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CONTENTS.

	<i>Page</i>
PHYSICAL GEOGRAPHY	1—45
Physical Features :—Situation, Area, Boundaries, 1. <i>Natural Divisions</i> —Malnád, Maidán, 2; <i>River Systems</i> , 4, Tanks, 7, Talpargus, 8, <i>Mountain Systems</i> , 8.	
Geology :— <i>Metamorphic Rocks</i> , 13; <i>Imbedded Minerals</i> , 16, <i>Plutonic Rocks</i> , 18; <i>Volcanic Rocks</i> , 22; <i>Aqueous Rocks</i> , 24; <i>Older Alluvium</i> , 28, <i>Modern Alluvia</i> , 31. <i>Travellers' Notes</i> , 36.	
Meteorology :— <i>Seasons</i> , 41, <i>Temperature</i> , 43, <i>Rainfall</i> , 43, <i>Earthquakes</i> , 44; <i>Cyclones</i> , 45.	
FLORA	46—
Forest Trees :— <i>Evergreen Belt</i> , 46; <i>Mixed Belt</i> , 47; <i>Dry Belt</i> , 49; <i>Sandal</i> , 50. <i>Fruit Trees</i> , 53; <i>Native Vegetables</i> , 54; <i>Indigenous Plants and Shrubs</i> , 56, <i>Plants in the Lal Bagh or Botanica Gardens</i> , 57, <i>Grasses</i> , 72.	
Crops and Cultivation :— <i>Ragi</i> , 77; <i>Avare</i> , 81; <i>Togari</i> , 81; <i>Jola</i> , 82, <i>Sáve</i> , 83; <i>Navane</i> , 85; <i>Baragu</i> , 86, <i>Haraka</i> , 86; <i>Alsandi</i> , 87, <i>Hurali</i> , 88; <i>Uddu</i> , 89; <i>Hesaru</i> , 90; <i>Wollellu</i> , 91; <i>Huchchellu</i> , 92, <i>Haralo</i> , 93; <i>Sanabu</i> , 95, <i>Cotton</i> , 96, <i>Tobacco</i> , 97, <i>Sasive</i> , 98, <i>Kadale</i> , 98, <i>Wheat</i> , 99; <i>Rice</i> , 101; <i>Sugar-cane</i> , 117, <i>Cardamoms</i> , 124, <i>Areca nut</i> , 125; <i>Cocca nut</i> , 131; <i>Opium</i> , 134; <i>Betal vine</i> , 135, <i>Coffee</i> , 137; <i>Chinchona</i> , 141; <i>Vanilla</i> , 142; <i>Cocoa</i> , 143, <i>Rhea</i> , 143; <i>Ipecacuanha</i> , 144.	
FAUNA	145—174
Feræ Naturæ :— <i>Mammals</i> , 145; <i>Destruction of wild beasts</i> , 147; <i>Elephant kedábs</i> , 148; <i>Birds</i> , 150, <i>Reptiles</i> , 157; <i>Fishes</i> , 158; <i>Insects</i> , 159, <i>insects useful to man</i> , 162.	
Domestic Animals :— <i>Horses</i> , 165; <i>Horned Cattle</i> , <i>Amrit Mahal</i> , 166, <i>Buffaloes</i> , 171, <i>Sheep</i> , 171, <i>Goats</i> , 174; <i>Asses</i> , 174.	

	Page.
HISTORY	175—308
Legendary Period :—Agastya, 176; Asuras and Rakshasas, 177; Baihayas, 178; Parasu Rama, 179, Dama, 180; Kishkindha, 182, Pándavas, 184; Chandráśa, 187; Janamejaya, 188.	
Buddhist Period :—Buddhists, 191; Jains, 191.	
Historical Period :—Kadambas, 193, Cheras or Kongus 197, Pallavas, 202; Chalukyas, 204; Kalachuryas, 210; Cholas, 212, Hoysala Ballálas, 213; Yájavas, 219; Vijayanagar, 222; Palegars, 234; Bijapur, 235; Moghuls, 239; Mysore Rajas, 239, Haidar Ali, 250, Tippu Sultan, 276; Purnaiya Regent, 297, Krishna Raja Wodeyar, 298; Rebellion in Nagar, 300, British government, 303.	
INHABITANTS	309—362
Aboriginal and Primitive Tribes, 309, Numbers and Castes of the Population, 314, <i>Hindus</i> , 316, Brahmans, 320, Kshatriyas 325, Vasyas, 328 Sudras, 329, Jains, 340 Lingáyats, 341, Márka, 341; Panchála, 342, Mendicants, 343, Outcastes, 347; Wandering Tribes, 348, Wild Tribes, 250. <i>Muhammadians</i> , 351. <i>Christians</i> , 354.—Urban Population, 355, Character and dies of the people, 358	
Alphabetical list of castes	360.
ION	363—392
Serpent worship, 363; Tree worship, 364; Mári or Mára, 365, Bhútas, 366.— <i>Buddhism</i> , 368; <i>Jainism</i> , 370; list of Humcha gurus, 372; <i>Hinduism</i> :—Siva, 375; Sankarácharya, 377, list of Srngéri gurus, 379, Rámánujáchári, 380, Harihara, 382, Lingáyats, 382; Madhvácharya, 383, Sátánis or Vaishnavas, 384. <i>Islam</i> , 385. <i>Christianity</i> , 387; Roman Catholics, 388; Protestants, 390.	
LANGUAGE AND LITERATURE	393—410
Kannada , 393; its Dialects, 394; Stages, 394; Written Character, 395, Relationship, 395; Literature, 398; List of Authors and their Works, 399.—Writing materials, 407, Muhammadian publications, 408; European publications, 408.	
T AND INDUSTRY	411—465
Fine Arts :—Stone Monuments, 411; <i>Sculpture</i> , 414; <i>Architecture</i> ,—Buddhist, 414; Jain, 414; Dravidian, 417; Chalukyan, 418 :—Belur 419; Somanathpur, 420; Halebid, 421; Malpád, 425; Saracenic, 425; Lingáyat, 426. <i>Engraving</i> , 427; <i>Woodcarving</i> , 427.	

Industrial Arts:—Metallurgy; Iron and Steel, 428, Brass and Copper, 432, Gold and Silver, 432. *Textile Manufactures:* Cotton, 434, Wool, 435; Silk, 436, Dyes, 436, Goni; 437. *Oil Pressing*, 438. *Glass making*, 441. *Carpentry and Turning*, 444. *Sugar and Jaggory* 444; Ashtagram Sugar Works, 447. *Leather dressing*, 449. *Earth salt* 451.
Numbers employed in various branches of industry .. 452.

Trade and Commerce, 452; *Imports*, 454, *Exports*, 456, Joint Stock Companies, 457.

Wages and Prices:—Wages, 458, Prices 459, in years of dearth, 460, as affected by the seasons, 460.

ADMINISTRATION 466—658,

Under the early Hindu Rulers, 466, the Village Twelve, 467, Revenue System, 469.

Under the Vijayanagar Sovereigns, 471; Civil and Military departments, 472; Village officers, 472, Land rent, 475, Customs and taxes, 476; Establishments, 480; Justice, 480; Heads of Departments, 481, Police, 481. *Carnatic Bazar*, 482, *Sira*, 483.

Under the Rajas of Mysore, &c. 483, Department formed by Chikka Deva Raja, 484; his revenue regulations, 485, new taxes, 486. *Balmur*, 487; Sivappa Nayak's shist and prahar patti, 487 *Handar Ali*, 488. *Tippu Sultan*, 489; new system, 489, militia regulations, 490, fleet, 490; commercial regulations, 491, regulation of revenue, 493; police, 493.

The Regency of Purnalya, 1799—1810.—Settlement of Falegars and the Army, 494, land assessment, 496; civil departments, 498, justice, 499, revenue, 501, Court of Adalat, 504.

Government of the late Raja, 1811—1831.—*Land Revenue*, 506, revenue procedure, 509; *rustams*, 510; rates of *kandayam*, 510; land tenures, 512; village rent, 514; *Sayar*, 517, in Nagar, 519; in Ashtagram, 521, in Bangalore, 523; *Panch Bab*, 523. *Justice:—*Civil, 524, Criminal, 527; punishments, 529, jails, 533; police, 533.

The Mysore Commission.

Non-Regulation System: 1831—1855: 535; *Land revenue*, 537; revenue officers and settlement, 539; Nagar, 544; Manjarabad, 549. *Sayar*, 552; remissions in Nagar, 555; in Ashtagram, 556; in Bangalore, 557; in Chitaldroog, 558. *Justice*, 559, Courts, 560, procedure, 561; appeals, 562; *Panchayats*, 564; fees and fines, 565; *apas panchayats*, 568, Criminal Justice, 570.

	<i>Page.</i>
Transition Period, 1856—1862. 572; new departments, 574, revision of Mohatarfa, 575, Administration re-organized, 576; Justice, 578, Police, 579, Jails, 580 Revenue, 580; Finance, 581, Military, 581.	
Administration since 1863, 582. <i>Civil Departments</i> —	
Revenue and Finance, 583, <i>State Revenue</i> , 585; land tenures, 585, inam tenures, 589; Revenue Survey and Settlement, 591, Inam settlement, 596; Muzráyi settlement, 599, <i>Land Revenue</i> , 600, Collee hálat, 602, Forests, 604; Akkari, 608; Sáyar, 610, Mohatarfa, 612; Salt, 613, Stamps, 613, Anche or Post Office, 613, <i>Local Funds</i> , 614; Municipal Funds, 615, <i>State Expenditure</i> , 618.— Law and Justice:— Legislation, 620, Courts, 621; System of Judicature, 623; Civil Justice, 623; Registration, 624; Criminal Justice, 625, Prisons, 625; Police, 627.— Public Works , 630, Railway, 640.— Public Instruction , 642.— Medical , 647. <i>Military Departments</i> , 652; British Subsidiary Force, 653; Mysore Local Force, 654:—Savar, 654, Barr, 656 Bangalore Rifle Volunteers, 657; Conclusion, 657.	

APPENDIX	(1—12)
Coins, Weights and Measures:— <i>Coins</i> , 1; Gold coins, 2; Silver coins, 7, Copper coins, 7; Accounts, 8. <i>Weights</i> , 9. <i>Measures</i> :—Grain Measures, 10, Land Measures, 10; Measures of Time.—Eras, II; Years, 12	
<i>Corrigenda et Addenda.</i>	
INDEX	(1—15)

LIST OF MAPS AND ILLUSTRATIONS.

Map of Mysore and Coorg	Pocket.
Geological Sections	p. 13
a. In about Latitude 15° N.	
b. " " " 13° N.	
Physical and Industrial Map	144
Sketch map of Mysore from the 1st to the 9th century	193
" " " in 1130	215
" " " " 1625	255
Map of Pentinsular India to illustrate the History of Mysore	268
Specimens of Mysore Coins	Appendix, 1

had been done, and his "sense of the high value of the materials that had been supplied."

The Gazetteer has thus finally taken the shape of two volumes devoted to Mysore, and a third to Coorg. Of the former, the first treats of Mysore in general, the second of Mysore by Districts, eight in number: A reference to the table of contents prefixed to each volume will enable the reader to see at a glance the arrangement and distribution of subjects. Volume II, it should be stated, was printed first. As regards Volume III, I am much indebted to Mr. Richter for placing at my disposal a revised copy of the greater part of his Manual. In general the present work has been brought down to 1875, but in the portions printed after that, a few statistics of later date have been admitted. I had thought to append a short biographical notice of some of the remarkable men, both Native and European, who have been connected with Mysore, but feared it would extend the work too much, and perhaps be considered foreign to its design. The subject, however, is one full of interest.

I will not deny that the Gazetteer has caused far more labour than I had anticipated, principally owing to the demands of an extensive Department, which prevented my ever giving undivided attention to the compiling of it. But these are conditions under which much of the best work in India has been accomplished, and I gratefully acknowledge the indulgence which has been extended by Government to any apparent, but unavoidable, delay in bringing the task to completion.

With regard to all such information and statements contained in these volumes as I am not personally responsible for, I have endeavoured to make a point of mentioning throughout the body of the work the authorities on which they are based; and my sincere and hearty thanks are tendered to all who have favoured me with any information or assistance, as well as to the
I may add that the proofs have been seen, on the part of Government
Tredway Clarke, Officiating Secretary to the Chief Commissioner.

Bangalore, Xmas 1876.

linga in a piece of handkerchief round the arm above the elbow. The commoner religious mendicants dress in a variety of grotesque and harlequin costumes. But garments dyed with red ochre or saffron are the commonest indication of a sacred calling.

List of castes mentioned in this chapter, arranged alphabetically.

Agamudi	p. 337	Bella reddi	p. 333	Divur	p. 333	Helava	p. 343, 345
Agas	329	Besta	329, 330	Domba	343, 346	Hema ređdi	338
Agasálo	342	Bettadapur Sanketi	323	Drávıda	321, 322	Hemmgeyár	324
Agravála	328	Betta kuruba	311, 350	Fattari	342	Hindus	316
Aidugadagadavaru	341	Bhaniya	325	Gampala kammára	342	Hiri Hasube	341
Aidu varaháda sála	333	Bhattaraju	346	Gampala kamméru	335	Hosala	321
Ajamára	338	Bhattaráchár	324, 325	Gandohikára	333	Hosenge	321
Ajámla	347	Bheri	328, 329	Gangemakkálu	330	Hol kalavaru	358
Alamattu	338	Bhshars	345	Gatgi Wakhga	338	Holya	312, 347
Alémán	347	Bhumi kula	347	Gánga	329, 332	Holuru kula	347
Ambiga	330	Bhussa Mahrátta	325	Gantchaudi	347	Hombáhga	333
Anohála	341	Bhútya	348	Gárahga	343	Hosa Somanadu	322
Abeqanti	343	Bidára	331	Gáragaya	341	Hulsavára	347
Ane k unmara	342	Bizáru	347	Gauriga	348	Iđiga	329, 333
Anga'aka	338	Bimnagga	334, 335	Gauriga	348	Iraja	8, 9
A'lálya	341	Bilva	311, 350, 351	Gani kulam	331	Itahga	312, 351
Arasu	325	Bógára	342	Gávaniga	341	Jáda	334
Aravattu wakkalu	321, 322	Bogáru	348	Gejjeğára	342	Jains	340
Aravattu wakkal setti	331	Bója	337	Ginigára	327	Jan Sádár	336
Aravodiga	338	Boçru	330	Gogangi	343	Járagára	342
A'ravélu	321, 322	Brahmans	320	Golla	329, 332	Jamakhanwála	354, 356
A'ravélu Niyogi	321, 322	Brahachcharapa	321, 322	Gondaliga	343, 346	Jámlava	347
A're	325	Briñjári	348	Góniga	329, 332	Janaba	332
Arıkára	350	Budubudike	343, 346	Gopála	332	Jánagonda	341
Ashtaghar	332	Chammadi	330	Gopálga	331	Jangalga	343
Atukanakana	335	Chandike	347	Gorava	343	Jangama	345
Avadúta	344	Channaiya	347	Gosangi	338	Játamále	347
Babburu Kamme	321, 322	Channavarasiga	330	Gósáyi	343, 344	Jatti	325, 326
Badaganádu	321	Charanti	343, 345	Gudikára	329, 332	Javakma	347
Badagi	342	Chekravádyá	347	Gujaráti	328	Jenu Kuruba	312, 350
Badleru	333	Chularavaru	347	Gujára	331	Jingár	334
Bailu wadga	337	Cinnada kula	347	Gundana Játi	333	Jón	343, 345
Bairági	343, 345	Chippiga	332	Gurikara	341	Jóti papa	332
Balngi	318	Chiravalu	331	Haiga	321, 323	Jóradava	338
Balagára	351	Chitragára	325, 327	Halána	334	Kabáru	330
Báluvasava	347	Chittapávana	321, 323	Halantaru	347	Kade arasu mal-kalu	347
Banajiga	318, 329, 331	Choli	324, 325	Hale karnátaka	341	Kadebázalóru	347
Banda Nuliru	333	Christians	354	Hale makka'udu	343, 346	Kádri	343
Bandru	338	Dádi	848	Hale wakkodu	348	Kádu Golla	332
Bandukára	348	Daire	352	Hale'epuka	311, 333	Káju Kuruba	350
Bannagára	325, 327, 331	Dandi	844	Hállikára	338	Kakal	334
Párla	341	Darji	329, 332	Hállipi	333	Kalkóla	336
Darava	325	Dasa Banajiga	331	Hálalu Kuruba	333	Kákar	352
Dasale	341	Dasa kula	347	Hanoma	338	Kakkayana Játi	347
Dasavi	336	Dásari	343, 345	Hantáru	342	Kalinkuntéyár	324
Battála	343	Dasavantiga	338	Handé Kuruba	333	Kallukutaka	342
Battaru	343	Demangala	343	Handchikaru	343	Kalluráya	347
Barani	341	Deshasta	321, 322	Handigadaga	343	Kallu wadda	337
Bechaváda	347	Devadási	3, 6	Haraláya	347	Káma wakkalu	334
Bégar	329, 331	Devádyga	331	Havika	312, 350, 351	Kambal kuruba	333
Beddala kula	333	Devániga	334	Hebbár	321, 324	Kambalúru	321, 322
Bejji kula	347	Devannakkalu	338	Heggáde	343	Kambawálii	338
		Dhanaga	333	Heggápiga	332	Kambe	341
		Dhumavutpáda	343				

Kamtevar	p. 338	Mádiga	p. 347, 348	Náyinda	p. 329, 334	Sádu Vamsasta	p. 312
Kanada-kumme	321	Madhváli	330	Néyige	329	Sahavási	321, 323
Kanada-konatti	329	Mádyayana	321	Nimávats	345	Sajjana	341
Kanada-Vahla	347	Máharu	347	Noqaba	333	Sakunasále	334
Kanchogara	342	Maharattas	325			Sahvahana	341
Kandavara	321, 323	M. álári	343	Oja	342	Samaçára	347
Kanjala	343	Mauliga	330	Ontiyetta Gániga	332	Samagi	343
Kan-kalyana Jái	333	Malára	350	Outastes	347	Sameráya	343
Kannayana Jái	351	Malisa	350			Samudra kula	338
Kánva	321	Malva	338	Pánsi	343	Sanpa	332
Karádi	321, 323	Malebet	330	Padmasále	334	Sanar	333
Karu	330	Male Gauda	338	Pakrátri Jógi	343	Sangama kula	333
Kasaháti	321, 322	Máláru	325, 327	Pákinátri Reddi	338	Sankara játi	338
Kasvatayudu	343	Mandettár	324	Pále	347	Sanketi	321, 323
Katru	334, 335	Mandya	325	Pallar	347	Sannakolu	335
Kausika Sanketi	323	Mangá	338	Palla	337	Sámsvata	321, 323
Kavdiga	332	Mannu wadda	337	Paluvyádhá	331	Sangevála	325, 328
Kavara	331	Manu kamátuka	334	Panasu máhkaçu	343, 346	Sasthore	333
Kavyura	321, 323	Mapele	352			Satani	343, 344
Káyasta	325	Mare	347	Pancháchára	341	Sávanta kula	333
Kéjast	334	Márky	341	Pánchala	319, 342	Sayad	351
Khetavat	343	Marudurar	324	Panchamasále	341	Sanga	334
Kulari	332	Márvádi	328	Páncharátrál	324, 325	Sanniveru	321, 323
Kulikyoti	340	Mesala	347, 350	Pandáru	338	Sattigára	334
Kune	325	Blatangala	347	Pandás	343	Sattiyala	331
Kuátuka	331	Maya	342	Pangadavaru	333	Shesha	351
Kuruganga	332	Melar	325, 348	Pannvar	330	Sikhs	325, 328
Kudra	338	Megida	338	Panjavár	347	Silavanta	341
Kudavar	330	Melusakbare	336	Papputa	330	Sille kyáts	343, 345
Kumarapatta	325	Mencicants	343	Parivara	330	Silpa	342
Kunati	328	Metukanteyár	324	Parsis	355	Simpi	332
Kuntala mangala	334	Mochi	329, 334	Pasaluváto	331	Singadavaru	338
Kuraha	312, 343, 349	Modali	329, 337	Patule	321, 323	Siravádu	321, 322
Kuraga	348	Moguls	331	Pathan	351	Sivavarga	321, 323
Kuruma	312, 348	Mombal	333	Patnálydas	334	Siváchar Nagarta	329
Koryavaru	341	Morasu waldiga	338	Patvegár	334, 335	Siváchar Saas	336
Kota	321, 323	Motáti	335	Pávaliyoru	341	Sivalli	321, 323
Kotávra	321, 323	Muchala mire	331	Perchamma	321, 322	Sivanambi	321, 322
Kove	338	Muhammadans	351	Pichubunta	343, 345	Sivarádhya	321, 322
Kspatrabhanu	325	Mulakanádu	321, 322	Pille	337	Smaratas	321
Ksatriyas	325	Multánu	328	Pindári	352, 354	Solara	343
Kutavat	345	Muncholi	324	Pinjári	352	Solra	311, 350, 351
Kolasekhara	343	Musaku waldiga	338	Pratbarnasákhe	321, 323	Soniáti Andriyan	324
Kolli Bolaga	338	Mutta ráju	331	Prativádhbhayam-		Shomesandál	324
Kumar Manatti	325	Myada	328	karattár	324	Sonár	342
Kunbari	319, 333	Myása Bólar	331			Sri Vaishnavas	323
Kunchitiga	338			Ráchévár	325, 326	Sudras	329
Kunda Golaka	336	Náduvar	338	Rárávuta	336	Sudugádu Sidda	343
Kura Colla	332	Nagalika	341	Rájabandár	331	Sukahga	348
Kuraba	311, 329, 333	Naganakula	333	Rajabanña	331	Suklayajusákhe	321, 323
Kuruvina	334	Nagarta	319, 329, 329	Rájapinde	325, 326	Suraçi	343
Kushi	338	Náidu	331	Rájapuri	338	Swalpa	338
Kusostala	321, 323	Náikasáni	336	Rájavár	326		
Kutuma	343	Nállánchakravarti	324	Rajputs	325, 325		
Kuvayana Jái	348	Namadev	332	Ramanandis	345	Tamadi	341
		Namadhári Halé-		Rámavatpada	343	Tamboli	325
		puski	337	Rangáta	325	Tamú úri	348
		Námadhári Maluva	331	Rangare	312	Tanda Gauda	338
		Námadhári Na-		Ránya	347	Tangala	347
		garta	329	Rávuta	325	Tavaradoru	342
		Námadhári Sada	336	Rávapálya	331	Telaghánya	321, 322
		Námadhári Wak-		Reddi	338, 340	Telugu Arasu	325
		liga	338	Renádu Jangam	343	Telugu Banappa	331
		Nandavudika	321, 322	Rénuka Jangam	337	Teugale Srivashnava	323
		Nandavamsika	332	Revankara	334	Tigala	329, 337
		Naradi	341	Roddagaru	338	Tukula	347
		Natva	329, 336			Tirumalayár	324, 325
Máchhya	330	Naranga	336	Sabara	331	Togata	334, 335
Máçava	347	Návún	334	Sabhávat	348	Toiya	330
Máduru	338	Náyak	321	Sádars	329, 336	Totala Tigala	321
Mádhva	321						

Tuluva	p. 338	Vaikhānasāl p.	324, 325	Wadagale	Srivaishna-	Yale Banajiga	p. 341
Toppada Komati	328	Vaisyas	328	va	p. 323	Yanamalōra	331
Uleha Kamme	321, 322	Valluvar	347	Waddar	329, 337	Yanne Tēlugaru	342
Uppāliga	336	Vangipuram	321, 323	Wader	343, 345	Yarava	350, 351
Uppāra	329, 336	Vannekula	337	Wakkaliga	329, 337	Yattinavaru	337
Uppina kolaga	338	Vāvēru	347	Wandering Tribes	343	Yavamanta	328
Utrāji kannadiga	321, 322	Vēranādu	321, 322	Wārabante	341	Yedagai	318
		Veluādu	321, 322	Wild Tribes	350	Yelanāti	338
		Vīrabhande	341	Yālavakula	332	Yelumaneyavaru	338
Vaṭama	321, 322	Virakta	343, 345	Yāinyavalkya	3.1	Vembār	324, 325
Vaduga	331	Vasvakarma	342	Yākula	332	Yenjalu togala	347
						Yettina Kunchitiga	338