



AN INDIAN JOURNEY

WALDEMAR BONSELS

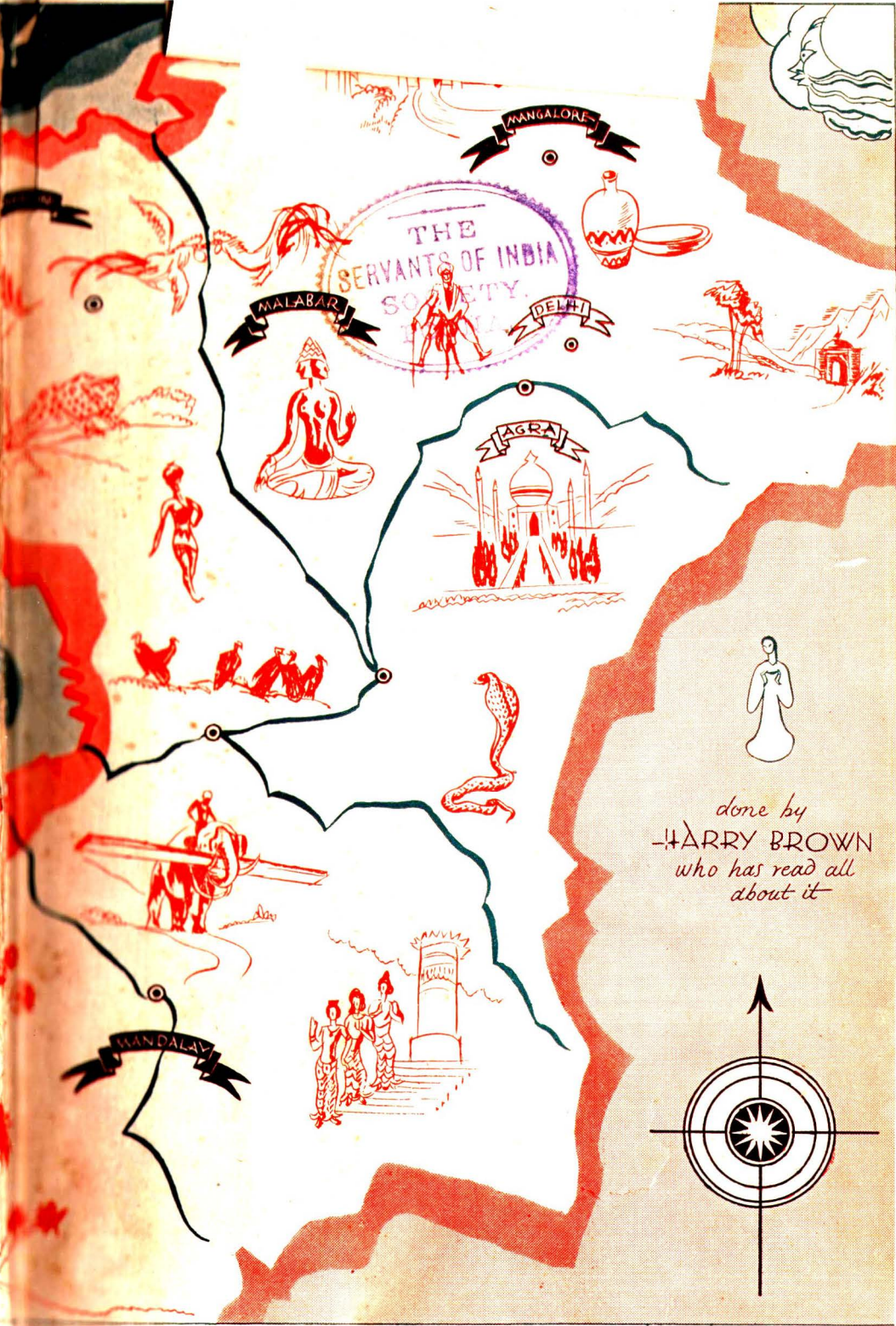
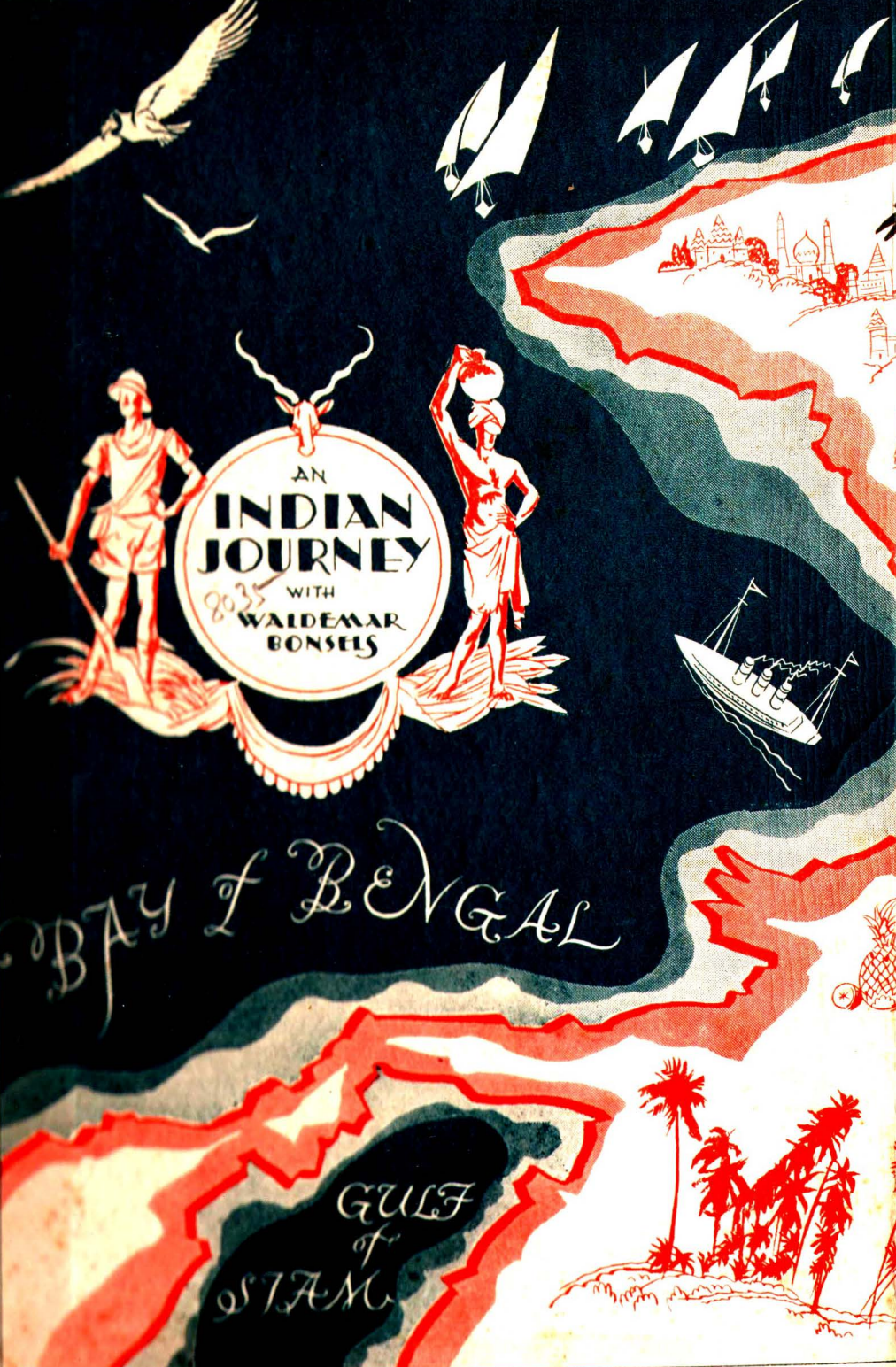


LONDON
GEORGE ALLEN & UNWIN LTD
MUSEUM STREET

This is an unusual book, and Waldemar Bonsels is a most unusual traveller. Emphatically he did not "go to India as one of its rulers." He is a dreamer, a curiously detached and infinitely patient observer who, surrendering himself to the strange and powerful influences of India, has succeeded, as have few others, in capturing the spirit of this tranquil and terrible land, with its impenetrable silences and the urgent terror of its jungle. For months at a time he would stay in some country dwelling, living almost the life of a native, and then set out on a long journey up-country by bullock-cart, or by primitive boat up endless rivers, accompanied only by Elijah his mongrel, Panya his "boy," and Pasha the cook, who "did his work with a reserved stoical calm, cheated me whenever he had a chance, and with languid lowered eyelids awaited my destruction, which he unfailingly prophesied when I detected him doing something wrong."

7s. 6d.

NET



“AN INDIAN JOURNEY”





AN INDIAN JOURNEY

WALDEMAR BONSELS



LONDON
GEORGE ALLEN & UNWIN LTD
MUSEUM STREET

First published in Great Britain 1929

Copyright in U. S. A.

Printed in Saxony by the Rodarprozess

--CONTENTS--	PAGE
I·PANYA, ELIJAH AND THE SNAKE·	1
II·CANNANORE, THE FISHERMEN AND THE SEA	22
III·A NIGHT WITH HUC, THE MONKEY·	41
IV·· VALARPATTANAM LAGOON ··	60
V····· JUNGLE FOLK ·····	77
VI····· FEVER ·····	103
VII····· IN THE HILLS ····	124
VIII· THE THRONE OF THE SUN ·	140
IX·· THE REIGN OF THE BEAST ·	157
X··· A TYRANT OF THE MARSH ·	173
XI····· MANGALORE ····	196
XII·WOMEN, MISSIONARIES AND BRAHMINS	216
XIII·THE LAST FIRE AND THE OLD SPIRIT	239
XIV····· HOME! ·····	259