

Dhananjayrao Gadgil Library



GIPE-PUNE-002447

A HISTORY OF
THE AMERICAN PEOPLE

BY

WOODROW WILSON, Ph.D., Litt.D., LL.D.

DOCUMENTARY EDITION

IN TEN VOLUMES

Vol. I.

The Swarming of the English



Woodrow Wilson

DOCUMENTARY EDITION

A HISTORY OF
THE AMERICAN PEOPLE

BY

WOODROW WILSON, PH.D., LITT.D., LL.D.

PRESIDENT OF THE UNITED STATES

ENLARGED BY THE ADDITION OF ORIGINAL SOURCES AND
LEADING DOCUMENTS OF AMERICAN HISTORY INCLUDING
NARRATIVES OF EARLY EXPLORERS, GRANTS, CHARTERS,
CONCESSIONS, TREATIES, REVOLUTIONARY DOCUMENTS,
STATE PAPERS, PROCLAMATIONS AND ENACTMENTS

ILLUSTRATED WITH CONTEMPORARY VIEWS,
PORTRAITS, FACSIMILES AND MAPS SELECTED
FROM RARE BOOKS AND PRINTS

IN TEN VOLUMES

VOLUME I



HARPER & BROTHERS PUBLISHERS
NEW YORK AND LONDON

V73.M9

E7.1

2447

A HISTORY OF THE AMERICAN PEOPLE

Copyright, 1901, 1902, by WOODROW WILSON

Copyright, 1901, 1902, 1917, by HARPER & BROTHERS

Printed in the United States of America

E-T

TO

E. A. W.

IN LOVING ACKNOWLEDGMENT OF GENTLE
BENEFITS WHICH CAN NEITHER BE
MEASURED NOR REPAID

CONTENTS

PART I

CHAP.	PAGE
I. BEFORE THE ENGLISH CAME	I
II. THE SWARMING OF THE ENGLISH,—	
THE VIRGINIA COMPANY	34
NEW NETHERLAND AND NEW PLYMOUTH	69
THE MASSACHUSETTS COMPANY	100
THE PROVINCE OF MARYLAND	126
THE EXPANSION OF NEW ENGLAND	138

PART II

ORIGINAL DOCUMENTS

THE DISCOVERY OF AMERICA BY CHRISTOPHER COLUMBUS, 1492. —Extract from "The Narrative of Ferdinand Columbus"	173
FIRST DESCRIPTION OF THE "CROOKEBACKED OX," LATER KNOWN AS THE AMERICAN BUFFALO AND AMERICAN BISON, 1541.—From Buckingham Smith's Translation, Ed. 1851	201
BALBOA'S DISCOVERY OF THE PACIFIC OCEAN, 1513.—From Manuel José Quintana's "Relation" of the Voyage in "Historia General de las Indias Occidentales"	207
DE SOTO'S DISCOVERY OF THE MISSISSIPPI, 1541.—From the Narrative of "De Soto's Journey by the Gentleman of Elvas"	210
THE DISCOVERY OF THE GRAND CAÑON OF THE COLORADO,	

CONTENTS

	PAGE
1540.—From Castañeda's "Narrative of the Expedition of Coronado." Translated by George Parker Winship . . .	216
THE FOUNDING OF ST. AUGUSTINE, 1565.—From French's "Historical Collections of Louisiana and Florida" . . .	219
QUEEN ELIZABETH'S CHARTER TO SIR WALTER RALEGH, 1584.—From Harper's Encyclopædia of United States History . . .	223
THE FIRST VOYAGE TO ROANOKE, 1584.—From the "Relation" of Captains M. Philip Amadas and M. Arthur Barlowe . . .	234
THE SETTLEMENT OF JAMESTOWN, 1607.—From Extract in Captain John Smith's "Generall Historie of Virginia, New England, and the Summer Isles"	252
FIRST CHARTER OF VIRGINIA, 1606.—From Stith's "History of Virginia," Sabin Reprint of 1865	259
DISCOVERY OF THE HUDSON RIVER, 1609.—From Extract from Robert Juet's "The Third Voyage of Master Henry Hudson"	274
ARRIVAL OF THE PILGRIMS AT CAPE COD, 1620.—Extract from Bradford's "History of the Plimouth Plantation" . . .	292
THE MAYFLOWER COMPACT, 1620.—From Bradford's "History of the Plimouth Plantation"	297
CHARTER OF MASSACHUSETTS BAY COLONY, 1629.—From "Collections of the Mass. Hist. Society"	301
NEW ENGLAND A FIT COUNTRY FOR THE SEATING OF AN ENGLISH COLONY.—Extract from White's "The Planters' Plea, or the Grounds of Plantations Examined" . . .	320
ORDER FOR SETTLING THE GOVERNMENT OF MARYLAND, 1654.—From Peter Force's "Tracts and other Papers Relating to the Origin, Settlement, and Progress of the Colonies in North America"	326
FUNDAMENTAL ARTICLES OF THE NEW HAVEN COLONY, 1639.—From Hollistêt's "History of Connecticut," 1855 . . .	333
PATENT OF PROVIDENCE PLANTATIONS, 1643.—From "Rhode Island Colonial Periods," Vol. I	335
THE FOUNDING OF NEW SWEDEN, 1637.—From "Old South Leaflet," No. 96	337

NOTES ON ILLUSTRATIONS

	PAGE
WOODROW WILSON. From a Recent Photograph by Pach Brothers <i>Frontispiece</i>	
FACSIMILE OF ANNOTATIONS IN THE HANDWRITING OF CHRISTOPHER COLUMBUS.—From HARRISSE'S <i>Notes on Columbus</i> , opposite p. 84, after a copy of Cardinal Pierre d'Ailly's <i>Imago Mundi</i> , printed about 1490, and preserved in the Biblioteca Colombina, at Seville, Spain. The annotations shown appear on the margin of p. 18 of that copy	3
MARCO POLO.—Adapted from an engraving in RUGE'S <i>Geschichte des Zeitalters der Entdeckungen</i> , p. 53, which was taken from an old portrait in the possession of Monsignor Badia, of Rome. The oldest attempt to give a portrait of him appeared in the first printed edition of his travels, issued at Nuremberg in 1477. Col. Henry Yule says, in his <i>Book of Ser Marco Polo</i> , vol. i., p. cii., that "there is no portrait . . . with any claim to authenticity"	5
TOSCANELLI MAP.—Facsimile of a conjectural restoration of a supposed map of Paolo dal Pozzo Toscanelli, sent by him to Columbus in 1474, and by which, some claim, Columbus sailed on his first voyage across the Atlantic. This view has been recently controverted in a work by Henry Vignaud. Reproduced from Winsor's <i>America</i> , vol. ii., p. 103. A larger map—a newer interpretation—is given by Gustavo Uzielli, in his ponderous volume on the life and times of Toscanelli, written in Italian and published under the auspices of the Minister of Public Instruction of Rome in 1894	6
NINE LINES FROM THE "COSMOGRAPHÆ INTRODUCTIO," IN WHICH THE NAME AMERICA FIRST OCCURS.—This work was compiled by Martin Waltzemüller or Waldseemüller, a native of Freiburg, whose name is also found as Hylacomylus, its grecized form. The first part of his treatise is an introduction to cosmography, while the second part gives the four navigations of Americus Vesputius. Several editions, differing typographically, were issued at St. Dié, in Lorraine, in 1507. The facsimile is from one of these editions in the New York Public Library . . .	7

NOTES ON ILLUSTRATIONS

	PAGE
<p>PORTRAIT AND AUTOGRAPH OF SIR JOHN HAWKINS.—From a drawing adapted after a bas-relief ivory bust; see the frontispiece to <i>Hawkins' Voyages</i>, edited by Clements R. Markham for the Hakluyt Society in 1878</p>	9
<p>PORTRAIT AND AUTOGRAPH OF SIR FRANCIS DRAKE.—From a drawing adapted after a copper-plate engraving in Holland's <i>Herwologia Anglica</i>, p. 106</p>	10
<p>BUFFALO OR "CROOK-BACKED" OX.—From Thevet's <i>Les Singularitez de la France Antarctique</i> (Antwerp, 1558), verso of folio 144. Reproduced from a copy of this work in the New York Public Library. This was supposed to be the earliest appearance of an engraving of the buffalo until the discovery of the 1553 illustration reproduced on p. 204</p>	11
<p>PORTRAIT AND AUTOGRAPH OF JUAN PONCE DE LEON.—The portrait is drawn after an engraving in a volume of Herrera's <i>Historia General</i>, edition of 1728</p>	12
<p>AUTOGRAPH OF PÂNFILO DE NARVAEZ.—Copied after a facsimile in Buckingham Smith's <i>Cabeça de Vaca</i>, 1871</p>	13
<p>HERNANDO DE SOTO.—Redrawn from an old print</p>	15
<p>AUTOGRAPH OF FRANCISCO VÁSQUEZ DE CORONADO</p>	16
<p>RUINS OF ARIZONA CLIFF-DWELLINGS.—From a recent photograph. There are many illustrations of these unique structures in Nordenskiöld's <i>Cliff Dwellers</i>, 1893</p>	17
<p>PORTRAIT AND AUTOGRAPH OF JACQUES CARTIER.—From a drawing adapted after the St. Malo portrait</p>	18
<p>OLD GATEWAY, ST. AUGUSTINE.—From a drawing by Harry Fenn</p>	19
<p>ST. AUGUSTINE, FLORIDA, 1741.—Redrawn from an old print</p>	20
<p>PORTRAIT AND AUTOGRAPH OF SIR MARTIN FROBISHER.—From Henry Holland's <i>Herwologia Anglica</i> (London, 1620), between pp. 96 and 97</p>	21
<p>AUTOGRAPH OF HENRY VIII.</p>	23
<p>SPANISH GALLEON.—Redrawn from Fiske's <i>Old Virginia and Her Neighbours</i>, vol. i., p. 39, who took it from La Gravière's <i>Les marins du XV^e et du XVI^e siècle</i></p>	25
<p>PORTRAIT AND AUTOGRAPH OF SIR HUMPHREY GILBERT.—From Holland's <i>Herwologia Anglica</i>, p. 64</p>	26

NOTES ON ILLUSTRATIONS

	PAGE
SIR HUMPHREY GILBERT'S MAP.—From the original map in his <i>A Discourse of a Discoverie for a New Passage to Cataia</i> . London, 1576. In the New York Public Library . . .	27
PORTRAIT OF WALTER RALEGH.—From an engraving by Robinson, after a painting by Zuccherò . . . facing	28
MAP OF ROANOKE ISLAND AND VICINITY.—Copied from an original drawing of John With, or White, preserved in the British Museum	29
TITLE-PAGE OF SIR WALTER RALEGH'S "DISCOVERIE."—At least three varieties of this tract were issued in 1596. Facsimile from an original in the New York Public Library	31
PORTRAIT AND AUTOGRAPH OF JAMES I.—From a painting by C. Jonson, in the possession of W. J. Hay, at Duns, England	35
THE SHIPS GOODSPEED, SARAH CONSTANT, AND DISCOVERY AT THE CAPES OF THE DELAWARE.—Redrawn from old prints	36
"SHIPS WERE RARE."—From a drawing adapted after an old print	37
"LIKE PILGRIMS, HERE AND THERE CROSSING THE WATERS."—From a drawing adapted after an old print	39
SEAL OF HIS MAJESTY'S COUNCIL OF VIRGINIA.—From Alexander Brown's <i>Genesis of the United States</i> , vol. i., p. 57. It is the seal which was used in the publications of the Virginia Company	40
TITLE-PAGE OF RICHARD HAKLUYT'S "DIVERS VOYAGES."—From a copy of the excessively rare original book in the New York Public Library, a British Museum duplicate. It is Hakluyt's first publication; includes, among others, the voyages of Cabot, Zeno, Ribault, and Verazzano; and was reprinted by the Hakluyt Society in 1850 . . .	41
AUTOGRAPH OF RICHARD HAKLUYT	42
INDIAN VILLAGE OF SECOTAN.—Facsimile from an original in the New York Public Library, which forms plate xx. in Part I. of the <i>Great Voyages</i> , published by Theodor De Bry in 1590. This part was issued in this year in Latin, German, French, and English. The English edition is one of the rarest books in the whole field of Americana .	43

NOTES ON ILLUSTRATIONS

	PAGE
TITLE-PAGE OF CAPTAIN JOHN SMITH'S "TRUE RELATION."— From an original in the New York Public Library. It is both the earliest printed work of Smith and the earliest published work relating to the colony at Jamestown, Virginia	47
CAPTAIN JOHN SMITH'S MAP OF VIRGINIA, 1612.—From an original of the first issue in the New York Public Library engraved by W. Hole. It was several times reissued, and was copied in many publications subsequently	49
TITLE-PAGE OF CAPTAIN JOHN SMITH'S "GENERALL HIS- TORIE."—From an original copy of the first issue in the New York Public Library. This work was reissued in 1625, 1626, 1627, 1631, and 1632	51
TITLE-PAGE OF LORD DELAWARE'S "RELATION."—From a copy of the original edition in the New York Public Li- brary. A facsimile edition of twenty copies was privately printed at New York in 1868	53
AUTOGRAPH OF SIR GEORGE YEARDLEY.—From a holograph letter of Yeardley, dated "James citty, Jan. 10th, 1619" [i.e., 1620], in the "Smyth of Nibley Papers," New York Public Library	55
FACSIMILE OF LETTER OF SIR EDWIN SANDYS TO SIR GEORGE YEARDLEY.—Facsimile from the "Smyth of Nibley Papers" in the New York Public Library. It is a con- temporary transcript, probably in the handwriting of John Smyth	57
FIRST VIRGINIA ASSEMBLY—GOVERNOR YEARDLEY PRESID- ING.—From a painting by F. Luis Mora	59
LANDING OF NEGROES AT JAMESTOWN FROM A DUTCH MAN- OF-WAR, 1619.—From a painting by Howard Pyle	61
AUTOGRAPH OF SIR THOMAS DALE	62
JAMESTOWN IN 1622.—From an old print	63
GRAVE OF POWHATAN.—From a photograph by George S. Cook	65
ALL THAT IS LEFT OF JAMESTOWN.—From a sketch by Harry Fenn	66
VIEW OF QUEBEC ABOUT 1732.—From Henry Popple's <i>Map of the British Empire in America</i> . London, 1733. Repro- duced from an original in the New York Public Library	70

NOTES ON ILLUSTRATIONS

	PAGE
TITLE-PAGE OF CAPTAIN JOHN SMITH'S "DESCRIPTION OF NEW ENGLAND."—From a copy of the original in the New York Public Library. It is the <i>first</i> book published in which the name "New England" appears—a designation which originated with Smith	71
EARLIEST VIEW OF NEW AMSTERDAM.—This first engraved view of New Amsterdam appears on the upper half of p. 21 of <i>Beschrijvinge van Virginia, Nieuw Nederlandt</i> [etc.], published at Amsterdam by Joost Hartgers in 1651. It represents the present lower end of New York as it appeared about 1628 to 1632. Reproduced from an original in the New York Public Library	73
DEPARTURE OF THE PILGRIMS FROM DELFT HAVEN.—Reproduced from an old Dutch painting in the possession of George Henry Boughton, the artist. See <i>Harper's Weekly</i> for March 9, 1895, for an account of it	75
THE MAYFLOWER IN PLYMOUTH HARBOR.—From a painting by W. L. Halsall in Pilgrim Hall, Plymouth, Mass.	77
HOUSE IN PLYMOUTH, ENGLAND, WHERE THE MAYFLOWER PILGRIMS WERE ENTERTAINED.—From a photograph by H. F. W. Lyouns of Boston	79
PORTRAIT OF JOHN WINTHROP.—From a painting by Van Dyck, in the Massachusetts State House . . . <i>Facing p.</i>	80
AUTOGRAPH OF QUEEN ELIZABETH.—Much reduced in size	81
ELDER BREWSTER'S CHAIR.—The original is preserved in Pilgrim Hall, Plymouth, Mass.	82
AUTOGRAPH OF JOHN ROBINSON.—Facsimile of an autograph found on the title-page of a copy of Edward Sandys's <i>Relation of the State of Religion</i> (London, 1605), formerly in the possession of Dr. Charles Deane, and sold at the sale of his library in 1898	83
A PILGRIM BABY'S CRADLE.—From the original in Pilgrim Hall, Plymouth, Mass.	84
TITLE-PAGE OF THOMAS MORTON'S "NEW ENGLISH CANAA."—From a copy of the original of this facetious book in the New York Public Library. It is also in the libraries of Harvard College, Massachusetts Historical Society, Yale University, New York Historical Society, Library of Congress, and in the collection of John Carter Brown (Brown University). The Prince Society reprinted it in 1883	87

NOTES ON ILLUSTRATIONS

	PAGE
HOLOGRAPH LETTER FROM MYLES STANDISH TO GOVERNOR BRADFORD.—From the original in the Emmet Collection, No. 4935, New York Public Library	88
PORTRAIT AND AUTOGRAPH OF EDWARD WINSLOW.—From the painting in Pilgrim Hall, Plymouth, Mass.	90
TITLE-PAGE OF MOURT'S "RELATION."—From an original in the New York Public Library. Other copies are at Harvard College, Boston Public Library, and Collection of John Carter Brown (Brown University). It "is a sort of Journal not intended for publication by those who had a chief hand in it, Bradford and Winslow, which, being sent to friends in London, was printed there, and is known as 'Mourt's Relation.'"—WINSOR	91
TITLE-PAGE OF EDWARD WINSLOW'S "GOOD NEWES FROM NEW ENGLAND."—From an original in the New York Public Library. Other copies of one or the other of the two issues which appeared in 1624 can be found in the Boston Public Library, Massachusetts Historical Society, John Carter Brown Collection (Brown University), and the British Museum. The book covers the history of Plymouth Colony from November, 1621, to September, 1623, and "is a story of the griefs and perils and escapes of the young settlement"	93
PAGE FROM BRADFORD'S "HISTORY OF PLIMOTH PLANTATION," SHOWING BRADFORD'S HANDWRITING.—The original manuscript, now deposited in the State Library of Massachusetts, is a folio volume measuring 11½ by 7⅞ inches, and 1½ inches in thickness. It gives chiefly in the form of annals a history of Plymouth Colony to 1647, and was first printed at Boston, in 1856, in the <i>Collections of the Massachusetts Historical Society</i> , fourth series, vol. iii., at which time a private edition of fifty copies was also issued for its editor, Charles Deane. A fine facsimile of the whole manuscript from which this page is reproduced was issued with an introduction by John A. Doyle, and published at London in 1896. The General Court of Massachusetts authorized a verbatim reprint in 1898	94
AUTOGRAPH OF GOVERNOR WILLIAM BRADFORD	97
TITLE-PAGE OF THE ROYAL VERSION OR KING JAMES'S BIBLE.—There are two issues of the first edition of 1611, known respectively as the "He" and "She" Bibles, from the rendering of Ruth iii., 15. Reproduced from an original in the New York Public Library	101

NOTES ON ILLUSTRATIONS

	PAGE
PORTRAIT AND AUTOGRAPH OF JOHN CALVIN. —From an engraving by T. Woolnoth, believed to have been taken from a painting by Hans Holbein. The autograph is copied from an original in the New York Public Library .	103
PORTRAIT AND AUTOGRAPH OF JOHN ENDECOTT. —From the original painting in the possession of Hon. William C. Endicott, of Danvers, Mass.	105
TITLE-PAGE OF FRANCES HIGGINSON'S "NEW ENGLAND'S PLANTATION," 1630.—From an original of the first edition in the New York Public Library, which possesses also the second and third editions printed in the same year as the first. The narration covers the interval from July to September, 1629	107
MYLES STANDISH. —Redrawn from an old print	109
TITLE-PAGE OF THE "BAY PSALM BOOK." —Facsimile of the first edition from the Lenox copy in New York Public Library. Altogether ten copies are known of this first book printed in English America, by Stephen Day, or Daye, at Cambridge, Mass. For the latest account of its history and seventeenth century editions, see <i>The Literary Collector</i> , vol. iii. (1901), 69-72	111
A VIRGINIA PLANTER WITH HIS ATTENDANTS IN HIS BOAT ON THE JAMES RIVER. —From a painting by F. C. Yohn .	113
DUTCH WEST INDIA COMPANY'S HOUSE, HAARLEM STREET, AMSTERDAM. —Drawn from an old print. It is located at 75 Haarlem Street, and is used as a home for aged men and women	115
ENGLISH GENTLEMAN, 1633; ENGLISH GENTLEWOMAN, 1631. —From Green's <i>History of the English People</i>	117
AUTOGRAPH OF KILIAN VAN RENSSELAER, PATROON	118
ORDER CREATING BOARD OF SELECTMEN, CHARLESTOWN, 1634. —From a heliotype in Winsor's <i>Boston</i> , vol. i., opposite p. 388; the original is among the <i>Charlestown Records</i> . It is dated "this 10th of February, 1634"	120
PORTRAIT AND AUTOGRAPH OF WILLIAM LAUD, ARCHBISHOP OF CANTERBURY. —From an old print, after the painting of Sir Anthony Vandyck	123
TITLE-PAGE OF HAMMOND'S "LEAH AND RACHEL." —Original copies of this excessively rare book are in Harvard College	

NOTES ON ILLUSTRATIONS

	PAGE
Library and the Carter Brown Collection of Providence. It was reprinted in Peter Force's <i>Tracts</i> , vol. iii., No. 14. Washington, 1844	127
PORTRAIT OF GEORGE CALVERT, FIRST LORD BALTIMORE.— From a painting in the State House at Annapolis. <i>Facing p.</i>	128
PORTRAIT OF CECILIUS CALVERT, SECOND LORD BALTIMORE.— From a line engraving by Abraham Blotting (or Blooteling) in New York Public Library, Emmet Collection, No. 1687	132
ARRIVAL OF WINTHROP'S COMPANY IN BOSTON HARBOR.— From the painting by William Formby Halsall, in the possession of Walter B. Ellis, Esq., of Boston, Mass. .	139.
AUTOGRAPH OF THOMAS HOOKER	141
PORTRAIT AND AUTOGRAPH OF JOHN COTTON.—From the original painting owned by his descendant, Miss Adèle G. Thayer, of Brookline, Mass.	143
MINOT HOUSE, DORCHESTER.—Erected about 1633 in that part of Dorchester called Neponset. Redrawn from Winsor's <i>Boston</i> , vol. i., p. 432.	145
AUTOGRAPH OF WOUTER VAN TWILLER	146
DUTCH FORT—"GOOD HOPE."—Redrawn from an old print .	148
TITLE-PAGE OF THE CAMBRIDGE PLATFORM.—From an original in the New York Public Library. It is the first edition of this famous book, and was printed by Samuel Green, the second printer of Cambridge, Mass.	151
UNCAS AND HIS SQUAW. THEIR MARKS.—From Smith and Watson's <i>American Historical and Literary Curiosities</i> , first series, plate xlix. In New York Public Library . . .	153
MIANTONOMO. HIS MARK.—From Winsor's <i>Boston</i> , vol. i., p. 253	154
ST. BOTOLPH'S CHURCH, BOSTON, LINCOLNSHIRE, ENGLAND.— From a photograph	156
PORTRAIT AND AUTOGRAPH OF SIR HENRY VANE.—From a line engraving by Houbraken, after the painting by Sir Peter Lely, in Birch's <i>Heads</i> . London, 1743. In New York Public Library	157
ANNE HUTCHINSON PREACHING IN HER HOUSE IN BOSTON.— From a painting by Howard Pyle	158

NOTES ON ILLUSTRATIONS

	PAGE
OLD FORT AT SAYBROOK, 1639.—Redrawn from an old print	160
HOOKER'S HOUSE AT HARTFORD.—Redrawn from an old print	161
PORTRAIT AND AUTOGRAPH OF REV. JOHN DAVENPORT.— From a painting in Alumni Hall, Yale University. Auto- graph from an original in the "Winthrop-Davenport Pa- pers," New York Public Library	162
HOUSE AT GUILFORD, 1639.—Built in 1639 for Rev. Henry Whitefield, one of the founders of Guilford, Conn., and the oldest house now standing in that State. See another view in Edwin Whitefield's <i>Homes of Our Forefathers</i> . Bos- ton, 1882	163
MAP OF NEW AMSTERDAM AND VICINITY, 1666.—Facsimile of the lower portion of the first published map of Hudson's River, which is found in a Dutch work entitled, <i>Verdere Aenteyckeninge</i> , printed at Middleburgh by Jacques Fierens in 1666. From the original in the New York Public Library	166
AUTOGRAPH OF SAMUEL BLOMAERT	168

For the verification of the documents and the illustrative material in the original five volume edition, and for the notes on their sources, the publishers are indebted to Mr. Victor H. Paltsits, Chief of the Manuscript Division of the New York Public Library.

ORIGINAL DOCUMENTS

NOTES ON ILLUSTRATIONS

CHRISTOPHER COLUMBUS.—From Montanus's <i>De Nieuwe en Onbekende Wereldt</i> , Amsterdam, 1674	174
MAP OF THE NEW WORLD IN 1559.—From Munster's <i>Cosmographia</i> , edition of 1559	176
TITLE-PAGE OF BARTHOLOMEI'S "POEMA EROICA."—From Bartholomei's <i>L'America Poema Eroica</i> . Rome, 1650	178
BIRTHPLACE OF COLUMBUS.—From <i>Harper's Weekly</i> , vol. xxxvi. The claim of Genoa as the birthplace of Columbus is generally accepted to-day as it was in the time of Colum- bus. Historical and antiquarian research tends to show that Columbus was born in a house, the No. 37, in the Vico Dritto Ponticello. In 1887 the city of Genoa bought the house, and an inscription has been placed over the	

NOTES ON ILLUSTRATIONS

	PAGE
door. The date of Columbus's birth is, however, uncertain, but it is believed to have occurred some time between March 15, 1446, and March 20, 1447	181
FACSIMILE OF LETTER FROM COLUMBUS TO HIS SON.—From <i>Harper's Weekly</i> , vol. xxxvi. This letter is an exact photographic copy of one sent by Columbus to his son in 1502, preserved among other authentic letters of Columbus in Genoa, in a marble custodia surmounted by a head of Columbus	183
THE ARMOR OF COLUMBUS.—From <i>Harper's Weekly</i> , vol. xxxvi. The armor is in the collection in the Royal Palace at Madrid	186
THE OLD CHURCH AT PALOS IN WHICH WAS READ THE PROCLAMATION COMMANDING THE CITIZENS TO FURNISH MONEY FOR COLUMBUS.—From <i>Harper's Weekly</i> , vol. xxxvi.	188
COLUMBUS AND VESPUCCI.—From a painting by Giulio Romano, in the City Hall, Genoa	190
THE CONVENT OF LA RABIDA, SPAIN.—From <i>Harper's Weekly</i> , vol. xxxvi.	192
CHRISTOPHER COLUMBUS.—From the Venetian mosaic in the City Hall, Genoa, somewhat modified from the De Bry's Columbus <i>Facing p.</i>	194
NEW BUST OF COLUMBUS.—From <i>Harper's Weekly</i> , vol. xxxvi. This bust is taken from one in terra-cotta modeled by the sculptor Bozzano	196
THE DEATH OF COLUMBUS.—From the painting by Ortego in the National Museum, Madrid	198
TITLE-PAGE OF THE "RELACION OF CABEÇA DE VACA"—From the Edition of 1555 in the New York Public Library	202
AUTOGRAPH OF CABEZA DE VACA.—From Buckingham Smith's <i>Cabeça de Vaca</i>	203
BUFFALO OR "CROOKEBACKED" OX.—From Gomara's <i>La Historia general de las Indias</i> , edition of Medina, 1553, folio 117, in New York Public Library. Compare illustration on p. 11, which was supposed by scholars to be the earliest picture of the buffalo, and has been so credited until the present year (1917), when Mr. Wilberforce Eames, Bibliographer of the New York Public Library, discovered the engraving here given	204

NOTES ON ILLUSTRATIONS

	PAGE
VASCO NUÑEZ DE BALBOA.—From Higginson's <i>Larger History of the United States</i> . This portrait bears a close resemblance to the very rare print engraved by Barcelon after a painting by Maea. Compare also the portrait in Herrera, edition of 1728	207
TITLE-PAGE OF "MUNDUS NOVUS."—From the edition of 1504 in New York Public Library	209
TITLE-PAGE OF "RELAÇAM VERDADEIRA."—From an original in the New York Public Library. This is usually cited in English as the "Narrative of the Gentleman of Elvas" .	212
DELISLE'S MAP OF LOUISIANA WITH THE ROUTE OF DE SOTO.—From a copy in the New York Public Library	214
GRAND CAÑON. INTERESTING ROCK FORMS ALONG RIM.—From a recent photograph	217
MENENDEZ, FOUNDER OF ST. AUGUSTINE.—This is from a copper-plate engraving drawn by Josef Camaron, engraved by Franco de Paula Morte, 1791. Compare the portrait in Parkman's <i>France in the New World</i> and in Shea's <i>Charlevoix</i>	219
ST. AUGUSTINE. FOUNDED BY MENENDEZ.—From the original in Ogilby's <i>America</i> , copy in New York Public Library .	221
TITLE-PAGE AND FRONTISPIECE REDUCED FROM ONE OF THE EARLIEST BOOKS ON SIR WALTER RALEGH.—From a very rare copy of <i>The Remains of Sir Walter Raleigh</i> in the New York Public Library	224
ENGLISH BRIGANTINE USED FOR COMMERCE IN THE TIME OF ELIZABETH.—From Gueroult du Pas's <i>Baitmens</i> , 1709. Plate I, copy in New York Public Library	226
RALEGH ENJOYING HIS PIPE.—From "Harper's Encyclopædia of United States History"	227
FACSIMILE OF TITLE-PAGE OF A SEA HANDBOOK OF RALEGH'S TIME.—From an original in the New York Public Library	229
THE "ARK RALEGH," THE ENGLISH FLAG-SHIP.—From F. A. Ober's <i>Sir Walter Raleigh</i>	232
A SHIP OF THE PERIOD.—From the Peru map in <i>Fasciculus</i> , edition 1604, copy in the New York Public Library . .	235
TITLE-PAGE OF HARIOT'S "VIRGINIA," FRANKFORT, 1590.—From the copy in the New York Public Library . . .	238

NOTES ON ILLUSTRATIONS

	PAGE
NAVIGATION MAP OF PORCACCHI, 1572.—From Porcacchi's (<i>L'Isole piu famoso del Mondo</i>) "Famous Islands of the World," Venice, 1672, copy in the New York Public Library	240
VIRGINIA INDIANS FROM CAMPANIUS HOLM, "NEW SWEDEN," 1702.—From Campanius's <i>New Sweden</i> , 1709, copy in New York Public Library	244
MAP OF ANCIENT FLORIDA.—From Cornelius Wytfliet's <i>Historie</i> , 1607, copy in New York Public Library	247
MAP OF JAMESTOWN SETTLEMENT.—From Higginson's <i>Larger History of the United States</i>	253
POWHATAN COMMANDS SMITH TO BE SLAIN.—From Drake's <i>Indians</i> , 1551, copy in New York Public Library	255
FACSIMILE OF "VIRGINIA INCONVENIENCES."—From an original Broadside, 1622, in New York Public Library	260
INTERIOR OF A VIRGINIA INDIAN HOUSE OF WORSHIP.—From Montanus's <i>De Nieuwe en Onbekende Weereld</i> , Amsterdam, 1674, copy in the New York Public Library	263
WHITE'S MAP OF OLD VIRGINIA.—From Hariot's <i>Virginia</i> , Frankfort, 1590, copy in the New York Public Library	268
SAINTE ETHELBURGA'S CHURCH, INTERIOR, BISHOPSGATE STREET, LONDON.—From T. A. Janvier's <i>Henry Hudson</i> . In this church in 1607, April 19th, Henry Hudson and his ship's company made their communion the night before he sailed away to give his name to the lordliest, if not the longest, of America's rivers	275
DUTCH SHIPS OF HUDSON'S TIME.—From DeVeer's <i>Drie Seylagien</i> , Amsterdam, 1695, copy in New York Public Library	277
APPARATUS FOR CORRECTING ERRORS OF THE COMPASS.—From <i>Certaine Errors in Navigation</i> . London, 1610	279
FACSIMILE OF TITLE-PAGE OF THE MOST FAMOUS SEA HANDBOOK OF HUDSON'S TIME.—From <i>A Regiment for the Sea</i> , London, 1596, copy in New York Public Library	281
FACSIMILE OF TITLE-PAGE OF A SEA HANDBOOK OF HUDSON'S TIME.—From <i>The Arte of Navigation</i> , London, 1596, copy in New York Public Library	284

NOTES ON ILLUSTRATIONS

	PAGE
HOW THE EARTH IS ROUND.—Facsimile of a page of <i>The Arte of Navigation</i> , London, 1596, copy in New York Public Library	286
AN ASTROLABE, 1596.—From <i>The Arte of Navigation</i> , London, 1596, copy in New York Public Library	289
THE LANDING OF THE PILGRIMS.—From a painting by Howard Pyle	293
AUSTERFIELD CHURCH IN WHICH WILLIAM BRADFORD WAS BAPTIZED. From <i>Harper's Magazine</i> , 1877, p. 183	295
MEETING OF GOVERNOR JOHN CARVER AND MASSASOIT.—From the Print Collection in New York Public Library. Carver was chosen Governor of the Plymouth Colony in November, 1620, on board the <i>Mayflower</i> in Provincetown Harbor	298
AUTOGRAPHS OF THE PILGRIMS.—From "Harper's Encyclopædia of United States History"	299
ELDER BREWSTER'S CHEST AND DINNER-POT.—From "Harper's Encyclopædia of United States History"	299
SIR RICHARD SALTONSTALL.—From the Massachusetts Historical Society Proceedings, 1858 <i>Facing p.</i>	302
TITLE-PAGE OF UNDERHILL'S "NEWES FROM AMERICA."—From a copy of the edition of 1638 in New York Public Library	303
MAP OF NEW ENGLAND BY CAPTAIN JOHN UNDERHILL.—Facsimile of a folder map in Underhill's <i>Newes From America</i> . London, 1638, copy in New York Public Library	305
TITLE-PAGE OF WOOD'S "NEW ENGLANDS PROSPECT."—From a copy of the edition of 1634 in New York Public Library	309
FACSIMILE OF HIGGSSON'S "A CATALOGUE OF SUCH NEEDFUL THINGS."—From an original copy, London, 1630, in New York Public Library	312, 313
MAP, THE SOUTH PART OF NEW ENGLAND, 1634.—From William Wood's <i>New Englands Prospect</i> , London, 1634, copy in New York Public Library	317
THE NEW ENGLAND PORTION OF ALEXANDER'S MAP, 1624.—From <i>The Map and Description of New England</i> by Sir William Alexander, London, 1630, copy in New York Public Library	321

NOTES ON ILLUSTRATIONS

	PAGE
TITLE-PAGE OF JONES'S "THE PLANTER'S PLEA."—From a copy of the edition of 1630 in New York Public Library .	323
TITLE-PAGE OF "A RELATION OF MARYLAND."—From a copy of the edition of 1634 (an excessively rare work) in New York Public Library	327
RARE AUTOGRAPHS OF SOME OF THE FIRST ADVENTURERS AND SETTLERS IN MARYLAND.—From <i>Side-Lights on Maryland History</i> , by Hester Dorsey Richardson, with special permission of the author	329
QUEEN HENRIETTA MARIA, WIFE OF KING CHARLES I. OF ENGLAND, AFTER WHOM MARYLAND WAS NAMED.—From <i>Side-Lights on Maryland History</i> , by Hester Dorsey Richardson, with special permission of the author	331
JOHN WINTHROP, JR., "GOVERNOR OF THE RIVER CONNECTICUT, WITH THE PLACES ADJOINING, 1635."—From the Print Collection in New York Public Library. The original portrait is in the gallery of the Massachusetts Historical Society <i>Facing p.</i>	334
KING GUSTAF ADOLPH OF SWEDEN.—From <i>Harper's Magazine</i> , vol. lii.	338
WILLIAM USSELINX.—From T. A. Janvier's <i>Dutch Founding of New York</i> , 1903	341
PURCHASE OF MANHATTAN ISLAND BY PETER MINUIT, 1626.—From a painting by Alfred Fredericks, owned by the Title Guarantee & Trust Company of New York City .	343
MAP OF NEW SWEDEN FROM CAMPANIUS, 1670.—From Campanius Holm's <i>New Sweden in America</i> , 1702. Copy in the New York Public Library. Campanius took his map from an original draft made by the Swedish engineer, Peter Lindström, whose letters, maps, and Journal give considerable information concerning New Sweden . . .	346
ENGRAVED TITLE-PAGE OF CAMPANIUS'S "FIRST ACCOUNT OF NEW SWEDEN IN AMERICA."—From a copy of the edition of 1702 in the New York Public Library . . .	351