846); "Parthenogenesis" (1849); "History of British Fossil Reptiles" (1849-51); "Palæontology" (1860); "Lectures on Comparative Anatomy;" "The Archaic Skeleton;" "Fossil Reptiles" (1884), etc. "Life" by R. S. Owen (1894).

Owen, Robert (b. Newton, Montgomeryshire, May 14th, 1771; d. 1858). "New Views of Society" (1812), etc.

Owen, Robert Dale (b. New Lanark, 1804; d. 1877). "System of Education at New Lanark" (1824); "Moral Physiology" (1831); "Personality of God" and "Authenticity of the Bible" (1832); "Footfalls on the Boundary of Another World" (1860); "The Debatable Land" (1872); "Threading My Way: an Autobiography" (1874), etc.

P

Pain, Barry Eric Odell (b. Cambridge, 1864). "In a Canadian Canoe, etc." (1891); "Stories and Interludes" (1892); "Playthings and Parodies" (1892); "Graeme and Cyril" (1893); "Kindness of the Celestial, etc." (1894).

Paine, Thomas (b. Thetford, Norfolk, January 29th, 1737; d. New York, June 8th, 1809). "Common Sense" (1776); "The American Crisis" (1776-83); "The Rights of Man" (1791-92); and "The Age of Reason" (1792 and 1796). His Life was written by "Francis Rydys" (George Chalmers) (1791), Oldys (1791), Cheetham (1809), Rickman (1814), Sherwin (1819), Richard Carlile (1819), Harford (1820), and Vale (1853). See *The North American Review*, vol. lvii., and the new Life by Moncure D. Conway. Works, Boston, 1856; Political Works, London, 1875. The third volume of an edition by Mr. Conway appeared in 1895.

Paley, William (b. Peterborough, July, 1743; d. May 25th, 1805). "Principles of Moral and Political Philosophy"

(1785); "Hæc Pauline" (1790); "A View of the Evidences of Christianity" (1794); "Natural Theology" (1831); "Sermons" (1808); "Reasons for Contentment," and "The Clergyman's Companion in Visiting the Sick." Works (1815), with Life; Memoirs by G. W. Meadley in 1809.

Palgrave, Sir Francis (b. London, July, 1788; d. Hampstead, July 6th, 1861). "History of the Anglo-Saxons" (1831); "The Rise and Progress of the English Commonwealth" (1832); "Rotuli Curie Regis" (1835); "The Ancient Kalendars and Inventories of His Majesty's Exchequer" (1836); "Truths and Fictions of the Middle Ages: the Merchant and the Friar" (1837); "The History of Normandy and of England" (1851-57); and other works.

Palgrave, Professor Francis Turner (b. London, September 28th, 1824). "Idylls and Songs" (1854); "The Golden Treasury of English Songs and Lyrics," selections (1861); "Essays on Art" (1866); "Hymns" (1867); "Five Days' Entertainments at Wentworth Grange" (1868); "Lyrical Poems" (1871); "A Lyric Garland" (1874); "The Treasury of Lyrical Poems" (1875); "Chrysmela, a Selection from the Poems of Robert Herrick" (1877); "The Vision of England" (1881); "The Golden Treasury of Sacred Song," selections (1889); "Amenophis and Other Poems" (1892); "Landscape in Poetry" (1897). He has also edited the poems of Clough, Keats, Wordsworth, and Scott, etc.

Palgrave, Sir Reginald Francis Douce, K.C.B. (b. London, June 28th, 1829). "The House of Commons" (1869); "The Chairman's Handbook" (1877); "Oliver Cromwell, the Protector" (1890).

Palgrave, William Gifford (b. 1826; d. 1888). "Personal Narrative of a Year's Journey through Central and Eastern Arabia" (1862-63); "Hermann Agha" (1872); "Essays on Eastern Questions" (1872); "Dutch Guiana" (1876). Contributed much to periodical literature.

Palmer, Edward Henry (b. 1840; d. 1882). "The Desert of the Exodus" (1871); "History of Jerusalem" (1871); "Arabic Grammar" (1874); "History of the Jewish Nation" (1874); "Persian-English Dictionary" (1876); "Poems of Beha-ed-din Zoheir" (1876-77); "Haroun Alraschid" (1880); "Koran"

(1880). Was also for some time journalist.

Parker, Gilbert (b. Canada, 1862). "Pierre and his People" (1892); "Mrs. Falchion" (1893); "The Translation of a Savage" (1894); "The Trail of the Sword" (1895); "When Valmond came to Pontiac" (1895); "An Adventurer of the North" (1895); "The Seats of the Mighty" (1896).

Parker, Rev. Joseph, D.D. (b. 1830). "Church Questions" (1862); "Ecce Deus"; "Ad Cleram" (1870); "The Paraclete" (1874); "The Priesthood of Christ" (1876); "Tyne Childe," autobiography (1886); "Weaver Stephen" (1886); "The People's Family Prayer-Book" (1889); "Some One" (1893); "None Like It" (1893); "Well Begun" (1893); "The People's Bible," etc.

Parnell, Thomas (b. Dublin, 1679; d. Chester, July, 1717). "The Life of Zoilus," etc. Poems with Prose Works, and Life by Goldsmith (1773).

Parr, Samuel, LL.D. (b. Harrow, January 15th, 1747; d. March 6th, 1825). "Prefatio ad Bellendum de Statu Prisci Orbis" (1788); "Letter from Irenopolis to the Inhabitants of Eleutheropolis" (1792); "Characters of the Late Right Honourable Charles James Fox, selected and in part written by Philopatris Varvicensis" (1809), etc. "Aphorisms, Opinions, and Reflections of the late Dr. S. Parr" were published in 1826; "Bibliotheca Parriana: a Catalogue of the Library of the Rev. Samuel Parr, LL.D.," in 1827; "Parriana; or, Notices of the Rev. Samuel Parr, LL.D.," collected and in part written by E. H. Barker, Esq., in 1828-29; and "Memoirs of the Rev. Samuel Parr, LL.D.," by the Rev. William Field, in 1828. In the same year appeared an edition of his Works, "with Memoirs of his Life and Writings, and a selection from his Correspondence, by John Johnstone, M.D."

Parry, Charles Hubert Hastings, Mus.D. (b. Bournemouth, February 27th, 1848). "History and Development of Mediæval and Modern European Music" (1877); "Studies of Great Composers" (1886); "The Art of Music" (1893).

Pater, Walter H. (b. August 4th, 1839; d. July 30th, 1894). "Studies in the History of the Renaissance" (1873); "The Renaissance" (1875); "Marius the Epicurean" (1885); "Imaginary Portraits" (1887); "Appreciations" (1889); "Plato and Platon-

ism" (1893); "An Imaginary Portrait" (1894); "Greek Studies" (1895).

Patmore, Coventry Kearsay Dighton (b. 1823; d. 1896). "Poems" (1844), with additions in 1853, under the title of "Tamerton Church Tower, and other Poems;" "The Angel in the House," in four parts—"The Betrothal" (1854), "The Espousal" (1856), "Faithful for Ever" (1860), and "The Victories of Love" (1862); besides "The Unknown Eros" (1877); "Principle in Art" (1889); "Religio Poetæ" (1893); "The Rod, the Root, and the Flower" (1895). A selection from his poems has been published by Richard Garnett, entitled "Florilegium Amantis" (1879).

Pattison, Rev. Mark (b. Hornby, Yorks., 1813; d. July 30th, 1884). "Isaac Casaubon" (1875); "Milton" (1879); "Sermons" (1885); "Essays," collected by H. Nettleship (1889). Edited Works of Milton and Pope. "Memoirs," edited by Mrs. Pattison, now Lady Dilke (1885). Recollections by T. F. Althaus and by Hon. L. A. Tollemache.

Payn, James (b. 1830). "Lost Sir Massingberd" (1864); "A County Family" (1869); "A Perfect Treasure" (1869); "Like Father, Like Son" (1870); "At Her Mercy" (1874); "Less Black than we're Painted" (1878); "By Proxy" (1878); "What He Cost Her" (1878); "High Spirits" (1879); "Under One Roof" (1879); "Two Hundred Pounds Reward" (1880); "A Confidential Agent" (1880); "A Grape from a Thorn" (1881); "For Cash Only" (1882); "Some Private Views" (1882); "Literary Recollections" (1884); "The Luck of the Darrells" (1885); "Glow-Worm Tales" (1887); "Holiday Tasks" (1887); "A Prince of the Blood" (1888); "The Eavesdropper" (1888); "The Mystery of Mirbridge" (1888); "The Burnt Million" (1890); "Notes from the News" (1890); "The Word and the Will" (1890); "Sunny Stories, and Some Shady Ones" (1891); "A Modern Dick Whittington" (1892); "A Stumble on the Threshold" (1892); "A Trying Patient" (1893); "Gleams of Memory" (1894); "In Market Overt" (1895); "The Disappearance of George Driffield" (1896).

Payne-Smith, Robert, D.D. (b. 1818; d. March 31st, 1895). "Prophecy as a Preparation for Christ" (1869); "Daniel" (1886), etc.

Peacock, Thomas Love (b. Wey-

mouth, 1785; d. 1866). "Headlong Hall" (1815); "Melin Court" (1817); "Rhododaphne" (1818); "Nightmare Abbey" (1818); "Maid Marian" (1822); "The Misfortunes of Elphin" (1829); "Crotchet Castle" (1831); "Gryll Grange" (1860).

Pearse, Rev. Mark Guy (b. Cranborne, 1842). "Mister Horn and His Friends" (1872); "John Tregenoweth" (1873); "Daniel Quorm and His Religious Notions" (1875); "Homely Talks" (1880); "Simon Jasper" (1883); "Thoughts on Holiness" (1884); "Cornish Stories" (1884); "Some Aspects of the Blessed Life" (1886); "The Christianity of Jesus Christ" (1888); "Short Talks for the Times" (1889); "Jesus Christ and the People" (1891); "Elijah the Man of God" (1891); "Naaman the Syrian" (1893); "The Gospel for the Day" (1893); "Moses" (1894), etc.

Pearson, Charles Henry (b. Islington, 1830; d. 1894). "The Early and Middle Ages of England" (1861); "History of England During the Early and Middle Ages" (1867); "National Life and Character" (1893).

Peel, George (b. 1552; d. 1598?). "The Arraignment of Paris" (1584); "The Device of the Pageant" (1585); "An Eclogue Gratulatorie" (1589); "A Farewell" (1589); "Polyhymnia" (1590); "Descensus Astrææ" (1591); "The Hunting of Cupid" (1591); "King Edward the First" (1593); "The Honour of the Garter" (1593); "The Battle of Alcazar" (1594); "The Old Wives' Tale" (1595); "The Love of King David and Fair Bethsabe" (1599); "Historie of Two Valiant Knights" (1599); "Merrie Conceited Jestes" (1627); "The Turkish Mahomet and Hyren the Faire Greek." "Life" by Dyce, prefixed to Works, in 1828.

Pemberton, Max (b. Birmingham, 1863). "The Diary of a Scoundrel" (1891); "The Iron Pirate" (1893); "Jewel Mysteries I have Known" (1894); "The Sea Wolves" (1894); "The Impregnable City" (1895); "The Little Huguenot" (1895); "A Gentleman's Gentleman" (1896); "A Puritan's Wife" (1896); "Christine of the Hills" (1897).

Pepys, Samuel (b. 1633; d. 1703). "Memoirs relating to the State of the Royal Navy of England" (1690). "Diary" edited by Lord Braybrooke in 1825; another edition, 1879. The "Life, Journals, and Correspondence" of Pepys published in 1841; new and enlarged edition, with notes by H. B. Wheatley (1896).

Percy, Thomas, Bishop of Dromore (b. Bridgnorth, Shropshire, April 13th, 1723; d. Dromore, Ireland, September 30th, 1811). "Reliques of Ancient English Poetry" (1765); "Five Pieces of Runic Poetry, translated" (1763); "The Songs of Solomon, translated, with a Commentary" (1764); translation of Mallet's "Northern Antiquities" (1770); "The Hermit of Warkworth" (1771); "A Key to the New Testament" (1779); and "An Essay on the Origin of the English Stage" (1793). The "Reliques" were edited by Hales and Furnivall in 1868.

Phillips, Ambrose (b. Leicestershire, 1671; d. London, June 8th, 1749). "Pastorals" (1708); "A Poetical Letter from Copenhagen" (1709); "Persian Tales" (1709); "The Distrest Mother" (1712); "The Briton" (1722); "Humphrey, Duke of Gloucester" (1722), and "Poems" (1748). Edited *The Free-thinker*. "Life" by Dr. Johnson.

Phillips, Francis Charles (b. 1849). "As in a Looking-Glass" (1885); "Jack and Three Jills" (1886); "A Lucky Young Woman" (1886); "Social Vicissitudes" (1886); "The Dean and his Daughter" (1887); "Strange Adventures of Lucy Smith" (1887); "Little Mrs. Murray" (1888); "Young Mr. Ainslie's Courtship" (1889); "A French Marriage" (1890); "Extenuating Circumstances" (1891); "Madame Valérie" (1892); "Constance" (1893); "One Never Knows" (1893); "Mrs. Bouverie" (1894); "A Doctor in Difficulties" (1894); "The Worst Woman in London" (1895); "A Question of Taste" (1895); "An Underserving Woman" (1896); "Mrs. Bouverie" (1896); "The Luckiest of Three" (1896).

Pinero, Arthur Wing (b. London, 1855). "The Plays of A. W. Pinero," begun 1891.

Pinkerton, John (b. 1753; d. 1826). "Scottish Tragic Ballads" (1781); "Essay on Medals" (1782); "Rimes" (1782); "Select Scottish Ballads" (1783); "Letters on Literature" (1785); "Ancient Scottish Poems" (1786); "A Dissertation on the Origin and Progress of the Scythians or Goths" (1787); "Vitæ Antiquæ Sanctorum," etc. (1789); "An Inquiry into the History of Scotland" (1789); "The Medallic History of England to the Revolution" (1790); "Scottish Poems" (1792); "Observations on the Antiquities, etc., of Western Scotland" (1793); "Ichonographia Scotica" (1797); "The History of Scotland from the

Accession of the House of Stuart to that of Mary" (1797); "The Scottish Gallery" (1799); "Walpoleana"; "Modern Geography"; "Recollections of Paris"; "Petralogy"; an edition of Barbour's "Bruce"; and other works. "Literary Correspondence" (1830).

Planché, James Robinson (b. 1796; d. 1880). "Lays and Legends of the Rhine" (1826-27); "Descent of the Danube from Ratisbon to Vienna" (1828); "History of British Costume" (1834); "Regal Records: Coronation of Queens" (1838); "Souvenir of the Bal Costume" (1842); "Pursuivant at Arms; or, Heraldry Founded upon Facts" (1851); "Corner of Kent; or, some Account of the Parish of Ash-next-Sandwich" (1864).

Plumptre, Edward Hayes, D.D., Dean of Wells (b. August 6th, 1821; d. February 1st, 1891). "Things Old and New" (1844); "Sermons at King's College" (1859); "Lazarus and Other Poems" (1864); "Master and Scholar" (1866); "Christ and Christendom" (1867); "The Spirits in Prison" (1884); "The Commedia and Canzoniere of Dante" (1886); "Life of Thomas Ken" (1888). Translated Sophocles (1866) and Æschylus (1870); a leading contributor to Bishop Ellicott's "Old and New Testament Commentaries for English Readers."

Pollock, Professor Sir Frederick, Bart. (b. December 10th, 1845). "Spinosa, his Life and Philosophy" (1880); "Essays in Jurisprudence and Ethics" (1882); "The Land Laws" (1883); "An Introduction to the History of the Science of Politics" (1890); "Oxford Lectures and Other Discourses" (1890); "History of English Law before the Time of Edward I." (1895), etc. Editor of the *Law Reports*.

Pope, Alexander (b. London, May 21st, 1688; d. Twickenham, May 30th, 1744). "Pastorals" (1709); "An Essay on Criticism" (1711); "The Rape of the Lock" (1711 and 1714); "The Messiah" (1712); "The Temple of Fame" (1712); "Prologue to Cato" (1713); "Windsor Forest" (1713); "Ode for St. Cecilia's Day" (1713); "Narrative of Dr. Robert Norris, concerning the Strange and Deploable Frenzy of J. D. (John Dennis)" (1713); "Elegy to the Memory of an Unfortunate Lady" (1717); "Epistle from Eloisa to Abelard" (1717); "Three Hours After Marriage"; translation of the "Iliad" (1715-20); edition of Shakespeare (1725); translation of the

"Odyssey" (1725-26); "Letters to Cromwell" (1726); "Treatise on the Baths" (1727); "The Dunciad" (1728); contributions to *The Grub Street Journal* (1730-37); "Epistle on Taste" (1731); "Essay on Man" (1732-34); "Moral Essays" (1732-35); "Epistle to Arbuthnot" (1735); "Correspondence" (1735 and 1736); "Imitations of Horace" (1733-4-7); "Epilogue to the Satires" (1738); "The New Dunciad" (1742-43). Best edition of Works, Elwin's. See also the editions by A. W. Ward (1869), Mark Pattison (1869), Cowden Clarke (1873), and Rossetti (1873), with biographies; "Concordance to Pope's Works," by Abbot (1875); and "Pope" (1880). For Criticism, see Johnson's "Lives of the Poets," Hazlitt's "English Poets," De Quincey's "Leaders of Literature," Sainte Beuve's "Causeries," Taine's "English Literature," Stephen's "Hours in a Library" and his "Pope" (*Men of Letters*), a German "Life" by Deetz (Leipzig, 1876), Lowell's "Study Windows," etc.

Porson, Richard (b. East Ruston, Norfolk, December 25th, 1759; d. London, September 28th, 1808). "Letters to Mr. Archdeacon Travis" (1790); editions of the "Hecuba" (1797), "Orestes" (1798), "Phœnissæ" (1799), "Medea" (1801); and other publications collected by Monk and Bloomfield in the "Adversaria" (1812); by Dobree in the "Notæ in Aristophanem" (1820); by Kidd in the "Tracts and Miscellaneous Criticisms" (1815); the whole forming, with his "Photii Græcum Lexicon" and "An Imperfect Outline of his Life" by Kidd, the six volumes of "Opera Philologica et Critica." See also "Porsoniana" (1814); "A Short Account of the Late Mr. Richard Porson," by the Rev. Stephen Weston (1808); "A Narrative of the Last Illness and Death of Richard Porson," by Dr. Adam Clarke (1808); "A Vindication of the Literary Character of the late Professor Porson," by Crito Cantabrigiænsis (Dr. Turton, Bishop of Ely) (1827); "The Life of Richard Porson," by the Rev. J. Selby Watson (1861); and Aiken's "Athenæum."

Porter, Anna Maria (b. 1780; d. Bristol, June 21st, 1832). "Artless Tales" (1793); "Octavia" (1798); "The Lakes of Killarney" (1804); "A Sailor's Friendship and a Soldier's Love" (1805); "The Hungarian Brothers" (1807); "Don Sebastian" (1809); "Ballads, Romances, and Other Poems" (1811);

"The Recluse of Norway" (1814); "Walsh Colville" (1819); "The Feast of St. Magdalen" (1818); "The Village of Mariendort" (1821); "The Knight of St. John" (1821); "Roche Blanche" (1822); "Tales Round a Winter Hearth" (in conjunction with her sister Jane); "Honor O'Hara" (1826); "Barony" (1830); and other works.

Porter, Jane (b. Durham, 1776; d. Bristol, May 24th, 1850). "Thaddeus of Warsaw" (1803); "The Scottish Chiefs" (1810); "The Pastor's Fireside" (1815); "Duke Christian of Luneberg" (1824); "Coming Out," and "The Field of Forty Footsteps" (1828); "Tales Round a Winter Hearth" (in conjunction with her sister Anna Maria) (1826); "Sir Edward Seaward's Narrative;" and other works.

Fraed, Mrs. Rachel Mackworth (b. Queensland, March 27th, 1852). "An Australian Heroine" (1880); "Policy and Passion" (1881); "Nadine" (1882); "Moloch" (1883); "Zerò" (1884); "Affinities" (1885); "Australian Life" (1885); "The Head Station" (1885); "The Brother of the Shadow" (1886); "Miss Jacobsen's Chance" (1886); "The Bond of Wedlock" (1887); "Longleat of Kooralbyn" (1887); "Ariane" (1888); "The Romance of a Station" (1891); "The Soul of Countess Adrian" (1891); "The Romance of a Chalet" (1892); "Outlaw and Law-maker" (1893); "Christina Chard" (1894); "Mrs. Tregaskiss" (1895); "Nulma" (1897). Has also written novels in collaboration with Mr. Justin McCarthy.

Fraed, Winthrop Mackworth (b. 1802; d. 1839). "Poems" (1864), with Memoir by Derwent Coleridge.

Price, Richard, D.D. (b. Llangeinor, Glamorganshire, February 23rd, 1723; d. March 19th, 1791). "Review of the Principal Questions and Difficulties in Morals" (1758); three dissertations on "Prayer," "Miraculous Evidences of Christianity," and "On the Reasons for Expecting that Virtuous Men shall meet after Death in a State of Happiness" (1767); and "A Free Discussion of the Doctrines of Materialism" (1778). See the "Life" by Morgan (1815).

Priestley, Joseph, LL.D. (b. Field-head, near Leeds, March 13th, 1733; d. February 6th, 1804). "The Scripture Doctrine of Remission;" "Lectures on the Theory of Language and Universal Grammar" (1762), "Chart of

Biography" (1765); "The History and Present State of Electric Science, with Original Observations" (1767); "Rudiments of English Grammar" (1769); "Theological Repository" (1769-88); "The History and Present State of Discoveries relating to Vision, Light, and Colours" (1772); "Institutes of Natural and Revealed Religion" (1772); "Examination of Reid, Beattie, etc." (1774); "Experiments and Observations on Different Kinds of Air" (1774); "The Doctrine of Philosophical Necessity" (1777); "Lectures on Oratory and Criticism" (1777); "Disquisitions Relating to Matter and Spirit" (1777); "A Harmony of the Evangelists, in Greek" (1777); "Observations on Education" (1778); "Letters to a Philosophical Unbeliever" (1781-87); "A History of Corruptions of Christianity" (1782); "A History of Early Opinions Concerning Jesus Christ" (1786); "Lectures on History and General Policy" (1788); "A General History of the Christian Church to the Fall of the Western Empire" (1790); "Discourses on the Evidences of Revealed Religion" (1794); "An Answer to Mr. Paine's 'Age of Reason'" (1795); "A Comparison of the Institutes of Moses with those of the Hindoos and other Ancient Nations" (1799); "A General History of the Christian Church from the Fall of the Western Empire to the Present Time" (1802); "Notes on all the Books of Scripture" (1803); "The Doctrines of Heathen Philosophy Compared with those of Revelation" (1804); and other "Works" included in the 26-volume edition published with a "Life" by J. Towill Rutt, in 1823.

Prior, Matthew (b. July 21st, 1664; d. Wimpole, September 18th, 1721). "The City and Country Mouse" (1687) (with Halifax); "Carmen Seculare" (1700); and other works, a collected edition of which appeared in 1718. "Poems" edited, with biographical and critical introductions, by Dr. Johnson (1822), John Mitford (1835), and George Gilfillan (1857). "Memoirs" and "Supplement" to Poems in 1722.

Procter, Adelaide Anne (b. London, October 30th, 1825; d. London, February 2nd, 1864). "Legends and Lyrics" (1858). *See* the "Memoir" prefixed to her Poems by Charles Dickens (1866).

Procter, Bryan Waller, "Barry Cornwall" (b. Wiltshire or London, November 21st, 1787; d. London, October

4th, 1874). "Dramatic Scenes" (1819); "A Sicilian Story" (1820); "Marcian Colonna" (1820); "Mirandola," a play (1821); "The Flood of Thessaly" (1822); "Effigies Poeticæ;" "English Songs" (1832); "Essays and Tales in Prose" (1851); besides "Biographies" of Kean and Lamb. Edited Shakespeare and Ben Jonson. *See* Miss Martineau's "Biographical Sketches" and his "Autobiography" (1877).

Proctor, Richard Anthony (b. March 23rd, 1837; d. 1888). "Saturn and its System" (1865); "Handbook of the Stars, and Gnomonic Star Atlas" (1866); "Constellation Seasons" (1867); "Half-Hours with the Stars" (1869); "Other Worlds than Ours" (1870); "The Borderland of Science" (1870); "Transits of Venus" (1874); "The Universe and Coming Transits" (1874); "Wages and Wants of Science Workers" (1876); "Myths and Marvels of Astronomy" (1877); "Pleasant Ways in Science" (1878); "Rough Ways Made Smooth" (1879); "Easy Star Lessons" (1881); "Familiar Science Studies" (1882); "Chance and Luck" (1887). Was the editor of *Knowledge*.

Prynne, William (b. Swainswick, Somersetshire, 1600; d. London, October 24th, 1669). "Histrio-Mastix: the Player's Scourge, or Actor's Tragedie" (1633); "Newes from Ipswich" (1637); "The Antipathie of the English Lordly Legacie both to Regall Monarchy and Civill Unity" (1641); "A Pleasant Purge for a Roman Catholic to Evacuate his Evill Humours" (1642); "Pride's Purge" (1648); "Records of the Tower;" "Parliamentary Writs," etc. *See* vol. iii. of Howell's "State Trials and Documents Relating to William Prynne," etc. (Camden Society, 1877).

Purchas, Samuel (b. Thaxted, Essex, 1577; d. London, September 30th, 1626). "Purchas, his Pilgrimage; or, Relations of the World, and the Religions Observed in all Ages and Places discovered from the Creation to this Present" (1613); "Microcosmus; or, the Historie of Man" (1619); "The King's Tower and Triumphant Arch of London" (1623); "Haklytus Posthumus; or, Purchas his Pilgrimes, containing a History of the World, in Sea Voyages and Lande Travels, by Englishmen and Others" (1623-26).

Pusey, Edward Bouverie, D.D. (b. 1800; d. September 16th, 1882). "The Doctrine of the Real Presence

Vindicated" (1855); "A History of the Councils of the Church" (1857); "Sermons Preach'd before the University of Oxford" (1859 and 1872); "The Minor Prophets, with Commentary" (1862-67); "Daniel the Prophet" (1864); "The Church of England a Portion of Christ's One Holy Catholic Church" (1865); "Un-Science, not Science, Adverse to Faith" (1878); "Advice on Hearing Confession" (1878); "Parochial Sermons"; "What is of Faith as to Everlasting Punishment" (1880); "Sermons for the Church's Seasons" (1883); "Private Prayers" (1883). Edited "Tracts for the Times." Vols. i. and ii. of "Life" by Liddon and others (1893).

Puttenham, George (b. *circa* 1530). "Partheniades" (1579); "Arte of English Poesie" (1589); both reprinted, with Memoir of the Author by Hazlewood in 1811. Facsimile of the "Arte" by Arber (1869).

Fye, Henry James (b. London, 1745; d. 1813). "The Progress of Refinement" (1783); "Shooting" (1784); "A Commentary Illustrating the Poetics of Aristotle, by Examples taken chiefly from the Modern Poets" (1792); "Alfred" (1801); and "Comments on the Commentators of Shakespeare" (1807); "Poems" (1810).

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"Q." (See COUCH, ARTHUR THOMAS QUILLER.)

Quarles, Francis (b. Romford, Essex, 1592; d. September 8th, 1644). "A Feast for Wormes" (1620); "Pentalogia; or, the Quintessence of Meditation" (1620); "Hadassa; or, the History of Queen Esther" (1621); "Argalus and Parthenia" (1621); "Job Militant, with Meditations Divine and Moral" (1624); "Sion's Elegies Wept by Jeremie the Prophet" (1624); "Sion's Sonnets Sung by Solomon the King, and periphra's'd" (1625); "Divine Poems" (1630); "Divine Fancies" (1632); "Emblems, Divine and Moral" (1635); "Hieroglyphics of the Life of Man" (1638); "The Shepherd's Oracles" (1644); "The Virgin Widow" (1649); "Enchiridion, Containing Institutions Divine, Contemplative, Practicall, Moral, Ethical, Economical, Political" (1652), etc.

Quincey, Thomas de (b. Manchester, August 15th, 1785; d. Edinburgh,

December 8th, 1859). "Works" (1853): —i. "Autobiographic Sketches"; ii. "Autobiographic Sketches, with Recollections of the Lakes"; iii. "Miscellanies, chiefly Narrative"; iv. "Miscellanies"; v. "Confessions of an English Opium Eater" (1822); vi. "Sketches, Critical and Biographic"; vii. "Studies of Secret Records, Personal and Historic"; viii. "Essays, Sceptical and Anti-Sceptical; or, Problems Neglected or Misconceived"; ix. "Leaders in Literature, with a Notice of Traditional Errors affecting Them"; x. "Classic Records, Reviewed and Deciphered"; xi. "Critical Suggestions on Style and Rhetoric, with German Tales"; xii. "Speculations, Literary and Philosophic, with German Tales"; xiii. "Speculations, Literary and Philosophic"; and xiv. "Letters to a Young Man whose Education has been Neglected." Much more complete edition by Ticknor and Field, of Boston, U.S., in twenty volumes. For biography, see his "Autobiography," Miss Martineau's "Biographical Sketches," his "Life" by Page (1877), and Prof. Masson in the *English Men of Letters* series. For Criticism, see Stirling's "Essays" and Stephen's "Hours in a Library," etc.

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Radcliffe, Anne (b. London, July 9th, 1764; d. London, February 7th, 1823). "The Castles of Athlin and Dunbayne" (1789); "The Sicilian Romance" (1790); "The Romance of the Forest" (1791); "The Mysteries of Udolpho" (1794); "A Journey Through Holland" (1795); "The Italian" (1797); "Gaston de Blondeville" (1826); and "Poems" (1834). For Biography and Criticism, see Scott's "Biographies," Dunlop's "History of Fiction," Kavanagh's "Women of Letters," and Jeaffreson's "Novels and Novelists."

Raleigh, Sir Walter (b. Hayes, Devonshire, 1552; d. London, October 29th, 1618). "The Discovery of the Large, Beautiful, and Rich Empire of Guiana" (1596); "A History of the World" (1614); "Advice to his Son," etc. "Works" in 1751 and 1829. For Biography, see the "Lives" by Whitehead, Oldys, Birch, Cayley (1805), Thomson (1830), Tytler (1833), Napier (1857), St. John (1868), and Edwards (1870); also, D'Israeli's "Curiosities of Literature," and Kingsley's "Miscel-

lanies." For Criticism, see *The Edinburgh Review*, vol. lxxi., and Hannah's edition of the "Poems" (1875). See also the "Bibliography" by T. N. Brushfield (1886).

Ramsay, Allan (b. Leadhills, Lanarkshire, October 15th, 1686; d. Edinburgh, January 7th, 1758). "Poems" (1721); "Fables and Tales" (1722); "The Monk and the Miller's Wife" (1723); "Health," "Tea-Table Miscellany," and "Evergreen" (1724); "The Gentle Shepherd" (1725); "Thirty Fables" (1730); "Scots Proverbs" (1736). "Works," with "Life" (1877).

Ramsay, Edward Bannerman, LL.D., Dean of Edinburgh (b. Aberdeen, January 31st, 1793; d. Edinburgh, December 27th, 1872). "Reminiscences of Scottish Life and Character" (1857). See "Memoir" by Professor Cosmo Innes, prefixed to twenty-third edition of "Reminiscences," and "Memorials and Recollections," by C. Rogers (1873).

Randolph, Thomas (b. Newnham, Northamptonshire, 1605; d. March 17th, 1635). "Aristippus; or, The Jovial Philosopher" (1630); "The Jealous Lovers" (1632); "Cornelianum Dolium" (1638); "Amyntas; or, The Impossible Dowry" (1638); "Hey for Honesty" (1651); and "Poems," published with "The Muses' Looking-Glass," and his other works (1668). "Dramatic Works," edited by W. Carew Hazlitt (1875). See Wood's "Athenæ Oxonienses" and *The Retrospective Review*, vi. 61-87.

Rawlinson, The Rev. Professor George (b. 1815). "New Version of Herodotus" (1858-62); "The Five Great Monarchies of the Ancient Eastern World" (1862); "Manual of Ancient History" (1869); "The Sixth Great Oriental Monarchy" (1873); "The Seventh Great Oriental Monarchy" (1876); "The History of Ancient Egypt" (1881); "The Religions of the Ancient World" (1882); "Egypt and Babylon" (1885); "Parthia" (1886); "Moses: his Life and Times" (1887); "Biblical Topography" (1887); "The Kings of Israel and Judah" (1889); "Isaac and Jacob" (1890); "History of Phœnicia" (1893), etc. Has also written expositions of several books of the Old Testament.

Rawlinson, Major-Gen. Sir Henry Creswicke, F.R.S., D.C.L., LL.D. (b. Chadlington, Oxon., 1810; d. March 5th, 1895). "The Persian Cuneiform Inscription at Behistun" (1846); "The

Cuneiform Inscription of Babylon and Assyria" (1850); "Outline of the History of Assyria" (1852); "Notes on the Early History of Babylonia" (1854); translation of "The Inscription of Tiglath Pileser" (1857); "England and Russia in the East" (1874). Joint editor of "The Cuneiform Inscriptions of Western Asia" (1861-70), etc.

Rayleigh, John William Strutt, Lord, D.C.L., LL.D. (b. November 12th, 1842). "The Theory of Sound" (1877-78), etc. Edited Clerk Maxwell's "Heat" (1891-94).

Reade, Charles, D.C.L. (b. 1814; d. April 11th, 1884). "Peg Woffington" (1851); "Christie Johnstone" (1853); "It is Never Too Late to Mend" (1857); "The Course of True Love Never Does Run Smooth" (1857); "Jack of All Trades" (1858); "Love Me Little, Love Me Long" (1859); "White Lies" (1860); "The Cloister and the Hearth" (1861); "Hard Cash" (1863); "Griffith Gaunt" (1866); "Foul Play," with Dion Boucicault (1869); "Put Yourself in h's Place" (1870); "A Terrible Temptation" (1871); "A Simpleton" (1873); "The Wandering Heir" (1875); "A Hero and Martyr" (1876); "A Woman-Hater" (1877); and "A Perilous Secret" (1883); besides the following dramas: "Gold" (1850); "Two Loves and a Life" (1854); "The King's Rivals" (1854); "Masks and Faces" (with Tom Taylor, 1854); "Foul Play" (with Boucicault) (1868); "The Wandering Heir" (1875); "The Scuttled Ship" (1877); "Drink" (1879); and "Love and Money" (1883). "Life" by C. L. Reade and Compton Reade (1887).

Reeve, Clara (b. Ipswich, 1738; d. Ipswich, December 3rd, 1803). "Poems" (1769); "The Phoenix" (1772); "The Champion of Virtue; or, the Old English Baron" (1777); "The Progress of Romance" (1785); "The Two Monitors," "The Exile," "The School for Widows," "Plans of Education," and "The Memoirs of Sir Roger de Clarendon." See Sir Walter Scott's "Biographies" and Jeaffreson's "Novels and Novelists."

Reeves, Mrs. Henry, née Helen Buckingham Mathers (b. Crewkerne, 1852). "Comin' Through the Rye" (1875); "The Token of the Silver Lily" (1877); "Cherry Ripe" (1878); "My Lady Green Sleeves" (1879); "The Story of a Sin" (1882); "Sam's Sweet-heart" (1883); "Eyre's Acquittal" (1884); "Jock o' Hazelgreen" (1884);

"Found Out" (1885); "Murder or Manslaughter" (1885); "The Fashion of This World" (1886); "Blind Justice" (1889); "The Mystery of No. 13" (1891); "My Jo, John" (1891); "T'other Dear Charmer" (1892); "A Study of a Woman" (1893); "What the Glass Told" (1893); "A Man of To-day" (1894); "The Juggler and the Soul" (1896); "The Sin of Hagar" (1896).

Reid, Mayne (b. 1818; d. 1883). "The Rifle Rangers" (1849); "The Scalp Hunters" (1850); "The Boy Hunters" (1852); "The Young Voyagers" (1853); "The White Chief" (1855); "The Quadroon" (1856); "The War Trail" (1858); "The Wild Huntress" (1861); "The Cliff Climbers" (1864); "The Headless Horseman" (1865); "Afloat in the Forest" (1866); "The Guerilla Chief" (1867); "The Child Wife" (1868); "The Castaways" (1870); "The Finger of Fate" (1872); "The Death Shot" (1873); and "The Flag of Distress" (1876), etc.

Reid, Sir T. Wemyss, LL.D. (b. Newcastle-on-Tyne, 1842). "Cabinet Portraits" (1872); "Charlotte Brontë" (1877); "Politicians of To-day" (1879); "The Land of the Bey" (1882); "Gladys Fane" (1883); "Mauleverer's Millions" (1886); "Life of the Right Hon. W. E. Forster" (1888); "Life, Letters, etc., of Richard Monckton Milnes, First Lord Houghton" (1890). Editor of *The Speaker*, and formerly of the *Leeds Mercury*.

Reid, Thomas (b. Strachan, Kincardineshire, April 26th, 1710; d. Glasgow, October 7th, 1796). "Essay on Quantity" (1745); "An Inquiry into the Human Mind on the Principles of Common Sense" (1764); "The Logics of Aristotle" appended to Lord Kames's "Sketches of the History of Man" (1773); "Essays on the Intellectual Powers of Man" (1785); and "Essays on the Active Powers of the Human Mind" (1788). "Works," with Dissertation and Notes, by Sir William Hamilton, and with a "Life" by Dugald Stewart, in 1846. For Criticism, see Priestley, Dugald Stewart, Brown, Royer Collard, Cousin, Professor Fraser, and McCosh.

Reynolds, Sir Joshua (b. Plympton, Devonshire, July 16th, 1723; d. February 23rd, 1792). "Discourses on Painting" (1771); three contributions to *The Idler*, some notes to Mason's translation of Du Fresnoy's "Art of Painting," and "Notes" on a tour

through Flanders and Holland. "Literary Works" in 1797, with "Life" by Malone. "Life" by Northcote, in 1813; by Farrington, in 1819; by Cotton, in 1856; and by Leslie and Taylor, in 1865. See also Stephen's "English Children, as painted by Reynolds" (1866); and Dr. Hamilton's "Catalogue Raisonné" (1875).

Ricardo, David (b. London, April 19th, 1772; d. Gatoomb Park, Gloucestershire, September 11th, 1823). "The High Price of Bullion a Proof of the Depreciation of Bank Notes" (1809); "On the Influence of a Low Price of Corn on the Profits of Stock" (1815); "Proposals for an Economical and Secure Currency" (1816); "Principles of Political Economy and Taxation" (1817); "On Protection to Agriculture" (1822); and a "Plan for the Establishment of a National Bank" (1824). "Works" with "Life" by J. R. McCulloch (1846).

Richard of Cirencester (d. 1402). "Historia ab Hengista ad annum 1348," "De Situ Britannia," with Life, in 1809, now one of the "Six Old English Chronicles" in Bohn's Antiquarian Library (1848). See Mayor's "Ricardi de Cirencestria Speculum Historiale de Gestis Regum Angliæ" (Public Record Series, 1863, 1869).

Richardson, Sir Benjamin Ward, M.D., LL.D. (b. 1828; d. 1896). "Hygeia" (1876); "A Ministry of Health, etc." (1879); "The Son of a Star" (1888); "Thomas Sopwith" (1891); "Vita Medica" (1897); also many medical works.

Richardson, Samuel (b. Derbyshire, 1689; d. July 4th, 1761). "Negociations of Sir Thomas Roe in his Embassy to the Ottoman Porte" (1740); "Pamela" (1741); "Clarissa Harlowe" (1748); "Sir Charles Grandison" (1754); and No. 97 of Dr. Johnson's *Rambler*. Complete Works, with Life (1811); Correspondence (1804). For Criticism, see Masson's "Novelists and Their Styles," Scott's "Novelists and Dramatists," Hazlitt's "Comic Writers," Taine's "English Literature," Stephen's "Hours in a Library," etc.

Riddell, Mrs. Charlotte E. L. (b. 1837). "The Moor and the Fens" (1858); "George Geith" (1864); "Maxwell Drewett" (1865); "The Race for Wealth" (1866); "Far Above Rubies" (1867); "Austin Friars" (1870); "Home, Sweet Home" (1873); "The Ruling Passion" (1876); "The Mystery in Palace Gardens" (1880); "A Struggle for

Fame" (1883); "Mitre Court" (1885); "Miss Gascoigne" (1887); "Idle Tales" (1888); "The Nun's Curse" (1888); "Princess Sunshine" (1889); "A Mad Tour" (1891); "My First Love" (1891); "The Head of the Firm" (1892); "A Silent Tragedy" (1893); "The Rusty Sword" (1893), etc.

Rigg, Rev. James Harrison, D.D. (b. Newcastle-on-Tyne, 1821). "Principles of Wesleyan Methodism" (1850); "Modern Anglican Theology" (1857); "Relations of J. Wesley . . . to the Church of England" (1868); "National Education" (1873); "The Living Wesley" (1875); "Discourses and Addresses on Leading Truths of Religion and Philosophy" (1880); "Character and Life Work of Dr. Pusey" (1883); "Comparative View of the Church Organisations" (1887), etc. Editor of the *London Quarterly Review*.

"**Rita,**" *verse* Mrs. Eliza M. J. von Booth (b. in Scotland). "Yvienne" (1877); "Like Dian's Kiss" (1878); "Countess Daphne" (1880); "A Senseless Secret" (1881); "My Lady Coquette" (1881); "Faustine" (1882); "After Long Grief and Pain" (1883); "Dame Durden" (1883); "My Lord Conceit" (1884); "Two Bad Blue Eyes" (1884); "Corinna" (1885); "Gretchen" (1887); "Darby and Joan" (1888); "Miss Kate" (1889); "Sheba" (1889); "The Laird o' Cockpen" (1891); "Asenath of the Ford" (1892); "Brought Together" (1892); "The Man in Possession" (1893); "Countess Pharamond" (1893); "The Ending of My Day" (1894); "Peg the Rake" (1894); "A Husband of No Importance" (1894); "A Gender in Satin" (1895); "Kitty the Rag" (1896).

Ritson, Joseph (b. Stockton, October 2nd, 1752; d. September 3rd, 1803). "English Songs" (1783); "Ancient Songs" (1790); "Ancient Popular Poetry" (1791); "An English Anthology" (1793-94); "Scottish Songs" (1794); "Robin Hood Poems" (1795); "Minot's Poems" (1795); "Bibliographia Poetica" (1802); "Northern Garlands" (1810); "Gammer Gurton's Garland" (1810); "The Caledonian Muse" (1821); "A Life of King Arthur" (1825); "Memoirs of the Celts or Gauls" (1827); "Annals of the Caledonians" (1828); "Fairy Tales" (1831). "Life and Letters," by Sir Harris Nicolas (1833).

Robertson, Frederick William (b. London, February 3rd, 1816; d. Brigh-

ton, August 14th, 1853). "Sermons" (1855-73); "Lectures and Addresses on Literary and Social Subjects" (1858); "Expository Lectures on St. Paul's Epistles to the Corinthians" (1859); "An Analysis of Mr. Tennyson's 'In Memoriam'" (1862); and "Notes on Genesis" (1877). "Life," by Rev. Stopford A. Brooke (1865).

Robertson, William, D.D. (b. Borthwick, Midlothian, September 19th, 1721; d. June 11th, 1793). "The History of Scotland during the Reigns of Queen Mary and of King James VI., till his Accession to the Crown of England" (1759, and, with additions and corrections, 1787); "The History of the Reign of the Emperor Charles V., with a View of the Progress of Society in Europe, from the Subversion of the Roman Empire to the beginning of the Sixteenth Century" (1769); "The History of America" (1777, and, with additions and corrections, 1788); and "An Historical Disquisition concerning the Knowledge which the Ancients had of India, and the Progress of Trade with that Country prior to the Discovery of the Passage to it by the Cape of Good Hope" (1791). Works, with Life, by Bishop Gleig, in 1828. "Account of the Life and Writings of William Robertson, D.D.," by Dugald Stewart (1801). *See* also Brougham's "Men of Letters of the Time of George III."

Robinson, A. Mary F., Madame Darmesteter (b. Leamington, February 27th, 1857). "A Handful of Honey-suckle" (1878); "The Crowned Hippolytus" (1880); "Emily Brontë" (1883); "Arden" (1883); "New Arcadia, and Other Poems" (1884); "An Italian Garden" (1886); "The End of the Middle Ages" (1888); "Songs, Ballads, and a Garden Play" (1888); "Retrospect and Other Poems" (1893).

Robinson, F. W. (b. Spitalfields, December 23rd, 1830). "A Woman's Ransom" (1863); "Mrs. Stewart's Intentions" (1864); "No Man's Friend" (1867); "Anne Judge, Spinster" (1867); "For Her Sake" (1869); "True to Herself" (1870); "A Bridge of Glass" (1872); "Her Face was Her Fortune" (1873); "Little Kate Kirby" (1873); "As Long as She Lives" (1876); "Poor Zeph," etc. (1880); "Women are Strange," etc. (1883); "The Hands of Justice" (1883); "The Man She Cared For" (1884); "Poor Humanity" (1884); "Lazarus in London" (1885); "A Fair

Maid" (1886); "The Youngest Miss Green" (1888); "The Courting of Mary Smith" (1888); "The Keeper of the Keys" (1890); "A Very Strange Family" (1890); "Her Love and His Life" (1891); "The Wrong that was Done" (1892); "The Fate of Sister Jessica," etc. (1893).

Robinson, Henry Crabb (b. Bury St. Edmunds, May 13th, 1775; d. London, February 5th, 1867). "Diary, Reminiscences, and Correspondence" (1869).

Rochester, Earl of, John Wilmot (b. Ditchley, Oxfordshire, April 10th, 1647; d. July 26th, 1680). "Poems" (1680); "Valentinian" (1685); "Letters" (1697); "Works" (1709). *See* Burnet's "Passages of the Life and Death of John, Earl of Rochester."

Rogers, Henry (b. about 1814; d. August 20th, 1877). "Essays from *The Edinburgh Review*" (1850, with additions in 1874); "The Eclipse of Faith" (1852); "Life of Thomas Fuller" (1856); "Reason and Faith" (1866); "Essays from *Good Words*" (1868); "Theological Controversies of the Time" (1874); "The Superhuman Origin of the Bible" (1874); and "Selections from the Correspondence of R. E. H. Greyson." Edited Burke's "Works," etc.

Rogers, Samuel (b. Newington Green, near London, July 30th, 1763; d. London, December 13th, 1855). "The Scribbler," in *The Gentleman's Magazine*; "Ode to Superstition, and Other Poems" (1786); "The Pleasures of Memory" (1792); "An Epistle to a Friend" (1798); "Columbus" (1812); "Jacqueline" (1814); "Human Life" (1819); and "Italy" (1822). "Recollections of the Table Talk of Samuel Rogers, Esq., with a Memoir of His Life," in 1856, and further "Recollections," edited by William Sharpe, in 1859. *See* Hayward's "Biographical and Critical Essays," first series; Roscoe's "Essays;" Jeffrey's "Essays;" Hazlitt's "English Poets;" Lockhart's "Life of Scott," chaps. lxii., lxxvi.; Martineau's "Biographical Sketches;" and P. W. Clayden's "Early Life of Samuel Rogers" (1887), and "Rogers and His Contemporaries" (1889).

Romanes, George John, LL.D. (b. May 20th, 1848; d. May 23rd, 1894). "Mental Evolution" (1878); "Animal Intelligence" (1882); "Charles Darwin, His Character and Life" (1882); "The Scientific Evidences of Organic Evolu-

tion" (1883); "Mental Evolution in Animals" (1883); "The Starfish, Jellyfish, and Sea Urchins" (1885); "Mental Evolution in Man" (1888); "Darwin, and After Darwin" (1892); "An Examination of Weismannism" (1893); "Thoughts on Religion," edited by Canon Gore (1895); "Mind, Motion, and Monism" (1895); "Life" (1896).

Roscoe, William (b. Liverpool, March 8th, 1753; d. Liverpool, June 30th, 1831). "The Life of Lorenzo di Medici, the Magnificent" (1795); "The Life and Pontificate of Leo the Tenth" (1805); "On the Origin and Vicissitudes of Literature" (1817), etc. "Life" by his son (1833).

Roscommon, The Earl of (b. 1663; d. 1684). "Translation of Horace's Art of Poetry" (1683); "Essay on Translated Verse" (1684). His verses were published in Johnson's "Collection of the Poets," and a collection of his "Works" was published in 1700.

Rosebery, The Right Hon. Archibald Philip Primrose, Earl of, LL.D. (b. London, 1847). "Pitt" (1891).

Rossetti, Christina Georgina (b. London, December 5th, 1830; d. December 29th, 1894). "Goblin Market and Other Poems" (1862); "The Prince's Progress, and Other Poems" (1866); "Commonplace and other Short Stories" (1870); "Sing-Song: a Nursery Rhyme-book" (1872); "Speaking Likenesses" (1874); "Annus Domini: A Prayer for Every Day in the Year" (1874); "Seek and Find" (1879); "Short Studies of the Benedicite" (1879); "Called to be Saints" (1881); "Letter and Spirit" (1883); "Time Flies" (1885); "The Face of the Deep" (1892); "New Poems" (1896). Poems collected in 1875; enlarged edition, 1891.

Rossetti, Dante Gabriel (b. 1828; d. April 9th, 1882). "The Early Italian Poets" (1861) (reproduced in 1873 as "Dante and His Circle"); "Poems" (1870); "Ballads and Sonnets" (1881). Edited *The Germ*. For Biography, *see* William Sharp's "D. G. Rossetti" (1882) and Joseph Knight's "Life" (1887). *See* also Stedman's "Victorian Poets," Swinburne's "Essays and Studies," and Forman's "Living Poets," and W. M. Rossetti's "D. G. Rossetti as Designer and Writer" (1889).

Rossetti, Maria Francesca (b. London, February 17th, 1827; d. November 24th, 1876). "The Shadow of Dante" (1871), etc.

Rossetti, William Michael (b. London, about 1832). "Dante's Hell, Translated" (1865); "Criticisms on Swinburne's Poems and Ballads" (1866); "Fine Art: chiefly Contemporary Notices" (1867); "Memoir of Percy Bysshe Shelley" (1886); "Life of John Keats" (1887); "Dante Gabriel Rossetti as Designer and Writer" (1889). Has edited Blake's "Poems," with "Memoir" (1866); Walt Whitman's "Poems" (1868); Dante Gabriel Rossetti's "Poetical Works" (1886); and Moxon's "Poets, with Short Biographies," etc.

Rowbotham, John Frederick (b. 1854). "A History of Music" (1885-87); "The Death of Roland" (1887); "The Human Epic" (1890); "Private Life of the Great Composers" (1892); "History of Rossal School" (1894); "The Troubadours and the Courts of Love" (1895).

Rowe, Nicholas (b. Little Barford, Bedfordshire, 1673; d. December 6th, 1718). "The Ambitious Stepmother" (1700); "Tamerlane" (1702); "The Fair Penitent" (1703); "The Biter" (1705); "Ulysses" (1707); "The Royal Convert" (1708); "Jane Shore" (1713); "Lady Jane Grey" (1715), and other works printed with the Plays. His edition of Shakespeare appeared in 1709, his translation of Lucan's "Pharsalia" in 1718.

Rowley, William (of uncertain date). "The Travails of the English Brothers" (1607); with John Day, "A Fair Quarrel" (1617); with J. Middleton, "A New Wonder, a Woman Never Vext" (1632); "All's Lost by Lust" (1633); "A Match at Midnight" (1633); "A Shoemaker a Gentleman" (1638); "The Birth of Merlin" (1662); "The Fool without Book;" "A Knave in Print; or, One for Another;" "The None-Such;" "The Booke of the Four Honoured Loves;" "The Parliament of Love." Rowley also wrote a pamphlet, "A Search for Money" (1609), and collaborated with Massinger, Middleton, etc., in several other plays.

Ruskin, John, LL.D. (b. London, February, 1819). "Salsette and Elephanta, a Poem" (1839); "Modern Painters" (1843-1860); "The Seven Lamps of Architecture" (1849); "Præ-Raphaelism" (1850); "The Stones of Venice" (1851-53); "Notes on the Construction of Sheepfolds" (1851); "The King of Golden River" (1851); "Notes on the Academy" (1853-60); "The Two Paths" (1854); "Lectures on

Architecture and Painting" (1854); "The Opening of the Crystal Palace" (1854); "On the Nature of Gothic Architecture" (1854); "Giotto and His Works" (1855); "The Harbours of England" (1856); "Notes on the Turner Collection" (1857); "The Political Economy of Art" (1858); "The Cambridge School of Art" (1858); "Elements of Perspective" (1859); "Decoration and Manufacture" (1859); "Unto this Last" (1862); "Ethics of the Dust" (1865); "Sesame and Lilies" (1865); "The Study of Architecture in Our Schools" (1865); "The Crown of Wild Olive" (1866); "Time and Tide by Wear and Tyne" (1868); "The Queen of the Air: the Greek Myths of Cloud and Storm" (1869); "Lectures on Art" (1870); "Aratra Pentelici;" "The Elements of Sculpture" (1872); "The Eagle's Nest" (1872); "Michael Angelo and Tintoret" (1872); "Ariadne Florentina" (1872); "Love's Meinie" (1873); "Val d'Arno" (1874); "Proserpina" (1875-76); "Frondees Agrestes: Readings in Modern Painters" (1875); "Deucalion" (1876); "Mornings in Florence" (1877); "The Laws of Fesole" (1877); edition of Xenophon's "Economics," and "Notes on the Turner Collection" (1878); "Annotated Catalogue of the Works of Hunt and Prout" (1879); "The Lord's Prayer and the Church" (1880); "Fors Clavigera;" "Elements of English Prosody" (1880); "Arrows of the Chace" (1880); "Fiction Fair and Foul" (1880); "Lectures on the Art of England" (1883); "The Pleasures of England" (1884); "Sir Herbert Edwards" (1885); "Præterita" (1885-87); "Hortus Inclusus" (1887); "Poems" (1891); "The Poetry of Architecture" (1892); "Verona, and Other Lectures" (1894). The following volumes of his letters have appeared:—"Stray Letters from Professor Ruskin to a Bibliophile" (1892); "Letters . . . to Various Correspondents" (1892); "Letters . . . to William Ward" (1893); "Three Letters and an Essay on Literature" (1893); "Letters Addressed to a College Friend" (1894); "Letters to Ernest Cheseau" (1894). "Bibliography of Ruskin," by Shepherd (1878); "Selections from the Writings of Ruskin" (1871). See W. G. Collingwood's "Art Teaching of John Ruskin" (1891); and "Life" (1893), etc.

Russell, William Clark (b. New York, February 24th, 1844). "John Holdsworth" (1874); "The Wreck of the *Grosvenor*;" "A Sailor's Sweet-

heart" (1880); "An Ocean Free Lance" (1881); "The Lady Maud" (1882); "A Sea Queen" (1886); "Sailors' Language" (1883); "On the Fo'k'sle Head" (1884); "Jack's Courtship" (1884); "A Strange Voyage" (1885); "A Voyage to the Cape" (1886); "The Golden Hope" (1887); "The Frozen Pirate" (1887); "The Death Ship" (1888); "William Dampier: a Biography" (1889); "Betwixt the Forelands: Essays" (1889); "Marooned" (1889); "An Ocean Tragedy" (1890); "My Shipmate Louise" (1890); "Horatio Nelson," in collaboration (1890); "Collingwood," a biography (1891); "My Danish Sweetheart" (1891); "Master Rockafellar's Voyage" (1891); "A Marriage at Sea" (1891); "Mrs. Dines' Jewels" (1892); "Alone on a Wide, Wide Sea" (1892); "A Strange Elopement" (1892); "List, ye Landsmen" (1893); "The Emigrant Ship" (1893); "The Convict Ship" (1893); "The Tragedy of Ida Noble" (1893); "The Phantom Death," etc. (1895); "The Honour of the Flag" (1896); "The Tale of the Ten" (1896); "What Cheer" (1896); "The Last Entry" (1897); "A Tale of Two Tunnels" (1897), etc.

Russell, Sir William Howard, Knt., LL.D. (b. 1821). "Rifle Clubs and Volunteer Corps" (1859); "My Diary in India" (1860); "My Diary North and South" (1863); "Canada: Its Defences" (1865); "The Adventures of Dr. Brady" (1868); "Diary in the East," etc. (1869); "My Diary During the last Great War" (1870); "The Prince of Wales's Tour" [in India] (1877); "The Crimea, 1854-55" (1881); "Hesperothen" (1882); "A Visit to Chile," etc. (1890); "The Great War with Russia" (1895), etc.

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Sackville, Thomas, Earl of Dorset, and Lord Buckhurst (b. 1536; d. 1603). "The Induction" to "The Mirror for Magistrates" and (with Thomas Norton) "The Tragedy of Gorboduc." *See* Wood's "Athenæ Oxonienses," also Cooper's "Athenæ Cantabrigienses," and Lloyd's "Worthies." Works in 1859.

Saintsbury, George Edward Bateman (b. Southampton, October 23rd, 1845). "Primer of French Literature" (1880); "Dryden" (1881); "A Short History of French Literature" (1882); "Marlborough" (1885); "Man-

chester" (1887); "A History of Elizabethan Literature" (1887); "Essays on French Novelists" (1891); "Miscellaneous Essays" (1892); "The Earl of Derby" (1892); "Corrected Impressions" (1895); "Nineteenth Century Literature" (1896). Has edited Herriek's and Fielding's Works, etc.

Sala, George Augustus (b. London, Nov. 24th, 1823; d. 1895). "The Seven Sons of Mammon;" "Captain Dangerous;" "Quite Alone;" "The Two Prima Donnas, and other Stories;" "Twice Round the Clock" (1859); "Breakfast in Bed," "Gaslight and Daylight," "Under the Sun," and other essays; besides "America in the Midst of the War," "Two Kings and a Kaiser," "A Journey due North," "Dutch Pictures," "From Waterloo to the Peninsula," "Rome and Venice," "William Hogarth," "Paris Herself Again" (1879); "America Revisited" (1882); "A Journey due South" (1885); "Right Round the World" (1887); "Things I have Seen and People I have Known" (1894); "London Up to Date" (1894); "The Life and Adventures of G. A. Sala" (1895); "The Thorough Good Cook" (1895). First editor of *Temple Bar*, founder of *Sala's Journal*, and for many years a contributor to the *Daily Telegraph* and *Illus. London News*.

Sanday, Professor William, D.D., LL.D. (b. Holme Pierrepont, August 1st, 1843). "Authorship and Historical Character of the Fourth Gospel" (1872); "The Gospels in the Second Century" (1876); "The Oracles of God" (1891); "Inspiration" (1893), etc. Joint editor of "Old Latin Biblical Texts."

Savage, Richard (b. London, January 10th, 1698; d. Bristol, July 31st, 1743). "Love in a Veil" (1718); "The Bastard" (1728); "The Wanderer" (1729), etc. *See* Johnson's "Lives of the Poets." Works collected in 1775.

Sayce, Professor Archibald Henry, D.D., LL.D. (b. Shirehampton, near Bristol, September 25th, 1846). "Babylonian Literature" (1877); "Fresh Light from the Monuments" (1883); "The Ancient Empires of the East" (1884); "Assyria, its Princes, Priests, and People" (1885); "Religion of the Ancient Babylonians" (1887); "The Hittites" (1888); "The 'Higher Criticism' and the Verdict of the Monuments" (1893); "Social Life Among the Assyrians and Babylonians" (1893); Works on Philology, etc.

Schreiner, Olive, now Mrs. Cronwright (b. Cape Town). "The Story of an African Farm" (1891); "Dreams" (1893); "Trooper Peter Halket" (1897).

Scott, Thomas (b. Braytoft, Spilsby, Lincolnshire, February 16th, 1747; d. Aston Sandford, Buckinghamshire, April 16th, 1821). "Essays on the Most Important Subjects of Religion" (1793); "Sermons on Select Subjects" (1796); a "Commentary" on the Bible (1796); "Vindication of the Inspiration of Scripture" (1796); "The Force of Truth" (1799); "Remarks on the Refutation of Calvinism by G. Tomline, Bishop of Carlisle" (1812); and "A Collection of the Quotations from the Old Testament in the New," in *The Christian Observer* for 1810 and 1811. Works, edited by his son, in 1823-5; *Life and his "Letters and Papers, with Observations,"* in 1824.

Scott, Sir Walter (b. Edinburgh, August 15th, 1771; d. Abbotsford, September 21st, 1832). Translation of Bürger's "Ballads" (1796); a version of Goethe's "Goetz von Berlichingen" (1799); "The Eve of St. John," "Glenfinlas," and "The Grey Brothers" (1800); "The Minstrelsy of the Scottish Border" (1802-3); "The Lay of the Last Minstrel" (1805); "Ballads and Lyrical Pieces" (1806); "Marmion" (1808); "The Lady of the Lake" (1810); "The Vision of Don Roderick" (1811); "Rokeby" (1812); "The Bridal of Triermain" (1813); "Waverley" (1814); "The Lord of the Isles" (1815); "The Field of Waterloo" (1815); "Guy Mannering" (1815); "Paul's Letters to his Kinsfolk" (1815); "The Antiquary" (1816); "Old Mortality" (1816); "The Black Dwarf" (1816); "Harold the Dauntless" (1817); "Rob Roy" (1817); "The Heart of Midlothian" (1818); "The Bride of Lammermoor" (1819); "The Legend of Montrose" (1819); "Ivanhoe" (1819); "The Monastery" (1820); "The Abbot" (1820); "Kenilworth" (1821); "The Pirate" (1821); "The Fortunes of Nigel" (1822); "Halidon Hill" (1822); "Peveril of the Peak" (1822); "Quentin Durward" (1823); "St. Ronan's Well" (1823); "Redgauntlet" (1824); "The Betrothed" (1825); "The Talisman" (1825); "Lives of the Novelists" (1825); "Woodstock" (1826); "The Life of Napoleon" (1827); "The Two Drovers" (1827); "The Highland Widow" (1827); "The Surgeon's Daughter" (1827); "Tales of a Grandfather" (1827-30); "The Fair Maid of Perth" (1828);

"Anne of Geierstein" (1829); "Letters on Demonology and Witchcraft" (1830); a "History of Scotland" (1829-30); "The Doom of Devorgoil" (1830); "Anchirane" (1830); "Count Robert of Paris" (1831); and "Castle Dangerous" (1831); besides editions of Dryden (1808), Swift (1814), Strutt's "Queenho Hall" (1808), Carleton's "Memoirs of the War of the Spanish Succession" (1808); "Memoirs of the Earl of Monmouth" (1808); "Original Memoirs written during the Great Civil Wars," "The State Papers and Letters of Sir Ralph Sadler" (1809); "The Somers Tracts" (1809-15), and "Paul's Letters to his Kinsfolk" (1815); "Border Antiquities of Scotland" (1818); "Letters of Malachi Malagrowthier" (1826); and "Sir Tristran," a romance (1804). For Biography, see *Life* by Lockhart (1837-39), Gilfillan (1870), Rossetti (1870), Chambers (1871), Hutton (1878), and Yonge, etc. See Hazlitt's "Spirit of the Age," Jeffrey's "Essays," Keble's "Occasional Papers," Carlyle's "Essays," Senior's "Essays on Fiction," Masson's "Novelists and their Styles," Jeaffreson's "Novels and Novelists," Taine's "English Literature," Stephen's "Hours in a Library," Mortimer Collins's Introduction to the Miniature Edition of the Poems, and F. T. Palgrave's preface to the Globe Edition. See also "Scott Dictionary," by Mary Rogers, New York (1879), and Canning's "Philosophy of the Waverley Novels."

Scrivener, Rev. Frederick Henry Ambrose, LL.D., D.C.L. (b. Bermondsey, September 29th, 1813; d. November 2nd, 1891). "Supplement to the Authorised English Version of the New Testament" (1845), only one volume published; "Plain Introduction to the Criticism of the New Testament" (1861); "Six Lectures on the Text of the New Testament" (1874).

Sedley, Sir Charles (b. 1639; d. 1701). "The Mulberry Garden" (1668); "Antony and Cleopatra" (1677); "Belamira" (1687); "Beauty the Conqueror; or, the Death of Mark Antony" (1702); "The Grumbler" (1702); "The Tyrant King of Crete" (1702). All the above are dramatic. His complete works, including his plays, poems, songs, etc., were published in 1702.

Seeley, Sir John Robert, K.C.M.G. (b. 1834; d. January 13th, 1895). "Ecce Homo" (1866); "Livy," bk. 1 (1866); "Lectures and Essays" (1870); "Life and Times of Stein" (1879); "Natural

Religion" (1882); "The Expansion of England" (1883); "A Short History of Napoleon" (1886); "Our Colonial Expansion" (1887); "Introduction to Political Science" (1896).

Selden, John (b. Salvington, Sussex, September 16th, 1584; d. London, November 30th, 1654). "England's Epinomis" (1610); "Jani Anglorum facies altera" (1610); "The Duello; or, Single Combat" (1610); Notes to Drayton's "Polyolbion" (1613); "Titles of Honour" (1614); "Analecton Anglo-Britannicon" (1615); "De Diis Syris" (1617); "The History of Tithes" (1618); "Marmora Arundelliana" (1628); "De Successionibus" (1631); "Mare Clausum" (1635); "De Jure Naturali et Gentium juxta Disciplinam Hebræorum" (1640); "Table Talk" (1689). *See* the Lives by Wilkins (1726), Aikin (1811), and Johnson (1835).

Senior, Nassau William (b. 1790; d. 1864). "An Outline of the Science of Political Economy" (1836); "A Journal kept in Turkey and Greece" (1859); "Suggestions on Popular Education" (1861); "Biographical Sketches" (1863); "Essays on Fiction" (1864); "Historical and Philosophical Essays" (1865); "Conversations with Thiers, Guizot, and other Distinguished Persons during the Second Empire" (1878).

Shaftesbury, Earl of, Anthony Ashley Cooper (b. London, February 26th, 1671; d. Naples, February 15th, 1713). "Inquiry Concerning Virtue" (1691); "An Inquiry concerning Virtue or Merit" (1699); "A Letter concerning Enthusiasm" (1708); "Sensus Communis" (1709); "Moralists: a Philosophical Rhapsody" (1709); "Soliloquy; or, Advice to an Author" (1710); "Miscellaneous Reflections" (1714); forming the seven treatises of his "Characteristics of Men, Manners, Opinions, and Times" (1711); "The Judgment of Hercules" (1713). He also wrote "Several Letters by a Noble Lord to a Young Man at the University" (1716); and "Letters to Robert Molesworth, Esq., with Two Letters to Sir John Cropley" (1721). *See* Gizycki's "Philosophie Shaftesburys" (Leip., 1876).

Shakespeare, William (b. Stratford-upon-Avon, 1564; d. Stratford, April 26th, 1616). Furnivall's order:—**FIRST PERIOD** (? 1588-94): "Love's Labour's Lost" (? 1588-9); "The Comedy of Errors" (? 1589); "A Midsummer Night's Dream" (? 1590-1); "Two Gen-

tlemen of Verona" (? 1590-1); "Romeo and Juliet" (1591-3); "Venus and Adonis" (1593); "The Rape of Lucrece" (1593-4); "The Passionate Pilgrim" (? 1589-99); "Richard II." (? 1593); 1, 2, 3 "Henry VI." (? 1592-4); "Richard III." (? 1594). **SECOND PERIOD** (? 1595-1601): "King John" (? 1595); "The Merchant of Venice" (? 1596); "The Taming of the Shrew" (? 1596-7); 1 "Henry IV." (1596-7); 2 "Henry IV." (1597-8); "The Merry Wives of Windsor" (1598-9); "Henry V." (1599); "Much Ado about Nothing" (1599-1600); "As You Like It" (1600); "Twelfth Night" (1601); "All's Well that Ends Well" (1601-2); "Sonnets" (? 1592-1608). **THIRD PERIOD** (1601-1608): "Julius Cæsar" (1601); "Hamlet" (1602-3); "Measure for Measure" (? 1603); "Othello" (? 1604); "Macbeth" (1605-6); "King Lear" (1605-6); "Troilus and Cressida" (? 1606-7); "Antony and Cleopatra" (? 1606-7); "Coriolanus" (? 1607-8); "Timon of Athens" (? 1607-8). **FOURTH PERIOD** (1609-1613): "Pericles" (1608-9); "The Tempest" (1609-10); "Cymbeline" (? 1610); "The Winter's Tale" (1611); "Henry VIII." (1612-13). Shakespeare's name has also been more or less connected with "Arden of Feversham" (1592); "The Two Noble Kinsmen" (before 1616); "A Lover's Complaint" (1609); "Sir Thomas More" (written about 1590); "Sir John Oldcastle" (1600); "The Passionate Pilgrim" (1599); "Titus Andronicus" (1594); "Edward III." (1596); and "A Yorkshire Tragedy" (1608). First folio, 1623; third, 1664. The leading editions by Rowe (1709), Pope (1725), Theobald (1733), Hanmer (1744-6), Warburton (1747), Blair (1753), Johnson (1765), Capell (1767-8), Johnson and Steevens (1773), Bell (the Stage Edition, 1774), Ayscough (1784), Nichols (1786-90), Malone (1790), Boydell (1802), Johnson, Steevens, and Reed (1803), Chalmers, the Cambridge Edition (1805), Bowdler (the "Family" Edition, 1818), Har- ness (1825), Singer (1826), Campbell (1838), Knight (1838-43), Proctor (1839-43), Collier (1841), Hazlitt (1851), Halliwell-Phillipps (1851-53), Hudson (1852-57), Collier (1853), Halliwell-Phillipps (1853-61), Lloyd (1856), Dyce (1857), Grant-White (1857-60), Staunton (1858-60), Mary Cowden Clarke (1860), Car- ruthers and Chambers (1861), Clark and Wright ("Globe" Edition, 1863-66, and Clarendon Press Select Plays), Dyce (1866-68), Keightley (1867), Hunter (sep-

arate plays, 1869-73), Moberly (separate plays, 1872-73), Bell (1873), and Delius and Furnivall ("Leopold" Edition, 1877). The Biographies of Shakespeare, besides those contained in the above-mentioned editions, are by:—Gentleman (1774), Wheler (1806), Britton (1814) Drake (1817 and 1828), Skottowe (1824), Wheeler (1824), Moncreiff (1824), Harvey (1825), Symonds (1826), Neill (1861), Fullom (1861), and Kenney (1864). For foreign Biography, see Guizot, "Shakespeare" (1841), Delius, "Der Mythos von William Shakespeare" (Bonn, 1851) and Grant-White (Boston, U.S., 1865). For Criticism, see, in addition to the above editions and biographies, Abbot's "Shakespearean Grammar," Bathurst's "Shakespeare's Versification," T. S. Baynes' "Shakespeare Studies," Brown's "Sonnets of Shakespeare," Bucknill's "Mad Folk of Shakespeare," S. T. Coleridge's "Literary Remains" and "Biographia Literaria," Hartley Coleridge's "Notes and Marginalia," Coln's "Shakespeare in Germany," Courtenay's "Commentaries on Shakespeare," Craik's "English of Shakespeare," De Quincey's "Essays," Douce's "Illustrations of Shakespeare," Dowden's "Mind and Art of Shakspeare," and "Introduction to Shakspeare," Farmer's "Learning of Shakespeare," Fletcher's "Studies of Shakespeare," Hallam's "Literary History," Hazlitt's "Characters of Shakspeare's Plays," "English Poets," and "Comic Writers," Heraud's "Inner Life of Shakspeare," Leigh Hunt's "Imagination and Fancy," Hudson's "Art and Characters of Shakespeare," Ingleby's "Complete View of the Shakespearean Controversy" (1861), Ingram (in "Dublin Afternoon Lectures," 1863), Jameson's "Characteristics of Shakespeare's Women," Lamb's "Works," Langbaine's "Dramatic Poets," Lowell's "Among my Books," Maginn's "Shakespeare Papers," Massey's "Shakspeare's Sonnets and his Private Friends," Mrs. Montagu's "Genius of Shakespeare," Richardson's "Essays on Shakespeare's Characters," Reed's "Lectures," Rushton's "Shakspeare's Euphuism" and "Shakspeare a Lawyer," Ruskin (in "Dublin Afternoon Lectures," 1869), Simpson's "Philosophy of Shakespeare's Sonnets," Walker's "Versification of Shakespeare," Wordsworth's "Shakespeare's Knowledge and Use of the Bible," etc. See also French's "Shakespeareana Genealogica" (1869), Friswell's "Life Portraits of Shakespeare," Green's "Shakspeare and the Emblem Writers,"

Ingleby's "Shakspeare Allusion Books," and his "Shakspeare, the Man and the Book" (1877), W. O. Hazlitt's "Shakspeare Jest Books" and "Shakspeare's Library," Mrs. Cowden Clarke's "Concordance to Shakspeare," Schmidt's "Shakspeare Lexicon," John Bartlett's "Concordance," and the various publications of the Shakespeare and New Shakespeare Societies, etc. Among foreign authorities on Shakespeare may be mentioned the biographies by Moratin (Spanish, 1795), and Buchon (Dutch, 1821). France has yielded, besides the Lives by Hugo, Guizot (1821), Villemain (1840), Pichot (1841), and Charles (1851), Taine's "History of English Literature," Mezière's "Shakspeare, ses Œuvres et ses Critiques," Lacroix's "Influence de Shakspeare sur le Théâtre Français," and Raymond's "Cornaille, Shakspeare, et Goethe." From Germany we have Goethe's "Shakspeare und Kein Ende," the "Shakspeare Jahrbuch," Cervinus's "Commentaries," Schlegel's "Dramatic Art and Literature," Ulrich's "Dramatic Art of Shakspeare," Friesen's "Alt-England und William Shakspeare," Hebler's "Aufsätze über Shakspeare," Tschischwitz' "Shakspeare - Forschungen," Benedix's "Die Shakspearemanie," Ludwig's "Shakspeare-Studien," Rötcher's "Shakspeare in seinen höchsten Charaktergebilden," Rümelin's "Shakspeare - Studien," Kreyszig's "Shakspeare - Fragen," Hertzberg's "Shakspeare's Dramatische Werke," Velsch's "Shakspeare als Protestant, Politiker, Psycholog, und Dichter," Flathe's "Shakspeare in seiner Wirklichkeit," Delius's "Der Mythos von W. Shakspeare," Simrock's "Die Quellen des Shakspeare," Ten Brink's Lectures, and the "Jahrbuch der Deutschen Shakspeare Gesellschaft." For further particulars as to the various editions, and as to the dates of the plays, etc., see Professor Hall Griffin's bibliography at the end of vol. xi. of Morley's "English Writers."

Shaw, George Bernard (b. Dublin, 1856). "An Unsocial Socialist" (1887); "Cashel Byron's Profession"; "Quintessence of Ibsenism" (1891); "Widower's Houses" (1893). Editor of and contributor to "Fabian Essays in Socialism" (1889).

Shelley, Mrs. Mary (b. 1797; d. 1851). "Frankenstein" (1818); "Valperga" (1823); "The Last Man" (1824); "Perkin Warbeck" (1830); "Lodore" (1835); "Falkner" (1837); and "Ram-

bles in Germany and Italy" (1844). Edited her husband's "Poems," with biographical notes, in 1839.

Shelley, Percy Bysshe (b. Field Place, Sussex, August 4th, 1792; d. Gulf of Spezzia, July 8th, 1822). "Zastrozzi" (1809); the greater part of "Original Poetry by Victor and Cazire" (1810); part of "Posthumous Fragments of Margaret Nicholson"; "The Necessity of Atheism"; "Queen Mab" (1813); "Alastor; or, the Spirit of Solitude" (1816); "St. Irvyne" (1818); "The Revolt of Islam" (1818); "Rosalind and Helen" (1818); "Julian and Maddalo" (1818); "The Cenci" (1819); "Peter Bell the Third" (1819); "Edipus Tyrannus; or, Suedfoot the Tyrant" (1820); "The Witch of Atlas" (1820); "Epeirephalion" (1821); "Adonais" (1821); "Prometheus Unbound" (1821); "Hellas" (1821). See also "The Shelley Papers" (about 1815); "Remarks on Mandeville and Mr. Godwin" (1816); "The Coliseum" (about 1819); and a translation of Spinoza's "Tractatus Theologico-Politicus" (1820); "Essays, Letters from Abroad, Translations, and Fragments," edited by Mrs. Shelley; "The Shelley Memorials," edited by Lady Shelley; and R. Garnett's "Relics of Shelley." For Biography, see Hogg's "Life of Shelley"; Trevelyan's "Recollections of the Last Days of Shelley and Byron"; Medwin's "Life of Shelley"; articles by T. L. Peacock in *Fraser's Magazine* for 1858 and 1860; Leigh Hunt's "Autobiography," "Correspondence," and "Lord Byron and some of his Contemporaries"; "Shelley, by One who knew him" (Thornton Hunt), in *The Atlantic Monthly* for February, 1863; R. Garnett in *Macmillan's Magazine* for June, 1860; "Shelley and his Writings," by C. S. Middleton; Moore's "Life of Lord Byron"; and the Memoirs by W. M. Rossetti, J. Addington Symonds (1878), and Barnett Smith (1877), "The Real Shelley," by J. C. Jeaffreson (1880), Rossetti's "Memoir of Shelley" (1886); Dowden's "Life of P. B. Shelley" (1886). See the Criticism by A. C. Swinburne, in "Essays and Studies," by De Quincey, in his "Essays," vol. v.; by Professor Masson, in "Wordsworth, Shelley, Keats, and Other Essays," by R. H. Hutton, in his "Essays;" and Leigh Hunt's "Imagination and Fancy." Best editions of "Poems," Buxton Forman's (1876-77), and Rossetti's (1878). Prose Works, edited by Forman (1880). See also the publications of the "Shelley Society."

Shenstone, William (b. Hales Owen, Shropshire, November 18th, 1714; d. February 11th, 1763). "Poems upon Several Occasions" (1737); "The Schoolmistress" (1737 and 1742); "Essays on Men and Manners," "Works" in 1764-69. "Recollections of some Particulars in his Life," by William Seward, in 1788. See Gilliland's edition of "Poems," with "Memoir" (1854).

Sheridan, Richard Brinsley (b. Dublin, December 30th, 1751; d. London, July 7th, 1816). "The Rivals" (1775); "St. Patrick's Day; or, the Scheming Lieutenant" (1775); "The Duenna" (1775); "The School for Scandal" (1774); "A Trip to Scarborough" (1777); "The Critic; or, a Tragedy Rehearsed" (1779); "The Stranger" (1798); and "Pizarro" (1799). His Dramatic "Works," with a critical essay by Leigh Hunt, in 1846, in Bohn's Library in 1848, and by Browne (1873). "Life," by Watkins (1817), Thomas Moore (1825), and Browne (1873). See 8th of Hazlitt's "Lectures on the Comic Writers," and "Sheridan and his Times" (1839).

Sherlock, Thomas, Bishop of London (b. London, 1678; d. Fulham, July 18th, 1761). "The Use and Intent of Prophecy in the Several Ages of the World" (1725); "The Trial of the Witnesses of the Resurrection of Jesus" (1729); "Discourses at the Temple Church" (1754). "Works," in 1830.

Shirley, James (b. London, September 15th, 1596; d. London, October 29th, 1666). "The Wedding" (1629); "The Grateful Servant" (1630); "The Schoole of Complement" (1631); "The Changes" (1632); "A Contention for Honour and Riches" (1633); "The Wittie Faire One" (1633); "The Triumph of Peace" (1633); "The Bird in a Cage" (1633); "The Night Walkers" (corrected from Fletcher, 1633); "The Traitor" (1635); "The Lady of Pleasure" (1637); "The Young Admirall" (1637); "The Example" (1637); "Hide Parke" (1637); "The Gamester" (1637); "The Royal Master" (1638); "The Duke's Mistris" (1638); "The Maide's Revenge" (1639); "The Tragedie of Chabot, Admiral of France" (1639); "The Ball" (1639); "The Arcadia" (1640); "The Humorous Courtier" (1640); "The Opportunitie" (1640); "St. Patrick for Ireland" (1640); "Loves Crueltie" (1640); "The Constant Maid" (1640); "The Coronation?" (1640); "The Triumph of Beautie" (1646); "The

Brothers" (1652); "The Sisters" (1652); "The Doubtful Heir" (1652); "The Imposture" (1652); "The Cardinal" (1652); "The Court Secret" (1653); "Cupid and Death" (1653); "The General" (1653); "Love's Victory" (1653); "The Politician" (1655); "The Gentlemen of Venice" (1655); "The Contentment of Ajax and Achilles" (1659); "Honoria and Mammon" (1659); and "Andromana" (attributed to Shirley, 1660). Also, "Echo; or the Infortunate Lovers" (1618); "Narcissus; or, the Self Lover" (1646); "Via ad Latinam Linguam Complantata" (1649); "Grammatica Anglo-Latina" (1651); "The Rudiments of Grammar" (1656); and "An Essay towards an Universal and Rational Grammar" (1726). "Dramatic Works and Poems," with Notes by Gifford, and "Life" by Dyce, in 1833. *See* also Morley's "English Writers," vol. xi.

Shorthouse, Joseph Henry (b. 1834). "John Inglesant" (1880); "The Platonism of Wordsworth" (1881); "Golden Thoughts of Molinos" (1883); "The Little Schoolmaster Mark" (1883); "Sir Percival" (1886); "A Teacher of the Violin," etc. (1888); "The Countess Eve" (1888); "Blanche, Lady Falaise" (1891).

Sidgwick, Professor Henry, LL.D., D.C.L. (b. Skipton, May 31st, 1838). "Ethics of Conformity and Subscription" (1870); "The Methods of Ethics" (1874); "Principles of Political Economy" (1883); "Outlines of the History of Ethics" (1886); "Elements of Politics" (1891).

Sidney, Sir Philip (b. Penshurst, Kent, November 20th, 1551; d. Zutphen, October 7th, 1586). "The Countess of Pembroke's Arcadia" (1590); "Astrophel and Stella" (1591); "An Apologie for Poetrie" (1595); "Works," edited by Gray (1829), and Grosart (1877). His "Correspondence with Hubert Languet" was translated from the Latin by Peurs in 1845. *See* the Biographies by Fulke Greville (1652), Zouch (1808), Lloyd (1862), H. R. Fox-Bourne (1862), and J. A. Symonds. *See* also Collins's "Sidney Papers," Walpole's "Royal and Noble Authors," Lamb's prose "Works," Hallam's "Literary History," Hazlitt's "Age of Elizabeth," Masson's "English Novelists," "Cambridge Essays" (1858), and Morley's "English Writers," vols. ix., x., and xi.

Skeat, Rev. Professor Walter

Wm. Litt.D. (b. London, November 21st, 1835). "Etymological Dictionary" (1882); "Principles of English Etymology" (1887 and 1891); "Dictionary of Middle English," with A. I. Mayhew (1888), etc.; Complete Edition of Chaucer (1891); "A Student's Pastime" (1896).

Skelton, John (b. Norfolk, about 1460; d. Westminster, June 21st, 1529). "On the Death of King Edward IV." (1481); "An Elegy on the Death of the Earl of Northumberland" (1489); "The Nigumansir" (1504); "A Goodly Garland or Chapelet of Laurell" (1523); "Merle Tales" (1675); "Magnificence;" "The Bouge of Courte;" "Collyn Clout;" "Phyllyp Sparrowe;" "Why come ye not to Courte;" "Speake Parot;" "Ware the Hawke;" "The Tunning of Elynour Runnyming;" "The Mauer of the World Nowadays;" "Mannerly Mistress Margery;" "Speculum Principis;" "Agaynste a comely Coystrouwe." "Works," edited by Dyce (1843).

Skelton, John, LL.D., C.B. (b. Edinburgh, 1831). "The Impeachment of Mary Stuart" (1875); "The Crookit Meg" (1880); "Essays in History and Biography" (1883); "Maitland of Lethington and the Scotland of Mary Stuart" (1887); "Mary Stuart" (1893).

Smart, Christopher (b. 1722; d. 1770). "Poems on Several Occasions" (1752); "The Hilliad" (1753); "The Works of Horace, in English" (1756); "A Song to David" (1763); "Poetical Translation of the Poems of Phædrus" (1765), etc., besides many contributions to periodical literature, and a mass of religious poetry.

Smiles, Samuel (b. Haddington, 1816). "Physical Education" (1837); "Railway Property" (1849); "Life of George Stephenson" (1859); "Self-Help" (1860); "Lives of the Engineers" (1862); "Industrial Biography" (1863); "Lives of Boulton and Watt" (1865); "The Huguenots in England and Ireland" (1867); "Character" (1871); "The Huguenots in France" (1874); "Thrift" (1875); "Scotch Naturalist" (1876); "The Baker of Thurso" (1878); "George Moore" (1878); "Duty" (1880); "Life and Labour" (1887); "Jasmin" (1891); "A Publisher (John Murray) and his Friends" (1891); "Josiah Wedgwood, F.R.S." (1894). Edited the "Autobiography of James Nasmyth" (1883).

Smith, Adam, LL.D. (b. Kirkcaldy, June 5th, 1723; d. Edinburgh, July 17th, 1790). "The Theory of Moral Sentiments" (1759); "An Inquiry into the Nature and Causes of the Wealth of Nations" (1776); "The Rights of Great Britain asserted against the Claims of America" (1776); "Letter to Mr. Strahan on the Last Illness of David Hume" (1777); and "Essays on Philosophical Subjects" (1795). See the "Life" by Brougham in "Men of Letters and Science," by Playfair (1805), by Smellie (1800), that prefixed by Dugald Stewart to Smith's Works (1812), Farrier's (1811), R. B. Haldane's (1887) and John Rae's (1895). Best editions of the "Wealth of Nations," McCulloch's (1839), and Rogers's (1870).

Smith, Alexander (b. Kilmarnock, December 31st, 1830; d. Wardie, near Edinburgh, January 8th, 1867). "A Life-Drama, and other Poems" (1853); "Sonnets on the Crimean War" (with Sydney Dobell, 1855); "City Poems" (1857); "Edwin of Deira" (1861); "Dreamthorpe" (1863); "A Summer in Skye" (1865); "Alfred Hagart's Household," a novel (1866); "Last Leaves" (1868). "Life" by P. P. Alexander (1869), prefixed to "Last Leaves." See also Brisbane's "Early Years of Alexander Smith" (1869).

Smith, Goldwin, LL.D. (b. Reading, August 13th, 1823). "Irish History and Irish Character" (1861); "The Foundation of the American Colonies" (1861); "Irish History and Irish Characteristics" (1861); "The Empire" (1863); "Three English Statesmen: Pym, Cromwell, and Pitt" (1867); "Lectures on Modern History"; "Short History of England down to the Reformation" (1869); "Cowper," in the *English Men of Letters* series; "The Conduct of England to Ireland" (1882); "Life of Jane Austen" (1890); "Canada and the Canadian Question" (1891); "Loyalty, Aristocracy, and Jingoism" (1891); "A Trip to England" (1891); "The Moral Crusader, Wm. Lloyd Garrison" (1892); "Bay Leaves" (1893); "Essay on Questions of the Day" (1893); "Specimens of Greek Tragedy" (1893); "The United States" (1893); "Oxford and her Colleges" (1894); "Guesses at the Riddle of Existence" (1897).

Smith, Horace (b. 1779; d. 1849). "Horatio; or, Memoirs of the Davenport Family" (1807); "Rejected Addresses" (with his brother James, 1812); "Horace in London" (1813);

"First Impressions" (1831); "Trevanion; or, Matrimonial Errors" (1813); "The Runaway" (1813); "Gaieties and Gravities" (1825); "Brambletye House" (1826); "Reuben Apsley" (1827); "The Tor Hill" (1827); "Zillah: a Tale of the Holy City" (1828); "The New Forest" (1829); "Walter Colyton: a Tale of 1688" (1830); "Midsummer Medley" (1830); "Festivals, Games, and Amusements of all Nations" (1831); "Tales of the Early Ages" (1832); "Gale Middleton" (1833); "The Involuntary Prophet" (1835); "The Tin Trumpet" (1836); "Jane Lomax: or, a Mother's Crime" (1837); "Oliver Cromwell" (1840); "The Moneyed Man, and the Lesson of a Life" (1841); "Adam Brown, the Merchant" (1843); "Arthur Arundel" (1844); "Love's Mesmerism" (1845); and "Poetical Works" (collected, 1840).

Smith, Reginald Bosworth (b. Dorchester, 1839). "Mohammed and Mohammedanism" (1874); "Carthage and the Carthaginians" (1878); "Rome and Carthage" (1881); "Life of Lord Lawrence" (1883), etc.

Smith, Sydney, Canon of St. Paul's (b. Woodford, June 3rd, 1768; d. February 22nd, 1845). "Six Sermons preached at Charlotte Chapel, Edinburgh" (1800); "Letters on the Catholics from Peter Plymley to his Brother Abraham" (1808); "Sermons" (1809); "The Judge that smites contrary to the Law" (1824); "A Letter to the Electors on the Catholic Question" (1826); "Three Letters to Archdeacon Singleton on the Ecclesiastical Commission" (1837-9); "The Ballot" (1837); "Letter to Lord John Russell on the Church Bills" (1838); "Letters on American Debts" (1844); "Fragment on the Irish Roman Catholic Church" (1845); "Sermons" (1846); and "Elementary Sketches of Moral Philosophy" (1849). A "Selection from his Writings" appeared in 1855; his "Wit and Wisdom" in 1861. His "Works, including his contributions to the *Edinburgh Review*," were published in 1839-40. See the "Life" by Lady Holland, with the "Letters," edited by Mrs. Austen (1858), Hayward's "Biographical and Critical Essays" (1858, vol. i.); the *Edinburgh Review*, No. cii., and *Fraser's Magazine*, No. xvii.

Smith, Professor William Robertson, LL.D. (b. Keig, Aberdeenshire, November 8th, 1846; d. March 31st, 1894). "The Old Testament in the Jewish Church" (1881); "The Prophets

of Israel" (1882); "Kinship and Marriage in Early Arabia" (1885); "Lectures on the Religion of the Semites" (1889). Joint editor of the ninth edition of the "Encyclopædia Britannica."

Smollett, Tobias George, M.D. (b. Dalquhurn House, Dumbartonshire, March, 1721; d. Leghorn, October 16th, 1771). "The Tears of Caledonia" (1746); "The Advice: a Satire" (1746); "The Reproof: a Satire" (1747); "The Adventures of Roderick Random" (1748); "The Regicide: a Tragedy" (1749); "The Adventures of Perogrue Pickle" (1751); "An Essay on the External Use of Water, with particular Remarks on the Mineral Waters of Bath" (1752); "The Adventures of Ferdinand, Count Fathom" (1753); a translation of "Don Quixote" (1755); "The Reprisals: or, Tars of Old England" (1757); "A Compleat History of England" (1757); "A Compendium of Voyages and Travels" (1757); "The Adventures of Sir Launcelot Greaves" (1762); "The Present State of all Nations" (1764); "Travels through France and Italy" (1766); "The History and Adventures of an Atom" (1769); "The Expedition of Humphrey Clinker" (1771); "Ode to Independence" (1773); and miscellaneous poems and essays contributed to *The Critical Review*. "Plays and Poems, with Memoirs of the Life and Writings of the Author," in 1777; his "Miscellaneous Works" in 1790, 1796, 1797, and 1845; the second and last of these editions including notices of his "Life" by Dr. Anderson and W. Roscoe respectively. "Works" in 1872, with "Memoir" by J. Moore. See also the "Biographies" by Sir Walter Scott and Robert Chambers. For Criticism, see Hazlitt's "Comic Writers," Thackeray's "English Humourists," Forsyth's "Novelists of the Eighteenth Century," Masson's "Novelists and their Styles," etc.

Somerville, Mrs. Mary (b. Roxburghshire, December 26th, 1780; d. Naples, November 29th, 1872). "The Mechanism of the Heavens" (1831); "The Connection of the Physical Sciences" (1834); "Physical Geography" (1848); "Molecular and Microscopic Science," etc. "Personal Recollections and Correspondence" in 1873.

South, Robert, D.D. (b. Hackney, 1633; d. July 8th, 1716). "Musica Incantans" (1655); "The Laitie Instructed" (1660); "Animadversions on

Dr. Sherlock's Vindication of the Doctrine of the Trinity" (1693), etc. "Opera Posthuma" (1717); "Sermons" (1823); new edition (1842).

Southern, Thomas (b. Dublin, 1660; d. Westminster, May 26th, 1746). "The Persian Prince: or, The Loyal Brother" (1682); "The Disappointment: or, The Mother in Fashion" (1684); "The Wife's Excuse" (1692); "The Spartan Dame" (1721); "Isabella: or, The Fatal Marriage"; "Oronooko"; "The Rambling Lady"; "Cleomenes." "Works" with Life (1774).

Southesk, The Earl of (b. 1827). "Jonas Fisher" (1875); "Saskatchewan and the Rocky Mountains" (1875); "Greenwood's Farewell and Other Poems" (1876); "The Meda Maiden and Other Poems" (1877); "Origin of Pictish Symbolism" (1893), etc.

Southey, Mrs. Caroline, Anne Bowles (b. 1786; d. 1854). "Ellen Fitzarthur" (1820); "The Widow's Tale"; "Solitary Hours," etc.

Southey, Robert, LL.D. (b. Bristol, August 12th, 1774; d. Keswick, March 21st, 1843). "Wat Tyler" (1794); "Poems" (1795, 1797, 1801); "Joan of Arc" (1796); "Thalaba the Destroyer" (1801); "Madoc" (1805); "Metrical Tales and Other Poems" (1805); "The Curse of Kehama" (1810); "Roderick" (1814); "Odes" (1814); "Minor Poems" (1815); "Carmen Triumphale" (1815); "The Poet's Pilgrimage to Waterloo" (1816); "The Lay of the Laureate" (1816); "A Vision of Judgment" (1821); "The Expedition of Orsua and the Crimes of Aguirre" (1821); "A Tale of Paraguay" (1825); "All for Love" and "The Pilgrim to Compostella" (1829); "Oliver Newman, and Other Poetical Remains" (1845); and "Robin Hood: a Fragment" (1847). His prose works are as follow:—"Letters Written during a Short Residence in Spain and Portugal, with some Account of Spanish and Portuguese Poetry" (1797); "Letters from England, by Don Manuel Alvarez Espriella" (1807); "Chronicle of the Cid Rodrigo Diaz de Bivar, from the Spanish" (1808); a "History of Brazil" (1810); "Omniana; or, the Horæ Otiosiores" (1812); a "Life of Nelson" (1813); a "Life of Wesley" (1820); a "History of the Peninsular War" (1823); "The Book of the Church" (1824); "Sir Thomas More; or, Colloquies on the Progress and Prospects of Society" (1824); "Vindicia Ecclesias

Anglicane" (1826); "Essays, Moral and Political" (1832); "Lives of English Admirals" (1833-40); "The Doctor" (1834-38); "Lives of Cromwell and Bunyan" (1844); and a "Life of Doctor Andrew Bell" (1844). Southey also edited the "English Anthology" for 1799-1800; "Specimens of the Late English Poets, with Preliminary Notices" (1807); "Attempts at Verse, by J. Jones," with an "Essay on Uneducated Poets" (1831); and "Select Works of the Early British Poets, with Biographical Notices" (1831). His "Commonplace Book," edited by J. W. Warton, appeared in 1849-51; selections from his poetical works in 1831, from his prose works in 1832, and "Life" and Correspondence published by his son in 1849-50; and a Selection from his Letters by his son-in-law, Warton, in 1856. See the "Life" by Browne (1854), and the Monograph by Dowden (1880).

Southwell, Robert (b. St. Faith's, Norfolk, 1560; d. London, February 20th, 1595). "A Supplication to Queen Elizabeth" (1593); "Marie Magdalen's Funerall Teares" (1594); "St. Peter's Complaynt, with other Poems" (1595); "Mæoniæ" (1595); "The Triumphs over Death" (1595); "Epistle of Comfort to the Reverend Priests and Others of the Lay Sort Restrained in Durance for the Catholike Fayth" (1605); and "A Short Rule of Good Life." Prose "Works" edited by Walter in 1828; poetical works by Turnbull in 1836. For "Biography," see the *Gentleman's Magazine* for 1798, Brydges' "Censura Literaria," Ellis's "Specimens," Campbell's "English Poets," Challoner's "Martyrs to the Catholic Faith," and Morley's "English Writers," vol. xi. For Criticism, see MacDonald's "England's Antiphon."

Spedding, James (b. 1810; d. 1881). "Publishers and Authors" (1867); "Letters and Life of Francis Bacon" (1857-74); "Reviews and Discussions not relating to Bacon" (1869); "Life and Times of Bacon" (1876); "Evenings with a Reviewer; or Macaulay and Bacon" (1882). His important edition of Bacon's Works began to appear in 1857.

Spence, Joseph (b. 1698; d. 1768). "An Essay on Pope's Translation of Homer's *Odyssey*" (1727); "Polymetis" (1747); "Moralities; or, Essays, Letters, Fables, and Translations" (1753); an "Account of the Life, Character, and Poems of Mr. Blacklock" (1754); "A Parallel, in the manner of Plutarch,

between a most celebrated Man of Florence [Signor Magliabecchi], and one scarce ever heard of in England [Robert Hill]" (1758); and "Observations, Anecdotes, and Characters of Books and Men" (1820). See *The Quarterly Review*, vol. xxiii.; also, the "Life" by Singer (1820).

Spencer, Herbert (b. Derby, April 27th, 1820). "The Proper Sphere of Government" (1842); "Social Statics" (1851); "Principles of Psychology" (1855); "Essays: Scientific, Political, and Speculative" (1858-63); "Education" (1861); "First Principles" (1862); "Classification of the Sciences" (1864); "Principles of Biology" (1864); "Spontaneous Generation" (1870); "Recent Discussions in Science, Philosophy, and Morals" (1871); "The Study of Sociology" (1872); "Descriptive Sociology" (1873); "Sins of Trade and Commerce" (1875); "Ceremonial Institutions" (1879); "Data of Ethics" (1879); "The Coming Slavery" (1884); "Man versus the State" (1885); "The Factors of Organic Evolution" (1887); "The Principles of Ethics" (1892); "The Inadequacy of Natural Selection" (1893); "A Rejoinder to Professor Weismann" (1893); "Weismannism Once More" (1894). See "Aphorisms . . . selected by J. R. Gingell" (1894); "The Principles of Sociology" (completed 1896).

Spenser, Edmund (b. 1552; d. 1599). "The Shepherd's Calendar" (1579); "The Faerie Queene" (1590-96); "Complaints" (1591); "Prosopopœia; or, Mother Hubbard's Tale" (1591); "Tears of the Muses" (1591); "Daphnida" (1591); "Colin Clout's Come Home Againe" (1595); "Amoretti" (1595); "Fowre Hymns" (1596); "Prothalamion" (1596); "Britain's *Ida* (?) (1628); also, with Gabriel Harvey (1545-1630), "Three proper and wittie familiar Letters, lately passed between two University Men, touching the Earthquake in April last, and our English Reformed Versifying" (1580); and "Two other very Commendable Letters of the same Men's Writing, both touching the foresaid artificial Versifying, and certain other Particulars" (1580); both of which are reprinted in vol. ii. of Haslewood's "Ancient Critical Essays upon English Poets and Poesy;" besides "A View of the State of Ireland" (1633). Spenser's Poetical "Works" have been edited, with Notes and "Memoirs," by Hughes (1715 and 1750), Birch (1751), Church (1758), Upton (1758), Todd (1805 and

1840), Aikin (1806 and 1842), Robinson (1825), Mitford (1829), Hillard (1839), Masterton (1848), Child (1855), Gilfillan (1859), Morris (1869), etc. Kitchen edita the first two Books, with Notes. *See* Warton's "English Poetry;" Hazlitt's "English Poets;" "Spenser and his Poetry," by G. L. Craik (1845); Dean Church's "Spenser" (1878); Morley's "English Writers," vols. ix., x., xi.

Spurgeon, Charles Haddon (b. Kelvedon, Essex, June 19th, 1831; d. Mentone, January 31, 1892). "The Saint and his Saviour" (1857); "John Ploughman's Talk" (first series, 1868); "Lectures to my Students" (first series, 1875); "Eccentric Preachers" (1879); "Treasury of David" (1870-85); "Sermons in Candles" (1890), etc.; founded and edited *The Sword and the Trowel*.

Stalker, Rev. James, D.D. (b. Crieff, Perthshire, February 21st, 1848). "Life of Jesus Christ" (1879 and 1884); "Richard Baxter" (1883); "Life of St. Paul" (1884 and 1885); "Imago Christi" (1889); "The Preacher and His Models" (1891); "The Four Men," etc. (1892); "The Atonement" (1894).

Stanhope, Earl, Philip Henry (b. Walmer, January 31st, 1805; d. Bournemouth, December 22nd, 1875). "A Life of Belisarius" (1829); "A History of the War of the Succession in Spain" (1832); "A History of England from the Peace of Utrecht to the Peace of Aix-la-Chapelle" (1836-52); "The Court of Spain under Charles II." (1844); "A Life of the Great Condé" (1845); "Historical Essays" (1848); "A History of the Rise of Our Indian Empire" (1858); "A History of the Reign of Queen Anne to the Peace of Utrecht" (1870); an edition of the "Letters" of Lord Chesterfield (1845); "Memoirs of Sir Robert Peel;" a "Life of William Pitt."

Stanley, Arthur Penrhyn, D.D., Dean of Westminster (b. Alderley, December 13th, 1815; d. July 18th, 1881). "Life of Dr. Arnold" (1844); "Sermons and Essays on the Apostolic Age" (1846); "A Memoir of Bishop Stanley" (1850); "The Epistles to the Corinthians" (1854); "Historical Memorials of Canterbury" (1854); "Sinai and Palestine" (1855); "The Unity of Evangelical and Apostolical Teaching" (1859); "Sermons preached before the University of Oxford" (1860); "The History of the Eastern Church" (1861); "Sermons preached in the East"

(1862); "The History of the Jewish Church" (1863-65); "Historical Memorials of Westminster Abbey" (1867); "The Three Irish Churches" (1869); "Essays on Church and State" (1870); "The Athanasian Creed" (1871); "Lectures on the Church of Scotland" (1872); "Edward and Catherine Stanley" (1879). "Life" by R. E. Prothero, assisted by Dean Bradley (1893).

Stanley, Henry Morton, D.C.L., LL.D. (b. near Denbigh, January 28th, 1811). "How I Found Livingstone" (1872); "Coomassie and Magdala" (1874); "Through the Dark Continent" (1878); "The Congo and the Founding of its Free State" (1885); "In Darkest Africa" (1890); "My Dark Companions and their Strange Stories" (1893); "My Early Travels and Adventures" (1895).

Stead, William Thomas (b. Embleton, Northumberland, July 5th, 1849). "The Truth About Russia" (1888); "The Pope and the New Era" (1890); "General Booth" (1891); "Character Sketches" (1892). Formerly editor of the *Pall Mall Gazette*, founder and editor of the *Review of Reviews*, and of *Borderland*.

Steele, Sir Richard (b. Dublin, 1671; d. Llangunnor, September 1st, 1729). "The Christian Hero" (1701); "The Funeral; or, Grief à la Mode" (1702); "The Tender Husband" (1703); "The Lying Lover" (1704); "The Crisis" (1714); "The Conscious Lovers" (1722); edited the *Tattler*, and wrote for the *Guardian* and the *Spectator*. "Life" of Steele in Forster's "Biographical and Critical Essays," and "Memoir" by Montgomery (1865). *See also* Thackeray's "English Humourists" and Dennis's "Studies in English Literature."

Stephen, Sir James (b. Lambeth, January 3rd, 1789; d. Coblenz, September 15th, 1859). "Essays in Ecclesiastical Biography" (1849); and "Lectures on the History of France" (1851). "Life" in 1860.

Stephen, Sir James Fitzjames (b. London, March 3rd, 1829; d. March 11th, 1894). "Essays by a Barrister" (1862); "General View of the Criminal Law of England" (1863); "Liberty, Equality, and Fraternity" (1873); "Digest of the Law of Evidence" (1876); "The Story of Nunamar" (1885); "Home Sabbaticæ" (1892). "Life" by his brother, Leslie Stephen (1895).

Stephen, James Kenneth (b. 1859; d. 1892). "International Law and International Relations" (1884); "Lapsus Calami" (1891); "The Living Languages" (1891); "Quo Musa Tendis?" (1891).

Stephen, Leslie (b. 1832). "The Playground of Europe" (1871); "Essays on Free Thinking and Plain Speaking" (1873); "Hours in a Library" (1874-79); "History of English Thought in the Eighteenth Century" (1876); "Samuel Johnson" (1878); "The Science of Ethics" (1882); "Life of Henry Fawcett" (1885); "An Agnostic's Apology," etc. (1893); "Social Rights and Duties" (1896); "Life of Sir James Fitzjames Stephen," his brother (1895); and "Pope" and "Swift" in the *English Men of Letters* series.

Sterling, John (b. 1806; d. 1844). "Arthur Coningsby" (1830); "Poems" (1839); "The Election" (1841); and "Strafford," a tragedy (1843). "Works" in 1848. Lives by Hare (1848) and Carlyle (1851).

Sterne, Laurence (b. Clonmel, November 24th, 1713; d. London, March 18th, 1768). "The Life and Opinions of Tristram Shandy, Gent." (1759-67); "Sermons" (1760); "A Sentimental Journey through France and Italy" (1768); and "The History of a Warm Watchcoat" (1769). "Letters to his most Intimate Friends" published by his daughter in 1775; "Letters to Eliza" [Mrs. Draper] same year; other portions of his correspondence, in 1788 and 1814. For Biography, see the *Quarterly Review*, vol. xlix., Sir Walter Scott's "Lives of the Novelists," and Fitzgerald's "Life of Laurence Sterne" (1864), and Stappfer's "Vie" (Paris, 1878). For Criticism, see Thackeray's "Lectures on the Humourists," Taine's "English Literature," Masson's "English Novelists," Ferriar's "Illustrations of Sterne," Traill's "Sterne," etc.

Stevenson, Robert Louis Balfour (b. Edinburgh, November 13th, 1850; d. Samoa, December 8th, 1894). "An Inland Voyage" (1878); "Edinburgh: Picturesque Notes" (1879); "Travels with a Donkey" (1879); "Virginius Puerisque" (1881); "Familiar Studies of Men and Books" (1882); "New Arabian Nights" (1882); "Treasure Island" (1883); "The Silverado Squatters" (1883); "A Child's Garden of Verse" (1885); "The Dynamiter" (1885); "Prince Otto" (1885); "Strange

Case of Dr. Jekyll and Mr. Hyde" (1885); "Kidnapped" (1886); "The Merry Men" (1887); "Underwoods" (1887); "Ticonderoga" (1887); "Memories and Portraits" (1887); "The Black Arrow" (1888); "The Wrong Box," with Lloyd Osbourne (1889); "Ballads" (1890); "The Master of Ballantrae" (1891); "The Wrecker," with Lloyd Osbourne (1892); Three Plays, in collaboration with W. E. Henley (1892); "Across the Plains," etc. (1892); "Catriona" (1893); "Island Nights' Entertainments" (1893); "The Ebb Tide," with Lloyd Osbourne (1894); "Vailima Letters" (1895); "Weir of Hermiston" (1896).

Stewart, Dugald (b. Edinburgh, November 22nd, 1753; d. near Bo'ness, June 11th, 1826). "Elements of the Philosophy of the Human Mind" (1792, 1814, and 1827); "Outlines of Moral Philosophy" (1793); "Account of the Life and Writings of William Robertson, D.D." (1801); "Account of the Life and Writings of Thomas Reid, D.D." (1803); "Philosophical Essays" (1810); "Account of the Life and Writings of Adam Smith" (1811); "Dissertation exhibiting the Progress of Metaphysical, Ethical, and Political Philosophy since the Revival of Letters in Europe" (1815 and 1821); "The Philosophy of the Active and Moral Powers" (1828); and "Lectures on Political Economy," published in 1855, with the remainder of Stewart's "Works," and an account of his "Life" and "Writings," edited by Sir William Hamilton.

Stillingfleet, Edward (b. Cranborne, Dorsetshire, April 17th, 1635; d. Westminster, March 27th, 1699). "Irenicum;" "Origines Sacre" (1662); "Rational Account of the Grounds of the Protestant Religion" (1665); "The Reasons of Christ's Suffering for Us" (1673); "Origines Britannica" (1685); "Sermons Preached on several Occasions" (1696-98); "A Vindication of the Doctrine of the Trinity" (1697); "Directions for the Conversations of the Clergy" (1710); "Miscellaneous Discourses on several Occasions" (1735); "Discourses on the Church of Rome," etc. "The Life and Character of Bishop Stillingfleet, together with some account of his Works," by Timothy Goodwin, in 1710; same year, "Works" in ten volumes. See Tulloch's "Rational Theology in England."

Stoughton, Rev. John, D.D. (b. Norwich, November 18th, 1807). "Ages

of Christendom" (1856); "Church and State Two Hundred Years ago" (1862); "Haunts and Homes of Martin Luther" (1875); "Lights of the World" (1876); "Progress of Divine Revelation" (1878); "Religion in England from the Opening of the Long Parliament till the End of the Eighteenth Century" (1881); "William Penn" (1882); "The Spanish Reformers" (1884); "Religion in England from 1800 to 1850" (1884); "Lights and Shadows of Church Life" (1895), etc.

Strutt, Joseph (b. Springfield, Essex, October 27th, 1742; d. October 16th, 1802). "The Regal and Ecclesiastical Antiquities of England" (1773); "Horda Angel-Cynnán: or, A Complete View of the Manners, Customs, Arms, Habits, etc., of the Inhabitants of England, from the Arrival of the Saxons till the Reign of Henry VIII." (1774-6); "The Chronicle of England, from the Arrival of Julius Cæsar to the Norman Conquest" (1777-8); "A Biographical History of Engravers" (1785-6); "A Complete View of the Dress and Habits of the People of England, from the Establishment of the Saxons in Britain to the Present Time" (1796-9); "The Sports and Pastimes of the People of England" (1801); "Queenhoo Hall," and "Ancient Times" (1808); "The Test of Guilt" (1808); and "Bumpkin's Disaster" (1808).

Stubbs, Very Rev. Charles William, D.D. (b. Liverpool, September 3rd, 1845). "International Morality" (1869); "Christ and Democracy" (1884); "The Conscience, and other Poems" (1884); "The Land and the Labourers" (1884); "For Christ and City" (1890); "Christ and Economics" (1893), etc.

Stubbs, Right Rev. William, D.D., D.C.L. (b. Knaresborough, June 21st, 1825). "The Constitutional History of England" (1874-78); "Lectures on Mediæval and Modern History" (1886), besides editing "Hymnale Secundum usum Ecclesie Sarisburiensis" (1850); "Tractatus de Santa Cruce de Waltham" (1860); Mosheim's "Institutes of Church History" (1863); "Chronicles and Memorials of Richard I." (1864-5); Benedict of Peterborough's "Chronicle" (1867); the "Chronicle" of Roger de Hoveden (1868-71); "Select Charters and other Illustrations of English Constitutional History" (1870); "Memorials of St. Dunstan" (1874), etc.

Suckling, Sir John (b. Whitton,

near Twickenham, 1609; d. Paris, May 7th, 1641). "Works" (1770). A selection, with Life, by the Rev. Alfred Suckling, in 1836. See Hazlitt's edition of Works, (complete), 1875. See also Leigh Hunt's "Companion."

Sully, Professor, James, LL.D. (b. Bridgwater, 1842). "Sensation and Intuition" (1874); "Pessimism" (1877); "Illusions" (1883); "The Outlines of Psychology" (1884); "The Teachers' Handbook of Psychology" (1886); "The Human Mind" (1892), etc.

Swift, Jonathan, Dean of St. Patrick's, Dublin (b. Dublin, Nov. 30th, 1667; d. there, Oct. 19th, 1745). "The Battle of the Books" (1704); "Tale of a Tub" (1704); "Sentiments of a Church of England Man in Respect to Religion and Government" (1708); "An Argument against the Abolition of Christianity" (1708); "The Conduct of the Allies" (1712); "The Public Spirit of the Whigs" (1714); "Letters by M. B. Drapier" (1724); "Travels of Lemuel Gulliver" (1726); a "History of the Four Last Years of Queen Anne," "Polite Conversation," "Directions to Servants," "A Journal to Stella," etc. Works edited, with a Memoir, by Sir Walter Scott, in 1814. See also the Biographies by Hawkesworth, Sheridan, Johnson, Forster, Leslie Stephen, and J. Churton Collins. For criticism, see Hazlitt's "Comic Writers," Thackeray's "English Humourists," Jeaffreson's "Novels and Novelists," Masson's "Novelists and their Styles," Taine's "English Literature," and other writers.

Swinburne, Algernon Charles (b. London, April 5th, 1837). "The Queen Mother" and "Rosamond" (1861); "Atalanta in Callydon" (1864); "Chastelard" (1865); "Poems and Ballads" (1866); "Notes on Poems and Reviews" (1866); "A Song of Italy" (1867); "William Blake," a critical essay (1867); "Notes on the Royal Academy Exhibition" (1868); "Ode on the Proclamation of the French Republic" (1870); "Songs before Sunrise" (1871); "Under the Microscope" (1872); "Bothwell," a tragedy (1874); "Essays and Studies" (1875); "George Chapman," an essay (1875); "Erechtheus," a tragedy (1876); "A Note on Charlotte Brontë" (1877); "Poems and Ballads" (second series, 1878); "A Study of Shakespeare" (1880); "Songs of the Springtides" (1880); "The Seven

against Sense" (1830); "Mary Stuart, a Tragedy" (1831); "Tristram of Lyonesse" (1832); "A Century of Roundels" (1833); "A Midsummer Holiday" (1834); "Marino Faliero" (1835); "A Study of Victor Hugo" (1836); "Miscellanies" (1836); "Locrine" (1837); "The Jubilee, 1837" (1837); "The Ballad of Dead Men's Bay" (1839); "The Brothers" (1839); "Poems and Ballads" (third series, 1839); "A Study of Ben Jonson" (1839); "The Sisters" (1890); "A Sequence of Sonnets on the Death of Robert Browning" (1890); "Sacred and Shakespearian Affinities" (1890); "Grace Darling" (1893); "Studies in Prose and Poetry" (1894); "Astrophel," etc. (1894); "Selections" from his Works (1887); "The Tale of Balen" (1896). For criticism see Forman's "Living Poets."

Symonds, John Addington (b. October 5th, 1840; d. April 19th, 1893). "Introduction to the Study of Dante" (1873); "Studies of the Greek Poets" (1873-76); "Sketches in Italy and Greece" (1874); "The Renaissance in Italy" (1875-86); "The Sonnets of Michelangelo Buonarroti and Campanella" (1878); "Animi Figuræ" (1882); "Italian Byways" (1883); "Vagabunduli Libellus" (1884); "Shakespeare's Predecessors in the English Drama" (1884); "Wine, Women, and Song" (1884); "Ben Jonson" (1887); "Essays Speculative and Suggestive" (1890); "Our Life in the Swiss Highlands" (1892); "Life of Michelangelo Buonarroti" (1892); "In the Key of Blue," etc. (1893); "Walt Whitman" (1893); "Blank Verse" (1894); "Giovanni Boccaccio as Man and Author" (1894). "Life" by Horatio F. Brown (1895).

Symons, Arthur (b. Milford Haven, February 28th, 1865). "Introduction to the Study of Browning" (1836); "Days and Nights" (1838); "Silhouettes" (1892); "London Nights" (1885). Has edited the Essays of Leigh Hunt, plays of Shakespeare, etc.

T

Talfourd, Sir Thomas Noon (b. Doxey, near Stafford, January 26th, 1795; d. Stafford, March 13th, 1854). "Ion" (1835); "The Athenian Captive," a tragedy (1838); "A proposed New Law

of Copyright of the highest Importance to Authors" (1838); "Glencoe, or the State of the MacDonalds," a tragedy (1839); "Three Speeches delivered in the House of Commons in favour of an extension of Copyright" (1840); "Speech for the Defendant in the Prosecution, the Queen v. Moxon, for the publication of Shelley's Poetical Works" (1841); "Recollections of a First Visit to the Alps" (1841); "Vacation Rambles and Thoughts" (1844); "Final Memorials of Charles Lamb" (1849-50); "The Castilian" (1853).

Taylor, Sir Henry, D.C.L. (b. 1800; d. 1886). "Isaac Commenus" (1827); "Philip Van Artevelde" (1834); "The Statesman" (1836); "Edwin the Fair" (1842); "The Eve of the Conquest and other Poems" (1847); "Notes from Life" (1847); "Notes from Books" (1849); "A Sicilian Summer" (1850); "St. Clement's Eve" (1862). Works (1887). See his "Autobiography" (1885), and the Criticism by Anthony Trollope, in vol. i. of *The Fortnightly Review*.

Taylor, Isaac (b. Lavenham, August 17th, 1787; d. Stanford Rivers, Essex, June 28th, 1865). "The Elements of Thought" (1822); "Memoir of his Sister Jane" (1825); "History of the Transmission of Ancient Books to Modern Times" (1827); "The Process of Historical Proof Exemplified and Explained" (1829); a "Translation of Herodotus" (1829); "The Natural History of Enthusiasm" (1829); "A New Model of Christian Mission" (1829); "The Temple of Melekartha" (1831); "Saturday Evening" (1832); "Fanaticism" (1833); "Spiritual Despotism" (1835); "The Physical Theory of Another Life" (1836); "Home Education" (1838); "Ancient Christianity and the Doctrines of the Tracts for the Times" (1839); "Man Responsible for his Dispositions" (1840); "Lectures on Spiritual Christianity" (1841); "Loyola and Jesuitism in its Rudiments" (1849); "Wesley and Methodism" (1851); "The Restoration of Belief" (1855); "The World of Mind" (1857); "Logic in Theology, and other Essays" (1859); "Ultimate Civilization, and other Essays" (1860); and "The Spirit of Hebrew Poetry" (1860). See his son's "Memorials of the Taylor Family" (1867).

Taylor, Canon Isaac, Litt.D., LL.D. (b. Stanford Rivers, May 2nd, 1829). "Words and Places" (1865); "Memorials, Biographical and Literary, of the Taylor Family of Ongar" (1867);

"Etruscan Researches" (1874); "The Etruscan Language" (1876); "Greeks and Goths" (1879); "The Alphabet, an Account of the Origin and Development of Letters" (1883); "Leaves from an Egyptian Note-Book" (1888); "The Origin of the Aryans" (1889), etc.

Taylor, Jeremy, Bishop of Down and Connor and of Dromore (b. Cambridge, August 15th, 1613; d. Lisburn, August 13th, 1667). "Sermon on the Gunpowder Treason" (1638); "Of the Sacred Order and Offices of Episcopacy by Divine Institution Asserted" (1642); "Psalter of David, with Titles and Collects, According to the Matter of each Psalm" (1644); "Discourse Concerning Prayer Extempore" (1646); "A Dissuasive from Popery" (1647); "New and Easy Institution of Grammar" (1647); "A Discourse of the Liberty of Prophesying" (1647); "The Martyrdom of King Charles" (1649); "The Great Exemplar" (1649); "Holy Living and Dying" (1650); "Prayers Before and After Sermon" (1651); "Clerus Domini" (1651); "A Course of Sermons for all the Sundays in the Year" (1651-3); "A Short Catechism, with an Explication of the Apostles' Creed" (1652); "Discourse of Baptism, its Institution and Efficacy" (1652); "The Real Presence and Spiritual of Christ in the Blessed Sacrament proved against the Doctrine of Transubstantiation" (1654); "The Golden Grove" (1655); "Unum Necessarium; or, the Doctrine and Practice of Repentance" (1655); "Deus Justificatus, Two Discourses on Original Sin" (1656); "A Collection of Polemical and Moral Discourses" (1657); "Discourse on the Measures and Offices of Friendship" (1657); "The Worthy Communicant" (1660); "Ductor Dubitantium" (1660); "Rules and Advices given to the Clergy of the Diocese of Down and Connor" (1661), etc. "Works" in 1819, 1822 (with Life of the Author, and a Critical Examination of his Works, by Bishop Heber); 1825 (edited by Bradley); 1831 (edited, with a Life, by Hughes); 1834 (edited, with a Life, by Croly and Stebbing); 1841 (with a Memoir); 1847 (Heber's edition, revised by Eden); and 1851 (with an Essay, biographical and critical, by Henry Rogers).

Taylor, John, "The Water Poet" (b. Gloucester, about 1580; d. 1654). "Travels in Germany" (1617); "Pen-niless Pilgrimage" (1618); "The Praise of Hempseed, with the Voyage of Mr. Roger Bird and the Writer in a Boat

of Brown Paper" (1623); etc. Publication of Complete Works begun by Spenser Society in 1867.

Taylor, Thomas (b. London, May 15th, 1758; d. Walworth, November 1st, 1835). "Elements of a New Method of Reasoning on Geometry" (1780); "A Dissertation on the Eleusinian and Bacchic Mysteries" (1791); "Dissertation on Nullities and Diverging Series" (1801); "The Elements of the True Arithmetic of Infinities" (1809); "The Arguments of the Emperor Julian against the Christians" (1809); "A Dissertation on the Philosophy of Aristotle" (1812); "The Elements of a New Arithmetical Notation" (1823); "History of the Restoration of Platonic Theology," "Theoretic Arithmetic," and various Translations of Apuleius, Aristotle, Hierocles, Iamblicus, Julian, Maximus Tyrius, Pausanias, Plato, Plotinus, Porphyry, Sallust, and other ancient authors. For Biography, see the *Athenæum* (1835), Knight's "Penny Cyclopædia," Barker's "Literary Anecdotes," and "Public Characters" (1788-9).

Taylor, Tom (b. 1817; d. July 12th, 1880). "Diogenes and his Lantern" (1849); "The Vicar of Wakefield" (1850); "The Philosopher's Stone" (1850); "Prince Dorus" (1850); "Sir Roger de Coverley" (1851); "Our Clerks" (1852); "Plot and Passion" (1852); "Wittikind and his Brothers" (1852); "To Oblige Benson" (1854); "A Blighted Being" (1854); "Still Waters Run Deep" (1855); "Helping Hands" (1855); "Retribution" (1856); "Victims" (1856); "Going to the Bad" (1858); "Our American Cousin" (1858); "Nine Points of the Law" (1859); "The House and the Home" (1859); "The Contested Election" (1859); "The Fool's Revenge" (1859); "A Tale of Two Cities" (from Dickens) (1860); "The Overland Route" (1860); "The Babes in the Wood" (1860); "The Ticket-of-Leave Man" (1863); "Twixt Axe and Crown" (1870); "Joan of Arc" (1870); "Clancarty" (1873); "Anne Boleyn" (1876); "An Unequal Match;" besides being the part author of "New Men and Old Acres," "Masks and Faces," "Slave Life," and several other dramas. "Historical Plays" in 1877. He also published "The Life and Times of Sir Joshua Reynolds," "Leicester Square," and "Songs and Ballads of Brittany;" and edited the autobiographies of B. R. Hay-

don and C. R. Leslie, and Mortimer Collins's posthumous "Pen Sketches."

Temple, The Right Rev. Frederick, D.D. (b. November 30th, 1821). "Sermons Preached in the Chapel of Rugby School" (1862); "The Relations between Religion and Science" (1885).

Temple, Sir William (b. London, 1628; d. Moor Park, Surrey, January 27th, 1699). "Observations upon the United Provinces of the Netherlands" (1673); "Miscellanea on Various Subjects" (1680-90); "Memoirs of what passed in Christendom from 1672 to 1679" (1693); "Letters" (edited by Dean Swift, 1700); "Letters to King Charles II., etc." (1703); and "Miscellanea, containing 'Four Essays upon Ancient and Modern Learning,' 'The Garden of Epicurus,' 'Heroick Vertue,' and 'Poetry'" (1705).

Tennyson, Alfred, Baron (b. Somersby, Lincolnshire, August 6th, 1809; d. October 6th, 1892). "Poems by Two Brothers" (with his brother Charles Tennyson, 1827); "Timbuctoo" (1829); "Poems, chiefly Lyrical" (1830); "No More," "Anacreontics" and "A Fragment," in *The Gen* (1831); a "Sonnet," in *The Englishman's Magazine* (1831); a "Sonnet," in *Yorkshire Literary Annual* (1832); a "Sonnet," in *Friendship's Offering* (1832); "Poems" (1832); "St. Agnes," in *The Keepsake* (1837); "Stanzas," in *The Tribute* (1837); "Poems" (1842); "The New Timon and the Poets," in *Punch* (1846); "The Princess" (1847 and 1850); "Stanzas," in *The Examiner* (1849); "Lines," in *The Manchester Athenæum Album* (1850); "In Memoriam" (1850); "Stanzas," in *The Keepsake* (1851); "Sonnet to W. C. Macready," in *The Household Narrative* (1851); "Ode on the Death of the Duke of Wellington" (1852); "The Third of February," in *The Examiner* (1852); "The Charge of the Light Brigade" in *The Examiner* (1854); "Maud, and other Poems" (1855); "Idylls of the King" (Enid, Vivien, Elaine, Guinevere) (1859); "The Grandmother's Apology," in *Once a Week* (1859); "Sea Dreams," in *Macmillan's Magazine* (1860); "Tithonus," in *The Cornhill Magazine* (1860); "The Sailor Boy," in *The Victoria Regia* (1861); "Ode: May the First" (1862); "A Welcome" (1863); "Attempts at Classic Metres in Quantity," in *The Cornhill Magazine* (1863); "Epitaph on the

Duchess of Kent" (1864); "Enoch Arden" (1864); "The Holy Grail, and other Poems" (1867); "The Victim," in *Good Words* (1868); "1865-6," in *Good Words* (1868); "A Spiteful Letter," in *Once a Week* (1868); "Wages," in *Macmillan's Magazine* (1868); "Lucretius," in *Macmillan's Magazine* (1868); "The Window; or, Songs of the Wrens" (1870); "The Last Tournament," in *The Contemporary Review* (1871); "Gareth and Lynette, and other Poems" (1872); "A Welcome to Marie Alexandrovna" (1874); "Queen Mary" (1875); "Harold" (1877); three sonnets, a translation, "Sir Richard Grenville," and "The Relief of Lucknow," in the *Nineteenth Century* (1877-9); "The Lover's Tale" (1879); a sonnet and "De Profundis," in the *Nineteenth Century* (1880); "The Falcon" (1879); "Poems and Ballads" (1881); "The Cup" (1881); "The Promise of May" (1882); "Becket" (1884); "Tiresias" (1886); "Locksley Hall, Sixty Years After" (1886); "Jubilee Poem" (1887); "Demeter," etc. (1889); "Aylmer's Field" (1891); "The Death of Enone," etc. (1892); "The Foresters" (1892). Also the following: "Britons, guard your own," in *The Examiner* (1852); "Hands all Round," in *The Examiner* (1852); and "Riflemen, form!" in *The Times* (1859). "A Selection from the Works" in 1865; "Songs" in 1871. "Works" in one volume in 1878. "Concordance" in 1869; "Bibliography" (1896). See "Tennysonianism" (1879), and T. H. Smith's "Notes and Marginalia" on Alfred Tennyson" (1873). Analyses of "In Memoriam" by Tainsh and Fredk. Wm. Robertson. For Criticism, see Brimley's "Essays," Tuckerman's "Essays," Elsdale's "Studies in the Idylls" (1878), A. H. Hallam's "Remains," W. C. Roscoe's "Essays," Kingsley's "Miscellanies," Hutton's "Essays," Tainsh's "Studies in Tennyson," Bayne's "Essays," Austin's "Poetry of the Period," J. H. Stirling's "Essays," J. H. Ingram in "The Dublin Afternoon Lectures," A. H. Japp's "Three Great Teachers" (1865), Forman's "Living Poets," Buchanan's "Master Spirits," Stedman's "Victorian Poets," "Lord Tennyson, a Biographical Sketch," by H. J. Jennings (1884), John Churton Collins's "Illustrations of Tennyson" (1891), A. J. Church's "The Laureate's Country" (1891); Joseph Jacob's "Tennyson and 'In Memoriam'" (1892), A. Waugh's "Alfred Lord Tennyson" (1892), G. G. Napier's "Homes and Haunts of . . . Tennyson"

(1892); Mrs. Ritchie's "Records of Tennyson" (1892), and "Alfred Lord Tennyson and his Friends" (1893), B. Francis's "The Scenery of Tennyson's Poems" (1893), H. Littledale's "Essays on the Idylls of the King" (1893), H. S. Salt's "Tennyson as a Thinker" (1893), Stopford Brooke's "Tennyson: his Art and Relation to Modern Life" (1894).

Tennyson, Charles. (See TURNER, CHARLES TENNYSON.)

Tennyson, Frederick. "Days and Hours" (1854); "The Isles of Greece," etc. (1890); "Daphne," etc. (1891).

Thackeray, Anne Isabella, Mrs. Ritchie, (b. about 1839). "The Story of Elizabeth" (1863); "The Village on the Cliff" (1866); "Five Old Friends, and a Young Prince" (1868); "To Esther, and other Sketches" (1869); "Old Kensington" (1872); "Toilers and Spinners, and other Essays" (1873); "Bluebeard's Keys, and other Stories" (1874); "Miss Angel" (1875); "Madame de Sévigné" (1881); "A Book of Sibyls" (1883); "Miss Dymond" (1885); "Records of Tennyson, Ruskin, and Browning" (1892); "Alfred, Lord Tennyson, and his Friends" (1893); "Chapters from Some Memoirs" (1894). Works in 1875-6.

Thackeray, William Makepeace (b. Calcutta, Aug. 12th, 1811; d. Kensington, Dec. 24th, 1863). "Flora et Zephyr" (London and Paris, 1836); "The Paris Sketch Book" (1840); "The Second Funeral of Napoleon," and "The Chronicle of the Drum" (1841); "The Irish Sketch Book" (1843); "Notes of a Journey from Cornhill to Grand Cairo" (1845); "Vanity Fair" (1847); "Mrs. Perkins's Ball" (1847); "Our Street" (1848); "Dr. Birch and his Young Friends" (1849); "The History of Pendennis" (1849-50); "Rebecca and Rowena" (1850); "The Kickleburys on the Rhine" (1851); "Esmond" (1852); "The Newcomes" (1855); and "The Virginians" (1857); besides the following, contributed to *The Cornhill Magazine*, *Fraser's Magazine*, and *Punch*.—"The Hoggarty Diamond," "Catherine," "Barry Lyndon," "Jeames's Diary," "The Book of Snobs," "Roundabout Papers," "Lovel the Widower," "The Adventures of Philip," "Denis Duval," and "Novels by Eminent Hands." See also his lectures on "The Four Georges," "The English Humorists of the Eighteenth Century," and "The Orphan of Pimlico." For Biography, see

"Thackerayana" (1875); "Thackeray, the Humorist and Man of Letters" (1864); Trollope's "Thackeray" (1879); and a Selection from his Letters which appeared in *Scribner's Magazine* in 1887, and was afterwards published in volume form. For Criticism, see Roscoe's "Essays," Senior's "Essays on Fiction," Hannay's "Characters and Sketches," and "Studies on Thackeray," etc.

Thirlwall, Connop, Bishop of St. David's (b. 1797; d. 1875). "Essay on St. Luke," translated from Schleiermacher (1825); "History of Greece" (1834-47); "The Tractarian Controversy" (1842); "Dr. Newman on Development" (1848); "The Gorham Case" (1851); "Essays and Reviews" (1863); "The Vatican Council" (1872). The last five treatises were republished in his "Remains, Literary and Theological" (1877). See "Letters of Bishop Thirlwall," edited by Ferowne and Rev. L. Stokes (1881); and "Letters of Bishop Thirlwall," edited by Dean Stanley (1881).

Thomas, Annie, Mrs. Pender Cudlip, (b. 1838). "The Cross of Honour" (1863); "False Colours" (1869); "'He Cometh Not,' She Said" (1873); "No Alternative" (1874); "Blotted Out" (1876); "A London Season" (1879); "Eyre of Blendon" (1881); "Society's Puppets" (1882); "Friends and Lovers" (1883); "Tenifer" (1883); "Kate Valiant" (1884); "No Medium" (1885); "Love's a Tyrant" (1888); "That Other Woman" (1889); "The Sloane Square Scandal," etc. (1890); "On the Children" (1890); "The Love of a Lady" (1890); "That Affair" (1891); "Old Dacres' Darling" (1892); "The Honourable Jane" (1892); "Utterly Mistaken" (1893); "A Girl's Folly" (1894); "No Hero, but a Man" (1894); "False Pretences" (1897); "Four Women in the Case" (1896).

Thompson, Francis. "Poems" (1893); "Sister Songs" (1895); "New Poems" (1897).

Thompson, Sir Henry, Bart. (b. 1820). "Practical Lithotomy and Lithotripsy" (1863); "A Catalogue of Blue and White Nankin Porcelain" (1878); "Charley Kingston's Aunt" (1885); "All But" (1886); "Modern Cremation" (1889), etc.

Thomson, James (b. 1700; d. 1748). "Winter" (1726); "Summer" (1727); "Britannia" (1727); "Spring" (1728); "Sophonisba" (1729); "Autumn"

(1730); "Liberty" (1734 and 1736); "Agamemnon" (1738); "Edward and Leonora" (1733); "Alfred" (with Mallet, 1740); "Tancred and Sigismunda" (1745); "The Castle of Indolence" (1748); and "Coriolanus" (1749). *Works and Life* by Murdoch, in 1762; with *Memoir and Notes* by Sir Harris Nicolas, in 1820; with a *Life*, critical dissertation, and notes, by Gillfillan, in 1853; and by Robert Bell, in 1855. See also the *Life* by Buchan (1792); the *Miscellanies* of the Philobiblon Society (1857-58); and an *Essay* by Barante, in his "Études" (Paris, 1857).

Thomson, James ("B. V.") (b. Port Glasgow, 1834; d. 1882). "The City of Dreadful Night," etc. (1890); "Vane's Story, and Other Poems" (1880); "A Voice from the Nile, and Other Poems" (1883); "Shelley," poetry and prose (1884). "Life," by H. S. Salt, with selections (1883). "Poetical Works," edited, with *Memoir*, by B. Dobell (1835).

Thomson, Sir William, now Lord Kelvin (b. 1824). "The Linear Motion of Heat" (1842); "Secular Coating of the Earth" (1852); "Electrodynamics of Qualities of Metals" (1855); "Treatise on Natural Philosophy" (1867); "Papers on Electrostatics and Magnetism" (1872); "Tables for Facilitating the Use of Sumner's Method at Sea" (1876); "Mathematical and Physical Papers" (1882); "Popular Lectures and Addresses" (1891-4).

Thomson, William, Archbishop of York (b. Whitehaven, February 11th, 1819; d. December 25th, 1890). "Outline of the Laws of Thought" (1842); "The Atoning Work of Christ" (1853); "Sermons Preached in Lincoln's Inn Chapel" (1861); "Life in the Light of God's Word" (1868); "Word, Work, and Will" (1879). Editor of "Aids to Faith" (1861). *Biographical Sketch* by C. Bullock, entitled "The People's Archbishop."

Thornbury, George Walter (b. London, 1828; d. June 11th, 1876). "Lays and Legends of the New World" (1851); "Monarchs of the Main" (1855); "Shakespeare's England" (1856); "Art and Nature at Home and Abroad" (1857); "Songs of Cavaliers and Roundheads" (1857); "Every Man his own Trumpeter" (1858); a "Life of J. M. W. Turner, R.A." (1862); "True as Steel" (1863); "Wildfire" (1864); "Haunted

London" (1865); "Tales for the Mariner" (1865); "Greatheart" (1866); "The Vicar's Courtship" (1870); "Old Stories Retold" (1870); "A Tour Round England" (1870); "Crisis Cross Journeys" (1873); "Old and New London" (vols. i. and ii.), and "Historical and Legendary Ballads and Songs" (1875).

Tickell, Thomas (b. Bridekirk, Cumberland, 1686; d. 1740). "The Prospect of Peace"; "The Royal Progress"; a translation of the first book of "The Iliad"; "A Letter to Arignon"; "Kensington Gardens"; "Thoughts on a Picture of Charles I."; "To the Earl of Warwick, on the Death of Mr. Addison"; and other pieces. See the "Life," by Dr. Johnson, and the "Spectator."

Tillotson, John, Archbishop of Canterbury (b. Sowerby, near Halifax, 1630; d. November 20th, 1694). "The Rule of Faith" (1696); "Sermons" (1671), etc. *Works* (1752), with Birch's "Life."

Tindal, Matthew, LL.D. (b. Devonshire, 1657; d. August 16th, 1733). "Concerning Obedience to the Supreme Powers, and the Duty of Subjects in all Revolutions" (1694); an "Essay concerning the Laws of Nations and the Rights of Sovereigns" (1695); "The Rights of the Christian Church asserted against the Romish, with a Preface Concerning the Government of the Church of England as by Law Established" (1706); a "Defence of the Rights of the Church against W. Wotton" (1707); "A Second Defence" (1708); "The Jacobitism, Perjury, and Popery of the High Church Priests" (1710); "Christianity as Old as the Creation" (1730). See Lechler's "Geschichte des Englischen Deismus" (Stuttg., 1841); Hunt's "Religious Thought in England" (vol. ii., 1871); and Leslie Stephen's "English Thought" (vol. i., 1876).

Toland, Jaans Junius, afterwards John (b. Redcastle, Ireland, November 30th, 1670; d. Putney, March 11th, 1722). "Christianity not Mysterious" (1696); "Socinianism Truly Stated" (1705); "Pantheistion" (1750), etc. "Memoir" (1725). See references in preceding article.

Tooke, John Horne (b. London, June 25th, 1736; d. Wimbledon, March 19th, 1812). "The Petition of an Englishman" (1763); "Letter to Mr. Dunning" (1778); "The Diversions of Purley" (1786-1805); "Letter on the Reported Marriage of the Prince of

Wales" (1787). *Memoir* by Hamilton in 1812, and by Stephens in 1813. See the "Life" by Reid.

Torrens, William Torrens MacCullagh (b. October, 1813; d. April 26th, 1894). "On the Uses and Study of History" (1842); "Industrial History of Free Nations" (1846); "Memoirs of . . . R. L. Shiel" (1855); "Life and Times of Sir J. R. G. Graham" (1863); "Empire in Asia: How We Came by It" (1872); "Memoirs of William . . . Second Viscount Melbourne" (1878); "Pro-Consul and Tribune: Wellesley and O'Connell" (1879); "Reform of Procedure in Parliament" (1881); "Twenty Years in Parliament" (1893); "History of Cabinets" (1894).

Tourneur, Cyril (circa 1600). "The Transformed Metamorphosis" (1600); "The Revenger's Tragedie" (1607); "A Funerall Poem upon the Death of Sir Francis Vere, knight" (1609); "The Atheist's Tragedy; or, the Honest Man's Revenge" (1611); and "A Griefe on the Death of Prince Henrie, expressed in a broken Elegie, according to the Nature of such a Sorrow" (1613). Works (1878). See *The Retrospective Review*, vol. vii.

Trail, Henry Duff, D.C.L. (b. Blackheath, August 14th, 1842). "Sterne" (1882); "Recaptured Rhymes" (1882); "The New Lucian" (1884); "Coleridge" (1884); "Shaftesbury" (1886); "William III." (1888); "Stratford" (1889); "Saturday Songs" (1890); "The Marquis of Salisbury" (1890); "Number Twenty: Fables and Fantasies" (1892); "Barbarous Britishers" (1896); "Life of Sir John Franklin" (1896); "Lord Cromer" (1897).

Trench, Richard Chenevix, D.D., Archbishop of Dublin (b. Dublin, September 9th, 1807; d. 1886). "Sabbath, Honor Neale, and Other Poems," "The Story of Justin Martyr," "Genoveva," "Elegiac Poems," and "Poems from Eastern Sources." Also "Notes on the Parables" (1841); "Notes on the Miracles" (1846); "The Lessons in Proverbs" (1853); "The Sermon on the Mount, as Illustrated from St. Augustine," "Sacred Latin Poetry," "St. Augustine as an Interpreter of Scripture," "Synonyms of the New Testament" (1854); "The Epistles to the Seven Churches of Asia Minor," "An Essay on the Life and Genius of Calderon," "Deficiencies in Sixty English Dictionaries," "A

Glossary of English Words used in Different Senses," "The Authorised Version of the New Testament, with Thoughts on its Revision," "The Study of Words," "English Past and Present" (1855); "Gustavus Adolphus" "Social Aspects of the Thirty Years' War," "A Household Book of English Poetry," "Notes on the Greek of the New Testament," "The Salt of the Earth," "Shipwrecks of Faith," "Studies in the Gospels," "The Subjection of the Creature to Vanity," "Synonyms of the New Testament," "Plutarch" (1874); "Mediaval Church History" (1878); "Westminster and Other Sermons" (1888). Letters, etc., edited by Miss M. M. F. Trench (1888); Collected Poems (1865).

Trevelyan, Sir George Otto (b. July 30th, 1838). "Horace at the University of Athens" (1861); "Letters of a Competition Wallah" (1864); "Cawnpore" (1865); "Speeches on Army Reform" (1870); "The Life and Letters of Lord Macaulay" (1876); "The Early Times of Charles James Fox" (1880).

Tristram, Canon Henry Baker, D.D., LL.D. (b. May 11th, 1822). "The Great Sahara" (1860); "The Land of Israel" (1865); "Natural History of the Bible" (1867); "The Land of Moab" (1873); "Pathways of Palestine" (1881-82); "Eastern Customs in Bible Lands" (1894), etc.

Trollope, Anthony (b. April 24th, 1815; d. December 6th, 1882). "The Maccormacks of Ballycloran" (1847); "The Kellys and the O'Kellys" (1848); "La Vendée" (1850); "The Warden" (1855); "The Three Clerks" (1857); "Barchester Towers" (1857); "Doctor Thorne" (1858); "The Bertrams" (1859); "Castle Richmond" (1860); "Framley Parsonage" (1861); "Tales of All Countries" (1861); "Orley Farm" (1862); "Rachel Ray" (1863); "The Small House at Allington" (1864); "Can You Forgive Her?" (1864); "The Belton Estate" (1865); "Miss Mackenzie" (1865); "The Last Chronicles of Barsest" (1867); "The Claverings" (1867); "Lotta Schmidt and Other Stories" (1867); "He Knew He was Right" (1869); "Phineas Finn" (1869); "An Editor's Tales" (1870); "Sir Harry Hotspur" (1870); "The Vicar of Bullhampton" (1870); "Ralph the Heir" (1871); "The Eustace Diamonds" (1872); "The Golden Lion of Grandpère" (1872);

"Phineas Redux" (1873); "Harry Heathcote" (1874); "Lady Anna" (1874); "The Prime Minister" (1875); "The Way We Live Now" (1875); "The American Senator" (1877); "Is he Popenjoy?" (1878); "Cousin Henry" (1879); and other novels; besides "The West Indies and the Spanish Main" (1859); "North America" (1862); "Hunting Sketches" (1865); "Clergymen of the Church of England" (1866); "Travelling Sketches" (1866); "Australia and New Zealand" (1873); "New South Wales and Queensland" (1874); "South Australia and Western Australia" (1874); "Victoria and Tasmania" (1874); "South Africa" (1878); "Thackeray" (1879); "Ayala's Angel" (1881); Autobiography (1883).

Trollope, Mrs. Frances (b. Heckfield, 1779; d. Florence, October 6th, 1863). Wrote "Domestic Manners of the Americans" (1832); "The Refuge in America" (1832); "The Abbess" (1833); "The Adventures of Jonathan Jefferson Whitlaw" (1836); "The Vicar of Wrexhill" (1837); "A Romance of Vienna" (1838); "Tremordyn Cliff" (1838); "Widow Barnaby" (1838); "Michael Armstrong; or, the Factory Boy" (1839); "One Fault" (1839); "The Widow Married" (1840); "The Blue Belles of England" (1841); "Charles Chesterfield" (1841); "The Ward of Thorpe Combe" (1842); "Hargrave" (1843); "Jessie Phillips" (1843); "The Laurringtons" (1843); "Young Love" (1844); "Petticoat Government," "Father Eustace," and "Uncle Walter" (1852); and "The Life and Adventures of a Clever Woman."

Trollope, Thomas Adolphus (b. April 29th, 1810; d. November 11th, 1892). "A Decade of Italian Women" (1849); "Impressions of a Wanderer in Italy" (1850); "Catherine de Medici" (1859); "Filippo Strozzi" (1860); "Paul the Pope and Paul the Friar" (1860); "La Beata" (1861); "Marietta" (1862); "Giulio Malatesta" (1863); "Beppo the Conscript" (1864); "Lindisfarn Chase" (1864); "History of the Commonwealth of Florence" (1865); "Gemma" (1866); "The Dream Numbers" (1868); "Diamond Cut Diamond" (1875); "The Papal Conclaves" (1876); "A Family Party at the Piazza of St. Peter's" (1877); a "Life of Pope Pius IX." (1877); "A Peep behind the Scenes at Rome" (1877), and other works, including "What I Remember" (1887-

89). Edited "Italy: from the Alps to Mount Ætna" (1876), etc.

Tulloch, Principal John, D.D. (b. Perthshire, 1810; d. February 13th, 1886). "Theism" (1855); "Leaders of the Reformation" (1859); "English Puritanism and its Leaders" (1861); "Beginning Life" (1862); "The Christ of the Gospels and the Christ of Modern Criticism" (1864); "Rational Theology and Christian Philosophy in England in the Seventeenth Century" (1874); "Some Facts of Religion and of Life" (1877); "The Church of the Eighteenth Century" (1881); "Modern Theories in Philosophy and Religion" (1884); "Unity and Variety of the Churches of Christendom" (1884); "National Religion in Theory and Fact" (1886); "Religious Thought in Britain during the Nineteenth Century" (1885). Memoir by Mrs. Oliphant (1888).

Tupper, Martin Farquhar, D.C.L. (b. London, July 17th, 1810; d. November 29th, 1889). "Geraldine and other Poems" (1838); "Proverbial Philosophy" (1838, 1842, 1867); "The Modern Pyramid" (1839); "An Author's Mind" (1841); "The Twins" (1841); "The Crock of Gold" (1844); "Hactenus, a Budget of Lyrics" (1848); "Surrey: a Rapid Review of its Principal Persons and Places" (1849); "King Alfred's Poems in English Metre" (1850); "Hymns of all Nations, in Thirty Languages" (1851); "Ballads for the Times, and other Poems" (1852); "Heart," a tale (1853); "Probabilities: an Aid to Faith" (1854); "Lyrics" (1855); "Stephen Langton; or, the Days of King John" (1858); "Rides and Reveries of Mr. Æsop Smith" (1858); "Three Hundred Sonnets" (1860); "Cithara: Lyrics" (1863); "Twenty-one Protestant Ballads" (1868); "A Creed and Hymns" (1870); "Fifty Protestant Ballads" (1874); and "Washington" (1877); "My Life as an Author" (1886).

Turner, Charles Tennyson (b. Somersby, July 4th, 1808; d. April 25th, 1879). "Sonnets" (1864); "Small Tableaux" (1868); and "Sonnets, Lyrics, and Translations" (1873). See TENNYSON, ALFRED, BARON, *supra*, and *Nineteenth Century*, September 1879.

Turner, Sharon (b. London, September 24th, 1768; d. London, February 13th, 1847). "History of the Anglo-Saxons" (1799-1805); "A Vindication of the Genuineness of the Antient British

Poems of Aneurin, Taliesin, Llywarch Hen, and Merdhin, with Specimens of the Poems" (1803); "A History of England from the Norman Conquest to 1509" (1814-23); "Prolusions on the Present Greatness of Britain, on Modern Poetry, and on the Present Aspect of the World" (1819); a "History of the Reign of Henry VIII." (1826); a "History of the Reigns of Edward VI., Mary, and Elizabeth" (1829); "The Sacred History of the World" (1832); and "Richard III.," a poem (1845).

Taylor, Edward B., D.C.L., LL.D. (b. Camberwell, October 2nd, 1832). "Anahuac, or Mexico and the Mexicans" (1861); "Researches into the Early History of Mankind" (1865); "Primitive Culture" (1871); "Anthropology" (1881); "Life of Dr. Rolleston" (1884).

Tynan, Katharine. (See HINKSON, MRS. KATHARINE.)

Tyndale, William (b. Gloucestershire, 1484 (?); d. Vilvorde, October 6th, 1536). "The Obedyence of a Christen Man, and how Christen Rulers Ought to Govern" (1528); "The Parable of the Wicked Mammon" (1528); "Exposition on 1 Corinthians vii., with a Prologue, wherein all Christians are exhorted to read the Scriptures" (1529); "The Practyse of Prelates: whether the Kynges Grace may be separated from hys Quene, because she was hys Brothers Wyfe" (1530); "A Compendious Introduction, Prologue, or Preface unto the Pistle of St. Paul to the Romayns" (1530); a translation of "The Fyrst Boke of Moses called Genesis [with a preface and prologue shewing the use of the Scripture]" (1530); "The Exposition of the Fyrst Epistle of Seynt John, with a Prologge before it by W. T." (1531); "The Supper of the Lorde after the true Meanyng of the Sixte of John and the xi. of the fyrst Epistle to the Corinthians, whereunto is added an Epistle to the Reader, and incidentally in the Exposition of the Supper is confuted the Letter of Master More against John Fyrth" (1533); "A Briefe Declaration of the Sacraments expressing the fyrst Originall, how they come up and were institute," etc. (1538); "An Exposition upon the v., vi., vii. Chapters of Mathew, whych three chapters are the Keye and the Dore of the Scripture, and the restoring again of Moses Lawe, corrupt by the Scribes and Pharisees, etc." (1548); "An Answer unto Sir Thomas More's

Dialogue;" "Pathway to Scripture;" and revision of the New Testament (1534). A Life of Tyndale, and Selections from his Writings, in vol. i. of Richmond's "Fathers of the Church." See also the "Life" by Offor (1836), and that by Demaus (1871). The Works were published (with those of Frith and Barnes) in 1573 (with those of Frith 1831), and edited by Walter, in 1848-50. Consult Eadie's "History of the English Bible" and Morley's "English Writers," vol. vii.

Tyndall, John, LL.D. (b. Leighton Bridge, near Carlow, Ireland, August 21, 1820; d. December 4th, 1893). "The Glaciers of the Alps" (1860); "Mountaineering" (1861); "A Vacation Tour" (1862); "Heat considered as a Mode of Motion" (1863); "On Radiation" (1865); "Sound" (1867); "Faraday as a Discoverer" (1868); "Lectures on Light" (1869); "The Imagination in Science" (1870); "Fragments of Science for Unscientific People" (1871); "Hours of Exercise in the Alps" (1871); "Contributions to Molecular Physics" (1872); "The Forms of Water in Clouds and Rivers, Ice and Glaciers" (1872); "Lectures on Light" (1873); "Address delivered before the British Association" (1874); "On the Transmission of Sound by the Atmosphere" (1874); "Lessons in Electricity" (1876); "Fermentation" (1877); "Essays on the Floating Matter of the Air" (1881); "New Fragments" (1891), etc.

Tytler, Patrick Fraser (b. Edinburgh, August 30th, 1791; d. Great Malvern, Worcestershire, December 24th, 1849). "Life of the Admirable Crichton" (1819); "Sir Thomas Craig of Riccarton" (1823); "The Scottish Worthies" (1832); "Sir Walter Raleigh" (1833); and "King Henry VIII. and his Contemporaries" (1837); besides his "History of Scotland" (1828-1843); "England under the Reigns of Edward VI. and Mary" (1839); "Historical View of the Progress of Discovery on the Northern Coasts of America." See Burgon's "Memoir of P. F. T." (1859), and the sketch prefixed by Small to the last edition of the "History of Scotland."

U

Udall, Nicholas (b. Hampshire, about 1506; d. 1556). "Ralph Roister

Doister" (about 1553). See Arber's Reprint (1869), and Morley's "English Writers," vols. viii. and xi.

V

Vanbrugh, Sir John (b. 1666; d. March 26th, 1726). "The Relapse" (1697); "The Provoked Wife" (1698); "Æsop" (1698); "The Pilgrims" (1700); "The Confederacy" (1705). See Leigh Hunt's Biographical and Critical notice; *The Athenæum*, January 19th, 1861; and *Notes and Queries*, 2nd Series, iii., iv., xi.

Vaughan, Very Rev. Charles John, D.D. (b. 1816). "Memorials of Harrow Sundays" (1859); "The Church of the First Days" (1864-65); "Twelve Discourses on Liturgy and Worship" (1867); "Christ Satisfying the Instincts of Humanity" (1870); "Sundays in the Temple" (1871); "Temple Sermons" (1881); "University Sermons" (1888); "Prayers of Jesus Christ" (1891); "Restful Thoughts in Restless Times" (1893); "Last Words in the Temple Church" (1894), etc.

Vaughan, Henry (b. Newton, near Brecon, 1621; d. April 23rd, 1695). "Poems, with the Tenth Satyre of Juvenal Englished" (1646); "Silix Scintillans" (1650-55); "Olor Icanus" (1651); "The Mount of Olives" (1652); "Flores Solitudinis" (1654); and "Thalia Rediviva" (1678). Poems (1847). Complete Works, edited by Grosart (1871). See the Biography by Lyte.

Veitch, John, LL.D. (b. Peebles, October 24th, 1829; d. September 3rd, 1894). "The Tweed and other Poems" (1875); "Lucretius and the Atomic Theory" (1875); "The History and Poetry of the Scottish Border" (1877); "Institutes of Logic" (1885); "The Feeling for Nature in Scottish Poetry" (1887); "Merlin and other Poems" (1889); "Essays in Philosophy" (1889); "Dualism and Monism," etc. (1895); "Memoirs of Dugald Stewart and Sir William Hamilton," etc.

W

Wace, Rev. Principal Henry, D.D. (b. London, December 10th, 1836). "Christianity and Morality" (1876);

"Ethics of Belief" (1877); "Foundations of Faith" (1880); "The Gospel and its Witnesses" (1883); "Some Central Points of our Lord's Ministry" (1890). Joint editor of "A Dictionary of Christian Biography" and of "A Select Library of Nicene and Post-Nicene Fathers." Editor of "The Speaker's Commentary on the Apocrypha."

Wace, Maistre (b. Jersey, about 1112; d. about 1174). "Chroniques des Ducs de Normandie" (1825); "Le Roman de Rou" (1827, new ed. 1876, English translation 1837); "Le Roman de Brut" (1836-38); "Vie de Saint Nicolas" (1850); "Vies de la Vierge Marie et de S. George" (1859). See *The Retrospective Review* (November, 1853); Wright's "Biographia Literaria"; Morley's "English Writers," vol. iii.; and Pluquet's "Notice sur la Vie et les Ecrits de Robert Wace."

Wakefield, Gilbert (b. Nottingham, February 22nd, 1756; d. London, September 9th, 1801). "Poemata Latine partim scripta, partim reddita" (1776); "An Essay on Inspiration" (1781); "A Plain and Short Account of the Nature of Baptism" (1781); "An Enquiry into the Opinions of the Christian Writers of the Three First Centuries concerning the Person of Jesus Christ" (1784); "Remarks on the Internal Evidence of the Christian Religion" (1789); "Silva Critica" (1789-95); "An Enquiry into the Expediency and Propriety of Public or Social Worship" (1792); "Evidences of Christianity" (1793); "An Examination of the 'Age of Reason,' by Thomas Paine" (1794); "A Reply to Thomas Paine's Second Part of the 'Age of Reason'" (1795); "Observations on Pope" (1796); and "A Reply to some Parts of the Bishop of Llandaff's Address to the People of Great Britain" (1798). His Memoirs, written by himself, in 1792, new ed. 1804; his "Correspondence with Charles James Fox," in 1813.

Wallace, Alfred Russel, D.C.L., F.R.S. (b. Usk, Monmouthshire, January 8th, 1822). "Travels in the Amazon and Rio Negro" (1853); "Contributions to the Theory of Natural Selection" (1870); "The Geographical Distribution of Animals" (1876); "Tropical Nature" (1878); "Australasia" (1878); "The Psycho-Physiological Sciences and their Assailants" (1878); "Island Life" (1880); "Land Nationalisation" (1882); "Forty-Five Years of Registration

Statistics" (1884); "Darwinism" (1889), etc.

Waller, Edmund (b. Coleshill, Hertfordshire, March 2nd, 1605; d. Beaconsfield, October 21st, 1687). "Poems" (1645, new ed., with "Life," by Bell, 1871). Works in prose and verse, 1729. See Johnson's "Lives," etc.

Walpole, Horace, fourth Earl of Oxford (b. October 5th, 1717; d. March 2nd, 1797). "Ædes Walpoleanæ; or a Description of the Pictures at Houghton Hall, the Seat of Sir Robert Walpole, Earl of Oxford" (1752); "Catalogue of the Royal and Noble Authors of England, with Lists of their Works" (1758); "Fugitive Pieces in Prose and Verse" (1758); "Catalogue of the Collections of Pictures of the Duke of Devonshire" (1760); "Anecdotes of Painting in England" (1762-71); "Catalogue of Engravers who have been born or resided in England" (1763); "The Castle of Otranto" (1765); "Historic Doubts on the Life and Reign of King Richard III." (1768); "The Mysterious Mother" (1768); "Miscellaneous Antiquities" (1772); "Description of the Villa of Horace Walpole at Strawberry Hill" (1772); "Letter to the Editor of the Miscellanies of Thomas Chatterton" (1779); "Hieroglyphick Tales" (1785); "Essay on Modern Gardening" (1785); "Hasty Productions" (1791); "Memoirs of the Last Ten Years (1751-60) of the Reign of George II." (1812); "Reminiscences" (1818); "Memoirs of the Reign of King George III., from his Accession to 1771" (1845); "Journal of the Reign of George III., from 1771 to 1783" (1859); and several minor publications. "Memoirs," edited by Eliot Warburton, in 1851; "The Letters of Horace Walpole, Earl of Oxford" edited by Peter Cunningham, in 1857). See Macaulay's "Essays," Scott's "Biographies," "Lettres de la Marquise du Deffand à Horace Walpole" (Paris, 1864); and Henry Austin Dobson's "Horace Walpole" (1890).

Walpole, Spencer, LL.D. (b. February 6th, 1839). "Life of the Right Hon. Spencer Perceval" (1874); "A History of England from the Conclusion of the Great War in 1815" (1878-86); "Life of Lord John Russell" (1889); "The Land of Home Rule" (1893), etc.

Walton, Izaak (b. Stafford, August 9th, 1593; d. Winchester, December 15th, 1683). Lives of Donne (1640); Wotton

(1651); Hooker (1665); Herbert (1670); and Sanderson (1678), the first four published together in 1671; "The Compleat Angler; or, the Contemplative Man's Recreation" (1653). Life by Dr. Zouch in 1814. See also the Lives by Hawkins, Nicholas, and Dowling, and Shepherd's "Waltoniana" (1879).

Warburton, William, Bishop of Gloucester (b. Newark, December 24th, 1698; d. Gloucester, June 7th, 1779). "Miscellaneous Translations, in Prose and Verse, from Roman Poets, Orators, and Historians" (1714); "A Critical and Philosophical Inquiry into the Causes of Prodiges and Miracles, as related by Historians, etc." (1727); "The Alliance between Church and State" (1736); "The Divine Legation of Moses Demonstrated" (1737-41); "A Vindication of Pope's 'Essay on Man'" (1740); a Commentary on the same work (1742); "Julian" (1750); "The Principles of Natural and Revealed Religion, occasionally opened and explained" (1753-54); "A View of Lord Bolingbroke's Philosophy" (1756); "The Doctrine of Grace" (1762), and some minor publications. Works edited by Bishop Hurd in 1788. Literary Remains in 1841. His "Letters to the Hon. Charles Yorke from 1752 to 1770," privately printed in 1812. Dr. Parr edited in 1789 "Tracts by Warburton and a Warburtonian," and in 1808, "Letters from a late eminent Prelate to one of his Friends" (Hurd). Works (1811). Life by Rev. J. S. Watson in 1863. See also "Bibliotheca Parriana," *The Quarterly Review* for June, 1812, Isaac d'Israeli's "Quarrels of Authors," Hunt's "Religious Thought in England," and Leslie Stephen's "English Thought in the Eighteenth Century."

Ward, Adolphus William, LL.D., Litt.D. (b. Hampstead, Dec. 2nd, 1837). "History of English Dramatic Literature to the Death of Queen Anne" (1875); "Chaucer" (1879); "Dickens" (1882); "The Counter Reformation" (1889), etc. Translator of Curtius' "History of Greece," editor of *The Old English Drama* series, and of Pope's Poetical Works, etc.

Ward, Mrs. Humphry, nee Arnold (b. 1851). "Milly and Oly" (1881); "Miss Bretherton" (1884); "Robert Elsmere" (1888); "David Grieve" (1892); "Marcella" (1894); "Unitarians and the Future" (1894); "The Story of Bessie Costrell" (1895); "Sir George Tressady" (1896). Has also translated Amiel's "Journal Intime" (1885).

Ward, Wilfrid. "The Wish to Believe" (1884); "The Clothes of Religion" (1886); "W. G. Ward and the Oxford Movement" (1889); "W. G. Ward and the Catholic Revival" (1893); "Witnesses to the Unseen" (1893), etc.

Ward, William George, D.D. (b. 1812; d. 1882). "Ideal of a Christian Church" (1844); "Essays on the Philosophy of Theism" (1884), etc. Edited the *Dublin Review*. See Wilfrid Ward's "W. G. Ward and the Oxford Movement" (1889), and "W. G. Ward and the Catholic Revival" (1893).

Warner, William (b. 1558; d. 1608). "Pan, his Syrinx or Pipe" (1584); "Albion's England" (1586); "Menæchmi," from *Plautus* (1595).

Warren, Samuel, D.C.L. (b. Denbighshire, May 23rd, 1807; d. July 29th, 1877). "Passages from the Diary of a Late Physician" (1832); "Ten Thousand a Year" (1841); "Now and Then" (1847); "The Lily and the Bee" (1851); "Miscellanies, Critical and Imaginative" (1854); "The Moral and Intellectual Development of the Age" (1854); and several legal works. "Works" (1853, 1854).

Warton, Thomas (b. Basingstoke, 1728; d. Oxford, May 21st, 1790). "Five Pastoral Eclogues" (1745); "The Pleasures of Melancholy" (1745); "The Triumph of Isis" (1749); "An Ode for Music" (1751); "The Union; or, Select Scots and English Poems" (1753); "Observations on the Faëry Queene of Spenser" (1753); "The Observer Observed" (1756); "The Life and Literary Remains of Ralph Bathurst, M.D., Dean of Wells" (1761); Contributions to the Oxford Collection of Verses (1761); "A Companion to the Guide and a Guide to the Companion" (1762); "The Oxford Sausage" (1764); an edition of Theocritus (1770); "The Life of Sir Thomas Pope" (1772); "A History of Kiddington Parish" (1781); "An Inquiry into the Poems attributed to Thomas Rowley" (1782); an edition of Milton (1785); "The Progress of Discontent," "Newmarket, a Satire," "A Panegyric on Ale," "A Description of the City, College, and Cathedral of Winchester," "History of English Poetry" (1774, 1781, new edition 1870). "Poetical Works," with Memoirs and Notes, by Richard Mant, in 1802. See Dennis's "Studies in English Literature," and *Cornhill Magazine*, 1865, vol. xi.

Waterland, Daniel (b. Lincolnshire,

Feb. 14th, 1683; d. Dec. 23rd, 1740). "Queries in Vindication of Christ's Divinity" (1719); "Sermons in Defence of Christ's Divinity" (1720); "Case of Arian Subscription Considered" (1721); "A Second Vindication" (1723); "A Further Vindication" (1724); "A Critical History of the Athanasian Creed" (1724); "The Nature, Obligation, and Efficacy of the Christian Sacraments Considered" (1730); "The Importance of the Doctrine of the Trinity Asserted" (1734); "Review of the Eucharist" (1737); "Scripture Vindicated against Tindal," "Works" in 1823, with "A Review of his Life and Writings."

Watkins, Ven. Henry William, D.D. (b. 1844). "Religion and Science" (1879); "Modern Criticism Considered in its Relation to the Fourth Gospel" (1890); etc.

Watkinson, Rev. William L. (b. Hull, Aug. 30th, 1838). "Mistaken Signs," etc. (1882); "John Wicklif" (1884); "The Influence of Scepticism on Character" (1886); "Noonday Addresses . . . in . . . Manchester" (1890); "Lessons of Prosperity," etc. (1890); "The Transfigured Sackcloth" (1891).

Watson, H. B. Marriott. "Marahuna" (1888); "Lady Faintheart" (1890); "The Web of the Spider" (1891); "Diogenes of London," etc. (1893); "Galloping Dick" (1895).

Watson, Richard, Bishop of Llandaff (b. Heversham, Westmoreland, Aug., 1737; d. Calgarth Park, Westmoreland, July 4th, 1816). "Institutions Metalurgicæ" (1768); "An Apology for Christianity" (1776); "Letter to Archbishop Cornwallis on the Church Revenues;" "Chemical Essays" (1781-87); "Theological Tracts" (1785); "Sermons on Public Occasions and Tracts on Religious Subjects" (1788); "An Apology for the Bible" (1796); "Principles of the Revolution Vindicated," etc. "Anecdotes of the Life of Richard Watson, Bishop of Llandaff, written by Himself," in 1817.

Watson, Thomas (b. 1560; d. 1592). "The Hecatopathia; or, Passionate Centurie of Love, divided into two parts" (1582); "Amyntas" (1585); "Melibœus" (1590); "An Eclogue upon the Death of the Right Hon. Sir Francis Walsingham" (1590); "The First Set of Italian Madrigals Englished" (1590); "Amintæ Gaudia" (1592); "The Tears of Fancie; or, Love Disdained" (1593); "Compendium Memorizæ Localis;" and

a translation of the "Autigone" of Sophocles. See Morley's "English Writers," vols. ix. and x.

Watson, William (b. Wharfedale). "Epigrams of Art, Life, and Nature" (1884); "Wordsworth's Grave," etc. (1889); "Poems" (1892); "Lyric Love," an anthology (1892); "Lachrymæ Musarum, and other Poems" (1892); "Excursions in Criticism"; "The Eloping Angels" (1893); "Odes, and other Poems" (1894); "Father of the Forest" (1895); "The Purple East" (1896); "The Year of Shame" (1896).

Watts, Isaac, D.D. (b. 1674; d. 1748). "Horæ Lyricæ" (1706); "Hymns" (1707); "Guide to Prayer" (1715); "Psalms and Hymns" (1719); "Divine and Moral Songs for Children" (1720); "Sermons on Various Subjects" (1721-23); "Logic" (1725); "The Christian Doctrine of the Trinity" (1726); "On the Love of God"; "On the Use and Abuse of the Passions" (1729); "Catechisms for Children and Youth" (1730); "Short View of Scripture History" (1730); "Humble Attempt towards the Revival of Practical Religion" (1731); "Philosophical Essays" (1734); "Reliquiæ Juveniles" (1734); "Essay on the Strength and Weakness of Human Reason" (1737); "The World to Come" (1738); "The Ruin and Recovery of Mankind" (1740); "Improvement of the Mind" (1741); "Orthodoxy and Charity United" (1745); "Glory of Christ as God-Man Unveiled" (1746); "Evangelical Discourses" (1747); "Nine Sermons Preached in 1718-19" (1812); "Christian Theology and Ethics" with a "Life" by Mills, in 1839. Works (1810-12). "Life" by Milner, including the "Correspondence, 1834; also by Southey, Palmer, Gibbons, and Paxton Hood (1875).

Watts, Walter Theodore (b. St. Ives, 1836). A leading contributor to the *Encyclopædia Britannica*, the *Athenæum*, etc.

Webster, Mrs. Augusta, née Davis (d. Sept. 5th, 1894). "A Woman Sold, and other Poems" (1866); "Dramatic Studies" (1866); "The Auspicious Day" (1872); "Disguises" (1880); "The Sentence" (1887); "Mother and Daughter" (1895), etc.

Webster, John (b. late in the 16th century; d. about 1654). (With Dekker), "The Famous History of Sir Thomas Wyatt" (1607); "The White Devil"

(1612); "A Monumental Column Erected to the Loving Memory of Henry, late Prince of Wales" (1613); "The Devil's Law Case" (1623); "The Duchess of Malfy" (1623); "The Monument of Honour" (1624); "Appius and Virginia" (1654); "The Thracian Wonder" (1661); and (with Rowley) "A Cure for a Cuckold" (1661). "Works," with Life, by Dyce, in 1830; and by W. Hazlitt, in 1857. See Morley's "English Writers," vol. xi.

Wedmore, Frederick (b. 1844). "The Two Lives of Wilfrid Harris" (1868); "A Snapt Gold Ring" (1871); "Two Girls" (1873); "Studies in English Art" (1876 and 1880); "Masters of Genre Painting" (1879); "Four Masters of Etching" (1883); "Pastorals of France" (1877); Life of Balzac (1889); "Renunciations" (1893); "Organs and Miradon" (1896), etc.

Weldon, Rev. James Edward Cowell, D.D. (b. April 25th, 1854). "Sermons Preached to Harrow Boys" (1887 and 1891); "The Spiritual Life" (1888); "Gerald Eversley's Friendship" (1895); translations of Aristotle's "Politics" and "Rhetoric," etc.

Wesley, Charles W. (b. 1708; d. 1788). "Hymns and Sacred Poems" (1749); "Hymns for the Nativity" (1750); "Gloria Patri" (1753); and many other volumes of sacred poetry. Sermons, with Memoir (1816). Works (1829-31). See Lives by Southey (1820), Wedgwood (1870), Tyerman (1870).

Westcott, Right Rev. Brooke Foss, D.D., D.C.L. (b. near Birmingham, January, 1825). "The Elements of Gospel Harmony" (1851); "The History of the Canon of the New Testament" (1855); "Characteristics of the Gospel Miracles" (1859); "Introduction to the Study of the Gospels" (1860); "The Bible and the Church" (1864); "The Gospel of the Resurrection" (1866); "The History of the English Bible" (1869); "On the Religious Office of the Universities" (1873); "The Revisers and the Greek Text of the New Testament" (1882); "The Historic Faith" (1883); "The Revelation of the Father" (1884); "The New Testament in Greek" (1885); "Christus Consummator" (1886); "Social Aspects of Christianity" (1887); "Religious Thought in the West" (1891); "The Epistle to the Hebrews" (1892); "The Gospel of Life" (1892); "The Incarnation and Common Life" (1893); etc.

Weyman, Stanley John (b. Ludlow, August 7th, 1855). "The House of the Wolf" (1890); "The New Rector" (1891); "The Story of Francis Cludde" (1891); "A Gentleman of France" (1893); "The Man in Black" (1894); "Under the Red Robe" (1894); "My Lady Rotha" (1894); "Minister of France;" "The Red Cockade" (1895).

Whateley, Richard, Archbishop of Dublin (b. London, February 1st, 1787; d. Dublin, October 8th, 1863). "Historic Doubts relative to Napoleon" (1819); "The Use and Abuse of Party-feeling in Matters of Religion" (1822); "On Some of the Peculiarities of the Christian Religion" (1825); "The Elements of Logic" (1827); "On Some Difficulties in the Writings of St. Paul and on other parts of the New Testament" (1828); "Elements of Rhetoric" (1828); "A View of the Scriptural Revelations Concerning a Future State" (1829); "Introductory Lectures on Political Economy" (1831); "Thoughts on the Sabbath" (1832); "Thoughts on Secondary Punishment" (1832); "Essays on Some of the Dangers to the Christian Faith" (1839); "The History of Religious Worship" (1847); and "A Collection of English Synonyms" (1852); etc. Life and Correspondence by his daughter (1866). See also Fitzpatrick's "Memoirs of Whateley" (1864).

Whetstone, George (temp. Elizabeth). "The Roche of Regard" (1576); "The right excellent and famous Historie of Promos and Cassandra" (1578); "An Heptameron of Civill Discourses" (1582); "A Mirur for Magistrates of Cyties" (1584); "An Addition; or, Touchstone of the Time" (1584); "The Honourable Reputation of a Souldier" (1586); "The English Myrror" (1586); "The Enemy to Unthriftynesse" (1586); "Amelia" (1593); Remembrances of Sir Philip Sidney, Sir Nicholas Bacon, George Gascoigne, etc. For Biography and Criticism, see Warton's "English Poetry," Ritson's "Bibliographia Poetica," Beloe's "Anecdotes of Literature," Brydges' "Censura Literaria," and Collier's "Poetical Decameron."

Whewell, William, D.D. (b. Lancashire, May 24th, 1794; d. March 6th, 1866). "Elementary Treatise on Mechanics" (1819); "Analytical Statics" (1833); "Astronomy and General Physics considered with reference to Natural Theology" (1833); "A History of the Inductive Sciences" (1837); "The Philosophy of the Inductive Sciences"

(1840); "The Mechanics of Engineering" (1841); "Elements of Morality" (1845); "The History of Moral Philosophy in England" (1852); etc. "An Account of his Writings, with Selections from his Correspondence," by I. Todhunter, in 1876.

White, Rev. Edward (b. London, May 11th, 1819). "Life in Christ" (1846); "Mystery of Growth," etc. (1867); "Some of the Minor Moralities of Life" (1868); "Life and Death" (1877); "The Higher Criticism" (1892); "Modern Spiritualism" (1893), etc.

White, Henry Kirke (b. Nottingham, August 21st, 1785; d. Cambridge, October 19th, 1806) was the author of "Clifton Grove" and other poems, published in 1803. Remains were edited, with a "Life," by Southey. See also the Biography by Sir Harris Nicolas.

White, Joseph Blanco (b. 1775; d. 1841). "Letters from Spain by Don Leucadio Dollado" (1821); "Practical and Internal Evidence against Catholicism" (1826); "Second Travels of an Irish Gentleman in Search of a Religion" (1883). He was also the editor of the *London Review*, as well as of two Spanish journals. His sonnet "To Night" was called by Coleridge the finest in the language. See "Life of Rev. Joseph Blanco White, written by Himself, with portions of his Correspondence," edited by John Hamilton Thom (1848).

White, William Hale, "Reuben Shapcott" (b. Bedford, December 22nd, 1831). "The Autobiography of Mark Rutherford" (1881); "Mark Rutherford's Deliverance" (1885); "The Revolution in Tanner's Lane" (1887); "Miriam's Schooling" (1889); "Catherine Furze" (1893); "Clara Hopgood" (1896); translation of Spinoza's "Ethic" (1883) and "De Emendatione Intellectus" (1895).

Whitehead, Charles, (b. 1804; d. 1862). "Autobiography of Jack Ketch" (1834); "Richard Savage" (1842); "Earl of Essex" (1843); "Smiles and Tears" (1847); "Life of Sir Walter Raleigh" (1854).

Whyte, Rev. Alexander, D.D. (b. Kirriemuir, 1837). "The Shorter Catechism" (1883); "Characters and Characteristics" of W. Law (1893); "Bunyan's Characters" (1893, etc.); "Jacob Behmen" (1894); "Samuel Rutherford and Some of His Correspondents" (1894); "Lancelot Andrewes and His Private Devotions" (1896), etc.

Whyte-Melville, George John (b. 1821; d. December 5th, 1878). "Digby Grand" (1853); "General Bounce" (1854); "Kate Coventry" (1856); "The Interpreter" (1858); "Holmby House" (1860); "Good for Nothing" (1861); "Tilbury Nogo" (1861); "Market Harborough" (1861); "The Gladiators" (1863); "Brookes of Bridlemere" (1864); "The Queen's Maries" (1864); "Cerise" (1865); "Bones and I" (1868); "The White Rose" (1868); "M. or N." (1869); "Contraband" (1870); "Sarchedon" (1871); "Satanella" (1872); "The True Cross" (1873); "Uncle John" (1874); "Sister Louisa" (1875); "Katerfelto" (1875); "Rosine" (1876); "Roy's Wife" (1878); and "Black but Comely" (1879).

Wilberforce, Samuel, D.D., Bishop of Oxford and Winchester (b. Clapham Common, September 7th, 1805; d. July 19th, 1873). "Life of Mr. Wilberforce," his father (1838); "Agathos," etc. (1840); "Eucharistica" (1840); "The Rocky Island," etc. (1840); "History of the Episcopal Church in America" (1844); "Heroes of Hebrew History" (1870); "Essays" (1874); "Charges and Sermons," etc. Life by Canon Ashwell and R. G. Wilberforce; also by G. W. Daniel.

Wilde, Jane Francesca Speranza, Lady (d. 1896). "Ugo Bassi" (1857); "Poems" (1864); "Driftwood from Scandinavia" (1884); "Ancient Legends . . . of Ireland" (1887); "Ancient Cures, Charms, and Usages of Ireland" (1890); "Notes on Men, Women, and Books" (1891); "Social Studies" (1893); translations from the French and German, etc.

Wilde, Oscar Fingall O'Flahertie Wills (b. Dublin, 1856). "Poems" (1881); "The Happy Prince," etc. (1888); "A House of Pomegranates" (1891); "Lord Arthur Savile's Crimes," etc. (1891); "The Picture of Dorian Grey" (1891); "Intentions" (1891); "Lady Windermere's Fan" (1893); "Salomé," in French (1893); "A Woman of No Importance" (1894); "The Sphinx" (1894).

Wilkes, John (b. Clerkenwell, October 17th, 1727; d. London, December 27th, 1797). "An Essay on Woman" (1763); "Speeches" (1777-9 and 1786); and "Letters" (1767, 1768, 1769, and 1804). "Life" by Baskerville in 1769, by Watson 1870, by Craddock in 1772, by Almon in 1805, and by W. F. Rae in 1873.

William of Malmesbury (b. 1095; d. about 1142). "Gesta Regum Anglorum," "Historia Novella," "Gesta Pontificum," etc., in the "Scriptores post Bedam," edited by Sir Henry Saville. Of the first two, there is an edition by Sir Duffus Hardy, published in 1840 for the Historical Society. An English translation by the Rev. John Sharpe, issued in 1815, formed the basis of that made by Dr. Giles, which is included in Bohn's "Antiquarian Library" (1847). See also Morley's "English Writers," vol. iii.

Wilson, Sir Daniel (b. Edinburgh, January 5th, 1816; d. August 6th, 1892). "Memorials of Edinburgh in the Olden Time" (1846-48); "Oliver Cromwell and the Protectorate" (1848); "The Archaeology and Prehistoric Annals of Scotland" (1851); "Prehistoric Man: Researches into the Origin of Civilisation in the Old and New Worlds" (1863); "Chatterton: a Biographical Study" (1869); "Caliban" (1873); "Spring Wild Flowers," and "The Lost Atlantis" (1892).

Wilson, George (b. Edinburgh, February 21st, 1818; d. November 22nd, 1859). "Life of Cavendish" (1851); "Life of Reid" (1852); "The Five Gate-Ways of Knowledge" (1856); "Paper, Pen, and Ink," various scientific treatises; "Life of Professor Edward Forbes" (1861). Memoir by his sister (1866).

Wilson, John ("Christopher North") (b. Paisley, May 18th, 1785; d. Edinburgh, April 3rd, 1854). "The Isle of Palms" (1812); "The City of the Plague" (1816); "Lights and Shadows of Scottish Life" (1822); "The Trials of Margaret Lindsay" (1823); "The Foresters" (1824); "Essay on the Life and Genius of Robert Burns" (1841); and "Recreations of Christopher North" (1842). Poems and Dramatic Works collectively in 1825. His complete Works, edited by Professor Ferrier, in 1855-8. "Life" by his daughter, Mrs. Gordon (1863).

Winter, John Strange, *vere* Mrs. Henrietta Eliza Vaughan Stannard (b. York, January 13th, 1856). "Cavalry Life" (1881); "Bootles' Baby" (1885); "Houp-la" (1886); "Pluck" (1886); "On March" (1886); "Mignon's Secret" (1886); "Mignon's Husband" (1887); "That Imp" (1887); "Bootles'

Children" (1888); "Confessions of a Publisher" (1888); "Buttons" (1889); "Mrs. Bob" (1889); "Dinna Forget" (1890); "Ferrers Court" (1890); "He Went for a Soldier" (1890); "Harvest" (1891); "Lumley the Painter" (1891); "The Other Man's Wife" (1891); "Only Human" (1892); "A Man's Man" (1893); "That Mrs. Smith" (1893); "Aunt Johnnie" (1893); "The Soul of a Bishop" (1893); "A Born Soldier" (1894); "A Seventh Child" (1894); "A Magnificent Young Man" (1895); "Grip" (1896); "I Loved Her Once" (1896); "The Strange Story of My Life" (1896).

Wither, George (b. 1588; d. 1667). "Prince Henry's Obsequies; or Mournfull Elegies upon his Death" (1612); "Abuses Stript and Whipt; or, Satirical Essays" (1613); "Epithalamia" (1613); "A Satyre written to the King's most excellent Majesty" (1614); "The Shepherds Pipe" (1614, written with Browne); "The Shepherds Hunting" (1615); "Fidelia" (1617); "Wither's Motto" (1618); "A Preparation to the Psalter" (1619); "Exercises upon the First Psalmes, both in Verse and Prose" (1620); "The Songs of the Old Testament, translated into English Measures" (1621); "Juvenilia" (1622); "The Mistress of Philarete" (poems, 1622); "The Hymnes and Songs of the Church" (1623); "The Scholler's Purgatory, discovered in the Stationer's Commonwealth, and described in a Discourse Apologeticall" (1625-26); "Britain's Remembrancer, containing a Narrative of the Plague lately past" (1628); "The Psalmes of David translated into Lyrick Verse" (1632); "Collection of Emblemes" (1635); "Nature of Man" (1636); "Read and Wonder" (1641); "A Prophecie" (1641); "Hallelujah" (1641); "Campo Musæ" (1643); "Se Defendendo" (1643); "Mercurius Rusticus" (1643); "The Speech without Doore" (1644); "Letters of Advice touching the Choice of Knights and Burgesses for the Parliament" (1644); etc. See Wood's "Athenæ Oxonienses," Brydges' "Censura Litteraria," "British Bibliographer," and "Restituta;" an essay on Wither's Works by Charles Lamb, Willmott's "Lives of the Sacred Poets," and Farr's Introduction to his edition of the "Hallelujah."

Wolcot, John, M.D. ("Peter Pindar") (b. Dodbrooke, Devonshire, May, 1738; d. January 13th, 1819). "The Lousiad" (1786). Works (1794-1801). A Life of

him is included in the "Annual Biography and Obituary" for 1820.

Wollstonecraft, Mary, Mrs. Godwin (b. 1759; d. 1797). "Thoughts on the Education of Daughters" (1787); "Female Reader; or, Miscellaneous Pieces" (1789); "Moral and Historical Relation of the French Revolution" (1790); "Original Stories from Real Life" (1791); "A Vindication of the Rights of Women, with Strictures on Political and Moral Subjects" (1792); "Origin and Progress of the French Revolution, and its Effects on Europe" (1795); and "Letters Written during a Short Residence in Sweden, Norway, and Denmark" (1796). Posthumous Works, with a Memoir, by William Godwin, in 1798. A "Defence of their Character and Conduct" in 1803. Her Letters edited, with Memoir, by Kegan Paul (1878).

Wolseley, Garnet Joseph, Field-Marshal Viscount, K.P., D.C.L., LL.D. (b. near Dublin, June 4th, 1833). "Narrative of the War with China in 1860" (1861); "The Soldier's Pocket-book for Field Service" (1869); "Field Pocket-book for the Auxiliary Forces" (1873); "Life of John Churchill, Duke of Marlborough, to the Accession of Queen Anne" (1894); "Decline and Fall of Napoleon" (1895).

Wood, Anthony à (b. Oxford, December 17th, 1632; d. November 29th, 1695). "Historia et Antiquitates Universitatis Oxoniensis" (1674); "Athenæ Oxonienses" (1691-92); "Fasti; or, Annals of the said University;" and "A Vindication of the Historiographer of the University of Oxford and his Works from the reproaches of the Bishop of Salisbury" [Burnet] in 1693. A Life of Wood in 1711, another in 1772. See also that by Rawlinson (1811), and Bliss (1848), and *Macmillan's Magazine* for July and August of 1875.

Wood, Mrs. Henry (b. 1820; d. February 10th, 1887). "East Lynne" (1861); "The Channings" (1862); "Mrs. Halliburton's Troubles" (1862); "The Shadow of Ashlydyat" (1863); "The Foggy Night at Offord" (1863); "St. Martin's Eve" (1866); "A Life's Secret" (1867); "Roland Yorke" (1869); "Dene Hollow" (1871); "Johnny Ludlow" (1874-85); "Edina" (1876); "Pomeroy Abbey" (1878); "Court Netherleigh" (1881); "About Ourselves" (1883); and several posthumous works.

Woolner, Thomas, R.A. (b. Hadleigh, Suffolk, December 17th, 1826;

d. October 7th, 1892). "Silenus" (1884); "Tiresias" (1886); "Nelly Dale" (1887); "My Beautiful Lady" (1887), etc.

Wordsworth, Charles, D.D., Bishop of St. Andrews (b. Bocking, Essex, 1806; d. December 5th, 1892). "Shakespeare's Knowledge and Use of the Bible" (1854); "The Outlines of the Christian Ministry Delineated and Brought to the Test of Reason, Holy Scripture, History, and Experience" (1872); "Catechesis; or, Christian Instruction;" "A Greek Primer;" "Annals of my Life" (1891); "Primary Witness to the Truth of the Gospel," etc. (1892).

Wordsworth, Christopher, D.D. (b. Cockermouth, June 4th, 1774; d. Buxted, Sussex, 1846). "Ecclesiastical Biography; or, the Lives of Eminent Men connected with the History of Religion in England from the Reformation to the Revolution" (1809); "Sermons on Various Occasions" (1815), etc.

Wordsworth, Christopher, D.D., Bishop of Lincoln (b. 1807; d. 1885). "Memoirs of William Wordsworth;" "Theophilus Anglicus;" an edition of the Greek Testament, with notes; an edition of the Old Testament in the Authorised Version, with Notes and Introduction; "The Holy Year;" "Original Hymns;" "Greece, Historical, Pictorial, and Descriptive;" "Sermons on the Church of Ireland;" and the "Correspondence of Richard Bentley."

Wordsworth, Dorothy (d. 1835). "Recollections of a Tour made in Scotland in 1803" (1874).

Wordsworth, Right Rev. John, D.D., LL.D. (b. Hurrow, September 21st, 1843). "Lectures Introductory to a History of Latin Literature" (1870); "The One Religion" (1881); "On the Roman Conquest of Southern Britain" (1889), etc.

Wordsworth, William (b. Cockermouth, April 7th, 1770; d. Rydal Mount, April 23rd, 1850). "An Evening Walk" (printed 1793); "Descriptive Sketches" (1793); "Lyrical Ballads" [with Coleridge] (1798); "The Excursion" (1814); "The White Doe of Rylstone" (1815); "The Waggoner" (1819); "Peter Bell" (1819); "Yarrow Revisited, and other Poems" (1835); "The Borderers" (1842); and other works, including "Ecclesiastical Sketches," and "Sonnets on the

River Duddon." For Biography, see the Lives by Dr. Wordsworth, G. S. Phillips, Paxton Hood, and Myers (1881); article by Lockhart in *The Quarterly Review* (vol. xcii.), Crabb Robinson's "Diary," Julian Young's "Reminiscences," and Dorothy Wordsworth's "Tour in Scotland." For Criticism, see Shairp's "Studies in Poetry and Philosophy," Hutton's Essays, Brimley's Essays, Jeffrey's Essays, Hazlitt's "English Poets" and "Spirit of the Age," Masson's Essays, F. W. Robertson's "Lectures and Addresses," De Quincey's Miscellaneous Works, Gilfillan's "Gallery of Portraits," Brooke's "Theology in the English Poets," Sir Francis Doyle's "Lectures on Poetry," and Knight's "The English Lake District," as interpreted by Wordsworth (1878). A complete edition of Wordsworth's Prose Works, edited by the Rev. A. B. Grosart, appeared in 1875; and of his Poetical Works, edited by Mr. John Morley, in 1888. In this edition the first book of "The Recluse" was for the first time published in its entirety. Selected Poems, by Arnold (1879).

Wotton, Sir Henry (b. Boughton, Malherbe, Kent, March 30th, 1568; d. December, 1639). "The Elements of Architecture" (1624); "Ad Regem e Scotia redirem Henrici Wottonii Plausus et Vota" (1633); "A Parallel between Robert late Earl of Essex and George late Duke of Buckingham" (1641); "A Short View of the Life and Death of George Villiers, Duke of Buckingham" (1642); "The State of Christendom" (1657); and Panegyrick of King Charles, being Observations upon the Inclination, Life and Government of our Sovereign Lord the King." "The Reliquia Wottoniana," containing Lives, Letters, Poems, with Characters of Sundry Personages, and other Incomparable Pieces of Language and Art, by Sir Henry Wotton, Kt., appeared in 1651. The Poems were edited by Dyce for the Percy Society, and by Dr. Hannah in 1845. See the Life by Izaak Walton, Wood's "Athenae Oxonienses," and Brydges' "British Bibliographer."

Wright, Thomas (b. Ludlow, Shropshire, April 21st, 1810; d. Chelsea, December 23rd, 1877). "Queen Elizabeth and her Times" (1838); "England Under the House of Hanover" (1849); "The Celt, the Roman, and the Saxon" (1852); "Domestic Manners in England during the Middle Ages" (1861); "Essays on Archaeological Subjects" (1861);

"A History of Caricature and the Grotesque in Literature and Art" (1865); "Womankind in Western Europe" (1863), etc., besides editions of "The Canterbury Tales," "The Vision of Piers Plowman," etc.

Wright, Thomas (b. Cowper School, Olney, May 16th, 1859). "The Town of Cowper" (1886); "Life of William Cowper" (1892); "Life of Daniel Defoe" (1894).

Wyatt, Sir Thomas (b. Allington, Castle, Kent, 1503; d. Shelbourne, October 11th, 1542). Poems, with Memoir, in 1831. See Nott's "Life of Wyatt," Minto's "Characteristics of English Poets," and Morley's "English Writers," vol. viii.

Wycherley, William (b. Clive, near Shrewsbury, 1640; d. London, January 1st, 1715). "Love in a Wood" (1672); "The Gentleman Dancing Master" (1673); "The Country Wife" (1675); and "The Plain Dealer" (1677). "Works in Prose and Verse" in 1728, and his Plays, with those of Congreve, Vanbrugh, and Farquhar, in 1842. "Miscellaneous Poems," in 1704.

Wycliffe, John (b. Sprowsall, near Old Richmond, Yorkshire, 1324; d. Luttreth, December 31st, 1384). "Wycliffe's Wycket" (1546); "The True Copie of a Prolog written about two C Years past by John Wycliffe, the original whereof is founde in an old English Bible, betwixt the Olde Testament and the Newe" (1550); "Two Short Treatises against the Orders of the Begging Friars," edited, with a Glossary, by Dr. James (1608); "The Last Age of the Church, now first printed from a Manuscript in the University Library, Dublin," edited, with notes, by Dr. Todd (1840); "An Apology for Lollard Doctrines, attributed to Wickliffe, now first printed from a MS., with an Introduction and Notes," by Dr. Todd (1842); "Tracts and Treatises of John de Wycliffe, D.D., with selections and translations from his Manuscripts and Latin Works, with an introductory Memoir by Robert Vaughan, D.D." (1845). See the publications of the Wycliffe Society; "Fasciculi Zizaniorum Magistri Johannis Wycliff," edited by W. W. Shirley (1858); the Life by P. F. Tytler (1826); the Life by Le Bas (1823); the Life in Foxe's "Acts and Monuments," which is also given in vol. i. of Wordsworth's "Ecclesiastical Biography"; and Lechler's, translated with notes by Lorimer (1876). Wycliffe's

"Select English Works," edited by T. Arnold in 1871.

Wyntoun, Andrew (circa 1395-1420). "The Orygynale Cronykil of Scotland," best edition Laing's (1872-1879).

Y

Yeats, William Butler (b. 1865). "The Wanderings of Oisín," etc. (1889); "The Countess Kathleen" (1892); "The Celtic Twilight" (1893); "The Land of Heart's Desire" (1894); "The Secret Rose" (1897). Has edited Irish Fairy Tales, Blake's Poems, etc.

Yonge, Charlotte Mary (b. 1823). "The Heir of Redcliffe" (1853); "Heartsease" (1854); "The Daisy Chain" (1856); "The Chaplet of Pearls" (1868); "Lady Hester" (1873); "My Young Alcides" (1875); "The Three Brides" (1876); "Magnum Bonum" (1879); "Stray Pearls" (1883); "The Two Sides of a Shield" (1885); "A Modern Telemachus" (1886); "Under the Storm" (1887); "A Reputed Changeling" (1889); "Life of H.R.H. the Prince Consort" (1889); "The Cunning Woman's Grandson" (1890); "More By-Words" (1890); "The Slaves of Sabinus" (1890); "Two Penniless Princesses" (1891); "The Constable's Tower" (1891); "The Cross Roads" (1892); "An Old Woman's Outlook in a Hampshire Village" (1892); "That Stick" (1892); "The Treasures in the Marshes" (1893); "Grisell Grisell" (1893); "Beechcroft at Rockstone" (1893); "The Release" (1896); "The Wardship of Steepcrobe" (1896); "The Pilgrimage of the Ben Beriah" (1897), etc.

Young, Arthur (b. 1741; d. 1820). "A Six Weeks' Tour through the Southern Counties" (1768); "A Six Months' Tour through the North of England" (1771); "Travels during 1787-90" (1793), etc.

Young, Edward (b. Upham, Hampshire, June, 1681; d. Welwyn, April 9th, 1765). "The Last Day" (1713); "Epistle to the Right Honourable Lord Lansdowne" (1713); "The Force of Religion; or, Vanquished Love" (1713); "On the late Queen's Death, and his Majesty's Accession to the Throne" (1714); "Paraphrase on the Book of Job" (1719); "Busiris, King of Egypt" (1719); "The Revenge" (1721); "The

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1757, and, with a "Life" of the author, in 1802; "Poetical Works," with a "Memoir" by the Rev. J. Mitford, in 1834, and 1841; his "Works, Poetical and Prose," with a "Life" by Doran, in 1851; and his "Poetical Works," with a "Life," by Thomas, in 1852.

Z

Zangwill, I. (b. London, 1864). "The Bachelors' Club" (1891); "The Big Bow Mystery" (1892); "Children of the Ghetto" (1892); "The Old Maids' Club" (1892); "Ghetto Tragedies" (1893); "The King of Schnorrers" (1894); "The Master" (1895); "Without Prejudice" (1896).

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